Fall 2016

La Nona

Department of Theatre, Florida International University

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La Nona
By Roberto Cossa
ARTISTIC DIRECTOR’S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to Create. Innovate. Inspire.

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy La Nona. The Pot, our second production, goes beyond the politics of immigration. A Mid(winter) Night’s Dream—yes, winter—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical Little Shop of Horrors and closes with a fresh interpretation of the riveting Arthur Miller play, All My Sons.

Be sure to give us a look on our FIU Theatre website (theatre.fiu.edu) and on our social media channels. We hope to see you again soon.

Thank you for your support!

Joel Murray, Ph.D.
Department Chair & Artistic Director

FIU THEATRE FACULTY

Phillip M. Church, Associate Professor
Rebecca Covey, Assistant Professor
Tony Galaska, Associate Professor
Christopher Goslin, Instructor
Jennifer Ivey, Instructor
Ivan R. Lopez, Instructor
Daniel Mitan, Instructor
Joel Murray, Department Chair & Artistic Director
Marina Pareja, Instructor
Wayne E. Robinson, Jr., Associate Professor
Lesley-Ann Timlick, Associate Professor
Michael Yawney, Associate Professor

FLORIDA INTERNATIONAL UNIVERSITY AND THE COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS PRESENT
FIU THEATRE’S

LA NONA

WRITTEN BY
ROBERTO COSSA

DIRECTED BY
MARINA PAREJA

PRODUCTION STAGE MANAGER
CHELSEA COSIO

SET DESIGN
MARIO ALONSO
BFA DESIGN

LIGHTING DESIGN
LYLIETTE BORRAJERO
BFA DESIGN

COSTUME DESIGN
CAROLINE FRIAS
BFA DESIGN

SOUND DESIGN
VYVIAN FIGUEREDO
BA THEATRE

PROP MASTER
JOEY GANGUZZA
BFA DESIGN

WITH PERFORMANCES BY

MIGUEL BONILLA
BFA PERFORMANCE

RACHEL GIL DE GIBAJA
BA THEATRE

LOVANNI GOMEZ
BFA PERFORMANCE

DANIEL MEDINA-LOPEZ
BFA PERFORMANCE

ROSEY MORENO
BFA PERFORMANCE

NORA PANTOJA
BFA PERFORMANCE

ALFONSO VIEITES
BA THEATRE

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.
LA NONA
by Roberto Cossa

CAST
(in order of appearance)

Nona ............................................................ Lovanni Gomez
Maria .......................................................... Roselyn Moreno
Anyula ........................................................ Rachel Gil de Gibaja
Chicho ......................................................... Daniel Medina-Lopez
Carmelo ........................................................ Alfonso Vicentes
Marta ............................................................ Nora Pantoja
Francisco ...................................................... Miguel Bonilla

DIRECTOR’S NOTE

La Nona has always held a special place on my bookshelf. It is a timeless allegorical play set in mid 1970’s Argentina that centers around the misfortunes of an Italian immigrant family trying to satisfy their voracious Grandma. It is a play born from one of Argentina’s leading theatrical styles, grotesco Criollo, which slips seamlessly between comedy and tragedy, acting like a curved mirror to amplify the flaws of different social groups.

I choose to direct this play now because it is as relevant as ever. These characters, although realistic, are allegories of the universal follies of society. They belong to the anxious working class on the brink of extinction. And there, lurking in the background like a vulture, is La Nona waiting for her next meal with ravenous hunger.

I am also excited about what this play means for FIU Theatre. It is the first time in our 42 year history that we are producing a play in our main season entirely in Spanish. It marks a new era that opens a huge door of opportunities for our students. I am excited about introducing them and our audiences to a rich theatrical culture, performed in their native language. This makes us a truly international theatre.

Marina Pareja
Like the show?
Go behind the scenes and see how our students and faculty make the magic happen!

Follow FIU Theatre on social media!

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The Kennedy Center

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
COMING SOON!

Three weeks before America votes, FIU Theatre joins the debate on immigration. For the characters in The Pot, immigration isn’t just politics, it’s their life — because love knows no borders.

For tickets and more information, please visit theatre.fiu.edu or our social media.