d’improvviso da immobile s’illumina

for Bass Clarinet, Two Orchestras, Percussion, and Piano

Federico Bonacossa (2013)
Instrumentation:

ORCHESTRA 1
flute (doubles alto)
oboe
clarinet in B♭
Bassoon
B♭ trumpet
Horn in F
Trombone
Tuba
violins (3)
violas (2)
cellos (2)
bass

ORCHESTRA 2
flute (doubles piccolo)
oboe
clarinet in B♭
Bassoon
B♭ trumpet
Horn in F
Trombone
Tuba
violins (3)
violas (2)
cellos (2)
bass

percussion 1: crotales, glock
percussion 2: triangle, medium gong, crotales, 2 tam tams (medium, large)
percussion 3: marimba, vibraphone, xylophone

piano
bass clarinet

Location of the instruments:
The division of the orchestra is intended to create a stereophonic effect. Therefore the two groups must be clearly separated from each other on the stage. The exact distance between them is left to the discretion of the conductor based on the available space and the acoustical characteristics of the hall. The separation should however be no less than 10 feet (approx. 3 meters). The three percussionists should be placed behind the orchestra as shown below.

Seating Chart
Performance notes:

= non-metered section begins

= non-metered section ends

= 1/4 tone sharp

= 3/4 tone sharp

= 1/4 tone flat

= 3/4 tone flat

repeat pattern in bracket for the duration of the line

continuous glissando within the given range for the duration of the wavy line

m.p. = multiphonic (multiphonic fingerings for bass clarinet are provided in the part)

TRANSPOSED SCORE
Concerto for Bass Clarinet and Orchestra

Federico Bonacossa

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Full Score

\( \text{\( \bullet \)} = 60 \text{ c.} \)
\textbf{Faster $\cdot = 70^{12}$}

\begin{align*}
&\text{Fl. 1} \\
&\text{Obo. 1} \\
&\text{B-Cl. 1} \\
&\text{Bsn. 1} \\
&\text{Hn. 1} \\
&\text{Tpt. 1} \\
&\text{B-Typ. 1} \\
&\text{Tbn. 1} \\
&\text{Tuba 2} \\
&\text{Tuba 1} \\
&\text{B. Cl.} \\
&\text{Perc. 1} \\
&\text{Perc. 2} \\
&\text{Perc. 3} \\
&\text{Pno.} \\
&\text{Vln. 2} \\
&\text{Vln. 1} \\
&\text{Vla. 1} \\
&\text{Vla. 2} \\
&\text{Vc. 1} \\
&\text{Vc. 2} \\
&\text{Bsn. 1} \\
&\text{Bsn. 2} \\
&\text{Fl. 2} \\
&\text{Ob. 1} \\
&\text{Ob. 2} \\
&\text{Cl. 1} \\
&\text{Cl. 2} \\
&\text{Hn. 1} \\
&\text{Hn. 2} \\
&\text{Tfn. 2} \\
&\text{Tfn. 2} \\
&\text{D.B. 1} \\
&\text{D.B. 2} \\
\end{align*}