

5-27-1977

The International, Vol. 1, No. 29, May 27, 1977

Florida International University

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Financial Aid checks processed quicker

LINDA RODRIGUEZ

News Editor

Those students who applied for financial aid for the summer quarter should have received a surprise in the mail. Their award letters. This is the first time in a long while that award letters for the summer quarter have gone out as early as May.

Financial aid has been a source of concern and irritation for many students who have problems with their aid. The office has been understaffed by as many as two people at one time and has been without a director for about five months.

According to Associate Vice-President for Academic Affairs and Dean of Student Services, Dr. Sandra Clark, the office has turned around and 80 percent of the summer awards have been sent out. Clark credits the hard work of the staff that chose to remain in the office and the cooperation of the new members of the staff with the turn-around.

"I'm pleased (with the office) and when the new director comes aboard they will have a much better organized office," she said.

Clark said that she is requesting in the new budget one Vocational Counselor I and a Clerk Typist III. "If the University will give these positions to financial aid, we will be able to handle the awards much faster and better."

Clark took over the office after former financial aid director Jack Aggett left. With the awards for the summer coming up she sent out a memo telling the university community that until the new director takes over the office she was taking the responsibility. She asked that everyone who had a question or complaint to address them to her. "The most important thing was to get the pressure off the staff so they could process the summer awards."

Another way for Clark to take pressure off the Financial Aid staff was to have the summer awards letters typed in her office. This meant that one area that has traditionally been a problem for the summer students was eliminated. Students who are on work study will now be able to work straight through the break instead of being terminated as they have had to in the past. Before, since the awards did not go out until June these students had to be terminated as work studies and then re-instated later. This year they will not have to do this.

The awards letters for students applying for the fall quarter will be going out in about two weeks. Applications coming in now can be processed within five days once the information comes from the College Scholarship Service in Iowa.

The new Financial Aid Director should be appointed between June 15 and July 1.

Fee payment change under discussion

BILL ASHTON

Managing Editor

The FIU Registrar's Advisory Committee is considering a plan to make students pay their tuition fees upon registration or, in the case of pre-registered students, when they pick up their class schedules.

"It is still in the planning stages," Registrar Judy Merritt said of the plan. "We couldn't implement it until winter quarter of 1978." She said that the plan would benefit the serious student. "Many people are carried on the rolls for weeks, without attending classes or paying fees. Serious students who need courses are sometimes shut out of a course because of apparent overcrowding."

"This plan would eliminate the late payment fee, allowing people who could not pay on registration day to sign an intent to pay form," Merritt explained. "We want to do whatever is necessary to help serious students in need."

Merritt asked for student

input on the plan, saying that student participation would allow everyone a clear picture of future proposals.

The Student Government Association received word of the plan Wednesday. They interrupted the scheduled order of business to discuss the matter. Apparently, some SGA members thought that the plan would go into effect this summer. After scheduling a protest demonstration, SGA Associate Carlos Romero called Merritt, who asked to address the SGA, in order to explain the proposal in detail. She said that she was anxious to answer students' questions.

Merritt met with the SGA, and a large group of other students, Thursday in the UH Forum.

Originally, a UH Forum meeting was scheduled for the time. It was discovered that a meeting would have been unconstitutional (the SGA constitution states that forum meetings must be held either the third or the eighth week of the quarter).

Scholarship files open to students

LINDA RODRIGUEZ

News Editor

The Office of Financial Aid has over 100 scholarships in its file that students can apply for. These scholarships have been hidden in the past.

Starting the first week of June any student wishing to look through the scholarship files may do so. The files will be up to date with all important information concerning the application in each folder. There will be a place for the students to sit down and browse through the files. Students who come to check the files may checkout six at a time. The files will be cross-referenced by name and subject.

Some of the scholarships are awarded on the basis of need and grade, others just by grades and qualification.

Associate Vice-President of Academic Affairs and Dean of Student Services Dr. Sandra Clark encourages all students to come in during the month of June and apply for as many scholarships as possible.

Clark was instrumental in reviving the National Airlines Management Award and getting National to up the amount. This award has gone to Douglas Price.

Dean Clark is excited about an award that will be presented for the first time this fall, the Isadore Hecht Memorial Scholarship Award

which is guaranteed for the next four years. This award will be given to a student who has graduated from a Dade or Broward high school. Other criteria will be in the file.

There is the Chase Federal Savings and Loan Scholarship which will also be awarded for the first time this fall. This scholarship is \$1,000 a year and if the student maintains a 3.0 GPA they automatically receive the award for the second year. There will always be two students having the award at the same time.

With four new awards in the past four weeks, Clark feels the community is starting to respond to FIU's needs. Now the students need to come in and apply for any scholarship that interest them.

The Financial Aid office is located in PC 125. Those interested should go tell the secretary that they would like to look the scholarship files.

Dean Clark's actions in opening the files are in part a response to inquiries by SGA Associates who expressed concern over the low profile of available scholarship information on campus.

The Student Services Office has agreed to make a list of the scholarships available to the SGA public relations committee which will distribute them to the student body.



International contest no. 2: Write a caption for this photo. Win an Elan, FIU's yearbook.



International Week was occasion for festive celebration.

Student powered by positive thinking

JENNY EDELSTEIN
Contributor

Determined to enjoy life to the utmost a political science student at FIU psyches himself every morning before leaving home.

Not sitting still for a second in his motor-powered wheelchair, Bill Booth is more alive, awake, and aware than can be expected at one o'clock in the afternoon while waiting for an Ethnic Politics class.

"I tell myself every morning that I am going to have a good day, that everything will turn out well. And it does, unless something screws it up."

Before the accident in which Booth injured his neck 13 years ago, he was working in a yacht for a millionaire. He was getting paid "... for living like the rich, travelling all over the Caribbean, and having a good time before returning to school."

One day swimming with his brother and a friend he dove into a sandbar. At first they didn't realize what was

"I tell myself every morning that I am going to have a good day, that everything will turn out well. And it does —"

Bill Booth

happening, but eventually they pulled him out and took him to Broward General Hospital in Fort Lauderdale, where he was given three hours to live. Defying doctors' predictions he survived, and with the determination and consistency which has characterized him ever since, he began a rehabilitating process which has not yet been completed.

"In 1964 I had the injury," he said matter of factly, "in 1965 I was bedridden; in 1966 I was rehabilitating

physically; 1967 was the year of social rehabilitation. It took me three or four more years to build up strength."

The yes of this mature young man sparkle when he says he is mostly indebted to his mother during all those years of rehabilitation. "A guy has to mention his mother first, but I don't know what I would have done without 'my girl'," he said.

"We have been living together for three years, although we've known each

other for six." He admits that he would like to marry her eventually. They live in Fort Lauderdale, one mile away from the beach, where they go often.

His brown hair and neatly trimmed beard emphasize his light blue eyes. He laughs and smiles alternately and moves his delicate long hands as he looks forward to graduating next March. His plans to go to Nova Law School are definite. He does not like to entertain any other ideas.

"The way a person thinks affects the way things turn out," he said. "The Power of Positive Thinking," by Norman Vincent Peale, is a fantastic book. He teaches a form of meditation."

Booth says he studies constantly. It is the only way he can maintain his 4.0 average. But he admits that he would enjoy college much more than he does if he did not have "... to worry about the almighty A all the time."

He feels fortunate to have met some very understanding and accommodating professors at FIU. "All I need is for them to let me type my exams." He

has also managed to train many of his fellow students to operate his tape recorder.

"Getting around this campus in a wheelchair is not bad at all," he said, "although some improvements are still needed." He belongs to the Handicapped Facilities Committee at FIU and has been trying to eliminate some architectural barriers still existing on campus.

In 1973 he traveled with a group of one hundred to Tallahassee to lobby on behalf of the handicapped to change building codes in Florida. With a triumphant smile he related how they succeeded in making state laws comply with existing federal laws.

Booth has already been offered a position with a practicing attorney in Fort Lauderdale. This is a powerful incentive to continue towards his goal.

He has demonstrated his persistency and strength physically and socially. His physical handicap has only succeeded in slowing him down, but it will not stop him. "Life passes people right by," he said, "and I want to enjoy mine."

Around campus

A Legal Research class will be offered at FIU to prepare individuals in the use of the fundamental methods of legal research.

The class will meet on Tuesday and Thursday evenings from 7:00-9:00 p.m., beginning June 16 and ending July 19 in Primera Casa 538, of FIU's Tamiami Campus.

The course is designed for individuals in government agencies, Federal, State and local; pre-law, government and political science students; para legal aids; real estate; insurance and the general public interested in legal research.

The Division of Continuing Education at FIU will, upon request, award 2 Continuing Education Units (CEU's) to those individuals with satisfactory participation in the course. CEU's are recognized nationally as a permanent record of participation in non-credit

Continuing Education.

Registration will be limited to the first 35 registrants. The fee of \$30.00 will cover instruction and materials.

For additional information please call Department of Conferences and Short Courses 552-2600.

Foreign Students (F-1 visa holders) should submit their applications for tuition waivers for the 1977-78 academic year (Summer 77, Fall 77, Winter 78, Spring 78).

Although an annual form is used, evaluation of applications and awards are made each quarter and are based upon academic performance.

Although funds for Summer 77 Tuition Waivers are not available at this time, applications should be submitted as soon as possible in anticipation of funding.

Please come to UH 340 before June 21.



Student Cindy Burton and friend relax on FIU lawn.

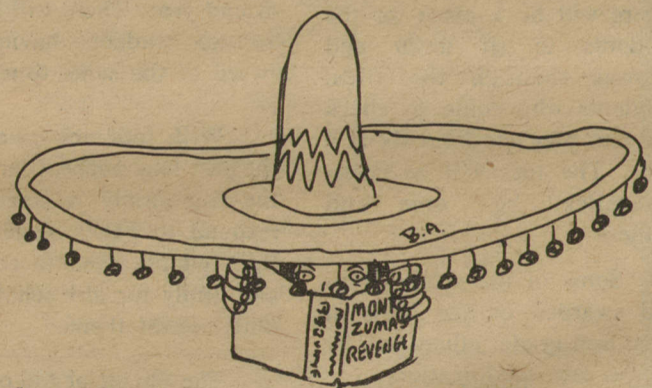
Writers to lecture . . .

These famous writers, Vance Bourjaily, Hortense Calisher, William Gaddis, and William Gass, will lecture and conduct workshops for promising young writers as well as beginners.

The conference will be directed by Rust Hills, former editor of such magazines as Esquire, Audience and the Saturday Evening Post.

There is a \$250 fee for the program which includes all instructions, room, and two meals daily. The conference begins Monday, June 13 and ends Friday, June 17. Scholarships and stipends are available.

For further information write "New College: New Writing" 8128 Midnight Pass Road, Siesta Key, Fla. 33581 or call (813) 349-7099.



Mexican studies offered

The third annual summer art and Spanish Program in Mexico, conducted by Florida Atlantic University but open to any student in the State University System, will begin June 20 at San Miguel de Allende, Mexico.

The 12-credit, six-week program, sponsored in cooperation with "El Nigromante," the national institute for the arts in Mexico, will include instruction in more than 30 fields ranging from jewelry to art history, painting, ceramics, weaving,

photography and Spanish.

Because of the program's connection with "El Nigromante," students will be able to benefit from concerts, recitals, ballet, art shows, festivals and tours.

The full tuition is \$385 for credit registration, and \$345 for non-credit registration. Checks should be made payable to Florida Atlantic University, and sent to the Dean of Continuing Education, Florida Atlantic University, Boca Raton, Fla. 33431.

For more information, call (305) 395-5100, ext. 2391.

Don't Trust Life

Comedy in rehearsals

A new comedy directed by Terry Twyman and produced by FIU students is now being rehearsed and will open on campus June 1.

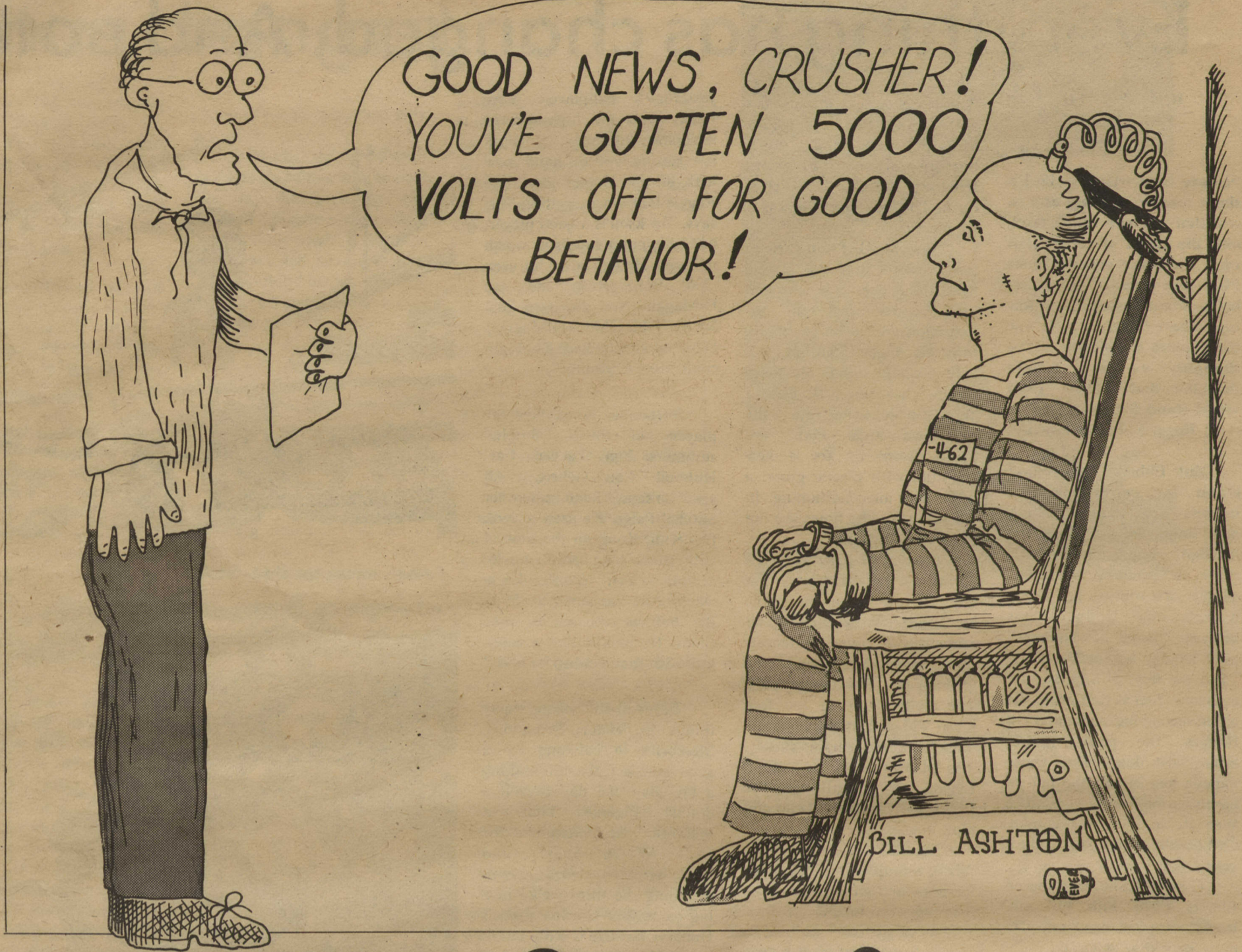
"Don't Trust Life" is a contemporary farce which centers around events that take place in an unemployment line.

The original screenplay, written by New York author, Ken Friedman, is now being

shown off Broadway.

The South Florida Premier will take place June 1-5 and run again June 8-12. The play can be seen at 8 p.m. in VH 100.

Admission is free for FIU students with valid ID, 1.25 for non-FIU students and 2.50 for all others. Reservations are suggested and can be made by calling 552-2895.



Editorial Opinions

Cartoons?

We've wanted to brag about our new baby. It's a boy we think, because it's blue, and it came it at 600 pounds. It's a brand new Compuwriter IV electronic typesetting machine.

We just wanted to let you know because it may help you as well. The machine will increase the control of the International staff over the quality of our product. It will also permit us to serve the university community by providing typesetting services.

We purchased the machine in hope of improving production schedules, and to create an additional source of revenue.

As you know the International is an independent, which means the university does not provide support to the paper. The paper supports itself through advertising sales.

Now we hope to expand our base by the addition of a typesetting service.

To us it means a broader revenue base. To the university community it will mean service at lower rates.

For everyone it should mean a better International because we will have the money for interesting projects.

Being for human rights is not exactly being pro-gay as you misleadingly imply with that first twist of the truth in "A note from the editors" of May 12th. Given your stand, it is not surprising that you present human rights and moral issues as opposite sides. Do you really intend the connotation that it is immoral to be for human rights?

You think the ordinance banning discrimination is in "poor taste." But one must have some taste before one can differentiate. That you do is an unwarranted presumption. You say you know how to "prove you are a woman, or black, or Indian, or poor." Congratulations. Do you know how to prove you are human? or moral? Continuing the article in a convulsive effort to be funny, you illustrate only the

aptness of the epithet "sophomoric humor." Judging by the juxtaposition of that (tasteful?) cartoon to your editorial, you are among those who think the E.R.A. is a joke, too. In the paper May 19th, Jesse Monteagudo refutes your light-headed giggling that no discrimination was proved. The issue is not a joke.

In a particularly reprehensible case of double-think propaganda, you rail at the \$400,000 cost of the special election, for which you, those who want discrimination, are totally responsible. The issue was disposed of until you dug it up with all its putrid stench.

Big Gun Bigotry has popped its ping-pong ball at a budding flower of sense. The article, especially in conjunction with the cartoon, tends to verify something

suspected for awhile. Institutional positions, certainly the International's editorial seats, must be filled by people who so thoroughly adhere to the party line that they are stuck on replay. Looking for editorial replacements, (May 12th and 19th classifieds)? You forget to mention that only those with closed minds need apply. It is a lot to put up with for this freedom loving student.

P. Horst

Editors' note: Ashton's cartoons represent his own opinions, not necessarily those at the International. He drew his cartoon ("Invasion of the Chairpersons") as a jibe at those who want to take all male-female role words out of the English language. Bill loves the English language as much as he loves drawing cartoons.

Never Good...

Dear Editor:

I have two comments on your May 19 issue. The first relates to that thing, and its perpetrator, on the top third of the editorial page. Ashton's editorial comics have never been good. In fact, they have rarely been tolerable. This most recent crime was simply too much to bear. Ashton cannot draw, and his sense of humor (sic) is lacking. Please remove those atrocities and

place them somewhere out of the sight of mankind.

Secondly, the article "Jim Doerr is a doer" on page 6 is so pathetic that I cannot believe the author has yet completed grammar school. Her attempts at prose ("His blue eyes danced and he laughed with delight when . . .") sent shudders up my spine. Her lack of understanding of the game, and sports, was also terribly evident. She states repeatedly that Doerr is a professional,

but also says that he is on a tennis scholarship to FIU. You can't play intercollegiate tennis and be a pro at the same time. I would go on, but I am sure that you get the idea.

Try exercising some quality control on all articles submitted to your paper and perhaps you will be taken seriously by the university community.

W. Neil Gillies
Biology

the international

EDITOR Joe Broadus
MANAGING EDITOR Bill Ashton
NEWS EDITOR Linda Rodriguez
AD MANAGER Claude Pinsonneault
SPORTS EDITOR John Ewald

The International is an independently funded newspaper published during Florida International University's academic year. All views expressed are not necessarily those of the university's administration and faculty. You are welcome to visit The International Office between 9 a.m. and 4 p.m. Monday through Friday, in UH 212-A, Florida International University, Tamiami Trail, Miami, Florida 33144. For further information or appointment call 552-2118.

Everything has changed. And nothing has changed.

JOHN EWALD
Sports Editor

"I have been trying to find a single memory so vivid and so real that one can understand, with the shock of recognition, what the place called Ebbets Field once meant ... It was my ballpark and before that it was my father's ballpark ... It was the Elysium of boyhood ... We thought, we had always thought, that Ebbets Field would stand for centuries."

Roger Kahn, sportswriter

But Ebbets Field didn't stand for centuries. Tall faceless apartment buildings now stand on the corner of Bedford Avenue and Sullivan Place in Brooklyn, where a quarter of a century ago Roger Kahn's own Dodgers, his beloved "Boys of Summer" used to play baseball.

But the Boys of Summer are men now. Jackie Robinson, the gifted second baseman, and Gil Hodges, the team's power hitter, are dead. Roy Campanella has known the hell of paralysis for twenty years. Pee Wee Reese, Don Newcombe, Carl Furillo, Duke Snider have grown old.

Gordon Kahn, who shared Ebbets Field with his son, Roger, dropped dead one day on a Brooklyn sidewalk.

The team broke up. The seasons got lost to the years.

Summer fades. Tomorrow's snows will soon be deep. And the sky of blue which summer knew sees shadows creep. Heroes die.

In a simpler time, which, to be sure, is any time past, I spent early morning hours waiting for The Miami Herald during the baseball season. I waited for the boxscores that told of the fortunes of my team, the Detroit Tigers. I waited with much hope and great anticipation on those mornings, particularly throughout the summer of 1968, when my Tigers were the finest team assembled in all of baseball. They won the World Series that summer. I was 14 years old.

I was more concerned back then with the Tigers' boxscore than I was about the horrors in Vietnam. I recall crying the morning we heard that Bobby Kennedy had been shot. But I recall much more clearly following the Tigers. Al Kaline, my lifelong hero, who scored the pennant-winning run and sparked in the Series against St. Louis. Denny McLain's 31 victories. Gates

Brown's pinch-hitting heroics against the Red Sox. Dick McAuliffe and that funny batting stance. Freehan. Horton. Lolich. Northrup. Cash. The '68 Tigers. It was a simple time.

Now, at 23, I still turn to the boxscores first. But Kaline has retired. The team is broken up. The hope and the anticipation are no longer there. Majestic Tiger Stadium, my ballpark, still stands but there is talk these days in Detroit about the high crime rate in the downtown area. Plans are being drawn up for a new stadium, with plastic grass, a dome with air-conditioning. In the suburbs. The times are not so simple anymore.

Baseball endures however, because of its timelessness. For more than a century the game has been watched and remembered more intensely than any other game. The green grass. The orange clay. The white chalk of the foul lines. The red stitches on the ball. The game remains simple. The players below us - Fred Lynn, Al Kaline, Joe DiMaggio, Ty Cobb - swim and blur in memory.

For other 14 year old boys this is a simple time. The time for hope and anticipation. The boxscores are magic.

As we get older we tend to say the game is not what it used to be. We forget about the 14-year-olds who have stars in their eyes. To them, the game is everything. They care about earned run averages and homerun leaders. They buy the bubblegum cards. We older people say the game has lost something. But we are wrong. The game hasn't lost anything. We have. We have lost those summers when we were 14.

Tiger Stadium isn't going to stand for centuries. I know now that someday the wrecker's ball will crash against the right field wall, Kaline's wall, destroying mortar, laying waste a monument. I can see the steam shovels assaulting soil that had felt the spikes of McAuliffe and McLain. Heroes pass through the cheering mass to find fate's thrust. Tomorrow's fame writes another name on drifting dust.

Victor Fernandez, 54, is a warm, cheerful man who supervises this university's Auxiliary Services maintenance personnel. He is also a lifelong baseball fan. He has been a great fan of Cincinnati's Reds for as long as he can remember. Fernandez believes

yesterday's ballplayers were better than the high-salaried superstars of today. "I think it's getting out of hand now with all the money guys like Reggie Jackson are getting," he says. "Jackson is a good player, but he is not a superstar worth millions. He has never hit even .300! Babe Ruth and Joe DiMaggio! Now they were real stars. Oh, that DiMaggio! What an arm he had! That guy could do everything!"

Fernandez remembers the players of those "simple" summers. Tony Lazzeri. Carl Hubbell. Lou Gehrig. "Ah yes," he says, "I can remember Satchel Paige. He used to look like King Kong on the mound with those long arms movin' around. You didn't know whether he was going to throw the ball or the glove some times. He looked like a windmill with that windup he had."

Baseball still means many things to Victor Fernandez. Memories of catching for a good team in Cuba and making a big play one day to win a crucial ballgame. "That was real fun." He remembers the 1941 World Series and Brooklyn catcher Mickey Owen dropping the third strike in a big game that Gordon Kahn's Dodgers lost. He is a big fan of his Reds' Johnny Bench but says that he cannot be called the finest catcher of all time because "what about old Yogi Berra?"

Yes, Victor Fernandez reflects on a great World Series that was played 36 years ago and the crazy windup of Satchel Paige. It's been 40 years since he was a 14-year-old boy.

For Jose "Bowser" Moussa, 23, the modern ballplayer is better. "Sure



Fathers remember their fathers.



they're better," says Bowser, an accounting major at FIU. "Today's player is quicker, bigger, stronger, better coached, better fed, plays with better equipment in better ballparks. The travel is murder. And back in the old days they hardly ever used relief pitchers."

When Bowser talks about great players he mentions people like Frank Robinson, Roberto Clemente and Bob Gibson. His ballplayer, his hero, Baltimore's Brooks

Robinson hanging on? Is that possible? Why they used to call Brooks Robinson Mr. Gold Glove. He won 16 of them. He was the finest fielding third baseman who ever lived. But that was yesterday.

Brooks Robinson got old. Bowser says, "You know, it's like I'm getting old with him. Brooks has been my hero ever since I was a kid. But I'm not a kid anymore."

No, Bowser is no longer a kid. He still checks the boxscores to see how Brooks is doing but he also spends long nights in the library studying. He has a promising career in front of him and a pretty, gentle girl friend named Nancy. The "simple" summers when Brooks Robinson was an all-star and Bowser's Orioles dominated baseball are gone.

When Bowser, an old high school friend, and I talk baseball now it is best played in the mind. We reflect on the changes. The things that have stayed the same. This mind game is a game of recollections, recapturings and visions. Figures and occasions return. Enormous sounds rise and swell in our remembrance, and the stadium of the mind fills with light and yields up the sight of a young ballplayer, some hero perfectly memorized, just completing his own, unmistakable swing and now racing toward first.

Brooks and Kaline. It

seems like it all happened only yesterday.

In Miami, the newspapers run feature stories that analyze the way the hometown pro football players sign their names. Vast space is given to the horses and jai-alai results. You can find high school water polo scores and massage parlor telephone numbers. But you can also, still, study the boxscores.

You can see where Pete Rose and Rod Carew are slowly beginning to inch closer to the top of the batting averages. Seaver shutout the Cubs the other day, and isn't it good to see old Willie McCovey swatting baseballs out in Candlestick Bay in San Francisco again. The boxscores haven't changed. A quality of the game's timelessness.

Recently, CBS-TV presented an hour long news documentary entitled, "The Baseball Business." The program focused on the New York Yankees and the millions paid to Catfish Hunter, Don Gullett and Reggie Jackson. Cheering for the Yankees - Bill Moyers of CBS told us - is like cheering for U.S. Steel.

But the highlight of the show was an interview with Enos Slaughter, a great player with the Cardinals and the Yanks, who made a legendary dash to the plate with the winning run in the 1946 World Series. Slaughter was asked how he felt about all the money that guys like Reggie Jackson were getting these days. He was told of Jackson's Rolls Royce.

Slaughter, a farmer now in North Carolina, was sitting on his old worn-out tractor. "You see my tractor," he told Moyers. "It can take me anywhere Reggie's Rolls can take him."

But Enos Slaughter, yesterday's hero, can say that he doesn't care about not owning a big, fancy car now because he doesn't need one. He is an old man now and he has his farm and his old tractor. He was a hero once. But that was in a summer remembered now only in the mind. And that is the way that it should be.

Because Enos Slaughter is from another time. Reggie Jackson is today's hero. A generation ago, 14-year-old boys used to look for Slaughter's name in the boxscores. Now they look for Jackson's.

We all need heroes when we're 14. And today's 14-year-old wants to be Reggie Jackson and drive a big, fancy car. He wants to be rich. And famous. And loved.

Reggie Jackson plays baseball in Yankee Stadium. Fathers take their sons to see him play there. When Jackson steps into the batters box, he steps on the same soil that felt the spikes of DiMaggio and Ruth. Fathers turn to their sons and tell them how it was when DiMaggio stood up there. Fathers remember their fathers telling them how it was when Ruth stood up there.

And fathers still die to make way for sons.

You see, everything has changed. And nothing has changed.

A Summer Past -

It was the best of time, the summer of 1976, and FIU celebrated with a rock blast.

Graduate student wins federal internship

Miss Christina Patterson, a graduate student in the Department of Dietetics and Nutrition, School of Social Services, has been awarded a federal internship.

Her internship with the United States Department of Agriculture will begin this summer. Miss Patterson's nomination was processed by the Career Planning and Placement Department, in the Division of Student Services. The selection was made

from hundreds of nominees throughout the eastern United States, and was based on matching the student to the position.

The experience this type of internship offers is expected to bring federal government closer to the college campus. The Government will receive the benefits of creative minds at work, and the students will benefit from first-hand knowledge of Government in operation.

Photographer needed

Apply at International, UH 2-A 552-218

WARNING ALL VETERANS NEW OVERPAYMENT LIABILITY:

Effective Jan. 3, 1977, veterans who drop a course or are dropped for non-attendance, or withdraw from the university are subject to overpayment charge by the VA. The VA must be notified and the veteran will have to repay all money received, for the course of or courses not completed RETROACTIVE TO THE BEGINNING OF THE TERM

VETERANS PREPAYMENTS TERMINATED

Public Law 95-378, provides for the elimination of prepayment of educational assistance effective June 1, 1977. Veterans receiving VA Educational Benefits will not receive another VA check for approximately two months (June 30, 1977) after receipt of their pay on May 1, 1977. After June 1, 1977, advance payment will be made only in those cases where critical financial need is shown.

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Like Abzug, Shack is up front

An International interview with county commissioner Ruth Shack - a proponent of Dade's Gay Rights measure.

Does Miami have its own Bella Abzug in the making? Perhaps. There are marked similarities between Dade County Commissioner Ruth Shack and the former Congresswoman from New York. And yet, Abzug exudes a fighting, mother earth image, with a let-it-all-hang out style. She is instantly recognizable because of the hats she wears. In the six years of her political life she has become a household word. Not bad. Shack has been in office for many months and has sponsored a bill that is one of the most controversial laws that the people of this city have ever had to deal with. She doesn't have the Abzug image though, and is less flamboyant, no mother earth stuff for her.

Both are up-front feminists, willing to champion unpopular causes. They are also knowledgeable and articulate women. Both bring a humanizing influence into the political arena. They share a common ethnic background, Jewishness. Shack says, "as a young girl I heard of the Holocaust. I learned that there were six million people just like

me that were being murdered because they were unpopular. It frightened me and left its mark."

This personal identification with discrimination is what led Shack to introduce the controversial Gay Rights Ordinance to Dade County. She is disappointed that the people of our county are going to the polls June 7 to vote for

dishes is the one who gets up last from the table, and cooking is done by whoever is hungry, although I do the shopping. No one expects anyone to do anything, but things do get done." The secret of how she accomplished this, is something she ought to share with women everywhere.

It is early in the morning, and Shack is chic-looking in a

front" feminists strongly supportive of their "out front" women. Shack says "these men are doing courageous things." She has a special admiration for Abzug's husband, whom she describes as his own person, secure unto himself." These men stand, not behind their women, but side by side," she said.

When the Shacks were

decisions in regard to the stations of the rapid-transit program. This is a real plus, since 1-1/2 percent of construction costs have been allocated toward fine art in the stations.

The Gay Rights Ordinance is an important concern to Shack, but she doesn't want to be known as a one issue commissioner. There with in Dade County and the problems of the elderly are particularly pressing. "We have more and more elderly in this county. The great American dream is to work hard, save your money, and retire to Dade County. People want services, but we don't have the tax base to support them."

She has not always been an up-front feminist, an out-front woman, or a gutsy commissioner. "Not long ago," she said, "I was a homemaker and mother, but my family decided at some point in my life that I was wasting my time making veal cutlets, and shoved me kicking and screaming from the house."

They shoved her right into prominence as a Dade County Commissioner and fighter for human rights. Only time will tell whether she can reach Abzugian heights. Wearing a hat in Miami may be a problem.

Abzugian Heights: She has not always been an up-front woman, or a gutsy commissioner. "Not long ago," she said, "I was a homemaker and mother."

the rights of other human beings. "I think there is a flaw in what we are doing. Yet the law says this is what we must do and so we are following an orderly process. But it does fly in the face of everything this country stands for."

Her ideas of liberation extend even into the personal aspects of her life. In her household, which consists of Dick, her husband, and 15 year old daughter (two older daughters are attending college), there is a loosely structured attitude toward chores. "The one who does the

tailored white jacket, which sets off her short, dark hair and tanned face. She has been described, "when being introduced as a commissioner, and now as vice-mayor, as one of the prettiest members of the commission, an accolade I enjoy, but would prefer to be called dynamic or gutsy."

She speaks in a rich, theatrical voice. In the psychological vernacular of the day, she is in touch with her feelings, and expressing them is absolutely no problem.

The husbands of both Shack and Abzug are "up-

dating in New York, they "went to museums, rather than to the movies." They have since developed a talent for collecting art, and in the commissioner's office in room 252 of the Courthouse hangs a collection of paintings by local artists.

Shack worked with Betty Perry to start Viva Las Artes and served as its first President. She is also an honorary member of the Advisory Council of FIU's Institute for Women.

Shack says she will use her art background when making

Student concerts scheduled

The FIU Community Orchestra will present Ivy Peden and Randal DeBord at 8 p.m., Tuesday, May 31 in concert.

Randal DeBord received his Bachelors and Masters in Music Education from FIU. He has been studying clarinet with Dr. Yoshihiro Obata for two years and has been a member of the FIU Community Orchestra since fall 1975. He is a band director at Miami Springs Junior High.

Ivy Peden, a native of Tampa, attended David Lipscomb College in Nashville, Tenn. and then came to FIU as a Music Major. She has been studying voice with DR. Paul Csonka since 1974. Mrs. Peden plans to graduate with a Bachelors in Music in June 1978. She has appeared as a soloist with the FIU Community Chorus, the Collegiate Chorale and the FIU Wind Ensemble.



Ivy Peden



The concert is free and open to the public. Works by Gluck, Grieg, Mendelssohn, Mozart, Strauss and Weber will be performed, under the direction of Dr. Obata.

Mendelssohn, Strauss,

Mozart, Weber.



David Brooks and Charles Flowers, both FIU saxophone students will present senior recitals on June 1 at 8 p.m. in Athenaeum 100 and June 6 at 12:30 p.m. in University House 140, Tamiami Campus.

Works by classical and jazz composers will be performed with assisting musicians, Susan Jabo, piano, Frank Kelly, trumpet, Allan Valentine, saxophone, Steve Larvenz, trombone, Tony Soccaras, bass and Ilka Silva, piano.

The concert is open and free to the public.

Hazel A. Watkins and Alan Valentine, both FIU saxophone students, will present a recital on Friday, May 27 at 12:30 p.m. in the University House Forum.

Works by classical and jazz composers will be performed with assisting

musicians, Francisco Muller, Piano, Bruce Cuthbert, Bass, John Ortie, Drums, Carolyn Whiting, Piano and Joe Rohm, Electric Piano.

The concert is open and free to the public. Please call 552-2895 for further information.

Art show

FIU students and faculty were well represented in recent exhibitions in Fort Lauderdale.

Students Carol Cornelison and Donald Wegley and faculty members Bill Burke, James Couper and William Maguire have works on display in the prestigious Hott Annual Exhibition at the Fort Lauderdale Museum of the Arts. Couper, currently

department chairperson and gallery director, received a merit award for his painting "Dream - Ecstasy Figure."

Robert Stoetzer, adjunct professor of sculpture, opened a one artist show of recent works at the Carone Gallery on East Las Olas Boulevard. The exhibition consists of figurative images executed in stoneware and cast bronze.

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Zero budgeting seminar scheduled

A seminar on zero based budgetary (ZBB) for public officials will be sponsored jointly by the School of Business and Organizational Sciences, the Department of Conferences and Short Courses and FIU in June.

The seminar is an introductory presentation on ZBB which will give public officials the background to be able to determine the potential value of ZBB as a management tool, by emphasizing its use in the public sector.

By discussing objectives such as the comparison of ZBB to existing budgetary practices, the understanding of the ZBB process in local government environment, the evaluation of

current trends to ZBB within the public sector and the determination of the potential value of ZBB by examining its merits and limitations, the seminar provides the participant with a good foundation for analyzing the merits and applicability of ZBB over the present approaches to budgeting.

Intended for elected and appointed public officials, the attendees are expected to have a broad general understanding of the budgetary practice in the public, but need not have the actual experience in preparing budgets.

Those who complete the seminar will be awarded .4 Continuing Education Units (CEU's) by FIU. CEU's are recognized nationally as a

permanent record of participation in non-credit continuing education.

The half-day seminar will be held from 1:00 p.m. to 5:15 p.m. with a reception following the seminar at all four of the locations.

The registration fee for each seminar is \$40.00 per person. This includes all seminar materials and the reception. A check for the fee should be made payable to FIU with an accompanying application that should be sent to the Department of Conferences and Short Courses, FIU, Tamiami Trail, Miami, Fla. 33199.

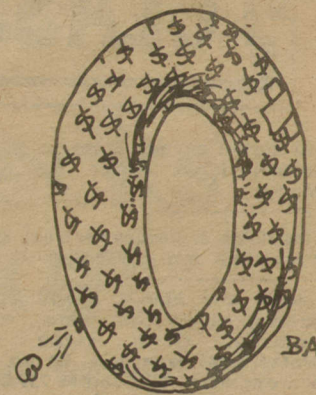
The conference sites for the half-day seminar will be held at the four following locations:

Miami - June 1
FIU - Tamiami Campus
107th Avenue and 8th Street S.W.
Miami, Fla. 33199
University House Building
Room 210

North Miami - June 2
FIU - North Miami Campus
151 Street at Biscayne
N. Miami, Fla. 33161
Trade Center Building Room
333

Tampa - June 22
Causeway Inn South
Courtney Campbell Causeway
Tampa, Florida 33607

Jacksonville - June 23
Hotel Robert Meyer
315 Julia Street
Jacksonville, Fla. 32202



P & Z seminar slated

BY LORRAINE SUAREZ

A seminar designed to increase the understanding of principles of sound planning and zoning for persons involved in community planning will be held at FIU's North Miami Campus on June 4.

The seminar is designed for those individuals in real estate, banking, building industries, elected public office, zoning, planning advisory boards, and other interested citizens.

Topics of discussion will be: Definitions and Practical Explanations, The Role of the Board Member, and Introduction to FIU and the North Miami Campus, Progressive Concepts with Constructive Answers, Legalities and Litigations, and a chance for participants to question the experts.

The seminar will be held from 9:00 a.m. to 4:30 p.m., in Room 333 of the Trade Center Building at FIU's North Miami Campus. The North Miami Campus is located at 151st Street and Biscayne Boulevard.

The fee for the seminar is \$15.00 and includes lunch. Checks should be made payable to FIU and mailed with a registration form to Conference Registrations, Conferences and Short Courses, FIU, Tamiami Trail, Miami, Florida, 33199.

For further information call FIU's Department of Conferences and Short Courses, 552-2600, or Mr. Milton Field, 945-0961.



Masters offered

Goddard Graduate program offers MA degree through supervised independent study. Orientation meeting Friday, May 27, 7:30 p.m. at Clubhouse, Nob Hill Apts. (9844 N. Kendall Dr., 271-4587).

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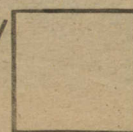
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"GUYS AND DOLLS" ACTOR TO APPEAR AT FIU

The UNITED BLACK STUDENTS have invited John Russell, a cast member of the all-black show "GUYS AND DOLLS", to appear on campus this Friday, May 27 at 12:30pm. The musical is now playing at the Parker Playhouse in Ft. Lauderdale.

Immediately following the presentation, UBS will hold its weekly rap session in UH 316. UBS extends its invitation to all interested participants.

MORE UBS NEWS... UBS is recruiting members for their softball team which will play during the summer against other organizations. Interested bodies should contact any member of the UBS or come to their office in UH 318B daily at 12:30pm....COMING SOON on Mondays- Bake Sales! P.S.- Meetings are now on Tuesdays at 12:45pm in UH 317!

SGA RESOLUTIONS

Last week, the SGA allocated \$132,324 for the Student Center Operations, \$8,000 for the Child Care Center, and \$13,821.33 for Special Services.

SENATE VACANCY- There is a vacancy in the College of Arts and Sciences for an SGA senator. Apply in UH 310.

GUEST SPEAKER TO DISCUSS INTERAMA WATER QUALITY RESEARCH CENTER

The FIU student club of the AMERICAN SOCIETY OF CIVIL ENGINEERS have invited Dr. Daniel Jackson, Director of the Environmental and Urban Systems Division, to discuss the FIU Drinking Water Quality Research Center proposed for the Interama Campus. His presentation is scheduled for Tuesday, May 31 at 7:00p.m. in UH 213W.

Charter memberships in the ASCE are available through June 10, 1977. For additional information about the club, contact DR. JIM HAHS, advisor, in the Construction Division of the School of Technology, or JIM NADASKAY, president, at 271-5949.

CO-ED SOFTBALL TEAM

The SGA Athletic Committee is starting a Co-ed Softball Team. Interested persons may call Rose Brown at SGA or meet at the softball field on campus at 12:00pm on June 25. FREE GATORADE will be served!

MOVIES!

This week's film:

The Paper Chase?

12:30 Thurs. 7:30 Fri. in UH-140. Free from SGA



MAY 26, 1977

PHI BETA LAMBDA TO GO CAMPING

PHI BETA LAMBDA, a new addition to the SGA club roster, is sponsoring a 21 day camping vacation through Europe, July 29 to August 22. Price, including round-trip air fare from Miami, is only \$937. For more information, call Al at 596-1321.

SFIU TO SPONSOR POLITICAL AWARENESS SEMINAR SOON

STUDENTS FOR INTERNATIONAL UNDERSTANDING will meet on Tuesday, May 31 at 12:30pm in UH 312 to discuss plans for a political awareness seminar that it will sponsor in the near future. Any questions may be directed to Juan Carlos Gonzalez at 552-2785.