PROGRAM

Buss und Reu, St Matthew Passion
Es ist vollbracht, St John Passion .......... Johann Sebastian Bach
(1685-1750)

O Luna Lucente
Il Mondo della Luna ................. Franz Joseph Haydn
(1732-1809)

Gedichte der Königin Maria Stuart .......... Robert Schumann
(1810-1856)
Abschied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Simeini kahotam al libeha............. Stefan Wolpe
from Two Songs for Alto and Piano .......... Stefan Wolpe
(1902-2000)

INTERMISSION

"i never saw another butterfly.." ............... Srul Irving Glick
(1934-2000)

To Olga
Yes, That's The Way Things Are
The Little Mouse
On A Sunny Evening
Narrative
The Butterfly

Wretched Highway ..................... Leila Lustig
(b.1944)

The Actor
George ........................................... William Bolcom
(b.1938)

*In partial fulfillment of the Master of Music Degree in Voice Performance*
So many people have been instrumental in making this recital, and indeed the entire process of my Masters degree, the incredible and challenging experience it has been. However, I owe a debt of gratitude firstly to my parents and my brother for their undying love and support, to Sara Barton for her talent, time and friendship and to Professor Robert Dundas, who has been my teacher, my 'boss', my mentor and my friend. Thank you Mr. Dundas for your expertise, your caring and your patience! I would also like to thank the following individuals who have helped me with resources and have been sources of support and inspiration:

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Rabbi Terry Bookman, Karen Sobel and Family
Dr Lenore Kipper
The 2003 Temple Beth Am Adult B’Nai Mitzvah Class
Cantor Rachelle Nelson
Cantorial Intern Lisa Segal
Rabbi James Simon
Cantor Mark Goldman
Etta Gold
Ernesto and Sonya Reyes
My friends at Temple Beth Am and Temple Kol Ami

Florida International University
School of Music
Fredrick Kaufman, Director
presents

PAMELA ASCROFT
Mezzo-Soprano
Graduate Recital

Assisted By
Sara Barton, Piano
And
Miguel Garcia, Clarinet

Saturday, June 7, 2003
3:00 P.M.
Wertheim Performing Arts Center
Recital Hall