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Florida International University

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Governor to Meet SGA Presidents

All SGA presidents from the State of Florida have been invited to lunch with Governor Reubin Askew at the Tallahassee Hilton on Tuesday, February 10. It is expected that he will discuss some very important issues concerning higher education at

the luncheon, as this is the first time that he has called for a meeting with student body presidents.

Jose Eiriz, Chairperson of FIU's Student Government Association, will be in Tallahassee to represent FIU. He

will report to the student Government Association in UH150 on Wednesday, February 11, at 11 a.m., any new information he may have learned in Tallahassee.

The State Council of Student

Body Presidents will meet on February 8 and 9 at FAMU in

Tallahassee. On Tuesday morning, February 11, the student body presidents will have breakfast with Don Tucker, Speaker of the House. Every issue facing

students in higher education will be discussed at these meetings,

and at dinners and luncheons with Florida legislators. Some important issues expected to be discussed are the enrollment cap and registration.

GOOD TIMES

Serving the Florida International University Community

Vol. IV No. 6

WEDNESDAY, February 11-18, 1976

Presidents to Attend Athenaeum Dedication

The official dedication ceremonies of the Athenaeum have been scheduled to begin at 12:30 p.m. on Tuesday, Feb. 17.

Interim President Harold B. Crosby will preside during the activities, which include a musical program, the unveiling for permanent display of the portrait of Founding President Charles E. Perry donated by the Student Government Association and a reception and open house.

Library Director Howard W. Cordell will present a perspective of the historical development of the library at Florida International.

Dr. Perry will attend the dedication of the University's fifth permanent building, built during his administration at a cost of over \$4 million to house the Library with room for 3000,000 volumes, a 560-seat auditorium and audio-visual facilities of the Media Center.

The Florida International University community is invited to the festivities.

Communications Internships Available Spring Quarter

For the first time, Communications students will have an opportunity to gain practical experience working for commercial entities. A Communications Internship Program will start Spring Quarter.

Internships are not paid and are taken for 1-10 credits. The average internship is 5 credits, which requires a minimum of 15 hours per week of work. Some of the places students may intern are radio and TV stations, newspapers, magazines, information offices in government, and public relations offices and agencies.

To be eligible for an internship, one must have the minimum skills required by the employer and be hired by the company. The Communications Internship Advisor will arrange for an interview between the prospective internee and the employer prior to the beginning of the quarter. If the employer decides to hire the applicant, the internship will begin at the start of the quarter. Those interested in interning should see Professor Couch during the quarter prior to interning to decide which internship is best for you. There are varied internships for varied skills.

Internships are usually taken after three quarters of skill development in such Communications courses as COM 320, 321, 350, and 380. Those desiring a public relations internship are asked to complete BEP 425, Theories and Principles of Public Relations in addition to the Communications courses.



David Allen Ruben, photo

Our Heart Goes Out to You

Register now to avoid late fee

All degree-seeking students must register Feb. 9-20 to avoid a \$25 late registration fee. Registration for all courses, except those in the School of Education is held in the roped-off area of the lobby in the second floor of Primera Casa. You may register between the hours of 8:30 am-8:30 pm Monday through Thursday and 8:30 am till 5:00 pm on Friday.

Registration for all School of Education courses is in DM 398. Students registering for all School of Business courses must have their schedules approved in DM 353.

Your individual Spring Quarter Schedule and Fee Cards will be available for pick-up: March 12 from 8:30 am-5:00 pm and March 15-18 8:30 am-8:30 pm in the PC Lobby. Change Day, March 26, will be held on the FIU Campus.



Leonard Lang photo

Dancing, Dancing, Dancing

This is Black Week. If you've been here at all lately you've probably heard a lot of music, seen a good deal of dancing and pigged out at their buffet Monday. Black Week continues through Friday.

Groups Trying to Recruit Black Minister

PHYLLIS FRIEDMAN
News Editor

United Black Students, the Black Employees Association, and Campus Ministry are making a joint effort to generate support in the community to appoint a black minister to FIU. They are sending letters to recognized religious and secular organizations requesting that each organization sponsor a Black minister on campus. Campus Ministry has also written to the National Institute of Campus Ministries, a research organization, asking for information on how universities that have Black ministers have recruited them. So far no organization has been willing to sponsor a Black minister at FIU. All campus ministers are hired and paid by

outside community groups and do not receive any FIU funds.

Rabbi Miller said, "The problem is that the community has not responded to the needs of the commuter student by appointing full-time personnel to FIU Campus Ministry. We are getting people hired by the University of Miami and local churches to work at FIU part-time. We want to get out of this bind by having our own full-time ministers appointed directly to FIU."

There are only two ministers directly appointed to FIU, a full-time rabbi and a part-time priest. Protestant ministers from the University of Miami and local

churches visit FIU on a part-time basis. There is no Black minister at the University of Miami.

"I applaud the efforts of the Black students and staff in trying to provide for their religious needs," said Rabbi Miller. "If any other religious groups on campus wish help in organizing, we would give them the same assistance. A minister is needed to give professional advice to stu-

dents, to organize activities and to counsel students in situations where discussion is facilitated by being on-campus, informal, and with an individual of similar cultural and religious background. Problems in marriage, career, academic situations, and identity that are not severe enough to be handled by a psychologist can be discussed with a minister. If the problems are severe, students are referred

to psychologists. The minister can also be used as a resource person in classroom situations."

SGA funds are used by Campus Ministry for on-campus activities and for sending out letters notifying students of activities. All programs in which all ministries participate, such as the film festival, are funded by SGA. The secretary's salary is paid in part by SGA and in part by all the ministries contributing.

TV Course Showing 13 Japanese Films

It's not too late for students to sign up for a course showing 13 Japanese film theater productions.

The course, "Themes in Japanese Society" as seen through Japanese Film utilizes television as the teaching medium. Additional printed material and seminars by Dr. James Hall, the class instructor, accompany the telecasts.

Five million dollars have gone into the production of the series. The course, ENG 314, will offer the student a unique opportunity to review the finest Japanese film productions ever made. It is brought to FIU in co-operation with the University of California, Berkeley, and the Public Broadcast System.

Dr. David Wilson, associate prof and director of media, organized the course at FIU.

Dave Wilson said, "With our technological advances, the ground was never firmer for using closed circuit television and radio to transmit high quality college level courses to a student in his home, business or at some convenient half-way point."



The first class meeting will be February 18, 6:30 p.m., at a classroom to be announced. A video tape of the first telecast will be shown at the first class to allow any one who had missed the February 15 showing on Channel 2 to see it, and to give students additional technical insight into the production.

There are still ten seats open in the class. It is a five credit undergraduate course.

Any people interested in taking the course should contact David Wilson at 2820. Registration cards will be available at the first class meeting.

Grievance Workshop Planned For Career Service Employees

There will be a Grievance Workshop at FIU Wed. Feb. 11, sponsored by FIU and Florida Atlantic Career Service Employees Federation (CSEF).

The workshop is at 12 noon and 5 p.m. in room UH 213W. CSEF employees will be informed as to what a grievance is, how to prepare and file one and what action to expect.

The CSEF, unhappy with the current Contingency Plan made the following recommendations to its members this week.

These proposals have been worked out by the Career Service Employees Federation, FIU Chapter to cope with the 76-77 budget crisis. The administration has proposed an approximate 10 percent cutback of budget monies. CSEF believe that will result in layoffs and will severely effect the quality of education in Florida state universities. We therefore feel that these proposals should be implemented before any employees are laid off.

1. Faculty, Professional and Career Service Employees should not be forced to pay for their own salary increases through layoffs of fellow faculty, professional and career service employees.

2. As positions both state and grant become vacant, we propose that these positions be retained for filling by laid off and currently employed SUS personnel. In a situation where a program must be cut, any employees laid off must be rehired to fill available openings for which they qualify. Additional training for specific jobs should be provided by the university. There will be no hiring from the outside.

3. An audit should be made of all nonacademic (I&R) employees occupying faculty line items according to current A&P and CS classifications. Appropriate salary adjustments should be made in accordance with specified salary ranges for A&P and CS classifications.

4. All non-instructional administrative salaries of more than \$20,000 per annum should be cut by 15 percent, but not reduced below \$20,000. (\$66,000)

5. In-state restriction for all administrative state supported travel.

6. Experimental initiation of a 40 hour-4 day work week on a trial basis for the summer

quarter of 1976. (\$45,000)
7. Audit of the BOR budget and reallocation of funds to the nine universities to better serve the needs of higher education.

Bargaining Agent Vote Coming Soon By Faculty

Elections will be held throughout the state university system (SUS) to determine the collective bargaining agent for faculty and staff members.

The election will be held on campuses of state universities and results will be tabulated jointly. Elections will be held from 2 to 7 p.m. on March 2 and from 9 p.m. to 1 a.m. on March 3.

The choices in the election are: (1) AAUP-Florida (American Association of University Professors, FTP-NEA), (2) UFF-AFT (United Faculty of Florida and American Federation of Teachers, AFL-CIO), (3) "No Representation" (which means that the Board of Regents will continue to unilaterally determine salaries, working conditions, and faculty-university relations for SUS faculty).

and on campus," Karsh said. "I have received complaints from foreign students that life at FIU is rather dull. We plan to brighten the situation up," she added.

Karsh earned a Masters degree from FIU in Adult Education and then served as foreign student advisor at Miami-Dade Community College. She helped supervise the academic affairs for about 400 students from 60 different nations. Karsh said, "The time I spent at Miami-Dade was very enriching. I learned about different cultures, which helped me to be more flexible in dealing with students from other

countries. I have come to know my former students personally, and my husband and I have opened up our home to them."

The Foreign Student Service Division is available as a resource center for students. The division has been helping foreign students in academic, financial, and personal matters.

The International Student Club will hold a welcome reception for Mrs. Karsh February 17, 12:30 in UH 213 East. All foreign students are invited to the meeting.

8. Reallocation of all university concession and entertainment funds.

9. Request student government to assume a greater share of costs which are student service oriented.

A majority of more than 50 percent of all voting faculty members is required to win the final representation election. A run-off election may be required between the two candidates receiving the highest votes.

At stake in the election are salaries, working conditions and faculty-university relations for years to come.

Dr. Robert Stack, AAUP-Fla. representative on the FIU campus, stated, "We are working to prevent the 'no-agent option' from being instituted, and would rather have a runoff with the UFF than see this happen."

A ballot box will be placed on each campus throughout the state and polling places will be run along the lines of regular political elections.



David Allen Ruben, photo

ELLEN KARSH NEW FOREIGN STUDENT ADVISOR

Catch This



Don't miss "Young Frankenstein" or you may turn up dead in the woods somewhere. Mel Brooks' classic spoof of the 1930's horror flicks is showing Thursday, Feb. 19 at 12:30 p.m. and 7:30 p.m. in UH 140. One viewer (see photo) couldn't stand the suspense and had to be helped out of the theatre by an usher.

You think You've Got Problems



ERNESTINE BRAMPTON GAINS MOMENTUM ...



TO FAST TO STOP

David Allen Ruben, photo

Able-bodied students and faculty never notice what disabled students encounter every day on our campus. The list is very long. Here are some examples: ramps so steep they are barely navigable, thirty-five inch doors in PC that are too narrow for most wheelchairs, a tiny elevator in DM, and sudden

unmarked ramps and steps everywhere.

A club for the disabled and their friends will serve a dual purpose. First, it will organize people with physical handicaps and give them a chance to work together removing architectural barriers. Secondly, it will give us a group which is made up of

people who understand our problems. We can then share our experiences and then hopefully profit from the contact.

If you want to begin an exciting, real-life adventure on our own campus, join us in forming our club. Call 821-8461 or 754-8193 and let us know who you are.

What Are These Things ?

By DAVID ALLAN RUBEN

They're on my Zig Zag rolling papers, my Sunmaid raisins, even on my Melba Toast. These conglomerations of lines and numbers are everywhere and multiplying fast. Is it contagious? Has a vaccine been discovered?

essence, assigns a universal world-wide code for each and every product. Upon check-out the product will pass under a concentrated laser beam scanner. The UPC is then translated through a common computer bank which indicates

Publix market is currently undergoing a modernization which will incorporate the UPC system within five years.

In cooperation with Publix, Hollywood Federal offers the EFTS service to customers. The service is being offered in sixteen Publix stores located in Broward County. This is only an experimental pilot program, and the results will indicate further expansion, if successful.

There are four chains at present using the UPC system. In an attempt to lure more customers to a particular store, some chains offer the Electronic Funds Transfer Service. The EFTS enables customers of a specified bank to withdraw or deposit money from a mobile electronic teller located within the store. UPC will eliminate the expense of writing a check, costly to you and the bank. The EFTS, much like UPC makes use of the ever increasing versatility of the computer.

continued on page seven

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For the past eight years the National Association of Food Chains, located in Washington, D.C. has been doing research into modernization of check-out procedures. Through this research endeavor they have come up with the Universal Product Code. The UPC in

the price per product, and prints a full description of the item purchased, for the customer.

Ideally the UPC will eliminate the hand stamping process for the store, as well as eliminating the consumer's knowledge of the price. Through implementation of the UPC system, prices will not decline, although usage of this more efficient system should hold groceries as present levels.

SGA Fills Vacancies

A vacancy in the Student Government Association Senate in the School of Business has been filled by Dolores Moorman. Perry Woodruff has filled the vacancy in the School of Technology. Larry Brandon has been nominated by the School of Arts and Sciences to fill a vacancy in that school.

The Senate will vote on Brandon's nomination at their next meeting, Wednesday, Feb. 11.

The GOOD TIMES is an independent funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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Letters

Discrimination Gets a Reply

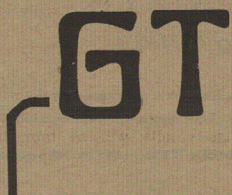
Dear Miss,

(Something tells me, you are a girl.) It is not that it makes any difference, but it's interesting to guess.

Your article entitled: "Discrimination?" was definitely worth reading and thinking about. Prior to giving you my opinion, I have to say, I highly respect you for having the guts to come out with something like that letter, and for being a person, who DOES a bit for society instead of just talking about it. Old people are one of my concerns, too. I like old people and also have a couple of "ugly" friends. In fact I'm not Mr. America myself. I have to admit, if I tried, some bouncer would throw me out of that contest. I like new clothes, but I couldn't make it as a model. As a designer, maybe yes. I would like to be a radio announcer, but I have an accent; or a comedian, but my jokes stink. Last week I called up Miss January, from the Playboy's centerfold, for a date. (Boy, you oughta' check her out!) She told me I was too young and small for her. Should I keep trying to let her know I am truly interested?

I have flat feet and a Jewish nose, but when I go to a restaurant I appreciate it more if my waiter or waitress looks as if he or she just stepped off a stage, instead of the centerfold of Reader's Digest.

Sincerely,
Paul Rosenfeld



Opinion

Dear Governor...Be Kind to Us

This is the sixth week of classes at FIU and everything appears to be going about in the usual manner.

However, behind the scenes is a different story.

Sports and Student Services aren't too happy about the budget proposals. The SGA can't seem to scrape up enough money to help everybody.

It's a shame that the sports department has to be so dependent on SGA funds.

Several union representatives have called the Contingency Plan a "can of worms." Votes are coming up this month to pick a faculty bargaining agent.

Governor Ruben Askew is meeting with all the State University System Student Government presidents.

After sipping his hot non-alcoholic orange juice drink, he'll probably tell them, in a persuasive way, how there are not enough funds available to expand any programs.

But, he'll ad, this is only a temporary plan, and there may be more money from other sources in the future.

Hopefully someone will

mention that education is getting a raw deal in Florida. If we don't make the education and training of the job force a higher priority, we will be a nation of goons. That's a matter of national defense.

Maybe we should look for additional funding from the Defense Department.

The loan programs are in trouble. There were cases this year where some government loans had to be cancelled due to lack of funds.

Why should getting educated be such an expensive proposition.

As long as colleges are fun like a business there will be no mass quality education. In a way it's Governmental prejudice, educating only the class that can afford it. Humbug!

Maybe television would be an answer that deserves more consideration. FIU TV College. Anybody who wants to sit in on a college class should be able to do so. It would be free, and you never have to leave the privacy of your own home.

So please Governor, be kind to us. Let your state funds support a worthwhile venture, quality college education.

Leonard Lang

Tommy Tune -

Entertainment

Musical Renaissance Man

wbs

ENTERTAINMENT EDITOR

Last evening the Miami Beach Center for the Performing Arts opened its doors to a gala evening, premiering its first theatrical offering, **MACK AND MABEL**. One of the major delights of the production, along with his co-stars Lucie Arnaz and David Cryer, is Tommy Tune, renaissance man of musical comedy. Tune is a very impressive fellow—onstage because of his immense talent; off, due to his candor, intelligence, quiet charm and, even in repose, a feeling of tremendous energy and youthfulness, reminiscent of his onstage presence.

One is inclined to doubt, of course, that an experienced dancer-singer-actor-choreographer of 36 can be totally innocent, but much of Tune's charm lies in his freshness and genuinely wide-eyed approach to life and art—constant change and ever-escalating improvement are paramount. This is a solidly dedicated, professional man of the theatre.

We met with Tommy Tune in his dressing room after a matinee performance of **M&M** at the Parker Playhouse in Fort Lauderdale.

GOOD TIMES: Besides stage work like **MACK AND MABEL**, you're best known for your films, which, while only two, were two pretty extraordinary ventures.

Tommy Tune: There's a third one, which I just finished making in Italy, called **MIMI BLUETTE**. It stars Monica Vitti and Shelley Winters and I play the third lead. It's a very strange film, which when it comes out I hope you'll go see.

GT: You've got a film festival going. What was the experience filming **THE BOYFRIEND** like? Ken Russell is, to say the least, an unusual director.

TT: He's the mad genius, absolutely the mad genius. He made us as crazy as we could be, if we took him seriously. But the truth of the matter is that Ken

Russell plays a great game of life. He believes that it's all a game, and plays for very high stakes and has nothing to lose, because he's living. And I think that's the treasure that I took away from the experience.



TOMMY TUNE

He's so changeable, black and white, thunder and lightning, depression and volatile, manic depressive: he's all of those things. But he plays on a very high level and it's exciting; it's a higher existence when you're working with Ken Russell. He's the best director I've ever worked for.

You cannot lie, as an actor, in front of Ken Russell. You feel him looking at you, and if you have twelve choices of how you could do it, you end up making the right one because of his discerning eye.

GT: The star of **BOYFRIEND** was Twiggy, with whom you hope to work again?

TT: I want to work—to dance—with Twiggy. She's a real good partner; she dances very well and I like her, I love her.

GT: You also worked with Barbra Streisand in **HELLO DOLLY**!

TT: Yes. I worked with her before she was a movie star. Because when we were making **HELLO DOLLY! FUNNY GIRL** hadn't been released, so she didn't know where she stood as a movie actress. Before stardom, I

played in **RED DESSERT**, **MODESTY BLAISE**, etc.) She's an enchanting woman, so beautiful.

GT: The minute I saw you and Lucie Arnaz on stage, I was reminded of Liza Minnelli and Joel Gray in **CABARET**. You've done the MC in **CABARET**, of course, and while there is no sinister side to Wally in **MACK AND MABEL**, there are still some analogies.

TT: Wally has a deeper side; I'm finding it. It's a strange part, because it's a mixture. It's part of what was written for Lisa Kirk on Broadway—the numbers; and part of Frank was adjusted, and part of Lottie was adjusted for Wally. It's a sort of mishmash and I'm trying to find a through line. Every time you do a show, you go through a period of finding it.

I think that Wally is a serious clown. He takes his business very seriously; he works very hard to do his funniness, but off-screen he's not funny at all. He's always after Mack to improve his standards.

GT: You worked with Lucie before in **SEESAW**, for which you won a Tony award (for Best Supporting Actor in a Musical Role on Broadway last year.) Was the part written for you?

TT: No it was added to the original two-character story, but not written for me. The show was in trouble before it got to Broadway and Michael Bennett was called in, and he called me to help him set a couple of numbers. It was like a charity case, whenever a couple of producers get a show together and it's in trouble you care, if you care for Broadway, and you want it not to be a loss. So I rushed to Detroit and started choreographing and I ended up in the show. They brought in Michele Lee to replace Lainie Kazan and I replaced the original David, in **SEESAW**.

GT: That's a wonderful case of snowballing, to have come out of it with a Tony.

TT: It was lovely. It was nothing but good for me.

GT: You choreographed your own material in **SEESAW**?

TT: I choreographed my own things, yes.

I really get out to be a choreographer; I always wanted to make shows. I had a double career for awhile, doing both, but now, due to the Tony and a chain of things, I perform more than I choreograph, but I'm always choreographing, if not for someone else, for me. It's a sort of blessing that I have both talents. I'm a Pisces; two fish, two careers. Pisces: I believe that's the characteristic.

GT: It's been a relatively long time since we saw **MACK AND MABEL** on the night after your opening at the Parker.

TT: It's much better now; it's much deeper than it was. It takes time to find it. Once you've found it and I love to, I have the discipline of a stage actor and I freeze it and give it the same shape every night.

GT: If, at this point, you could do anything, what would it be?

TT: I don't know how to answer you. I always like what I'm doing so much, because I love to work, to improve. I can tell you what I'm going to do; right after this I'm going out to Hollywood to make a film with Woody Champion called **HOLLYWOOD BOULEVARD**—a little dance film with a story. And while I'm there Lucie and I will probably make a silent movie—the man who made the silent movies for **MACK AND MABEL** wants to do one. I'd like to learn more about film, although theatre is my favorite thing. Theatre is what I do best and what I like to do most; but I think I'd like to learn more about films.

GT: Tommy Tune is always learning, always improving, always working. He feels that being large as he is—6'6"—makes one a super-performer. He has super-talent and super-spirit and he works super hard at it.

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Not Dylan's Best

JIM WEINSTOCK
Contributor

BOB DYLAN'S DESIRE

In the past three years there have been six Bob Dylan albums released: *Dylan*, *Planet Waves*, *Before the Flood*, *Blood on the Tracks*, *The Basement Tapes*, and now *Desire*. Of those, *Desire* is not the best (*Blood on the Tracks* was), nor is it the worst (*Dylan* was). However, this new album is all new material as were only *Planet Waves* and *Blood on the Tracks* of the others.

distressing because it must obviously have been rehearsed to the utmost. A woman with a high screechy voice is the culprit; we don't even want to know her name.

The violin is everpresent on this album, maybe overpresent. On "Sarah", a remembrance of times past with Dylan's first and thus far only wife, it turns a potential counterpoint to "Forever Young" of *Planet Waves* into a poor soap opera-ish ballad. "Hurricane" is the best

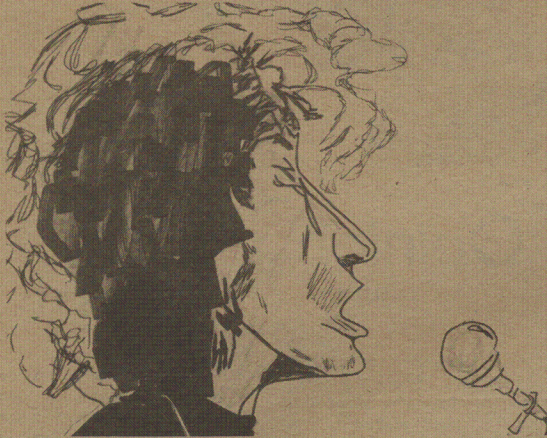
Scarlet Rivera. It's reassuring to hear such belligerently challenging lines as "Rubin's trial was falsified," and the harmonica on the end is strongly reminiscent of Dylan's folk-protest days.

Is that "Winterlude" next? Not really, it's "Isis" with "Winterlude's" introduction. "Isis" is a good song. Why?

Because Dylan lets go vocally and the mixing is good and it's a nice, vibrant love song. Dylan makes it as real as anybody could these days. The instrumentation on "Mozambique" blows me away—excellent guitars and even the violin is nice. It's a honey of a song; just a beautiful tune, period. "One More Cup of Coffee for the Road" is just dull,

a Spanish, biblical attempt. "Oh Sister" may be a little better, but not much. We have such lyrics as, "Oh sister, am I not a brother to you?" The prosecution rests.

Overall evaluation: Give it 4.0 strings on the Sliding Guitar Scale.



ORIGINAL DRAWING OF BOB DYLAN

Now that we've got that out of the way, let's look at *Desire*. What's wrong with it? Well, put it this way, one of our favorite songs on *Planet Waves* was "Dirge"; it was written in the studio and sung spontaneously. On *Desire* it would be difficult to believe that any of these songs was not contrived weeks in advance. The mere fact that Dylan sings an out-and-out duet is

cut on the album, unfortunately. Unfortunately because it is not a super song. It's Dylan's first protest song in over 10 years, but the point is that it's also one of Dylan's story songs (he was writing them before Harry Chapin popularized the art with

his classic, "Taxi") and it's a good one except for that god-damned overbearing violin of

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Recipe #J²

EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



Baseball Outlook: "Guarded Optimism"

The outlook for this year's FIU baseball team, according to Head Coach Tom Wonderling, is one of "guarded optimism." The Sunblazers open their season against Biscayne College here, Feb. 28, at 2 p.m.

"The biggest weakness last year was our over-all defense, and we think we have shored up that weakness," Wonderling stated. Nine lettermen return from last year's team including most valuable player, shortstop Fred Cosper. Other starters for the infield will be Bob Deccio at second, T.J. Leech at third, and Bruce Wilson at first. John Sebastian will be the front line catcher, and Bobby Reitter, Juan Diaz and Joe Sneed will constitute the starting outfield alignment.

"We're bringing in 12 junior college transfers to go along with the experience we gained last year," Wonderling added. "We return our top three hitters from a year ago and our team speed is considerably improved. We think we are ready for a real good year on the diamond."



TAGGED OUT AT THE PLATE

INTRAMURAL BASKETBALL

	WON	LOST
76ers	5	0
Red Coats	4	1
Bicentennials	4	2
Patriots	2	3
Constitutions	1	4
Freedom	1	4
Stars & Stripes	1	4

SCORING LEADERS

PLAYER	GAMES	POINTS
1. Knigge	4	134
2. Tornatore	3	83
3. Davis	4	108
4. Herman	3	72
5. Barnes	4	88
6. Eisman	4	81
7. Stickler	5	82
8. Corrado	3	42
9. Russ	5	68
10. Greenberg	4	50

Lacrosse Victory - 8-3 over Tampa

In a torrential downpour and 50 mph winds, the FIU Lacrosse Club notched an impressive and one-sided victory over the Tampa Bay Lacrosse Club, 8-3.

The game was played on the losers field, last Sunday, Feb. 1, and was significant in that it marked the improved defensive performance necessary for the Sunblazers to be competitive in their league.

"The key to the victory," according to Coach Paul Hartman, "was the play of the defense. I'm very pleased with their effort."

Hartman cited the play of goalkeeper Steve Trusz, "who started his first game at goalie, and did an outstanding job." Also noted for excelling were Gus Semertegis, who have three goals, and leads the team in scoring; and Claude Beaulac, who had two goals and two assists.

In a match played the previous day, the Sunblazers lost to the University of South Florida, their next home opponent. That game is scheduled for Feb. 14 at 2 p.m.

GOOD TIMES

Sports

Jay Greenberg
Sports Editor

THIS WEEK IN SPORTS

Wed. Feb. 11—Women's Golf vs Broward CC Central, Away
Wed. Feb. 11—Women's Tennis vs Florida Atlantic Univ., 2 p.m. Home
Thurs. Feb. 12—Women's Basketball vs MDCC Downtown, 4 p.m. at Ida Fisher Junior High School
Fri. Feb. 13-15—Men's Golf in North-South Collegiate Division Championship at Miami Springs Golf Course
Sat. Feb. 14—Women's Basketball vs MDCC North at North Campus
Mon. Feb. 16-17—Women's Golf in Univ. of Miami Invitational
Tues. Feb. 17—Women's Tennis vs Florida Atlantic 2 p.m. Home
Tues. Feb. 17—Women's Basketball vs Univ. of Miami 4 p.m. at Univ. of Miami

INTRAMURAL AND CLUB SPORTS

Thurs. Feb. 12—Start of basketball playoffs at 3 p.m., 3:45 p.m. and 4:30 p.m.
Sat. Feb. 14—Lacrosse Club vs South Florida 2 p.m. home

NEWS

Women's Intercollegiate Softball practice starts March 1st at 1 p.m. Any full-time women students interested in trying out for the team should contact Dr. Judy Blucker in Modular Bldg., room 208.

Deadline for entering foul shooting contest is Wed., March 3rd, in room 202 of Modular Bldg. Competition is open to men and women.

Opinion

J. M. GREENBERG

Bahamas Athlete to Promote Sports Exchange

As the new sports editor of the Good Times, I would like to take this opportunity to enumerate my own basic philosophy concerning sports, and the role of sports in the university environment.

It is vital and necessary for the Good Times to play as large and active a role as possible in the coverage of athletic teams and clubs representing the FIU community.

The women's athletic programs at FIU have been severely neglected, and I take this chance to notify the concerned faculty, staff, and members of teams that this is a situation I will strive to rectify. I actively seek the aid and ideas of these concerned individuals.

Athletic programs are necessary and vital for the university, and these should be encouraged and promoted in every way possible. Anyone who has the inclination to participate should have the chance to do exactly that.

More special events should be promoted for students to get involved in.

This writer will be ready to encourage constructive criticism and input from FIU students.

Danny Smith, holder of the world's record in the 50 yard indoor hurdles and contender for the 1976 Bahama's Olympic team, was at FIU last week to promote student travel and organize an intercollegiate sports program between FIU and the Bahamas.

Smith went to FSU on a track scholarship and graduated taking three national collegiate records with his world's record time of 5.8 seconds in the 50 yard indoor hurdles with him. He made the 1972 Bahama Olympic team but was eliminated in the pre-game competition. In the 1975 Pan American meet he placed second for hurdles. The Dallas Cowboys offered him a tryout for wide receiver in 1974. Smith turned them down but says, "I might take them up on their offer after the upcoming Olympics."

"The intercollegiate travel program would be excellent for the Bahamas and for FIU," Smith said. "Track runners could attend Miami-Dade Community College then continue at FIU. There are many young athletes here that cannot afford to go to other four year universities in Florida that are big on sports. To date no plans for beginning any such program exists."

Israeli Awareness Week is coming March 1-5

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What Will Replace LIFE ?

Bill Ashton
Features Editor

It doesn't seem as if three years have passed since LIFE folded. It was around for so long that you took it for granted, always seeing an issue on the stand and thinking you always would. Seems like just the other day that Elizabeth Taylor's 40th birthday was given the cover story, and just last week that the new Beatles movie made the cover with an abundance of color pictures inside. It wasn't the other day and it wasn't last week. It was too many years ago. What, in this year of the Bicentennial, will replace LIFE?

I'm not just lamenting the demise of LIFE because of feelings of nostalgia, though that is part of it. I am sad about the end of 35 years of photo-journalism, an art that reached its zenith during the years LIFE and its imitator, LOOK, were published every week.

Just think of the classic photos LIFE published. Marilyn Monroe, jumping up in the air (it really didn't matter what Marilyn did.) George McGovern in his T-shirt. A line of miserable flood victims standing in front of a sign proclaiming "The American Way." Four marines planting the flag on Iwo Jima.

What magazine today can usurp the throne vacated by LIFE? What mag do foreigners think of when they discuss magazines in America? Let's look at the contenders.

-RATINGS-

PEOPLE WEEKLY—This is OK if you like black and white photos of movie and TV stars mixed in with boring articles on people you never heard of. Published by Times-Life, PEOPLE has raised its price twice in less than a year and a half with no addition of color photos inside. It is not as big as LIFE in size and will never be as big in quality. Rating: B.

NEW TIMES—Started in Oct. of '73 and billed as "The Feature News Magazine, NT has really nice art, writing, and sometimes photos. A sort of visual 60 minutes, but no LIFE. Rating: B plus.

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ROLLING STONE—Originally a counter-culture tabloid, RS has gone beyond covering rock, featuring frequently good writing and photos. If they keep their promise to double their color pages, watch out for this one. Till then, give them a B with a tentative plus.

NATIONAL NEWS EXTRA—Jeez, what a rag. Pretty funny, sometimes intentionally. Rating—D plus.

TV GUIDE—Good photos and articles. At 25c price is right. Rating: B plus.

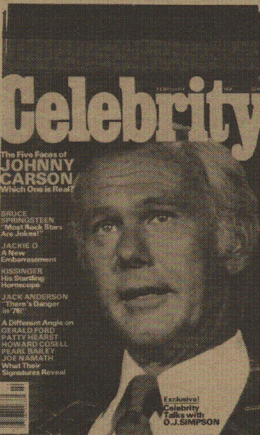
TIME and NEWSWEEK—Time publishes great year-end issues and frequently uses their color well. Subscribers get it so cheap I'll give it a B for trying. NEWSWEEK gets a B minus because it doesn't try as hard.

NATIONAL ENQUIRER—Once ran stories like "DEMENTED 8-YR. OLD KILLS MOM, FEEDS TO DOGS." Moved to Florida and got respectable. Lots of black and white photos, middle of the road articles and tips. I'll give this a C

with a plus for slob appeal.

NEW YORK—Nice photos and articles, but too specialized geographically. Color has become frequent in recent months, but sometimes it is used on dumb subjects. Rating: B.

CREEM—For Rock and Roll fans only. Excellent writing, good photos and eight pages of



CELEBRITY: THE NEXT LIFE?

inside color, often wasted. Elton John's "favourite" mag, for what that's worth. Rating: B plus.

FACES—An obvious choice because it is the same size as LIFE. Lots of photos, some in color, and at 75c not outrageously priced. Articles are usually lousy though, and the subscription price is a big gyp. Rating: C plus as a successor to LIFE.

NATIONAL WEED—Is this the future of journalism? This is a new tabloid that makes ROLLING STONE look stodgy.

The first issue had limited appeal, but had a nifty article on how to make long distance calls free. They go so far as to list current dope prices. This warrants a C minus and an FBI investigation.

Well, that looks like about it. Sorry I left out **READER'S DIGEST**, **SPORTS ILLUSTRATED** (love that color) and hundreds of comics, but I only have so much room. After all, this isn't the **NEW YORK TIMES** (overrated) and nothing is LIFE.

More on Price Coding

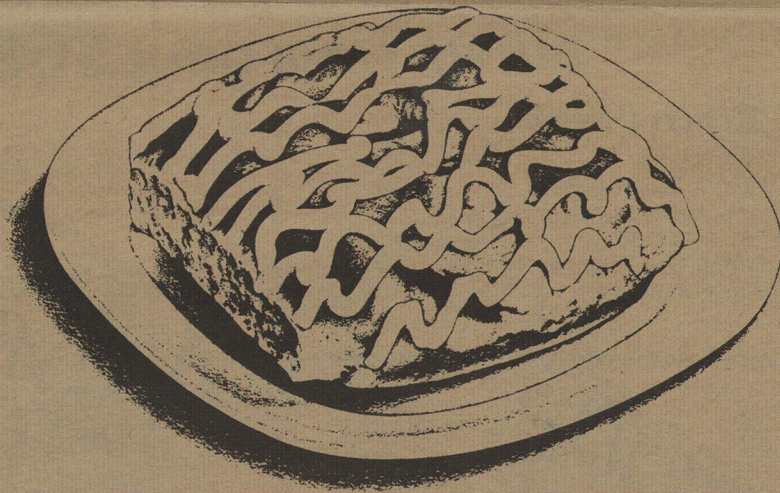
continued from page three

Today's consumers will be able to enter a grocery store with a new confidence. Cautiously they plug their secret EFTS computer card into the mobile teller with a watchful eye. Money appears instantaneously, much to their amazement! They scoop up the loot, grab a card, and away they go.

As students we represent a

large buying public. Whether we enter the FIU book store or our local grocery store, the UPC and EFTS are present. It has been said that the UPC reduces comparison shopping by stripping the price off items, as a cost-cutting measure. However implementation of UPC with the price left on will result in still higher grocery bills.

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Reward: Lost, Texas Inst. SIA Calculator. Ph. 235-9950

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Ready to sail—Catalina 22, trailer, motor, head and galley, sleeps 4 comfortably. Call Tom Gibbs at 552-2675.

Large Townhouse, 20 min. from FIU, 3 bedrooms, 2 1/2 baths, equipped kitchen and laundry, low down payment with assumable 8 1/2 percent mortgage. Call Tom Gibbs at 552-2675.

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Need French and Spanish manuscripts translated into "American" English. Call 665-6276 ask for Jack.

'72 Honda 500cc, 4500 mi., garage kept, perfect cond. Fairing & Extras. Sacrifice, 264-5982.

Cruise to Nassau. Low group rates, \$150.00, April 30-May 3 on Flavia. Reserve now, limited group rates. Call Joani 271-2651.

2 students looking for some furniture. Call 653-0941.

For sale—20 gal. Octagon fish tank & stand, \$55, or best offer. Contact Dennis, ext. 2173.

It's time to get into backgammon. Lessons now available. Call Oren 895-1949.

Box spring and mattress for sale. First sale, 895-1949.

Am looking for a prostitute to tape an interview for ANT. class. Call Terry 552-2880 between 1 & 5 evenings at 595-9251.

Car pool forming from N.E. Miami for Spring term. Call now to get schedules worked out. Call Oren 895-1949.

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Agents—Eastern Airlines. Hrs. 4:45 pm-10:30 pm. Rate of pay is \$5.41 hrly. Minimum age 21, must have a drivers license. Application may be picked up in the Career Planning and Placement Department.

No listing given over the phone. Contact Career Planning and Placement Department, UH 330, for further information.

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At fifteen, neither beauty nor talent exist: a woman is all promise. Happy Valentines Day Jennie.

Trisha—I will always love you.

KER PLUNG! My love for you is like the ripples from a pebble dropped into a still pool.

Marge, Happy Valentine's Day. If or whenever your social calendar clears out you've an invitation to swim, dine, fish, and or dance. The Prof.

Penina, you are to me what the sun fresh dew is to the tall green grass, and with you I can grow. Happy Valentines Day. Only Love David Allan.

Happy Valentines Day Stephen, Ann Marie, Malisa Jane and Poppy. Love, The Mole

I'm interested in being your valentine (forever) Debra Gayle—I LOVE YOU, G.P.

Leonard Lang: If no one loves you, I still love you. O.M.

Dear Pink, Squeaky, Clean Rubie. I know I asked you to deprive me, but this is ridiculous. End my deprivation schedule and I'll give you a bushel of Maud Ms. Dam nyankee.

Dear Mr. Lang: If you don't get a valentine card today, cheer up! You've got company. Charlie Brown.

S.V. I hear that Cubanas are hot blooded creatures. Is this true? The Kid.

Glen: I promise no fight, no fuss, no tume on Valentine's Day. Jume

BARBARA, MARIE, & BARB, I love you all!! Meet me at Bend an Elbow. If I'm not there by 10, I couldn't make it. Happy Valentines, Paul.

Dead Pooh, try a little Florida sunshine for the chills. Happy V.D.: Love Your Nifty 51st.

Dear K.F. "Freshmen" Some of my best friends are Jewish. Happy Valentines Day, Neanderthal's ex roomie.

Dear Theboob, FIU ain't so bad. Better'n damnit. Te Quiero, Macho.

No woman dares to refuse love without a motive, for nothing is more natural than to yield to love.

Trivia Quiz

Trivia King

Andy Kroungold

1. What was the name of the officer on Top Cat?
2. Name of the Sgt. on F Troop.
3. Who played the Bear on Gentle Ben?
4. Where did Henry Wrinier go to school?
5. What was the name of POW on McHale's navy?
6. Who was the star of Farmers Daughter?
7. Who played the Cowardly Lion on the Wizard of Oz?
8. Who played Robin on Batman?
9. Who starred in the Fly?
10. Who played Uncle Festur on the Addams Family?

Answers will appear in next weeks Good Times.

Dear Boobie, Col. Sanders sure has your time. Love, Rocket Man.

Peter, I only live to love you—Gasparin.

To my very own antiquated religious fanatic, may the holy cow Bongles deposit his very own on your front door step.

Dearest Bill and Mary Lou, It was great. Happy Valentines Day. Until again... Love, Lenny and Goldie.

Wally, you light up my life and raise the world's consciousness level by your existence. Donna.

Robyn+Grace+Donna

Be Our Valentine



The Good Times

News from your SGA..

Robert Graham

State Senator Robert Graham will speak at Florida International University Monday, February 16, at 12:30 p.m., in University House Room 150. Sen. Graham is Chairman of the Education Committee.

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