

1-14-1976

## The Good Times, Vol. 4, No. 2, January 14, 1976

Florida International University

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# GOOD TIMES

Serving the Florida International University Community

VOL. IV NO. 2

WEDNESDAY, JANUARY 14, 1976

## STATE MAY LIMIT COLLEGE ENROLLMENT

### One out of six could be shut out

At its meeting at the University of South Florida in Tampa Jan. 16, the Board of Regents will consider an emergency rule to limit enrollment in the State University System during the 1976-77 academic year.

The Board will also consider a request to authorize the Chancellor's staff to promulgate a rule to establish processes for terminating faculty for financial exigencies, and consider revised figures for reallocation of reserve funds to cover unanticipated enrollment growth.

This will be the first session for newly-appointed Regent Mrs. Betty Anne Staton of Orlando.

The Board will also act on a number of matters concerning FIU, including:

- Consideration of a rule to authorize FIU to refund fees under exceptional circumstances to students enrolled in the External Degree Program.

- Consideration of a request for departmental status for FIU's International Relations Program.

- Request for approval of a lease with the International Conference Center of Florida, Inc., for a conference center at the Interama Campus.

TALLAHASSEE—(AP)—One of six qualified students who seek admission to Florida's state universities next year will be turned away under proposed enrollment limitations, a Board of Regents official said Friday.

Hendrix Chandler, Regents' corporate secretary, said enrollment at the nine state universities would be limited to about 97,000 under the plan. He said current enrollment is 112,000 but normal growth would have hiked it to about 118,000 next year.

"It would work out about one out of six who would normally be eligible for admission but

because of the budgetary limitations will not be able to go," Chandler said.

The Regents are expected to approve at the board's Jan. 16 meeting in Tampa an enrollment limitation plan establishing guidelines to be implemented individually by the nine universities.

In addition, Chandler said a small tuition hike is probably in store for students beginning next summer, pointing out an increase of \$1 per hour for Florida residents had been discussed.

"It may be \$1 an hour or it may be more," he said.



# Foreign Students Agree 1976 to be Significant Year in US History

ORN MORRIS

International Affairs Editor

The coming celebration of America's Bicentennial is having a great impact on the thought and philosophy of foreign students on FIU's campus. Students from ten different countries agreed on one point, that 1976 will be one of the most significant years in the history of America. They urged the American citizens, especially students, to disregard a "I don't care" attitude and start getting involved, reviving America according to their own beliefs.

Stanley Lee from Hong Kong, a business major, thinks that American history had a very good starting point in respect to human rights. Those who were governed and governed seemed to know their limits and their duties. "Now everyone is misusing that right, the government is infringing on the individual's right and the citizens are becoming too individualistic, too self-interest. This is the best way to tear down America, more effective than any terrorist devices," Mr. Lee said. He literally begged the American students to at least go to the poll this year and vote for the representative of the majority.

Mr. Dundoo P. Kumar from India noted that Christian religion has had a major influence in shaping America. It has become a part of the warp and woof of life here. He wanted to see the Bicentennial celebration to be the kind of celebration that will ignite the American people to review their belief and restore the country to an ideal Christian country as it should be. "The American nation has a divine gift of influence. If the nation had remained true to the Christine doctrine the world would not have turned against America as it does now," said Kumar.

"I hope that the SGA Committee will play a leading role as a responsible Student Body towards the Bicentennial celebration," Miss Yiris Castro from Cuba commented. She believed that there are many other students like her, either foreign or local who are interested in the American Bicentennial celebration and wanted to participate but did not know which direction they should get involved. "It's high time for SGA to start mobilizing students' opinion, get students interested in the Bicentennial," added Miss Castro

**'Technological advancement is the only thing that we can praise America for.'**

**Mehoi Nouri, Iran**



**'It's high to time for SGA to start mobilizing students' opinion in the Bicentennial.'**

**Yiris Castro, Cuba**

Another impression came from an outspoken Iranian student, Mehoi Nouri, majoring in Urban Planning Engineering. He hailed American Bicentennial celebration as the celebration for technological advancement solely. "Iranian students came here for the purpose of education, that's all. Technological advancement is the only thing that we can praise America for. American way of life is going down hill and we cannot take that back home."

Gregory Lee from Jamaica felt that the Bicentennial celebration will benefit only those who are in the business world. He warned that the best way to remember American revolution is not buying products about the revolution but selling the ideas of national unity. The Bicentennial should not be the time that Americans will spend more money to bring back the memory but it is the time for the individual to ponder in which way he can be of a use to his country

and his immediate community. He also provoked the thought that there are now many nationalities becoming American citizens which makes America into a real melting-pot kind of society. "A national unity cannot be created without greater understanding between the Americans who speak English and those who do not," Lee added.

A Thai student, Miss Kitima Reungpanich expressed that the American Bicentennial will mean much more to the foreign students if the American students themselves pay attention to it. She said that back in Thailand, Thai people are talking about the American Bicentennial, they know that it is a very important year and keep asking, "What will happen to the USA this year." "I feel that people in my country are more interested in what happens to the United States than the American citizens themselves," Kitima added.

An accounting student from Pakistan, Mr. Azeem Uddin felt there should not be any celebration at all. He felt that celebration is aimed towards something good but America has lost that "something good and true" to boast about. He challenged the FIU students to bring the campus back to life by setting up the standard as the dutiful citizens of the country. "I still see the young people to be the only hope of this country. If the young people at FIU lost interest in the political affairs of the country, the others will follow suit."

## Foreign Students Affected by Loss of Advisor

ORN MORRIS

International Affairs Editor

Mr. John Agett, FIU's foreign Student advisor, officially resigned from his post Friday Jan. 9th take a new job at Aeronautical University in Daytona Beach, Florida, as a student advisor. He has been with FIU for two years.

The resignation of foreign student adviser, Mr. J. Agett will affect the educational future of more than 500 foreign students on the FIU campus.

Agett expressed deep concern for the welfare of the foreign students here. He stated that the University administration has not remained true to one of the three stated goals of Florida International University which aims at greater international understanding. As evidence: the decreasing of international funds and a small staff to run the foreign student affairs office. "FIU founders have written down very clearly that they would like to see FIU becoming a major international education center with primary emphasis on creating mutual understanding among the Americas and throughout the world, but I feel that the administration doesn't place enough interest and emphasis on foreign students to make FIU international," Mr. Agett said.

He sees the lack of support and lack of understanding from the university authority as a threat to the goal of FIU. The International Student Club also suffered from this, the club at present does not even have a president to run things.

He pointed out that the foreign students whom he has been dealing with have to go through

many kinds of problems such as the survival to live in this country as students, problems of loneliness and a language handicap. More than 30 foreign students seek help from the foreign student office daily.

"I would like to encourage the administration and the local students to realize that foreign students are a very important asset to this university," Mr. Agett said.

He also urged that the SGA committee which is participating in a "Presidential screening committee" to look for a man who is interested in Internationalism.

"If we want to maintain our commitment to our middle name we must start at the top," Mr. Agett said.

### Calendar

2:00pm-Dr. Peter Berger, Seminar- "The Sociology of Knowledge & Modernization" UH 213 W

5:00-7:00pm-Career Services Union, UH 213 E

6:20-8:25pm-L.S.A.T. Prep. Course, UH 316

7:30pm-Recital De Poesia Cubano, Interact Club, UH 150

10:00am-12:00noon-Aaron Stern, Author of "Making of a Genius" Discussion with students, UH 210

12:30pm-1:30pm- Aaron Stern speaking in UH Forum

12:30pm-Interact Club Mtg UH 315

12:30pm-Prof. Commerce Assoc., UH 317

12:30pm-Black Employees, UH 213 E

12:30 & 7:30pm-SGA Movie, "Butch Cassidy" UH 140

2:00-8:00- Aaron Stern, discussion with students, UH 210

6:20-8:25pm-G.R.E., UH 150

12:30pm-1:30pm-Bicentennial Comm. Mtg., UH 315

12:30pm-Budget Comm. Mtg., UH 212

12:30-Pre. Med. Soc. Mtg., UH 317

12:30pm-FIU Hosts, DM 100

6:20-8:25pm-L.S.A.T. Prep Course, UH 316

8:00pm-FIU International Series, Music Dept., UH 140

10:00am-Dept. of Conferences, UH 315

12:30pm-Ice Skating Club Mtg., UH 317

12:30pm-"Fusion" - Concert Demonstration, UH Forum

2:00-4:00pm-"Fusion" Dance Classes, VH Theater

4:30pm-Speaker, Childhood Education, UH 210

6:20-8:25pm-G.R.E. Prep. Course, UH 150

8:00pm-"Fusion" Dance/Concert, VH Theater



## Social Committee needs Bicentennial ideas

Jerry Silverberg, chairman of the Social and Cultural Committee of the Student Government Association, is looking for anyone who may be thinking about a Bicentennial project, program or event.

"We need to know now, not the day before it happens," said Jerry, who is SGA representative on a university-wide Bicentennial steering committee. Other members are: Patty Blystone, Finance and Accounting, Career Service Senate representative; Doria Yeaman, Policy, Marketing and Environment, Faculty Senate; and Juan Argudin, Auxiliary Services, A&P Senate.

The steering committee wants to know what might be a bicentennial gleam in the eye for a couple of reasons. "If a club or a class or just an individual has an idea but doesn't quite know what to do about it, we can help. We have a lot of source material or we may know someone who has done something similar or we may be able to get experts to advise," Silverberg said.

On the other hand, if the event, project or program is well

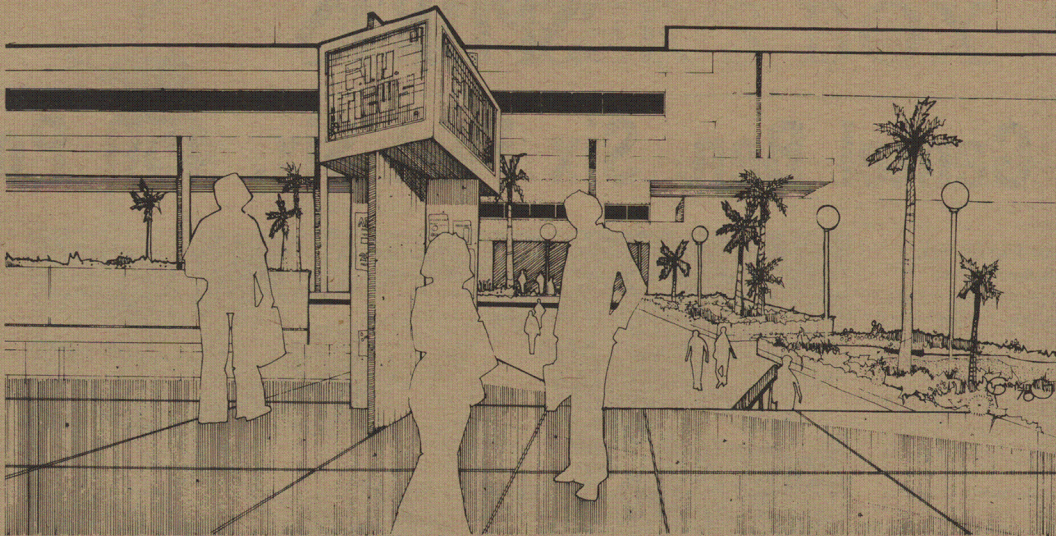
into the planning stage, or even functioning, the steering committee can help get the word out that it is happening.

"People in the community as well as other people on campus might be interested if they knew about it. Even if it is self-sustained, we want to keep a record of all our bicentennial activity," Silverberg said the steering committee was working with Third Century in an effort to coordinate, to facilitate and to aid in the scheduling of events, activities and projects on campus.

Third Century performs that task for Dade County just as Florida '76 Today does it for the state and the American Revolution Bicentennial Administration does it for the nation.

The steering committee is asking for reports of what is being done or ideas of what might be done by Jan. 15. They may be turned in to Silverberg in the SGA office, UH311, to Blystone in DM368, to Yeaman in DM342B or to Argudin in UH102.

FIU 1999



# Closed Circuit TV Planned to Spread News

LYNN E. KAVA  
Good Times Reporter

A Communications Committee has been formed by Student Activities to discuss the problem of disseminating information to students. Representatives from groups such as the Media Center, Good Times, University Relations and the Social and Cultural Committee have been invited to participate.

The Good Times, Dial Event Line, and bulletin boards are the most relied-upon devices used to keep students informed of student activities. Closed-circuit television is proposed as an additional device. Closed-circuit TV would be developed as a commentary format telling viewers

about community and campus events.

Concerned students and faculty initiated the idea of installing closed-circuit TV at main pedestrian traffic areas and interested a few students in Assistant Professor Jack Lyle's Video Art Class in establishing a project. The project is geared toward learning the operational procedures and feasibility of the closed-circuit system. The Media Center is supplying equipment for the experiment.

If the idea is feasible, the students will demonstrate their project for Student Government; and if SGA is interested, the closed-circuit TV system will be operated on a trial basis for a

week using donated equipment.

To make closed-circuit TV a reality, SGA will have to purchase all the equipment. Currently, the Communications Committee is guiding the closed-circuit TV's progress.

The Communications Committee is studying one other medium, the Kiosk. The Kiosk would be a square or circular structure utilized as a bulletin board and placed in the main pedestrian traffic areas.

The Kiosk and closed-circuit TV have distinct qualities of being new and different in form which could possibly attract more students' attention and keep them better informed about student activities.

# Film Committee Uses Student Input

The voice of the student directs the selection of films at FIU. The film program at FIU "aims to serve the needs of the students," says Jerry Silverberg, chairperson of the Social and Cultural Committee. These needs are acted upon by the committee which is currently composed of 10 members.

Any student may become a member of the committee by filling out a form available at the Student Government Association offices and by participating in the work of the committee.

Operating with a budget of \$7,500, the film committee schedules the films once a week during the 40-week school year.

Any group or individual with a film in mind should go to UH 313 and contact someone on the Social and Cultural Committee. From there the suggested film

goes to the film director, who makes a recommendation to the Social and Cultural Committee.

If accepted the film is then scheduled and ordered. Administration representatives may make suggestions as to what constitutes good taste, but only the FIU president may override

the Social and Cultural Committee.

There is no admission charge for the films. Chairman Silverberg said that film schedules may be obtained from signs around campus, the Good Times, UH 211, and a pocket-sized film list will be available in about two weeks.

## Letters

### Change in Library Hours

The library hours have been changed. The Media Center is now open Saturdays, 8:30 a.m. to 5 p.m. (regular library hours) and Sundays the library is now open from 2 to 9 p.m.

The third item concerning the library was not enacted, that of cataloguing stored materials, but expectations of this happening this quarter are high. This item is serious in that we have research material stored, that if catalogued, could be shelved and put into circulation.



The problem in question is the hiring of a professional cataloguer or in other terms, funds. Things have not changed much over the holidays, there is still a budget crunch.

Art Sandoval

GT

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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## FILM SCHEDULE

SGA sponsors free films for students, faculties, and staff in UH 140 at 12:30 p.m. and 7:30 p.m. The Winter Quarter schedule is:

Butch Cassidy & the Sundance Kid	1-15-76
Andromeda Strain	1-22-76
Metropolis	1-29-76
Harrad Experiment	2-5-76
Executive Action	2-26-76
The Owl & the Pussy Cat	3-4-76
Paper Moon	3-11-76

## Technology Society Meeting Jan. 21

The Students of the Florida International University School of Technology have a society designed to meet their specific needs. The purpose of the Society shall be to enable students in the School of Technology to contribute individually and collectively toward the professional development of members, by the interaction among the members and the professional community, exchange of professional information, development of student awareness, and maintenance of a central point of reference and action. The Society will seek to establish affiliations with such local and national professional societies as may benefit the members.

Any student enrolled in the School of Technology at F.I.U. is eligible for membership. If you are interested, simply fill out the

application form found in the technology offices, or come to the Society meetings. The first meeting will be January 21, 1976, from 6:30 p.m. in Room 213 of the University House.

Our guest speaker for the meeting will be Fred W. Meyers, from the United States Geological Survey (USGS). His presentation will be "Deep Well Injections in South Florida."

We will also have a very important business meeting. Everyone interested in the society is urged to attend.

The society's student advisor is Dr. Thompson. For any additional information, the officers; Tom Boswell, Oscar Rubio, Charlotte Saper, and Fred Beers, may be contacted through the Technology Student Society office located in U.H. 318B.

Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

## SPORTS

## Gentel Ben, Six Feet Six, 450 Pounds

NORMAN SCHLOSSBERG  
Asst. Sports Editor

Florida International University wrestling coach, Sid Huitema, is a personal friend, and former coach of "Gentle Ben."

"Gentle Ben" is the nickname former USA Olympic wrestler Chris Taylor had when he wrestled for Huitema at Muskegon Community College in Michigan.

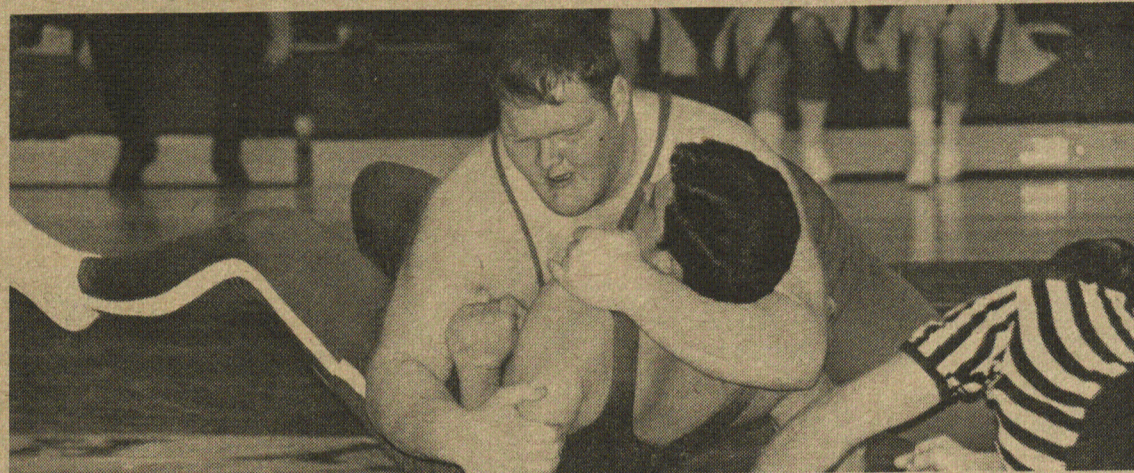
"When I was coaching at Muskegon all the wrestlers on the team had nicknames. So we decided that the best name for Chris was 'Gentle Ben' because of his size, and because he was a gentle person," Huitema commented.

Taylor is six feet six inches, and he weighs over 450 pounds. He isn't fat in Huitema's mind, he's just a big boned kid.

"One day Chris held his hand toward me and said, 'Coach, here, you want a beer?' At first I thought he was kidding, but he then turned his hand toward me and I could see that his hand did cover up a 12 oz. can of beer," Huitema explained.

Faith, was the leading factor in Huitema's getting Taylor to go to Muskegon. "When I went out to see Chris I knew he wasn't a champion in his state, but he had the potential to become good. I told him that we could give him some financial aid. He decided that I would give him his best chance, and he came with me," Huitema recalled.

Within three months of school, Huitema had Taylor ready for his first tournament. "When we got to the tournament, all the other heavyweights looked at Chris and said, I hope I get the fat kid first. But after the first match they changed their minds. Chris pinned all his opponents in the tournament and was on his way," Huitema said.



In his freshman year Taylor won the National Junior College Championship, in the heavy-weight division. In his sophomore year Taylor finished third. "Just before Chris was to wrestle his first match of the tournament, a person from the judges table gave Chris a message saying his mother had been taken to the hospital.

"Being a very emotional kid, Chris didn't have his mind on his first match, and by the time he was assured that his mother was all right, it was too late for him to win the tournament. The best he could do was third," Huitema said.

After his two years at Muskegon, Taylor went on to wrestle at Iowa State. In his two years there he won the National Championship both years, and wrestled in the Olympics.

While in college Taylor's overall dual meet record was 84-0-0, and it included a string of 60 pins in a row.

While wrestling for Huitema, Taylor had to meet a weight that

was set at 360 pounds. "I couldn't weigh Chris all the time, so I would keep tab on his waist measurement. It should have been at 54 inches if his weight was down," Huitema said.

Because there was no one for Taylor to practice his power moves on, due to size, Huitema came up with an idea. "We went out and cut a telephone pole to seven feet tall. We then wrapped a five foot mat around it, and Chris did his work on it," Huitema recollected with a smile on his face.

All the hard work Huitema had Taylor do, paid off. He did win the Bronze Metal in the 1972 Olympic Games. And the following season Taylor was selected the Big Eight, Athlete of the Year, for all sports.

"Gentle Ben" is the entire nickname, but from what people who meet him have to say, the name should be just "Gentle." This was evident when he was playing in the Sunblazers' Golf Classic.

"Taylor has to be one of the

nicest guys I have ever met, and he's not just fat, he's a good wrestler," Bob Georger, FIU heavyweight wrestler commented. While Taylor was in town he stayed with Georger, and worked out with him at practice, at FIU.

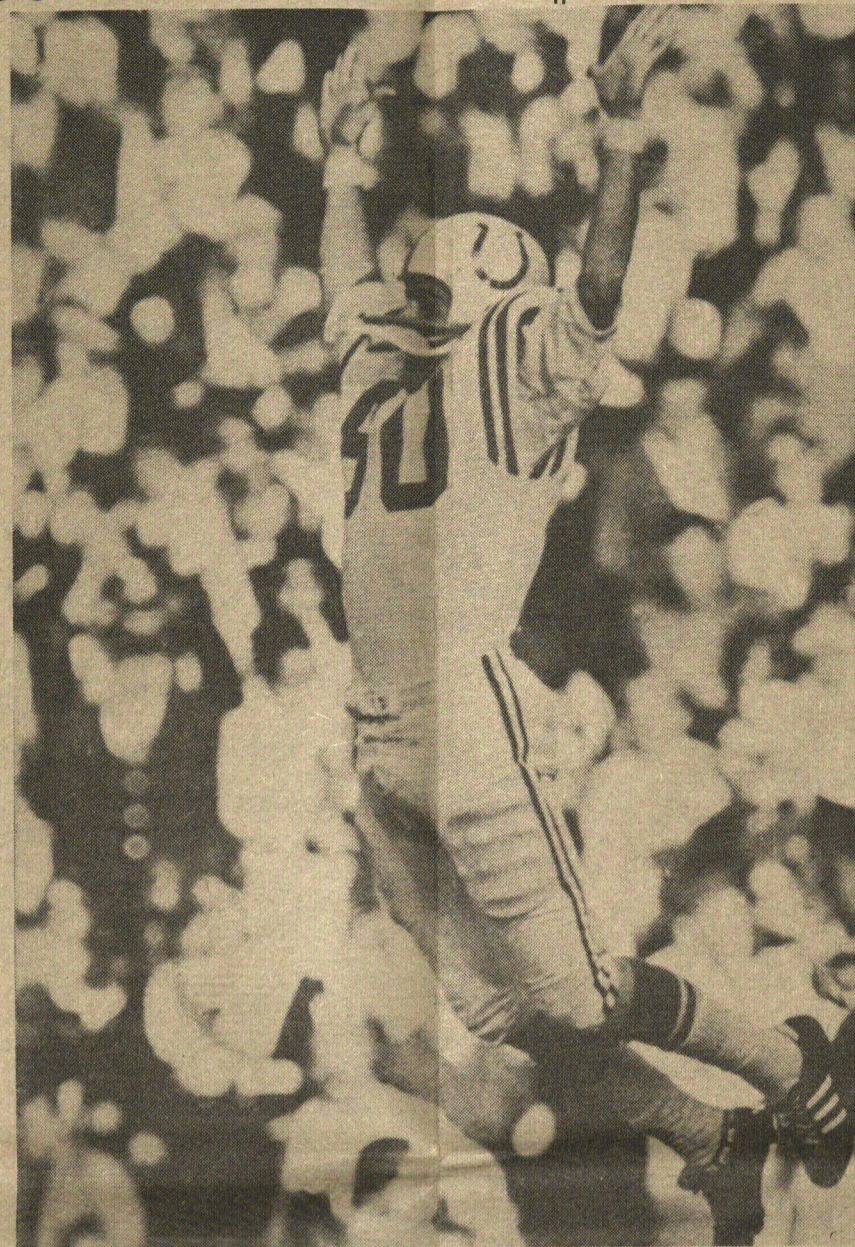
## Women Tennis Players Needed

P. J. Bale has been named women's tennis coach at FIU.

Bale is now seeking girls interested in playing tennis at the intercollegiate level.

Practices will be held every afternoon from 2 p.m. to 5 p.m. starting Jan. 12th, on the FIU tennis courts.

Anyone interested in finding out if they are eligible should contact P. J. Bale at 552-2756, or by going to room 201 of the Athletic building.



MOMENT OF GLORY—Baltimore's Jim O'Brien seconds after his game winning kick ends Super Bowl V.

## BATTER'S BOX



With John Ewald

Now summer goes  
And tomorrow's snows  
Will soon be deep.  
And the sky of blue  
Which summer knew  
Sees shadows creep.

As the gleam tonight  
Which is silver bright  
Spans ghostly forms.  
The winds rush by  
With a warning cry  
Of coming storms.

So the laurel fades  
In the snow-swept glades  
Of flying years.  
And the dreams of youth  
Find the bitter truth  
Of pain and tears.

Through the cheering mass  
Let the victor's pass  
To find fate's thrust.  
As tomorrow's fame  
Writes another name  
On drifting dust.

—Author Unknown

In the scene that doesn't fade, a football climbs high into the late afternoon air, passing perfectly between the bright yellow goal posts before it begins its descent to the screaming fans in the Orange Bowl bleacher seats below. On the playing field a young man leaps high above the ground, his arms outstretched in a moment of joy. Sheer uncontrolled joy.

It is the kind of moment that ABC's Wide World Of Sports Program describes at the beginning of every show. The thrill of victory. It is a feeling that few in the history of sports have ever experienced.

For James Eugene O'Brien, the man who felt that rare thrill some five years ago it was like a dream. A dream that occurred Jan. 17, 1971 with less than five seconds remaining in Super Bowl V. It was his 32-yard field goal that won the world championship of professional football for the Baltimore Colts.

Of the nine Super Bowls that have been played it is the only one that was decided by a single play. And almost overnight a 23-year-old rookie, Jim O'Brien, became a star. His dramatic game-winning kick was featured on the cover of Sports Illustrated.

Carroll Rosenbloom, then the Colt's owner, promised a large raise in his next contract. Media people clamored for interviews. Clubs wanted him as a guest speaker. There was even an appearance on Johnny Carson's Tonight Show. "The whole thing was a dream," says O'Brien. "It was the kind of thing, I guess, that could only happen once in a lifetime."

Today the dream is only a long ago memory for Jim O'Brien. At 28, he has played his last professional football game. Cut by the New York Giants last September, the Cincinnati University graduate now plans a business career. His four-year career as a placekicker probably could have been extended if it had not been for a serious eye injury he suffered in an Ohio bar in October of 1974.

O'Brien was sitting at a table talking to a woman he had known since his college days. Suddenly a man rushed in front of O'Brien and slammed a beer bottle against his face. The cornea in O'Brien's right eye was cut and the iris had to be removed. The irony of the incident was that the following week O'Brien received a call from the New York Jets, who were then looking for a new kicker. The job would probably have gone to O'Brien and his career could have taken a turn for the better. But kickers with bandages on their right eyes aren't very likely to get pro football jobs. Another opportunity never came for Jim O'Brien.

From the Orange Bowl Sunday, we will again be reminded of O'Brien's famous kick by the sports commentators of CBS, complete with their hair pieces and smiles. They will tell how an obscure rookie actually won a Super Bowl with a clutch field goal in the last five seconds. Maybe they will flash on our TV screens a fuzzy image of a man feeling one brief touch of fame. One fleeting day, five years ago, when Jim O'Brien had his moment of glory. And that is one more day in the limelight than the rest of us will ever get.

This is what happens when you scale the top at age 23, and then can't ever outdo it. Athletes get frozen in time. On Oct. 3, 1951, Bobby Thomson, a mediocre player at best for the New York Giants, hit a pennant-winning home run in the bottom of the ninth inning of the last game of the National League Playoffs. One swing of his bat and Thomson was immortalized forever in the minds of millions around the world.

Eddie Stanky, a former major league manager and now a coach at South Alabama University, was asked not too long ago the age of his oldest son. Stanky thought about it for a while and then, a smile coming to his lips said, "Yeah, he was born the year Bobby Thomson hit his home run."

Jan. 18, 1976. Super Bowl X. Sunday afternoon. Will that be a day to remember for some player on either the Pittsburgh Steelers or the Dallas Cowboys? Late in the fourth quarter, or perhaps even in overtime, will some lucky man rise above the ordinary and get frozen in time by some spectacular catch or kick or tackle? No one knows. I only hope that if it happens, fate will be kinder to that person than it was to James Eugene O'Brien. O'Brien after all, was just on Johnny Carson the one time. And yet, Jan. 17, 1971 will forever be remembered as Jim O'Brien's day, and when we are all gone, the lot of us, when things are even, he will be able to say that he had the one thing few others had. A day in the sun.

## Schedule

Wed. Jan. 14—FIU Wrestling vs Indiana University (PA.) 3 p.m. in front of PC building.

Fri. Jan. 16—FIU Women's Basketball vs MDCC-North 3 p.m. at Columbus High School.

All this week there will be try-outs for the women's basketball team. Anyone interested in coming out should get in touch with the coach, Sue Uscier at 552-2756 or go to the Tin Gym between the hours of 1 and 3 p.m.

## M.C.A.T.-D.A.T.

Medical College Admission Test Dental Admission Test  
PREPARATION PROGRAM  
Miami 945-3347 Sheldon N. Rose Educational Center  
MCAT — DAT — LSAT — GMAT — GRE — OCAT

## L.S.A.T. G.M.A.T.

LAW SCHOOL ADMISSION TEST  
PREPARATIONAL PROGRAM  
Miami 945-3347 Sheldon N. Rose Educational Center  
MCAT — DAT — LSAT — GMAT — GRE — OCAT

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HOT SUBS		COMBINATION OF ALL	2.90
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PORK B.B.Q.	1.25	CORN ON THE COB	.35
SAUSAGE, ITALIAN	1.10	COLE SLAW (½ PINT)	.35
MEAT BALL	1.10	POTATO SALAD (½ PINT)	.40
CUBAN	1.10	MACARONI SALAD (½ PINT)	.35
MEDIA NOCHE	.95	BEVERAGES	
HOT DOGS (ALL BEEF)	.40	COFFEE	.20
SUB SALADS		TEA	.20
CHICKEN SALAD	.95	YTLX	.25
EGG SALAD	.85	SOFT DRINKS	.30
TUNA FISH SALAD	.95	(COKE, ORANGE, GRAPE, SPRITE, GINGER ALE)	
HAM SALAD	.95		

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cup  
of  
coffee.  
Saga

with this  
coupon

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*Nite Club*

AND  
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ENTERTAINMENT

Sunshine Never Gets Off First Base

ROBERT LOZADA  
Entertainment Writer

Like all the works of Neil Simon, *THE SUNSHINE BOYS* starts off with a very original, funny idea with great potential. And then, like all of the celebrated writer's works, it never gets off first base, and ultimately, like one long, one-joke monologue, milks itself to death.

The plot involves two ancient vaudevillians Al Lewis (George Burns) and Willie Clark (Walter Matthau)—who had broken up as a team and not spoken to each other in over a decade—trying to bury the hatchet and get back together to revive an old routine for a television special. A great premise, right? And along the way there are more than a few extremely funny lines, exchanges and clever situations. But it all leads nowhere, which seems to be Simon's literary signature trait.

The film's highlight has to be the dress rehearsal for the "doctor sketch" that the boys at long last pull off. And as many times as we've seen this routine by a hundred different people it did not prevent our laughing our bottom off. In the hands of Burns and Matthau, the old, worn out jokes seem to have an uncanny freshness—an added treat is Lee Meredith as the bosomy nurse. But, even here, we come out empty-handed since the skit is undermined and eventually destroyed by the partners' petty

and inflexible feuding, so their chance of redemption is buried.

The movie is helped immensely by its two stars, but this is also a qualified praise. Matthau is often very funny and delightful, but he also often overdoes the irascible, capricious old man bit to the point of exasperation. His animosity toward his partner, for instance, is so un-

reasonable that it becomes obnoxious. He actually makes his character unpleasant and unsympathetic at times, all the while we are trying hard to love him. It is ultimately hard to say how much of this is Matthau's fault and how much of it is in the script and the direction.

George Burns fares better than Matthau, but he is also


made to overdo the senile aspects of the character until it is slightly hard to take. (A local critic has suggested that the repeated and unmerciful fun poked at old age

goes far beyond the borders of good taste, an opinion this reviewer is inclined to share.)

continued page 7

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# ME AND BESSIE

Coconut Grove Show  
Celebration of life  
with Linda Hopkins



wbs  
ENTERTAINMENT EDITOR

Linda Hopkins ain't Bessie Smith. She says so right at the outset of her fabulous show now playing at the Coconut Grove Playhouse—"on loan" as it were from Broadway. Nothing in the show implies that Linda is Bessie or should be. Rather she is a superb singer who has put together, along with writer Will Holt, a show that is a celebration of the life and work of the great black singer who died nearly 30 years ago.

I suspect that ME AND BESSIE is also largely about being black. Being neither black nor much of an authority on music, this reviewer is not the best person to discourse on blackness. Very probably there is much that is negative, but certainly much that is good about being black is in the music of Bessie Smith.

And Ms. Hopkins certainly knows how to sing Bessie's music. Though herself more inclined to gospel than toward blues and or jazz, Ms. Hopkins sure can wail. To see and hear her sing the blues is, I suspect, to come mighty close to understanding the essence of being black. It is more than just enjoyable, it's downright instructive, at least to this white kid. ME AND BESSIE is more than just a musical evening, more than just a superb performance: it is a reaffirmation to all that black is indeed beautiful.

Ms. Hopkins is not quite alone in ME AND BESSIE. She is aided by two superb dancers—Thomas M. Pollard and Gerri Dean—and an excellent band under the direction of Howlett Smith. Together they do justice to the music—and thereby the life—of Bessie Smith.

In 1970, the late Janis Joplin and Mrs. Juanita Green—who had scrubbed floors for Bessie as a child—purchased a tombstone for the grave of the singer that until then had stood unmarked. In its way, Linda Hopkins, Will Holt and company have in ME AND BESSIE an even better memorial.

Continued from page 7

One is tempted to say that Burns is the best thing in THE SUNSHINE BOYS. But really, it is Richard Benjamin as Mat-thau's long suffering nephew-agent, who gives the most commendable performance. This is especially considering that he has the thankless job of being straightman and ping pong ball for his two co-stars.

In THE SUNSHINE BOYS, Neil Simon's faults and virtues are most glaringly exposed. Such is Simon's wit and flair for comedic situations, that the film succeeds in being superficially entertaining almost in spite of itself. But one must think Simon would be far better suited as, for instance, a joke writer, especially for short TV comedy sketches rather than for a playwright or screenwriter. So far the most enjoyable of Simon's screen adaptations has probably been PLAZA SUITE, because it was made up of three short vignettes.

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# CLASSIFIEDS

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Stock Clerk—Jerry's Foremost Liquors. Miami Springs area. Evening hours. Rate of pay \$3.00 hourly. Must be over 18 and have transportation. For further details visit Career Planning and Placement Department, UH330.

Teacher's Aid—Abner Wolf School. Near FIU. Hours 2:30-6:00 pm. 5 days a week. Pay rate is \$2.00 an hour. Must be an education major that loves children ages 2, 3 and 4 years old. Visit Career Planning and Placement Department, UH330 for further information.

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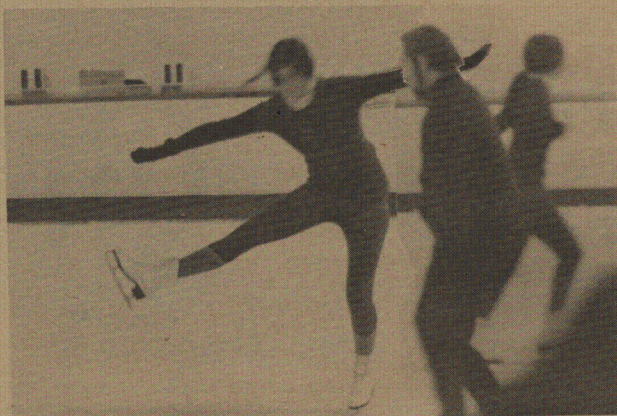
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### Laure Biessles and Bennett Josephson skating at the Polar Ice Palace. Mobilize Your Body, Ice Skate

Members of the FIU community who want to go away from the Miami heat are invited to join the FIU Ice Skating Club, a registered student organization which meets on campus every Tuesday at 12:30 p.m. in UH 317.

Beginners and advanced students are welcome, and free instruction is offered. Car pools may become available in addition. The group skates twice a week at the Polar Ice Palace, 3685 N.W. 36 St., on Sunday from 5 to 7 p.m. and Wednesday from 10 a.m. to noon. Regular admission is \$1.50 plus 75 cents for skate rental. Group rates are available, however.

Some of the activities of the club include a discotheque on ice, and the plan to look toward intercollegiate competition. Bennett Josephson, president of the FIU Ice Skating Club, stated that he welcomes all interested people to come to the meetings and join in the fun with the group.

### SGA Assists Clubs Publicity

The Student Government Association offers the opportunity to all registered student organizations to advertise their events, or to provide information about their clubs, through the regular weekly SGA advertisement which will be run in The Good Times. The Good Times appears every Wednesday, and notices to appear in that Wednesday's paper should be taken to the SGA Office, UH 310, eight days prior to the paper coming out.

## S.G.A. News

### Give to receive Blood Donors

A Mount Sinai Hospital blood bank unit will be on campus January 15, 1976, to participate in a student blood donation drive being sponsored by the Student Government Association and the University Environment and Student Life Committee. The blood donation drive, being held from 10 a.m. until 2 p.m. in University House 213, will be as beneficial to student donors as it is crucial to people with critical blood needs.

All students donating one pint of blood will be issued a card indicating that they are blood donors, and thus will be eligible to receive free blood in case of an emergency. If a student donates at least one pint of blood every two years, his immediate family if the student is single, or his dependents, if the student is married, will be eligible for coverage as blood donors. Upon graduation, however, the donor must continue to give one pint of blood every year in order for he and his family to continue as members of the blood bank.

Donating blood is a relatively painless procedure which requires ten minutes time, and can provide benefits for a lifetime. Orange juice and cookies will be supplied as refreshment.

### International Student Cards Available

Students planning international travel may be interested in purchasing special International Student Identity cards from the SGA here on campus, which entitles them to discounts and other benefits. The International Student Identity Card is the most widely accepted proof of student status available. This card is a must for traveling students and over a million are issued annually throughout the world.

The student card is for university students only. With this card one can take advantage of special privileges and discounts, including reduced or free admission to museums, theaters, cinemas, concerts, and cultural and historic sites in Europe, Canada, Mexico and many other countries American students frequent.

The card is the key to money-saving student travel services offered by member organizations of the International Student Travel Conference. Examples are inexpensive student hotels and restaurants, low-cost international student tours, and student charter flights to Europe, Asia and to points in Africa, all at savings of 50 per cent or more.

The 1976 card costs \$2.50 and is valid for 15 months from Oct. 1, 1975 until Dec. 31, 1976. For information on how to get a International Student Identity Card, go to the Student Government Association in UH 310, or call 552-2121.

Paid for by Student Government Association