Fall 1996

Fiddler on the Roof

Department of Theatre, Florida International University

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FLORIDA INTERNATIONAL UNIVERSITY
Department of Theatre and Dance presents
James Puig in

Fiddler on the Roof

HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER
MAIN THEATRE
The faculty and staff of the Department of Theatre and Dance would like to welcome you to this production of *Fiddler on the Roof*. The opening of the Herbert and Nicole Wertheim Performing Arts Center is the culmination of a long-held dream. Since FIU’s opening in 1972, we have been presenting our productions in spaces not designed to be theatres. While what we hope have been enjoyable evenings of theatre in VH 100 and DM 150, work in these spaces has always presented us with challenges. While the challenges have been stimulating to our imaginations, we have longed for a “real” theatre.

Now our dreams are realized; two beautiful, well-equipped performing spaces. And for our audience, a wonderful environment in which to view theatre. We expect the new facilities will stimulate us to higher levels of theatre performance. We welcome you to join with us in enjoying the benefits of our new home. We hope you enjoy tonight’s performance and are able to join us for the other great shows this Season!

Therald Todd
Chairperson, Department of Theatre and Dance
FIU THEATRE PRESENTS

Fiddler on the Roof

based on Sholem Aleichem stories by special permission of Arnold Perl

Book by

JOSEPH STEIN

Music by

JERRY BOCK

Lyrics by

SHELDON HARNICK

Original Direction Reproduced by Phillip M. Church

Scenic & Lighting Design .............................................. Douglas Molash
Costume Design .......................................................... Marilyn R. Skow
Musical Direction ....................................................... John Augenblick

Original Choreography Reproduced by Ron Headrick

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed by

JEROME ROBBINS
THE CAST

Tevye ................................................................ James Puig
Golde .................................................. Ivania S. Sotomayor
Tzeitel .................................................. Amelia Berson
Hodel ................................................... Lilly Bernal
Chava ................................................... Tamala Horbianski
Shprintze .............................................. Melissa Gonzalez
Tzeitel ................................................... Amelia Berson
Hodel ................................................... Lilly Bernal
Chava ................................................... Tamala Horbianski
Shprintze .............................................. Melissa Gonzalez

Yente ................................................................ Adriana Gaviria
Motel ..................................................... Andy Señor
Perchik ................................................................ Daniel G. Pino
Lazar Wolf ................................................ Yamil Piedra
Grandma Tzeitel/Ruth .............................. Edwidge DeJean
Fruma-Sarah/Zelda .................................. Alexandra Piccione
Shandel ................................................... Maggie Gomez
Mordcha ................................................... Eduardo J. García
Rabbi ........................................................ Odell Rivas
Mendel .................................................... Manny Doreste
Avram ................................................................ Darryl Levy
Nahum .................................................... Edwin Perez
Yussel ...................................................... Brandon Brito
Isaac ................................................................ Luis Arguello
Jacob ........................................................ Felix Manya
Schumuel .................................................. Oldy McFarlane
Saul ........................................................... Juan Rodríguez
Mirala ...................................................... Ivette Sotomayor
Sofia .......................................................... Robin Miller
Zahavah ................................................... Mikala Moss
Mikaella .................................................... Karol Ann Vilaire
Raisa ........................................................ Jessica Pusceddu
Suruh ........................................................ Agnes Tsangularidou
Shayna ..................................................... Tanisha Moore
Hannah ..................................................... Yasmin Ortiz
Mezvedeve ............................................... Yesenia Salvador
Ithel .......................................................... Peggy Scirocco
Children .................................................. Stephanie Santagati & Tiffany Santagati
Constable Wladimir ................................. Michael Walters
Fyedka ........................................................ Emery Sheer
Boris (1st Russian) .................................. Pablo Cartaya
Sasha (2nd Russian) .................................. Charles Quinteros
Fiddler ..................................................... Paulo Díaz

ORCHESTRA
John Augenblick, conductor
Angie Harley, Sakira Harley, Dana Patterson, Hsu Chia-ning, Paul Shewchuk,
Kelley Warren, Bogar Guzman, Antony Lalli, George M. Linakis, Julio Fresno, Cindy Shea,
Matt Schuler, Sam Lussier, Jeff Meyer, Clay Lawrey, Remy Taveras, and Ludwig Anfanso
<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prologue</td>
<td>Exterior of Tevye's House</td>
<td>&quot;Tradition&quot;</td>
</tr>
<tr>
<td>Scene 1</td>
<td>Interior of Tevye's House</td>
<td>&quot;Matchmaker&quot;</td>
</tr>
<tr>
<td>Scene 2</td>
<td>Exterior of Tevye's House</td>
<td>&quot;If I Were a Richman&quot;</td>
</tr>
<tr>
<td>Scene 3</td>
<td>Interior of Tevye's House</td>
<td>&quot;Sabbath Prayer&quot;</td>
</tr>
<tr>
<td>Scene 4</td>
<td>The Inn</td>
<td>&quot;To Life&quot;</td>
</tr>
<tr>
<td>Scene 5</td>
<td>A Street Outside the Inn</td>
<td>&quot;Miracle of Miracles&quot;</td>
</tr>
<tr>
<td>Scene 6</td>
<td>Exterior of Tevye's House</td>
<td>&quot;The Dream&quot;</td>
</tr>
<tr>
<td>Scene 7</td>
<td>Tevye &amp; Golde’s Bedroom</td>
<td>&quot;Sunrise Sunset&quot;</td>
</tr>
<tr>
<td>Scene 8</td>
<td>Village Street &amp; Motel’s Tailor Shop</td>
<td>&quot;Wedding Dance&quot;</td>
</tr>
<tr>
<td>Scene 9</td>
<td>Tevye’s Yard</td>
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<tr>
<td>Scene 10</td>
<td>Tevye’s Yard</td>
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There will be one ten-minute intermission.

<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prologue</td>
<td>Exterior of Tevye's House</td>
<td>&quot;Now I Have Everything&quot;</td>
</tr>
<tr>
<td>Scene 1</td>
<td>Exterior of Tevye's House</td>
<td>&quot;Do You Love Me?&quot;</td>
</tr>
<tr>
<td>Scene 2</td>
<td>Village Street</td>
<td>&quot;The Rumor&quot;</td>
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<tr>
<td>Scene 3</td>
<td>Railroad Station</td>
<td>&quot;Far From the Home I Love&quot;</td>
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<tr>
<td>Scene 4</td>
<td>Village Street</td>
<td></td>
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<tr>
<td>Scene 5</td>
<td>Motel’s Tailor Shop</td>
<td></td>
</tr>
<tr>
<td>Scene 6</td>
<td>A Road</td>
<td>&quot;Chava Sequence&quot;</td>
</tr>
<tr>
<td>Scene 7</td>
<td>Exterior of Tevye’s House</td>
<td>&quot;Tradition Reprise&quot;</td>
</tr>
<tr>
<td>Scene 8</td>
<td>Exterior of Tevye’s House</td>
<td>&quot;Anatevka&quot;</td>
</tr>
</tbody>
</table>
DIRECTOR'S NOTES

On the night of September 22nd, 1964, at Broadway's Imperial Theatre, a musical phenomenon took place which was to become the longest running show in Broadway history. The production was to alter the face of musical theatre with the emergence of the "concept musical." I refer, of course, to the musical FIDDLER ON THE ROOF. It is fitting that FIU's spectacular new Herbert and Nicole Wertheim Performing Arts Center open its doors to a new era of theatre production and training with this very same musical!

FIDDLER ON THE ROOF consistently proves to be one of the most popular musicals in American musical repertoire. What is it that keeps this musical constantly in production in professional, college and community theatres? Certainly, one cannot begin to compare it to the breathtaking technological spectacles which we are accustomed to seeing today. FIDDLER has been around for thirty-three years, showing no signs of diminishing any time soon. Perhaps the secret of its success is in a word; humanity. Here is a plot about ordinary people, people who struggle, people with a strong identification with the need for survival. Strong political overtones are unapologetically developed. Children yearn to have a voice in the fate of their lives. Tradition-bound elders are unconcerned by the progress made by the rest of the world, unconcerned, that is, until the safe haven of their community is threatened. FIDDLER ON THE ROOF is ultimately about change. The fear of change. Resistance and avoidance to change. And finally, the discovery of enlightenment through change. Such struggles, joys, fears, pleasures and doubts are punctuated with song and dance, resonating with the universal spirit of celebration, a spirit which we once possessed as children. What is so striking is that these people, Jews, oppressed and outcast, tied to a village in the Pale of Settlement in the Ukraine, openly express the celebration of life and of death. These characters remind us that, regardless of the struggle and the differences, change can be accepted without loss of faith or family connection.

Regardless of what country or language FIDDLER ON THE ROOF is performed in, the musical addresses its audience on many levels. It addresses family virtues not family values. And it is these virtues of the human condition, not values, which we see reflected in the characters which allow us to see beyond the barriers of race, creed and culture. True, the creative team of Jerome Robins (Director/Choreographer), Joseph Stein (Book), Sheldon Harnick (Lyrics) Jerry Bock (Music) and Boris Aronson (Designer) set out to depict a metaphor of Jewish history through the story of a simple milkman, taken from the stories of Sholom Aleichem, but what they ended up with is a work which will remain timeless and current. FIDDLER ON THE ROOF delivers basic human themes and issues central to each audience member's life. And so, as the big, megabuck musicals come and go, some to pass into posterity and some into oblivion, the musical which was conceived part formula and part startling innovation will continue to enjoy constant revivals, touching our hearts and minds and renewing that precious glow of inner conviction toward a future filled with risks and possibilities.
AT&T

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and the Gala Opening of

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at Florida International University
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Yamil Piedra and James Puig

James Puig

Ivania Sotomayor and Adriana Gaviria

Amelia Berson and Andy Señor
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Patrons and Friends are the support group for theatre at Florida International University. Membership into this program will help support students in the Department of Theatre and Dance receive their education through scholarships, and in turn offer South Florida audiences some of the best young talent in the state. Won't you consider joining us in making this the best theatre around! To become a 'Patron' or 'Friend' please make check payable to Florida International University and mail to: Florida International University, Wertheim Performing Arts Center, Attn: Karen Fuller, University Park Campus, Miami, Florida 33199.

DONATIONS

The Department of Theatre is constantly in need of theatre books and scripts for the script library; furniture and props for the scenery department and articles of clothing and accessories for the costume stock. If you have items you wish to donate, please call (305) 348-2895. You will be provided with a tax deductible receipt.
## PRODUCTION CREW

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Technical Director</td>
<td>E. Marcus Smith</td>
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<tr>
<td>Costume Design</td>
<td>Marilyn R. Skow</td>
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<tr>
<td>Costumier</td>
<td>Sarah J. Underwood</td>
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<tr>
<td>Scenic Artist</td>
<td>Douglas Molash</td>
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<tr>
<td>Voice and Speech Coach</td>
<td>Lesley-Ann Timlick</td>
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<td>Vocal Coaches</td>
<td>Elsie Augenblick, Susan Chastain, Carolyn Stanford</td>
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<tr>
<td>Rehearsal Accompanist</td>
<td>Martin Labbe</td>
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<tr>
<td>Dramaturg</td>
<td>Tim McNamara</td>
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<tr>
<td>Research Assistant</td>
<td>Shayna Lifshultz</td>
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<tr>
<td>Stage Manager</td>
<td>Phillip Aleman</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Maria Narvaez</td>
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<td>Asst. Assistant Stage Manager</td>
<td>Anne Miler</td>
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<tr>
<td>Assistant to the Choreographer</td>
<td>Patricio Suarez</td>
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<tr>
<td>Assistant Lighting Designer</td>
<td>Boris Kievsky</td>
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<tr>
<td>Lighting Board Operator</td>
<td>Tonia Kyriacou</td>
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<td>Amelia Berson, Jenny Mora Kelchner, Lorraine Lopez, Carlos Munoz, Arti Sukhwani, Agnes Tsangaridou, Michael Walters</td>
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<td>Costume Designer Assistants</td>
<td>Marina Pereja, Pia Whited, Jessica Younes</td>
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<td>Alexandra Garcia</td>
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<td>Carmen Cimadevilla, Edwidge DeJean, Janet Enriquez, Adriana Gaviria, Ivania Sotomayor</td>
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<td>Make Up Artists</td>
<td>Oldy McFarlane, Paul Lobeck, Chantal JeanPierre, Pia Whited</td>
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<td>Set Construction</td>
<td>Luis Arguello, Laura Batista, Jacqueline Bledsoe, Eduardo Garcia, Myrna Hallaj, Shayna Lifshultz, Robin Miller, Mikala Moss, Charles Quintero</td>
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<tr>
<td>Set Crew Head</td>
<td>Michelle White</td>
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<tr>
<td>Set Crew</td>
<td>Janet Dacal, Christopher Graveline, Aimee Hanna, Dennis Reyes, Sandra Reyes</td>
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<td>Paint Crew</td>
<td>Brandon Brito, Michelle Cumming, Venessa Lee, Barbara Saffie, Andy Señor</td>
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<td>Property Master</td>
<td>Nelson Anido</td>
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<td>Properties Run</td>
<td>Bill Hammond, Howard Horstmann</td>
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<td>Properties Running Crew</td>
<td>Douglas Boyer, Yvette Ramirez, Alicia Thomas</td>
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<tr>
<td>Theatre Business Manager</td>
<td>Karen S. Fuller</td>
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<tr>
<td>House Manager</td>
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<td>Box Office</td>
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<td>Publicity Crew</td>
<td>Adriana Gaviria, Emma Jones, Phillip Aleman</td>
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<td>Special Events</td>
<td>Lane Coleman</td>
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<td>Secretary</td>
<td>Clint Hooper, Martha Martinez</td>
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<td>FIU Office of Publications</td>
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FIU Department of Theatre and Dance

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