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Florida International University

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GOOD TIMES

Serving the Florida International University Community

VOL. IV NO. 8

Wednesday Feb. 25, 1976

SGA, HOST Picnic

A Whole Lot Of Shakin' Going On

It was not a particularly ravenous crowd, but they did manage to scarf down 90 pounds of hamburger meat, 120 pounds of chicken, 40 pounds of hot dogs, 50 pounds of beans, 30 pounds of pretzels and 150 pounds of cole slaw.

The occasion was the annual HOSTS picnic, held Saturday at Crandon Park. Approximately 500 people showed up during the five hour affair brazing chilly, easterly winds. Six kegs of beer were downed.

750 tickets, selling at \$3.50 apiece, were sold. Supposedly, the SGA and HOSTS, which put up around \$1,500 apiece for the event, broke even. Any extra earnings go to a scholarship fund for the Hotel School.

Music was provided by Hero's, now known as Easy Street. Food was prepared by FIU's HRM 311 class with help from the HOST food committee.



Leonard Lang photo

CRANDON CROWD CARRIES ON



Contract Award for Construction of Sixth Major Building, Owa Ehan

The State Cabinet on Feb. 17 approved the award of the construction contract of \$4,939,000 to Shafer and Miller Inc., Miami, for construction of

the sixth major building at FIU. The firm, which also built Athenaeum (library-auditorium) at the University, was low bidder on the project.

The three-story building, to be called Owa Ehan, will house faculty offices, classrooms and laboratory space for programs in physical sciences, biological sciences, health sciences and hotel food service. Owa Ehan is Nigerian and follows the University's custom of naming buildings in foreign languages.

The bids on Owa Ehan were opened January 20 and were over the estimated cost of \$4,019,500. The difference in cost came from the Board of Regents and

residual money from other University projects.

As part of the court system, Owa Ehan will be built directly opposite Vieries Haus. Construction is expected to start in March, with completion expected in June, 1977.

11,020 Students Enroll In Winter

The latest enrollment figures are out. There are 11,020 students registered on the FIU campus. That is an increase of 420 over last quarter.

Males outnumber females 5,952 to 5,068 and part time students, (10 hours or less), outnumber full time students 6,892 to 4,128.

Paula Borenstein, a survivor of the Holocaust, speaks Tuesday. Ms. Borenstein is an authority on the problems of Jewish refugees overseas. She speaks at 7 p.m. in University House 140. A Faculty panel dealing with Future Shock in the Middle East takes place earlier in the day at 12:30 p.m. also in UH 140.

Other events include a kibbutz display 5-7 p.m. in the UH Forum Wednesday and again at 12:30 Friday. The movie Sallahe, starring Haym Topol (Fiddler On The Roof) will show in UH 213 at 12:30, 6:30 and 8:30 p.m.

The activities have been planned by Hillel, the Jewish students organization. Israel Awareness Week will not be confined to the lifestyle of the Jewish people but more oriented to the different social and economic aspects of the country itself.

NEA Representative Checks Campus Mood

A representative of the National Association (NEA) was on campus Thursday surveying the upcoming election situation for his associations affiliate, the AAUP-Fla.

Statewide elections will be held on March 2 and 3 to determine which bargaining agency, if any, will represent the university professors before the Florida Board of Regents.

Sternola said "There have been charges that unionism and collective bargaining are demeaning to the teaching profession. We're in an age of big government. When you're dealing with big government, administrations and legislative bodies which are becoming more impersonal, the only way to deal with these bodies is collective bargaining."

Although Sternola "doesn't feel any group has the strength to muster the 50 per cent of votes necessary to win", he feels the choice of voting for no union will be rejected.

"What we're really looking for is a run-off election between the

two groups and an elimination of maintaining the status quo."

"We think the results will be evenly divided," Sternola continued, "and we (AAUP-Fla) are anticipating a run off election to be held around 30 days after the regular election is held."

RON ART

Creates A Scene In Three Minutes

Dressed in paint splattered coveralls, sporting a Super Fly hat and a Fu Manchu mustache, Ron Edwards did his Ron Art in front of an enthusiastic crowd last week at the FIU Forum.

Briefly, Ron Art is producing a completed painting to the sounds of rock music in three minutes or less.

Swinging his arm to the beat, Edwards blended background paint in sunset, sunrise and bright afternoon shades, then hit it with a palette knife, producing birds, buds, thistles, thickets, waterfalls and other outdoor flora and fauna. From the time his four inch brush first hit the 12 by 24 inch canvas board to the time he coolly displayed the finished product to his admiring audience only a few moments had elapsed.



Leonard Lang photo

PART OF CROWD TO SEE RON ART

Garry Winogrand, Lee Friedlander

Photographers to Discuss Works, Ideas

American photographers Garry Winogrand and Lee Friedlander, who produce extraordinary photographs from scenes of everyday life, will discuss their work and ideas at Florida International University March 4 and 5.

Winogrand and Friedlander are street photographers who transform the commonplace into the unusual through their art. They will talk with individuals and small groups and critique portfolios Thursday afternoon, March 4, in Viertes Haus (VH) Room 111.

That evening, the artists will conduct a symposium that will include a slide show of noted photographers such as Eugene Atget, Edward Weston, Andre Kertesz, Robert Frank, Henri Cartier-Bresson, and Diane Arbus. The symposium will begin at 7:30 p.m. in University House room 140.

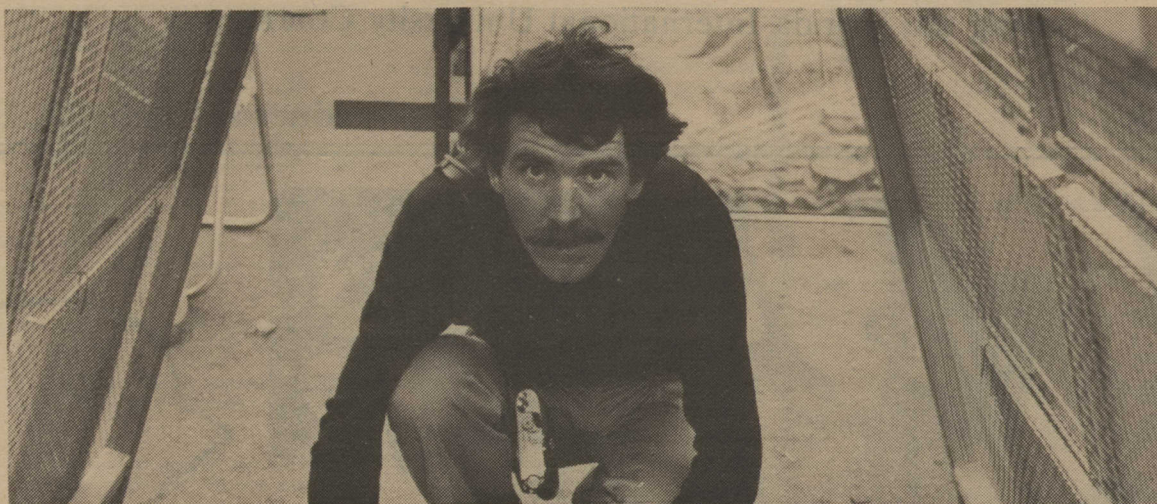
The artists will spend the day Friday, March 5, taking photographs on Miami Beach. For information on the field trip contact the Department of Information Services at 552-2231.

The photographers will show and discuss their own works at 7:30 p.m., Friday, March 5, in University House room 140.

State Rep. McKnight March 2

Robert McKnight, State Representative, will speak March 2, at 12:30 p.m. in the UH Forum. McKnight's appearance is the third in the "Politics in the Bicentennial" series, sponsored by Student Government Association.

McKnight is the present Chairman of the House Health and Rehabilitative Services Subcommittee and the past Chairman of the House Corrections and Offender Rehabilitation Subcommittee. He is also on the House Natural Resources Committee, the House Health and Rehabilitation Committee and serves on the Governor's Task Force on Corrections.



BILL MAGUIRE AT COCONUT GROVE ART SHOW

Garry Winogrand's work has been included in such shows as "The Family of Man" exhibition at the Museum of Modern Art, New York City, in 1955 (also in book form) and "Toward a Social Landscape" at the George Eastman House, Rochester, New York in 1966.

Winogrand presented a one-man show at the Museum of Modern Art in 1975. His work is discussed in the Time-Life series of books on photography.

Both artists have been awarded the Guggenheim Fellowship; Winogrand in 1964 and 1966, and Friedlander in 1960

and 1962. Both have received grants from the National Endowment of the Arts.

Friedlander, who says he photographs "the American social landscape," participated in the show, "The Photographer's Eye" at the Museum of Modern Art and

"Contemporary Photographs from the George Eastman House Collection 1900-1964" at the New York World's Fair, both in 1964.

He is author of the collection "Self Portrait," published in 1970, and is also featured in the Time-Life series.

The public is invited to meet the photographers. The event is being sponsored by the Student Government Association Visiting Artist Series, the Student Art Association, and photography instructor Bill Maguire.

BOR Member

Newest Board of Regents member Betty Anne Staton will visit the campus Thursday, Feb. 26. She will attend the BOR Program on Communications Committee meeting on campus Friday, Feb. 27.

Senator Graham

Gives Views On Politics, Education, Health, Prisons

"We think that today the status of politics and government is at an all time low in the history of our country, and it may well be."

The campus Bicentennial Committee presented Senator D. Robert Graham as the guest speaker February 16th, at 12:30 in room 104 of the U. H. building.

Sen. Graham served in the House of Representatives from 1966 to 1970; was elected to the Senate in 1970 (33rd District) and was subsequently reelected. In 1973 he received the Allen Morris Award naming him the year's "Most Valuable Member of the Senate." He is presently serving as Chairman of the Education Appropriations Subcommittee; Chairman, Senate Health and Rehabilitative Services Committee; and Vice-Chairman, Senate Education Committee; in addition to being a member of the Ways and Means, Rules and Calendar, and Agriculture Committees.

Graham spoke of the commitments the State of Florida has made, but the failure of the State Revenue System to meet the responsibilities.

"We made commitments that we will have an open access program to community colleges and any student who completes at the lower level will be guaranteed a position in one of our state universities. We made a commitment that we will provide a human level of health care for those in our society whose economic substandards do not allow to provide for it them-

do what we said we were to do, and which one of our commitments we're going to sever. Or, and what I hope we can do is to say is the kind of service the State of Florida needs, that which the public has a right to expect, and here is what it's going to take in order for us to demand of this system."

We have either got to be honest with the public and say that we cannot do what we said we were to do

Senator Robert Graham

selves. We have made commitments in a bill of rights for the mentally retarded that there will be a set standard of care in education for those children that are institutionalized in our retardation centers.

"All of those commitments and a score more are non-capabilities of our current revenue system to support. We have either got to be honest with the public and say that we cannot

—Political leaders must be able to analyze and prescribe for social ills. They must go beyond the narrow interests of special groups and be committed to the common interests which affect all.

—Asking support for Gov. Askew's "Sunshine Amendment" to the state constitution which calls for openness and disclosure and would establish a code of ethics for public servants, he



ROBERT GRAHAM

encouraged students to sign the petition which is circulating on campus. It will take 210,000 signatures; 8 percent of the electorate and half of the congressional districts to get it on the ballot.

—Regarding State medical support for indigents, we're spending more of our total resources on illness than on health. The state needs reorientation toward improvement of health care.

—Florida prisons are a disgrace. The population in these institutions is four times greater than found in states such as Pennsylvania and California. About Raiford and other such prisons... "We are warehousing people which would have been shocking in the 18th century, but is appalling in the 20th." We must build better facilities and add rehabilitative services; or that being impossible because of funding, reduce the numbers in these prisons.

Request Made to Expediate Interama Opening

GREG MEYERS

Good Times News Editor

FIU has requested of the State Legislature approximately one quarter of their original request for \$4.6 million, to expediate the opening of the Interama Campus.

If the money is allocated it would mean that the second major campus of FIU will open its doors to 1,600 students, exactly one year late; on September 1, 1977.

Milton Byrd, Provost, Interama Campus Planning, says that the chances of the second campus materializing in 1977 are good, "a lot of people are interested in getting that campus started. I've spoken to members of the state delegation from Dade County, the legislators of Dade County, and I hear strong sup-

port, very strong support. I know the Chancellor of the State University System, E.T. York, has gone on record saying the campus should go, and he believes that we need to serve that community. Byrd added, "It's a financial question. If the legislators can see their way to provide the modest budget we've asked for then we can get started."

When FIU was in the planning stages, Interama was slated to be the location of the first campus. However, because of the Interama Center Authorities Project the location site was changed to Tamiami. The Authorities Project was to be a \$200 million trade exhibition center; a permanent "Worlds Fair."

The Authorities Project never got very far. They managed to clear the land, pave some roads, and build one building, aptly named the Trade Center Building, before folding.

In the Fall of 1974, the Board of Regents purchased 66 of the 106 acres at the Interama site, at a cost of \$2.7 million, for FIU. The BOR later allocated an additional \$1.3 million for the cost of renovating the TC building into an academic facility. The renovation on that building is expected to begin within a month.

FIU also has had \$4 million allocated to build a Student Services Building, has spent over \$1 million of allocated funds for developing a master plan and paving roads, and has \$450,000 in

funds for the planning of another \$8 million dollars classroom building.

The master plan of the Interama Campus calls for the enrollment of 6,500 students six years after it opens. "We're going to grow as fast as we can build buildings," remarked Byrd, "We will be using these buildings at full capacity all along. The reason we will have only 6,500 students is we won't have enough facilities for any more."

"Roughly speaking, there are 50 percent more people available to attend that university convenient, than there are located here. Twenty-eight percent of the students that go to school here will find it more convenient to go to school at Interama."

Special

As part of their studies, Registered Nurse students and faculty in F.I.U. Nursing Program will be providing complete and partial physical examinations to F.I.U. students, staff and faculty. Although these free physical examinations are not intended to be substituted for medical care, they will be of value to you.

Thanks for A Dy-No-Mite Week

Last week was one of the liveliest weeks this quarter. For this our hats go off to the SGA and United Black Students for Black History Week.

Through our paper thin walls in UH 212 we heard bands, poets and religious speakers. We went out for tuna fish, finger sandwiches, and punch. We saw belly dancers, male dancers, and a fashion show and in general had a good time.

For all the people who came out to participate, Reverend Thedford Johnson, Robert Cummings, Ms. Francena Thomas, Ms. Rose Watson, Ralph Hogg, Terry Buford, James Burke, Earl Carroll, Tom Washington, the Jackson High School Dancers, The City Band and others, you deserve a hand. You have succeeded in promoting Blackness and created a powerful positive spirit.



BAND AND THE GHETTO DANCERS



FASHION SHOW MODEL

OPINION

UFF Should Reap Fruits Of 2½ Years Of Work

Florida International University was established at a time when teaching jobs were drying up throughout the country. As a result, this university attracted a first-rate group of professors who in better times would be teaching at top-named schools.

The *Good Times* heard Chancellor York, during his visit to this campus last November 1, admit that the State University System was in a poor position to keep faculty members. Faculty workload, he explained, increased 20 per cent in the last three years while faculty salary buying power declined 14 per cent.

"We are not just losing them (faculty) to places like Harvard and Yale, but we are losing faculty to places like North Georgia State, West Texas State and community colleges," Dr. York stated.

The Board of Regents blamed the lack of funds on the failure of the State legislature to provide new tax revenues. A tax increase is never a matter which politicians like to address.

To halt this exodus and give the faculty a unified voice to be heard by both the Board of Regents and the State legislature, the *Good Times* sees a victory for faculty unionization on a state-wide basis as the logical result of the upcoming election on March 2-3. Obviously something has to be done.

The question of strikes arising out of unionization pops up often. Strikes by teachers are illegal in Florida. Besides, a strike, in order to be effective, must be overwhelmingly supported by union membership. Joining a union does not automatically make one a radical.

If the time came when the faculty of the State University System saw a strike as being inevitable, we students would probably benefit more from the strike than we would by attending school. The quality of education and the teaching conditions would have deteriorated to a disastrously low level.

The choice then, boils down to which of two unions should be picked, the United Faculty of Florida (UFF) or the American Association of University Professors (AAUP). The *Good Times* reflects on what we have seen through the years at FIU.

The United Faculty of Florida, over the past two and one-half years, has grown in membership to almost 30 percent of the faculty at FIU. This seems to be a large dues-paying membership for a union which is not recognized as the official collective bargaining representative.

The UFF has worked from the ground up to reach the point of this collective bargaining election. In the process it has become a visible organization having regular union meetings on campus, issuing position papers, and handling fifteen grievance cases between FIU faculty and administration. It has negotiated with the FIU administration on behalf of both union and non-union members.

The American Association of University Professors, with its handful of members at FIU, has been silent over the years, almost to the point of non-existence. There seems to be no actions by the AAUP at FIU for the *Good Times* to comment on.

The AAUP merged last month when the Florida Teaching Profession, a larger, more organized union on the state level, representing teachers, grade K through 12. While this gives the AAUP a chance of becoming an effective voice of the faculty if it does win the election, the *GOOD TIMES* feels that the UFF has proven itself to be a solid organization with solid support at FIU.

We feel that the UFF should reap the fruits of its hard organizing work during the past two and one-half years.

DONNA M. ROBINS

— AAUP Responds To York Letter —

Dear Editor:

The February 18th issue of the *GOOD TIMES* carried a statement by E.T. York opposing both the AAUP-NEA and the UFF in the forthcoming faculty elections. I feel it incumbent upon me to respond and hope that you will give this letter the same coverage given to Mr. York's statements.

Mr. York purports to speak as an academician. He is the representative of the governing board of the state university system. It is very much in his interest that faculty continue to be without formal representation, that they have no due process, that they continue to be without the right to grieve against the acts of the administration, and that faculty continue to have their salaries set by the Board of Regents. When he pretends to offer his views as an objective observer he misleads.

I also object strongly to his very selective terminology. An association of university faculty is not a "trade union." The AAUP and the NEA are old and honored professional associations. Together they represent over two million American educators and have been in existence for over a century.

The issues in this election are not as Mr. York defines them. Faculty will be asked to make one of three choices. They may vote for the AAUP-NEA, which are local and national professional associations representing faculty exclusively. They may vote for the AFF AFL-CIO. Or, they may vote for "No Representative" which is actually a vote for the Board of Regents. As a contestant in the election, the Board of Regents (or Mr. York, the Board's agent) should not be represented as an unbiased observer.

FIU is a new university without the tradition or the esprit de corps of older institutions. The faculty here needs the cohesiveness of a single faculty

organization to serve their interests. If the Board of Regents has been faithfully serving the faculty over the years it may expect to win the election. If it has confidence in its past performance why is it suddenly campaigning so actively for a "no representative" vote?

I agree with only one of Mr.

Open Circuit TV Has More Potential

In the article "TV Course Showing 13 Japanese Films," I was quoted as saying that closed circuit television could be used to transmit college level courses to students living or working away from the campus. Open circuit television, not closed circuit television has the greatest potential for reaching a large number of non-resident students. Video delivery, in the form of videocassette or videodisc may someday become out "cable without wires," but until this revolution occurs, we have to depend on open circuit TV to carry college level to students who do not find it convenient to commute to campus.

In your opinion column, it was suggested that an FIU TV college would provide course material to

York's statements. The election on the 2nd and 3rd of March will have more impact upon the personal and professional lives of our faculty than any other election they will participate in this year.

Sincerely,

Kathryn McKenzie
President—FIU AAUP-NEA



"anybody who wants to sit in on a college class ... it would be free, and you never have to leave the privacy of your home." I assume your article refers to the "Casual viewer" of a television college course. Registered students in a college TV course pay the same fees that resident students pay.

The *GOOD TIMES* is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

GT
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Miami Acting Debut

Phil Giberson, Actorperson

wbs
ENTERTAINMENT EDITOR

FIU Theatre Department Chairperson Philip Giberson made his return to the stage Saturday evening as guest-star of the Players Repertory Theatre production of WAY OUT WEST. Giberson, who has spent the last ten years teaching and directing—some 33 major productions, at that—has not acted in about six years; WAY OUT WEST in fact, marks his Miami professional acting debut.

Phil is naturally excited about the event both in the returning to acting and in working with a new work and an excellent writer-director, Roderick Cook. Mr. Cook is the English man of theater who earlier adapted, directed and played in OH COWARD, the extremely successful review called from the works of the late Sir Noel Coward.

Now Cook has combined William Saroyan's HELLO OUT THERE and Bernard Shaw's THE SHEWING-UP OF BLANCO POSNET, two vastly different treatments of rather similar themes.

Giberson is finding it challenging and enjoyable just "learning the lines, being on stage and not having to look out for the larger picture," as well as working with Cook—whose

preference for the American artistic climate over the British "kind of flies in the face of most current thought about Anglo versus American theatre."

The combination of the two plays—which will run through late March—may sound a bit odd, at first. Saroyan and Shaw? But Phil points out that HELLO OUT THERE was first produced as a "curtain-raiser for Shaw's THE DEVIL DISCIPLE" and BLANCO POSNET, being atypical Shaw, complements perfectly: being a roaring farce set in the Western (U.S.) idiom and counterpointing the downbeat Saroyan work.



GIBERSON Penni Praig photo

WAY OUT WEST should be both fun and a theatrical adventure—for Phil Giberson, actorperson, and for Players Rep audiences.

Famous Writers Spending Month At FIU

Paul and Hualing Engle, Directors of the International Writing Program of the University of Iowa, will visit the campus of Florida International University from February 20 to March 20.

The visit of the world-famous writers was made possible by a \$5,000 grant from Willis H. DuPont's Marmot Foundation in Palm Beach to FIU's International Institute for Creative Communication. The Institute is directed by Dr. Edmund Skellings.

Paul Engle has directed Iowa's International Writing Program, which he founded, since the late 1960's. According to Dr. Skellings, Engle has raised

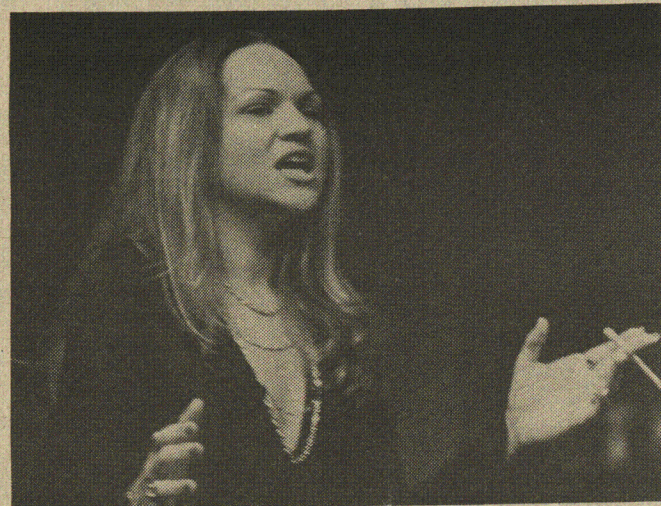
more than \$2 million to bring international writers to this country. He has also represented the U.S. Department of State in more than fifty foreign countries.

Engle has written twelve books of poems, and is currently working on a book about women in the American Revolution. Hualing Engle, a native of Taiwan, is the most widely read novelist in Chinese off the mainland, according to Dr. Skellings. Together, the Engles translated "The Poems of Mao Tse Tung." Mrs. Engle directs the International Translation Series, which this year will publish twenty volumes of world poetry and fiction.

Paul Engle's opera "Golden

wbs
ENTERTAINMENT EDITOR

Joe Selmon's production of Charles Gordone's NO PLACE TO BE SOMEBODY—which debuted last week and runs tonight through Sunday in VH 100 at 8 PM—is an extraordinary effort which is simultaneously brilliant and imperfect.



GEORGIANA KRINSKY Randy Puig photo

To dispense immediately with the major flaw—that is contradictory itself in being minor but insuperable—is to regret the gaps caused by scene changes. NO PLACE ... requires an enormous amount of prop and costume changes, light and sound adjustments and other technical effects which are not always awfully workable in the current theatre setup. Lacking a

curtain, set and prop changes must be made in front of the audience and this combined with backstage maneuvering and lighting changes is enormously difficult and time-consuming. And the time taken between scenes is, of course, damaging to



LEON WILLIAMS [L.] AND WILLIE KIMBLE Randy Puig photo

the continuity of the show which ideally calls for rapid pacing and constant building of mood.

That this flaw is irreparable is truly sad due to the valiant effort of the people involved in every phase of the show and the fact that the show is 'beyond this' quite superb.

George Ricketts has designed a superb set, which in fact becomes remarkable in that it is, in concept, not very different from that of WHEN YOU COMIN' BACK, RED RYDER? and yet, in execution, is superbly differentiated. And Arlene Avery has likewise done a herculian job of providing a vast number of excellent costumes which superbly capture the tawdry vitality of their wearers.

Mr. Selmon's direction is tight—within the context of the already-mentioned problems—and he has molded a superb feeling of ensemble from his players.

Best of all aspects of the show is the cast which features several excellent performances and two brilliant ones.

Poignance again is the shared characteristic of the play's two female leads. As the pathetic Dee—probably the least happy of hookers—Georgiana Krinsky is nothing short of superb in her etching of sheer wretchedness. And as the naive Mary Lou, whose love Johnny sacrifices to his own naked hate, Deborah

Two performances jar slightly, due at least in part, to their being somewhat miscast. As the "Uncle Tom'ed" whitey, Shanty, Mykle Mettee seems rather too mature to catch the pathos a younger actor might have brought to the part. Conversely, Otis Hunter is much too young and—worse—young

when is touchingly sincere and tragically innocent.

Extremely funny and yet moving is the portrayal of Sandra Selmon as the comically staid but affectingly sad Cora Beasley. Strikingly well-cast and played, the slimy gangster Maffucci is commandingly wrought by Charles Kaufman and H. Clayton Hamilton is a wonderfully sad-funny figure as the short-order cook with slightly arch aspirations.

looking for the dying, world-weary, old ex-con, Sweets Crane. But the rest of the cast is uniformly good and all succeed in catching the mood of the play.

Ultimately, NO PLACE TO BE SOMEBODY is somewhat flawed, but still strikingly worth one's while—most especially for its several excellences which to our view infinitely outweigh the problems.

Also, a final note for those unfamiliar with the play: NO

ISRAEL Awareness Week March 1-5

Monday
ENTERTAINMENT
Israeli Wine and Food
12:30--UNIVERSITY HOUSE FORUM

Wednesday
Kibbutz Display
5-7 P.M.--UNIVERSITY HOUSE FORUM

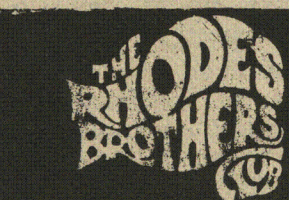
Friday
Kibbutz Display
12:30--UNIVERSITY HOUSE FORUM

Tuesday
Faculty Panel
FUTURE SHOCK
in the MIDDLE EAST
12:30--UNIVERSITY HOUSE 140

Guest Speaker
PAULA BORENSTEN
Survivor of the Holocaust
French Office, Joint Distribution Committee
7 P.M.--UNIVERSITY HOUSE 140

Thursday
Movie
Sallah
Starring—Havm Topol
UNIVERSITY HOUSE 213
12:20 / 5:30 / 8:30

Hill at F.I.U.—The Jewish Students Organization



30% Discount on
Membership for F.I.U.
Students & Faculty
ALSO: Catering Banquets
& Meetings



Entertainment Nightly
(Except Monday)
777 N.W. 72nd Ave.
Airport X-Way (836) &
Miami Dairy Rd.
LUNCH & DINNER,
FOOD SERVED TILL
4:30 A.M.
OPEN TILL 5 A.M.



Friday
Kibbutz Display
12:30--UNIVERSITY HOUSE FORUM

Hill at F.I.U.—The Jewish Students Organization

Brother Bombs Badly

wbs
ENTERTAINMENT EDITOR

THE ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER is unfortunately—and unintentionally—in the recent cinematic tradition of the disaster film. The idea behind the film—of the famous detective's having an insanely jealous and largely incompetent younger brother—is excellent, but the flick simply never fulfills its promise. Largely because the talented Gene Wilder—whose entire project it is—has spread himself too thin in serving as star, director and writer, the entire film suffers from lack of dramatic focus. And—for a "graduate" of the Mel Brooks



MARTY FELDMAN

school of riotously antic humor—BROTHER is disappointingly unfunny and even dull.

Though there are a few comic moments, the film is disjointed, episodic and silly. Wilder

the director has largely wasted Wilder the actor, the otherwise superb Madeline Kahn and the hilarious Marty Feldman. And Dom Deluise is absolutely embarrassing as a balletomane crony of Professor Moriarty. In fact, of all the major characters, only Leo McKern as Moriarty—Sherlock Holmes' traditional enemy—and Roy Kinnear as another of his henchmen are really comedically fun and viable. And even they are wasted in context of this plain dumbness.

Ironically, the only people in BROTHER who really emerge with dignity in fact, are Douglas Wilmer and Thorley Walters, seen ever so briefly as Sherlock and Dr. Watson. Better they should have starred in a straight feature versus McKern as Moriarty than in this dispiriting drive.

CALENDAR

Wednesday, Feb. 25

11 am-3 pm SGA Meeting UH 150
2 pm Tennis FIU vs. Palm Beach Junior College (Home Game)
6:20 pm-8:25 pm LSAT Prep course UH 316
8 pm Play "No Place to Be Somebody" VH 100

Thursday, Feb. 2

12 pm-1 pm Lunch con Musica Cafeteria Sponsored by Federation of Cuban Students
12:30 pm-1:30 pm Interact Club Meeting UH 315
12:30 pm-1:45 pm International Week Meeting UH 317
12:30 pm Professional Commerce Association speaker
Karen Coolman (Representative State Legislature) "Women's Equal Rights" UH 213E
12:30 pm-3 pm SGA Movie "Executive Action" UH 140
12:30 pm-1:45 pm FIU Sailing Club UH 150
4 pm-5 pm Student Home Economics Association UH 315
4 pm-5 pm SGA Activity and Service Fees Reserve Money Hearings UH 213W
6:30 pm-8:25 pm GRE Prep Course UH 150
7:30 pm SGA Movie "Executive Action" UH 140
8 pm Play "No Place to Be Somebody" VH 100

Friday, Feb. 27

12:30 pm-1:45 pm United Black Students "200 Years of Blackness" UH 140
8 pm Play "No Place to be Somebody" VH 100
Saturday, Feb. 28

8:30 am-4 pm Mini-Convention for the Association of Student Medical Technologists UH 213E, W UH 140, UH Forum
9 am-9 pm Painting Exposition Sponsored by Interact Club UH 210
12:30 pm-1:45 pm United Black Students "200 Years of Blackness" UH 140
8 pm Play "No Place to be Somebody" VH 100
Saturday, Feb. 28

8:30 am-4 pm Mini-Convention for the Association of Student Medical Technologists UH 213E, W UH 140, UH Forum
9 am-9 pm Painting Exposition Sponsored by Interact Club UH 210
12:30 pm-1:45 pm Sailing Club UH 150
12:30 pm-2 pm Speaker Robert McKnight 116th District sponsored by the SGA Social and Cultural Committee UH Forum
2 pm Tennis FIU vs. Miami-Dade Downtown (home game)
6:20 pm-8:30 pm Friends of Amanda UH 316
6:20 pm Jewish Student Organization UH 140
6:20 pm-8:25 pm GRE Prep Course UH 150

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Some styles on sale not shown

Response to last month's sale was overwhelming. A few styles still remain on sale at the same reduced price, but only while they last. Some not shown, some in limited quantities and sizes, each reduced in price for a limited time only.



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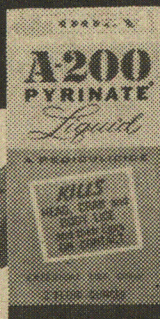
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Nick Talks On Football, Rozelle and Anti-Trust

J. M. GREENBERG
Sports Editor

Nick Buoniconti, All Star middle linebacker for the Miami Dolphins and member of the Florida Bar, addressed a small group of students and faculty Thursday, Feb. 19, about Football and Anti-Trust.

Buoniconti served as player representative for the Boston Patriots from 1965 until 1970 when he was traded to the Dolphins. He is currently on the Executive Committee of the National Football League Players Association.

Buoniconti said that "prior to 1969, commissioner Pete Rozelle has been the absolute monarch of pro football making every decision there was to be made."

Buoniconti drew comparisons between the world of pro football, financing and the world of business at large. He noted how sports is the only business where a man cannot leave his job when he wants. "Football players are generally treated as property," Buoniconti said. "I'm valuable to the team only as long as I produce and when I can't they



NICK BUONICONTI

cast me aside like I'm not even human."

Feeling the Rozelle Rule should be modified but not thrown out entirely, Buoniconti said he favored a rule modification where a player could play for five years and then be free to make one contractual move with no restraints.

Buoniconti noted how WFL competition had increased the salaries of NFL players on the average of 150 percent and cited how the owners have been trying

to eliminate competition between franchises so their profits could increase.

Buoniconti felt there was a good chance Larry Czonka would be back with the Dolphins and answered Czonka's critics and detractors replying "There's no such thing as loyalty. I have a talent to sell and should be able to sell it for the most money. Czonka got a \$1.6 million contract and would have been foolish not to accept it."

Women's Golf Fits Mood

At a transient university such as FIU, it is only fitting there should be an intercollegiate sport which keeps up with this mood.

Golf is the transient sport which is being referred to in general, and women's golf is being referred to, to be specific.

Just like all the other teams, the women's golf team is supported by the FIU athletic department, as an intercollegiate sport. But unlike any of the other sports on campus, the golf team has a coach from an off campus location.

Mary Degreat is the coach, and while she isn't coaching the Sunblazers team she is teaching and coaching at Miami Dade Community College-North.

Dagreats' not being on campus all the time has not had any adverse effect on her coaching ability, in fact, her being at Dade North has been the best source for recruiting players

Lacrosse Club In Must-Win Game

The FIU Lacrosse Club plays the U. of Miami Lacrosse Club Thursday in a "must-win" game.

The Sunblazers lost 10-6, to the Miami Lacrosse Club Saturday, and need a victory to stay in contention for the league championship. All the clubs in the league have two losses, except Tampa Bay, with four.

Coach Paul Hartman feels, "If we beat them, (U. of M.) we'll be in good position to tie for the league championship."

Hartman feels his club is improving and blames the loss to Miami on inexperience. "A lot of our players are still young, they haven't played much before. Five or six games is their total Lacrosse experience."

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"I don't think many of the people at the FIU campus know about our being ranked in the top 10, in the United States, for women's intercollegiate golf," Dagreat explained.

Members of this years golf team are Nedwick, Julie Brown, Denise (Frenchie) Lavigne, Marylyn Martyniak, Linda McDonald, and Sara Stuhler.

Most of the members on the

team have aspirations of playing on the LPGA tour, when they finish playing for FIU.

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GOOD TIMES

Sports Editor
J. M. GREENBERG

Sports

THIS WEEK IN SPORTS

Wed. Feb. 25 Men's Tennis vs Palm Beach J.C. 2 p.m. home
Thurs. Feb. 26-28 Women's Basketball will compete in State Tournament away
Fri. Feb. 27-29 Men's Golf in Seminole Classic at FSU
Sat. Feb. 28 Men's Tennis vs U. of Miami 1 p.m. at U.M.
Sat. Feb. 28 Opening of baseball season vs Biscayne College 2 p.m. home
Sun. Feb. 29 Baseball vs U. of Tampa 2 p.m. home
Mon. March 1-2 Women's Golf in Rollins Invitational away
Mon. March 1 Men's Tennis vs Belmont College 2 p.m. home
Mon. March 1 Baseball vs St. Joseph's College 3 p.m. home

Opinion

The intramural basketball season came to a close Tuesday with somewhat mixed reaction.

The participants in the league had a consensus opinion that the league was good fun at worst, high drama at best, and somewhere in the middle for the majority, combining athletics, gamesmanship, and personal conflict.

Bill Nuttall, who ran the league, was disappointed with the poor level of participation showed by the student body but honestly felt that would be the situation before the league began.

To be able to get only seven three-man teams, out of a 10,000 plus campus, is indeed a sad statement of the participatory level FIU has achieved. The planned volleyball league has been scraped due to lack of participation and other planned events seem to be headed down the same path of dying with a whimper for lack of interest.

The nature of the FIU community is one of students coming and going as quickly as possible, but be notified, there are activities taking place on campus that appeal to the interest of everyone who reads this newspaper.

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Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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A Strange Twist of Fate

LEONARD LANG
Editor-in-Chief

It's strange how fate works. For Carl Thompson, 21, son of the late Miami Herald Columnist Larry Thompson, the last three years have been tumultuous.

In 1973 his father died. For the

\$125 Award For Outstanding Student

Forms are available now for any full-time undergraduate or graduate student who is interested in applying for the \$125 Outstanding Student Award donated by FIU Women. This sponsoring group is a service and social organization composed of women employees and wives of employees at FIU.

Applicants for the Award will be judged on academic achievement, involvement and leadership in FIU, and community activities. Financial need is not considered since the purpose of the Award is to recognize individuals on the basis of accomplishment rather than need.

Application forms can be obtained at the Student Activities Office, UH 211. A letter of recommendation from two FIU faculty members with whom the applicant has had course work should accompany the completed form. The applications are to be returned to the Student Activities Office no later than April 4.

LIFE WITH LARRY THOMPSON

past 25 years his father had been winning the hearts of Miamians with his "Life With Larry Thompson" column. His easy going style created relaxed reading and his down to earth folksy humor was compared to that of the great Will Rogers.

Carl was often the butt of his father's stories that dealt with everything from family camping trips to his dismay with seeing his children growing up. The younger Thompson, a graduate of Miami-Dade South, now a writer on the Miami Herald's city desk, was always ribbed about following in his father's footsteps.

His mother Penny, after Larry's death, gathered up some of her husband's best stories, drawing heavily from his family

columns, to put together a book. The result "Life With Larry Thompson" now has been published by Wake-Brook House of Fort Lauderdale. Penny Thompson never saw the book in print. In September she died of leukemia.

Now Miamians are paying tribute to the Thompsons. The book is one of the fastest selling books in Miami and is priced at \$5.95. Ground has been broken on a new park located just north of Eureka Drive between SW 134th Ave. and SW 122 Ave. on the old Richmond Air Base property.

The Larry and Penny Thompson Park, a \$4.4 million project, is expected to be completed in two years. It will have a 22 acre fresh water lake, swimming pool, tennis courts and



It might be some comfort to Carl and his twin sister Evellen and sister Miriam, to know that their folks were loved. As a writer and a man Larry Thompson was one of the best. His book is a living legacy of the life he lived and shared. For those persons too young to remember Larry Thompson's writing, or for those who do and want some memento, "Life With Larry Thompson" is a valuable purchase.

"The great and good do not die even in this world. Embraced in books their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens." Longfellow said that.

Carl and his two sisters are getting the proceeds from their father's book. It's their good fortune it is doing so well. As cruel a blow as fate gives, nature always seems to turn the other cheek and create something bright from the greatest tragedy.

house 250 campsites for vacationers. Thompson loved camping dearly and took his family around the United States each summer.

Larry Thompson and his wife Penny often spoke about putting flowering trees along the Florida Turnpike. Following his death it was done.

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CLASSIFIEDS

The United Black Students' Organization do extend this note of appreciation to all students and personnel for your active participation and arduous efforts in helping to make Black History Week a most successful and memorable one.

Public Relation Committee
U.B.S.A., Felipe Savoury

ATTENTION FOREIGN STUDENTS
Tuition Waiver applications for the Spring 1976 term are available in UH 340. The deadline to make application is March 15. **DO NOT DELAY!**

Tourist guide with Hotur Inc. Hours flexible, salary open. For additional information contact Career Planning and Placement Dept., UH 330, 552 2436.

Models, illustrators, photographers. Contact Wayne Whelley. Flexible hours, salary open. For additional information contact Career Planning and Placement Dept., UH 330, 552 2436.

Bookkeeper. 9:00 a.m. to 12:00 p.m. or 8:00 a.m. to 11:00 a.m. For additional information contact Career Planning and Placement Dept., UH 330, 552 2436.

Bookkeeper. Attorney's office. Flexible hours, salary open. For additional information contact Career Planning and Placement Dept., UH 330, 552 2436.

No listing given over the phone. Contact Career Planning and Placement Department, UH 330, 552 2436, for further information.

WANTED: Members, no experience needed, must enjoy a good time. F.I.U. SAILING CLUB meets Thursdays 12:30 p.m. at UH 150.

Steel scuba tank, two spear guns, excellent condition. 223 2242.

HELP WANTED: Campus mailroom, 8 a.m. till noon, Mon. thru Fri. College work study lifting. Call 2644.

1975 Honda 400 4 Supersport, excellent condition, must sell, 666 7115.

1973 Grand Prix, loaded, ext. 2809. Home phone 235 4603.

Wanted: Female roommate to share two bedroom apartment. One mile from FIU. Rent \$119.00 each. Has tennis courts and pool. Call Toni - weekdays 552 2561; evenings weekends - 223 8173.

Fish, fish food & supplies - most at wholesale prices. Call 856 8773 or 856 7293.

5 piece Yamaha drum set, Zillean cymbals, stands, bass drum, pedal, Ludwig hardshell cases. All \$450.00. Also set of L.P. Congas with stand, like new and other musical instruments. Call Luis 541 1782.

What happens if I want to exclude dentists? (A concerned Black Cuban).

Expert typing done by experienced typist - term papers, theses. Rates are right. Call Mary Kinya evenings at 223 2474.

Babysitter. Experienced - available evenings and weekends. Mary Kinya Ph. 223 2474.

One room for rent beginning April. \$82.50 a month. 10825 N. Kendall Dr. no. 595 8981

Anyone interested in playing cricket or forming a cricket club contact David Prince 751 9970.

1976 Garbage compact for sale. All bugs are worked out. \$199. Call 555 1212 and ask for Rufus.

Share town house \$110. Telephone 552 0952

CB Radio: Hy Gain II & D 105 Power Mike with slide mount bracket for sale \$180. Call Tom after 6 p.m. 681 9442.

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Anyone interested in forming a carpool from Cutler Ridge to FIU (working hours 8:30 5:00 weekdays) call Martha, X2137.

15 & 29 gallon fish tank, fish, and many extras. Call Joey 856 7293 or Ed 856 8273.

Duplex for sale: Two bedroom, air conditioning & heat, quiet, 11413 SW 1st St. 223 8887 anytime.

Looking for someone to share driving and expenses to New York. I will be driving my car, leaving around March 30. Willing to leave earlier. Call Marian at 625 5213, nights before 10 p.m. or weekends.

All photographs that appear in the Good Times are available for reprint including custom work upon request. Call or stop by.

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Trivia

Andy Kroungold

- Who played NewKirk in Hogan's Heros?
- In what year did Abbot and Costello start in TV?
- In 1966 who was the male star in Fireball 500?
- Who played the pilot in Airport?
- What was the boat in Gilligans Island?
- Who starred in Goodbye Raggedy Ann?
- Who starred in Invitation To A Gunfighter?
- Made For Each Other was directed by whom?
- Dana Andrews played what in the movie Madison Avenue?
- Who were the two stars in Viva Las Vegas?

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News from your SGA...

International Week

May 10-14

is now being planned

The university community is invited to bring ideas and suggestions for activities to the next meeting of interested people on Tuesday, March 2 at 12:30 p.m. in UH 315

BICENTENNIAL CRUISE

To Bahamas

Anyone interested leave name and phone number with Julie in the SGA office Room 311 or ext. 2121

Introducing Timely Topics in
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February 28 1976

UH 140 9:00 am-4:00 pm

Robert McKnight

State of Florida Representative to the House

Will be on campus March 2 at 12:30 p.m.

in the UH Forum.

He will be speaking on the proposed budget cut-back for Universities.