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Florida International University

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SGA elections next week

Florida International University's twice-yearly Student Government Association elections will be held next Monday, Tuesday, and Wednesday.

Almost two-thirds of all SGA Senate seats will be on the ballot. All degree-seeking FIU students are eligible to vote for candidates in their respective School or College. Special students however, can vote only for referenda. As of this writing, the only question posed to the voters is the following:

"What is the best title for the Student Government Association's presiding officer, presently called the Chairman?"

- a. Chairman
- b. Chairperson
- c. President

- d. Presiding Officer
- e. Speaker of the Senate

The most hotly contested race seems to be in the College of Arts and Sciences. Fourteen candidates have filed petitions enabling them to have their names placed on the ballot. Only four of the candidates can be seated. Four Associate seats will be filled in the School of Hotel, Food and Travel, while all other schools will have only three open seats.

In order to vote in any race, a student must present a valid FIU identification. The cards for the fall quarter are blue.

Students wishing to vote for a candidate not on the ballot can write in a name. Ask pollworkers about write-in

procedures.

Last week The International asked candidates to come to the student publications office for interviews. Excerpts from the interviews follow.

★ ★ ★

MICHAEL VALANCY *

Arts and Sciences

Why did you decide to run?

"I see major institutional problems within the SGA and the administration. I hope that I can help the students who are being unjustly treated."

What will you try to do?

"I am not interested in spending money. I'm more interested in the fact that SGA allocates \$36,000 a year just for their

own salaries, straight out of my (and all students') pockets. They are paid to do nothing but finance expenditures of stupidity."

"I want to put the power of major allocations of money in direct control of the student body through petitions and elections. I don't believe in the present 'elite' club called the SGA. I propose that all the students control the SGA."

JUAN CARLOS GONZALES

Arts and Sciences

Why did you decide to run?

"I will bring more representation for the student, geared to bringing a more internationalized feeling."

See Election page 6

Bo Bo clowns around for love of children

KEN SANES
Staff Writer

It is the last day of the Fall Festival, between the cancelled sports events and the cancelled solar energy presentation. Bo Bo the clown is the only act in town.

He sits on the floor of the North Campus patio dressed in the traditional black hat, red nose, suspenders, baggy pants and flapper shoes. "You have to come down to the child's level or the child can't approach you," he explains.

TODAY the kids are having no trouble. A dozen miniature hands reach out for animal-shaped balloons. "Sometimes they get an attack of the gimme's," he adds. Then, as if to verify his description, a boy walked up clutching a menagerie of animal balloons. "Is this one supposed to have such a small nose?" he asks.

A girl walks up shyly. "I'm just a normal person," he explains to her. Bo Bo rubs her finger on his nose to show her the red comes off. Clown debunking clown. She smiles and comes up for a

hug. "How 'bout if I make you a poodle that's just been to the beauty parlor, with pom-poms at the bottom of her feet?" he asks. Bo Bo gives a long red balloon a couple of twists and tucks and sure enough its a fancy poodle with pom-poms. She leaves with her new pet.

"It's just a silly balloon," Bo Bo explains to me, "but these kids lives are so tense. There are so many demands on them these days. Along comes Clown and says 'I love ya — you're okay.' They are starved for it."

"AS A child, my own insecurities gave me a strong need for acceptance, so I became a show-off. I learned how to use it to give love, even selfless love — Agape."

Agape? "I get my activity straight from the New Testament," he explains. "My real name is George Terrel. I sell church bonds."

Suddenly I see the button I didn't notice (or didn't want to notice) on his shirt: "Smile, Jesus loves you." So, this is the clerical garb of a minister to children, who hands out love in the shape of animal balloons.



Photo by Rusty Sevigny

Bo Bo's skills were demonstrated in the seemingly magical instant production of mice, elephants, poodles, giraffes, and kitty-cats.

Financial aid available for grad students

RUSTY SEVIGNY
Editor

Students planning to go to graduate school are probably aware of the difficulties in obtaining financial aid to go to school. There are fellowships and scholarships available but to seek them out takes time and perseverance.

The Danforth Foundation Program offers fellowships to those students interested in teaching at the university level. Each fellowship is for one year, and provides payment for

tuition and fees and a stipend based on individual need.

In selecting Danforth Graduate Fellows, special attention is given to evidence of academic accomplishment, commitment to a career in teaching, evidence of probable success in graduate school, and evidence of a determination to achieve a life of service.

The competition is open to college seniors and postbaccalaureate persons.

ALL FIU students interested in applying for the Danforth Fellowship must submit certain application forms to the Division of Sponsored Research and Training, located in PC 118.

In addition, all applicants must submit to the Danforth Foundation scores from either the October 15, 1977 or the Dec. 10, 1977 GRE tests. GRE scores from tests taken since Oct. 1972 are also accepted.

Employees advised of financial disclosure laws

BOB SHANBROM
Staff Writer

An International report that a Hotel School professor accepted outside employment without notifying the vice-president's office has resulted in efforts to make University employees aware of the importance of financial disclosure.

Dr. Robert C. Fisher, associate vice-president for Academic Affairs, stressed the importance of seeking his office's advice before accepting outside employment. He commented that, in the past, administration notification of the faculty as to financial disclosure laws and pertinent articles of the Collective Bargaining Agreement had been "handled in a routine manner (memoranda) and not stressed. An

effort will be made this Fall to stress the import."

HE ADDED that the Outside Employment Report form would be revised and that there would be a general mailing of it.

Dr. Anthony Marshall, associate dean of the School of Hotel, Food and Travel, responded to the situation in several ways last week: First, a memorandum concerning faculty ethics, issued Sept. 22, was reissued. A faculty meeting was held October 5, to discuss outside employment.

The faculty was directed to a Florida State publication, "A Guide to the Sunshine Amendment and Code of Ethics for Public Officers, Candidates and Employees."

In Brief

Smile! You're on candid crocodile

The Elan staff is sponsoring an Everglades Photo Field Trip on Sunday, Nov. 6. The best photo will be published with credit in the 1978 yearbook. Persons interested should sign up in the SGA office, UH 310. The field trip will begin at the Everglades National Park entrance on Tamiami Trail across from the Miccosukkee Indian Village. There will also be a carpool leaving FIU bus stop at 11 a.m. For further information, contact Ali Eshghi at 552-2831.

Contractor actor?

Acting auditions for David Storey's "The Contractor" will be held Oct. 19-21 in VH 100. All tryouts for the play, to be directed by Judith Edwards, will be at 8 p.m. Actors should be prepared to do a monologue, improvisations and script readings. Call extension 2895 for details. Ask for Stuart Wein or Bruce Steinberg.

Management Intern Program

The city of Miami Beach is offering a management intern program for minority students. Applicants must be Dade County residents, unemployed or under-employed and in economic need. Applicants must have obtained their bachelor's degree and be enrolled in a graduate study program, in a major applicable to public sector employment. Further information is available from the Joint Center for Environmental and Urban Problems, PC 239.

Conservation fellowship

Application forms for the Environmental Conservation Fellowship Program are available for the Joint Center for Environmental and Urban Problems, PC 239. The grants are sponsored by the National Wildlife Federation and are awarded in various amounts up to \$4,000. For further information contact the Joint Center at 552-2536.

Council to study governing options for NMC students

The Task Force for the formulation of a student governing body at the North Miami Campus of Florida International University met on Thursday, Oct. 6, to discuss the forming of an interim governing body for that campus.

Clayton Hamilton, chairman of the Student Government Association, emphasized at the meeting the need for both campuses to cooperate as one unit to deal with present problems at NMC.

THE TASK Force decided that a council of eight persons would be set up to work on Activity and Service fees generated for NMC, programming, registration of student organizations and recommendations of policy for NMC to the SGA.

Which students serve on the council will be determined by interviews. The interviewing committee will be comprised of Cherly Altany-Straus, coordinator of Student Activities at NMC; Tom Riley, director of Student Activities, Tamiami Campus; and three senators from the Tamiami Campus.

Applications, available from the Student Activities office, NMC, are due into the office on Oct. 17. For further information, contact Clayton Hamilton, 552-2121, or Cheryl Altany-Straus, 940-5800.

SGA spends \$900,000 a year

Promises, promises. With SGA elections quickly approaching (October 17-19), candidates for office are promising anything in their quests for votes. The average student asks: "What can they actually do?"

The answer: Quite a bit.

STUDENT GOVERNMENTS in Florida's State University System control a great deal of money every year thanks to students' Activity and Service (A&S) fees. Every student enrolled in Florida's nine state universities pays an A&S fee of \$2.14 per credit hour. This money is controlled by the student government of the university from which it is collected.

The A&S fees collected from Florida International University students this fiscal year add up to about \$900,000.

What does the SGA do with all of that money?

FLORIDA LAW requires that the money be spent to benefit the student body in general. Among the areas funded out of A&S funds are athletics and the health clinic in room PC 304. The SGA is required by law to fund these areas, and FIU President Harold Crosby may reallocate money into athletics or health care if he feels that the SGA has approved an inadequate budget. Otherwise, the SGA can do whatever it wants with the funds.

Among the programs approved by the SGA this year was a \$100,000 grant to the FIU library. Most of the money went to buy books and periodicals, but part is being used to hire extra workers, ensuring that the library is open later. The cost of new electric typewriters was

also included in the library budget.

Other major SGA allocations included the following:

Operation of	
Student Center	\$132,324
Rathskeller	\$30,000
SGA Expenses	
and Salaries	\$140,000
Art gallery	\$30,400
University Theatre	\$11,000
Elan yearbook	\$9000

OF THE mandatory areas, SGA approved a \$177,700 budget for athletics, and \$72,000 for the health clinic.

One of the most controversial items funded by the SGA is the Senators' salaries. Thirty Associates receive as much as \$250 per quarter for attending SGA meetings, while Presiding Board members receive more.

BOB SHANBROM Staff Writer

Cuban food cultural mix



Where Pre-Colombian cultures were not destroyed or heavily diluted by settlers, the cuisine has remained basically unchanged since ancient times—such is Mexican food.

In those countries where the natives did not become part of the emerging culture, cuisines that adopted the local foodstuffs to Old World cookery developed. This is referred to in a general sense as Creole cooking.

Cubans, like Americans, are predominantly of European descent. Dishes such as paella, arroz con pollo (rice and chicken), favada asturiana (bean soup), bacalao a la viscaína (codfish with a tomato sauce) are common to both Spain and Cuba.

But while potatoes and bread are the usual staples in European cuisine, Cuban cooking adds rice, various tubers, and plantains. Black beans are also popular. The tubers include boniato, name, malanga, and yuca. Boniatos are sweet potatoes. Yuca is opaque-fleshed, stringy, and about the starchiest food known. Plantains taste like a cross between a banana and a potato and must be cooked to be eaten. The charms of these vegetables may not be immediately accessible but become evident after a few servings.

One dish incorporating almost all of the Cuban staples at once is ajiao criollo (AH-HEE-AH-KO KREE-OH YO, say it quickly or you may not be

understood). It consists of meat, corn-on-the-cob, plantains, and the tubers stewed together. A delicious and very hearty dish, it is usually served on weekends. You'll feel like going out and cutting three acres of cane after one bowlful.

A certain amount of ethnic chauvinism is forgivable but if you've never tried black beans you are really missing something. No attempt at masking the bean flavor is made as is the case with baked beans. Instead the beans are simply simmered with herbs and spices and served in the savory sauce thus created.

A good introduction to Cuban cuisine might be picadillo (seasoned ground beef), arroz, and frijoles negros. Or you might try palomilla (thinly sliced round steak). Lechon is always succulent and flavorful.

Cuban snacks include papa rellena—mashed potatoes wrapped around a meat center, breaded, and deep fried. Empanadas argentinas are meat turnovers. Another type of turnover is the flakey crusted empanada de guayaba—guava turnover. Croquettes are also popular. Tamales—soft, formed, mixtures of corn gruel and ham—are a relic of Cuba's Indian past. Cuban sandwiches are superb. Try each variety.

The cost for any of these delights is always reasonable if not downright cheap. Take advantage of the chance to take a culinary excursion to a foreign country. Both your tummy and your wallet will be grateful to you.

Stern to speak on intelligence

PHILIP LANE Staff Writer

Aaron Stern, acclaimed child psychology researcher, author of "The Making of a Genius," and self-described iconoclast, will be speaking at Florida International University at 12:30 p.m., Thursday, Oct. 13 in AT 100. Stern will appear again at 12:30 p.m., Friday, Oct. 14 in UH 150.

Stern is best known for his "total immersion method" which demonstrates that intelligence not only can be achieved at an early age but is accompanied by parallel motor skill growth. On the day that his daughter Edith was born, Stern announced that he would make a genius of her.

SHE WAS exposed to classical music constantly, and taught how to read by the age of two. She graduated from Miami-Dade Community College at age 14 and from Florida Atlantic University one year later. Stern's appearance on campus is being sponsored by SGA's Social and Cultural Committee.



The Year 2000... topic of talk

KATHY LINDSAY Staff Writer

The quality of life in the year 2000 is the subject of a free lecture to be given Tuesday, October 11, by Dr. Daniel Jackson, director of FIU's Drinking Water Quality Research Center.

Sponsored by the Institute for Women, the lecture will be an extemporaneous speech by Jackson. Education and communication concerning the "changes that can possibly occur by the year 2000 in the quality of life" is essential, according to Jackson. "We need to establish priorities in our values if we are to survive."

JACKSON said his talk will not be "one of doom" but will offer "concrete ideas" on how to prevent the worst from happening.

"Culture Shock, the Year 2000" will be presented in Room 333 at FIU's North Miami Campus from 12:30 p.m. to 1:30 p.m. Coffee, tea and cookies will be served free.

Letters

Fall Festival creates new spirit at FIU

To the Editor:

I wish to thank the students, faculty and staff of the University for helping me make Fall Festival a success. It would require too much space to thank each individual separately. Besides, I feel that this event was truly a university event.

The Fall Festival weekend provided an opportunity for almost any type of entertainment but perhaps the most memorable event centered around the Super Stars competition. This event showed for the first time that this

university could meet together outside the classroom and truly enjoy themselves as members of the university community.

THE INTERACTION among faculty, staff and students was great. It was shown that we belong to ONE university and share many of the same experiences in common. We laughed and joked together and truly enjoyed ourselves. This is the first of various university-wide events that I hope will be able to bring our school together.

Rose Brown
Fall Festival Director

SGA gains student appreciation through additional library funding

To the Editor:

A word of commendation from a grateful student for our often berated SGA regarding its additional funding of our library. This quarter the SGA allocated an extra \$20,000 to the library for the express purpose of extending the library's hours. Though the new hours may not particularly benefit day students, they are certainly a blessing to those of us who work during the day and take classes at night.

FIU is a commuter school, and as such many members of the FIU community have unique needs. Prior to the implementation of the new extended hours, it presented quite a strategic challenge for night students to utilize the library facilities during the week since it was closed by the time evening classes ended. Starting this quarter, the library is now open till midnight Monday through Thursday, and weekend hours have also been extended.

THE SGA has often been criticized for not catering to the needs of its community. The "extras" — the movies, the parties, the programs — all have an intrinsic value in that they attempt to create a "collegiate" atmosphere and promote a sense of a college community at the University. Although at first glance these SGA funded activities may appear frivolous, they are important both to the students and to the non-academic community because they expand and enhance FIU's campus life.

Determining funding priorities is a delicate task — both popular and unpopular choices must be made in the process. FIU is a young institution and is struggling to gain the respect of its academic peers as an educational center. Its students do have special needs, both academic and otherwise. I for one am pleased to note that attempts our academic and educational priorities must receive special attention and should not be sacrificed to the other choices that must be made.

Extending the library's hours may seem insignificant to many, but to those of us that this "choice" affects, it is much appreciated. Perhaps with this new enlightened perspective, we will witness a new organization of SGA priorities that is more congruent with the desires and demands of its students. This quarter's additional funding of the library was a small step, but a wise one, and I will support and encourage the SGA in its efforts to establish a new pattern of making similar sensitive and relevant "choices."

Laurie Burg

TALK ABOUT TOUGH TREATY NEGOTIATORS!



A pleased student

To the Editor:

I would like to thank Marlene Mitchell, a clinical instructor in the School of Education for all the help and cooperation she gave me while I was student teaching during Winter term, 1977.

She was my student teacher supervisor at Colonial Drive Elementary School and she made sure that each of her student teachers could reach her whenever they needed her. When she observed my teaching, she always made helpful suggestions and brought in her own teaching aid materials and books for me to use.

I AM now a graduate at FIU. I feel that because of Marlene Mitchell's positive influence on me while I was student teaching, I will be better equipped to handle my own class and have a more positive attitude toward teaching. I just wish there were more people like her. Thanks again, Marlene.

Samra Hadden

We goofed

To the Editor:

Your recent article, "Jackson defends role in water scare" is, on the whole, a good example of accurate, objective, and responsible reporting.

There is, however, a slight error. Having shaved Dr. Jackson's face for many years, I believe the caption "Dr. Daniel Jackson" under a photograph published in the article is incorrect. I hope this apparent error didn't cause a photo scare.

Daniel F. Jackson, Ph.D.
Director, Drinking Water Quality Research Center

The photo on the front page of the October 4 issue labeled 'Dr. Daniel Jackson' was actually a photo of Colin Morrissey, Director of the Dade County Department of Environmental Resources management. Our apologies to both Dr. Jackson and Morrissey.

SGA News

United Black Students

Beginning with the meeting on Thurs. Oct. 13, 1977, the United Black Students will have their regular weekly meeting on Thursdays at 12:30 p.m. in Rm. 317, rather than on Fridays as they did last year.

The agenda for this week will include: (1) setting up a Black History Week Task Force and accepting declarations of candidacy from persons wishing to run for the positions of (a) President, (b) vice-president, (c) secretary, (d) treasurer, (e) director of communications and (f) parliamentarian. Election of officers for UBS will be held the following Thursday, Oct. 20, 1977.

The Future Attorneys Association will be having a very important meeting Tuesday, Oct. 11. Howard Burman, Assistant Dean from the University of Nova Law Center will be here to tell us about their admission policies & the law school in general. Meeting time: 12:30 p.m. Location: UH 150 For more information contact:

Angelo Rodriguez
Off. ph. 552-2241
Home ph. 558-9161

Luncheon and speaker

Hillel is sponsoring a Luncheon on Oct. 20 in UH 213E from 12-1:30 p.m. The guest speaker will be Joe Frankel. The topic will be "Life Under Hitler," an oral history of a refugee from Eastern Europe. Bring your own lunch, beverages will be provided.

Hispanic Week

FIU's contribution to Hispanic Heritage Week, Oct. 10-14. Monday, conference, 7:30 p.m., UH 210. Wednesday, Perspectives Concerning the Americas, 8 p.m., UH 150. Friday, recital, 7:30 p.m., AT 100.

Israeli Folk Dancing

Every Monday night in UH 212B, there is Israeli Folk Dancing from 7:30-9:30 p.m. Admission is \$1 and children under 12 are free.

International Students Association will meet every Thursday at 12:30 p.m. in UH 213W. New members welcome. No dues — no membership fees.

Pollsitters needed. \$2.50/hr. Contact Roberta at ext. 2121 or UH 311.

International

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The International is an independently funded newspaper published for the students of Florida International University. All views expressed are not necessarily those of the university's administration or faculty. The International's office is open Monday through Thursday from 9 a.m. to 4:30 p.m., Fridays 9 a.m. to 12 noon. The office is located in University House 212-A.

Black art presented at Gallery

CINDY GARFINKEL
Contributor

The Contemporary Black Art Show is presently in our FIU Gallery and it's a must to see.

Upon entering, be sure to go through the "Purvis Young Sketch Books." If one is able to look carefully, they will find some expressive drawings with an erotic flair. Young has a very loose, flowing style which is a delight to observe.

TO THE left of the books are John Andrew Smith's cast aluminum pieces. Smith's "Man and Prison," "Machius Theory" and "Untitled" are a combination of partial facial expressions in a midst of bars. Smith's work exemplifies black features coming out of metal.

For fun-seekers, check out Jacob Lawrence's "Street Scene." The painting is of a very wary man approaching very willing hookers.

Art Coppedge's "Everything"

Review

Everything" appears to be an idealization of a street scene, because the people and the street itself are so immaculate and perfectly situated, as life rarely is.

BARCLAY Hendricks, "Steve," depicts a beautiful black man dressed in white against an all-white background, and it is impeccably rendered to minute detail. The artist is able to synthesize white against white in an outstanding fashion.

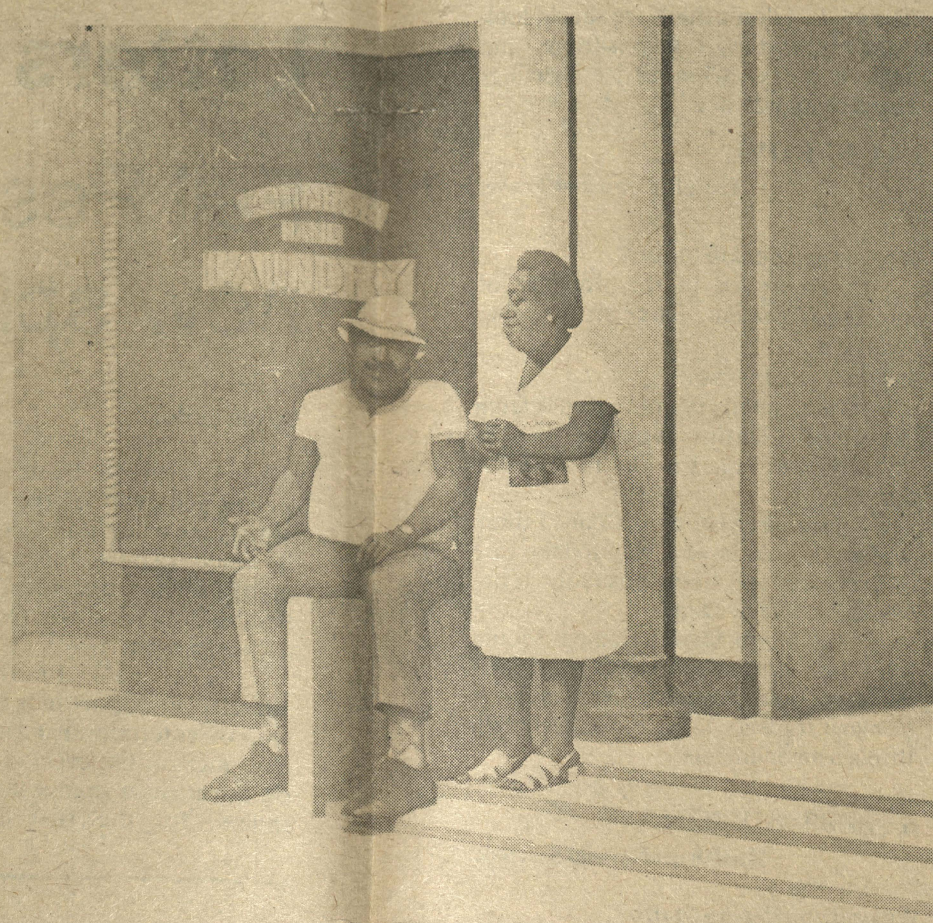
Faith Ringgold's "Zora and Fish" attracts the eye although it may be repulsive. It's a soft sculpture of a man and a woman holding money and a bottle of liquor. The sex organs are exaggerated on both figures. Jim Couper, chairman of Fine Arts, explained that Ringgold is displaying her vision of street people as she reacts to

them. Ugliness is an unpleasant but existing facet in today's society. The bright colors of Vincent Smith's "Below the Sahara" makes the painting pulsate with energy. Al Loving's "Having Fun," is a paper collage encased in plastic which is a delight to view. It flows with movement, energy and excitement.

Charles White's "Elijah" (shown in last week's International) is a favorite with me. The sensitivity and the sorrow in the child's face and fingers are captured. Drypoint, the technique used, is when the artist scratches into a metal plate and this is a soft print derived from a hard origin.

OPENING night of the gallery exhibition is when the coordinators responsible for an art show formally open the doors to the public. The faculty and students mingled in a mutually social and educational experience. At the opening of the Black Art Exhibit there was a fine amount of glamor in the personalities that participated.

Contrast is the key....



Musical spectrum spanned in fall schedule of concerts

The FIU Music Department will be offering a mixed bag of entertainment this quarter. The concerts scheduled on campus will include jazz, rock, classical and choral presentations.

Of particular interest is the Nov. 29 performance of the FIU Studio Jazz Ensemble under the direction of Joe Rohm. This will take place in the UH Forum. Another important event will be the Dec. 3 Community Orchestra concert that will feature renowned classical guitarist Rene Gonzalez.

A COMPLETE listing of Fall Quarter concerts appears below: Oct. 15-16 — Piano Workshop, AT 100, all day.

Oct. 20 — PACE concert, AT 100, 7:30 p.m.

Nov. 3 — Virginia Alonso Scholarship recital, AT 100, 8 p.m.

Nov. 15 — PACE/SGA concert, UH Forum, 12:30 p.m.

Nov. 17 — Senior Recital, AT 100, 7 p.m.

Nov. 29 — Studio Jazz Ensemble, UH Forum, 12:30 p.m.

Dec. 3 — FIU Community Orchestra, AT 100, 8 p.m.

Dec. 6 — Senior Recital Cleveland Bell, AT 100, 7 p.m.

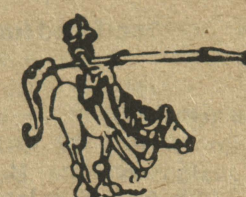
Dec. 7 — Chamber Music Concert, VH 118, 2 p.m.

Dec. 9 — FIU Community Chorus Concert, AT 100, 8 p.m.

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Calendar

TUESDAY

Oct. 11

• Student Home Economics Association, 12:20 p.m., UH 213W.

• SGA Forum meeting, 12:30 p.m., UH Forum. Bring your ID card.

WEDNESDAY

Oct. 12

SGA meeting, 11 a.m., UH 150.

• Drama Club presentation, 12:20 p.m., UH Forum.

• Hispanic Heritage Week Conference "Perspectives Concerning the Americas: Language, Culture, Politics and Ideas," 8 p.m., UH 150.

THURSDAY

Oct. 13

• Baptist Campus Ministry, 12:30 p.m., UH 316.

• Sailing Club, 12:30-1:30 p.m., UH 317.

• International Student Association, 12:30 p.m., UH 213W.

• HSMA general meeting, 12:30 p.m., UH 210.

• SGA movie "The Big Bus," 12:30 p.m., UH 140.

• SGA speaker Dr. Aaron Stern "The Total Immersion Method," 12:30 p.m., UH 150.

• Occupational Therapy lecture — Sally Jane Cransfield from England, 12:30 p.m., OE 110.

• Federation of Cuban Students, 9:30-4:30 p.m., UH Forum.

• Psi Chi Psychology Honor Society for all psychology majors, 12:30 p.m., UH 212B.

FRIDAY

Oct. 14

• Campus Crusade for Christ, 12:30-

1:30 p.m., PC 245.

• Federation of Cuban Students, 12:30-1:30 p.m., UH 316.

• Young Democrats "Meet the Candidates" debate, 12:30-2 p.m., UH 140.

• SGA movie "The Big Bus," 7:15 p.m., UH 140.

• Drama Club presentation, 3-6 p.m., UH Forum.

• Yoga classes, 10:30-11:45 a.m., UH 212B.

• "Cuba and her Music," 7:30 p.m., 150.

AT 100.

• Phi Lambda Pi married students honor society Rush Tea, 7 p.m., UH 213E.

SATURDAY

Oct. 15

• Home Economics District meeting, 9:20-12:30 p.m., UH 213E, UH 213W.

• Beer Can Collectors Conference, 1:30-4:30 p.m., UH 213E.

• CPA exam, 8:30-5:50 p.m., UH 150.

The story of a young English footman who served the Lady Booby but loved the little Fanny.



Joseph
Andrews

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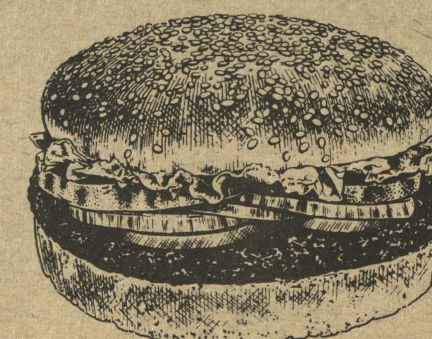
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Election

continued from page 1

What will you try to do?

"As Senator, I will try to get more international functions (I am the president of Students For International Understanding). The SGA money should be used for student affairs."

Gonzales approves of the present method of SGA payment. He says that "\$250 per quarter is OK." When pressed, Gonzales admitted that Senators should do "extra work."

Gonzales has "no specific ideas for SGA Constitutional changes." He does believe that the North Campus should grow.

CLIFF WEISS *

Arts and Sciences

Why did you decide to run?

"Well, if someone is stealing your money, you'd run after them too."

What will you try to do?

FIVE POINT PLAN OF REORGANIZATION

1. Common Sense amendment to allow students to propose changes in SGA through petitions; student polls (to find out what students want); student involvement in SGA allocations; and the establishment of a judicial branch of SGA.

2. North Campus, night, and special student representation.

3. Reform of Senate gratuities.

4. Legal aid lawyers on campus; free services.

5. Renegotiation of campus facility contracts; Hotel students could get experience working in cafeteria, while business students could run the bookstore efficiently, and eliminate excessive profits.

"All of the points in the plan will re-direct priorities towards the needs of the student body."

BRIAN FRANKEL *

Arts and Sciences

Why are you running?

"I feel that I could do a lot for the student body. I am not entering for my own gains. I want to help the students get what they want."

What will you try to do?

"I want to give more control of SGA funds to the students."

"In the past the SGA hasn't been using the funds to the best advantages of all students. I want the students to be able to check the power of the Senate through petition."

"I will work for a legal aid service on campus, to benefit students who can't afford high consulting fees."

"I believe that the Senators should not be paid \$250 per quarter just for attending SGA meetings. Their pay should be more directly related to the amount of work that they do."

PETER SAGIOR *

Hotel, Food and Travel

Why did you decide to run?

"I am interested in coordinating SGA efforts with the Hotel school."

What will you try to do?

"Give more power to the students through me and assure that allocated funds are more fairly distributed for students' welfare."

Allocated funds should be more fairly distributed for students' welfare. I would like to develop a medium of communications between myself and the students so students can voice opinions of their own."

"I have seen little effort and money going to the Hotel School from SGA. I think it should go toward out of classroom educational benefits."

LUCY AGUILAR

Arts and Sciences

Why did you decide to run?

"The main reason for my running is that I am interested in helping this University to become a truly international institution."

What will you try to do?

"I am concerned with the way SGA is presently allocating funds. For instance, the payment for senators. This payment would be fine only when they are doing their duties, not only coming to Wednesday meetings but they should get seriously involved in the several activities SGA holds. The senators should keep the students up-to-date on the SGA activities. If it reaches the point where the senators are not doing their share, the payment should be cancelled and that money should be put to better use."

"I intend to organize events which will enhance the international spirit of FIU. Bring speakers well-known in the international scene. Bring the rest of the world to FIU through movies and other means. Create some type of program which will help students to locate housing near school."

THOMAS TILDEN

Arts and Sciences

Why did you decide to run?

To get involved in university activities and to help to pay tuition.

What will you try to do?

"I will try to bring more activities to the night students so they will feel part of the system. Also:

- work to correct problems of the handicapped students.
- support a student court.
- support representation for North Campus.
- bring local talent in for lectures."

Tilden says that he believes the payment system for SGA Senators is good, "because Senators who do their job, put in extra hours."

He added that he feels that the Associate Chairman should be elected from the North Campus in the future.

Tilden thinks that A&S funds "should be used for the advancement of educational pursuits as well as students' pleasures."

ALVARO ROLDAN

Arts and Sciences

Why did you decide to run?

"To revitalize the Senate system and therefore to increase the participation of students in the proposing of policies and allocation of funds."

What will you try to do?

"My interests lie heavily in the College of Arts and Sciences because it will be my responsibility to represent it in the Senate."

On the North Miami Campus, Roldan said that "the students attending...ought to seek for their own representation by forming a senate system that will attend to their needs." He added that before allocating "funds for any deed or organization, the students should hear about it," and plans to publish proposed legislation in the International before voting on it.

Roldan believes that SGA pay should be a remuneration for "their dedication, and not pocket money" adding that a work-study program might work.

JULIO MACHOSO

Arts and Sciences

Why did you decide to run?

"The Theatre department has no representation in the SGA, and there should be more money going into projects that would directly affect more students, culturally. The VH parking lot has not been paved yet. I'd like to see

more money spent on the weight room. There's nothing over there to work out with."

Also I think the bookstore should be run by students. I would also like to introduce funding for field experience and significant experiment, that students could learn from."

What else will you try to do?

"I think that senators should be paid some money. Two hundred-fifty is not that much. It is necessary and provides an incentive. A lot of people here are not too well off financially. I don't think its enough money to be abused."

"I would like to facilitate communication between senators. I know I won't fall into that political game. Through my psychology training, I can facilitate communications."

"I will support cultural activities, especially from Latin America and other parts of the world. We can become more tolerant and respectful of other cultures through this type of artistic interchange."

BARBARA CASTELLANOS *

Arts and Sciences

Why did you decide to run?

I am an appointed member of the SGA and I would like to continue the good work I am doing.

What will you try to do?

The SGA has been very liberal with its funds. I'd like to see increased participation among the student body at large."

MARK BADIA *

Business

Why did you decide to run?

"I was always interested in politics. A lot of people are in it just for the money and not because they can do some good."

What will you try to do?

"Funds are being mismanaged. The bookstore should be run by the school. Book costs should not be astronomical."

"I would like to see more social events for people to meet other people. Concerts and social gatherings give the school more of a well-rounded atmosphere."

"I would like to see students have a voice in changing SGA by some type of ballot. The North Miami campus should have their own Senate, but the two Senates should have just one chairman, to insure unity between the two campuses."

ROSE BROWN *

Education

Why did you decide to run?

"I've done a lot, and there is a lot that can be done. Students want to get involved in fun things. I want to get a lot more activities on campus. I'm also involved in women's athletics and helped increase women's sports budget."

What will you try to do?

There should be more activities for students."

"I don't believe in SGA Senators being paid. There are a lot of Senators who don't even go to committee meetings. I would get rid of those who don't do anything, but are just in for the money."

ADELA AZCUY

Health and Social Services

Why did you decide to run?

"After being a proxy for four senate meetings, I know I have something to offer. Enthusiasm, time and ideas. I'm a concerned and responsible student."

What will you try to do?

"More programs and activities benefiting students directly. The SGA should work closer with Co-op Dept. to increase the number of participation agencies thereby enabling students to acquire more experience in thier chosen field."

"I believe a swimming pool would benefit a lot of students. Also we could use an International Film Festival."

"I'm not an advocate of abolishing senator salaries. The time we put in as senators, takes time away from our regular jobs and students with financial

difficulty would find it hard to meet their needs. I don't think we should look negatively at this, but positively, and make it work. Committee meetings should be mandatory "

JAY NEROVE *

Hotel, Food and Travel

Why did you decide to run?

I'm interested in the workings of student government. There are ways that I can help.

What will you try to do?

"There should be more people from the Hotel School working in the Cafeteria and Rat. I'd like to work for that."

"I support a Student Court. I think students should have a way to take care of grievances and violations fairly. It has worked at Miami-Dade."

"The North Miami Campus should have their own SGA chosen from their students. I also support an amendment to allow students to propose legislation through amendments."

ALBERT HOSKIN *

Health and Social Services

Why did you decide to run?

"Many major problems still exist within the SGA and student services which I would like to help change."

What will you try to do?

"As a re-elected SGA Associate, I would like to continue supporting projects that are international in nature, such as International Week, international publications, etc. I would like to change the SGA constitution so that students have more say about what goes on in SGA. Lastly, I would like to can Saga food services and the bookstore, who are ripping off the students like crazy, when this university could easily own and manage those enterprises by itself."

PAULA E. FRIEND

Health and Social Services

Why did you decide to run?

"I decided to run for an associate senate seat to help pull together a diverse student body. Commuter schools such as FIU often have difficulty maintaining student interest. I hope to plan more activities that will spark student interest, be it social, cultural or political."

What do you plan to do?

"Since the student government has a rather limited budget, choosing priorities in spending is important. As a member of the student government, I plan to be receptive to the student body to determine those priorities."

"More communication with the student body of the North Miami Campus is necessary to help them feel incorporated in FIU. A student government branch with representatives from the North Miami Campus attending SGA meetings would elicit more support from that campus and facilitate communication between the two campuses."

Other candidates

Other candidates running in the college of Arts and Sciences include Michele Alea, Don Harthcock, Diane Hickey, Harold (Pete) Wassenar, Penny Weissman and Carolyn Whiting.

Candidates in Business include Robert Black, Allen Clements, Luis Pons, Robert Quesada, and Mario Ruiz. Education aspirants include Linda Kavanagh, Janis Luten, and Eduardo Rivas. Jorge Bofill is seeking a seat in the School of Health and Social Services.

John Canterino, Donald Judy, Drew Lawrence and John Koury are campaigning for Hotel seats. Bill Ashton, Laura Coburn and James McDonald are running in the School of Technology.

Candidates' names marked with an asterisk (*) represent the Common Sense party.



Carol Jean Martin photo

Betty Williams (10) smashes ball over net in game against Miami-Dade South. The Sunblazers dropped this decision but went on to defeat Broward Community College the following day.

Women cagers welcome new coach

SCOTT EYERS
Sports Editor

Cindy Russo has joined Florida International University to take over the duties of coaching the women's basketball team.

Russo, who hails from Portsmouth, Virginia, comes to FIU with an impressive background. For the past two years she served as an assistant coach and chief recruiter for Old Dominion College in Norfolk. Old Dominion was ranked 13th in the nation in women's basketball last year. Before becoming a coach, she played for Old Dominion as a guard.

COACH RUSSO is excited and enthusiastic about the possibilities for the women's basketball program at FIU.

"As far as I can see, FIU has a lot of potential," Russo stated in a recent

interview.

Nevertheless, a problem remains. And it is not a new one.

"THE REAL setback is facilities," she stated. The coach readily admits that the lack of facilities hinders recruiting possibilities.

In spite of these difficulties, Cindy Russo has an outlook that is both positive and optimistic. She does not set her sights low. She believes that the Sunblazers can have the best team in the state. And with a background in the sport that goes all the way back to the fourth grade, it is obvious that she is extremely competent.

In addition to serving as coach, Russo is working on her Master's degree. This combination of efforts should keep her rather busy.

Women's basketball practice will commence on October 17. Games begin in January.

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Physical Therapist, must be registered or eligible for registration. Minimum starting salary is \$11,500 per year.

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| 18 | Price Waterhouse (Accounting Majors) |
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En Garde, Brevard

SCOTT EYERS
Sports Editor

The Fencing Club of Florida International University is preparing to open its intercollegiate competition October 15 at Brevard Community College in Cocoa Beach.

The FIU team is coached by William Benton, a professional fencer, who was taught by Greco, a famous fencer.

THERE IS both a women's and a men's team. Members of the women's team include Barbara Higgins, Pam Culshaw, Chris Salterio and Carol Martin. Mark Daker, Mark Forrest, Claudio Ricardo and Douglas Beach comprise the men's team.

Competitive fencing is an interesting sport, one which most people know comparatively little about.

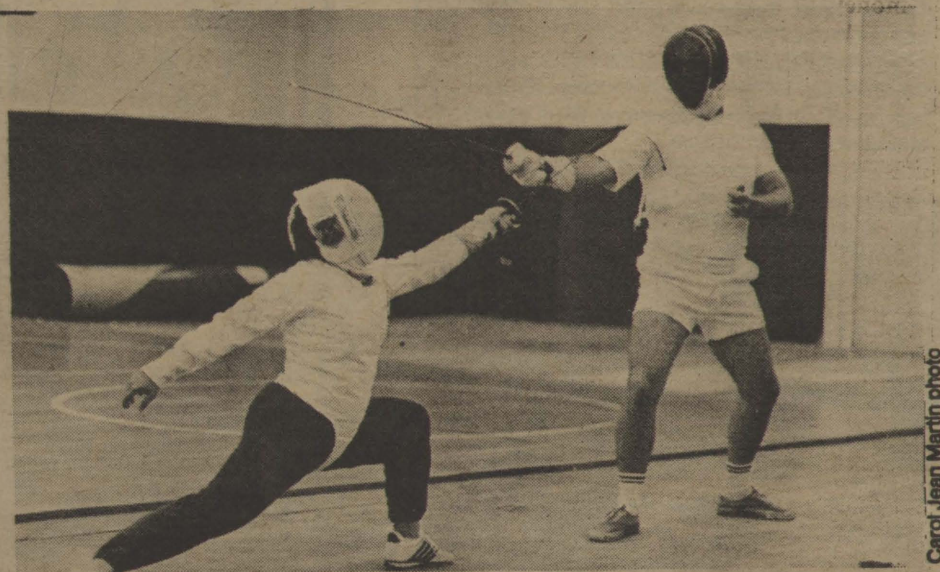
Three instruments are used — the foil, the sabre and the epee. When fencing with an epee, a point is scored whenever one touches the opponent's body at any point. To score with a foil

or a sabre, it is necessary to touch the chest with the instrument. The stances also differ, depending on the instrument. Nearly everyone has seen the classic epee style on television. That is where the combatants constantly maintain one hand on their hip while fencing with the other hand.

THE AREA in which fencers compete is known as the strip.

In tournament play, most fencing is done with the foil. The competitors wear a chest protector that is electronically sensitive. This protector transmits a signal when touched by their opponent's foil. Each touch is worth a point. Five points win a match.

The Fencing Club meets every Wednesday night at 7 p.m. in the Tursair Building (opposite the FIU gym). Benton is the instructor. The club welcomes new members and all equipment is provided. Just bring your own tennis shoes.



Carol Jean Martin photo

Barbara Higgins illustrates her fencing form.

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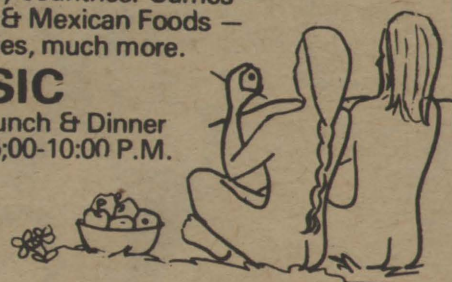
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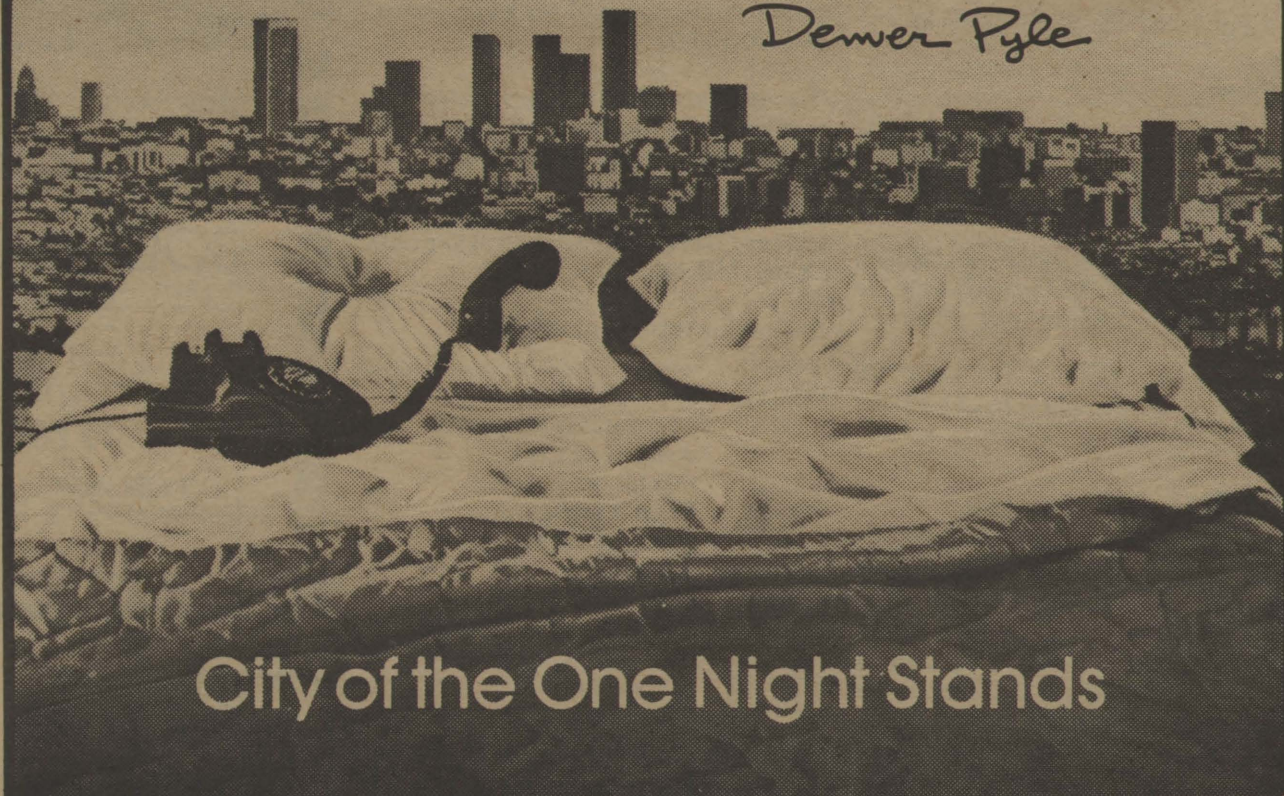
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