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Florida International University

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BOR Authorizes Fall Tuition Hike

The Board of Regents voted Monday to raise tuition next fall up to \$60 a quarter despite a warning by several university presidents that Florida might lose talented graduate students to other states because of the higher fees.

Chancellor E. T. York predict that a three per cent increase in university enrollment—instead of a 10 per cent cut as once feared—may be possible because of a pickup in state revenues.

The board authorized tuition hikes ranging from \$15 a quarter for freshmen and sophomores to \$24 a quarter for Florida graduate students and \$60 for out-of-state graduate students.

The approved hikes amount to \$1 per credit hour per quarter for Florida freshmen and sophomores, \$1.50 per hour for juniors and seniors and \$2 per hour for graduate students. New

AIM Founder Russell Means Here March 3-4

Russell Means, Sioux Indian and one of the founders of the American Indian Movement, will be on the FIU campus March 3 and 4 to discuss the philosophies and realities of the native American; members of the Indian Nations.

Means engagement here is an exclusive arrangement with authorities in South Dakota, himself, and the Sociology and Anthropology Student Society with funds coming from SGA.

Means is currently awaiting trial in charges stemming from the Indian occupation of Wounded Knee in 1973. He will be on a temporary release from jail when he makes his appearance here. He has been tried and acquitted numerous times already, yet faces further charges, relating to the occupation. He has also been cleared of charges of the Indian takeover of the Bureau of Indian Affairs Building in Washington in 1972.

Means' lectures will be Wednesday at 8:30 p.m. in UH 140 and Thursday at 12:30 in the Athenaeum Auditorium. The public is invited to attend and further information can be obtained by contacting Sandie Westmoreland through the Sociology and Anthropology Department.

hourly rates for out-of-state students were set at \$23 per hour for freshmen and sophomores, \$35 per hour for juniors and seniors and \$40 per hour for graduate students.

Undergraduate tuition would be cut about \$75 for the summer 1977 quarter so a student attending year-round next year would save \$44 over tuition for

four quarters at the present rate.

The board has intended to increase graduate tuition up to \$17 an hour as part of its move begun last year to make students pay 30 per cent of the actual cost of instruction. A committee whittled that down after university presidents said the increase would be unbearable for many families because of the

recent hard economic times. Dr. Stanley Marshall, Florida State University president, said any increase might force the brightest graduate, students to go to other states with less tuition or better financial aid programs.

"I don't believe a \$2 increase is going to be demoralizing or upsetting," said regent Chester Ferguson of Tampa. "Why don't

we try it and if it is, we can change it."

The increase must be approved by the Cabinet and then submitted to the Legislature, which must consider it but not necessarily approve it. The higher fees would take effect automatically if not vetoed by the Legislature.



OZ BEMBRY,
BILLY WELSH
PERFORM AERIAL
CROTCH AND HALF
NELSON

David Allan Ruben photo.

Wrestlers Send Four To National Tourney

Good news for FIU wrestlers. Four members have qualified for the National Tournament in Fargo North Dakota this week. See story on Page 4.

Closer Monitoring Of Vets Progress Planned For Spring

Recent inspections by the Veteran's Administration have uncovered many abuses of educational benefits by student veterans. The current economic situation in the nation has resulted in increased demands by Congress for accountability of public money by federal agencies, including the VA. In responding to Congressional inquiries as to whether or not veterans are properly utilizing their educational benefits, the VA discovered many cases where student veterans are not making adequate academic progress.

Recent communication for the V.A. has indicated that STUDENT VETERANS WHO FAIL OR WITHDRAW FROM ALL THEIR CLASSES ARE NOT MAKING ADEQUATE ACADEMIC PROGRESS. AN INSTITUTION MAY ALLOW SUCH A STUDENT TO CONTINUE TO ENROLL, BUT THE V.A. DOES NOT HAVE TO CONTINUE TO PAY EDUCATIONAL ALLOWANCES. THE V.A. DOES NOT HAVE TO PAY FOR COURSES THAT ARE REPEATED.

Any institution which wishes its students to receive V.A. educational allowances must submit its academic standards of progress to the V.A. State Approving Agency for review. As a result of the V.A.'s increased concern about veterans' academic progress in their individual program of study, all institutions are required to submit their Standards of Progress for re-evaluation. Failure to do so can result in an institution being disapproved, and V.A. educational allowances to all student veterans at that institution may be terminated immediately.

F.I.U. is in the process of resubmitting Academic Standards of Progress at this time. If approved by the V.A. State Approving Agency, the Standards are required to be implemented by the Spring Quarter, 1976.

F.I.U.'s proposed academic standards of progress include the reporting of those student veterans who do not make adequate progress as indicated by their G.P.A.'s Veterans' G.P.A.'s will include NC-O for V.A. pay purposes only.

Further, F.I.U.'s proposed academic standards of progress specifies that veterans will not be permitted without penalty to drop a course-courses or withdraw (drop all courses) after the sixth week of classes, except under extenuating circumstances (e.g. severe medical illness, death in the family, or recall to active duty). After the sixth week of classes, drops and withdrawals by veterans will be calculated as WI-O and DR-O for V.A. pay purposes only.

The V.A. and the State Approving Agency have authorized the use of separate standards for veterans. Veterans must meet minimum V.A. standards of academic progress in order to continue to receive V.A. educational allowances or to have those allowances reinstated after being terminated.

Motherwell: "Art Is Obsessional"

MARGIE KENIN
Good Times Reporter

Famed abstract expressionist, Robert Motherwell, shared his feelings, philosophy, memories and ideas about art in a series of discussions at Florida International University last week.

Most of the students sat in awesome wonder as they had a chance to ask questions of a living legend. Motherwell was part of a group of New York painters that included Franz Kline, Jackson Pollock and Willem de Kooning, who more than three decades ago gave birth to the phenomenon known as abstract expressionism.

Motherwell compared an artists' relationship to his work as similar to a human relationship, difficult to keep magical and inspired over a long period of time. Being an artist requires "an obsessional quality" and lots of nerve. "You

have to take the world by the throat," he said, and approach art as if it were a wilderness. One false step could result in death." He warned students not to wait for consciousness illumination. "You really have to be your own guru."

When questioned about his relationship with other reknown painters of his early years he said, "Young men gang together for human warmth in face of a world that is generally hostile. They look for identity, then tend to separate and seek their own lifestyle." He admitted to a rivalry among them, "like kids trying to outdo one another." He laughed at the distortions of art history of which he is already a part. He compared it to the game in which you whisper something into the ear of someone at one end of the room and pass it along until it reaches the other. An unrecognizable story emerges. Stating that art is not a fashion, even though in America

it comes "under the umbrella of entertainment," he feels that today's artists can add only "footnotes" to a well-staked-out territory. The first generation of modernists could start anywhere, but eventually with each succeeding generation there becomes less and less ground to be covered.

There should be nothing false in art. "If I repeat some theme it's because the problems still absorb me. Artists strive for an exact metaphor for a given historical moment. The conscience of an artist is to make outside one's self something that radiates truthfully one's sense of reality, so that another person has their sense of reality reaffirmed."

Speculating on the future, Motherwell said, "We are on the verge of great discoveries but it

'You have to take the world by the throat. One false step could result in death.'

Robert Motherwell

will throw the center of human existence in another direction."

Motherwell's philosophical personality was much in evidence in his thoughtful answers. He spent, long silent

FIU To Get Alumna Club

Phi Lambda Pi is opening a new chapter at Florida International University in March.

The charter signing of the alumna chapter at FIU will be Saturday, March 6, at the Monk's Inn, 3181 Coral Way.

Members of Phi Lambda Pi while at Miami-Dade who are now enrolled at FIU are invited to join.

Anyone interested should call Mollie Pinneas at 666-8389.

moments several times before answering a query. "Every question," he said, "leads me to meanings of life itself. It's just too much for one afternoon." Still, some fortunate people were able to attend his slide presentation and lecture scheduled for that same evening.

Motherwell views the purpose of art education as an attempt to recover the intensity and naturalness we know as children and to be able to sustain it. Says Motherwell, "Hardly any artist paints the way he thought he would. It's important to stay with what is yours, not to get off the track by other influences."

Dressed in a businessman's day-on-the-golf-course clothes, plucking at his graying moustache, Motherwell's mild-mannered-appearance and soft voice seemed barely connected to the intensity of his paintings and his feelings.

"Painting is a byproduct of a love of life. I chose to paint because sensuality is the beauty of the brush." He envies the poets who retain possession of their works and get a chance to re-do them. "Every artist gets fed up with the fact that the real power in the world is the word."

Karen Coolman Not Just Libber

"Is that her?" "She looks like a student." "Nah, she looks like some women's libber TV star." Those were among the comments heard before the talk last Thursday by Florida State Representative Karen Coolman, sponsored by the Professional Commerce Association. Hardly anyone knew what to expect. The signs displayed around campus said that Karen Coolman would speak on Equal Rights. She did, but that was not her only subject.

Coolman, a first-term Democrat from Broward County's 86th District, began with some very harsh words for the Florida legislature's leadership. "The power is concentrated in too few hands," she said. Coolman saved her sharpest barbs for Speaker of the House Donald Tucker. "One person should not control all committees. One person should not determine the course of the House. Don Tucker is the first Speaker to succeed himself, and has too much personal power. Representatives who disagree with him are not given good committee assignments. Freshmen and Republicans are assigned to the bottom of the barrel. After Rep. Barry Kutun's unsuccessful race to unseat Tucker, Kutun lost a lot of power. He is now in the basement, sharpening pencils."

Coolman quoted one Republican Representative as saying about the House leadership, "If you're on the choo-choo train, don't complain. If not, just get out of the way."

The twenty-eight-year-old legislator then took questions from a rather small audience. She answered queries on the workings of government very well. "We changed the entire Florida corporate law without most legislators even reading the bill. We pass too many bills into law too quickly."

Because of her advance billing as an ERA proponent, questions on it were inevitable. Coolman was asked if the ERA would make auto insurance rates the same for men and women. "It would certainly make an interesting case, probably going to the Supreme Court," she said, adding that she thought the current system would be retained.

Bill Ashton

New Approach To Get Speakers

The Social and Cultural Committee of the Student Government Association has changed their approach of finding and scheduling guest speakers on campus.

In the past the committee would choose a personality from a listing of professional speakers. They are now attempting to get the faculty at FIU to make recommendations of which lecturer should appear on campus.

Peter Mann, SGA member in charge of bringing speakers to FIU through the committee, said that the change is to maximize audiences. "Ideally, professors of a particular department will make a joint recommendation to the committee. This could allow the instructors the opportunity to schedule their class discussion around the topic the guest speaker will discuss. And hopefully, the faculty will encourage their students to attend any lecture which would be open to the public," Mann said.

Although the SGA makes the final decision on which personality will be invited to FIU, any recommendation turned down will be filled as a possible future choice.

Any faculty member interested in making a recommendation is encouraged to contact Peter Mann through the SGA offices.

CALENDAR

WEDNESDAY, MARCH 3

9 am-9 pm Painting Exposition sponsored by Interact Club UH 210
10 am-12 pm Career Service Senate UH 213E
10 am-12 pm Faculty Senate UH 213W
11 am-3 pm SGA Meeting UH 150
12:15 pm-2 pm Luncheon School of Technology UH 316
4:30 pm-7:30 pm Jewish Students Organization UH Forum
6:20 pm-8:25 pm LSAT Prep Course UH 316
8 pm Play "Transparent Morning" VH 100
8:30 pm Sociology-Anthropology Speaker: Russell Means UH 140

THURSDAY, MARCH 4

9 am-9 pm Painting Exposition sponsored by Interact Club UH 210
12 pm-1 pm Lunch con Musica sponsored by Federation of Cuban Students Cafeteria
12:30 pm-1:30 pm Interact Club meeting UH 315
12:30 pm-1:45 pm Jewish Student Organization UH 213E and W
12:30 pm-3 pm SGA Movie "The Owl and the Pussycat" UH 140
12:30 pm-1:30 pm Sailing Club UH 150
12:30 pm-1:45 pm Sociology and Anthropology speaker: Russel Means-Atheneum
2 pm Tennis FIU vs. Middle Tennessee State (Home Game)
4 pm-5 pm SGA Activity and Service Fee Hearings UH 213W
6:20 pm Jewish Student Organization UH 213E and W
6:20 pm-8:25 pm GRE Prep Course UH 150
7:30 pm-10 pm SGA Movie "The Owl and the Pussycat" UH 140
8 pm-Play "Transparent Morning" VH 100

FRIDAY MARCH 5

9 am-9 pm Painting Exposition sponsored by Interact Club UH 210
12:30 pm-1:30 pm United Farmworkers UH 317
12:30 pm-1:45 pm Jewish Student Organization UH Forum
2 pm Tennis FIU vs. Belmont College (home game)
8 pm Play "Transparent Morning" VH 100

SATURDAY, MARCH 6

9 am-9 pm Painting Exposition sponsored by Interact Club UH 210
8 pm Play "Transparent Morning" VH 100

SUNDAY, MARCH 7

8 pm Play "Transparent Morning" VH 100

MONDAY, MARCH 8

12:30 pm-1:30 pm Sailing Club Officers UH 316
12:30 pm-1:30 pm Pre Med Society UH 317
12:30 pm-1:30 pm Speaker John D. Martz "Nationalizing Petroleum: Venezuela 1976" sponsored by SGA UH 150
12:30 pm Social and Cultural Committee sponsors Olufani Dance Theatre UH Forum
3 pm Baseball FIU vs. Westchester State (Pa.) (home)
6:20 pm-8:25 pm LSAT Prep Course UH 316

TUESDAY, MARCH 9

12:30 pm International Week Meeting UH 315
12:30 pm-1:30 pm Federation of Cuban Students UH 316
12:30 pm-1:30 pm Ice Skating club UH 316
12:30 pm-1:30 pm Collegiate Chorale UH Forum
3 pm Baseball FIU vs. Buffalo
6:20 pm-8:25 pm GRE Prep Course UH 150

Colors Explode Depicting Keys

wbs
ENTERTAINMENT EDITOR

"The Florida Keys," an exhibit of the works in water-colors, oils and of artist Rene Pascual, opened Monday, March 1 in UH 210. The exhibit by the lively Mr. Pascual—who works as an illustrator in FIU's Graphics Department—will continue through March 7 from 9 a.m.-9 p.m., weekdays and 9 a.m.-5 p.m., Saturday.

Mr. Pascual spent lengthy periods roaming the islands and reefs of the Florida Keys capturing in exciting tones and colors, their unique remoteness and natural beauty.



PASCUAL TALKS WITH FRIEND

Leonard Lang photo

Students Wheel Thru Campus

Dear Editor:

For a university without walls ... FIU presents many barriers to some of its students. As members of the Student Occupational Therapy Association at FIU, we have recently completed a survey of Higher Education Facilities and Services for Students with disabilities. The project was originated by the US Bureau of Education For The Handicapped, and carried through by ABT Associates, a social science research organization. The results will be used to compile a directory of facilities and resources for disabled college students throughout the United States.

"Wheelthrough," actually experiencing the buildings and campus from wheelchairs. Although much of FIU did measure up to the strict standards set by the survey, we did find definite problems which exist for the disabled student. These students include paraplegics, quadriplegics, sight and hearing impaired, and those

with respiratory and heart ailments. These conditions, although disabling, need not be handicaps until the environment imposes barriers upon them.

By doing this survey, we found several problems. There are various limitations in the restrooms, especially for people in wheelchairs. For example, the women's rest room stalls cannot be closed behind the wheelchairs and the outside doors to the men's rest rooms cannot be opened from wheelchairs. Other barriers are ramps which are much too steep and are unmarked, narrow doors in VH and PC, doors which are too heavy to be opened, elevator buttons which are too high, and fire alarm buttons which are unreachable. In addition, one of our surveyors wanted to use the elevator in UH at 5:00 p.m. and was unable to. It seems that a visitor must notify auxiliary services two days in advance to arrange for an elevator key. There are also very few special facilities for blind students. For example, there are no braille marked elevators or classrooms,

All of the above mentioned problems need to be rectified, as explained in a previous Good Times article of 2-11-76, which stressed the need for a club of the disabled and friends in order to eradicate these barriers to education. We are submitting a list of recommended changes to physical planning, and will do everything we can to see that they are implemented. If any students have additional problems with inaccessibility or a lack of special facilities, the physical planning office in PC 512 has assured us that they welcome your suggestions and recommendations.

Even if we are able to remove architectural barriers, there remains a more serious issue—that of student insensitivity to problems faced by the disabled student. Many students probably do not realize the extra energy and determination required by the disabled student to complete an education. It is easy for the able bodied to take for granted

that which the disabled must cope with every day. More insight and concern may help remove some of the invisible barriers between "us" and "them."

Marian Miller &
Kathie Bougis

SGA Organizes Aid

There are many human tragedy stories in the world. The impact is often newsworthy for a time and then forgotten. Case in point—the catastrophe in Guatemala.

The peoples of Guatemala have suffered the raging torments of nature with severe repercussions. The people of the world listened to the reports of the dead, the injured, the homeless and the hungry. They read the story in the morning papers.

A cry for help addressed to the world beckoned. Send us food, clothing, medicine, shelter. The people in Miami responded quickly. Collection points were set up throughout the community, the supplies poured in. Then the news coverage slowed and the incident was no longer a part of everyone's daily vocabulary.

The Student Government Association at FIU is now picking up where others left off. Three senators in SGA are collecting the needed items for Guatemala. The collected goods will then be brought to the SGA offices to be labeled and sent to the remaining collection points in the Miami community.

The three senators, Katherine Crow, Lorraine Travare and Irvin Pollard, are devoting their energies to help their fellow beings. The needs of the peoples have narrowed to money, shelter and dry foods.

Thanks to the SGA and the work of the senators, the student and faculty body at FIU has a chance to prove that human emotions are not dependent upon the media for direction.

Recipe For Success

There are two kinds of students available for the consumption of knowledge. The first type arrive here at class before the instructor. We call these "Herbivores." The other students use their own automobiles, and, of course, arrive late. These are named "Carnivore." The following instructions apply equally to either group. It should be noted that no matter how talented the education chef may be, the upper limits of the meal are predetermined by the available ingredients.

Start with a minimum of ten weeks of class. Garnish heavily with mimeographed handouts and combine with a handful of essays. For nutrition of the brain, a social and political science mixture is highly recommended. As an aid to digestion basic psychology can be added in minute quantities. Please allow at least a month for your "food for thoughts" to be absorbed. Should there be any fermented students at this stage, separate them. Take a medium to large red pen and allow them to drop the course. At this stage spoon fed feeding is not recommended.

By the end of the second month, pepper student vegetables with extra nourishment, feedback can be used, but certain types might not be able to stomach the stimulation; they obviously have problems with their colons. The end result is the grade and we turn your attention to this very important aspect of gourmet teaching. Your work can be assigned an "A" for average, "B" for better than I hoped for, or a "C" for composure. The lower grades are omitted for the sake of brevity. To enable you to arrive at these results, a good size "bell shaped curve" is the answer. Place all the remaining students inside and stretch. The administration will be more than pleased with the results. As a word of caution, hand out the education pie slowly. Most students, especially those in English classes, prefer fragments.

Remember the golden rule of education: the students have the gold and the administration make the rules. By all means, go out and drill your class, but if you want a well done from the Dean, you must tender the raw brains gently.

MELVYN D. COHEN



'Bad' Check Incurs Penalty

Dear Editor:

On February 25, I received a notice from the controllers office stating I did not sign my check for Winter registration. This is construed as a bad check. It is also reported to the credit bureau. After talking to the school accountant, the president's secretary, and any one else who was not out of town, Marie Anderson of the Community Affairs office, secretary to the vice president, who is really together, solved my problem with a few phone calls.

By the way, if your check is returned to the school for any reason it is called a bad check, therefore you must pay cash for that check plus a 5 percent penalty on the amount of the check. Be Careful!

Bob White

Money Available For Researcher

The Office of Contracts and Grants has received information that the National Safety Council will award a second Howard Pyle Fellowship to a promising graduate student who shows an interest in a career of safety research.

The fellowship, which may be renewed for a total of three years, includes tuition and fees up to \$4,000; a stipend of \$2,500, and a total allowance of \$450 for dependent children.

The award honors Howard Pyle, who was president of the safety council for 16 years.

Applications may be obtained from Jack N. Green, Sr., Secretary, Howard Pyle Safety Research Fellowships, National Safety Council, 425 North Michigan Avenue, Chicago, Ill. 60611.

Senate Seat Vacant

The Student Government Association is taking applications to fill the vacancy in the School of Education. It has received no applications to date for this senate seat. Applications are also being taken for membership on the Committee to Search and Screen for a New Registrar and the Interama Committee. If you want to apply for any of these positions, come to the SGA Office in UH 311.

FIU is sponsoring a Guatemala Relief Drive. Donations of money, dry food, tents, and other needed articles are being collected in UH 311.

WARNING VETERANS

Veterans' Winter Quarter deferred fees are due in the Cashier's Office (PC 210) by March 19 or you will be subject to late fees. Be sure to get and keep your receipt.

Deferred fees must be paid prior to receiving subsequent deferments. Veterans' fee deferments must be requested each quarter.

Spring Quarter fee deferments for veterans must be requested and approved in person March 26-April 12 in U.H. 340 (Veterans' Programs and Services). Be prepared to show your paid fees receipt from Winter Quarter.

Read your new blue Veterans' Winter Quarter Newsletter for information on new policies and new deadlines. Get the word from the Veterans' Office in UH 340.

Official University Announcement

GT

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Greg Meyers
News Editor

Wrestlers Up For Tourney

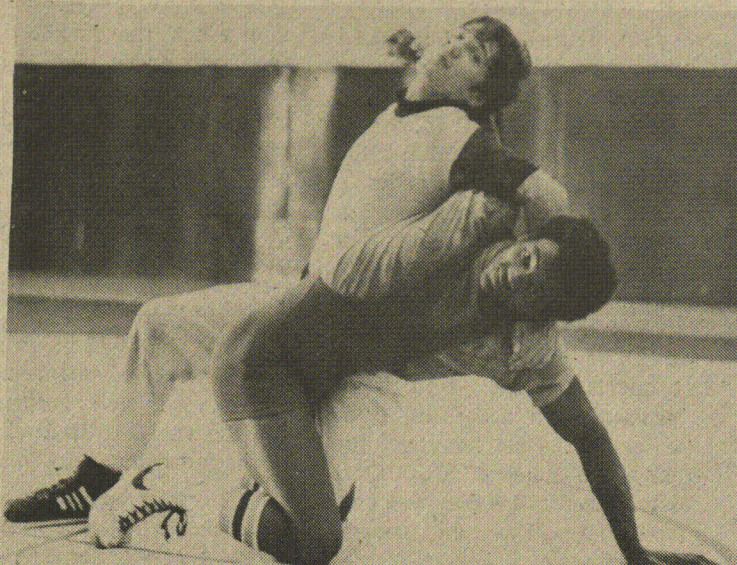
Wrestling is one sport in which conflict takes place on a personal, intimate level. Each man fights an opponent approximately his own size and strength, and personal pride as well as stamina are important considerations.

This week, the FIU wrestling team sends four of its best to the national NCAA Division II Wrestling Championships in Fargo, North Dakota.

Scheduled to make the trip for the Sunblazers are Billy Welsh, who was 14-5-1 during the regular season, Ozell Bemby, 13-4-3, Larry Wright, 12-6-2, and Robert Georger, 14-4-2.

Georger, the teams heavyweight, won the Southern open in Chattanooga last year, and is the only two-time Florida State Collegiate Wrestling Champion in Florida history.

Coach for the team is Sidney J. Huitema, in his second year at the Sunblazers helm. His overall record at FIU is 34-23 in dual meet competition. Huitema noted that the team had to cancel road trips to Puerto Rico and Chattanooga this year in order to have



BILLY WELSH AND OZ BEMBRY

the financing necessary to send the team to the NCAA tourney. Huitema feels the FIU wrestling team is, "a very good team. We lost only to nationally ranked teams this year. We had some kind of schedule with Oklahoma, Purdue, Minnesota and other nationally ranked teams on it."

The FIU team is in the unfortunate position of having to take contributions from op-

David Allan Ruben photo

position to get the team do the various meets. Minor ordeals like driving to and from Tampa on the

same day and receiving \$5 a day instead of the \$8 allocated for daily meals have helped the Sunblazers save enough money to send the team to Fargo.

The team is scheduled to leave Wednesday morning and will be gone for a week.

Sports

Sports Editor J. M. GREENBERG

Baseball Season Begins

The FIU Sunblazer baseball team is one and one for the season, downing Tampa 6-1 in the season opener Sunday, and losing to St. Josephs College 7-5 Monday.

Picking up the victory for the Sunblazers was pitcher Mark May, who went five and one half innings giving up one earned run, despite a recent bout with the flu.

Head coach Tom Wunderling was impressed with the teams opener stating, "I thought our defense was excellent and our hitting was good. Mark May will be one of the mainstays on our staff during the season. We really should have scored more runs on Sunday but we left a lot of men on base."

On Monday, the Sunblazers were unable to hold onto their lead, losing to St. Josephs College



David Allan Ruben photo

BASEBALL TEAM HUDDLES TO KICK OFF SEASON

7-5. Ahead 5-2 with two innings left to play, Wunderling removed starting pitcher Al Huntz and replaced him with Bill Curry. Curry had worked the last four-and-one-half-innings against Tampa, pitching scoreless ball and preserving May's victory.

Huntz had given up two runs and four hits in the seven innings he pitched, but seemed to tire in the eighth, giving a walk and single before Wunderling removed him.

Curry got the side out, giving

up two runs reducing FIU's lead to 5-4. He proceeded to get two outs in the ninth and with two baserunners on and two out, served the gopher ball that proved his undoing, a three run home run for St. Joseph's and 7-5 win.

Nelson Rodriguez and Bob Aikens provided the Sunblazers with most of their scoring, each connecting for two run homers. Rodriguez, who led the Junior Colleges in Florida last year in home runs, also connected for a two run-homer against Tampa.

FOR FIU PLAYERS ONLY
All dresses \$19.95
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The Tennis Racket
10506 W. Flagler
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Restraining Grips
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NOTICIAS DE CUERVO

AMIGOS:

Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

SPANISH	ENGLISH
chocho	childish old man
gargarizando	gargling
sacamuelas	quack dentist
bull	soft coal
manteca	lard
pantufila	bedroom slipper

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Lop-Sided Lacrosse Games

The FIU Lacrosse Club, playing the University of Miami Lacrosse Club Thursday afternoon in monsoon like rains, came out on the short end of a lop-sided 26-6 score.

The Sunblazers were never in the game as the Hurricanes scored six goals in the first five minutes of play, and continued with the rout from that point on.

The game itself was marked by brutal contact, sloppy footing and mainly from the FIU side, extremely poor stick handling. This was the third loss for the club and virtually eliminates them from contention for the league championship.

In a non-league game on Sunday, the Sunblazers rebounded and scored an impressive 16-4 victory over the Louisiana State University Lacrosse Club.

Coach Paul Hartman noted "L.S.U. had a better team than I expected. They had better overall speed than we did. We seemed to play for the fun of it and didn't worry about the outcome."

High point scorers for the Sunblazers were Gus Smertgis, who had five goals, and Bob Nolan who had three.

Hartman was philosophical after the up and down weekend (losing big and winning big), reflected about his team, "The score was 17-4 on Sunday and could just as easily have been 25-0. We are a hodge-podge of guys from different walks of life, different levels of society, and it's interesting how we can come together and play as well as we did on Sunday or as poorly as we did on Thursday."

Thursday, March 4th at 3:30 p.m. is the Intramural Foul Shooting Contest. West campus, Tin Gym. All interested parties are encouraged to attend.

Slimnastics—Free Classes begin Spring Quarter. Contact Bill Nuttall 552-2756 or Jackie Zelman 552-2474.

INTRAMURAL BASKETBALL LEAGUE

The 76ers topped the Redcoats for the Intramural Basketball League championship last Tuesday afternoon, 64-51. The game was played in the Tin Gym.

The 76ers remained undefeated throughout the regular season, finishing with a 5-0 record. They kept their unbeaten streak alive through the playoffs, and finished the season with an 8-0 record.

The 76ers featured a balanced scoring attack, evidenced by three players scoring 18 or more points.

High scorer for the game was Tom Knigge with 30 points in the losers behalf. Knigge was also league scoring leader, averaging 33 points per game.

76ers - 64	Redcoats - 51
Barton 18	Kniffe 30
Bunkowski 30	Davis 13
Russ 18	Kaplan 2
Evander 8	Romero 6
	Fernandez

SCHEDULE

Wed. March 3—Baseball vs St. Joseph's College 3 p.m. Home
Thur. March 4—Men's Tennis vs Middle Tenn. State 2 p.m. Home
Fri. March 5—Men's Tennis vs Belmont College 2 p.m. Home
Fri. March 5—Baseball vs U. of Tampa Away
Sat. March 6—Baseball vs U. of Tampa Away
Sun. March 6—Men's Tennis vs U. of Tampa Away
Sun. March 7—Men's Tennis vs U. of South Fla. Away
Mon. March 8—Baseball vs Westchester State (Pa.) 3 p.m. Home
Mon. March 8—Men's Tennis vs Duke Univ. in Winter Park, Fla.
Tues. March 9—Baseball vs U. of Buffalo 3 p.m. Home
Tues. March 9-12—Men's Golf in Foxcroft Invitational at Foxcroft Golf Course
Tues. March 9—Men's Tennis vs Rollins College Away
CLUB AND INTRAMURAL SPORTS
Sun. March 7—Lacrosse Club vs Ft. Lauderdale Lacrosse Club 2 p.m. Away

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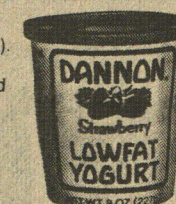
50 Panasonic
Cassette Recorders
60-second commercial on
Dannon Yogurt. Record your masterpiece on a
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Dannon Yogurt. If you don't always eat right, it's the right thing to eat.
Official Rules:

Eligibility: Any student enrolled in a college East of the Mississippi.
Entry Requirements: Commercial must be no more than 60 seconds long and recorded on a standard audio cassette. Attach a label with your name, college and home address and phone numbers.
Submission: All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.
Judging: By the Radio Advertising Bureau Inc., official trade association, whose decisions are final. Awards will be based on originality and selling effectiveness.

Facts about Dannon® Yogurt
Made from cultured, lowfat milk. Has the protein, vitamins, calcium of lowfat milk. Offers balanced food value with reasonable calorie content—a dieter's delight. Has Dannon's famous good-for-you cultures. Tastes tangy and refreshing. Available plain, in flavors and with fresh-made fruit preserves: strawberry, red raspberry, blueberry, apricot, etc. It's a snack, a light lunch, a dessert. It's all natural—no artificial anything. America's favorite yogurt.

Announcement: Winners will be notified by mail promptly after judging (no later than April 30, 1976). The award-winning commercials will become the property of Dannon Milk Products and can be used for whatever purposes they deem appropriate.
Other Rules: Taxes on prizes are sole responsibility of winners. No substitutions for any prize offered.
Offer void where prohibited or restricted by law. All federal, state and local laws apply.
NO PURCHASE REQUIRED.



ENTERTAINMENT

Transparent Morning not a "Play Play"

wbs
ENTERTAINMENT EDITOR

TRANSPARENT MORNING by Allen J. Kopenhaver opens tonight at 8 p.m. in University Theatre II—VH 100. We spoke about the show to Theatre Department acting instructor Joanna Helming, who has directed, about her offering—the second play in FIU's Month of American Theatre. One reason for her choice was "Its being different from a play play. We've

never done anything of this nature before." Besides, the fact that the production follows immediately after Joe Selmon's run of NO PLACE TO BE SOMEBODY necessitated a relatively simple set—an asset which TM, with its physically economical platforms, ramps and benches, will have aplenty.

The story involved in TRANSPARENT MORNING is literally that of the history of America told through "a series of vignettes of different aspects of



JOAN FULK OF TM CAST

America. There are some themes that run through it: the settling of the mid- and far West, immigrants coming to this country, the circus, other kind of along-the-way things, and a lot of early ads which function as transitions for the other sections."

Although there are episodes which deal with various historical events and a few famous historical figures, "... it's not in chronological order—it jumps back and forth—it's kind of a collage of the settling of

America. At least 90 percent of it's based on historical fact from diaries and stuff of 'little people'."

Joe Selmon, FIU Theatre Technical Director, points out that, "This is the really interesting aspect of TRANSPARENT MORNING. You find some 'little people' pocketed somewhere in history and get a fresh opinion about, say, the Civil War, as opposed to General Lee's opinion."

As Ms. Helming adds, "Kopenhaver started out to write a series of vignettes about great Americans and what he discovered was that most information about them came from some person's dairy who heard Lincoln speak or (saw that) kind of thing happen. It's a lot of different attitudes from people who were mostly just folks."

The production will also feature slides of Americana, as in the original production at the

University of Kentucky at Lexington.

TRANSPARENT MORNING, with its cast of 12, talented crew, and with Josie Helming, has great potential for being a moving, entertaining piece of theatre and a wonderfully atypical bit of Bicentennial Americana happily unlike anything on CBS' "Bi-" Minutes. The show will run tonight through Sunday, March 14. And that's the way it are.

Music For All Tastes Coming To Campus

The public can enjoy a good sampling of music at FIU in the upcoming weeks.

On March 5, at 6:00 p.m. in VH 118 Rene Romero will present his senior recital on saxophone. He will perform works written by Milhaud, Satie, Corea, Jobim and Queen. Assisting musicians for his recital are: Mike Henley, piano; Mike Queen, guitar; Steve Gendler, bass; and Lex Bonner, drums.

On March 10, at 12:30 p.m. in UH 140, Asa Boynton will also present his senior recital in voice; bass baritone. He will perform works composed by Wolf, Schubert, Bach, Mendelssohn, Mozart, and Verdi. Mike Henley is the piano accompanist for this recital.

Also on March 10 at 2:00 p.m. in VH 118, there will be a piano ensemble concert. Sixteen

Musical Gift For Guatemala

"A Song for Tomorrow: a Musical Gift for Guatemala" is the title of a benefit to be held at Tamiami Stadium this Saturday, March 6, from 12 Noon 'til ... The show, which will feature appearances by major local talent, is being co-sponsored by GIFT (Guatemala International Friendship Team) and the Greater Miami Hotel & Motor Hotel Association, Inc. Minimum Donation is \$3.75.

students, under the direction of Mrs. Sharon Obata, will perform works for one piano - four hands and two pianos - four hands written by Brahms, Mozart, Mendelssohn, and Saint-Saens.

All of the concerts are open to the public and are free. Call 552-2895 for further information.

Auditions

Auditions for the FIU Theatre Department's Spring Quarter production of Tennessee Williams' NIGHT OF THE IGUANA—directed by Terry Twyman—will be held Monday through Wednesday evenings, March 8-10, at 7:30 in VH 100, Theatre Administrative Assistant Bruce Steinberg announced today.

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Martz To Speak About Oil

Dr. John Martz, by invitation of the Latin American Studies Council, will speak March 8, 1976 on "Nationalizing Petroleum: Venezuela 1976." The Lecture will be conducted in UH 150 at 12:30 p.m.

Dr. Martz comes to F.I.U. from the University of North Carolina, Chapel Hill, where he has distinguished himself in Latin American political studies. As Chairperson of U. of N.C.'s Political Science Department, (1970-1975), Collegiate Director of the Institute of Latin American Studies, (1966-present), President of the Southeastern Conference on Latin American Studies, (SECOLAS 1972-1973), and Editor of the Latin American Research Review, (1974-1979), he has earned such distinguished honors as: Who's Who in America 1976-1977, Who's Who in the South and Southeast 1976-1977, the American Men of Science Award, in addition to international recognition by the International Scholars Directory of France, and being listed in the World Who's Who of Authors of Great Britain.

Among Dr. Martz's many works are: Latin American Political Thought and Ideology, published in 1970, Dynamics of Change in Latin American

Politics (1971), Ecuador: Conflicting Political Cultures and the Quest for Modernization (1972), and two forthcoming books: Electoral Mobilization and Public Opinion: The 1973

Venezuelan Campaign, and Venezuela: Is Democracy Institutionalized?

For further information contact the Political Science Department.

Dates Set For Tax Help

Here's the dates and locations of the Volunteer Income Tax Assistance Program.

March 3, 10, 31 and April 7; the Brownsville Community Action Agency, 2741 N.W. 59 Street.

March 3, Club de los Americas, 8500 S.W. 8 Street.

March 6, 13 and April 3, 10; the YWCA in downtown Miami.

The program is designed for people who made approximately under \$10,000 last year. Anyone interested in having their return done free of charge should bring with them: (1) all W-2 forms for work in the year ending December 31, 1975; (2) receipts or any deductible items, if you plan on filing a long form, and; (3) a copy of last years' (1974) Income Tax Return, (if possible).

The program is sponsored by the FIU School of Hotel, Food, and Travel.

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Travelers Insurance Company, looking for Actuaries and Sales Reps. Interviewing on campus March 5th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

For sale: 1969 Ford Ltd. Good condition, \$600. 223-0944.

Federal Deposit Insurance Corporation, looking for Business majors and/or those having at least two accounting courses. Interviewing on campus March 8th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

Federal Reserve Bank, looking for Business majors and/or those having at least two accounting courses. Interviewing on campus March 8th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

U.S. General Accounting Office, looking for Business majors and/or those having at least two accounting courses. Interviewing on campus March 8th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

Ernst & Ernst, looking for Accounting majors. Interviewing on campus March 9th and 10th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

Westinghouse Electric Corp., looking for Technical majors, physics and math majors. Interviewing on campus March 9th. You must make an appointment. For additional information contact the Career Planning and Placement Department, UH 330.

Orange County Schools, looking for Physical Therapists. Must relocate. For additional information contact the Career Planning and Placement Department, UH 330.

MediCare Group Health Incorporated, looking for Programmers and Analysts. Excellent salary and benefits. For additional information contact the Career Planning and Placement Department, UH 330.

House for rent: 3 bedroom, 2 bath, full kitchen, dining area, living room, unfurnished, ample parking. \$325 mo. Call Mr. Henner, 856-5054.

For sale: 1973 Capri, 2000cc, 29,000 miles. Green with saddle interior, steel radials, decor group, clock, radio, heater, maplight, reclining buckets, car looks and runs like new. 25 mpg. Must see! Must sell! 443-4951 Keith.

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Students interested in SPA 304, Tue, FR 10 to 12:20 please contact Lorraine Tinvare 2121 SGA Office.

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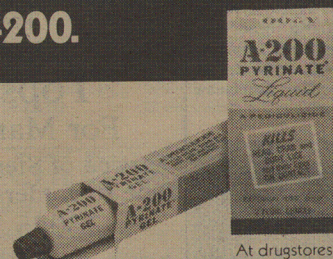
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MCAT/DAT Preparation

A preparatory course sponsored by the Pre Med Society & the SGA begins March 12, 1:00-5:00 p.m., in PC 327 for eight weeks; \$50 tuition plus \$25 refundable materials fee.

Registration will be held Thursday, March 4th & Tuesday March 9th from 12:00-2:00 p.m. in University House 310 & 311. You must bring a current Winter Quarter Registration receipt.

There are openings

on the Search and Screen Advisory Committee
to the Registrar

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UH Forum 12:30 p.m. March 8th

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