

10-9-1975

The Good Times, Vol. 3, No. 40, October 9, 1975

Florida International University

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Student issued summons

Adding insult to injury?

DONNA M. ROBINS
News Editor

Lad Ryziw, who fell from the bicycle he was riding on campus last Thursday when it was hit by an automobile, received a summons from Campus Safety for leaving the scene of an accident.

After the collision occurred at 7:40 am, both Ryziw and the driver of the automobile, Iliana Fraga, went to the Health Clinic but it was not yet open.

"I was dizzy and I guess it was a mistake on my part, but I went to class and arranged to meet the driver back at the clinic at 10:00 am," Ryziw says.

Lt. Ball, Acting Head of Campus Safety, stated that giving a citation is up to the officer's discretion and in this case the officer "felt that the ticket was justified." Lt. Ball is standing behind his officer's decision.

Robin Oakie, R.N. treated Ryziw at the Clinic for abrasions



Ryziw

Photo by Rich Thompson

on his left hand and elbow. "It was very minor, treatment was nothing more than a band-aid," Oakie says, "but I told him to go to the hospital for a check-up."

Officers Shedd and Phillips met him at the Clinic. "Campus

Safety wanted me to go back outside and verify the scene of the accident," Ryziw recalls. "I said I would rather go to the hospital, but I went with them," Ryziw says.

"I was sitting in the police car

and I asked the officer about an ambulance and he seemed reluctant to talk about it. He said ambulances were for emergency cases and said something about paying for it," Ryziw says.

According to Lt. Ball, Acting Head of Campus Safety, the police by law are forbidden to drive people to the hospital. If an ambulance is requested, a registered ambulance service is called, and the bill is the passenger's responsibility.

"The nurse told me to go to the hospital and I said 'Yes, but I don't have a ride.' She didn't say anything about an ambulance,"

Ryziw explains, and Nurse Oakie says that he did not ask for one.

Fraga, the driver of the car involved in the accident, was too upset to drive.

So, with no ride offered by Campus Safety, the Health Clinic or the driver of the car, and with a summons in hand for leaving the scene of an accident, Ryziw made his way to the Media Center in Viertes Haus where he works as a student assistant. His supervisor, Joan Elefante, says that he arrived there "shaky and upset."

A fellow student there drove him to American Hospital where he was admitted for testing.

Student struck in auto-bike accident

DONNA M. ROBINS
News Editor

Bicyclist Vladimir (Lad) Ryziw, 24, was pedaling to his early morning class last Thursday, Oct. 2, when he was hit by an automobile driven by Iliana Fraga.

Ryziw was released from American Hospital on Sunday after being checked for injuries. He is believed to have fractured a rib and to be bruised.

The bicycle, according to Campus Safety Officer Pat Shedd, was hit in the rear by the left front side of the car when the driver attempted to make a left turn into parking lot No. 1.

passing of legislation and produce something beneficial for the students.

Unopposed for SGA Scribe is James P. Gilbert, Jr. "I am running because I feel that this position needs someone who knows what is going on in SGA," he says.

Other students who are

Fraga notified Metro Police about the accident. Metro contacted Campus Safety after discovering the accident had taken place on University property and was under the jurisdiction of Campus Safety. failure to yield right-of-way.

Immediately after the accident at 7:40 am, both Fraga and Ryziw went to the Health Clinic in Primera Casa but the office was closed. Ryziw went to class after arranging to meet the driver back at the Health Clinic at 10:00 am. Ryziw received a summons from Campus Safety for leaving the scene of an accident.

planning to be put on the ballot next week had not qualified as of press time.

The SGA elections will be Monday, October 13 through Wednesday, October 15, from 8:30 am to 8:30 pm. Write-in ballot forms will be available for all schools and offices.

GOOD TIMES

Vol. 3 No. 40 FLORIDA INTERNATIONAL UNIVERSITY Thursday, October 9, 1975

30 Students vie for SGA Office on Oct. 13-15

DONNA M. ROBINS
News Editor

Thirty students from the six colleges at Florida International University qualified, as of press time, to run for the available Student Government Association Senate seats in the upcoming SGA elections.

Arts and Sciences have eleven students running for three Senate positions. They are Maria E. Comas, William Fenats, Nancy Glancy, Don S. Harthcock, David Keebler, Mark Magnan, Jr., Rose Petra, Alan Sakowitz, Beryl L. Solla, Harold B. Wassenar and Wendy Wolfe.

"My motive for running is to see that the Administration hears the input from students to set a precedent for later SGA programs. My major goal is to make a degree from FIU meaningful," says Mark Magnan.

Alan Sakowitz, who came into the Good Times Office to express his views, says he has positive feelings about hard work, investing time and doing a job right for SGA. He feels SGA has potential for developing interesting programs at FIU.

The School of Business is offering the voter George B. Brackett, Jr., Errol L. Clark III and Sterling E. Waiters while four seats are open.

George Brackett wants to insure that the general FIU student body will get full representation, especially the

students from his school. "Hopefully I will promote some good will between the administration and the students," he says.

Although four seats are open in the School of Education, only two students, Claude Beaulac and Katherine Crow have qualified to run.

Food, Hotel and Travel have four candidates running for three positions. They are Carlos R. Banks, Leroy H. Gomez, Jr., James A. Marriott and Gerald C. Riegger.

The seven students vying for three Senate seats in Health and Social Services are Susan Boardman, Kathleen B. Bougis, Antonio R. Diaz, Bennett C. Josephson, Paul A. Letourneau, Pamela A. McFall and Dianne Shedd.

Antonio Diaz told the Good Times that since student government controls \$635,000 of the students' money, he was extremely interested in representing his school, as well as the students in general.

Bennett Josephson would like to add a personal touch to student relations. "I hope to make friends with all the students, get to know their problems and help them however I can," Josephson says.

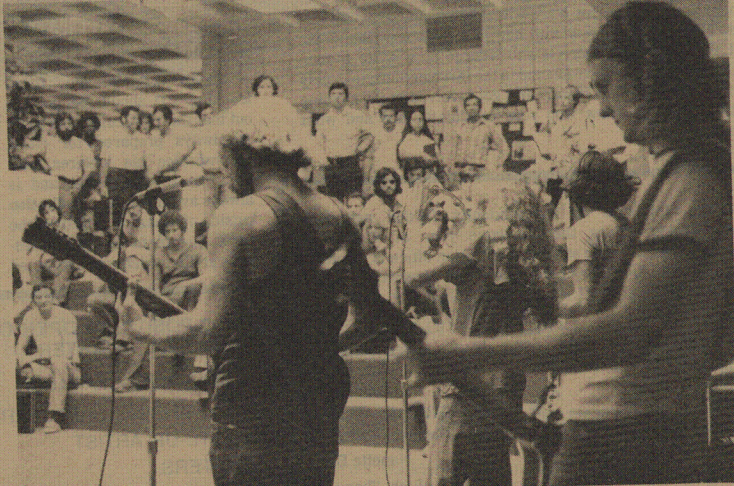
"I am interested in getting this campus involved in what is going on by getting artists and other qualified people in their areas bring in new ideas," says

Susan Boardman.

There are three Technology student candidates, Barbara Felder, Marsha Loring and Joe Wilbanks, while there are four available Senate seats.

Jose Eiriz and James (Dylan) Weinstock are in contention for the Presiding Board position of Consularie, which is the SGA Parliamentarian.

Eiriz stopped into the Good Times Office to tell us he wants to enforce the rules, policies and procedures that govern SGA. This, he feels, will facilitate the

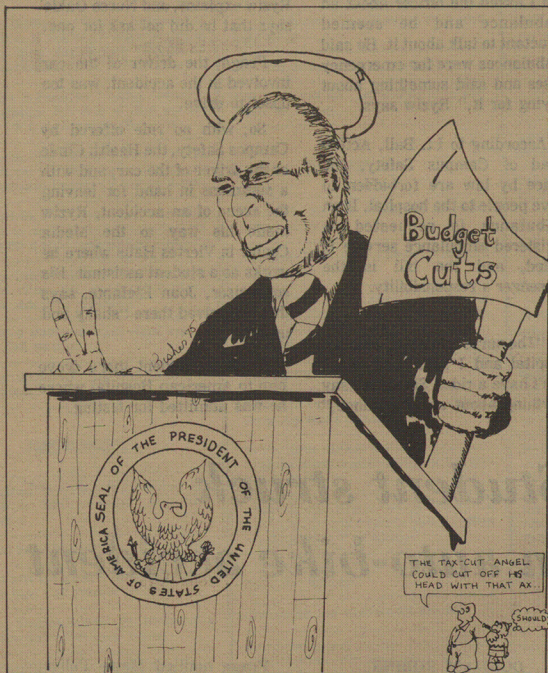


"SEED" performing in pit last Thursday.

Photo by Rich Thompson

Opinion

Students: Business test fair



Show you care Vote next week

Last April when the SGA spring elections took place, 460 students out of a constituency of 10,000 voted. The message then was clear. It showed a widespread lack of interest and support in matters concerning all attending Florida International University.

The purpose of SGA is to give students a voice in administrative affairs. It is designed to represent students and give them a taste of participatory democracy.

Many have questioned the need of student government on this campus. Since FIU is a commuter school, SGA does face student apathy. Students are generally older than those at most colleges. Some claim they don't have the time or the interest in typical student government activities.

On the 13th, 14th and 15th of this month, elections will be held in the Forum for the two presiding board positions of consularie and scribe and 20 senators in the Schools of Arts and Sciences, Business, Education, Technology, Hotel Food and Travel and Health and Social Services.

We hope that the student body will take an interest and give feedback. If you are unhappy with how SGA has been run in the past, **GET INVOLVED**. There is still time to be a write-in candidate. Several senators were elected in the last election due to only a handful of write-in votes. If you can't get involved in the running aspect try **VOTING**. Know who your candidates are and what platform they hold.

The **GOOD TIMES** is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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To the Editor:

The letter published in your Oct. 2 edition, entitled "Instructor's Prerequisites Too Demanding?" presented a completely distorted view of the incidents as they occurred. Since we too, are business majors, and since we too, were present when the BUA 306 Proficiency Exam was given, we would like to point out a few things not mentioned in the previous letter:

A. The Computer Programming Proficiency Exam was given to all students enrolled in BUA 306 and not, as the letter implies, only to those in this particular section.

B. The test consisted of one simple problem, apparently designed to test basic understanding of programming. The student was simply asked to edit some transactions and compute the number of records involved. To accomplish this, they were allowed to use the programming language and techniques of his choice, and he was provided with a flow chart showing what steps were necessary.

C. Once the test was over, the professor was not given a chance to explain its consequences before a group of students began voicing their objections. "Voicing" is perhaps not an adequate term to describe the rude and loud manner in which some people expressed their anger. To the professor's credit, he did not lose his temper, and it was only after it was obvious that some students would not be placated that he announced that he would take a coffee break and that, upon his return, he expected the class to be smaller. Before he left the room, the professor was showered with catcalls and jeers.

D. The letter makes a point of how the "paying student" is ripped off by (1) prerequisites not geared to prepare him for the exam; and (2) the "biased, inept teaching ability of the professor". Perhaps the prerequisites are inadequate (although one wonders what kind of a business major would survive for two or three years without learning how to write a simple program), but if MAS 300 did not prepare these students, they should not vent their anger on the BUA 306 professors.

As to the "biased, inept teaching", it should be pointed out that this particular instructor is always prepared for class, accompanies his lectures with excellent teaching aids, and is always available for consultation outside of class. In addition, the harsh judgment of the professor's ability which was expressed

in the letter was totally unwarranted after attending only two sessions (which incidentally, were primarily devoted to administrative matters).

It is clear that these two anonymous business majors are simply looking for someone to blame for their inability to pass the test. It is also clear that they are looking in the wrong place. Had these two "paying students"

given more thought to the matter, they would have realized that, had it not been for the test given on the second day of class, they would have gone along until the first exam or assignment and then they would have been completely wiped out. The "paying students" would then have lost their money and the opportunity to enroll in another class.

Fernando Barroso
Manuel Castro

Letters

Business professors reply

To the Editor:

This is a response to correct false impressions that appeared in a letter on October 2, 1975 regarding BUA 306.

BUA 306 has always required programming proficiency prior to enrollment. Although there are a variety of ways in which this proficiency can be achieved, students are held accountable for being able to prepare a computer program. The proficiency examination was purposely given during the first week of class to provide feedback to the students during the drop and add period. It was felt this would be a more equitable mechanism than either waiting several weeks or not administering the proficiency examination at all, thereby giving students a very rude awakening at the midterm. This decision was made for fairness to "paying" students.

The proficiency examination was shown in advance to the instructors of MAS 300 and they agreed that the exam was fairly constructed. They felt students who had mastered the content of

MAS 300 should be able to write the required program. It was felt by the professors in BUA 306 that if a student could not pass the proficiency examination, the probability of passing the course was extremely low. In this situation the student would need to expend an inordinate amount of time on the course, and would be better advised to try and remedy his/her deficiency now and take BUA 306 another quarter.

It is important to note, especially in this case, that completion of MAS 300 may be a necessary condition but not sufficient for some students to successfully complete BUA 306. The assumption here is that despite the grade received, a student must have the facility to use the knowledge he or she has acquired.

It is unfortunate that the need to test prerequisites exists at all, but to have the faculty's sense of fairness and concern for a student's welfare questioned is extremely discouraging.

Valdur Silbey, Ph. D.
A. J. Parker, Ph. D.
Professors of BUA 306

Library hours shortened

To the Editor:

The hours in our new library have been shortened. On Sunday from 2:00-9:00 to 2:00-6:00, and during the week, the library closes at 10:00 pm rather than at 11:00 pm. Meanwhile the media center is completely closed on Saturday. These hours should be lengthened, the student is being short changed in an area which is

vital to his or her education. There is a petition circulating in the library. If you are concerned about the situation, voice your opinion, ask to sign the petition at the circulation desk at the library.

Art Sandoval

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The OPINION PAGE
is open to those
students, faculty and
administrators wishing
to express their views.
All articles must
be typed and submitted
one week prior to
publication.

Composer Gould Lectures on Music

A native of New York, Morton Gould has been guest conductor and soloist with symphonic orchestras throughout the country and abroad. His compositions include *Spirituals for Orchestra*, *Interplay*, *Latin American Symphonette*, *Fall River Legend*, *American Salute to Venice*, *Vivaldi Gallery*, and *Jekyll and Hyde Variations*. He has received numerous awards including Grammy for Best Classical Recording, as Conductor Chicago Symphony, 1966.

Mr. Gould gave a lecture/demonstration last Thursday in Viertes Haus.

LISA THALER
Contributor

"Music is really sounds and silence", he said. "The actual silence around us has musical aspects." He spoke about harmonies, pitch, rhythms, and other components of music theory as they relate to the composer, and his own personal experiences and accomplishments.

"Every human being is a composer. The key is to organize sounds into space and to be stylistically consistent."

On a less serious note Mr. Gould confessed "composers are born robbers; we steal. If we become successful then it's honorable."

After the talk Gould answered

questions.

Speak about your early music experiences, schooling and jobs.

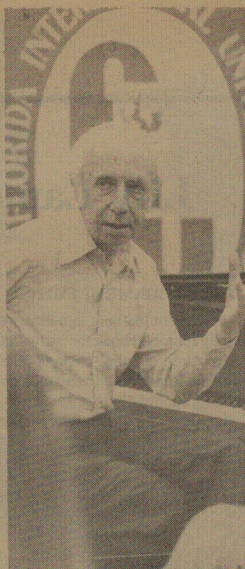
I began making up music at four and a half years. I knew a repertoire of the music that was on piano rolls. At age eight I got a scholarship to the SCHOOL OF MUSIC AND ART. My early professional work was in Vaudeville and Burlesque houses. I was on the staff of the Radio City Music Hall when it opened and at the age of twenty one I started in radio.

What kind of things did you do at a young age?

Just Six was published when I was six years of age. I began playing music when I was four and a half years old. Now when I look back that composition should have been called *Just Sick*. The first things I wrote were sonatas. Although it is my instrument, I have written very little for the piano.

How do you feel about conducting your own works?

I would prefer others conducting it. I'm not hung up on doing my own. Other conductors reveal aspects about my work that are different to me.



Gould

Are you depressed by the fact Carl Nielsen is underrated?

"Yes. He has had a revival but I'm not aware of him being done anymore. He is an underrated and underplayed composer."

How important is piano to a composition major?

"It is important for harmony. I never use it when I compose. Other composers do. It is a convenience. You get a feeling of structure with knowledge of the piano. I carry manuscript paper with me always. It's a lot easier than carrying along a piano."

Course teaches set up operation of business

Help is near for people who would like to start and operate their own business but don't know how to go about it.

Florida International University is seeking to provide this assistance by offering the brand new course entitled "Technological Entrepreneurship" in the Winter Quarter beginning in January.

The class, with a \$75 registration fee for Florida residents, will be conducted by Evodio Llevada, instructor in the Division of Engineering and Industrial Technology in the School of Technology.

"This course is designed to help in the development of small businesses," said Llevada, who added that some of the areas to be covered will be:

—where and how to obtain capital;

—how to administer the business through initial problem-solving techniques;

—projects for new products, including finance, production and marketing.

The class will be held on Thursdays from 6:30-10:50 p.m. and additional information can be obtained by contacting Llevada at 552-2257.

Anatomy Course Dissects Humans

JANNIE FERGUSON
Reporter

Although Florida International University does not have a School of Medicine, students here have the opportunity to dissect human cadavers in a course called Human Gross Anatomy.

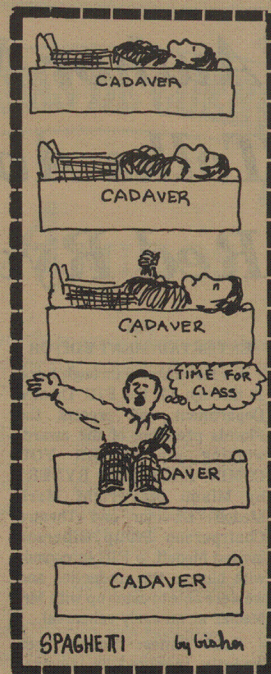
The first half of this course, BSC 355 and BSC 356, is offered during fall and winter quarters. It deals with the structure and function of the human body. The second portion, Neuro Science (BSC 357), concentrates on the brain and is offered in spring or summer.

During an interview with Margaret Hayden, biological science professor, it was acknowledged that the corpses were a gift to the university.

In the lab there are eight, ashen cadavers. Students, in white coats and gloves, are separated into groups and assigned to a table. This particular day the class was studying the upper extremities of the body. Graphic presentations and slides were shown to explain these parts.

In a visit to the lab, as students watched, the professor gave demonstrations of how the dissected parts should look. Then students, first cleaning bodily areas and identifying the parts, hopefully, performed dissections.

Before a first appearance in the lab, students are given an orientation seminar to prepare them for any bad personal reactions. "Everything is fine until you see the face, then you know it's really human," commented one student.



mented one student. After complete dissection, bodies are disposed of properly in Gainesville.

This course is directed towards majors in occupational therapy, physical therapy, paramedical and biological fields. Students must obtain permission to take the course from the Biological Sciences Department.

Hayden emphasized that "the object of dissection is to display the structures in their beauty."

On-campus Career Employment Interviews

Fall Quarter

Oct. 20 through Dec. 12

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Division of Student Services
Official University Announcement

News Briefs

Fall Enrollment Up

Fall enrollment is up, which will come as no surprise to anyone who has looked for a parking space lately.

Registrar Ron Butler estimates the fall headcount enrollment, after withdrawals and cancellations for nonpayment of fees, to be between 11,000 and 11,500 students, up from last fall's official headcount of 9,600.

Corkboards are info.

Those snappy two by three-foot "Official FIU Announcement" corkboards in almost every classroom and laboratory, come to you courtesy of the Registrar's Office.

They will be used to apprise students of pertinent dates, notices and policies.

According to Registrar Ron Butler, "They are designed primarily as a communication device, to compensate for the student mailbox system voted down by Student Government last spring quarter."

Winter Registration begins Oct. 27

All currently enrolled, degree-seeking students must register for the winter quarter from Oct. 27 through Nov. 7.

The registration office in Primera Casa will remain open from 8:30 a.m. until 8:30 p.m. during that period. Students must make their own arrangements to see academic advisors.

Change day is scheduled for Jan. 2. The associate deans for the various colleges and schools are to meet within two weeks to determine if change day will be a half day or a full day. Whether or not to move change day on campus for the winter quarter will also be decided at that time. Change day has been held each quarter at the Youth Fair Building.

Open forum today

An open forum sponsored by SGA is being held today in the lobby of University House at 12:30. The discussion is open to any and all students with an interest in changing university policies and procedures.

The purpose of the forum is to insure that the student body may participate in self-governance.

On-campus housing, wine license on campus, and free legal counseling for FIU students will be discussed. The State student lobby and issues which students feel are important to lobby for in the state's legislature are subjects open for discussion.

The Arts

Author Medoff Talks About Play, Red Ryder

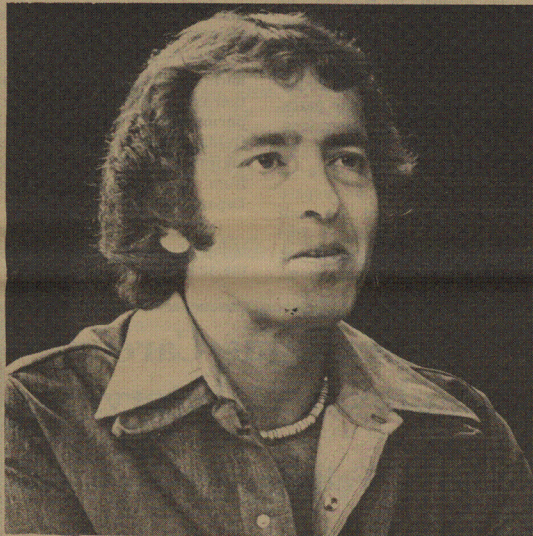
wbs
ENTERTAINMENT EDITOR

On November 5 through 9 and 12 through 16, the FIU Theatre Department will present the Florida premiere of the award-winning play *WHEN YOU COMIN' BACK, RED RYDER?* by Miami playwright Mark Medoff. Director and Theatre Chairperson Philip Giberson invited Medoff to FIU to consult with him on the production and we were able to catch up with Mr. Medoff at an early rehearsal.

Good Times: You've been directly involved in several productions of *RED RYDER* and have acted in a couple?

trayal. How do you see the role in terms of an actor's portrayal of it—is it more or less a definite thing?

MM: No, I don't think so. Cause he and I were entirely different; I'm six feet tall and he's about 5'7". I weigh about 170 pounds and he probably weighs about 170 pounds; he's a little fireplug of a guy, with flaming, curly red hair—walks on stage and you say "Oh my god, what's this?" He played a very kinetic, physical kind of Teddy. I think I played a much more cerebral Teddy. Now originally, I saw (Teddy) as a very cerebral, very



MARK MEDOFF

Photo by Penni Praig

Mark Medoff: I've played it in Chicago, New York, St. Louis, Detroit and my home, in Las Cruces, New Mexico and I directed the road productions in Detroit and St. Louis.

GT: Have you worked in this sort of consulting capacity before?

MM: No. I've never been involved in an academic production of it before. I've seen one at the University of New Mexico, during the Southwest Theatre Conference, where I was a guest—and I just came in, saw it, did my lectures and went home.

GT: We've also heard rumors running about that *RED RYDER* is going to be filmed?

MM: Well, it's been sold now for a year. They have a screenplay—which I don't care for—but hopefully it will get better as the director takes over. It's going to be directed by John Huston and will star Jack Nicholson as Teddy.

GT: Your original Teddy was Kevin Conway; I gathered from your essay, "Home Movie", that you were very fond of his por-

low-key part, who should not dominate the stage physically. Even though Kevin was very small, he still has a look about him that demanded he be taken seriously immediately, physical-ly.

We had different conceptions about some of the relationships of the characters; we several times struck compromises. As far as I was concerned as the Playwright, he never played a Teddy that I had not written.

I've seen a couple of others; I can't say that I liked the others I've seen, but I suspect that has more to do with direction. I think part of the problem, say in a university production, is that you're dealing with someone who, more than likely, is a student, say 19, 20, 21, who's going to be too young, really, to play Teddy out of his own experience. And he's going to mistake Teddy's fury for his own—which, as I recall my own feelings in my late teens and early twenties, was a bit more like shotgun fire than, say, an M-1.

wbs
ENTERTAINMENT EDITOR

It was not too long ago that we were grouching about the seeming inclination on the part of the Players Repertory Theatre to do nothing but "old hat" plays. Now, as if to puncture that impression

post-haste, the Players have opened their eighth season with a superb production of a world premiere play. *THE LILI LAMONT FAN CLUB WILL PLEASE COME TO ORDER* by Arthur Whitney is an unusual play; an essay about the neces-



William Hindman of the Lili Lamont Fan Club.

GT: From the script, one wouldn't think so, but is it possible to look at the play from another angle other than seeing Teddy as the major character?

MM: I don't really see Teddy in other than central position, but I got a letter from a fellow who directed it at Brown University, in which he said he'd seen the original New York production, and—no offense intended, he'd tried to get the focus where it belonged—on Teddy and Stephen. Now the New York production had done this, but, you know how, a play runs for a year, and during that year, the screws get loose. Well, there were times in which the play became so much Kevin's that it was like Walt Frazier saying "Alright, other four guys to the corners, I'm going to do my thing;" and that's one of the dangers. The person playing Teddy can move everything else to the walls and say "Now, I'll take it from here."

GT: Right, and it does become sort of a "star vehicle" whether or not you intended it as such.

MM: Right, although, I never intended it as such. We talked about it briefly the other night. But there are all these cross-relationships going on, that I see; I never saw it as a one-man show. To me, what Teddy does to each of them is very important. The relationships he has with several of them, specifically, the violinist; her husband—these are separate relationships; with Stephen, of course; and with the waitress. These are all very important.

GT: It seems to me very interesting that the play is somewhat about heroes—or the lack of them; and that is amplified by the fact that the play intentionally seems to lack a hero? Is this due to a feeling of yours about the current state—about the post-60's era?

MM: I grew up in the fifties, when we were in the throes of the American heroic myth—personified for me, by all the cowboys I grew up with. Those were the days when we had the guys in the white hats and the guys in the black hats; it was that simple, there was good and there was evil. We had the war heroes; we had John Wayne as the personification of every brilliant officer. And we were fed a very regimental kind of heroic myth.

The problem with (this myth), as I began to realize later, is 1) they were not really people that admirable and 2) the problem with women: that all of these men displayed an obdurate indifference to women. All of the cowboys came riding down hills with other guys to save a woman from other guys. They would accept a brief thank you, like the Lone Ranger, from the woman and then ride off. (Women) did not really exist. War was for men; war was good for men. Men were good for war; we should all go to war.

Then, of course, in the sixties; we came with this sort of genteel morality, too, out of the fifties: you don't have intercourse with your girlfriend, until after you're married—at which time, she is,

sity of dreams and about the cruelty with which we reject shattered illusions.

While the play is not fully as gripping as it might be, due to being a bit overlong for its subject and rather tacky, again in part, in both dialogue and characters, it has some moments and several performances which are quite shattering.

As the seedy owner of a movie star memorabilia shop, William Hindman has one of his best roles to date. Alternately pathetic and almost noble, he makes a poignant figure of the fan club president who has fashioned his own world out of his limitations and the few things it takes to give him his simple pleasures.

As the other members of the club, Wendy Dillon (plain-Jane hausfrau), Herold Bergman (simple-minded autograph hound), Francis Walsh (Puerto Rican drag queen) and Sarah Nall (rather butch lady sheriff) have little to do in the first act, except register pathos and establish their characters. In the climactic second act, wherein they confront their erstwhile heroine, Miss Lamont, they become a vengeful mob seeking to exorcise their own frustrations on the has-been actress who has earlier sneered at them.

Best of all the actors in the play, however, is Ruth Miller as the slightly bedraggled, fast-losing-her-luster former star, Lili Lamont. In a decidedly Bette Davis manner, she is more than able to make this rather far-fetched has-been into a defiantly human and poignant bitch who, even when down and out, can command attention from those around her.

THE LILI LAMONT FAN CLUB WILL PLEASE COME TO ORDER is a memorable evening's theatre. Msrs. Whitney, Duckworth and the Player's Rep is to be heartily congratulated.

(Continued on page 5)

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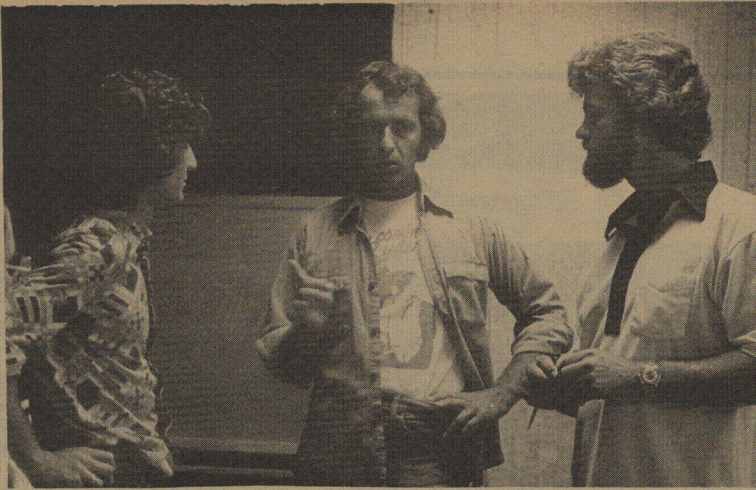
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Dale San Miguel, who plays Stephen; author Medoff and Director Phil Giberson discuss RED RYDER. Photo by Penni Praig

Red Ryder Continued

(from page 4)

of course, a virgin. There was, of course, no such thing as a homosexual or marijuana, or anything like that; that was invented later. Then beginning with the assassination of (President) Kennedy and going through the Vietnam war, the race riots, the student riots against all manner of evil—and the students rioting were, we; we were them. And what we were doing was responding—violently—to the crappola, the pablum we had been fed, unfairly, for all those years, only to discover that it was all crap. (This was) cruel and inhumane treatment of children, who had to grow up. And I think the sixties squelched all those heroic myths.

GT: Do we, though, need heroes. Is this what—to an extent—is being said in RED RYDER?

MM: Yes, we do need them. They tend to be a dangerous luxury, but one we all do need.

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AMIGOS:

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chocho	childish old man
gargarizando	gargling
sacamuelas	quack dentist
bullá	soft coal
manteca	lard
pantuflo	bedroom slipper

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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Sports

Women don't have to stay home

NORMAN SCHLOSSBERG
Sports Editor

Here at Florida International University a woman's place is not in the home.

In the last four years the women's athletic program has grown from just two sports competing at club level, to five sports competing at the inter-collegiate level.

The sports being played by the women are, volleyball, golf, basketball, tennis, and baseball.

Volleyball and golf are in season now. Anyone wanting a schedule of one of the teams can call the athletic department.

This year's volleyball team looks as though they may be able to make it to the nationals. The reason for this outlook is the addition of four players from Miami Dade Community College South Campus, who finished second in the country last year at the community college level.



Many Clubs to choose from

Are you a sports minded person? Well, if you are, Florida International University may have just what you're looking for. Below is a list of clubs, and the person you can contact if interested in joining.

JUDO—Nick Price 621-5394 or Hector Estevez 621-2475, **BASKETBALL**—Gary Adams 283-4696, **KARATE**—Rene Gonzalez 681-8827, **HORSEBACK RIDING**—Pamela Hexter 251-3043, **ROWING CLUB**—Ben Heesen 552-2664, **REMOTE CONTROL**—Art Lomax 552-2884, **FLYING CLUB**—Dr. Hernandez 552-2791, **BOWLING**—Mikki Cecka 552-2656, **LACROSSE**—Dr. Paul Hartman 552-2661, **JOGGING**—Bill Martin 552-2626, **FENCING CLUB**—Bill Carrigan 552-2656, **WEIGHTLIFTING CLUB**—Mark Gonzalez 948-8321, after 4:30 p.m. 821-7548.

First Aid Class Begins

A Standard First Aid and Safety, and Athletic Training class will be given by Athletic Trainer Len Kurtz, beginning Oct. 13.

Upon satisfactory completion, certification good for three years in Standard First Aid and Safety will be given, and a Florida In-

ternational University certificate in Athletic Training will be given.

Class will meet every Monday and Wednesday from 7 to 9 p.m., for ten weeks. Cost of the class will be \$12.

For any further information call Len Kurtz in the Athletic training office.

Last year the Sunblazer volleyball team finished second in the state, but fell short in the regional tournament. Dr. Judy Blucker, coach of the volleyball team has a bright outlook for this year's team.

Dr. Blucker commented, "Our big test will come in the Florida State University Volleyball Tournament. Most of the top schools in the south will be playing in this tournament."

The largest hurdle facing the women's athletic program is that of fan appeal. "Women just don't get enough publicity," said Dr. Blucker. People just don't think women's sports can be very exciting. They are wrong!

The fact is, the skill level of women is top quality. They participate in some of the most exciting action you will ever see in any athletic competition. Watching the women play will

bring a whole new meaning to your viewing of athletic competition.

"Athletics brings the largest amount of publicity to any school," viewed Dr. Blucker. Here at the Florida International University women are getting their chance to help bring publicity to this university.

Contrary to anyone's thoughts the women are getting their fair share of athletic funds. The money is distributed to the men

and the women on equal proportions. Dr. Blucker revealed, "The big change in sports is women - are getting fair consideration, when it comes to the funding of sports."

Now that the women don't have to stay home why should you! They need the student body at Florida International University to come out and give the women's athletic department the support that it deserves, and needs.

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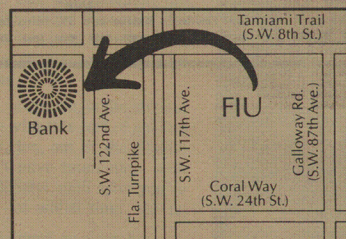
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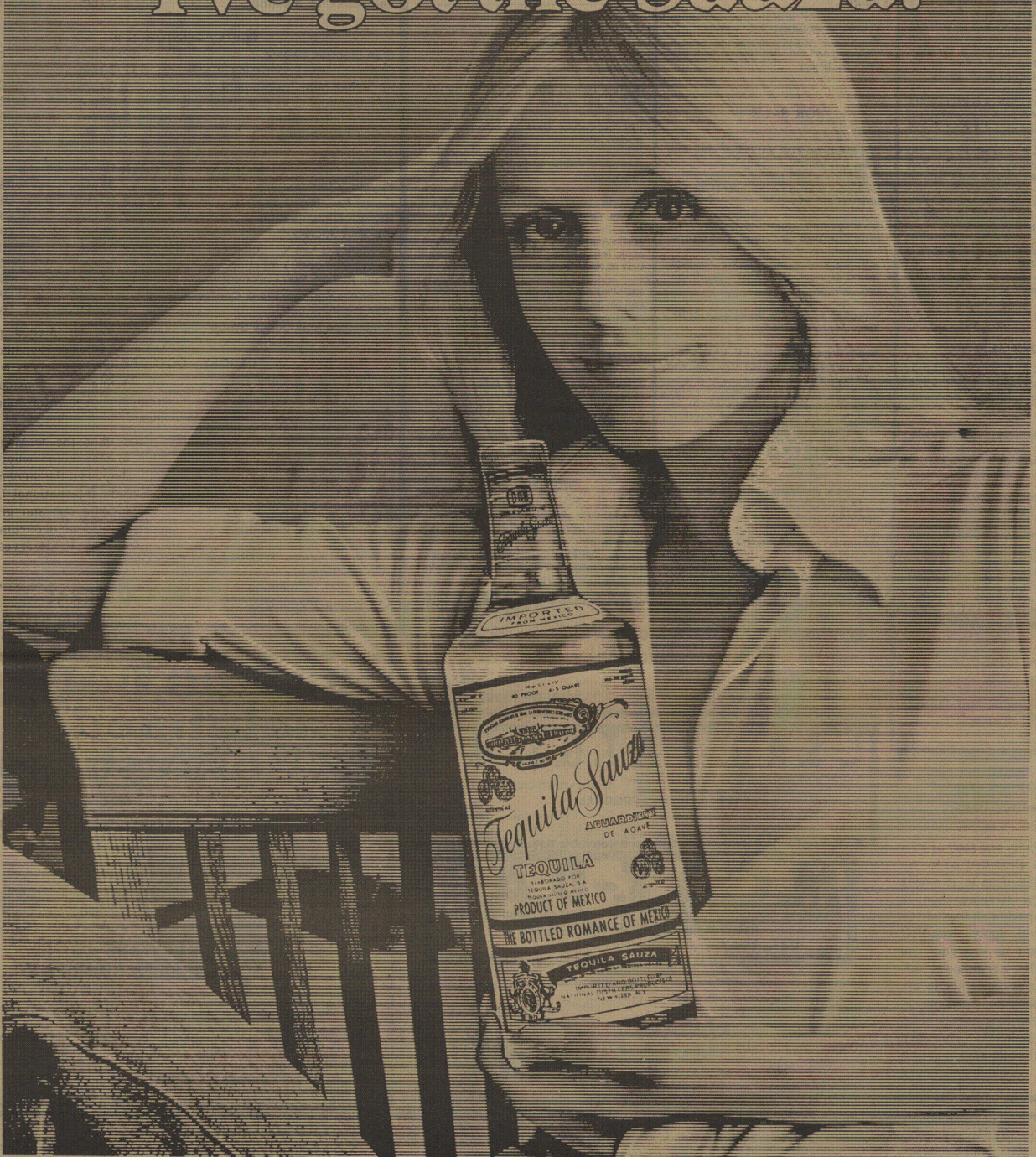
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Tutor for Reading and General Homework to work with an 11 year old, \$2.00 per hr., 2 hrs. per day, Mon. thru Friday. Further information available in CP & P Department.

Typist for a Furniture Leasing Company. Flexible hours. Pay rate of \$2.00 per hr. Contact CP & P for additional details.

Salesperson, Men's Clothing Store. 10-25 hrs. per week, pay rate dependent on background and experience. Contact CP & P for details.

Yardwork for a S.W. area home owner. Pay related to experience. Hours flexible. Contact CP & P for address and telephone.

Security Guard, 3 nights a week from 8 P.M. to 4 A.M. (Tues., Fri., and Sat. \$2.25 per hr. Must be able to be certified.

Wanted—a statistical typist—final copy of thesis. Call 552-2743.

Campus Mail-room, Mon.-Fri. 8:00-12:00 Call 552-2644.

PERSONALS

Experienced Cobol, basic, Fortran tutor Call 552-7409 or leave message with Lab. assistant.

Rent 25ft motor home sleeps 8 Call 822-4739.

Student with eye problem needs someone to read on tape. Call Preston 673-3300.

Lauren, Congratulations! On becoming a 1975 Cheerleader fork-land. Sharon

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FREE! CLASSIFIED ADS In The Good Times

Students, faculty and staff of FIU may place a classified ad in the GOOD TIMES of up to 15 words at no charge. If more than 15 words is desired, a charge of .10 per word will apply. Non-FIU personnel will be charged .10 per word. No commercial advertisements are accepted in the Classified section. Deadline is Friday noon for appearance of an ad in the following Thursday issue. Call 552-2118, office UH212A.

Need transportation between Cutler Ridge and F.I.U.? Call Allan 238-5479 for details.

Riders Needed from-to Naples. call 597-4158.

Brass players needed for university Jazz Ensemble Tues. 7:00-4:00 UH 118. Call 552-2895.

Like to form car-pool from North Miami call Oren 895-1949.

FIU Student needs roommate for 2 bed room Apt. in North Miami \$120. Call 895-1949.

Student needs a ride to FIU. Call Preston at 673-3300 after 1:00 p.m.

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Ladies 26" bicycle Raleigh 10 speed, 2 yrs old Call 223-3039, after 5 p.m.

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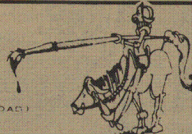
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EVENTS

THURSDAY—OCTOBER 9

Interact Club meeting	12:30 pm	UH316
UFF meeting	12:30 pm	UH213W
FIU Hosts meeting	12:30 pm	UH210
Movie "Ashes & Diamonds"	12:30 pm	UH140
	8:30 pm	
SGA Open Forum	12:30 pm	Forum
Lacrosse Club meeting	5:00 pm	Long Bldg.

FRIDAY—OCTOBER 10

SGA Election Debate	12:30 pm	Forum
Student Home Economics Luncheon	12:30 pm	UH210
Volleyball Mini-Tournament	1:00 pm	M-D So.
UFF meeting	2:00 pm	UH213W
Karate Club meeting	3:30 pm	Tursair Bldg.
Judo Club meeting	5:00 pm	Tursair Bldg.

MONDAY—OCTOBER 13

Physics Club meeting	12:30 pm	DM323
Career Placement Seminar	12:30 pm	UH315
Biology Club meeting	12:30 pm	UH316
Pre-Med Society	12:30 pm	UH317
Accounting Association meeting	12:30 pm	UH213E
Young Democrats meeting	12:30 pm	UH213W
Black History Week committee	12:30 pm	UH210
Hispanic Heritage Week Conference	12:30 pm	UH150
SGA Conference	2:00 pm	UH150
Columbian Folk Dance Group	8:00 pm	Ath. Hall

TUESDAY—OCTOBER 14

Career Placement Seminar	12:30 pm	UH315
Ice Skating Club meeting	12:30 pm	UH317
Judo Exhibition	12:30 pm	Forum
Professional Nursing Ass'n. meeting	1:10 pm	UH213W
Judo Club meeting	3:00 pm	Tursair Bldg.
LSAT preparation	5:30 pm	UH317
Biology Club diving lecture	7:00 pm	UH316
Fencing Club meeting	7:30 pm	Tin Gym
Marily Pearce Soprano	8:00 pm	Antheneum 100

WEDNESDAY—OCTOBER 15

SGA meeting	11:00 am	UH150
Faculty Senate meeting	2:00 pm	UH213E
Karate Club meeting	3:30 pm	Tursair Bldg.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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October 13, 14, 15

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