

3-29-1978

## The International, Vol. 2, No. 24, March 29, 1978

Florida International University

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## Clothes encounter of the first kind

**BOB SHANBROM**  
Contributor

A stylish half-hour late, an FIU first—the Fashion Association's "Spring Fever '78" fashion show—was presented March 10.

The show, which highlighted clothes and accessories for Florida-type living, played to a standing-room-only crowd in UH 210.

According to Nivea Morales, president of the club, the purpose of the event was to "show the industry that FIU has talented, management-bound students and to allow members of the club to gain experience in presenting a fashion show." Students from Miami-Dade Community College as well as representatives from the fashion industry attended. Morales said the MDCC students were invited so that they might consider enrolling in the School of Technology's fashion

merchandising program.

The entire show was choreographed by Morales because the "models were not professionals and could move better with music." She added that the choreography was also appropriate since dance presently has a great influence on fashion.

The clothes shown emphasized the leg and the long, lean look. The one-piece bathing suits generally had the high-cut Brazilian leg, which exposes thighs almost to the hip.

Dresses and skirts remain mid-length and are big and breezy. Afternoon dresses generally feature floral prints. Leotards with skirts are still considered chic for the disco scene, especially if the skirt has sparkle and sheen.

The look for hair is free, soft and loose, but not quite windblown.

Accented eyes, a tinted mouth and a pale complexion are considered the



Raul Rubiera photo

proper cosmetic touches for the coming spring.

Morales was pleased with the presentation and grateful for the cooperation from the manufacturers and retailers who furnished the clothes and accessories—Green Brooke, Get Smart Fashion, Tiki, Saks Fifth Avenue,

Sears and Ace Formal Wear. She feels that the marketability of FIU graduates was greatly increased by the show.

Among the notables in attendance were Dean Robert Ellis, natty in a blue blazer and gray slacks, and Vice President Robert Fisher, less formally, but still smartly attired in a lime-hued leisure suit.

## Spring is for elections

While so many turn to thoughts of love in spring, there are usually a number of students around who love to have fancy thoughts—like running for Student Government Association office.

Petitions are already circulating for the five presiding board and 14 associate (senator) positions to be filled. Seats in each of FIU's six schools are open to any degree-seeking student from that school.

A primary responsibility of the SGA is allocating Activity and Service Fee funds. A portion of each student's tuition goes to making up the million-dollar fund.

One benefit of serving as an associate is the quarterly salary—\$250.

Petitions must be filed by 4 p.m., Friday, March 31. For further information, contact the SGA office in UH 310, 552-2121.

## Black faculty takes Crosby to federal court over VP's

**BOB SHANBROM**  
Contributor

*The following report is based on events which occurred just before the International went to press. A more comprehensive report will appear in the next issue.*

Claiming that President Harold B. Crosby has acted in a discriminatory manner in the hiring of top-level administrators, FIU's black faculty went to federal court Monday seeking an injunction that would halt further permanent appointments.

A declaratory judgement to overturn the permanent status recently received by Executive Vice President Joseph Olander and Vice President for Student Affairs Judy Merritt was also sought.

A total of five suits, including charges concerning tenure and promotion, and the retention of black students were filed.

The injunction would halt the awarding of permanent status "unless there were prior notification of vacancies, national advertising for the position, search and screen and elimination of discrimination from the process."

According to H. T. Smith, attorney for a group of 16 plaintiffs, "the crux of the issue is that interim appointments are non-competitive. After serving for a period, these people have the inside track."

Smith said the action was necessary because the President has shown neither good faith nor a willingness to discuss the issues raised by the Black Employees Association Faculty.

Olander denied that the university had not been sensitive to the charges. "I met all last week with him (Smith) agreeing, in principle, to all their demands: national advertising for all positions, search and screen and establishment of a minority affairs advocate."

Prior to filing in the U.S. District Court late Monday afternoon, Smith met with the Personnel Committee of the Board of Regents at a regularly scheduled meeting. Crosby Olander, and Merritt, as well as Murray Dubbin and two other Regents were present.

"The BOR showed good faith in wanting to look into problems," Smith said. "A subcommittee charged with resolving the problems and reporting back to the Personnel Committee within 30 days was set up."

According to a statement released by President Crosby, "All appointments were made in accordance with the affirmative action listing the requirements and the search and screen policies of the SUS.

"Our record in filling administrative and professional staff positions with blacks—and other groups which need affirmative action—is excellent. We have an overall average of

nine per cent of all full-time employees in all categories being black," he said.

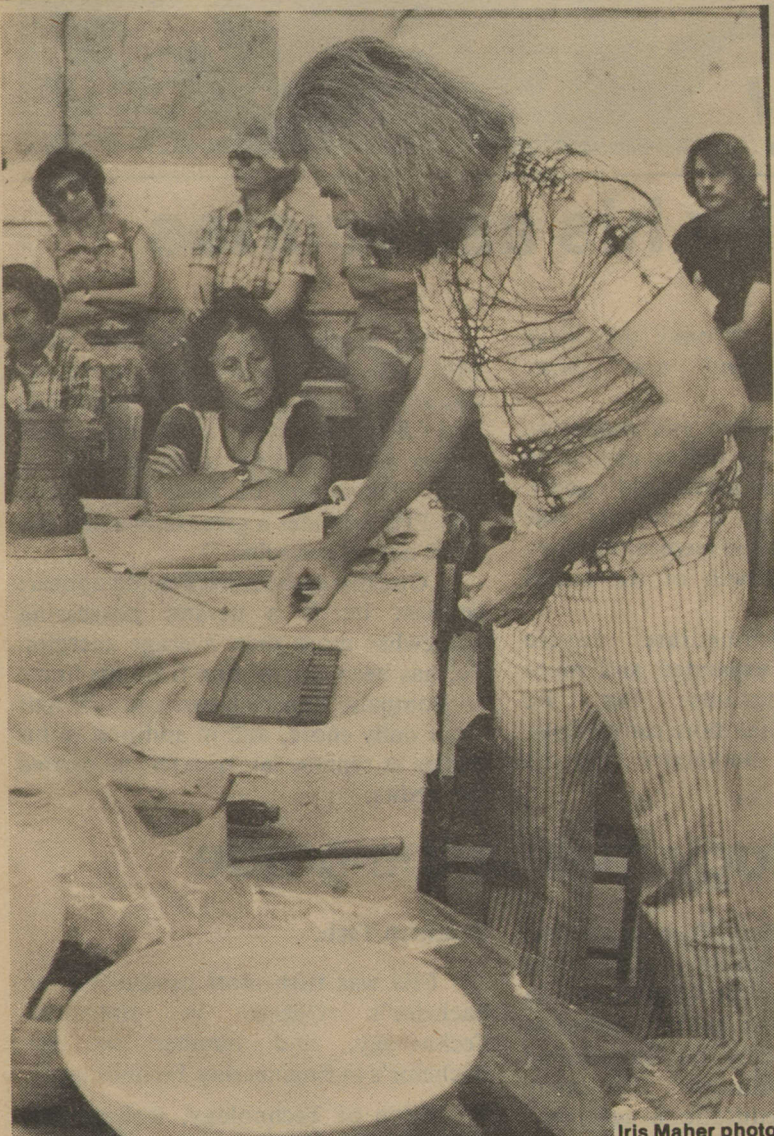
Olander said he was "saddened for the university" that the BEAF felt it had no other recourse than formal litigation. "Whenever one enters the legal arena, one is concerned about defending what one had done and not in emphasizing positive aspects," he said. "I don't want to imply that we don't have problems—they've been going on for quite some time. I regret their decision."

Other administrators, including Merritt, shared the opinion that the action was premature. She said the courts are generally thought of as a last resort "when every other request has been rebuffed. But I've received not one question."

Others contend that Smith is a "publicity hound." One source close to the President's office asked rhetorically, "Do you think he'd be causing this fuss if he weren't going to get on TV?"

One of the plaintiffs in the suit said, "The administration has completely ignored us. We get a snow job everytime we talk—they admit the problems, then do nothing. We just want to be included."

"In a public institution the buddy-buddy system is not allowed, particularly in light of historical issues. Think what would happen if a black started appointing all his friends," Smith said.



Iris Maher photo

Internationally-acclaimed ceramicist Erik Gronberg demonstrated his art in a workshop Thursday, March 23 as part of the Visiting Artist Series.



## In Brief...

### Lunch and a one-man medicine show

The Lunchbox Theatre will open its spring season with "Sitting on Crazy Horse Mountain," a one-man drama about Lame Deer, a Sioux Indian medicine man. Seasoned actor John Gray will deliver the presentation which is based on the life of "a twentieth century reservation Indian." The single show will be Thursday, March 30, at 12:45 p.m. in DM 150.

### Work with ex-offenders and earn credits

Transition, Inc., a "community agency dedicated to the rehabilitation of the ex-offender," offers the opportunity to participate and receive college credit. Next meeting is at the YMCA, 210 NE 18th Street on Wednesday, March 29, 1978 at 7 p.m. Further information: 856-9740.

### No, '99 Bottles of Beer on the Wall' won't do

Players State Theatre is calling for actors and actresses with singing ability to audition for parts in "The Drunkard," a musical version of the oldtime melodrama to be presented at the Coconut Grove Playhouse from May 19 to June 11. The Auditions will be held Friday, March 31, at the Playhouse and interested persons should call Christi Sanchez at 442-2662 for appointments.

### Keep it clean

This Saturday, April 1st, you're invited to help Dade County clean up Bear Cut Beach on Key Biscayne. Volunteers will meet at 8 a.m. in the parking lot at Bear Cut. McDonalds will provide a reward for anyone turning in a bag of trash. For more information, call 264-0336.

### Quiet: Hospitable zone

The Board of Regents has approved a recommendation to change the name of the School of Hotel, Food and Travel Services to the School of Hospitality Management. The Recommendation was made by Gerald W. Lattin, Dean of the school.

"I sent the recommendation to the administration myself," stated Lattin. "Hospitality Management is the most encompassing term around."

Students in the School of Hospitality Management reacted to the name change unfavorably. A survey of the students' reactions showed the majority to be against the change on the grounds that it reflected only a small portion of what is studied in the school. Many felt that they should have been consulted first.

Responding to this criticism, Lattin explained that "the hospitality industry is a very broad category which includes a tremendous variety of areas, including tourism. As to those students who disagree, all I can say is that some people like chocolate pie, others don't."

### Shack takes up teaching

Ruth Shack, Dade County Commissioner, will teach Sociology 341 at Tamiami Campus Spring Quarter on Monday and Wednesday evenings. The course, "The Community" will be to familiarize students with major theories of community or sociology and urban studies and provide an opportunity to test those theories through exposure to the range of institutions, forces, constituencies, neighborhoods, social groups and problems in Dade.

# Fire takes its toll again

Andre Tapanes  
Contributor

Fire again has taken its toll here on campus. Early Thursday morning one of the grass huts, chickees, located on the UH parking lot close to the Owa Ehan building caught fire and burned almost to the ground.

"Two people were out jogging and reported the fire to us," Captain William Ball, Campus Safety patrol operation commander said. "They were checked out and they were found to be OK."

Last year on the Fourth of July a similar incident occurred. The chickee

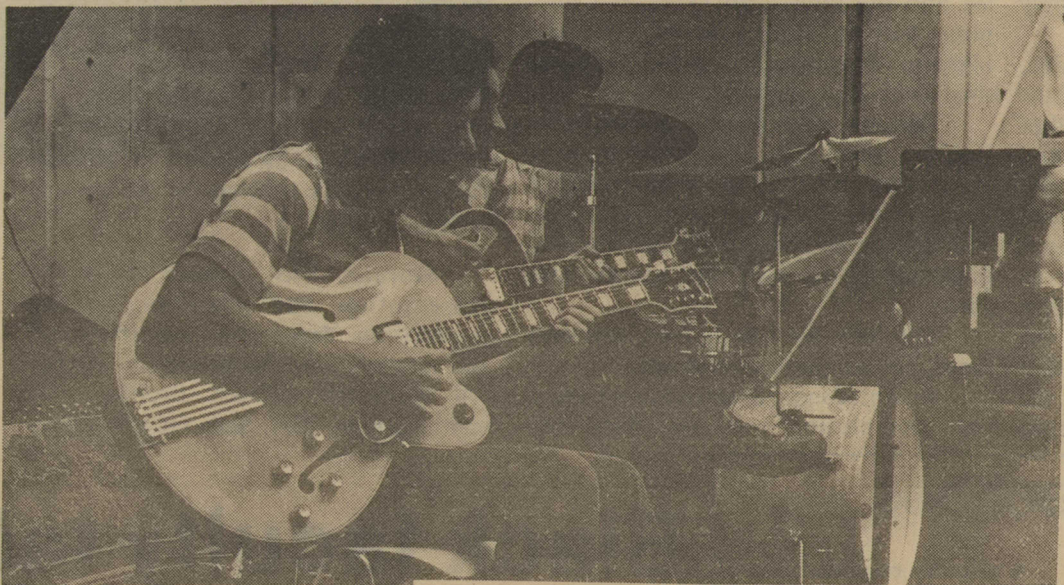
adjacent to the one lost to the pre-dawn blaze burned in a similar manner. The report listed the cause of the fire to a possible overflow from a fireworks display close to the site. No known fireworks display was scheduled close to the site this time.

"Vandalism was considered as a possible cause for the previous incident and has not been ruled out completely on this one. With the opening of the Youth Fair we have had an increase in traffic as always and also an increase on campus crime rate," Captain Ball said.

"The crimes we have on campus are

vandalism, stolen car parts such as hub caps and sometimes even cars are stolen. We have had one car stolen from campus since the Youth Fair started and two attempted car robberies. Presently Thursday morning's fire is under investigation to find out if the cause was arson," Ball said.

The chickees were a total loss according to Campus Safety. "Each one of the chickees cost between \$800 and \$1000," Ball said. "I would say it would cost about \$1200 to rebuild the chickee. The one burned before was rebuilt. I don't see why this one shouldn't be."



## Games guitars play

Iris Maher photos

The FIU Guitar ensemble presented a concert at noon on March 21. In addition to such time worn standards as "All the Things You Are" and "On Green Dolphin Street", the ensemble performed two originals written by director Cal Wilson. Jazz group "Life Force", organized by FIU student Philip Lane, closed the afternoon event with a set of contemporary compositions.



# McDonald honored by his associates

BOB SHANBROM  
Contributor

A former fire captain who says "chowda" for chowder was selected as the Student Government Association's most outstanding senator for the winter quarter.

Jim McDonald, a 47-year-old technology student from Boston, said he was "taken completely by surprise by the award," but attributes it to "living up to my campaign promises."

Among McDonald's accomplishments were serving on three search and screen committees, chairing the SGA constitution revision committee, serving on the North Miami Campus task force and the activity and service budget committee.

McDonald interrupted his career to return to school for several reasons but cites the need for keeping current with exploding technology as important in any profession.

Comparing students of 1949 - the first year McDonald attended college—with today's students, he finds that they are quite similar, concerned with their futures as well as social problems.

He added though, "Today they have more freedom and are better organized."

Better organization and expansion of student services as well as expansion of FIU in general are McDonald's goals. He would like to see a university-wide credit union, expanded medical services, and aid in the growth of the North Miami Campus.

For the immediate future McDonald hopes expanded and more innovative programs can be implemented and that more can be done to promote the university and its capabilities.

He predicts that within five years FIU will become a great university despite political pressures to build FSU and UF at the expense of the other state universities. "Time is a big factor," he said, "Demographic facts will ensure that FIU becomes a great university, the BOR notwithstanding."

One thing about McDonald appears certain: he is a person possessing somewhat more than average energies. He has been commuting from his home in Pompano Beach, a two and one half hour daily chore, and in addition to his duties as senator last quarter, he carried 24 credits.

## Technology makes the grade

FIU's School of Technology has received high marks from the Engineering Manpower Commission in New York. The statistics are accepted as "the official statistics on Engineering degrees and enrollment" by many governmental and educational agencies.

FIU's Technology School was the second-most productive institution in the nation for Bachelor's Degree in Technology (combined Engineering and Industrial Technology), behind only

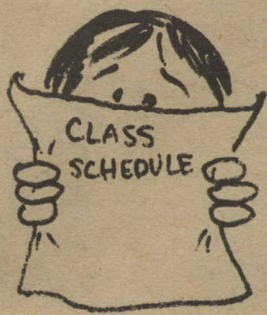
Southern Tech.

FIU was fifth most productive for Bachelor's Degree in Industrial Technology, and number six for Bachelor's in Engineering Technology.

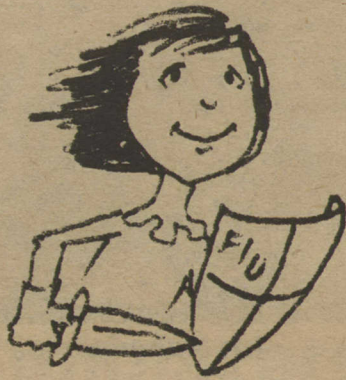
Dean of Technology, Robert Ellis said that the school was "proud of this performance," particularly since "...most of the other institutions...are much older and larger" than FIU. The report included data from 350 schools.



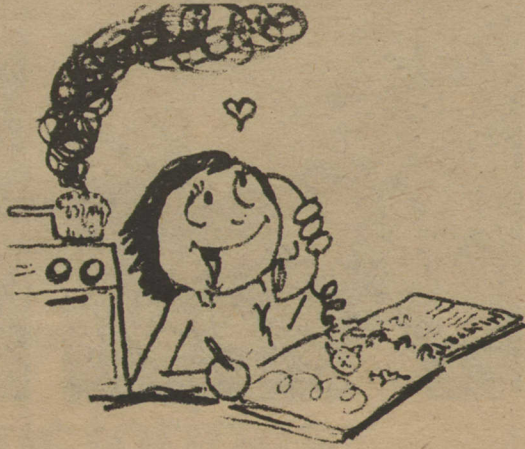
# New quarter brings challenges, hassles



IT'S A NEW QUARTER...



WHICH MEANS A NEW CHALLENGE ...



A CHANCE TO CHANGE HAZARDOUS STUDY HABITS OF THE PAST...



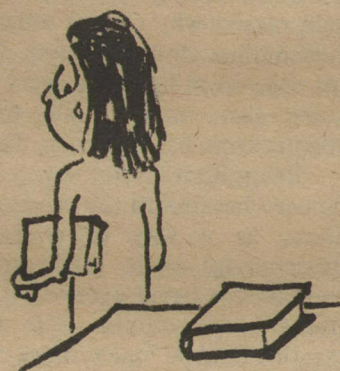
TO MARTYRING MARATHON EFFORTS



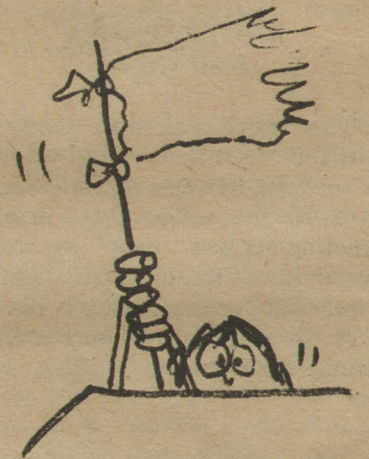
DESIGNED TO LIBERATE ME FROM ...



THE ANXIETY, DESPAIR, SELF LOATHING & GUILT



THAT ACCOMPANY THE ENDS OF QUARTERS



THAT BEGIN WITH A CHALLENGE, A CHANCE, & MARTYRING MARATHON EFFORTS.

## Letters

### Food controversy continues

## A matter of taste

Editor:

Attention Technology Students! William T. Edmonds is your representative in the Student Government, he votes on your issues, he represents you. How an individual can be so ignorant as to write a letter such as the one which appeared in the March 7 issue of the International is beyond me.

If he views the facts with the same lack of information in his job as he showed in this letter, you are all doomed!

He was right on one point, the citizens of the Third World are not starving because Americans eat meat - it is far more complex an issue than that. But who could honestly think that hungry people would not eat food if it was there for them to eat! On his statement that these people reproduce themselves out of house and home, this is a definite lack of information on his part. The people of the Third World have no choice but to have large families - as this is the only way that they can provide the FREE labor that they need in order to raise their subsistence crops. They are barely making enough to live off of, and cannot afford to hire additional help as it would break them, that is where the big families come in.

The fact is that people have been supplying their own food for far longer than the United States has been in existence. It has only been since huge multinational conglomerates bought up their land from under them, that the poor farmers are left landless and homeless. The elites of their government sell them out for money, (as is typical here also).

However, the reason the conglomerates are so successful is because the American Public and the European nations create a market for their products of exploitation. We have become so brainwashed with advertising, and with "convenience" foods, that we are the very ones that support this exploitation (although we don't realize all these facts when we purchase a can of DelMonte fruit cocktail).

As for the meat propaganda, we have all been conditioned to believe that meat equals protein, but there are other sources of protein as well. Fish, beans, particularly soybeans are fantastic ways of meeting one's protein needs. The cattle that we eat are fed with corn and wheat products that they DON'T NEED in order to live and grow, however the people do. This is the way America deals with it's surplus crop in order to keep prices high. If Americans stopped eating

beef, these grain products could be used more effectively.

Education and research into the facts is the way to overcome the "myths" about food shortages that was cooked up as a way to justify the millions of people who are starving - to cover the fact that profit means more than lives. The biggest problem in this country is trying to help people become aware of all these things. Because it's not only happening in the Third World—it's happening right here at home too! If all people feel the way Mr. Edmonds does, this country is in big trouble. Only when people become aware of what's going on and decide to do something about it will things begin to change.

In closing let me say that I hope Mr. Edmonds will look into his information better in the future instead of writing things down without thinking (which he obviously did). If you want to be cute and witty Mr. Edmonds, try out for the Gong Show.

Lorette Abraham

Editor's note: Edmonds served as a judge in the SGA-sponsored "Gong Nite".

Editor:

The letter by Bill Edmonds (International, March 7th,) was an articulate expression of his perspective on the problem of world hunger. Certainly Mr. Edmonds analysis of the problems of Third World countries and their lack of proper diet is not only correct but quite significant in terms of potential action dealing with the problem. An ever-growing monumental population does allow for a nutritionally well-maintained society.

However, I strongly disagree with Mr. Edmonds analysis of the role of the U.S. in this situation. The attitude "why should I help you if I get nothing in return is no longer valid when dealing with human suffering caused by unnecessary starvation. There is a universal human ethic at play here stemming back to Biblical days where it is said: "Justice, Justice, Shall Ye Pursue." (Leviticus) Certainly no one is denying Mr. Edmonds the right to eat Big Mac's if that's what he so desires. By the same token, the attitude "eat your food, there are children dying in Russia," expressed by my mother when I was a child is equally ridiculous.

But taken on a philosophical level, there is a connection between these two examples and world hunger. If we are to ever alleviate the problem we must realize that we are all responsible. The meat we eat for two could provide nutritious grains for ten. We must each take it upon ourselves to become more conscientious of the food we eat and where it comes from. That much we can do.

Deborah Bartnoff  
Campus Ministry Chairperson





Iris Maher photos

## Joan Rivers

# Million dollar 'baby' not so costly

ANDY TAPANES  
Staff Writer

The world is not ready for comedienne Joan Rivers and I am not so sure that she is ready for the world as proven by her recent press breakfast promoting her new "baby" the recently released film "Rabbit Test." Actually the only one having a baby is the male lead in which she proves once more her standing as a bright, creative, comic talent.

The idea for the screenplay came to her as she looked through a stack of magazines, "One headline caught my attention, 'Is Elliot Gould Pregnant?'; my first reaction was shock. I quickly thought, "James Cann, how could you?" "After all, they are always together," she adds throwing her floor-length silk scarf over her shoulder with a flick of the wrist.

The movie is sort of a family affair to her as she directed and co-authored the hilariously different spoof of the world's first pregnant male. Producing the flick is husband Edgar Rosenberg with Melissa Rosenberg as his associate. The former, Joan's husband, and the latter, her nine-year-old daughter are both targets of her frequent family anecdotes that make up most of her repertoire of 11 years.

Lounging leisurely in her \$390-a-day penthouse suite at the Omni Hotel (which she was quick to point out is the main reason why movies today become multi-million dollar affairs) she slowly sips coke from her glass every so often, taking just enough time to let the laughter from her one-liners die down.

Being funny is not new to Rivers as she used her inborn gift, to make others laugh, as a way to overcome her shortcomings since grade school. "I made up for being overweight by being funny," she admits. "It wasn't a slapstick kind of funny, more of a verbal wit. But it made me very popular with the other students, except the boys who didn't count," she adds with a shrug. "I was always the funny one in the class."

Rivers has knack for a special kind of comedy. Not once does she open her mouth that a barrage of laughter doesn't follow. And it shows in "Rabbit Test" which contains a streak of Don Rickles. "Nothing is sacred in this comedy, we poke fun at every creed, race, color and profession in America; only Eskimo Orthodontists are immune," Joan adds sarcastically.

Joan's interests are as varied as her facial expressions, each funnier than the last. In the seemingly brief hour she spent with reporters, she expressed her candid views on such people as Barbra Streisand and Anita Bryant. But her main interest is her new movie which

keeps the slightly hyper Rivers at the edge of the overstuffed chair in which she seems to disappear.

"The casting is off-beat," she admits. "But it is the first movie in history in which all actors worked at scale; no one got those outrageous Hollywood salaries." This is almost hard to believe with a cast including such talents as Roddy McDowell as the Gypsy Queen, George Gobel and Fanny Flag as the first couple of the United States, Jimmy Walker as an African ventriloquist, Rosey Grier as the Taxi Driver and her male-mother-to-be played by none other than Billy Crystal, better known as the resident homosexual in the comedy hit of the season "Soap".

Rivers' next cinematic feat will deal with a group of persons' attempt to kidnap the New York Radio City Music Hall's Rockettes.

The movie bug seems to have bitten Rivers in the worst way. To be able to complete the movie she even had to put a second mortgage on her Beverly Hills home, but it is only the start. "I feel that I'm where Mel Brooks was at with 'The Producers' and Woody Allen with 'Take the Money and Run'. It wasn't easy," Rivers admits shifting uneasily about her chair. "Someone recently asked me if 'Rabbit Test' is a message picture," she continues. "I answered, yes, the message is don't let Joan Rivers lose her house."



'Joan's interests are as varied as her facial expressions, each funnier than the last.'

## 'Cherry Orchard' grows on FIU

ELIZABETH ARAGON  
Review

The "Cherry Orchard", worn like an old and comfortable shoe, was given a resoling this quarter by Professor H. Paul Mazer, Theatre Program, Department of Performing Arts. Anton Chekhov's "tragi-comedy", often played for its lighthearted angle, was played this time for an even shake on both sides. The production, which concerns itself with the decay of the aristocracy in early 20th century Russia, was supported both visually by the enormous set and the varied period costumes, and aurally by the articulateness of the actors and actresses.

Of note, Margie Thoma who played Lyuboff (a wealthy landowner) displayed a distinct talent and artistic style in her ability to manipulate her voice and actions as quickly as the flighty character demanded.

Ann Citron, who played Varya her stepdaughter, was another strong

performer, keeping her character distinct and well defined.

Fiers, the old valet, played by Barry Grayson, and Gayeff, played by John Brown, provided much of the levity Professor Mazer allowed to permeate for balance. Brown adeptly played his character to be as noncommittal and nebulous as possible, eliminating the danger of boredom. Grayson was most entertaining as Fiers, who epitomized the central theme of ineffectiveness and inertia.

Professor Mazer is to be commended for the smoothness of the set changes which, because of their size, would appear to be very ungainly. The sets effectively created the impression of lavishness without being overwhelming. The director's artistic and subtle balancing of realism and theatricality was evident in the morning effect of the first act.

All in all, this production exhibited the talent available in students, faculty and staff.

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# How can you gong a gong show?

**BOB SHANBROM**  
Contributor

A moderate-sized but thoroughly rowdy crowd quaffed green beer and munched pink hot dogs while watching the SGA-sponsored "Gong Nite" as it exacted its pound of flesh on a chilly St. Patrick's Night.

The show was billed as a "fun family night." It was probably only that if one's name happens to be Flynt or Hefner.

The evening started innocently enough with a few tunes from a rather dated hard rock band and some belly-dancing. A man's belly-dancing contest followed with a fluid-torsoed student, Brendon Foulks, taking the honors.

After that event, the band cranked up again and a few children and a spacey nymph cavorted on the stage. Meanwhile, the crowd was getting warmed up to the spirit of the evening shouting "Gong the band, gong 'em!" One band member who was adjusting the lie of his jeans was addressed with, "Hey, wotcha think this is—a theater? I see you're pickin' yur seat."

The gong show portion of the festivities began with a drum solo that

was refined though not very exciting. He made it to the gong and received a respectable 27 or so. Next was a turgid guitar piece, a renegade from 1968. The crowd screamed for disco but he also beat the gong.

Then out came Foulks again, ill disguised by an enormous blond wig. It never quite became clear what his shtick was as the crowd sensed the first opportunity to go for the gong and the judges quickly complied.

By then it became evident that all those who had planned to enter the contest had performed—three performers for three prizes. The third prize, \$15, seemed up for grabs. And grab they did. One came out with a series of grocery bag impersonations. He was gonged after sending forth just a few, the most memorable of which was Linda Blair—spinning the bag around on his head.

Perhaps imagining a streak of anti-hispanic feeling in the revelers, a man with a Spanish accent did a half-hearted, extemporaneous Jose Jimenez, much to everyone's shock and dismay. He was gonged to the tune of much groaning.

A few other prize-hungry contestants appeared. The creative highlight of the evening turned out to be a group of three "horses" and a race commentator. In a lightning-fast act the

three raced across the stage while the announcer described the action.

Finally, the show was closed by what seemed unanimous consent. All performers were brought on stage (a few non-performers stepped forward also) and were voted on by applause. The drummer won the \$50 first prize, the guitarist got \$25 for second and the racers took third.

Co-Master of Ceremonies Edmonds next asked the audience, "Tops or bottoms?" referring to which erogenous zones the crowd wanted exposed by a warm-water dousing. The crowd opted for tops and out came three shivering young women. Edmonds quipped, "Hurry with the water or we won't be needing it." Finally, a bucket was produced, breasts dampened and then displayed. Unfortunately, the stage was lit from the back, the audience could not see well. That might explain why the two women of rather generous rotundity lost out to a less well-endowed but blond contestant.

Wrapping up the evening was what had been billed as a "wet brief contest." But stealing the show was a husky guy, reported to be a baseball player. He swaggered up to the stage and proceeded to provide posterior evidence of bilateral symmetry. When told he must strip to his underwear, he did the judges one better and stood with a strangely brazen look, his trousers and shorts collected about his ankles.

By then the green beer had run out, the movie in UH was starting and the crowd was pretty thoroughly chilled


—to speak nothing of the contestants. But the spirit of the evening died grudgingly. During the SGA movie of the week shown after "Gong Nite" loud sham arguments broke out in the theater. Shock value—the dominant theme—was played for a final time when one bold student strode up to an unaccompanied female viewer, sat in her lap and pretended to be asleep.

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## Calendar

- TUESDAY, March 28**
- \* Classes begin.
  - \* Hillel Film Festival vs. Glassboro State (N.J.) at FIU, 12 noon.
  - \* Softball: FIU vs. MDCC-S at FIU, 3:30 p.m.
  - \* Men's Tennis vs. Howard U. at FIU, 2 p.m.
  - \* Women's Tennis vs. MDCC-S at FIU, 2 p.m.
- WEDNESDAY, MARCH 29**
- \* Faculty Senate, 10 a.m., UH 213 E.
  - \* Visiting Artist, 7 p.m., UH 210.
  - \* Albert Einstein, 8:30 to 1:30, UH 140.
  - \* SGA meeting, 11 a.m., UH 150.
  - \* Kings or People: A Mandate to Rule, 10:45 a.m. UH 210.
  - \* Men's Baseball vs. Howard Univ. at FIU, 3 p.m.
- THURSDAY, MARCH 30**
- \* Baptist Campus Ministry, 12:30 p.m., UH 316.
  - \* UBS meeting, 12:30 p.m., UH 317.
  - \* AIA meeting, 7:30 p.m., UH 316.
  - \* Hillel Singing Group, 12:30 to 2 p.m., UH Forum.
  - \* Men's Baseball vs. Glassboro State at FIU, 2 p.m.
- FRIDAY, March 31**
- \* Club 3000 "Prism", 6:30 p.m., UH 140.
  - \* Men's Baseball vs. Univ. of Buffalo at FIU, 3 p.m.
- SATURDAY, APRIL 1**
- \* Pakistan Movie, 7 p.m., UH 140.
  - \* Men's Baseball vs. Howard Univ. at FIU, 3 p.m.
  - \* City of N. Miami Beach Charter Revision & Planning, 9 a.m. to 5 p.m.
- SUNDAY, APRIL 2**
- \* Pakistan Movie, 7 p.m., UH 140.
  - \* City of N. Miami Beach Charter Revision and Planning Convention, 9 a.m. to 12 noon.
- MONDAY, APRIL 3**
- \* Last day to complete late registration.
  - \* Last day of official DROP & ADD period.
  - \* Last day to withdraw from Univ. without financial liability.
  - \* Rehearsal Fed. of Cuban Stud., 5 p.m., AT 100.
  - \* Spanish Night, 5 p.m. to 8 p.m., AT 100.
  - \* Softball: FIU vs. Miami-Dade New World Center at FIU, 3:30 p.m.
  - \* Men's Tennis vs. FAU at Boca Raton, 1 p.m.
  - \* Women's Tennis vs. FAU at Boca Raton, 1 p.m.
- TUESDAY, APRIL 4**
- \* TRIP meeting, 12 to 2 p.m., UH 213 E.
  - \* Hillel Film, 12:30 p.m., UH 140.
  - \* Big Swamp Film, 7:30 p.m., UH 140.
  - \* Income Tax Assistance, 9 a.m. to 5 p.m., UH Forum.
  - \* Rehearsal, Fed. of Cuban Students, 5 p.m., AT 100.
  - \* Phi Beta Kappa meeting, 7:30 p.m., UH 212 D.
  - \* Spanish Night, 5 p.m. to 8 p.m., AT 100.
  - \* Men's Tennis vs. Memphis State Univ. at FIU, 2 p.m.
  - \* Women's Tennis vs. Palm Beach Jr. College at Lake Worth, 3 p.m.
  - \* "The Mirror Game", 2 p.m., Univ. Theatre.
  - \* International Symposium, 8:30 a.m. to 5 p.m., UH 150.

## IF YOU DON'T HAVE TO READ THIS ANNOUNCEMENT READ THIS ANNOUNCEMENT.

FLORIDA INTERNATIONAL UNIVERSITY WILL PRESENT  
A COMPREHENSIVE SPEED READING PROGRAM

APRIL 8 - MAY 20, 1978 (7 weeks)

Reading Development, a speed reading course, will be taught by Mr. Earl Wallace, former Florida State Director of Instruction for Evelyn Wood Reading Dynamics. Mr. Wallace has taught literally 1000's of students to read 3 to 10 x's faster.

Students taking the course at FIU last quarter reported increases of up to 10 x's with comprehension. Improvement to 3, 4 or 5,000 words per minute is not uncommon and one student actually learned to read 12,000 words per minute with excellent comprehension!

Unlike most speed reading courses, there is no additional reading required - you will learn to read faster in your own textbooks. Reading Development does not use any so called "standardize" readings. ANYTHING you can read now, you can learn to read 3-10 x's faster.

It is guaranteed you will reap at least 3 x's faster with the same or better comprehension or your tuition will be refunded.

The Reading Development course includes a lesson on how to study efficiently and a lecture on "test wiseness", information all students can use.

The course will meet once a week for seven weeks, each lesson lasting 3 hours. One hour of homework is required each day.

Usually the fee for this course is \$225 per student (as compared to Evelyn Wood's \$425). However, in order to make this course more available to FIU students and interested persons, the fee will be reduced to \$100.

If learning to read 3-10 x's faster is important to you, let the Department of Conferences know as soon as possible.

### CLASS SCHEDULE (select one)

101 - MONDAY	2:30 p.m. - 5:30 p.m.	PC 536
102 - MONDAY	2:30 p.m. - 5:30 p.m.	PC 536
103 - THURSDAY	2:30 p.m. - 5:30 p.m.	PC 536
104 - SATURDAY	10:00 a.m. - 1:00 p.m.	DM 194
105 - SATURDAY	3:00 p.m. - 6:00 p.m.	DM 194

For additional information and night schedule contact: Mr. Earl Wallace - 448-0265

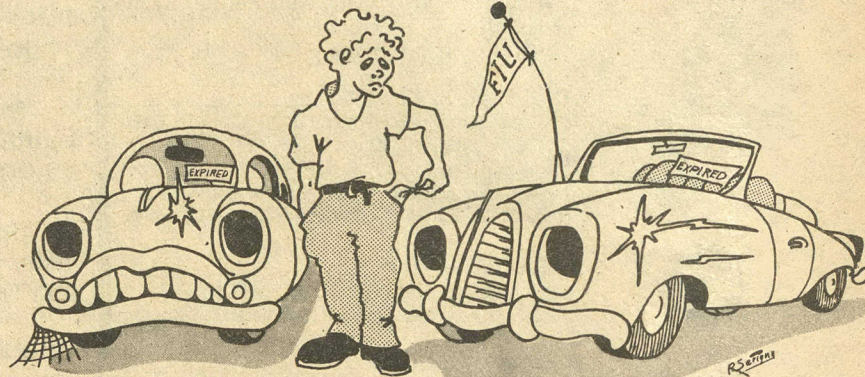


# Youth Fair 'crowds' FIU



Iris Maher photos

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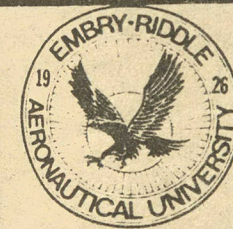
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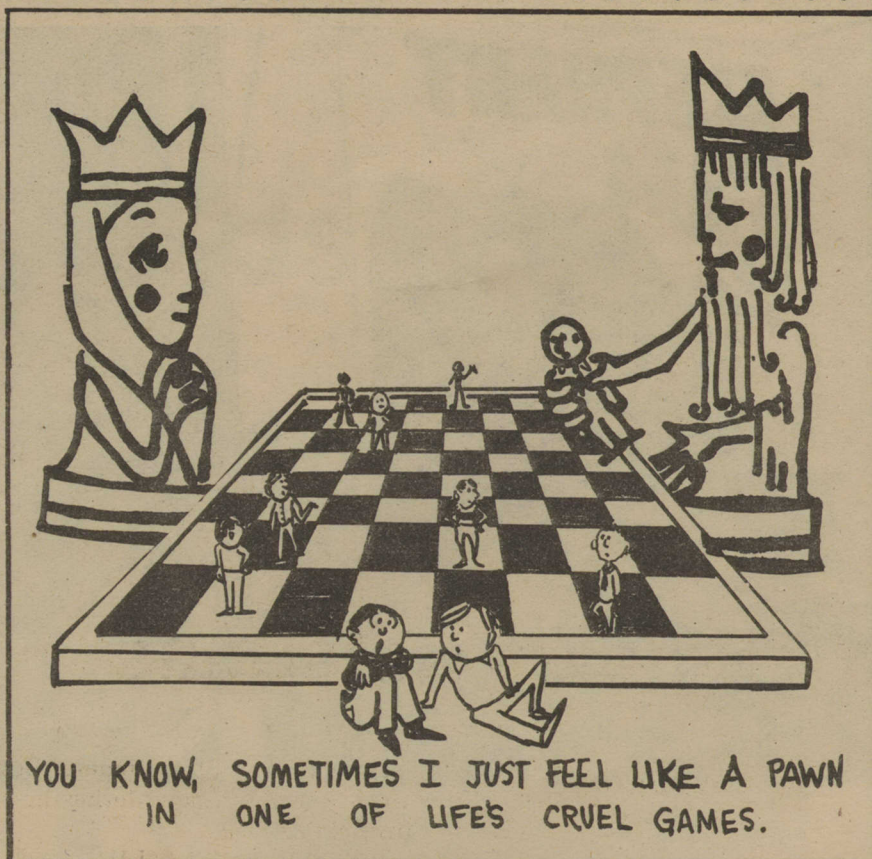
## Don't be a pawn Join Chess Club

Florida International University's newest organization, the FIU Chess Club, is currently on the trail of hot competition.

The 16 members of the club have recently been playing similar clubs from Miami-Dade South, University of Miami and Florida Atlantic University and are currently attempting to arrange a tournament with the United States Championship Club at the University of South Florida.

"Here at FIU we don't have many experienced tournament players, but I think we could give them a run for their money," said Chess Club President Greg Lee who recently placed second at a tournament sponsored by the Coral Gables Chess Club.

Lee, a business student, developed an advertising campaign based largely on what appeared at first to be typographical errors. One example: "Learn to fork in three easy lessons." (a fork is accomplished when a knight both threatens a piece and checks the king.



Since the king must move when checked, if the threatening piece cannot be taken, the forked piece can be won on the following move.)

Members hope that the club will prove popular so that it might eventually lure an internationally-recognized master.

## Sunblazers to "entertain" northern teams

Beginning Monday and continuing throughout the week, FIU's baseball team will be entertaining five more touring northern teams in the second half of the Sunblazers Twin Classic.

The teams playing represent Howard University, Glassboro State (NJ), Westchester State (Pa.), St. Francis (NY) and the University of Buffalo.

Through Saturday there will be two games daily at the Sunblazers field; the first starting at noon and the second at 3 p.m.

The Sunblazers schedule of games is as follows: Tuesday, St. Francis at 11 a.m.; Wednesday, Howard at 3 p.m.; Thursday, Glassboro at 11 a.m.; Friday, Buffalo at 3 p.m.; and Saturday, Howard at 3 p.m.

## UM Coach Pete Elliot resigns

MARTIN SVENSSON  
Contributor

One of the most earth-shattering revelations to shake the South Florida sports establishment was the surprise March 14 resignation of athletic director and former head coach of the University of Miami Hurricane football squad Pete Elliot.

Elliot, 51, has accepted the post of offensive backs coach with the St. Louis Cardinals under new head coach Bud Wilkinson. Elliot was also an assistant to Wilkinson at Oklahoma University from 1951-55.

Elliot is expected to take up his new post in St. Louis by the end of March.

It was announced a week ago that head football coach Lou Saban would take up Elliot's position at UM.

While the local press seems to have been caught off-balance by the resignation, FIU's athletic director, Tom Wonderling, was not.

"I knew Pete wanted to get back to the Midwest, so his resignation to go back there was not such a big surprise," Wonderling said.

Wonderling later added, "I have to admit, though, that I was surprised by his going with pro football. I sort of thought he would be an Athletic Director with Kent State or some place like that."

Wonderling acknowledged while many were qualified for the A.D. post, he hoped Baseball Coach Ron Fraser would have received the nod. Fraser's position is now in question.

Currently, Pete Elliot prepares to leave his secure \$32,000 per year job at UM for the security of the NFL.

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get married, your family also receives medical coverage. If you make the Coast Guard your career, you can apply for post-graduate training. And if you're selected, we'll pay your tuition plus keep you on full salary while you're attending school.

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The jobs the Coast Guard does are anything but ordinary. Which means that doing those jobs will pay off in training and experience that is anything but ordinary. You'll develop skills in management and leadership that will be invaluable to you and your career. Skills you can use whether you stay in the Coast Guard or not.

And you'll be able to travel. A Coast Guard Officer doesn't stay put. Your assignment could be in any of a variety of locations around the country or overseas.

### The Future.

As with any job you're interested in now, the future has got to be an important consideration. Where's the job going to lead you? In the Coast Guard your future is, to say the least, expandable. Whether you make it a career or not, the experience and skills you'll develop will be hard to match anywhere else. The most important of which will be the skill of handling yourself in a management situation. Because

that's what you'll be involved in on the first day of your job as a Coast Guard Officer. And when you've got that kind of experience, you can use it anywhere.



## Coast Guard O.C.S.

Visit your college placement office, or call 800-424-8883 toll free, for more information.



## Thum' wrasslin'

FIU is holding an official TWO FINGERS COLLEGIATE THUM WRASSLIN TOURNAMENT Thursday, April 6 sponsored by TWO FINGERS TEQUILA. The tournament, to be held in the UH Forum from 11 a.m. till 2 p.m. will be refereed by Bob Schmidt, president of the American Thum Wrasslin Association.

Competition will be divided into thumb length classifications: under 1½ inches, 1½ to 3 inches, and over 3 inches. Admittance to the tournament is free. All students and faculty are invited and encouraged to "Bring along at least one thumb in fighting condition."

Winners in each event receive the coveted Championship belt plus other prizes and a chance to enter regional and national competitions as school representatives.

## Sock it to me

WTVJ News will present a five-part series outlining the game of soccer on both its six and eleven o'clock sports segments, beginning Monday, March 27 on Channel 4.

Roger Twibell, 6 p.m. Sports Anchorman, will narrate the series with Bill Nuttall, Coach for FIU's "Sunblazer" soccer team.

In addition to the series, Channel 4 will televise selected away games of the Fort Lauderdale "Strikers" beginning with the season opener against the New York "Cosmos" on Sunday, April 2 at 2:30 p.m. For these fames, Twibell will provide the play-by-play reporting and Nuttall will provide the color commentary.



Jerry Margolin photo

## Sunblazers victorious

CINDY BURTON  
Staff Writer

By sweeping their games last week, the FIU Sunblazers were the winners of the first half of the Third Annual Twin Classic (5-0). Their triumph Friday over Bowling Green (7-3) clinched the championship.

The deciding game got off to its start in the third inning when Keith Snyder knocked in Rick Jendra and Steve Jordan on a two base hit. Kevin Ruffer then drove in Snyder with a double making the score 3-0.

In the sixth inning the Sunblazers doubled their lead; highlighted by Karl Becker's homerun (his second of the season) and a triple hit by Steve Jordan.

After Bowling Green rallied for two runs in the seventh inning, the Sunblazers came back for their final run

in the last half of the inning. Bowling Green's final run came during the top of the eighth inning.

Scott Hodge, FIU's winning pitcher, effectively pitched the full nine innings and gained his third win for the season. Jendra, Ruffer and Snyder were the big RBI men in downing Bowling Green. Snyder was named most valuable player for the tournament.

Head Coach Tom Wonderling later commented, "Really, this was one of our best ball games. It was an excellent team effort with excellent offensive play. There were a number of clutch hits in key situations which allowed us to score."

Bowling Green, although losing the deciding game to FIU, still captured second place in the tournament followed by Lafayette. The other teams competing were Wisconsin (LaCrosse), Rider, Villa Nova and Trenton State.

## \* equals F at other schools

MELANIE MILLER  
Contributor

Use of the asterisk in the change of grade procedure presents a dishonest appearance for graduate-bound students transferring to other universities, according to Mary Volansel-Clark, acting vice-president of academic affairs.

The Pre-Medical advisory committee proposed to the Student Affairs advisory committee that the original grade be shown instead of the asterisk.

Clark feels evaluators assume the asterisk means F. She says the asterisk will always be interpreted in a pejorative way and that it discriminates against students who have no time or money to retake a course.

"Under the present procedure," said Clark, "if a student does not file for a change of grade, but has retaken the course, both the grades are averaged in the GPA."

An FIU Task Force recommended the present change of grade procedure in 1966. The asterisk was later approved by the BOR and has been used since FIU opened in 1972.

Use of the asterisk is uncommon. At FSU and UF both grades appear on the transcripts. Only the latter grade is averaged in the GPA.

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# OFFICIAL NOTICE

Spring 1978

for North Miami Campus

**March 31, Friday, 4 p.m.** — Last day to file petition of candidacy, SGA Office  
**April 10, 11, and 12, Mon., Tues., and Wed.,**  
Spring 1978 SGA Elections.

Applications are being accepted for the following SGA POSITIONS:

**Chairman   Associate Chairman   Consularie**  
**Comptroller   Scribe**  
**Thirteen Associates**

There will be eight North Campus Council seats on the ballot, in the Spring election. Any student can run for these seats, or vote for the candidates. All petitions for Presiding Board, Associates, or NCC must be in the SGA office (UH 310) by 4 p.m. Friday, March 31.

For further information, dial 552-2121



**JOB  
OPENINGS**

**FULL TIME**  
Magazine seeks an Assistant Editor; candidate must have degree in Business/Accounting. Salary offered: \$10,000 - \$12,000.

Scientific Computer Programmer position available at local hospital. Bachelors' degree in Computer Science needed, plus experience in Fortran programming. Salary is negotiable.

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For more information contact the Personnel Department, 552-2181.

**CAMPUS INTERVIEWS**

April 11  
Tenneco Oil  
(Business Majors)

April 12  
Western Electric  
(EET, MET, IET, Math, Computer Development and Placement)

For more information, stop by your Career Development and Placement Department, UH 340.

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**OFFICIAL NOTICE**  
**SGA elections will be April 10, 11, and 12**

**Constitutional Amendments**

Four proposed amendments to the SGA Constitution will be on the ballot in the Spring election. Students will be able to vote "for" or "against" each proposition. Any proposition receiving a simple majority of votes cast will be added to the Constitution. The complete text of all amendments is below.

**PROPOSITION 1**

The power to propose the revision or amendment of the FIU Student Government Association Constitution through initiative is reserved to the student body.

A petition can be filed with the SGA Commissioner of Elections, containing a copy of the proposed revision or amendment, signed by 500 current FIU students.

The proposed revision or amendment shall be offered on the ballot at the next election following filing and validation (by the Commissioner of Elections) of the petition. Approval by a simple majority of the total votes cast and a simple majority of the votes cast in four (4) Schools and/or Colleges shall enact the revision or amendment immediately into law.

Proposed amendments or revisions shall be filed at least twenty (20) school days before the next election and copies of validated proposals must be available to the student body at least ten (10) school days before the election.

Should two or more conflicting proposals each receive a majority of votes cast in the same election, only the one with the most votes shall take effect. This amendment cannot be used to allocate money.

**PROPOSITION 2**

The SGA "Chairman" and "Associate Chairman" titles shall henceforth be known as "Chairperson" and "Associate Chairperson."

**PROPOSITION 3**

The Senate shall have the power to approve the allocation of money to any Florida International University recognized student organization, or for any other purpose to benefit the student body in general.

This power shall be subject to the Florida Constitution, the Laws of the State of Florida, the SGA Constitution and by-laws, and Senate Bills. The Senate may delegate budget powers to SGA Committees by a two-thirds vote of a quorum.

Section three, B., 2 of Article Three of this constitution is hereby repealed.

**PROPOSITION 4**

Article XI be amended to read that, "... by a simple majority affirmative vote of those voting in an election, providing that said action has been previously approved by 2/3 of those voting in the Senate and 2/3 of those voting in a University Forum.

Anyone wishing to run for the following positions must turn their petitions in by Friday, Mar. 31 at 4 p.m., in room UH 310 or 311. Presiding Board candidates need 100 signatures, while Associate and North Campus Council applicants need twenty.

**Five Presiding Board members**

**Chairman** - Comptroller  
- Consularie  
**Associate Chairman** - Scribe

**Associate positions:**

**College of Arts and Sciences - 2 seats**  
**School of Business - 2 seats**  
**School of Education - 3 seats**  
**School of Health and Social Services - 2 seats**  
**School of Technology - 3 seats**  
**School of Hospitality Management - 2 seats**

**Eight North Campus Council seats (at large)**

All student voters must have their valid FIU ID cards.  
**Call 552-2121 for details.**



# DROP/ADD PROCEDURES FOR SPRING QUARTER, 1978

## 1st Week March 28 - April 3

**ADD** The permission and signature of the Instructor is required.

**DROP** The signature of the Instructor is required.

## 2nd Week April 4 - April 10

**ADD** A. The permission and signature of the Instructor is required for each course with the notation on the back of the original as to why the student is registering late.

B. The approval of the appropriate Departmental Chairperson and Academic Dean.

**DROP** A. A (DR) drop card is to be submitted with course information but no signature is required.

B. Inform the Instructor that the course is being dropped.

C. The grade of DR will be assigned by Admissions and records.  
NOTE: Students will be charged and must pay for any course dropped after April 3, 1978.

## 3rd Week April 11- April 17

**ADD** A. The permission and signature of your Instructor is required for each course with the notation on the back of the original indicating the reasons for late registration.

B. The approval and signature of the appropriate Departmental Chairperson and Academic Dean.

C. The signature of the Vice President, or Associate Vice President of Student Affairs, PC 524.

**DROP** A. A (DR) dropcard is to be submitted with course information but no signature is required.

B. Inform the instructor that the course is being dropped.

C. A grade of DR will be assigned by Admissions and Records.

NOTE: Student will be charged and must pay for any course dropped after April 3, 1978.

## 4th through 6th Week April 18 - May 8

**ADD** No adds permitted.

**DROP** A. A (DR) drop card is to be submitted with course information but no signature is required.

B. Inform the Instructor that the course is being dropped.

C. The grade of DR will be charged and student must pay for any course dropped after April 3, 1978.

**AFTER THE APPROPRIATE SIGNATURES HAVE BEEN OBTAINED, ALL DROP/ADD CARDS MUST BE TURNED IN TO OFFICE OF ADMISSIONS AND RECORDS FOR VALIDATION.**

## IMPORTANT REGISTRATION AND FEE DATES

### SPRING Quarter 1978

**APRIL 3**

*Last day to drop courses or withdraw from the University without incurring financial liability for all officially registered courses.*

**APRIL 3**

*Last day to drop with fee refund.*

**APRIL 3**

*Last day of official drop/add period.  
(After this date, all courses dropped will receive an appropriate grade.)*

**APRIL 10**

*Last day to pay fees without a \$25.00 late fee.*

**MAY 8**

*Last day to drop a course with a grade of DR.*

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## QUARTER GRADUATION



**APRIL 17 1978**

STUDENTS APPLYING AFTER THIS DATE  
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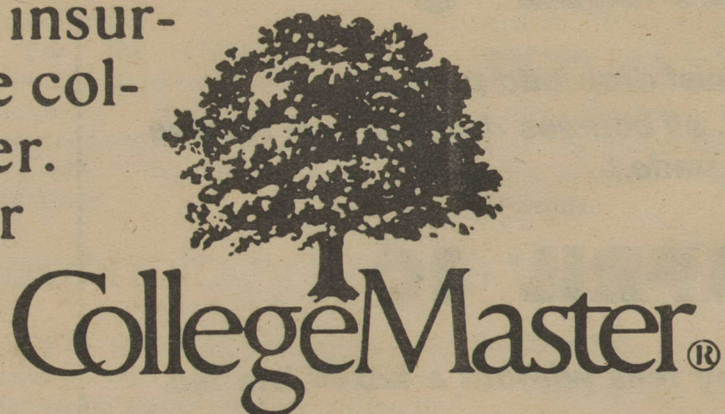


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