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Florida International University

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Fiscal Year 2015 – 2016 Highlights

- Digital Collections saw tremendous growth in the last year:
  - Digital Library, dPanther: 17,967 new records added
  - Institutional Repository (IR), FIU DigitalCommons: 2,085 new records added
- Digital Collections usage remained substantial:
  - 3,832,426 views/downloads to all collections for the year. The Institutional Repository experienced a 15% increase in full-text downloads, totaling 430,144.
    - Tequesta Online is the most accessed collection (948,851 item views); Everglades Digital Library (434,280 item views); Coral Gables Memory (344,709 item views)
    - Electronic Theses and Dissertations Collection (204,766 downloads); South Florida Education Research Conference Proceedings (81,022 downloads); and The Hospitality Review (51,686 downloads). Each of these collections received considerably more downloads this year than in past years.

**Digital Library/IR Growth at a Glance 2009 – 2016**

<table>
<thead>
<tr>
<th>Year</th>
<th>Items/Records</th>
<th>Files</th>
<th>Views/Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-2009</td>
<td>2838</td>
<td>23054</td>
<td>872256</td>
</tr>
<tr>
<td>2009-2010</td>
<td>4198</td>
<td>30226</td>
<td>948931</td>
</tr>
<tr>
<td>2010-2011</td>
<td>5134</td>
<td>55424</td>
<td>1030220</td>
</tr>
<tr>
<td>2011-2012</td>
<td>6392</td>
<td>56662</td>
<td>1938828</td>
</tr>
<tr>
<td>2012-2013</td>
<td>9255</td>
<td>60374</td>
<td>2571897</td>
</tr>
<tr>
<td>2013-2014</td>
<td>13713</td>
<td>64641</td>
<td>3206213</td>
</tr>
<tr>
<td>2014-2015</td>
<td>45522</td>
<td>76919</td>
<td>3886172</td>
</tr>
<tr>
<td>2015-2016</td>
<td>65574</td>
<td>194817</td>
<td>3832426</td>
</tr>
<tr>
<td>Increase from 2009</td>
<td>2211%</td>
<td>745%</td>
<td>339%</td>
</tr>
<tr>
<td>Increase from 2014-2015</td>
<td>44%</td>
<td>153%</td>
<td>-1%</td>
</tr>
</tbody>
</table>
Readership Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.

This map indicates the number of DigitalCommons downloads by country in the FY 2015-2016.

This map indicates dPanther item views by country in the FY 2015-2016.
Digital Initiatives

Digital Scholar Studio
http://dss.fiu.edu/

The Digital Scholar Studio (DSS) is a new resource at the FIU Libraries, which aims to provide students and faculty with the necessary tools and training to analyze and create in a technology-driven era.

The DSS was made possible by funding from FIU Technology Fee Grants, and is maintained by the FIU Libraries’ GIS Center and Digital Collections Center.

FIU students and faculty have already benefitted from the technology and instruction provided by this library service. The outcomes of their work are highlighted on the DSS website under the Gallery section.

Shakespeare First Folio at FIU
http://digitalcommons.fiu.edu/shakespeare_betsy/

Florida International University was selected to host a copy of the Shakespeare First Folio, the first complete edition of William Shakespeare’s plays, as part of the Folger Shakespeare Library’s national traveling exhibition First Folio! The Book that Gave Us Shakespeare. Alongside the exhibit, FIU and community members hosted a series of Shakespearean events. Digital Commons captured the ephemera for these events providing a digital memory of this unique and extraordinary event.

Theses and Dissertations

There are a total of 2,471 Electronic Theses and Dissertations, which were accessed 204,766 times FY 2015/2016.

- 341 new ETDs
  - 83 for Summer 2015
  - 79 for Fall 2015
  - 74 for Spring 2016
  - 105 for Summer 2016

Retrospective Theses and Dissertations

- 425 newly digitized and preserved in FY 2015/2016
- Totaling - 854 digitized and preserved, with 562 full-text available

ON-MiamiBeach.com

The South Florida Collection initiated partnerships with the City of Miami Beach Digital Archives and ON-MiamiBeach.com, a multi-institutional project initiated by the Miami Design Preservation League. These partnerships provide an opportunity for Miami Beach historic and current government and community resources to be discoverable and accessible to users outside of the FIU community. These projects are on-going and will result in greater exposure and use of materials in the South Florida Collection.

Conference for Undergraduate Research
http://digitalcommons.fiu.edu/fiu-undergraduate-research-conference/

The Annual Conference for Undergraduate Research at FIU is the largest multi-disciplinary research conference at FIU. The event features academic posters, oral presentations, workshops and roundtables featuring top student and faculty researchers at FIU, as well as special guests. The Honors College serves as the organizer of this annual conference. Digital Commons hosts abstracts and full papers for the conference totaling 154 works accessed by users from 58 countries.
**Submerging the Sunshine:**

*Explore Sea Level Rise in South Florida*

[http://submergingsunshine.omeka.net/](http://submergingsunshine.omeka.net/)

A new sea level rise resource designed by FIU undergraduates curates research in the sciences, social sciences, and humanities from work conducted by FIU faculty, students, and staff and archived in the Institutional Repository. The project was a collaboration among several units and programs, including:

- FIU School of Journalism and Mass Communication
- FIU Libraries’ Digital Scholar Studio
- FIU Libraries’ Digital Collections Center
- FIU Libraries’ GIS Center
- FIU Sea Level Solutions Center
- FIU SJMC Media Innovation Incubator Lab
- eyesontherise.org
- FIU History Department

**Video Archives**

[http://digitalcommons.fiu.edu/](http://digitalcommons.fiu.edu/)

Digital Commons boasts a growing number of videos from events across the university. From commencement ceremonies to lectures hosted by the Frost Art Museum, the Cuban Research Institute and the Center for Humanities in an Urban Environment, this growing collection includes over 200 videos that can be streamed online and have a permanent place in our collections.
## New Collections

<table>
<thead>
<tr>
<th>Collection</th>
<th>Partner/Contributor</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arguelles Family Photo Albums</td>
<td>Special Collections and University Archives - photographs from Cuba, St. Lucia and the Caribbean taken by the Arguelles family in the 1930's.</td>
<td>(246 pages)</td>
</tr>
<tr>
<td>Asian Studies Graduate Work</td>
<td>IR - FIU Asian Studies Program</td>
<td>1 item</td>
</tr>
<tr>
<td>British Guiana General Election Collection</td>
<td>Special Collections and University Archives - from the British Guiana General Elections in 1953</td>
<td>55 Electoral campaign papers (175 pages)</td>
</tr>
<tr>
<td>City of Miami Beach Digital Archives</td>
<td>City of Miami Beach &amp; FIU History Department</td>
<td>1662 items</td>
</tr>
<tr>
<td>Elena Kurstin Plaza Civica/La Timba Photographs</td>
<td>Special Collections and University Archives - from the Elena Kurstin Cuban Memorabilia Collection of the neighborhood razed to build the Plaza Civica in Havana, Cuba.</td>
<td>60 photographs (front and back 120 images)</td>
</tr>
<tr>
<td>Elena Kurstin Postcards</td>
<td>Special Collections and University Archives - from the Elena Kurstin Cuban Memorabilia Collection depicting Cuban history and culture. (1000 images)</td>
<td>500 postcards (1000 images)</td>
</tr>
<tr>
<td>Elena Kurstin Stereographs</td>
<td>Special Collections and University Archives - stereographs depicting Cuban history and culture from the Elena Kurstin Cuban Memorabilia Collection.</td>
<td>30 stereographs (front and back 60 images)</td>
</tr>
<tr>
<td>Etta Barnett Collection of Pre-Columbian Pottery</td>
<td>Special Collections and University Archives - Etta Barnett Collection of Pre-Columbian Pottery from Costa Rica</td>
<td>23 items (57 images)</td>
</tr>
<tr>
<td>First Folio Exhibition</td>
<td>IR - Multiple FIU Departments and Centers</td>
<td>46 items</td>
</tr>
<tr>
<td>FIU Syllabi</td>
<td>IR - FIU University Archives</td>
<td>16 items</td>
</tr>
<tr>
<td>FIU Undergraduate Research Conference</td>
<td>IR - FIU Honors College</td>
<td>154 items</td>
</tr>
<tr>
<td>GIS Day</td>
<td>IR - FIU GIS Center</td>
<td>10 items</td>
</tr>
<tr>
<td>Homecoming Posters</td>
<td>Special Collections and University Archives</td>
<td>(10 posters)</td>
</tr>
<tr>
<td>Honors College Research Collection</td>
<td>IR - FIU Honors College</td>
<td>1 item</td>
</tr>
<tr>
<td>IR&amp;S Reports</td>
<td>IR - FIU Information &amp; Research Services</td>
<td>1 item</td>
</tr>
<tr>
<td>La Vida Nueva (May 10, 1980 - January 27, 1982)</td>
<td>Special Collections and University Archives - newsletter published by the Cuban refugees detained at Fort Chaffee with the support of the 1st Psychological Operations Battalion of the U.S. Army.</td>
<td>280 issues (1679 pages)</td>
</tr>
<tr>
<td>Mara River Basin</td>
<td>Serengeti-Lake Victoria (SELVA) Sustainable Water Initiative - Mara River Basin</td>
<td>67 items</td>
</tr>
<tr>
<td>Pete Harlem Vietnam War Photography Collection</td>
<td>Pete Harlem</td>
<td>109 items</td>
</tr>
<tr>
<td>Revista Electrónica Leer, Escribir Y Descubrir</td>
<td>IR - FIU International Reading Association</td>
<td>2 items</td>
</tr>
<tr>
<td>Shakespeare at the Betsy Conference</td>
<td>IR - Multiple FIU Departments and Centers</td>
<td>10 items</td>
</tr>
<tr>
<td>Strock Talk (May 2001-July 2002)</td>
<td>Special Collections and University Archives - newsletter by Department of Athletics for the first FIU Golden Panthers Football season</td>
<td>(30 pages)</td>
</tr>
<tr>
<td>Sunblazers Club Newsletters/Golden Panthers Newsletter</td>
<td>Special Collections and University Archives - quarterly newsletter of the Sunblazers Club November 1975 - Winter 1996</td>
<td>27 issues (170 pages)</td>
</tr>
<tr>
<td>University Archives Photography Collection</td>
<td>Special Collections and University Archives - photographs capturing the history of the University.</td>
<td>118 photographs</td>
</tr>
<tr>
<td>Update, the journal of the Historical Association of Southern Florida</td>
<td>HistoryMiami</td>
<td>20 items</td>
</tr>
<tr>
<td>Vocal Music Scores</td>
<td>FIU Sound and Image</td>
<td>142 items</td>
</tr>
</tbody>
</table>
Professional Engagement

Conferences/Symposia

- “The Case of the 35 Gigabyte Digital Record: OCR and Digital Workflows” PLAN Conference, 8/12/2015 (Kelley Rowan) - http://digitalcommons.fiu.edu/glworks/31/
- “Planning is Hard, Change is Harder: Migrating Digital Collections” PLAN Conference, 8/13/2015 (Jamie Rogers, Chelsea Dinsmore, Krystal Thomas) - http://digitalcommons.fiu.edu/glworks/27/
- “Between the Graduate School and Cataloging: How a Digital Collections Center Contributes Quality to the ETD Process” USGTA 2015, (Kelley Rowan) - http://digitalcommons.fiu.edu/glworks/29/
- “Expect the unexpected: managing the transition to a new digital repository” ARLIS-VRA, 3/12/2016 (Margarita Mirabal) - http://digitalcommons.fiu.edu/glworks/44/

Workshops

- 7/7/2015 Authority Control in dPanther Part I (Zhonghua Du)
- 7/31/2015 Authority Control in dPanther Part II (Zhonghua Du)
- 8/26/2015 METS Editor: the Basics (Kelley Rowan)
- 9/9/2015 Mets Editor: the Basics Webinar for BBC (Kelley Rowan)
- 12/1/2015 Library Peer Review EdiKit Presentation (Jill Krefft)
- 1/12/2016 OCR Workshop (Rebecca Bakker)
- 1/12/2016 Canon EOS 70D Training (Martin Kass)
- 1/13/2016 Publishers and Copyright Training (Jill Krefft)
- 1/13/2016 Canon EOS 70D Training (Martin Kass)
- 2/26/2016 dPanther Batch Record Creation (Kelley Rowan)
- 3/29/2016 XSLT - Metadata Crosswalking (Zhonghua Du)
- 4/6/2016 FDA Workshop (Margarita Mirabal)
- 6/30/2016 Metadata Subject Authorities Workshop (Zhonghua Du)

Classes

- 1/21/2016 – 4/28/2016 Visual Storytelling, Journalism, Introduction to Digital Collections, Copyright/Fair Use, Omeka, Project Critiques (Jamie Rogers)
- 1/29/2016 Environmental History, History, Introduction to Digital Collections (Jamie Rogers)
- 2/23/2016 & 3/8/2016 English Graduate Seminar, English, Omeka (Jamie Rogers)
- 4/5/2016 History, Memory and the Public, History, Digital Collections (Jamie Rogers)
Grants

National Endowment for the Humanities – Humanities in the Public Square
“Ecohumanities for Cities in Crisis”, Project Partner (Grant funded at $162,245 - $15,000 to Digital Collections activities), Funded 2015 – 2016 - http://ecohumanities.fiu.edu/

Florida International University – Technology Fee

New Partnerships

*City of Miami Beach Archives
FIU Asian Studies Program
FIU Office of Research & Economic Development
FIU Sea Level Rise Solution Center
On-MiamiBeach.com
*Serengeti-Lake Victoria (SELVA) Sustainable Water Initiative - Mara River Basin

Continued Partnerships

Community Partners
*Coral Gables Office of the City Clerk (City of Coral Gables)
*Florida Keys History and Discovery Foundation
*HistoryMiami
*Miami Office of the City Clerk (City of Miami)
*USAID West Africa Water Supply, Sanitation
Hygiene Program (WA-WASH)
Coral Gables Historic Resources Center (City of Coral Gables)
Everglades National Park
Florida Coastal Everglades (FCE) LTER
Florida Digital Archive
Florida Gulf Coast University (WFGCU radio station)
Miami Dade Public School System
Miami Design and Preservation League (Close-up Productions)
*Monroe County Public Libraries (City of Key West)
South Florida Information Access (U.S. Geological Survey)
South Florida Water Management District
Southeast Environmental Research Center (SERC)

FIU Partners
*FIU Disaster Risk Reduction Program
FIU Center for the Humanities in an Urban Environment (CHUE)
FIU Cuban Research Institute (CRI)
FIU Department of English
FIU Department of History
FIU Department of Landscape Architecture
FIU Department of Religious Studies
FIU Division of IT
FIU Geographic Information Systems (GIS) Center
FIU Global Water for Sustainability (GLOWS)
FIU Government Documents
FIU Institute for Water and the Environment
FIU Latin American and Caribbean Center
FIU Office of Research and Economic Development
FIU School of Journalism and Mass Communication
FIU Sea Level Solutions Center
FIU Sociology, Anthropology, and Geography
Graduate Student Association (SAGGSA)
FIU Sound and Image Department
FIU Special Collections and University Archives

* Funding partners
Collection Size - # of Records 2015-2016

- Sound and Image, 38,363
- Miami Beach Digital Archive, 1,655
- Miami Metro Archive, 1,192
- Government Docs, 1,159
- Mile Markers, 813
- Special Collections, 534
- Disaster Risk Reduction, 512
- Dana A Dorsey, 291
- Sea Level Rise, 984
- Everglades Digital Library, 1622
- Tequesta, 63
- Digital Commons, 11,482
- Coral Gables, 1,521

*Diaz-Ayala record numbers are included under “Sound and Image”*