

1-21-1976

## The Good Times, Vol. 4, No. 3, January 21, 1976

Florida International University

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## CIA, IBM, On Campus for FIU's Job Fair

Kathy McCarthy  
Mary Pasciak  
Good Times Reporters

Interested in working for the CIA, Dow Chemical or IBM? These and many other corporations were on campus Jan. 19 to participate in FIU's Job Fair.

The Job Fair was designed as an information-giving program for students interested in various careers from prospective employers. Most corporations were on campus to give students information regarding job openings, opportunities and the necessary qualifications for their organizations.

Representatives from 65-70 different corporations signed up with the Career Placement office and set up booths in the U.H. building. Out of these, 25 organizations had previously scheduled personal interviews through the Career Placement office with students, and several others arranged them at the Job Fair.

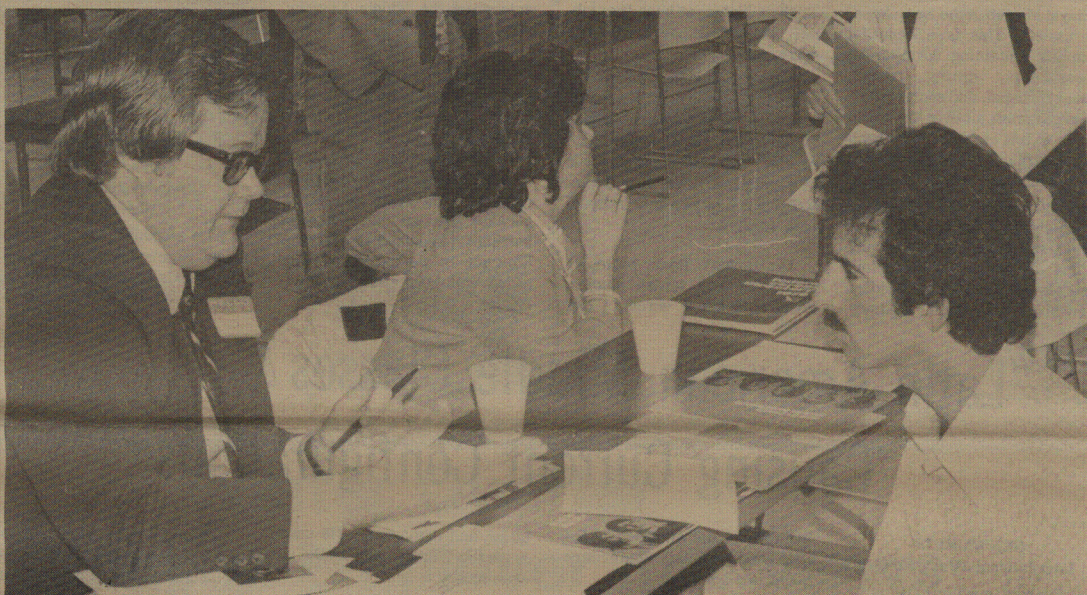
"I'm disappointed in FIU students. We had to call many students and ask why they hadn't bothered to sign up for interviews," stated Karel King, director of Career Planning and Placement.

However, several representatives stated that the student turnout was encouraging. Also encouraging was the fact that nearly all of the representatives said they were out to recruit qualified students for their corporations and that prospective employment opportunities were good.

The CIA is interested in finding students qualified for careers in intelligence research and analysis, engineer scientists and students with a background in political science, accounting, and economics. They want to hire qualified people, and remarked that several of the students they had spoken to appeared highly qualified.

Dow Chemical is interested in students with science, computer, or engineering backgrounds and have job openings for 1976. Last year, 7 students were hired from FIU upon graduation.

Cordis Corporation, a firm which is a leader in the field of design, manufacture and the marketing of medical instrumentation, was interested in arranging interviews with students. They are looking for accountants, chemists, biologists, finance managers and electrical and industrial technologists.



Social Security Administration interviewing student.

Usher Morris photo

IBM was looking specifically for students interested in office-product sales, one facet of their multi-division corporation. IBM's representative stated that most of the students he had spoken to were interested in the field of data processing, which was not what they were recruiting for at this time. IBM employers require no specialized area of study, but look for organized, well-spoken,

neat and intelligent personnel. IBM has some positions available for students meeting these qualifications, specifically in the area of sales.

Burger King recruiters were looking for students involved in computer science, business fields and restaurant management.

The Dade County School Board is uncertain at this time of job openings for the fall due to

budget uncertainties, but are planning ahead by speaking with education majors and keeping on file all prospective teachers. They are particularly in need of teachers in the science and math areas at the secondary level. Over the past years, they have acquired a surplus of elementary teachers and are concentrating more on recruiting teachers for the junior and senior high school

levels.

The corporation representatives, from almost every field, took the time and effort to visit FIU to provide a first-hand source of information and insight into the opportunities and obstacles of the working world. Students who attended praised the efforts of the interviewers and the FIU persons who arranged the Job Fair.

## Regents Answer UFF Statement

Greg Meyers  
Good Times Reporter

A statement issued January 6 by the United Faculty of Florida charging the Board of Regents of conducting a million dollar anti-collective bargaining campaign against faculty and professional employees has been answered in a harsh statement issued January 14 by the BOR.

A letter addressed to Dr. Sam Andrews, President of the UFF, from George Bedell, Director of Personnel and Faculty Relations of the BOR, accused the UFF of engaging in "statistical slight-of-hand" and of "irrational union rhetoric in their campaign communications."

The UFF statement reported the members of the UFF and the FEA-United conducted an investigation into the BOR discovering a near million dollar

budget increase in the BOR administrative budget.

The UFF estimates that the BOR will spend, or has already spent, in an anti-collective bargaining campaign, \$300,000 for attorney fees; \$180,000 for "special assistants for employee relations" on every campus; \$400,000 in the BOR's central budget for their collective bargaining purposes; and \$120,000 for a public relations campaign against other collective bargaining efforts.

The BOR reports that they have spent to date a total of \$221,573.08 on legal expenses. They feel that the expense was justifiable and pointed out that the UFF was the only party out of five attending the unit determination hearing without legal

representation.

The \$180,000 expense for the special assistants for relations on every campus "represents no additional cost to the State University System," according to the BOR. Each one of the special assistants are reported to be a full time staff person who agreed to assume the responsibility as an "added" administrative burden; each serving double-duty in his or her role.

The UFF estimate of BOR projected spending in 1976-77 of \$400,000 for the purpose of collective bargaining is accurate according to the BOR statement.

The \$120,000 that UFF reports BOR plans to spend against

collective bargaining is a mystery to the BOR. According to Bedell, no such budget exists and that "it was reported by UFF apparently in order to generate an exact figure of one million dollars."

He also stated that the UFF over the past two years must have spent an excess of \$200,000 on organizing and related efforts.

The UFF also reported the BOR's legislative budget for 1976-77 shows the Chancellor receiving an increase of salary of over 20 percent from \$51,000 to \$62,475 annually, and an increase of other members in the Chancellor's office totalling \$91,222.

Continued on page 7



## Study In Jerusalem This Spring Quarter

Next Spring Quarter, FIU will sponsor a full academic program in Jerusalem, Israel. This is the first time this program will be offered and student participation will determine whether the program will continue to be offered. The program at the International Study Center of Kiriyat Moriah in the New City of Jerusalem. This is a beautiful campus containing dormitories, classrooms, dining rooms, library, chapel, and sports fields. Students from all over the world study at this campus. Downtown Jerusalem is only ten minutes from the study center by bus.

Participants will receive 15 FIU credits for taking three courses through this program. Three out of the following four courses will be offered: Modern Jewish Intellectual History,

Government and Politics of Israel, Population and Geography of Israel, and Judaism. In addition, classes in Hebrew at all levels will be offered. The Hebrew classes are not required, but are strongly recommended. All courses, except Hebrew, will be taught in English. Frequent trips throughout Israel is part of the curriculum.

Israeli professors who studied in the United States plus one FIU instructor in the Jewish Studies Department will teach the quarter - in-Israel courses. It is still undecided which FIU instructor will be teaching in Israel next quarter.

Dr. Howard Rock, professor of History and Jewish Studies, urges students to enroll in this

program. He said, "The opportunity of living and studying in a country other than one's own is a priceless experience. It offers one a perspective that cannot be gained studying in the United States. Anyone who can possibly gain this experience should do so. You can better understand the Middle East by living in it."

Those interested in applying for the program should contact Rabbi Miller in the Campus Ministry Office (PC233). Scholarships are available. Spring Quarter is an especially good time to study in Israel, because you will have the opportunity to spend Passover and Shavuot in Jerusalem. The group will leave March 28 for Israel.

## "Latin American Middle Classes Causing Current Configurations"

ORN MORRIS

International Affairs Editor

"Current configurations of Latin American countries today are caused by the middle classes' role in the social struggle of different nations in the Latin part of the world," said Dr. Dale Johnson, a political scientist from Rutgers University, New Jersey, during his speech on "Middle Class and Military

Regime in Latin America" at the FIU International Conference Room last week.

Dr. Johnson, who is well-known among students of Latin American politics, pointed out that the role of the middle classes in the process of social struggle provide the shape for different forms of Latin American political systems oligarchic, authori-

tarian and democratic. He used Argentina, Brazil and Chile as examples.

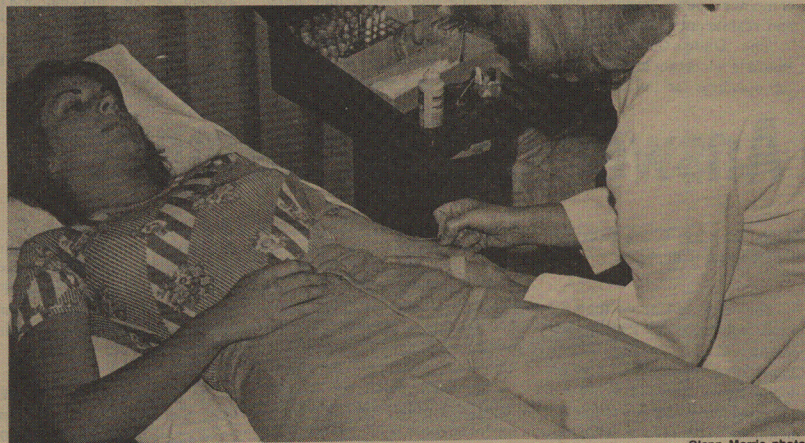
Argentina is a country which has developed significant middle classes; while in Brazil the middle classes promote social interest. Chile is a special case where the middle class gives a substantial support to political struggle; which turns them into a new kind of fascists.

Although the struggle of middle classes gave shape to the social and political structure in Latin American countries, Dr. Johnson saw that the middle classes are no longer as prone to continue social and political revolution as they have been.

"The middle classes are becoming more effected by - industrilization. They are leading more towards democratic progress especially Argentina, Brazil, Uruguay, Chile and Mexico. This sort of progress compels the middle classes in these countries into a period of consolidation and conformity. The middle classes are now being domesticated and too tamed to continue further revolution," Dr. Johnson commented.

Middle classes in Venezuela now support a nationalist reform government. "The only hope we have is to see the middle classes upgrading themselves and their roles from being too involved in economic pursuit to start taking the lead in social and political struggles, although I myself do not have very much faith left in their willingness to do so," Dr. Johnson said.

He added that the crisis in Uruguay and Chile will eventually permeate the economic and social structures of the rest of Latin America, including the most resilient and successful cases of dependant development and authoritarian rule, Brazil and Mexico.



Lynn Enson prepares to give blood.

Glenn Morris photo

## Sinai Blood Bank Taps 50

The University Environment and Student Life Committee of the Student Government Association held a blood drive Thursday, Jan. 15, with the help of the Mt. Sinai Hospital Blood Bank.

The drive was a success with

more than 50 students giving blood, according to a hospital interviewee.

Students were first interviewed and classified into a permanent or temporary rejection classification. After this procedure, each volunteer

was examined by Dr. Loret De Mola. Dr. Mola makes the decision as to who will be accepted to give blood.

Passing out from the process of giving blood is only a myth, however a few students did take the full ten count.



Glenn Morris irritated over paper situation.

## The Tissue Issue- Getting a raw deal

JO ANN GIORDANO

Reporter

In a student's life there are many unanswered questions. This week's question is "Why did FIU switch from Charmin to

another brand of toilet tissue."

Regardless of Mr. Wipple's feelings on the subject, the decision to purchase the new brand of paper was made by the powers that be in Tallahassee.

Last year there was a toilet paper shortage. This forced Irene Ross, buyer for FIU to buy Charmin tissue, the most available one, wherever she could find it. This year the shortage has subsided, allowing the state to once again include toilet tissue in their bargaining procedures. A contract for various essential items, such as toilet tissue, is negotiated, giving the school little, but some choice as to who they will buy their supplies from.

The toilet paper found in the restrooms this year is single-ply, as opposed to Charmin's double ply. Ross doesn't believe this makes too much difference. "It's a little bit thicker even though it's single ply. I think it's a better quality," she said.

The toilet tissue situation at FIU may be unimportant to some students, but to others it is of paramount importance. Several students including Leonard Lang, editor of "Good Times" finds the situation very irritating.

**Rise and Fall  
of Third Reich  
here Jan. 28**

The History Department of Florida International University is sponsoring the presentation of the film documentary, "The Rise and Fall of The Third Reich."

The film will be shown Jan. 28, (Wednesday) from 6:30 to 8:30 p.m. in the University House, (Cinema Center, Room 140).

Admission is free!! The film is open to all faculty, staff, students and their guests. This is a one time only showing!!

This film is being made available to the University by Samuel Kipnis, owner of the Colony Theatre on Miami Beach, and a long time resident of Miami.

# 14-year-old Leads Protest

DAVID ALLAN RUBEN  
Good Times Reporter

The proposed S-1 bill has been publicized as a reforming measure to the present Federal Criminal Code. It has been said

that the S-1 will directly effect personal freedom. Jason Rimer is a student at Ponce de Leon Junior High School. At age fourteen, he has organized a political march to inform the

public about this still impending Senate bill. The following is an interview with Jason:

**Good Times:** Why, at the age of fourteen, have you become involved with the S-1 bill?

**Rimer:** I became involved in leftist politics at the age of twelve. I became really motivated with many things. I became involved in the fight against this bill to make sure it will never be passed. I am going to be growing up in the United States and I really want a chance to stay with the leftist movement as long as I can, which the proposed S-1 bill would prevent me from doing. I also dislike violence and I believe that passage of the S-1 would eliminate any chance for peaceful positive change. The United States has in the past thrown up a block through other similar bills, such as the S-1400, which is the forerunner to the H.R. 333, H.R. 3907 and the present proposal, S-1. The threat of the S-1 bill exists now, and at my age it is most significant.

**Good Times:** How did you first become interested in the S-1 bill?

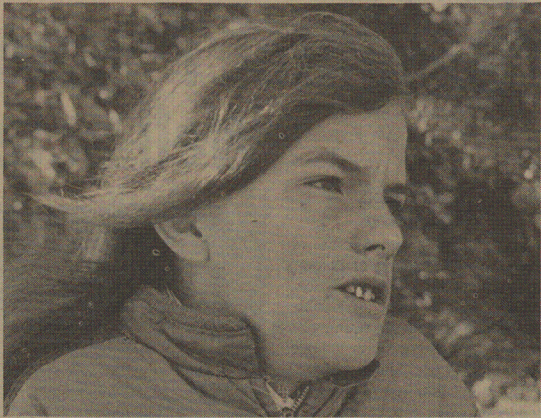
**Rimer:** I first became interested when I learned of the proposals that came out of the National Committee on the Reform of Laws under the Johnson administration. In January, 1971, they made their recommendations to the new Nixon administration, which then proposed S-1400. The S-1400 bill for some mysterious reason was scrapped, yet its remains now appear in the Ford administration as the S-1 bill.

**Good Times:** What disturbs you the most about the S-1 bill?

**Rimer:** There are many things that disturb me about S-1, but I believe that the segment about leading a riot really infuriates me. According to the S-1 bill a riot is defined as involving as few as ten participants whose conduct creates a grave danger of imminently causing damage to property. There is a loophole, as the S-1 bill does not define the term "grave danger." It leaves the decision as to what is grave and dangerous to public servants. It then becomes a purely subjective decision.

**Good Times:** What is your course of action in regard to the S-1?

**Rimer:** My counter proposal to the S-1 bill is simply to work



David Allan Ruben photo

14 year old Jason Rimer

against it so that it does not become law. I have planned a rally and march on January 26, at 1 p.m. at the Torch of Friendship, Bayfront Park. Florida Representative Joe Gersten, State Senator Jack Gordon, a representative from Florida's Alliance Against Repression, and a member from Women's International for Peace and Freedom will all speak at the rally. Hopefully this will raise

public consciousness.

**Good Times:** What do you believe the future has in store for you?

**Rimer:** I would hope that in the future the S-1 bill will be defeated. I also want to attend a junior college to study political science and journalism so that I might serve the political left to the best of my ability for the remainder of my life.

## FIU to Celebrate Republic Day Jan. 25

The India Associations of Miami in cooperation with the Sociology-Anthropology Department will present a program at FIU in celebration of Republic Day on Sunday, January 25, 1976. Republic Day commemorates the day India's constitution went into effect 26 years ago. From 6

p.m. to 8 p.m. Sunday night, a program will be presented in the Athenaeum Auditorium. This program will be followed by an India Cultural Movie from 10 p.m. till 1 a.m. All events are free. For more information call Dr. Lamar Ross of the Sociology-Anthropology Department at extension 2247.

## Income Tax Course Offered

FIU students will have the opportunity to learn about Personal Tax Planning and to assist taxpayers of the South Florida area in filling out their Income Tax Statements.

The program called Volunteer Income Tax Assistance is offered on Wednesdays or Saturdays and students may earn from 2 to 5 credits for the course.

The course started in 1972 under the direction of Assistant Professor Charles Ilvento. This year Ilvento will be teaching the course off campus at the Dobbs House Restaurant at the Miami

International Airport.

Ilvento says that the students will help the taxpayers that are low income, elderly, or are persons with language problems in the community. Also included will be a special 2 day session on personal Tax Planning.

All books and tax materials will be distributed free by the IRS during the first Class meeting on either Wednesday January 21 or Saturday January 24.

Those students interested in providing this vitally needed community service should register with Professor Ilvento in DM 454-C or call 552-2591.

## Letters

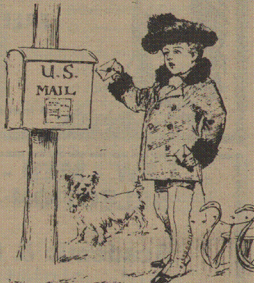
## We Don't Want Tits & Ass

To the Editor:

No, Mr. Lang, America does not want "tits and ass." That may be what you want, but it is certainly not what I want! I would settle for a newspaper written in simple, correct English.

For example, in your Rat opening article, you don't start the weekend off right "with a order...." you start it off right with an order. Your article on "International Funds Decreasing" reads.... "Foreign consuls donated flags of these respective countries....." Surely you mean.... "of their respective countries." And embassies located in Miami? Really? How about "Dial 2117 for News" where it says: "News reported on the Eventline is such activities....." That one is really atrocious!

Mary Malo  
Student



Your chauvinism is exceeded only by your lack of taste, Mr. Lang. Now that we know the type of mentality you have, I would suggest you refrain from regaling us with your gutter-level opinions and just go about your business of reporting the news, in correct English, if at all possible.



## What We Want -

I have just been informed by several top University officials and students, that America does not want 'tits and ass' as I reported earlier. Needless to say I was shocked.

Of all the stories in our past two issues, that was the one line most people responded to. That shows you where their minds are.

So in the interest of equal time and fairness, I will amend that statement and try to give a broader view of what America wants. The following list is a collective conglomeration from a meeting of the minds. Here it is.

America wants peace, economic security, a home of their own, complete with the girl next door, respect, a return to the 1940's, fancy dance halls, ladies, dancing—not shaking your ass and looking like an idiot, a good five cent cigar, 25 cent movies, no more cop shows, virile men, the ability to laugh at our misfortunes, and the misfortunes of others without being belted in the mouth, more money without having to work for it, four cars in the garage, lower gas prices, higher income tax returns, honest politicians, a president, "Leave It To Beaver," no Monday mornings, apple pie, freedom from want, good men with strong ideals who are willing to carry out their plans, sacrificing personal gain for a goal.

You say you want more? To To re-learn the lessons of Viet Nam, something to protest about, good pizza, good help, petrol, work everyday, freedom from ourselves, more, more, more, success, longevity, a cure for cancer, a full refrigerator and a stuffed belly, to own the world, to be right, the power, video tape, a good screw, better oral sex, more Jean Harlow movies, freedom, deeper spiritual understanding, continuous orgasms, truth, more political awareness, mediocrity and satisfaction with inferiority, free labor, less of America, less of Gerald Ford, no Bicentennial, fewer students in the University, less phone calls, less laws, stronger leadership, better insteps in shoes, less chemicals in our food, unbleached flour, South America, the whole world, less bureaucratic bullshit, Frank Zappa for President, less crime, fewer diarrhea commercials, cheaper book prices, an alternative to Ma Bell, Father Bell, a change in the internal combustion engine, fool proof color condoms, softer toilet paper, a war, an end to all wars, Coors in Miami, decriminalization of marijuana, an end to pasties and G-Strings, male topless dancers, more buildings with windows, freedom from fear, lack of conflict, more cooperation, cable television, socialized medicine, Boston Red Sox to win the pennant, a tasteless onion, knowledge, ability to change peoples' opinions, longer red licorice, someone who knows English, male prostitutes, a reopening of assassination cases, cheaper car repair bills, more Woody Allen movies, increased Social Security benefits, better treatment for the elderly, less dependence on drugs, natural childbirths, ozone, no SST, MSG, DDS, DDT, DES, FBI, CIA, STP, S-1 EPA, THC, PTA, SGA, BOR, AAA, NAACP, MIA, CBS, NBC, NET, ABC, MBS, PCP, NBA, ABA, SOB, LSD, UFF, AFL-CIO, CSEF, AFT, GMC, UN, AM, POW, PLO, TWA, EAL, ERA, IRS, etc... FLNC, etc...

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And if that isn't enough, make your own list. Hopefully that covers it. Most of all, America wants LOVE. How about that?

# GT

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The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

**Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.**

# ENTERTAINMENT

## "Beautiful People"

### Well-acted Drama

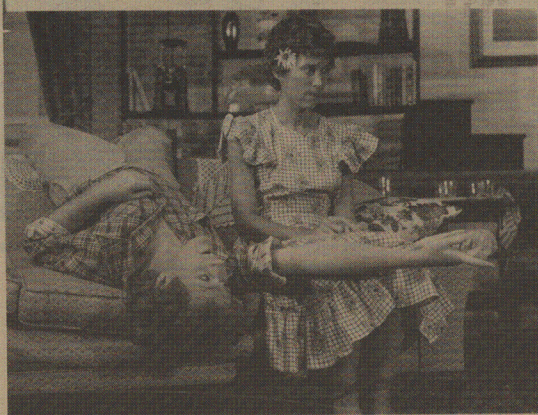
R. E. STACK  
Critic-at-large

The Players' production of Saroyan's *The Beautiful People*, well directed by Wendy Dillon, makes for a most enjoyable evening of theatre. An evening of simple enjoyment—with people and plot that are "nutty as fruit-cakes." Saroyan's people seem to tend that way; Players use it to the fullest.

The plot concerns a summer afternoon and evening at the Websters of San Francisco: father Jonah (Harold Bergman), sons Owen and Harold (Ed Lupinski and Eric Avery), and daughter Agnes (Sarah Nall). They are "strange people"—strange to us, certainly—innocents of the world, but no fools. Naturally, the family seems to attract a stage-ful of people like themselves. Look at it this way to understand: the action revolves around the problem of the care and feeding of family mice!

Lupinski works the role of youthful author, Owen Webster, into a thing of somewhat mad beauty. He is center-stage throughout the play—even when he is not physically present—and carries it off with athletic ease and grace. And Owen is no easy role—he is a Saroyan "fifteen-year-old" so basic, free, and honest that the actor must first establish that the kid isn't a certifiable nut, or at least retarded. From the first moments, Lupinski's intensity is paramount in establishing audience belief and carrying that into the action.

Sarah Nall, as Agnes, teams beautifully with Lupinski. In a way, the play is about her and her mice. A kind of big-eyed child-of-nature, Agnes is a Saroyanesque Franciscan figure caught up in care for all God's creatures and, then, in first love. Sarah Nall brings her companion intensity to



Ed Lupinski and Sarah Nall

Ray K. Ford photo

the role and helps Lupinski establish the necessary fundamental reality for the play.

Bergman is solid in the important role of their father, Jonah, mainly, I think in being supportive (in the best sense) of the mood established by Lupinski and Nall. He has many fine moments to himself—as with Mr. Prim, or with Dan and Father Hogan—but, throughout, he keeps himself somewhat in the background, sustaining the thought and action.

Dennis Creaghan gets his chance to really shine as Mr. Prim, the odd VP from the insurance company Jonah has been bilking. His performance is perfection. He breathes real, deep life into a what could have been cardboard comic character and makes Mr. Prim a true high

spot of the evening: pathetic, humorous, wildly funny.

Ruth Miller (Harmony Blueblossom), Don Stout (Dan Hill-boy), and William Hindman (Father Hogan) lend strong support in rather difficult roles of people passing through the Websters' day. They are the kind of actors that a repertory company supplies for even smaller parts.

The set is, as usual, exceptionally fine. Bill Roudebush combines inside and outdoors in a pleasing picture.

The play runs only about an hour and a half and there is no intermission. Someone might say for this reason: "This play is a lightweight." I didn't feel that at all. The play is so simply jam-packed with thought and action in fine performance that it is just long enough.

## M.C.A.T.-D.A.T.

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## Schedule

### WED. JAN. 21

2 pm-4 pm Faculty Senate UH213W  
6:20 pm-8:25 pm LSAT Prep UH316  
6:30 pm Technology Students Society will hear lecture on "Deep Well Injections in South Florida" UH213W  
THURS. JAN. 22

12 pm-3 pm Institute for Women Meeting UH213W  
12:30-1:30 pm Interact Club Meeting UH315  
12:30-1:30 pm Black History Week UH317  
12:30-4:5 pm Student Social Workers Association UH213E  
12:30-3 pm SGA Movie "Andromeda Strain" UH140  
12:30-1:30 pm Sailing Club UH150  
12:30-1:30 pm Charles Papy will speak in the UH Forum sponsored by SGA  
6:20 pm-8:25 pm GRE Prep UH150  
7:30-10 pm Interact Club sponsors lecture on "Problems y Perspectivas de la Integración Latina Americana" UH210  
7:30-10:30 pm SGA Movie "Andromeda Strain" UH140  
FRI. JAN. 23

12-1 pm Judo Exhibition UH Forum  
12:30-2 pm United Black Students UH316  
12:30-1:30 pm University Relations Bicentennial Movie UH150  
1-1:45 pm Latin American Studies Council UH317

### MON. JAN. 26

12:30-1:30 pm Career Planning Seminar UH315  
12:30-1:30 pm Pre Med Society UH317  
5:30-6:30 pm Career Planning Seminar UH315  
6:20-8:25 pm LSAT Prep UH316

### TUES. JAN. 27

12:30-1:30 pm Career Planning Seminar UH316  
12:30-1:30 pm Black Employees Association UH316  
12:30-1:30 pm Ice Skating Club UH317  
6:20-8:25 pm Friends of Amanda UH316  
6:20-8:25 pm GRE Prep UH150

### WED. JAN. 28

11 am SGA Meeting UH150  
11:30 am-1:30 pm FIU Women's Luncheon UH210

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**JANUARY 26**

**Avoid the myths and misinformation  
about PEACE CORPS  
FIND OUT THE FACTS!**

# Sweet Charity Jan. 27

## ENTERTAINMENT EDITOR

New Broadway Productions in association with Jerry Grant Productions will present a one night only benefit performance of Highlights from SWEET CHARITY for the FIU Theatre Scholarship Fund on campus at 8:30 PM January 27. Z Alexander will star as Charity Hope Valentine in the production which features onstage and off, the talents of several prominent FIU Theatre figures-alumni.

Co-starred in CHARITY is Parris Buckner (as Charity's boyfriend, Oscar) who has been seen with the Players Repertory Theatre since his graduation from FIU. Among Mr. Buckner's many credits are Duperay in the FIU production of MARAT SADE and the harrassed producer Albee in New Broadway's recent MINNIE'S BOYS.

Also featured in Highlights is FIU Alumnus Jill Meadow who made her professional debut at the Coconut Grove Playhouse last season in MOON-CHILDREN, stayed on to appear in GOD'S FAVORITE with Godfrey Cambridge and Donald Warfield, and is best remembered at FIU for her superb work as Kokol in MARAT SADE and her unique realization of Jesus in GODSPELL.

Assistant to the Director of the production is Alumnus Diane Bray, featured here in GOD-

SPELL and THE SERPENT and director of last summer's KING UZZIAH. The director is Theatre instructor Terry Twyman; - renowned hereabouts for his excellent and controversial production of WHO'S AFRAID

OF VIRGINIA WOLF? on campus and his direction of the - riotous MINNIE'S BOYS for New Broadway.

Managing Producer of New Broadway is another FIU Alumnus, Robert Holtzman, who

in past seasons dazzled FIU audiences as the demented Marquis de Sade in MARAT SADE and as the quietly vitriolic George in VIRGINIA WOLF?

New Broadway Productions is a professional theatre company

giving generously of their time and immense energies to this special benefit performance. Tickets for the January 27 performance are only \$3 and will be available at the door of the University Theatre I, DM 150.

## Pacino Brilliant in "Dog Day" Film

WILLIAM FULLER  
Contributor

DOG DAY AFTERNOON is a movie about losers, love and the city of New York. In particular, it is about one street-wise, world-weary, frustrated klutz who is being trampled by life and whose principal concern is helping the ones he loves.

The film's opening scenes set the mood with visual near-perfection in a montage of sultry depression in the city. Unfortunately, this is accompanied by an inaudible song, very distracting in its garble.

From that point, the film unfolds in a manner not unlike a difficult puzzle. What seems relatively simple from the outset begins to build into a tense situation, evoking decision, frustration and, eventually, obsession. The game takes over: the player must go for broke or give up. In the film, Sonny goes for broke. It

makes for some soul-touching human drama.

Al Pacino fairly dances through the role of Sonny, with an energetic glow that brings his character to life in an exciting manner. It had to be quite a challenge to make a homosexual bank robber come across as endearing, humorous, brave and pathetic all in one package; that Pacino accomplishes this and more is indicative of his potential greatness.

The supporting cast is uncomfortably real, albeit often funny. Sonny's family is a study in despair. There are some illuminating scenes between Sonny and his wives (!) that add immeasurably to our understanding of his sad predicament.

John Cazale gives a moving, sensitive portrayal as Sonny's scared accomplice. Charles Durning turns in an exceptional performance as an all-out good guy cop who happens to give a damn about people.

Director Sidney Lumet has captured the essence of New York and its inhabitants and handed it to us on a slightly tarnished platter. Overall, DOG DAY AFTERNOON is a well-cast, well-directed film with some outstanding performances.

## \$10,000 Prize for Essay on Century's Needs

Someone on campus could win \$10,000 if that someone has a burst of imagination and creativity and can express it effectively in the next ten days. The University Bicentennial Committee is sorry about the close deadline, but it just heard about the contest.

Wells Fargo Bank, in cooperation with the Smithsonian Institution, has an awards program, Toward Our Third Century. It asks you to submit a project on the needs of the next century in terms of one of the following themes:

1. Individual Freedoms in our Society
2. American Arts and Culture
3. Science, Technology, Energy and the Environment
4. Family Life, Work and Leisure
5. The United States and the World

There are three categories of entries by individuals or groups: 1) written essays by young people whose entries are submitted before their 18th birthday, 2) written essays by people 18 years of age and over, 3) films or tape recordings.

Essays must be no more than 3,500 words. Films and tapes must be no more than 15 minutes (8 or 16 mm. film; standard size tapes or cassettes).

A total of \$100,000 will be awarded in prizes—\$10,000 first, \$5,000 second, \$3,000 third and \$1,000 fourth in each category. There will be 17 fourth awards in Category 1, 22 in Category 2 and 7 in Category 3.

Entries must be postmarked by January 31, 1976. Winners will be announced July 4, 1976. Mail entries to: Toward Our Third Century, P.O. Box 44076, San Francisco, Calif. 94144.

University Bicentennial Committee members have more information on the award. They are Juan Argudin, Patty Blystone, Jerry Silverberg and Doria Yeaman.

## Bicentennial Plan Deadline January 28

Deadline for turning in Bicentennial project plans has been extended to January 28. This is the last date ideas for programs and events can be turned in for consideration by the Social and Cultural Committee. Reports should be brought to Jerry Silverberg, committee chairman in the SGA office UH 311, or to Patty Blystone DM 368, Doria Yeaman DM 342B or Juan Argudin UH 102.

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## Goodbye O Lord, I'm Going To America!



"A beautifully detailed film of charm and substance. A page from the album of our past..."  
—Justin Criss SATURDAY REVIEW

"Wise, warm, funny and endearing..." —Charles Champlin, L.A. TIMES

"Steven Keats and Carol Kane are two of the spellcasters in Joan Micklin Silver's altogether beautiful HESTER STREET..." —Leo Lerman, VOGUE

"Warm, lovely, reflective film. Beautifully acted and directed, filled with compassion, understanding and delightful subtleties."  
—William Wolf, CUE MAGAZINE

**STARTS FRIDAY**

"Moving and nostalgic...Joan Micklin Silver joins Elaine May in this country's sparsely populated top rank of woman directors."

—Hollis Alpert, SATURDAY REVIEW

## Hester Street

PG PARENTAL GUIDANCE SUGGESTED—Some material may not be suitable for pre-teens

# SPORTS

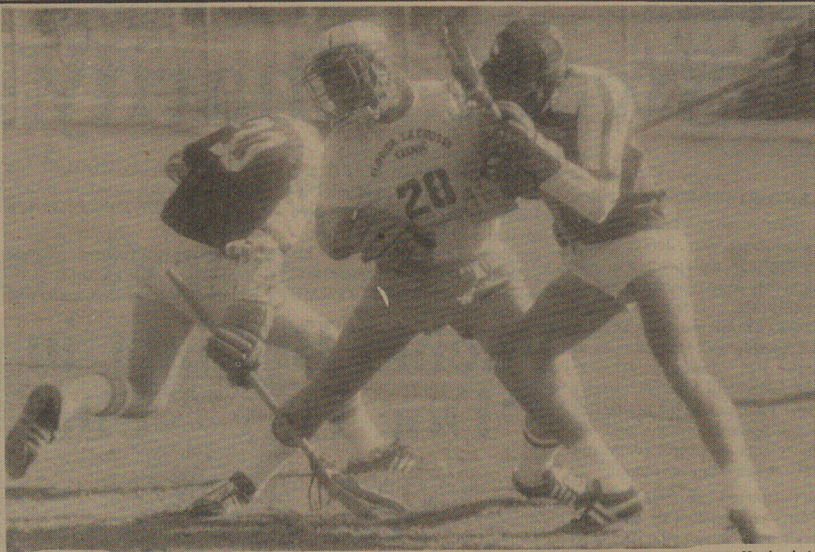
## Lacrosse Club wins Season Opener 10-9

The FIU Lacrosse Club in its first game of the season defeated the Miami Lacrosse Club in overtime 10-9 last Saturday. FIU was ahead 6-3 at the half, but

Miami battled back to tie the score 8-8 at the end of regulation play. The Sunblazers scored two quick goals in overtime and held on to win.

"We made some first game mistakes," Coach Paul Hartman said, "but came back to win it when we had to. Many of our players were in their first lacrosse game ever."

The Sunblazers travel to the University of Miami this Saturday to play the Hurricane Lacrosse Club at 2 p.m. on the university's soccer field.



Brutal action in Saturday's Lacrosse game.

Glenn Morris photo

### FIU Wrestlers Win 3, Lose 7

The FIU wrestling Sunblazers were pinned by visiting Indiana University, Pa. team 27-12, Jan. 14 in the Tin Gym.

FIU was only able to muster three victories out of ten matches. The three FIU victories were by Tony Indiano, (150) weight class; Ozell Bemby, (167) weight class; and team Captain Robert Geoger, heavy weight class. All of the FIU matches were won by decisions.

The Indiana match was seen by a sparse crowd in a very warm gym.

The Sunblazers travel to Tampa for the Florida State College Championship the end of this month.



Robert Geoger

"Sport in America plays a part in our national life that is probably more important than the social scientists believe. Sports are now more popular than politics in America, increasingly so since the spread of television. The great corporations are much more interested in paying millions for sports broadcasts than they are for all political events except for the nominations and inaugurations of Presidents, because the general public is watching and listening."

—James Reston, columnist  
New York Times

Sometime during the Twenties, sports page idiom erupted into color. All October afternoons turned golden. Sunsets unfailingly painted the twilight purple. And what went on at West Point was not a college football game, but a Battle of Titans, waged on the stormy plains above the Hudson River.

Those golden days of yesterday are gone forever now. The "masters of the keyboard"—Grantland Rice, Damon Runyon, and the like, no longer glorify the gods of the gridiron and baseball's boys of summer.

Babe Ruth has been dead for over a quarter of a century. Joe DiMaggio has gray hair and sells coffee makers on TV. The modern athlete plays Wall Street with his agent, not poker with the boys. Kareem Abdul-Jabbar is not a Moslem in India, but rather,

one of the ranking superstars of the National Basketball Association. Sports, in America, has undergone major, drastic changes. And as the athletes changed, so did the men who presented them to the American public.

Without question, we stand in the middle of a national sports boom. More teams. Greater attendance. Better athletes. Precisely where we stand in national sports journalism is less apparent.

Clearly, sports is significant. It is big business and that matters and it is a theater of truth and it holds up a mirror to society and humanity.

Sports tells anyone who watches intelligently about the times in which we live—about managed news and corporate

politics, about race and terror and what the process of aging does to strong men. If that sounds grim, there is courage and high humor, too.

The sports scene is forever surprising, forever forcing a kind of honesty, which leads back to what good sports journalism is all about. I find sports a better area than most to look for truths. And it is these truths that the sports writer and sportscaster of today and tomorrow, must constantly strive to obtain and give to his audience. That is what I strive for and what I hope to make my life's work.

## BATTER'S BOX

With John Ewald

## WARNING!!!!

### Special Students

you may already be in trouble if you have taken more than 20 hours (undergraduate)

or

15 hours (graduates)  
and expect to have these hours counted towards a degree.

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(See Complete Regulation In Catalog.)

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Continued from page 1

Bedell accused Andrews of "grossly distorting the facts when you allege that administrators have improperly sought salary increases for themselves for the next year. We also requested that 22 percent increase in faculty as well. Salary increases in SUS are awarded by the basis of merit. The record—and your documents—will not support that divisive claim."

Andrews said in the UFF statement "the BOR has

developed a practice of placing administrative empire building ahead of the needs of faculty, professional employees, students, and the people of Florida."

My wife should have been a congressman because she's always introducing new bills into the house.

Bedell replied that he is "confident that many faculty members in our system are frustrated about many aspects of the situation we are in today. I am equally confident that most of them are as 'turned off' as I am by UFF efforts to exploit that frustration by means of misleading and distorted communications."

UFF has begun circulating

petitions on every campus "demanding that faculty and professional employees be allowed to exercise their constitutional right in a collective bargaining election."

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2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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# Winter Quarter On-Campus Employer Interviews

Monday, January 26, 1976, to March 18, 1976

Interview Appointments Scheduled Through  
The Career Planning And Placement Department, UH 330

## EMPLOYERS:

Peace Corps - Vista  
Price Waterhouse  
Del Monte Corporation  
Selner Slonin Co.  
IBM  
Caterpillar Tractor Co.  
Touche, Ross and Co.  
Jordan Marsh  
Southeast Banking Corporation

Burdine's  
J.C. Penny Co.  
Arthur Anderson  
Haskins and Sells  
Atlantic Bancorporation  
Metropolitan Life Insurance Co.  
The Traveler's Insurance Co.  
Federal Deposit Insurance Co.  
First Federal Savings and Loan Assoc.  
Jefferson Standard Life Insurance Co.

Candidates must complete a personal data profile page and file it with the Career Planning and Placement Department from 8:30 a.m. to 8:30 p.m. Monday and Tuesdays and 8:30 a.m. to 5 p.m. Wednesday, Thursday, and Friday.

A program of employment techniques seminars will begin Monday, January 26, through Tuesday, February 24. The seminars will be oriented to "Success in Interviewing Employers" and "Communication Tools of the Employment Search." Students interested in gaining experience through the seminars should schedule a date on the sign-up cards available at the Career Planning and Placement Department Office, UH 330.

# CLASSIFIEDS

1974 Toyota Corona wagon, air cond., AM-FM radio, automatic, low mileage, excellent condition, call Vivian at 592-3620 (a.m.) or 552-1294 (p.m.)

1968 Ford Galaxy, air conditioned, radio, call evenings and weekends. 271-3076

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Magician to tutor or hired services, write to Earl Arrowood, 11481 S.W. 204th St., Cutler Ridge, Florida 33157

Baby sitter wanted experienced for two children of FIU employee, occasional eves. 5 minutes from FIU. Call 264-3787

House for sale in Marathon. 1/2 Blk from ocean 2 bdr, 1 bath. Miami owner 245-2357

Spanish type formica table with 6 wrought iron type chairs. Formica top with red seats on chairs. \$75. Smith Corona 10-key adding machine \$25. 1 pr green drapes full length \$5.00. Lady Sunbeam hair dryer new \$10. Double bed with mattress and frame-posturpedie \$35. Desk with chair, two large drawers \$25. Phone 261-2722

Backgammon lessons. Anyone can learn to play in 30 minutes. Become a champ. Call Oren 895-1949.

Legally blind student needs reader-typist; services paid by Bureau of Blind; call 266-5175.

Car pool to form. 8 a.m.-4 p.m. Monday-Thursday from 135th St. N. Miami. Call Oren 895-1949.

For Sale—1971 Honda CB 175 helmet, rack \$275. 233-3146.

Sale—Cycle helmets, books, plants other assorted goods. Best offer. Call Marcus anytime 634-6617.

Room & bath to rent, kitchen facilities, sun desk, private drive to rent \$100 a month plus utilities. Call 634-6617.

Mobil home for sale. University Lakes double wide, 3 bedrooms, 2 baths, family room, many extras \$3,000 down and take over payments. Phone 223-3480 after 6.

1971 Oldsmobile 88, original owner, good condition \$1,200. Phone 223-3480 after 6.

Expert typing on IBM Selectric. \$1 page. Inez Stephen 661-6336 or 661-9009.

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Students needed to work in Rathskeller. Part-time positions open for days or evenings hourly and tips. Contact Rex Henry at 552-2697 or evenings in the Rat.

Wanted to buy—used ski clothes, ladies size 9-10. Call Lois 821-6066.

## Trivia Quiz

1. Who played Aunt Bea on the Andy Griffith of Mayberry series?
2. What are the character names of the two cops on "Car 54 Where Are You?"
3. Name four shows Bob Denver had roles in.
4. Who played Batman in the TV series?
4. What was the name of the dog in "Topper?"
6. Who is the voice of Fred Flintstone?
7. Who played the Lone Ranger?
8. What was the name of the robot maid in the "Jetsons?"
9. What was the cousins name in the "Adams Family?"
10. Who played Matt Dillon on the radio?

Watch for the answers in next week's issue of the Good Times.

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## News from your SGA....

### Join S.G.A. Committees

The SGA's Committee on Committees is looking for students interested in getting involved and helping Florida International University to assist you. There are many openings on committees throughout the University. There are openings on SGA Standing Committees, University Wide Committees and several schools have their own committees that are looking for students' participation.

Anyone interested in being on these committees may go to UH 331, browse at the list of available committee openings and fill out a resume. The Committee on Committees will contact the Committee you are interested in, and let you know when the committee is meeting.

This is your chance to get involved and let Florida International University hear you.

## LSAT Preparation Class

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UH 316**

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## FIU HOSTS Annual Picnic

**Crandon Park  
Sat., Feb. 21  
noon - 5 p.m.**

**SGA**