Florida International University
University Graduate School

Master’s Thesis Defense

Abstract

Children’s Creative Processes in Music Composition
Through the Orff-Schulwerk Approach

by

Ashley Viera Espinal

The purpose of this instrumental case study was to explore the creative processes of elementary school students in music composition through the Orff-Schulwerk approach. Twenty-two 5th grade students and a music teacher with all three levels of the Orff-Schulwerk certification participated in the study. There were three main focal points that were investigated within a span of five-weeks: 1) children’s creativity in an Orff-based composition task, 2) children’s perceptions of their creative processes employed during the composition task, and 3) the teacher’s perceptions of teaching/learning music composition through the Orff-Schulwerk approach. Data were gathered through observations, field notes, interviews with the focus group and teacher, audio material, and collected artifacts regarding the compositional task and lesson plan. Results of the study suggested that children’s creative processes within this approach’s implementation progressed in an interchangeably cyclical manner, and enabling skills/conditions also play a factor in influencing their creative processes.

Date: November 12, 2020
Time: 10:00 a.m.
Place: Zoom: fiu.zoom.us/u/aewhJICG2N

Department: Music- Music Education
Major Professor: Dr. Candice Davenport Mattio
Ashley Espinal  
Fall Term 2020 > Graduate > Florida International Univ

### MUE 6971 - Thesis Music Ed

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<th>Room</th>
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Status | Units | Grading     | Grade  |
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Enrolled| 1.00  | Thesis/Dissertation |        |

Return to Advisee Class Schedule
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Preliminary Approval of Thesis and Request for Oral Defense (M-3)

ALL INFORMATION MUST BE TYPED

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Proposed Oral Defense Date, Time and Place: November 12, 2020, 10:00am, Zoom

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Thesis Title: Children’s Creative Processes in Music Composition Through the Orff-Schulwerk Approach

My signature below affirms that I have read the thesis and find it provisionally acceptable and its defense announcement is an accurate abstract of it. The major co-major professor(s) attest(s) that the content is original work.

Major Prof. Candice Davenport Mattio
Typed Name: Candice Davenport Mattio
Signature: Dr. Sandra Adorno
Date: 10/19/2020

Member/ Co-Major Sandra Adorno
Typed Name: Sandra Adorno
Signature: Dr. Sandra Adorno
Date: 10/31/2020

Member Melody Whiddon Willoughby
Typed Name: Melody Whiddon Willoughby
Signature: 
Date: 10/31/2020

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REQUEST MADE BY: Ashley Viera Espinal
Student
Date: Oct 19, 2020

APPROVED BY: Joel Galand
Chair/Program Director
Date: 11/2/2020

APPROVED BY: Dean Brian Schriner
Dean of College or School
Date: 11/9/2020

APPROVED BY: Andrés G. Gil
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Revised 02/2020