King Lear

Department of Theatre, Florida International University

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FIU Theatre
William Shakespeare's
KING LEAR
KING LEAR is a play with multiple themes and issues but perhaps the most harrowing is the issue of displacement. The term “displacement” was heavily coined in the late 70's early 80's, but has since been replaced by the word “homeless.” It seems to me that “displaced” connotes a person who exists psychologically and emotionally on the periphery of society. It is possible to live and work next to a displaced person and never know it. The play addresses this condition on all levels. The “homelessness” of the 90’s associates itself with a loss of status and material security and is a true indicator of our dependency upon financial well being. Both Lear and Gloucester, being of the “old order,” are “displaced” people who desperately want to be accepted back into the normal order of things yet their enlightenment is inspired from living outside the normal order of society. Edgar daringly sacrifices all security and position to live a life of one who is “displaced.” Through a display of unmatched loyalty, Kent too steps into the unknown, accepting the anguish of “displacement” in order to save his king and master. And so it is, that through this displacement, Lear is brought to a state of self-realization. Perhaps it is only when parents fall from grace, becoming less than God-like to their children, do they begin to understand themselves and ultimately their own children. The story of Oedipus and his self-realization through blindness is a time-honored theatrical irony. But in life, as in this fiction by Shakespeare, it is important to be aware that we are faced with the issue of “displacement” and homelessness and we should address it and be prompted to find solutions for the future.

Phillip M. Church
There will be a ten-minute intermission.
CAST

Lear, King of England ......................... Therald Todd
Gonerill, Lear's eldest daughter ........ Carmen B. Cimadevilla
Regan, Lear's second daughter .......... Tamala C. Horbianski
Cordelia, Lear's youngest daughter ... Lorraine Lopez
The King of France ......................... Eduardo Gloria
The Duke of Burgundy ................. Osvaldo E. Quintana
The Duke of Albany,
    husband to Goneril ................... Charles A. Quinteros
The Duke of Cornwall,
    husband to Regan ................... Yamil Piedra
The Earl of Gloucester ............... Wayne E. Robinson, Jr.
Edgar, his elder son .................... Odell A. Rivas
Edmond, his bastard son ............... Oldy McFarlane
The Earl of Kent ......................... David Perez
Curan/Herald ............................. Felix Manya
A Gentlewoman .............................. Heather Sligar
Oswald, Goneril's Steward .......... Roberto Maxwell
Old Woman, Gloucester's Tenant ...... Laverne M. Lewis
A Captain ................................... Julian Dominguez
Fool, in Lear's service ............... Agnes Tsangaridou
Guards, Soldiers, Knights, Courtiers,
    Attendants, Messengers, Servants ... Rhonda Atkins,
        Jorge Caridad,
        Joe Garcia,
        Mikala Moss,
        Gina Mucci,
        Larissa Ramos,
        Sandy Reyes,
        Alex Santa-Eulalia,
        Claire E. Tyler
Production Staff

Technical Director ........................................ E. Marcus Smith
Business Manager ........................................... Karen S. Fuller
Costumier ..................................................... Deborah Serbousek
Fight Director ............................................... Alexander Daye
Assistant Director ......................................... Jacqueline Bledsoe
Stage Manager ............................................... Colleen C. Crouch
Assistant Stage Manager .................................. Jennifer Robinson
Assistant Vocal Coaches .................................. Tamala C. Horbianski, Odell Rivas
Assistant Costume Designer ...................... Marina Pareja
Assistant Scenic Designer ......................... Michelle Cumming
Assistant Lighting Designer ................... Nelson Anido
Student Costume Assistant ......................... Heather Koschny
Dance Captain ................................................... Gina Mucci
Fight Captain .................................................. Roberto Maxwell
Sound Preparation ........................................... Osvaldo E. Quintana
Light Board Operator ........................................ Andre Solis
Sound Board Operator ....................................... Tiffany Rideaux
Running Crew Head .............................................. Aimee Sanchez
Head of Props ...................................................... Nicole Lakowitz
Property Prep Crew .............................................. Eddie Garcia, Ana Maria Lagasca
Prop Running ........................................................ Dannibeth Farnum, Molly Lehmann
Scenery Painting Crew ......................................... Laverne Lewis, Heather Sligar,
Gina Mucci, Charles Quinteros,
Norma Dobrikow-O'hep
Scenery Construction Crew ...................... Jacqueline Bledsoe, Laverne Lewis,
Felix Manya, Roberto Maxwell,
Gina Mucci, Osvaldo Quintana,
Charles Quinteros, Tiffany Rideaux,
Aimee Sanchez, Heather Sligar,
Magdalena Szwedkowicz
Set Running Crew ............................................... Lucia McArthur
Wardrobe ......................................................... Cindy Borjas, Marina Pareja,
Heather Koschny, Jessica Younes
Costume Construction Crew ...................... Agnes Tsangaridou,
Carmen Cimadevilla, Mikala Moss,
Sandra Reyes, Larrisa Ramos,
Daniela Schwimmer, Jessica Younes,
Susie Pinedo, Rhonda Atkins
Lighting Prep Crew ............................................... Robert Maxwell,
Magdalena Szwedkowicz,
Carey Kane, Lorraine Lopez,
David Perez
Publicity ........................................................... Berki De los Santos
House Manager .................................................. Nicky Santaella
Head Usher ...................................................... Ahymara Gonzalez
Box Office .......................................................... Robert Walker
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