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The Independent



international

Florida International University's Official Student Newspaper

Miami, Florida 33199

Wednesday

November 29, 1978

Volume 3, Number 13

He returned Guyana dead to U.S.

GREG BAKER
Managing Editor

You've read about 900 members of the People's Temple who died in Guyana.

You've read about the Rev. Jim Jones.

Meet Senior Master Sergeant M. He is one of the American Air Force men who spent the Thanksgiving week flying dead bodies from Guyana to the U.S. via C141 cargo transporters.

"I didn't mind doing it, it's part of my job," the sergeant, who asked to remain anonymous, said by telephone from South Carolina.

Sergeant M. is a flight engineer. His involvement in removing bodies from

the site of the mass murder-suicide began a week ago Monday. Today he expects a call which will send him back to Timehri Airport, about 15 miles south of Georgetown.

Monday, Nov. 20, Sergeant M. received a phone call giving 12 hours alert. The next morning before 9, another call had orders for him to fly to Guyana.

His C141 had an eight-man crew. About 25 members of an army mortuary crew boarded the flight at Fort Bragg, which is affiliated with the Air Force base at Charleston where the flight originated.

"We had jeeps and trailers as well as the mortuary crew aboard," Sergeant M. said. "It was the mortuary crew who

Exclusive

bore the brunt of the work once we got down there."

The first planes to arrive in Guyana were from Charleston. Survivors of the murder-suicide—who the sergeant expects to be sent to pick up today—will be flown to Charleston after they are released by Guyanese officials.

The survivors are allegedly separated in two groups: one hostile group which may not want to come back to this country and one group anxious to return.

After Sergeant M. unloaded the mortuary crew, he spent Wednesday and Thanksgiving Day in Panama. His family ate turkey dinner at a friend's house in Charleston.

There was trouble getting the bodies out of the Jonestown field. Helicopters flew 15 to 20 bodies at a time 150 miles to the airport near Georgetown. Eighty-one bodies were loaded onto each plane at a time.

"The bodies stank," Sergeant M. said. "But, I did my job. I did hate to see this thing happen."

It looked like it was all over Friday, he said. It wasn't over until Sunday—that's when the last of the corpses was returned to Dover Air Force Base in Delaware.

Many questions will linger for weeks. Many others for years.

Whose obligation was it to "clean-

up" the results of the macabre rite?

"It wasn't a natural disaster," Sergeant M. said. "It was, presumably, their own choice. But that is no reason for me not to do my job."

Who should pay the approximate \$9 million in expenses?

"I don't know what the actual cost will be," Sergeant M. said. "It will be quite a bit. I think that any money recovered from Jonestown should be used to defray the expenses."

Sergeant M. had no moral qualms about doing his duty as an Air Force flight engineer.

"I did hear a rumor that one pilot refused to fly Jim Jones' body in his plane," he said. "The body was switched to another plane."

Sergeant M. made it clear that the job wasn't one that many men questioned. The mortuary crews worked around the clock bagging the rotting corpses. These mortuary crews bag dead bodies on the battlefield in wartime.

"Actually everything we do is practice when this country is not at war," Sergeant M. said. "When we do something like this it is above and beyond what we normally do. The money comes from another budget so we are getting valuable practice while doing a job."

The Sergeant is waiting word from the Guyanese government. It will probably come today. He will return to South America to fly survivors to the U.S. for debriefing here. It will be the same for him as flying corpses.

"It doesn't matter what cargo the plane carries, I do my job."

Hug me, good Knight



Carol Doty photo

Pem Price hugs Knight Hans. No, Princess Bertha hugs Don Harthcock. No, Pem Price hugs Don Harthcock. Ah, you figure it out. These two semi-lovers are part of 'Ondine' which is the theater department's fall term play. A preview is on page 7.

Second runoff voting over, question now is who won?

The second SGA runoff election for an associate chair ended late Tuesday, Nov. 28. Do you know who won? Neither do we.

You probably do know the election was the third this term for associate chair. You probably also know it was the second runoff between Paula Friend and Remi Ajac.

Friend and Ajac were the two leading vote-getters in the first regular election—neither had a majority. Ajac protested the first runoff because North Miami Campus polls were closed four hours before they were supposed to be.

The International Court ruled that

another runoff was in order. It took place Monday and Tuesday.

But we don't know who won. The elections committee hasn't counted the ballots.

"We had to wait because the lady from the Dade County elections commission with the little computer couldn't make it today," a spokesperson said. "We will count the ballots Wednesday (today)."

The SGA elections committee used the punch card ballots and a signature system to assure no complaints.

The results will be posted in the student activities office, UH 211, we think.

Library hours may be extended

It appears the library will soon have enough funding from the administration to extend its hours to match last year's schedule beginning winter term.

"I know we are going to get money, I just don't know how much," Library Director Howard Cordell said. "After we get the money, it will take some time to hire the work-study personnel."

The plan to fund the library in-

volves changing scholarship money into work-study money. Cordell expects success because several deans have indicated approval.

The six deans must approve the funding because the money would come from their departments.

Some think this might obligate the library to hire students from the schools from which the money would come.

Short Shift

Hear the Emperor

The public is invited to a free concert Saturday evening, Dec. 2, by the FIU Community Orchestra featuring youthful Miami pianist Naomi Uyemura in Beethoven's *Emperor Concerto*. Conductor Yoshihiro Obata will give the downbeat at 8 p.m. in the Athenaeum Auditorium, Tamiami Campus.

The Ensemble will also perform music from Mendelssohn's *Midsummer Night's Dream* and Mozart's *Magic Flute*.

For information about this or other free concerts, call 552-2895. The FIU Community Orchestra invites participation by local musicians, as well as listeners, in this active performing group.

Here to stay?

Three FIU professors have been nominated for tenure. Their nominations will either be approved or denied by the Board of Regents at their Dec. 4 meeting at the University of South Florida in Tampa.

The three were nominated by President Crosby, and if confirmed by the BOR, they will be granted tenure by FIU.

The three are Edward Reichbach, Colleen Ryan and J.A.F. Nicholls.

All are associate professors. Reichbach teaches childhood education. Ryan teaches psycho-educational services. Nichols teaches marketing and environment.

Get imparted

Campus Ministry presents Dr. Ricardo Arias and Dr. Bruce Hauptli, both from the Dept. of Philosophy and Religion at FIU. They will address the question "Should a University Impart Values on Students?" Thursday, Dec. 7, 12:30-1:30 p.m. in PC 520.

Jog to London

Here's a chance to win two round-trip tickets to Paris, London, Amsterdam or Frankfurt.

An international fund-raising jogathon is being sponsored by Boystown of Florida. The jogathon will be at Miami-Dade Community College South Campus from 6 a.m. to 9 p.m., Saturday, Dec. 9.

Race to Tropical Park

The South Florida Car Club is sponsoring a marathon 24-hour sports car race at Tropical Park, Dec. 1 and 2. The races will begin at 2 p.m. and continue through 2 p.m. Dec. 2.

The all-day, all-night races are to benefit the fight against muscular dystrophy. Spectators are invited to pledge money for their favorite car and its endurance run. All proceeds will go to the Muscular Dystrophy Research Foundation. Hobby World at 12119 S. Dixie Hwy. is helping to sponsor this event and can be contacted for further information at 232-1773.

FIU Tech

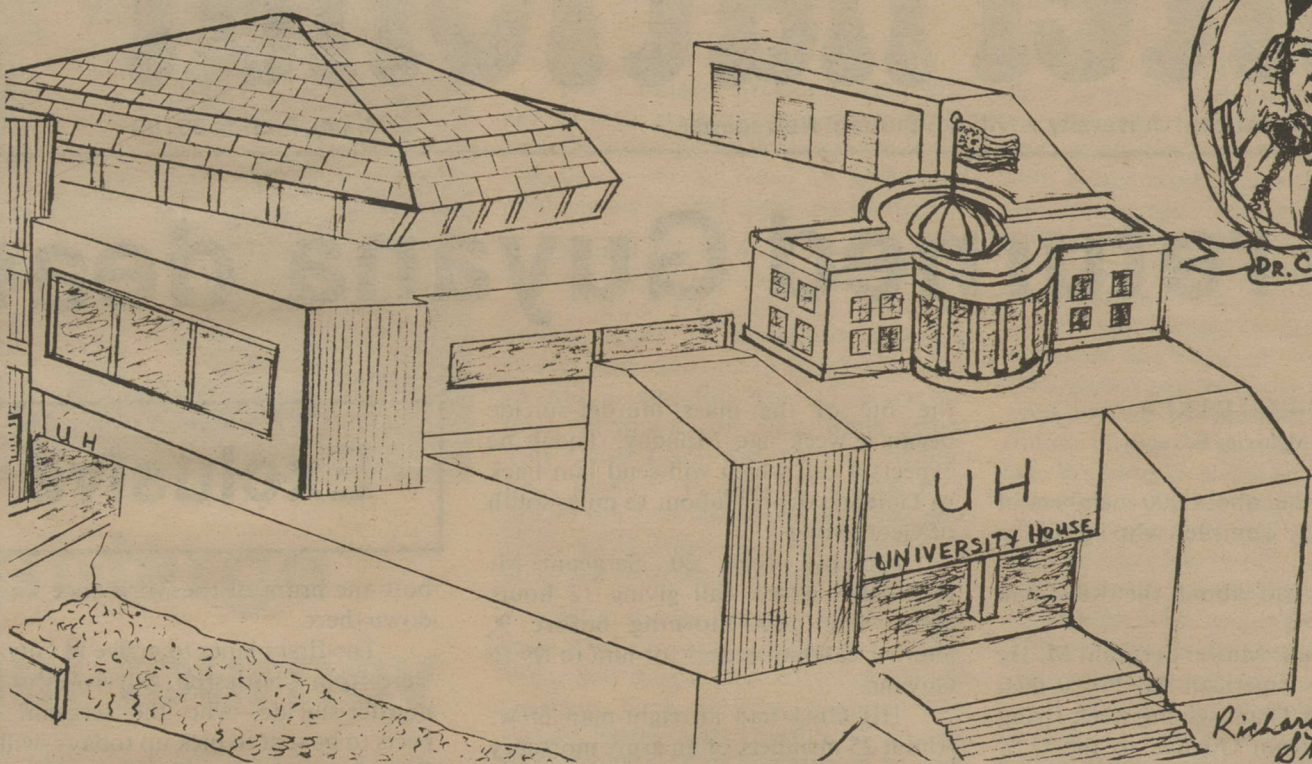
The Technology Students Society invites anyone affiliated with the School of Technology to join their organization.

The purpose of the organization is to provide its members an additional educational benefit in the form of bringing to campus professionals from various backgrounds.

Nominated for the election of officers for 1978-79 are invited.

Contact Dr. Bhaskar S. Chaudhari, faculty adviser, in DM 231, 552-2764.

'Hello, room service?'



President Harold Crosby is spending the last days of his administration at home—on campus. Crosby has taken quarters at Tamiami's Hospitality suite on the third floor of UH.

Crosby and his wife, according to Auxiliary Services, moved into the suite in October.

He is waiting for the Regents to select his successor, while the Florida State University Law School awaits his arrival, where he will join their faculty.

Presidential list cut to five

The presidential search and screen committee has narrowed its list of nominees to five and will submit the names to the Board of Regents.

President Crosby is scheduled to leave office Jan. 1.

The BOR selects his replacement, using the search and screen selections as

a guide.

The five nominees of the committee are: Michael Marge of Syracuse University; Charles Neff, State University of New York at Albany; Joseph Olander, FIU; Edward Todd, State University of New York; and Gregory Wolfe, American University.

Students' art goes on display

The Visual Arts Gallery at Tamiami Campus will host a preview reception of an original exhibition of artworks by three students Dec. 8, from 8 to 10 p.m. The students, J. Carlos Cardet, Valerie Chmielowski, and Bonita Dewiliby, are exhibiting their portfolios as part of the requirements toward a Bachelor of Fine Arts degree.

Cardet works in a realistic style, dealing primarily with the human form

and condition. His explorations of various media have culminated in the integration of graphite, colored pencil, acrylic and oil in his compositions.

Chmielowski uses black and white photography as visual notekeeping in her attempt to build a series of photographic collections revolving around various subcultures.

Dewiliby moves away from a paper surface to a surface that can be created

and controlled at the same time, and uses a powdered graphite on plaster and hydrocal to create animal and human skeletal remains.

The exhibition will be open to the public through Dec. 15. Gallery (PC 112) hours are Monday and Tuesday, 10 a.m. to 9 p.m., and Thursday and Friday, 10 a.m. to 4 p.m. The gallery is closed Wednesday, Saturday and Sunday.



David Rosin photo

Relaxing with gusto

When it's time to relax, beer makes it good. When you've said Rathskeller you've said it all. The Rat offers sandwiches, snacks, soft drinks and something with a third less calories than the regular brand. When out of the Rat, wait these folks are in the Rat. They are relaxing on part of the patio on the first floor of UH. Beer is what made the Rathskeller famous. Pitchers cost \$3 for the most part and there is one dollar deposit on them. The Rat has TV, stereo, occasional live entertainment and free, yes kids, free popcorn.



Police in UH building

Letters

Blame students for UH vandalism

To the Editor:

I refer to your article in the International of November 8, 1978 on vandalism becoming a problem in UH.

Vandalism has been a problem for a long time, not only in UH but all over the University and all around us. Think of the chickees that were burned, the walls in PC and other places that are marred or destroyed.

You should not blame the campus police for not being there when vandalism goes on. You know that nothing will happen if a policeman is present or in view. I don't think it would be idealistic and realistic to have campus police patrolling the corridors and each building 24 hours a day.

Fortunately, the majority of the student population here act like adults should act and are respectful of the belongings of others; but unfortunately, there is a minority who think it is "cute" to vandalize and destroy things that do

not belong to them.

I think it is about time the students who are respectful of other people's property to police the population and tell the vandalizing minority to stop destroying. Apathy should be dead among the students.

I further state that if a student who destroys anything on this campus should be dismissed and not allowed to continue with his or her studies in a state university. There is no excuse for adult students to be disrespectful of other people's property, stealing property not belonging to them.

Such people are disgusting and do not belong in a university. It is about time the student population here, instead of being apathetic, starts to be involved in combating vandalism and let the few who destroy know that they are not welcome.

G. LeRoy

Department of Modern Languages

Kaminsky returns volley in 'war of words'

To the Editor:

Your Nov. 8 issue carried a letter from Dr. Ambrose Garner, Vice President of Miami-Dade Community College, South, objecting to my argument that FIU should become a four-year university. I had drawn attention to the inadequacy of M-DCC's lower-division pedagogy and had pointed to M-DCC as a prime source of opposition to FIU's development.

Dr. Garner does not go so far as to say that M-DCC education is up to decent standards, but he tries to show that the opposite position has not been proven. Most of his letter, to be sure, consists of inept insult directed at me and best left to lie in its own trough, but there are a few points that require correction.

Dr. Garner insists that a verdict against M-DCC must be based on something he calls "research" — a term he has heard used but seems not to have understood. Those of us at FIU calling for four-year status have in fact been doing research into the two-plus-two system for as long as we have been here, and our critical evaluation of our experiences teaching hundreds of M-DCC products has convinced us that two plus two does not equal four.

This first-hand evidence, ample and unbiased, is far superior in quality to the twenty-year old survey done elsewhere in the state that Dr. Garner rather vaguely cites. The survey, purporting to show that community college graduates transferring into the junior year do as well as "native" juniors at four-year colleges has nothing to do with Miami-Dade or with FIU, nor does it do more than show that some students in some courses got good grades from some professors. It does give numbers and that is why Dr.

Garner thinks it is worth citing; administrators have a superstitious reverence for figures and a horror of the qualitative judgments that only the intellectually competent can properly make.

Another of Dr. Garner's claims, that "Miami-Dade graduates make generally higher averages at FIU than they did at Miami-Dade," is a mere untruth based on God knows what forced extrapolations from selected data. But even if it were true, it would prove only that FIU should become better, not that M-DCC is any good. Dr. Garner has a curiously backhand way of defending his school.

Since Dr. Garner (not I) raised the question of faculty doctorates I shall give him the figures he can understand.

Fewer than 20 per cent of M-DCC faculty have doctorates, while more than 70 per cent of the FIU faculty does — more than 85 per cent in Arts and Science. And over half the M-DCC doctorates come from Florida institutions, including many from Nova — details telling their own story to those who know; less than 10 percent of FIU doctorates come from Florida schools, almost none from Nova.

But the doctorate is only the outer sign of an inner grace: the crucial fact is that university faculty are required to prepare their classes at the height of scholarship in their field and are expected to be productive scholars themselves — otherwise they are not supposed to be tenured or promoted, a requirement that at the very least stimulates scholarly effort and often does much more.

M-DCC faculty cannot meet these standards of normal university quality because they are required to teach five courses a semester with perhaps 40 students per class; original scholarship is therefore not required, preparation is not monitored, there is

little time for anything but multiple-choice examinations, students are processed rather than educated, and M-DCC teachers who try to do more — by rigorous grading, for example — are disciplined.

This is not the formula for decent college education and that is why another M-DCC Vice President named Robert McCabe, quoted in a recent *Miami Herald* article, could find no better way to defend his monopoly of public lower division education in this area than by pointing out that it was cheap. It is indeed, in all senses of that word, but in education as in other fields, you get what you pay for.

If providing a first-class public college education for the people of the Miami area requires Tallahassee to give us back a bit more of the money it takes from us, then so be it.

Those of us agitating for a four-year FIU are moved only by our concern for our students, not by any desire to belittle the Miami-Dade faculty, many of whom try hard to do well in the face of an administration that treats them not as professors but as hired help.

That many of them are fine teachers is no doubt true but it is not to the point — many high-school faculty are fine teachers but that does not make them college professors. Whether Miami-Dade can ever improve depends, oddly enough, on whether FIU becomes a regular four-year school; loss of monopoly and the need to become better. Otherwise Vice President Garner will continue to preside over an academic slough.

Howard Kaminsky

Chairman, FIU History Dept.

No News

No news is no news no matter what

Good Knight, it's hard to get rid of good help these days. As we understand the following item, Gladys Knight of Gladys Knight and the Pips, is suing the Pips.

It seems Gladys doesn't like the Pips' choreography, singing or faces anymore and wants them off her tail.

She is suing the Pips and Buddha Records for freedom from the contract

that binds her to a Buddha and Three Pips.

And this column would like to stealthily deny rumors that the leaders of the SGA will be serving grape Kool-Aid at their next get-together. Not that there's anything wrong with grape Kool-Aid but . . . gag . . .

And did you know the Cavalry was eliminated from the Armed Forces in 1946? Did you care?

The International

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The International has offices in University House 212A on the Tamiami Campus and in TC 113 on the North Miami Campus.

We welcome letters to the editor.

Women

Advertising hurts women's images

PEGGY LYNN SCHUMO
North Miami Campus Editor

Sexual stereotyping and the glorification of machismo in advertising dehumanizes everyone and prevents men and women alike from achieving full human potential, said Jean Kilbourne during a slide presentation on sexism in advertising and its negative effects to the American society.

Advertisers depict women as perfectly coiffed sex objects without a brain in their heads or as demented shrews whose only concern in life is to cackishly point out the "ring around the collar" sported by their neighbors' husbands, said Kilbourne, author of *Images of Women in Television Commercials*.

"Women are scorned for not providing their spouse with properly laundered shirts," she said. "No one ever mentions that maybe, he has a dirty neck."

Since advertisements themselves are trivial and superficial, they often are not considered worthy of serious analysis and their cumulative impact is ignored, Kilbourne said.

Advertisers stereotype both male and female roles, glorifying violence against women, exploit sexuality, and promote negative attitudes toward aging in women, said Kilbourne, who for

several years has been engaged in research on the effects of the media—especially advertising—on women's self-images.

"By remaining unaware of the profound seriousness of advertising's widespread influence, the redundant message, and the subliminal impact of advertisements, we ignore one of the most powerful 'educational' forces in our culture," Kilbourne said.

"Advertisements greatly affect our self-images, our ability to relate to each other, and our concepts of success and worth, love and sexuality, popularity and normalcy."

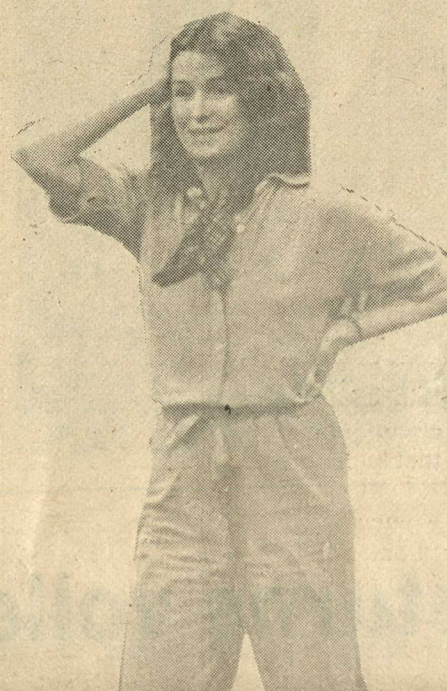
Many of Kilbourne's slides demonstrated that advertisers rely on the technique or using subliminal "implants" in advertising copy.

Although for many years advertisers have been implanting written words and pictures to make our subconscious mind record thoughts of both sex and death, many people refuse to believe that advertisers are exerting such "brainwashing" techniques to arouse our interest in their products, she said.

"We need to realize how dangerous this sexist approach to advertising really is," said Kilbourne; "how it perpetuates the status quo attitudes toward women and prevents meaningful growth and understanding among us—men and women."



Unidentified: 1918



Jean Kilbourne: 1978

Pressure's on women in bed

TINA CHELEOTIS
Staff Writer

One of the greatest pressures women face today, whether we like it or not, is the pressure to perform in bed, said Shere Hite, a leading expert on women's sexuality.

"We should have the freedom to make our own orgasms when we want," said Hite, who wrote a nation-wide study on female sexuality. Men think they have the right to have orgasms and women do not.

"Some women think serving the man orgasm, is like serving him a cup of coffee," she said.

Her book *The Hite Report*, which printed 3,000 responses from women all over the country who participated in her questionnaire on women's sexuality, was in the top ten best sellers for two years.

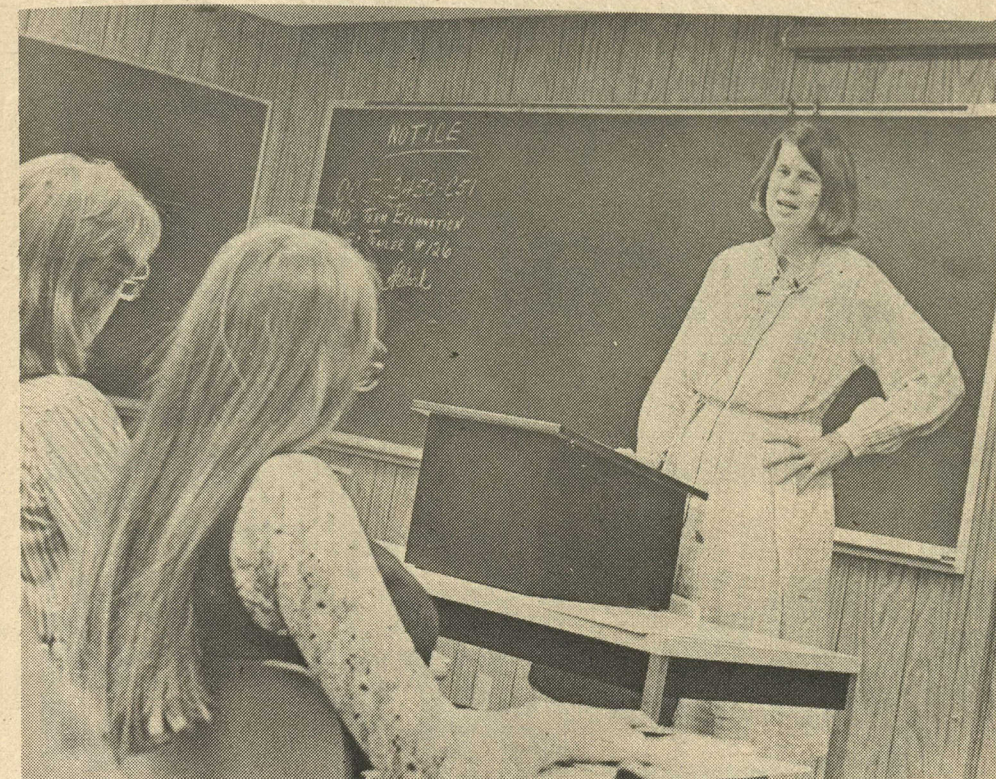
Hite, who started distributing surveys in New York in 1972 said, "I was touched that so many women would answer them. It was then that I became seriously involved."

"The sexual revolution of the 60's brought with it a lot of sexual freedom that is still displayed today," Hite said. "Some women felt that there was not a revolution at all, and some resented the fact that they were supposed to say yes to sex. Sexual freedom has not really allowed more freedom for women, but has actually put more pressure on them to perform."

The results of one question in *The Hite Report*, indicated that 95 per cent of all women who had answered were brought up with the idea that sex is bad.

Hite explains that the purpose of the book "was to let each woman define her own sexuality. Sex can be everything you want it to be."

"Men and women are sexual from birth to death."



Linda Kavanagh and Rose Brown listen to Janet Reno

Michael Smith photo

It's the law for Reno

PEGGY LYNN SCHUMO
North Miami Campus Editor

The opportunities for women in law today are virtually limitless and women are no longer being discriminated against or discouraged from pursuing careers in law, said Dade State Attorney Janet Reno at a recent address during Women's Opportunity Week on North Miami Campus.

"Today, approximately a third of the law school graduates at Harvard are women as compared to my class in 1960 which had only 17 women in a class of 514 graduates," Reno said.

The most important factors to a successful career in law are thorough preparation, the power to analyze every aspect of the case in order to know what you're talking about and the ability to be

fair, she said.

Reno, who polled more votes than anyone running for any local office in September's election, said the opposition camp circulated rumors concerning the fact that she was over 40 and still unmarried, a fact which wouldn't have been mentioned if she were a man. But, because we have a more informed electorate, the people will not fall for that kind of innuendo, she said.

"Professionalism is the key to women's success in law," she said. "Some women have failed because they tried to use their femininity in the courtroom or on the other extreme, have acted like truck drivers. The many successful women attorneys throughout the country are where they are because of their knowledge and skill, not through such deviousness."

Change has been little by little

TINA CHELEOTIS
Staff Writer

Women's opportunity week at North Miami Campus brought with it the chance for women to acknowledge their problems, and gain support from other women who face the same hardships.

Cherie Clark, leader of the weekly women's awareness group at NMC said, "Awareness and understanding of being a woman in a male dominated society is something women need to gain insight on. Women need to get together and support one another instead of competing against each other."

In a society where a waitress always presents the man with the check, and women are displayed as sex ob-

jects on television, we need to feel the ever-presence of women, and not only of man," she said.

"Through women's awareness," Clark said, "basic behavior patterns and attitudes can be changed. Women are familiar with other women's problems, which make them unique in giving support."

Although things have been changing for women little by little over the years, the greatest change is needed in the media, due to their sexist ideas of what women should be, and the impact they have on children, Clark continued.

"Only through political change will women have equal rights. Women must get on the bandwagon and unite."

'Dolly' was first with women's liberation

PEGGY LYNN SCHUMO
North Miami Campus Editor

It is quite appropriate that at the conclusion of Women's Opportunities Week, I had the unexpected pleasure of attending Carol Channing's closing performance as "Dolly" at the Miami Beach Theater of the Performing Arts.

Her performance in "Hello Dolly" was Channings 1,998th since she created the role back in '64, and her portrayal of Mrs. Dolly Gallagher Levi was truly brilliant and inspired.

Dolly gives us pause to consider that through the years and through all the changes in life—nothing really changes. At the turn of the century, women were valiantly fighting for equal rights and liberation and yet today, the fight still goes on—only the players are different.

Channing is the perfect actress to play the busybody, Mrs. Levi, who always manages to accomplish anything she sets out to do—whether it be as a matchmaker for a shy young couple or landing the richest man in town for herself—no task is too much for Dolly.

The transition from one scene to another was truly brilliant, professional and smooth.

"Dolly's" supporting cast included Eddie Bracken as Horace Vandergelder, the rich and pompous widower.

The entire company served up flawless performances and made the audience feel as though they were part of the fun. "Dolly's" music was catchy and the humor was dryly amusing.

All in all, I am really glad I finally got to see the show and can now understand why Channing's "Dolly" has almost become an institution and a must to see.

What is the evolution of O'Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe. Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



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SGA NEWS

Farewell Reception for President Crosby

Dec. 5, at 7:30 p.m. in the Presidential Suite. RSVP 552-2555.

Students for International Understanding Meeting
Wednesday, Dec. 1, UH 317 at 5 p.m.

The Role of the Consulate in International Affairs
Monday, Dec. 4, UH 140 at 12:30 p.m.
Mr. Warren Jones, Bahamas Vice Consul

'78 "LOOKING GOOD" Fashion Show
Friday, Dec. 1, at 8 p.m. in AT 100
ADMISSION: \$1 students, \$2 non-students
For tickets go to the Information Center in UH Bld.

SGA meeting every Wednesday at 11 a.m. in UH 150
MOVIE of the WEEK
"Lucky Lady" —Burt Reynolds, Lisa Minelli, Gene Hackman
Thursday at 12:30 p.m. Friday at 7:30 and 10 p.m.

NORTH CAMPUS MOVIE of the WEEK
MARX BROS. DAY AT THE RACES
call 940-5805 for further information

Movie Tickets discount available —
\$1.00 each. Contact 552-2121 for more info.

The International will have staff elections
Friday, Dec 1 in University House 212A.

Calendar

- Wednesday, Nov. 29**
- ✓ Sailing Club meeting, UH 315, 7-10 p.m.
 - ✓ "Insurance — What's Right for You," UH 317, 7-9 p.m.
 - ✓ SGA meeting, UH 150, 11 a.m.-3 p.m.
- Thursday, Nov. 30**
- ✓ UBS meeting, UH 315, 12:30-1:30 p.m.
 - ✓ Sailing Club meeting, UH 316, 12:30-1:30 p.m.
 - ✓ Phi Beta Lambda meeting, UH 317, 12:30-1:30 p.m.
 - ✓ Free movie, Marx Bros. *A Day at the Races*, N. Miami Campus, TC 14B, 12:30 & 8:30 p.m.
 - ✓ Yoga class, UH 213E, 12:30-1:30 p.m. and 7-8:30 p.m., UH 213W.
 - ✓ Hillel meeting, UH 210, 12-1:30 p.m.
 - ✓ Ballroom dance, UH 210, 7-9 p.m.
 - ✓ Free movie, *Lucky Lady*, UH 140, 12:30-3 p.m.
 - ✓ Sports and Fishing Clinic, UH 140, 6:30-10 p.m.
 - ✓ International Students Club music, UH Forum 12:30-2 p.m.
- Friday, Dec. 1**
- ✓ Federation of Cuban Students meeting, UH 316, 12:30-1:30 p.m.
 - ✓ Yoga class, UH 213E, 12:30-1:30 p.m.
 - ✓ Free movie, *Lucky Lady*, UH 140, 7:30-10 p.m.
 - ✓ "Tel-Consumer" class, UH Forum, 12:30-1:30 p.m.
- Saturday, Dec. 2**
- ✓ Pakistani student movie, UH 140, 7:30-10 p.m.
 - ✓ Community Orchestra, AT 100, 8:30 p.m.
- Sunday, Dec. 3**
- ✓ Pakistan Student movie, UH 140, 7:30-10 p.m.
- Monday, Dec. 4**
- ✓ African Student meeting, UH 315, 12:30-1:30 p.m.
 - ✓ Piano ensemble, AT 100, 3 p.m.
 - ✓ Alpha Phi Omega meeting, UH 316, 12:30-2:30 p.m.
 - ✓ Wine Tasting Class, UH 316, 6:30-9:30 p.m.
 - ✓ International Students Club music, UH Forum, 12:30-2 p.m.
 - ✓ Folk Dance, UH Forum, 8-11 p.m.
- Tuesday, Dec. 5**
- ✓ College Republicans of FIU meeting, UH 315, 12:30-1:30 p.m.
 - ✓ International Students Club meeting, UH 213W, 12:30-1:30 p.m.
 - ✓ Sailing Club meeting, UH 213W, 7-10 p.m.
 - ✓ Sports and Fishing Clinic, UH 140, 6:30-10 p.m.
 - ✓ FIU Jazz ensemble, UH Forum, 12-1:30 p.m.
 - ✓ Disco Dance class, UH Forum, 6:30-10 p.m.
 - ✓ Free movie, *Decameron*, North Miami Campus, TC 14B, 3:45 p.m.
- Wednesday, Dec. 6**
- ✓ Sailing Club meeting, UH 315, 7-10 p.m.
 - ✓ "Insurance — What's Right for You," UH 317, 7-10 p.m.
 - ✓ SGA meeting, UH 140, 10 a.m.-5 p.m.
- Thursday, Dec. 7**
- ✓ UBS meeting, UH 315, 12:30-1:30 p.m.
 - ✓ Sailing Club Class, UH 316, 12:30-1:30 p.m.
 - ✓ Yoga class, UH 213E, 12:30-1:30 p.m., and 7-8:30 p.m., UH 213W
 - ✓ Hillel meeting, UH 210, 12-1:30 p.m.
 - ✓ Ballroom dance, 7-9 p.m., UH 210
 - ✓ Free Movie, *Julia*, UH 140, 12:30-3 p.m.
 - ✓ Sports and Fishing Clinic, UH 140, 6:30-10 p.m.
- Friday, Dec. 8**
- ✓ Federation of Cuban Students meeting, UH 316, 12:30-1:30 p.m.
 - ✓ Yoga class, UH 213E, 12:30-1:30 p.m.
 - ✓ Free movie, *Julia*, UH 140, 7:30-10 p.m.
 - ✓ Guitar ensemble, UH Forum, 12:30 p.m.

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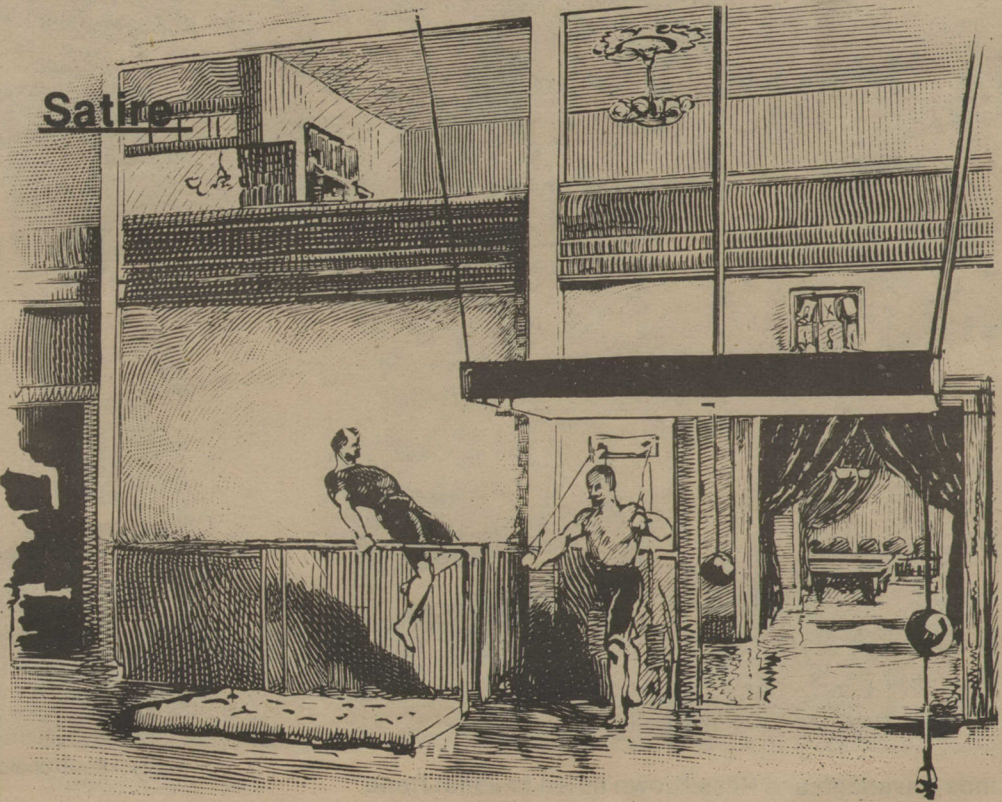
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- On-campus employer interviews**
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| Dec. 6 | American Express Co. |
- ADDITIONAL INFORMATION MAY BE OBTAINED AT YOUR CO-OP AND PLACEMENT OFFICE IN UH 340.

Job Openings

- Full time**
- Local bank has opening for a credit analyst. Accounting degree required. Salary — \$180/wk. to start.
 - Clinical dietitian (RD-ADA) needed by a hospital in the Keys. Salary is competitive within the area.
 - Local hospital needs a director of social science. Experience in social work, and sociology courses. Salary is open.
 - Financial services co. needs a computer analyst with degree in finance or business. Programming background preferable. Salary \$10-12,000/yr.
- Part time.**
- Local restaurant needs hostesses, cooks, and bus persons. Salary \$2.75/hr.



Buy yourself a shotput and hitch a trip to Moscow

PAUL WOJTKOWSKI
Contributor

The other day I was thinking that the 1980 Olympics are coming soon, and if I expect to compete I should pick an event. My first thoughts were possibly some track and field event. These events are popular and winning a gold medal would help attract female companionship.

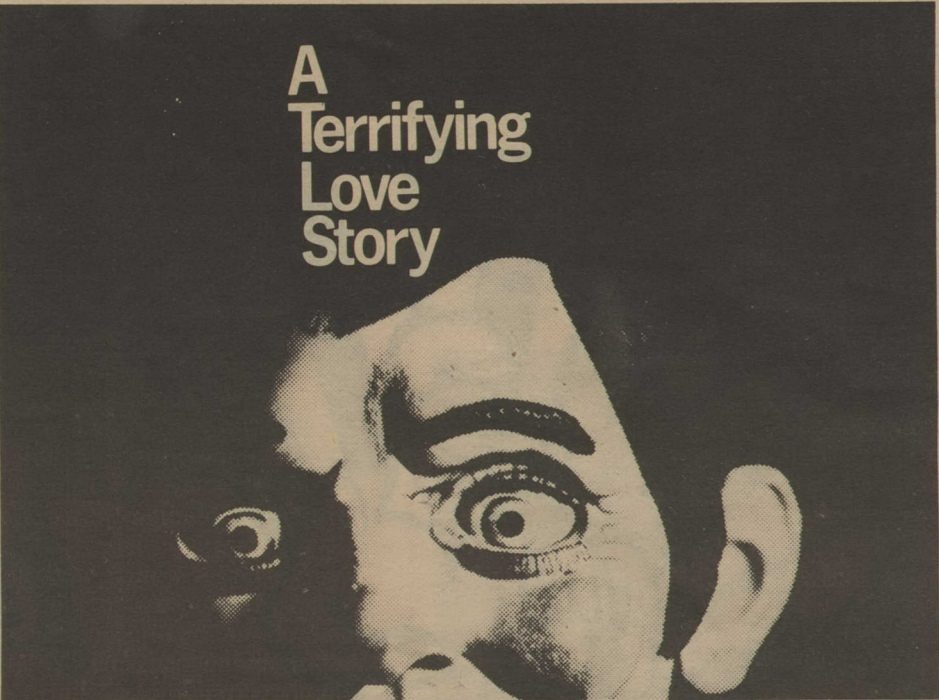
The shotput seemed attractive. This obviously wouldn't take much time and effort. I went and purchased what was described as an olympic shot put. It seemed a bit heavy, but I thought that if I could throw it in the apartment for a few months I would be ready for Moscow. My neighbor, while helping to carry it up the stairs, convinced me to select another event.

My thoughts now turned to sailing. no effort required. All one needs to do to win a gold medal is to sit and let the wind push you around — unfortunately, I became seasick while looking for a sailboat.

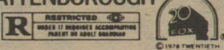
Horseback riding — another effortless event — I phoned around and discovered that although I could afford a horse I wouldn't have any money left to feed it, not to mention the tourist class fare to get it to Moscow.

Another possibility would be to rent one at the Moscow airport, the disadvantage is that I wouldn't have time to learn to ride.

I've not given up, however. I've written to the airport officials to see what can be arranged and in case that falls through. I have started watching the late movies to study rifle shooting techniques.



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Feliciano performs Dec. 5

Internationally acclaimed singer-guitarist, Jose Feliciano will appear at Maurice Gusman Cultural Center Dec. 5.

The blind, Puerto Rico born, two-time Grammy Award winner has had such hits as "Light My Fire," "California Dreamin'," and his theme from "Chico and the Man." Feliciano, who has 32 gold records to his credit, has a

reputation as one of the finest contemporary guitarists in the world.

He has recently appeared as the special featured soloist with the Dallas, Denver, Atlanta, Oakland and Los Angeles symphony orchestras. Other recent Feliciano engagements include a tour of Canada and main room appearances at the Hilton and Aladdin Hotels in Las Vegas.

'Ondine' plays now to Dec. 10

BOB GROSS
Contributor

The silver moon gleams down upon the glades, midnight mist moodily moves creepingly slow. And a castle is being made in the zephyr kingdom magic of the next theatrical show.

The fantasia-romantique play *Ondine*, by Jean Giraudoux, will be shown Nov. 29 - Dec. 3 and Dec. 6 - 10 at the Viertes Haus Theatre. Presented before your very eyes will be a supernatural guise — a play within a play within a play. There's even a magician to control illusion's way.

The superintendent of the royal theaters shout, "We got thunder!" shaking an aluminum sheeting as the invisible special-effects girl rolls the storm machine in front of the spinning blackboard which states: "There are two things that smell like fish. Fish. And an *Ondine*."

Princess Bertha beautifully holds a miniature rose in a waterglass as the sirens cry and beckon beneath the Fellini-falling rain.

Rehearsals go from scratch, through blocking, to form.

Lighting is designed and hung and focused and colored. Costumes materialize. The Roman-like columns once sawdust in the workshop, are now reality.

"Line . . . !?"

Elton John's *Madman Across the Water* floats from the control booth as the soundman, during his second act nervous breakdown, frantically changes cues for the seventh time.

Knight Hans declares the play to be the "... quest for the impossible," as gunpower explodes and smoke rises.

The director targets character as the Lord Chamberlain rambles about his first dragon hunt and the little bird trained-to-play-dead paces backstage. Mother Eugenie jets into character. Auguste, the father, raps in black-minstrel voice to Hans, "Man, you are da craziest white man I ever did see!"

Ondine breathes through her theatrical gills — her warmup within the waterfall. The Hall of Hercules cracks up at rehearsal. He chuckles with the jester king as the night mermaids swim in mariners dreams and Knight Sir Death awaits the really final scene.

Playwright Giraudoux...in Bellac, France, the pond still glows.

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Concert calendar

✓ Dec. 2 Performing Arts Dept. of FIU presents **Naomi Uyemura** 8 p.m., AT 100 at Tamiami Campus. Admission is free and open to the public. Featured is the *Concerto for Piano and Orchestra No. 5 (Emperor)* by Beethoven.

NOVEMBER

✓ Nov. 29 Rockland presents **Billy Joel** at the Sportatorium, 8 p.m. Tickets are \$7.50 and \$8.50, reserved.
✓ Nov. 30 JAH Productions presents an evening of Reggae with **Jimmie Cliff** with special guests **The Mighty Diamonds** at Gusman, 9 p.m. Tickets are \$7.50 and \$8.50, reserved.

DECEMBER

✓ Dec. 2 Genesis Unlimited and Rockland present **Neil Sedaka** with special guest star **Paul Davis** at Gusman, 8 p.m. Tickets are \$7.50 and \$8.50, reserved.
✓ Dec. 5 Stucky Productions presents **Jose Feliciano** at Gusman, 8 p.m. Tickets are \$9.50, reserved.
✓ Dec. 8 Cellar Door presents **Doobie Brothers** and special guests **Ambrosia** at the Sportatorium, 8 p.m. Tickets are \$6.50 limited advance, \$7.50 general admission.
✓ Dec. 8 JAH Productions presents **Third World** at Gusman, 8 p.m. Tickets are \$6.50 and \$7.50 reserved.

✓ Dec. 8 JAH Productions presents **Third World**

at Gusman, 8 p.m. Tickets are \$6.50 and \$7.50, reserved.

✓ Dec. 9 Rockland presents **Weather Report** at Gusman, 8 p.m. Tickets are \$7.50 and \$8.50, reserved.

✓ Dec. 12 Cellar Door presents **The Grateful Dead** at the Miami Jai-Alai Fronton, 8 p.m. Tickets are \$7.75, general admission.

✓ Dec. 16 Concerts West presents **Bob Dylan** at the Sportatorium, 8 p.m. Tickets are \$7.50, \$8.50 and \$10, reserved. *Hurry, tickets are limited!*

✓ Dec. 31 A special "New Year's Champagne Concert" featuring the **Atlanta Rhythm Section** at the West Palm Beach Auditorium. Watch this space for further information!

JANUARY

✓ Jan. 20 **Styx** at the Sportatorium. More info to follow.

Tickets are available at the following local outlets: **Tapesville**, Miracle Mile and Hialeah; **Records Unlimited**, Red Road; **Recordland**, 163rd St., Hollywood, Cutler Ridge. Also the following box office locations: **Gusman Cultural Center**, 174 E. Flagler St.; **Hollywood Sportatorium**, 16661 Hollywood Blvd.; **Sunrise Musical Theatre**, W. Commercial Blvd. and 95th Ave., Ft. Lauderdale; **West Palm Beach Auditorium**, Palm Beach Lakes Blvd. and Congress, WPB; **Miami Jai-Alai Fronton**, 3500 NW 37th Ave. Small service charge at all outlets.

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Spikers get at-large bid to national tourney

BILL SOPKO
Sports Editor

The Sunblazer volleyball team has accepted an at-large bid to the AIAW small-college national championships next weekend at Florida Technological University in Orlando.

The Sunblazers were given the bid by the AIAW tournament selection committee on the basis of their second-place finish in the southeast region last weekend, and on the strength of their highly competitive schedule. The 16-team national field includes the winners of the nine regional tournaments and seven other teams chosen for at-large bids.

FIU avenged four earlier losses by beating Florida Southern (34-10) in the semi-finals of last weekend's regional tournament. The 'Blazers (24-18) then lost to awesome Florida Tech (49-0) in the finals to finish second.

Coach Linda Miskovic is optimistic about the upcoming national tournament.

"All but one of our players are

healthy, and the girls seem very motivated for the tournament," said Miskovic. "We have renewed confidence now after beating Southern on their home court after losing to them four times. It was a do or die situation, and the girls came through."

Miskovic has her players working on three main areas of the game in order to prepare for the tournament.

"We're working on serve reception, and also making some minor offensive adjustments," Miskovic said. "In national caliber ball, deception is the name of the game, so we're introducing the element of surprise."

"I see the national tournament as another regional. We're no Florida Tech with an outstanding record, but we're at our peak and have nothing to lose and everything to gain. The top eight teams will probably be playing a California-style offense, with quick plays and a lot of short sets. If our defense comes through, I expect us all to do well."

Letha Brown leads the team in scoring with 193 points, while Mary Dueker has 144 and Julie Bender has 94.

FIU hosts national soccer

The Sunblazer soccer field will be the site of the seventh annual NCAA Division II national soccer championships for the second straight year. FIU placed fifth in the nation last year, but this year was beaten 6-0 by defending national champion Alabama A&M in the first round of regional play-off.

Alabama A&M, Southern Connecticut State, Eastern Illinois University, and Seattle Pacific University are the

four survivors of regional play-offs vying for the national title.

The tournament starts Friday, Dec. 1 at 11 a.m. with both semi-final games, and continues Saturday, Dec. 2 beginning at 11 a.m. with the finals and consolation finals.

Tickets are now on sale at the FIU athletic office. Admission is \$3 per day for adults, \$2 per day for students, and 50 cents for children under 10.

Wrestlers take third place despite numerous injuries

BILL SOPKO
Sports Editor

The Sunblazer wrestling team, winners of their previous three tournaments, brought their injury-thinned ranks to the Orlando Open on Nov. 18 and could only manage a close third-place finish.

Behind Division I power Florida, with 40 wrestlers in the field, and arch-rival Florida Tech, with 33 men competing, Coach Sid Huitema's grapplers forged their third-place finish with only 13 men. Senior Bill Hoke (7-1) was the lone champion for FIU, while senior Tim Celso (7-2) was second. Seniors Rick Blake (7-1) and Bill Sopko (9-3) placed third, as did junior Rich Fatigate (4-3), while juniors Bill McCaskill (7-5) and Nick Marrero (3-3) placed fourth.

With the dual-meet season beginning Dec. 6 with powerful Florida Tech, and then a Dec. 11 tri-meet with Georgia Tech, Hiram College and Wright State, both Division II schools from Ohio, Coach Huitema is worried about the injury situation.

"Two of our starters, Tim Celso

with a broken hand and Jess Sanchez with a broken wrist, are out for the remainder of the quarter, while a third, Paul Jacobellis with three broken ribs, is questionable," said Huitema. "Plus, we have four wrestlers who are wrestling with minor injuries right now. To compensate for this, we'll have to do some shifting around with the weight classes, moving some wrestlers up a weight, and others down to the next lower weight."

"I was disappointed with our performance last weekend," said Huitema. "We didn't use the moves we had been working on in practice, and didn't follow through with the moves we did use. We have an awful lot of work to do this week to prepare for FTU."

Huitema feels that the addition of Nate Richardson (10-2), a Miami-Dade product who has been competing independently with two first-place finishes, to the line-up in the second quarter will strengthen the team's balance.

"Nate is a good wrestler, and can be used at several weight classes. Our middle weights are lacking in depth with the recent plague of injuries, and he will certainly be a big help," said Huitema.

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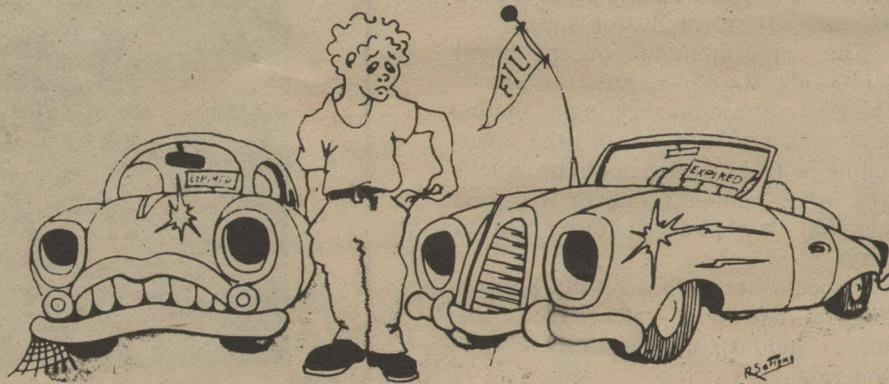
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