Jim Gilbert is the retired founding Editor-in-Chief of the Boston College magazine, also the author and illustrator of many books. He is a Contributing Editor at The New Yorker, a freelance writer for various national publications, and a regular contributor to the Smithsonian Magazine. He is also the author and illustrator of many books, including "Creating Space: Creating the World." He is currently working on a new book about the International Seakeepers Society.

Alec Wilkinson is a writer who has been contributing to the New Yorker, The New York Times Magazine, and The New Republic, among others. He is the author of ten books, including "Plein Air: The Great American Impressionist Adventure," and has written about art, architecture, and travel for many national publications.

Alastair Gordon is Contributing Editor to The New York Observer and Architectural Digest, a Contributing Editor at The Wall Street Journal's web site inspired by the magazine, and a Contributing Editor at the Architectural Digest of Canada. He has written about architecture, art, and design for many national publications.

Eliot Hess is a collected lifestyle and travel photographer, currently exhibiting at the Miami Beach Urban Studios/Frost Art Museum through the Contemporary Art at Miami Beach. Hess is also the co-owner of HWH Gallery in Miami Beach. He has written about architecture, art, and design for many national publications.

Raymond Elman is an artist, writer and photographer, currently exhibiting at the Miami Beach Urban Studios/Frost Art Museum through the Contemporary Art at Miami Beach. He has written about architecture, art, and design for many national publications.

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