

11-20-1975

The Good Times, Vol. 3, No. 46, November 20, 1975

Florida International University

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Crosby picked as interim chief



Dr. Crosby

Dr. Harold B. Crosby, 57, former president of the University of West Florida, has been recommended for the position of Interim President of FIU.

Dr. Crosby, who is currently serving as a Regents Professor, would take over from President Charles E. Perry effective January 1, 1976.

Chancellor E. T. York's recommendation to the Board of Regents will be acted upon at the Regents' regular meeting in Boca Raton on December 2.

"We are fortunate to have a person of Dr. Crosby's

background who has experience as president of an upper-level university who could fill this role for a period of time," Dr. York said.

At a meeting with the FIU university community earlier this month, Dr. York announced that the person selected to serve as interim president would not be a candidate for the permanent appointment.

He further said that by selecting someone from outside the University for the interim position, it would not be necessary to disrupt the efforts of some key university ad-

ministrators who would otherwise be required to serve.

Dr. Crosby will serve as Interim President until a permanent President is appointed by the Board of Regents. President Perry's permanent replacement is not expected to take office before Fall Quarter, 1976.

Dr. Crosby was the founding president of the University of West Florida in Pensacola. He was appointed in 1964 and guided the early planning and development of that upper-level institution, which opened in 1967.

Upon leaving that office on December 1, 1974, he became the

first Regents Professor. In that capacity he has been serving as chairman of a number of interinstitutional committees and task forces including the Commission on Educational Outreach and Service and the Committee on Equal Educational Opportunity.

A native of Jacksonville, Dr. Crosby went to the University of West Florida from the University of Florida where he had been a professor of law, 1960-1964; assistant dean, College of Law, 1961-62; and Dean of University Relations and Development 1962-64.

Thursday, November 20, 1975

GOOD TIMES

FLORIDA INTERNATIONAL UNIVERSITY

Vol. 3 No. 46

Enrollment cap SCSBP topic

"The most important thing on the Council's agenda is the student lobby, because of the cap in enrollment," says Shirley McKenzie, president of SGA and the representative in the State Council of Student Body Presidents (SCSBP) for Florida International University.

The SCSBP, is an organization made up of, and funded by, the nine upper division state universities. Its primary function is to deal with problems affecting students on a state level.

Membership is open to one elected representative of the student body of each university. It is usually the student body president or their equivalent, as determined by council.

The SCSBP, meets with the Board of Regents once a month, the day before their meeting to discuss problems that relate to students in the state university system. The meetings are held in different cities. In September it was held in Miami, at FIU, and in October, Gainesville, at the University of Florida. The council will meet at Florida Atlantic University in Boca Raton in December.

Major goals of the council include block booking entertain-

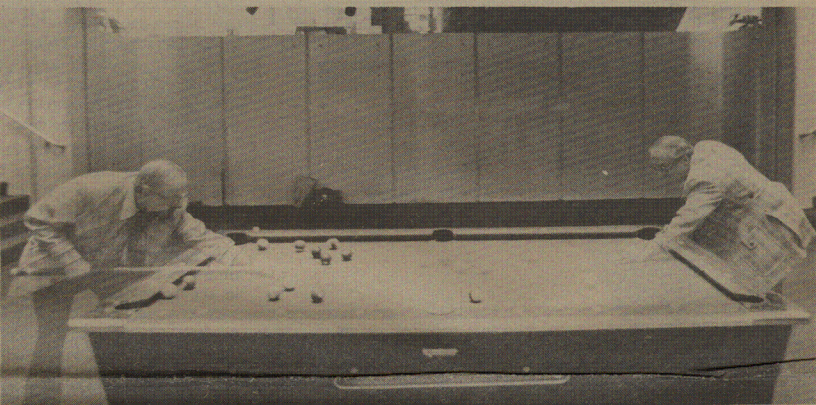
ment. Block booking is when an entertainer or speaker is booked by two universities and the cost is divided.

Collective bargaining, legal aid, and state grants are other priorities that are under investigation, but have not been fully developed.

Should students be involved in collective bargaining? If so, to what extent and in what capacity? These are some of the questions being asked.

"Legal aid involves answering the question of the legal position of student government itself. It is a separate independent entity that can be sued. Should it not be able to hire legal assistance?" asked McKenzie.

The student lobby is controlled by the board of directors, which consists of the nine university student body presidents. Each university pays 20c per student registered. This money makes up the budget, which pays for one full-time director, assistant, and secretary. A lobby office is also maintained out of this budget. They keep the presidents informed on issues that concern students.



Jimmy Caras, World's Pocket Billiard Champion five times, demonstrated billiard fundamentals and trick shots all day Tuesday (Photo by Allan Rossmore)

Fall student numbers up

Florida International University registered a ten per cent increase in the 1975 Fall Quarter student enrollment over the same period in 1974, according to final official figures released last week. A total of 10,625 students are attending courses at the Tamiami Campus and off-campus locations in South Florida.

At the same time, Florida International announced it has surpassed the one million mark in credit hours taken by students, since the University opened

classes on a regular basis in September, 1972.

In the 1975 Fall Quarter, 1,058,969 student credit hours were logged. This figure is obtained by multiplying the number of students and the number of credit hours taken.

In announcing the Fall Quarter enrollment, President Charles E. Perry said the University continues to show a substantial rate of growth. "This continues to indicate strong and positive acceptance of Florida

International within the Greater Miami and South Florida region," he said.

The ten per cent increase is a slightly higher figure than was registered for the entire State University System. Overall, the SUS showed an 8.7 per cent increase in student enrollment, according to preliminary figures released by the Board of Regents office.

Of the 10,625 students enrolled, 1,296 are taking courses in off-campus locations through South Florida.

Professor missing at sea

By JAMES NOLAN
Herald Staff Writer
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The Miami Herald.

The U.S. Coast Guard was to continue an air search today for a Florida International University professor who fell overboard Monday while he and his wife were sailing from Bimini, Bahamas, to Miami.

Missing is Robert Scott, 50, of 100 Edgewater Dr. in Coral Gables. Scott is an adjunct professor of air transportation at FIU and a former regional director of properties and facilities for Eastern Airlines.

His wife, Eileen, whom the Scotts' daughter said "doesn't know that much about sailing,"

fought rough seas for more than five hours early Monday to bring the 27-foot sailboat "Headwind" into Miami by herself.

"SHE SAID she saw the glow of the city on the horizon and kept heading toward it," said Susan Scott, who was not aboard the boat when her father was swept overboard by a wave.

According to the Coast Guard and Scott's daughter, Mrs. Scott threw her husband two floating sea cushions, but lost sight of him when she attempted to turn the sailboat around.

Susan Scott said the incident happened about 2 a.m. Monday, and that her mother didn't reach Miami until about 7:30 a.m.

A SPOKESMAN at the Coast Guard Rescue Center said two Coast Guard helicopters and one airplane searched the Gulf Stream Monday morning for Scott. Another helicopter and plane continued the rescue effort Monday afternoon, but the search was called off at dark and was to be resumed.

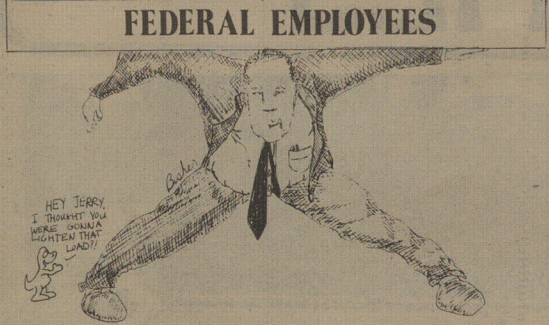
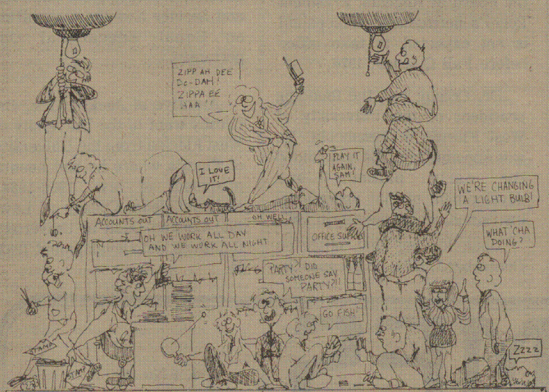
Scott teaches air transportation and airport management at FIU. A university spokesman said Scott has a law degree from St. John's University in New York and a bachelor's degree from Union College in Schenectady, N.Y.

Besides a daughter, the Scotts have a son, 22, living in California.



Janis Ian is interviewed by The Good Times on page five (Photo by Lisa Thaler and Rita Touzet)

Opinion



Organization needed to get library funds

To the Editor

The words are still "bargaining units" and "group politics". Whichever you use the idea is basically the same. There has to be an organized movement if a request is going to be made to the Board of Regents for additional funds for our library. So far, no such movement has started at FIU. The SGA has not considered the matter and from what I understand the faculty union (UFF) has not indicated interest.

The administration certainly has not made a move to help, but then again it is my understanding that budget cuts have not affected them. If the situation is different it would not hurt to let us know. As I see it the only areas directly reflecting this budget crunch are student and faculty related.

By the time this edition of the Good Times is circulated the

library advisory committee will have met. The costs of keeping the library open Sundays from 2 to 9 rather than 2 to 6 and the costs of opening the media center on Saturday will be known. Along with this are categorized lists of monies needed to catalogue the materials now in the library stock but not on the shelves.

Anyone needing this information or interested in knowing about it, do not hesitate to ask. December 2 is the next meeting of the Board of Regents, so if awareness is what is needed, hurry up. Time is running out.

Art Sandoval

The Good Times will hold elections for all staff members on December 4, 1975 at 12:30 UH 212A.

Student mistakes costs plenty

To the Editor,

Hey students! Experiencing any "bad times" at F.I.U. lately? Make a note about this little incident and you might save yourself \$100 bill.

Any time you attempt to sign up for courses or drop courses, be ever so careful! This student was the victim of his own human error which has resulted in the payment of \$100.

Perhaps those of you who work full time during the day and attend classes at night can relate to what I have to say. Have you ever tried to find time to rush out to F.I.U. on your lunch hour to see an advisor or attend change day? It can get pretty hectic. So hectic that when you attempt to change a class on your schedule, you find it so hard to find a new class to add that you forget to fill in the class you want to drop.

Well, this happened to me and I am searching high and low to find a spare \$100 to pay for it. It seems there is no room left in life for human ineptness. It appears to be alright for FIU to print the time a class is supposed to meet in the school paper, and then when you receive your schedule, you find you've been shifted into one of those dreadful 8:45 to 10:50 p.m. time slots. When I think of that human inefficiency, I find that I never would have had to attend change day in the first place!

A further gripe I have is that when you fill out a drop-add slip, you keep your load of 10 credit hours only to find that you have 15 credit hours assigned to your name because you forgot to fill in the "drop" side of the slip.

In no way, shape, or form is there any feedback to let you know the number of credit hours the registration office has you signed up for until you receive a bill for the past due payment.

Also, when you pay your fees for your anticipated 10 hours, you don't receive a notice that you have 5 more hours to pay for, until after the last day to pay fees without \$25.00 late fee.

Therefore you pay \$75.00 for a course you don't even know you have, plus \$25.00 for late charges. In my case, I paid my fees two weeks before the late fee date.

Well, enough of my feelings

getting off my chest. I suppose now I will have to scrounge up \$100 or attend FIU's student court. The court scene may be my only route since I can't afford the \$100. I'm sure, however, the court will show no concern over what was a simple human mistake. If the records show you never dropped the course, you still must pay for it, whether you knew you had it or not.

Larry Burgess

Criticism leads to misunderstanding

To the Editor

Nearly all the discussions of criticism that I am acquainted with start with the false assumption that the primary motive of the critic, the impulse which makes a critic of him instead of, say, a sports writer or a feature writer, is pedagogical—that he writes because he is possessed by a passion to advance the enlightenment, to put down error and wrong, to disseminate some specific doctrine.

But this is true, it seems, to me, only of bad critics, and its degree of truth increases in direct proportion to their badness. My motive as a critic, and that of one who is really worth reading, is that of an artist. It is no more and no less than the simple desire to function freely and to give outward and objective form to ideas.

When, a year ago, I devoted myself diligently to critical pieces upon Florida International University's Department and Director of the State University System Police, I found that practically everyone who took

any notice of my proceedings at all fell into either one of two assumptions about my underlying purpose:

(a) that I had a fanatical objection to the Director's ideas and a desire to rectify them, or (b) that I was an ardent patriot, and yearned to lift up American police ethics. Both assumptions were false. I had in fact, very little interest in many of the Director's shallow ideas. And though I am not wholly devoid of public spirit, I haven't the least lust to improve American police ethics.

What, then, was my motive in writing about the Director so copiously? My motive, well known to the Director himself and to everyone else who knew me as intimately as he did, was simply and solely to sort out and give coherence to the ideas of Mr. Privette, and to put them into suave and ingratiating terms, and to discharge them with a flourish, and maybe with a phrase of pretty song into the dense fog that blanketed the Director and his Department.

Wm. Harry Privette

Library petition circulated

To the Editor

The Federation of Cuban Students (FEC) recognizes the inadequacies in our present library schedule. We as a unit would like to voice our opinion on the matter, and ask all organizations and individuals on campus to do the same. Concern for our

education is our only motive in this situation and ask that you show yours. Respond by signing a petition which will be in the pit area (outside the cafeteria) of UH building, Thursday and Friday November 20th and 21st.

The petition will be for the extension of the library hours on

Sunday and the opening of the media center on Saturday; along with the cataloguing of stored materials, (that the library has on hand) and their use on the circulation shelves.

The Federation of Cuban Students

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The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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The OPINION PAGE is open to those students, faculty and administrators wishing to express their views. All articles must be typed and submitted one week prior to publication.

Swimming pool problems studied

JANNIE FERGUSON
Reporter

It's the only one of its kind in the Southeastern United States and one of the few in the world.

The POOLAB, an experimental pool, 15 x 35 will be used to evaluate the efficiency of swimming pool equipment.

It was designed by Mr. James Rodgers, an alumnus, of the Division of Environmental Technology and Urban Systems, at Florida International University.

The pool is divided into two different cells, by an eight inch concrete block. Each cell holds 10,000 gallons of water. On one side devices such as filters, pumps, algicides, hydraulic heads, and pool cleaners are tested in the water. The other side is left clear so that these tools can be tested accurately.

FIU has become concerned about problems people have with swimming pools, and are constructing programs for research in the swimming pool industry. A non-credit correspondence course for swimming pool operators, will be supervised by Mr. James Rodgers, who will be an adjunct professor in the division. A research program in algae problems is also a part of their future plans.

"I am very excited about this new project, and happy that we can be of so much service to the community," says Dr. Daniel Jackson, Director of Environmental Technology and Urban Systems.



Scientist John Girvan, Miller Associates; Division Director Dr. Daniel F. Jackson; And Al Lattanzi, Florida Department of Health and Rehabilitation Services (Photo by Porter V. Taylor)

FIU offers unique program

Florida International University is the only college in the United States to offer a curriculum in golf course management and club management at the same institution.

"There are other schools in the country that offer club management or course management, but we are the only university in the country to offer both at the same place," golf coach Bobby Shave said.

The three areas of study for the student to choose from are parks and recreation management, hotel, food, and environmental technology.

In the area of course management the student can take tropical botany, plant morphology, horticulture, turf management, golf course construction and design (tentative), disease and pest control (supplemental- Dade South), landscape architecture (supplemental- Dade South), and care and maintenance of grounds.

Club management areas of curriculum include operations control, restaurant management, bar management, plus an entire hotel-food curriculum. Most of these courses include some field work.

Capping meeting scheduled

A collection of State educational dignitaries will be on hand at the Dupont Plaza on Wednesday, December 3 to listen to public opinion on the State University System's policies.

The main topic which all nine University Presidents, Chancellor York, Regent Marshall Harris of Miami, and local

members of the Florida Senate and House of Representatives will be concerned with is the proposed enrollment capping.

SGA President Shirley McKenzie is hoping that a representative amount of students will attend the 7:30 p.m. meeting so that the voice of the students will be heard.

News from foreign student services

Need money?

There are a limited number of Non-Resident Tuition Waivers available for international visa students who are in good academic standing and will be enrolled in at least their second quarter of study by January 1976.

This partial fee waiver is paid for by the State of Florida. Students should apply by December 1, 1975. For further information contact the Foreign Student Services Department in UH 340.

Pick up handbook

All international students may pick up a copy of the new International Student Handbook for 1975-76. It has been prepared to answer almost every question that an international student may pose while studying at FIU and is available free of charge in UH 340.

Division of Student Services
Official University Announcement

News Briefs

GoodTimes Seek Editors

Elections for Good Times editors and business staff will be on December 4, at 12:30 p.m. in UH212A. Persons interested in running for any of the following positions should come to the Good Times Office to find out the duties of the job and to declare their candidacy.

All persons who have been on the Good Times staff in any capacity within the past six months are eligible to vote on December 4.

The positions open and their weekly salaries are: Editor—\$30, Managing Editor—\$30, News Editor—\$15, Sports Editor—\$10, Entertainment Editor—\$10, Business Manager—\$30 and Advertising Manager—\$30 plus commission.

Benefit Jam to be held

Ira Sullivan, Joe DiOrto and Juan Mercadal are among the top name musicians to perform at the "All Night Jazz Jam" on Tuesday, November 25 between 9 p.m. and 4 a.m., at The Marco Polo Hotel.

The jazz jam is a benefit performance for guitarist Dell Staton and is being sponsored by WBUS radio station and Joe Rico, with an entrance donation of \$5.00 per person. Telephone 620-1615 for more information.

Library holds sale

The library is having a "grab bag" sale of donated, duplicate, obsolete, outdated or marred books. They consist mostly of hard cover college level texts, but there are also some fiction and paper backs in the lot.

At 12 noon on Friday, Nov. 21 at Primera Casa, outside the front doors of the old library, sealed cartons weighing about 30 pounds and containing an average of 25 books each will be sold at \$3.00 per carton.

Tuition waivers available

There are a limited number of Non-Resident Tuition Waivers available for international visa students who are in good academic standing and will be enrolled in at least their second quarter of study by January 1976.

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Artist visits campus

By NANETTE BISHOP
Contributor

Jack Tworokov is not getting older, he's getting better.

He was born with the twentieth century, but he does not seem to have aged past 45. And society has a hard time accepting the idea that a man is still virile after 50 and that he can still make a work of art filled with exuberance and fresh invention. Tworokov can, and does.


His years of study and painting are represented on large canvases. You can almost feel the beat of the paint being brushed on canvas. His paintings are creatures of light, not only the light they embody but the light they are seen in.

His painting Diptych II, a series of four oil on canvas paintings, each panel 76 by 76 inches hangs in the Guggenheim Museum in New York City, his home town since 1912.

"I am aware," Tworokov said, "within myself of dissatisfaction and even distrust of much of twentieth-century art and of much that passes for significant innovation now. I have few heroes and as I read twentieth-century art history and wander through the modern art museum, I am often full of doubts."

Jack Tworokov will be on campus today in VH 131 until 5 p.m. as part of the F.I.U. visiting Artists Series.

Tomorrow he will be on campus in UH 140 from 7-9 p.m. for a formal lecture, slide presentation and forum discussion of his work in relation to contemporary art.



NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.

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Macbeth not a museum piece



Anthony Quayle as Macbeth looks as though he's just seen a ghost; he has.

Still going strong - "GWTW" at age 36

The excitement is still there. It's GONE WITH THE WIND, showing around the area—now held over until December 3.

The curtains part, the screen is darkened, the sound track plays the overture. The audience—oldsters to babes-in-arms—seeming to know that they are at an event, hushes. The old familiar trademark of the white sign "David O. Selznick" swings before the big white mansion, the screen proudly announces Margaret Mitchell's "Gone With the Wind," and Scarlett comments on the coming of the Civil War: "Fiddle-de-dee."

It's all there, exactly as memory has it when "GWTW" broke across the horizons of the yokels from Brooklyn to Boise in 1939-40. It was the event of their lives—they just knew that because they had never even imagined a moving-picture with an intermission. A war was going on in Europe, but the real news of 1939 had been the search-to-end-all-searches for the actress to play Scarlett O'Hara. And it was

worth every minute of all that effort to have found the magnificent Vivien Leigh. The 3 hours and 45 minutes were felt almost ritually. It was felt to be an instant epic, a "holy hour" of filmdom.

And it still is—in this the sixth re-release, the first since 1967—the American epic, filmwise or otherwise. Scarlett, Rhett, Ashley, Melanie, Mammy, Prissy and the "cast of thousands" (most of whom, except for Olivia DeHavilland, are now gone), still bigger than life, are much more a part of us than Tom Sawyer, Gatsby, or you-name-it will ever be.

And—for the millions who have seen it so many times before—it is more than it was.

Over the first hour or so—say, till Scarlett must face herself in Melanie's birthpangs—the uncomfortable, squirming feeling grows that perhaps this has been the one too many times that can ruin a personal "all-time

whs
ENTERTAINMENT EDITOR

There is perhaps something ironic about the new Coconut Grove Playhouse production of MACBETH, directed by and starring the superb Shakespearean Anthony Quayle. The production is quite excellent—as one would expect from the stellar Mr. Quayle—and the play is, of course, one of the greatest pieces in the English language. Still, one left the theatre feeling rather underwhelmed; the audience applauded politely, appreciatively, but appeared all but totally unmoved.

Why? Certainly it is not the fault of the actors who are almost universally superb. Nor can one fault Mr. Quayle's production—which, with a few minor quibbles, is also fine. And again, it is not the play—a masterwork of the greatest theatrical genius of all time.

The problem is two-fold: the familiarity of the thing on one hand, and the inherent difficulty of the language to the largely unequipped colloquial American ear, on the other. Shakespearean speech is, of course, totally unlike the way Americans are used to hearing English spoken. And, too, most of us aren't prepared for following the gist of poetry or for hearing English spoken by the English—those "British accents."

Most important perhaps, is that every school kid has had MACBETH rammed down his/her throat in high school to such an extent that seeing it—even sublimely performed—is no real thrill. Even hearing a consummate artist like Quayle define a part like Macbeth gets all too rapidly to be rather too much along the lines of hearing a bunch of famous quotations strung together.

Still, for all of the above, the cast is magnificent. Superbly equipped vocally for Shakespeare and with a dynamic presence that has kept him one of England's major stars for years, Anthony Quayle is the quintessence of the actor's art, presenting us with a portrayal that is at once human and larger than life.

As Lady Macbeth, Barbara Caruso faces a bit less well than Quayle, especially early in the evening, tending to be a bit shrill and histrionical. But her playing of the famed sleepwalking sequence is excellent and hers is a fine complement to Quayle's agitation in the banquet confrontation with the ghost of one of his victims.

Jay Doyle as Banquo presents a warm and noble portrait of an honorable Iman—the reverse of the coin of Macbeth—content to let fate take its course. Though

doesn't really need Tara or any other place or any more time to think on how to win him.

Imagine, if you can, the insightfulness of the then famous film-critic of the '30s, Otis Ferguson of The New Republic, who died with the idea that "GWTW" was "one of the world's imposing cancellations."

It's been practically SRO at the local theatres. See it—that's all.

herself only pretends before the hostile world of her own making, to understand. Then comes the child of Scarlett and Rhett to be the rock of their confounding, and more of the ghostly Ashley Wilkes (Leslie Howard.) Suddenly, in a fury of frustration, Rhett "rapes" his own wife—and next morning Scarlett stretches and smiles her secret smile. Rhett has begun to win at last—and he begins to throw the winnings away. He doesn't know what he has accomplished, perhaps he can't know by this time. From that moment, the whole picture is absolutely turned around; and Scarlett is trying to be wise, winning her own husband.

By the time of Melanie's death, Scarlett is a whole vibrant woman—Ashley, the others around her, and her whole life before, merely straw. Rhett's famous "Madam, I don't give a damn" is then a magnificent waste of an exit on a woman who finally knows her man and

surely rather too old for the part of a man with a pregnant wife and young children, Jack Gwillim—besides Quayle, the reigning "star" of the company—makes a fine, anguished Macduff—giving an especially noble quality to his readings. Again, one fault only, due to Mr. Gwillim's apparent age—and Quayle's, though it is less glaring—their final duel to the death is rather creaky—looking rather more like a battle between King Lear and Don Quixote.

In support, Douglas Stender is a handsome, heroic Malcolm—less coy and callow than most; Catherine Byers is an attractive and poignant Lady Macduff; Harriet Nichols, Maria Alexandra Wozniak and Jayne Morgan make hokey but excellent witches; and Richard Galuppi is a fine, bawdy porter—though admittedly, the audience caught few of his "jokes."

With a large cast and superb set, the production is of the highest order and Quayle has maintained an excellent pace—moving people rapidly about the stage and basically keeping things swiftly and carefully choreographed.

Bravo then to Mr. Quayle, the Clarence Brown Company he leads, and to the Coconut Grove Playhouse. All hail MACBETH, a fine production of a classic play. But, please, one word of caution; don't go to the theatre expecting a "museum piece." For your own sake, go for an evening's theatre not unlike EQUUS or even GODSPELL. With that approach, you'll find your enjoyment of this magnificent evening's theatre will be greatly enhanced.

Conversation with Janis Ian



Janis Ian (Photo by Rita Touzet)



Melissa Manchester, Nov. 21 (Photo by Leonard Lang)

Lisa Thaler
Rita Touzet

Janis Ian performed last week before a capacity audience at Gusman Hall singing songs from her two latest albums *Stars* and *Between The Lines*. After an absence of almost a decade she returns with a top ten hit single *At Seventeen*, a sincere reflection of her "ugly duckling" days.

Ms. Ian quipped with the audience about Annette Funicello "isn't it funny how Annette would walk down a moonlit beach singing a song and all of a sudden ten guys would appear singing the same song and keeping the same beat? I always dreamed I'd come out of my building singing a simple tune and ten guys would jump out of a manhole whistling the same tune..." the city of New York's monetary problems, "you know the mayor of New York used to be in charge of the budget and he didn't do such a hot job so they made him mayor", Pearl Williams' strip shows on Miami Beach, and the egotistical side of amorous conquests (to the tune of *Smoke Gets In Your Eyes*) "I never knew your name, even when you came..."

Solo numbers, Jesse, and In The Winter were sung in addition to those with a group arrangement of drums, bass and lead rhythm guitars. Ms. Ian shares the spotlight with Claire Bay, the second vocalist who delights the audience adding harmony to the various melodies.

At the conclusion of the two

hour concert, Ms. Ian returned to the stage for an encore in which she soloed in the requested song *Stars*, a title cut from a recent album.

After a myriad of phone calls and futile attempts to arrange an interview through her manager these reporters gave one more effort which proved successful in reaching Janis herself. We found Janis to be friendly, down to earth, and sarcastically funny as she displayed a subtle humor. When asked about her serious approach and stoic manner during her performance she replied, "This is serious business. You can't very well sing *Stars* and giggle."

In *Stars* Janis tells the listener:

So if you don't lose patience with my fumbling around, I'll come up singing for you even when I'm down.

We won't.

The Janis Ian and Bruce Springsteen concerts were sponsored by Cellar Door Concerts, Inc. of Fort Lauderdale. Coming up from Cellar Door are Melissa Manchester and Orleans, Friday, November 21 at Gusman Hall at 8 p.m. and 12 a.m.; Aerosmith, and Ted Nugent, Saturday, November 29 at 8:30 p.m. also at Gusman Hall.

Tickets are \$5.50 and \$6.50 reserved, for both concerts.

Good try for Diana Ross

Mahogany looks gorgeous, but is ghastly

ROBERT LOZADA
Entertainment Writer

Perfectly gorgeous and elegant to look at with its settings in the world of high fashion and replete with "beautiful people", exquisitely furnished mansions and scenic vistas of Rome—for this MAHOGANY takes the cake. It is also pretty crummy as drama, with a plot equivalent to a third-rate soap opera and cliches galore.

Diana Ross plays a department store secretary who wants to become a big-name designer and is turned into some kind of

Review

super model named Mahogany by a megalomaniacal photographer (Anthony Perkins.) He, in turn, lusts after his creation until he realizes his impotence, at which point he tries to destroy her. Naturally, our girl realizes success isn't all it's cut out to be, so she goes back to her true love—Billy Dee Williams as a crusading politician who wants to

help his people—having realized that a woman's place is behind the man she loves, that she should sacrifice her career for his, etc., etc.

Even those who might sympathize with this male chauvinist point of view (to say nothing of feminists) have to be offended by the pedestrian and highly uneloquent manner in which it is presented here. Ironically, the protagonist is played by a lady whose own life and career is the very antithesis of this attitude. Incidentally, all the costumes in the movie are designed by Ms. Ross.

Anyway, Diana is charming and appropriately exotic looking to fit the role; but is she really "The woman every woman wants

to be and every man wants to have"? Even granting cinematic license, it is impossible to fathom the devastating effect she has on all members of the opposite sex with whom she comes in contact.

Billy Dee Williams is all teeth and no talent as her beau; he is such an uninteresting and pallid character that one wonders why any woman would abandon a profitable and glamorous career for that. And Jean-Pierre Aumont is sadly wasted in the thankless role of the count who (you guessed it) also falls in love with Mahogany.

Only Perkins is effective as Sean the self-destructive, somewhat schizophrenic photographer who wants to bring Mahogany down with him. He is delightfully wretched and the only believable thing in the film.

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Sports

Volleyball team explodes

NORMAN SCHLOSSBERG
Sports Editor

Getting enthused for the final day of action in the Florida State Volleyball Tournament wasn't easy for the Sunblazers, but they exploded to take everything in sight.

Having lost to Florida State University on Friday, the Sunblazers had to win all their matches on Saturday or be eliminated. Not only did they win all their matches but they didn't lose one game in the process, (each match is played on a best two out of three games).

"After we lost to FSU on Friday we had to go the rest of the way without losing a match, and we had to play FSU again and they had beaten us all three times we played them this season," Judy Blucker coach of the team said. The team got things started Saturday morning by defeating Flagler College 15-6 and 15-5. This set the stage for the rematch with FSU.

"After we beat Flagler we assured ourselves of getting a bid to the regionals but this wasn't our goal, we wanted to win the state championship. So when we played FSU I told the team to relax, and it worked, we beat them four straight," Blucker said. The scores in the final two matches with FSU were 15-5 and 16-6 in the first match, 15-5 and 15-9 in the championship match.

Even though the volleyball team had played well all season they weren't able to put it all together until the final day of the tournament. "I knew we had the potential to be a better team than we showed we were all season, and I was just hoping that we would put it all together for this last day, and we did just that," Blucker said.

What the Sunblazers used to get the job done was execution of the basic fundamentals setting the ball, bumping the ball, spiking the ball, and serving. The fact that the team played as one unit helped to get the job done also.

Leading the Sunblazers' offensive attack was Cindy Pusz with a devastating serve that kept the opposing teams off balance most of the time. When Pusz would serve she would throw the ball up in the air over her head. She would then hit the ball in the same motion used by a Jai Alai player when he serves the ball.

Pusz wasn't the only member on the team turning in an outstanding performance during the three day tournament. "The

entire starting team played great. I don't think I could pick one person out as the most outstanding player, they all did everything I wanted from them," Blucker said. So this week the coaches have decided to pick the entire volleyball team as the outstanding athlete of the week.

Members of the team included co-captains for the tournament, Mitz Clarke and Debbie West. The other starters for the Sunblazers turning in outstanding games were Esther Ball-Llovera, Caron Brettholtz, Sue Uscier, Becky Malphus, and Kathleen Fraser, who was injured and unable to play the final day. The girls filling out the remainder of the team are Eulalia Albalade, Almata Coleman, Debbie Davis, Gloria de la Fe, Ronda Few, Mae Foley, and Sandra Williams.

Intramural program set

The 1975 intramural program is off the ground and on its way to its most successful year ever. Bill Nuttall, director of the intramural program, is seeking both women and men to participate in the many team and individual competitions. Events already under way include singles competition in paddle ball and tennis. The paddleball championship was to be decided on November 19, and tennis will be decided on December 9.

The intramural program at Florida International is unique in that it is a commuter school and has no common area as far as putting teams together is concerned, such as dormitories. Equipment is paid for through student activities fees and is supplied through the athletic department. There is no charge to take part in the intramural program.

The intramural program will get a big lift from Phase II, the

completion of the all-purpose athletic field. This field will be available for both intramural activity. Completion of the field is scheduled for the Spring quarter of 1976. Equipment may be checked out from the athletic department upon presentation of appropriate identification.

Nuttall hopes to turn the intramural program into an extramural program in the near future.

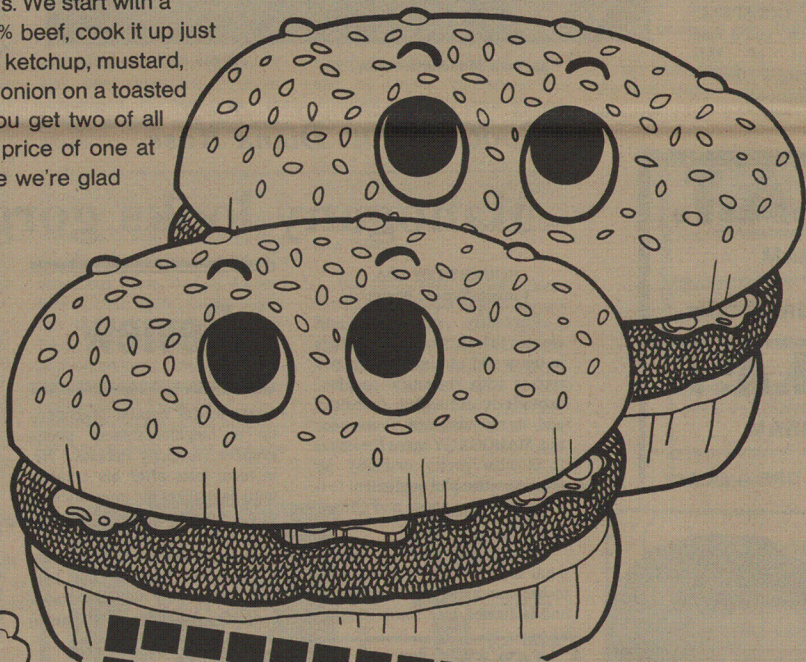
Wrestlers in tournament

This weekend the wrestling team will travel to Tampa to compete in the Tampa Invitational Tournament. "We should finish second or third, behind a strong University of Florida team," Huitema said.

The team will return home on Nov. 26, to put on an exhibition with the University of Miami.

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CERAMICS RESTORATION ASSISTANT—Italia Imports, Inc. Looking for patient, artistically inclined person. Hours are open. \$2.00 per hour while training. For further information contact C.P. & P. Dept., UH 330.

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71 Ford LTD 4-door. Good Condition Must sell. \$1100. call 595-5390.

1970 Firebird Esprit. Excellent Condition. AC 8-track tape - radio. \$1,950 Call 271-4115 after 6:30 pm.

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Hi-lites

EX-CIA AGENT SPEAKS

Mike Ackerman, former CIA agent speaks on "The CIA and the Need to Know" at 8:45 p.m., Nov. 20 in UH150.

PIANO RECITAL

Rosa Martinez, in a piano recital, will perform works by Scarlatti, Mozart, Chopin, Lecuona and Albeniz. The program is free at 8:00 p.m. on Friday, Nov. 21 in the Athenaeum Auditorium.

SPA AND PRE-MED LECTURES

The Student Psychological Association is sponsoring a lecture, "Behavior Modification in Action" by Diane Lillesand on Monday, Nov. 24 during Free Period in UH213W. At the same time, the Pre-Med Society will have Ms. Binns speak on "Medical School Admissions" in UH210.

NO PAPER NEXT WEEK

The Good Times will not publish Thursday, Nov. 27 because of the Thanksgiving holiday. No classes will be held on either November 27 or November 28 during the long holiday weekend.

ARTS & CRAFTS BAZAAR

A variety of handmade items will be on display and on sale in the UH Forum on Tuesday, December 2. The goods are made by members of the FIU community.

YORK TO HEAR FEEDBACK

Chancellor York of the Board of Regents has called a public meeting at the Dupont Plaza at 7:30 p.m. on December 3 to hear public opinion on the proposed enrollment cap.

EMPLOYERS ON CAMPUS

Long Island University Graduate School of Business Administration and Stuart Slonin Insurance & Finance Associates (Nov. 20); Consortium for Graduate Study and Management and Atlantic Bancorporation (Nov. 21); M. W. Kellogg Co. and Federal Reserve Bank (Nov. 24); Del Monte and St. Louis County School System (Dec. 2); Metropolitan Life Ins. Co. (Dec. 3). See Career Planning & Placement Department, UH330, for further information.

Students who have registered during the official registration period for Winter Quarter should pick up their schedules ;

PC Lobby

December 5 8:30-5:00

December 8 through 11 8:30-8:30