1977

Élan : Florida International University's first yearbook. 1976-1977

Florida International University

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Rising from the edge of the Everglades are the voices and images of Florida International University composing a tradition expanding by layers of people and years.

We hope that the spirit, imagination and dreams which enliven this University will be realized individually by all persons who make contact here.

Elan

The staff of Elan wishes to thank the following for their assistance in the production of Florida International University's First Yearbook: Central Duplicating, Technology Department, University Relations, Auxiliary Services, Saga Foods, Student Government Association, Student Activities, Best Litho and everyone who contributed materials for publication. Thank you.

This book could be considered as a gift from the graduating class of 76, the veterans of the Bicentennial who withstood an onslaught of American patriotism in an economically burdensome year.

What we did here and how we did it was left almost totally up to the individual's design. How the photographs captured the fleeting moments is a matter of memory. Some will shine more beautifully than others.

The important fact is that now the pictures can be seen. They do no good sitting in a folder. Here is proof that FIU did exist in 1976, alive and well in Miami. The pictures are of people you know, people you knew and people you may someday get to know, together for the first time in Elan. The pictures will faithfully remain long after our memory fades.

A special thanks are in order now to the flood of photographers who helped in the preservation of the memories that made up the year.

Photographers whose work is included here are: Gail Nelson, David Ruben, Glen Morris, Leah Cavell, Maripat Tackett, Victor Iginobi, Samra Hadden, Glenn McGlory, Leonard Lang, Ali Eshghi, Claude Pinsonneault, Ron Cash, Michael Upright, Jeff Jones, Jerry Margolin, Mary Taylor, Irene de Pozsgay, Dale San Miguel, Andy Banks, and others. Photographers, recording what they saw for posterity, 1976 will not be an easy year to forget. We won't let you. For the next 80 pages it is a matter between you and FIU, with Elan.
The first question people have when they hear the name Elan is, what does it mean. Webster's dictionary shows Elan to be a French word defined as a vigorous spirit, characterized by poise, verve or liveliness of imagination. President Charles Perry was the epitome of poise during his farewell address in January. The Florida International University student body gives us the vigorous spirit, Judy Strong's artistic energy typifies verve and the FIU architecture certainly qualifies for liveliness of imagination.
This is FIU as it appeared March 1976. You are looking southeast towards Primera Casa, First House. Six years before this picture was taken a gathering of 3,000 people converged around a clear piece of land. It was FIU's official groundbreaking.
Now FIU has growing pains. There are over 12,000 students; more than 60 per cent attend at night. The average student is 28, married, and employed full time. Since it is a commuter campus, most people come for class, then leave. The night of this picture, however, was an exception. October is FIU's Fall Festival. This is when people from the community bring the kids to have a good time.
Amid the inevitable breakneck speed and traffic of an urban university, there is still to be found an environment for solitude. Lush tropical trees, grassy hills, beautifully landscaped paths induce one to sit, rest, meditate. Spacial, massive architectural design serves as a contrast to those peaceful pathways.

The stark, sculptural effect of those bold structures leaves one to his own personal imagination. One can find a quiet corner in which to let the mind soar.

It is easy to contemplate how FIU will appear in the future. By 1980, FIU will have more than ten major buildings. Yet, the architects will still preserve the dominant impression of water, greenery, and earth forms.
Explosions of color and brilliant lights- and FIU joined in the celebration of the nation's 200th birthday. Just like a good old American picnic, on the Fourth of July eve, everybody was invited for hot dogs, beer, mom's apple pie and dancing. The next night, the traditional fireworks were set off at Tamiami Stadium.

In another burst of color, the clown show at the annual Fall Festival proved, as always, to be the biggest hit. Children and parents from all over South Florida came for 15-cent hot dogs, 10-cent Cokes, and, of course, balloons. A moonwalk, Star Trek trivia, and movies all day rounded out the year's most popular attraction. Both the Fall Festival and the Fourth of July celebration were sponsored by the Student Government Association's Social and Cultural Committee.
The buck starts here. This is registration for Fall 1975. It marked the first time the university had to be held on campus and not in the Youth Fair Building. Not only is standing in line the first step in acquiring a college education, it is excellent preparation for activity outside the university. Methods shown here can also be applied in grocery stores, banks, and unemployment offices. You may ask, "Why are those people on the right smiling?" It's because they registered early. While everybody else was chatting down signatures, they chatted down a few decor.
Maturity, determination and variety characterize FIU's graduates. People of all ages, countries and economic situations overcome a certain amount of hardships to pursue and achieve the education of their choice.

Why?

Here, among the students in their final gathering before their worldwide dispersal, is a 1976 Spring graduate, whose forward-looking spirit of pride and confidence in herself answers the question. Education allows us to make our future our possession, to shape as we please, to share in the responsibility of creating a more peaceful world.

Goals have been met. A dream is now reality. A major university has come alive in Miami. For the FIU administration, it was a challenge of balancing an increased demand for educational opportunities with tight fiscal limitations.

Serving Florida's most populous region, FIU continues to expand. On the Tamiami Campus the Athenaeum, a three-story library-auditorium complex opened on schedule, and the sixth major university building, Owa Ehen (Nigerian for sixth house) should be ready for occupancy by mid 1977. It is designed for faculty offices, classrooms and laboratories for physical, biological and health sciences and hotel food service.

Also in the plans is the expansion of the University House. This view is from the second floor of that building looking at PC and DM.

University House is the center of student activity. The ground floor houses the cafeteria, bookstore and theatre, where free films are shown every week.

Student publications are housed on the second floor of UH next to the Student Activities office. 1976 marked some important changes as the Good Times newspaper changed names to the International, and Elan began its first year of publication. Hemispheres, FIU's established literary magazine, also shares the publications office, UH 212A.

Student Government operates from the third floor of this building, directly across from the Student Services area. Veterans Affairs, Career Planning and Placement, Financial Aid and Foreign Students offices are all conveniently located to provide for various student needs.
These smiling faces belong to the important people that make this University work: the kind faces of the Registrar's office, along with Admissions and Community Relations personnel. They are giving a fond farewell to leaving Registrar Ron Butler (far right with funny hat on).

While all that partying goes on inside, these two faces (right) bask in the reflected glory of a University landmark, the fountain. Our fountain—a graying, sensual veritable garden of Eden.

One day, this central area of the campus will be FIU's center of activity, as hundreds of people will go to the fountain area for concerts, speakers, and general lounging.
Laurie Carrey (below, smiling) tries to win votes in the School of Education, while Pete Wassenaar (bottom left) puts on the dog campaign posters. Glenn Jones (right) stands out from the crowd.

Choice words are exchanged between Maricel Mayor and Clayton Hamilton, candidates in the runoff for Associate Chair.

All campaigning aside, voters go to the polls as Tom Bringhurst meditates at right.

One of the most exciting events of the year was the SGA Fall Election. Sometimes it seemed that there were more candidates than voters, as over forty students went three days staking out everyone who attempted to enter the University House. Still, about 900 people voted, a record turnout for recent years.
Jose Eiriz, appointed acting-chairman of the Student Government Association in December 1975, was elected to a full one-year term during the Spring 1976 election. He defeated Alan Sakowitz by a narrow margin. At the first annual FIU Awards Ceremony (above) Eiriz addressed the audience as SGA Senator George Augustin waited his turn to speak.

It is Eiriz' responsibility to preside over the 30 Associates (five from each school or college within the University) and the five members of the Presiding Board, of which he is a member. Eiriz and SGA Comptroller George Brackett, along with other SGA members, wrote the current Activity and Service Fee budget. The budget, totaling three-quarters of a million dollars, was the subject of some controversy as the SGA trimmed an inflated health-care allocation.

As chairperson of SGA, Eiriz has been able to travel the state extensively, representing FIU to the Board of Regents and the Florida Legislature. Eiriz is also Chairperson of the State Council of Student Body Presidents.

The SGA Fall Retreat was the focus of a rare student protest as hundreds of students signed petitions demanding the retreat be held on campus rather than in Naples. In photo (left) students gather around petitioners' table.
Members of the FIU Student Occupational Therapy Organization are: Gail Geronemus (President), Donna Hulmes (Recording Secretary), Karen J. Jones (Lr. Rep.), Jeanette Hutchinson, Nancy Allen (Treasurer), Lisa McArdle, Charlene Smith, Mary Harvey, Gregory John Boyer, Lynn Cook (Sen. Rep.), Deborah Munro, Terri Stephens, Linda Biedke (Vice President), Gilda Traviest, Beth Welner (Faculty Advisor), Paul Paphopolis and Mascot, Joshua.

Mary Ann DiFerdinando (right) was projectionist for the Social and Cultural Committee.

Gail Geronemus, Joan Manly and Terri Stephens among the crowd at the first annual FIU Awards Ceremony.
Love can make you happy. It can also make you broke. But these couples don’t care. What price can you put on friendship? It’s worth everything in the world.

FIU student Spanki Vega wrote: A true friend is life’s greatest wonder. One that can supply much of the love you don’t have... and multiply the amount you do.

Babyface. You got the cutest little babyface.
During the first annual Mass Communication Club's Video Day, students ate fruit while video recorders captured the scene. Photographer Robert Becker gave a slide show and lighting demonstration. Miami News photographer Michael O'Brian was also on hand.

Two party-goers at the Elan picture party have their cake and eat it too.

Yoshihiro Obata grandly conducts the university string ensemble.
Director of Career Planning and Placement, Karel King, models an outfit during International Week (top).

Michael Upright, photographer, steadies himself for cake at Elan Picture Party right).

Gobu and Sandra, a burning love of 1976. Gobu asked Elan to print this picture with a dedication: A MA FEMME SANDRA, PIVOT DE MA VIE. FOREVER, GOBU.

SGA Senator Otis Hunter, originator of Alumni Representation Bill.

This picture of Debbie was one of the most popular shots at the Elan Fall Festival display. She is recognized by most people for her work in the cafeteria.
Being an International University, FIU is a showcase for cultural exchange. During International Week, a Junkanoo band from the Bahamas livened up University House crowds.

An expectant throng awaits the arrival of BoBo the clown at the 1976 Fall Festival (Opposite page, top).
The Classical Cuisine class prepares for a final exam. The cooking class submitted a unique recipe.

RECIPE FOR A UNIVERSITY: Mix a little water and sand, sprinkle in a few state dollars and red tape with the spice of international students. Let simmer five years and serve.

HONORARY ACCOUNTING SOCIETY

Established in the fall of 1976, the Honorary Accounting Society of FIU seeks to provide accounting students with a broad exposure to the accounting profession.
Students at FIU are making plans now to sport a skin diving club on campus. This picture was taken by FIU student Eric Perle for Skin Diver magazine.

In the solitude of the printmaking room this girl maps out her latest creation.

Although it may not seem important now, this picture of a red, white and blue fire hydrant will be a collector's item. In five years time these water wonders will probably be yellow again, covering up all traces of America's Bicentennial year.

This is another shot of the panic in the University Forum as the Elan Cover Photo Picture Party continues.
Top right is Jim Story, Director, Engineering/Industrial Technology; middle, Florence Ogle, Assistant Professor Clothing & Textiles; bottom middle, Adele Smith, Assistant Professor, Clothing & Textiles.

Bottom left is the Registrations and Records crew and top left is Rebekah Chaback over a photo of a Bolivian demon dancer.
THAT WE, AS ART STUDENTS, ARE BEING MANIPULATED AND MISLED. WE ARE ENCOURAGED TO EXHIBIT 'ARTISTS' BEHAVIOR, TO BE VISUAL RATHER THAN VERBAL. TO ASSUME WE HAVE A 'GIFT', WHICH SEPARATES US FROM OTHERS (AS WELL AS OUR PEERS), OUR TEMPERAMENTAL AND HIGHLY EMOTIONAL NATURE IS NOT ONLY TOLERATED, BUT EXPECTED. IT IS ASSUMED TO BE A ByPRODUCT OF THE 'CREATIVE PROCESS'. THESE ASSUMPTIONS AND EXPECTATIONS HAVE PROPAGATED THE EXISTENCE OF THE MYSTIFICATION OF THE 'ARTIST'. THE REALIZATION OF THIS PROBLEM HAS RESULTED IN OUR ASKING WHO IS PERPETUATING THE MYTH, WHY AND TO WHAT END.

33. Lucky Lindy.
That is what we think about the students of FIU...the best. Whether you eat in the Cafeteria or Rathskeller we, the folks at Saga Foods serve you...the best.
Members of cast and crew, Dominique, Joanie and John, watch rehearsal of "Tattoo" with set designer Paul Mazer, playwright-director Terry Twyman, ass. director Susan Marsh and stage manager Melodie.

Scene from the production "The Twins" written by theater student Dale San Miguel.

Lisa as Eve in student production "Tigers and Strawberries".

Theater pioneers at FIU four years ago produced "The Night Thoreau Spent in Jail" in a converted classroom to a close-knit house of theater supporters. Since then they have produced "Marat/Sade" and "Godspell", productions which stretched box office lines into the parking lot. Initial faculty members Phil Giberson, Josie Helming, Joe Selmon and Terry Twyman, talented artists and innovators skilled in directing, acting, lighting, set design, musical and children's theater and playwriting combined their abilities and continued to top one production after another. Besides Tennessee Williams's "Night of the Iguana", the department has brought in three local original plays, Mark Medoff's "When You Coming Back Red Ryder?", Allen D. Kopenhaven's "Transparent Morning" and Terry Twyman's "Tattoo". The flow of students participating in these productions as actors, technicians and general workers, though small in numbers, has supported this faculty by their keen curiosity, creativity and dedication and joins the staff in welcoming set designer Paul Mazer and costume designer Joy Butler Mrkvicka to the audacious FIU theater crew.

Dad and Margie as Ollie and Hazel in "Tattoo".
If I had influence with the good fairy who is supposed to preside over the christening of all children, I should ask her gift to each child in the world be a sense of wonder so indestructible that it would last throughout life, as an unfailing antidote against the boredom and disenchantments of later years, the sterile preoccupation with things that are artificial, the alienation from the sources of our strength.

RACHEL CARSON - A Sense of Wonder

The art department faculty

The Fine Arts Department has many interesting and diverse teachers. Following is a list of their names and mediums:

Frank Wyroba - Chairman of the Dept., ceramics.
Bill Burke - ceramics, jewelry.
Rose Burke - fibers and fabrics.
Jim Couper - painting, drawing.
Patty Greer - secretary.
Ellen Jacobs - jewelry.
Sandy Langer - art history.
Jack Lyle - video, photography.
Bill Maguire - photography.
Joseph Nicastri - drawing, printmaking.
David Smith - painting.
Bob Stoeitzer - sculpture.
Curley Ulrick - the man who keeps things running.

A special thanks to:
Renee Cooley
Vicki Stoeitzer
Judith Strong
Mary Taylor
Bill Ward
for their contributions to Elan.

Also, for their support and comfort, thank you
Jack Lyle
Gordon Gilbert
Bill Burke
Frank Wyroba

The class representatives for the Student Art Association are: Judith Strong - ceramics, Michael Naylor - drawing, Linda Fernandez - video, Michael Jarvis - ceramics, Amos Bush - painting, Nadine Blain - art criticism, Mary Taylor - modern art, Sam Ganis - photography, Sereta Russell - photography, Christine Wisman - painting, Brune Roman - ceramics, William Ward - jewelry, Renee Cooley - drawing, Vicki Stoeitzer - sculpture, Jennifer Holt - printmaking, Diane Murphy - survey arts. Beryl Solla is chairperson, Judith Strong is secretary, Sereta Russell is treasurer, Bill Burke is the faculty advisor.

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FUTURE ATTORNEYS ASSOCIATION

Front Row: Bernadette Kenneth, Cesar Armstrong, Pedro Prado, Martha Gasset Del Castillo, Alan Sakowitz.


(left) BAPTIST CAMPUS MINISTRY members: Susan Puckett (Asso. Dir.), Sherry Zaalay (Secretary), Dr. Wendy Cheyney (Faculty Advisor), Anne Cardwell, Christine Gannett (President), Jan Kyzer, Nick Hefly (Vice President), Lee Carhartt, Lisa Barrowman. Not pictured: David Wells, Bebe Childers, Kay Christian, Marisa Lauria, Sherry Rish, O. W. Duren.

A duck (above).
HOTEL SCHOOL MANAGEMENT ASSOCIATION members: Jesse Faber, Jon Rosenbaum (Membership), John Dorer, Robert Berger, Doug Price, Dave Simmons, Mike Brownrigg (Advertising), Bill Petersen (Secretary), Edward Goold, Dirke Von Hellen, John Hughes (Vice President), Ron Schwinn, Tom Hall (Treasurer), Jim Garaulich, Celeste George (President), Brendan Foulks, Tom Vickstrom.

This double exposure is of Media artist Rene Pascual. This photo was taken during his Florida Keys exhibition in March. Pascual suffered a fatal heart attack later that year.

At long last: GRADUATION! Father and son, Leo and Steven Scherker, celebrate together.
Taking a break during Fall Festival are (top left) Robert Buccino, Buddy Cline, his wife and son. Alex Zyne, Christina Farmer and Danny Agramonte from Central Duplicating enjoy a rare spare moment. William Fuller (above) maintenance engineer takes a break to relax in the University House.
The VISITING ARTISTS SERIES is one of the prime responsibilities of the Student Art Association. This activity gave FIU’s struggling artists a chance to see the Masters at work and to share their ideas, thoughts, and techniques.

To produce a quality program that fits the needs of the FIU student body and community, the Student Art Association has brought you the following artists:

- Jack Tworkov - abstract expressionist
- Robert Motherwell - abstract expressionist
- Lee Friedlander - photographer
- Gary Winogrand - photographer
- John White - conceptual performance
- James Bennett - enamelist, jeweler
- Karen Mesirow - ceramicist
- Marian Macynski - film producer
- Dan Reitz - sculptor, potter
- Cynthia Bringle - potter
- Kim Newcomb - glassblower
- Nam June Paik - video artist
- Mary Anne Scherr - jeweler
- Alessandra Comini - art historian, painter
- Eleanor Tufts - art historian
- Mel Ramsden - art and language
- Paula Ramsden - art and language
- Mayo Thompson - art and language
- Christine Thompson - art and language
- Kathryn Bigelow - art and language
- Ann Ramsden - art and language

Students For International Understanding — An Excellent Example of the Goals of FIU. Those Goals are the Education of the Students, Increased International Understanding and a Service to Their Community.

We’re All Working Together To Build A Better Tomorrow.
Meet the real Ali, from Iran. He does not own an oil well, he is, however, a freelance cinematographer, struggling to better himself in the field that he likes, yet, so competitive.
Music, music, music!
In recent years FIU has been filled with the sounds of every conceivable type of music. Whether you are a fan of Beethoven, Basie, or the Beach Boys, one of the Music Department's frequent concerts must have filled in a cultural void in your life.

From left to right: Morton Gould, composer; Mrs. Joyce Goerke, coordinator of Third Century's Festival of American Music; Dr. Glenn Goerke, Vice President for Community Affairs of FIU; Dr. Philip H. Fink, Chairman FIU Music Department.
A
thletics—
the spirit of competitiveness
attained through sport, where
both physical and mental energy
are combined by an individual or
team with one goal in mind—to win!

Hours upon hours of physical
torment and mental anguish are
spent in preparation for an outcome
that will be decided in a matter of
minutes.
And what do they get in return?
ride in themselves and for their university. The F I U Sunblazer Athletic Department, under the direction of Thomas Wonderling (left), sports such champions as Clarence Jones (far left), last year’s Southern Independent College Champion, a women’s volleyball team (right), coached by Judy Blucker, with two consecutive state titles, the baseball Sunblazers (top right), ranked in the top ten nationally, featuring pitchers Dave Deacon and Mark May who threw two consecutive no hitters last season, a wrestling team (frames 2 & 8) that holds the 1974-1975 state title, Head Coach Bill Nuttall’s soccer team (frames 5 & 11) ranked fourth in the southern region, the men’s tennis team (frames 1, 9, & 12) with an NCAA ranking of number four, and other fine women’s teams in softball, basketball, golf, and tennis.

All of this in less than five years of competition. And the future holds even greater expectations. A $5.5 million dollar teaching gymnasium is scheduled for construction in the near future that will replace the old “tin gym”, a converted airplane hanger. With better facilities, F I U will be able to expand its NCAA athletic program to include such present club sports as lacrosse, judo, karate, fencing (pictured top left), bowling, weight lifting, rugby, and basketball.

Working along with the Athletic Department is the Sunblazers Club. Their fund raising events take over where the budget stops, striving to make F I U’s program the best one around.
Students and faculty join in the applause at President Perry's farewell (above).

Hemispheres Editor Albert Hoskin in a contemplative moment (below).

Glimpses of chaos: A couple of energetic looking newspaper staff members (19); an exchange of smoke between friends (8); a young couple thinking of last night (9); a mock Nazi in full-dress uniform (21); Charles Perry looking successful (16); Presidential Search and Screen Committee pleased with their choice (18). Last but not least, Gail Nelson (20). A goddess among men. Like Myra Breckinridge, she didn't want a man, she wanted the world. Just a brief personal remembrance of an FIU student, and a beacon in the night to us all.
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Dr. Bernard Saper
Professor of Psychology
Faculty advisor to Psi Chi

SGA Senator Pedro Prado, shakes hands with the Prime Minister of Colombia during an Educational Exchange tour of Tulip.
We the unwilling
led by the unknowing
are doing the impossible
for the ungrateful.

We have done so much
with so little
for so long.

We are now qualified
to do anything
with nothing.

Anonymous

We have done so much
with so little
for so long.

We are now qualified
to do anything
with nothing.

Anonymous

You can count on us.

Whatever your banking needs, you can count on Southeast. Our goal is to provide all our customers with service that's so good, so responsive to their needs, they'll never consider going to another bank.

To achieve this goal, we're constantly monitoring our existing services. Developing innovative banking services. Adding new systems. Simplifying forms. Cutting red tape. And, in every way we can, making your banking experience at Southeast Banks a pleasant one.

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You can count on us.

12200 S.W. 8th St., Miami, Florida 33184. (305) 223-1411.
You don’t have to feel like a dunce about buying a Hi-Fi system anymore.

We don’t have to tell you how difficult it is to buy a Hi-Fi system these days. Everyone you speak to seems to tell you something different. It’s no wonder that so many people end up with equipment that’s not right for their needs.

If you’re not involved in or around the electronics business and aware of all the latest developments, it’s hard to make the best decision on which system is right for your needs and budget.

That’s why we at Sound Advice have gone all out in doing some rather intensive research on this matter to determine which brands are best, and best for the money (there’s a difference). We found out some very interesting facts to say the least.

Based on these findings we have put together 12 systems that we feel are the best values on the market today.

Now it’s simple. You tell us what you want to spend, and we’ll show you the way to spend it best.

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$359
$459
$599

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ON CAMPUS

GET YOURS

It’s five minutes until your big exam. You are on campus and suddenly remember, you forgot your number two pencil and a Blue Book. What do you do? Get it at the bookstore. They have everything there.

And while you are in there, you might as well pick a few other things that might help you pass the test, like the text book, a new FIU T-Shirt, candy bar or stamps to write home and say you’ve finished college early.

Whatever your college needs, you can get it at the bookstore.