



School of Music

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Composition Master Recital

In partial fulfillment for the requirements of Master of Music Degree

FRI| 5 APR 2013 | 12PM
HERBERT AND NICOLE WERTHEIM
PERFORMING ARTS CENTER
RECITAL HALL

Federico Bonacossa

PROGRAM

Rivir for solo viola (2011)

Anoesis I for solo piano (2012)

Selfless Crossings for fixed media (2011)

E poi, solo sfiorandole for guitar and live electronics (2013)

Anoesis II for solo piano (2012)

Falling, Still for laptop (2013)

Anoesis IV for solo piano (2012)

Tragos for double bass and live electronics (2012)

(all compositions by Federico Bonacossa)

Vivian Torres, viola

Tyler Kimmel, piano

Kyle Motl, double-bass

Federico Bonacossa, guitar and laptop

Rivir was originally part of a three-movement work for solo viola entitled *Ordre*, which was written for violist Vivian Torres for a performance by the Florida International University New Music Ensemble. After the piece was complete, I decided to include some auspicious "magical" words using the letters from her name to form a palindrome that can be arranged into a "magical" square. In 2012 *Rivir* was choreographed by Diego Salterinini from Dance Now Miami and was performed at the Bass Museum as part of the Ekphrasis project.

Selfless Crossings is a fix-media piece created by manipulating samples created using a baton. The sounds of the baton are usually accidental and have no importance, but in this piece they are the only musical source.

e poi, solo sfiorandole was inspired by the music of Sofia Gubaudulina. One of Gubaudulina's recurring motives is the interval of a half step, which in this case serves as the germinating idea for the entire work. The live electronics use a combination of pre-recorded samples, ring modulation, delays, pitch shifting, and amplitude modulation.

Anoesis consists of a set of five short pieces based on brief mostly symmetrical motives that are expanded and compressed both intervallically and rhythmically. The structure of the pieces consists mostly of a cyclical pattern in which a series of brief ideas is repeated. During each new cycle one particular idea becomes predominant.

Falling, still is a piece for laptop written using Max MSP. The material consists entirely of vocal samples that include sung and spoken text as well as various vocal effects recorded by Evelyn Saavedra. The text is an English translation of a short poem by Japanese Zen poet Ryōkan Taigu (1758-1831).

Tragos for double-bass and live electronics was composed for Kyle Motl during in summer last year. The material was generated from the spectral analysis of an open G string and a low G "scratch" tone. The piece essentially consists of a gradual interpolation between the two harmonic fields. The electronics consists of delays, transposed loops, and pre-recorded samples.

Federico Bonacossa graduated from the University of Miami in 2009 where he completed a Doctor of Musical Arts degree in Classical Guitar Performance on a full scholarship. In addition to studying guitar, he took composition lessons with Lansing McLoskey, Dennis Kam, and Scott Stinson as well as jazz guitar lessons from Randall Dollahon receiving performance of many pieces at the University of Miami. Federico also holds a Masters degree in Guitar Performance from the Peabody Conservatory in Baltimore, Maryland, where he studied with Julian Gray, and a diploma from the Conservatorio Statale Pierluigi da Palestrina in Cagliari, Italy where he studied with Luigi Mazzullo. He also has studied privately with Kennesaw State Professor and GFA winner, Mary Akerman and with jazz guitarist Tom Lippincot.

Recent performances in which he was featured as a guitarist and or as a composer include concerts for the Society of Composers Inc., the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, MDC on Stage Series, the State College of Florida, WLRN, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima Peru, 12 Nighths Electro-Acoustic Series in Miami, and the conContemplum Symposium in Philadelphia. He has also collaborated with Dance Now! Miami writing the original music for *Six Characters*, which was performed for two consecutive seasons at the Colony Theater, and for the *Ekphrasis* project at the Bass Museum of Art.

In partial fulfillment of the Master of Music degree in composition.