

FIU

Music

FIU

Architecture + The Arts

FLORIDA INTERNATIONAL UNIVERSITY

“in partial fulfillment of the Master of Music degree.”

Graduate Jazz Recital

TUE | 24 MARCH 2009 | 4PM

WPAC 157

INSTRUMENTAL HALL

Agustin Conti

Presented by

Performers:

Agustin Conti: electric bass

Dave Fernandez: soprano & tenor saxophone

Federico Vindver: piano

Nomar Negroni: drums

Program Notes

Sudan is a 3/4 meter, twelve-bar, minor modal blues. It is dedicated to all African Refugees.

El Immigrante is an extended, through-composed piece, dedicated to all immigrants, legal or not, to the US.

Tangram is a fast-paced composition with a straight-eighth-note feel, and a half-time 12/8 *chacarera* section. It is inspired by jazz legend Michael Brecker.

Katurga is a slow *chacarera* with major-mode harmony for a lighter, happier sound. This song is inspired by, and dedicated to my niece, Catalina.

Omotesando is based on a fast, odd meter *chacarera* groove with a contrasting 6/8 *malambo* feel section. The intention was to bring the *chacarera* feel in a modern Latin Jazz form.

Fuegos de Manikarnika concludes the program and is inspired by the funerary burning sites of the holy city of Varanasi, India. It opens with a unison line in odd meter and includes references to the *Milonga*, *Murga* and *Canbombe* styles.

A Graduate Jazz Recital: Six Original Compositions

Sudan

El Immigrante

Tangram

Katurga

Omotesando

Fuegos de Manikarnika