

7-10-1975

## The Good Times, Vol. 3, No. 34, July 10, 1975

Florida International University

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## Challenges faculty to make files public

# Spiva claims action justifiable

TESFAYE GULILAT

Contributor  
The following is an interview with Dean Ulysses V. Spiva Interim Dean of the School of Health and Social Services. This interview was conducted in order to give the Dean an opportunity to

explain to the students the grounds for his recommendation to terminate the seven faculty members. According to Dean Spiva, the students were not given the full story which led to his action.

There are two Programs, the Occupational Therapy and Physical Therapy Program, Terry Jones and Dr. Antonson's Programs. The accreditation manual specifically requires that the individuals accepting the position qualifies to run the Program for the accrediting agency to accredit it. Mr. Jones and Dr. Antonson has been demoted to Acting Chairperson. How do you think that's going to affect the accreditation status of the program and the future of the students in the programs?

Dean Spiva:

I was told by the people at the American Medical Association in Chicago, while attending a Higher Education Conference, that, "they could care less who is in charge of those programs," so long as it is a person they could contact for information as they needed it, and of course, so long as, there is someone with the necessary qualifications as far as leadership in the Program, is concerned. So as to whether the leadership was Professor Jones or Dr. Antonson or someone else or whomever, they didn't care about that.

GT: The person would have to have their qualifications?

DS: Well in terms of having trained in that area, Ok, and we

wouldn't employ anyone that was not trained in that area to teach in the program or to direct it.

GT: Now I don't know about Dr. Jones, but Dr. Antonson has some recommendations from her students, also from members of her faculty. What is the criterion for her being demoted to the position of Acting Chairperson.

DS: Let me say, first of all, I am not as Dean at liberty to discuss their personnel records as they are, they are free to do so because it is their record. The Board of Regents states they have access to their records. However, be assured that I sat down in September 1974, with Professor Jones, Professor Antonson, along with all the other chairpersons on an individual basis and worked out major responsibilities which they were to carry out. Periodically,

throughout this year I have sat with each of them again, advising, assisting and suggesting things that they were or were not doing through the year. When people were saying that charges had been made or I had made accusation against these people without foundations, they are talking without knowledge. The Vice President of Academic Affairs, is the only one who conferred with me regarding the specific reasons as to why the recommendations were made. You may want to know that every academic dean makes their recommendations to the Vice President for Academic Affairs prior to June 15. It is interesting to note, that the focus is on this school. I have the feeling that if you check with other deans, there were recommendations that some contracts not be renewed at the end of this next academic year. One individual was

recommended for not being hired because that individual refuses to teach his/her share of the teaching load. Individuals have refused to teach any courses in some quarters and in no quarters have they taught more than one. There is a stack of documents that will show that we have sat down with one individual time and time again just trying to show him how to make an acceptable schedule.

GT: There is also a rumor around the university that the university finds the two programs expensive considering the few students they serve and that the university is trying to get rid of these programs, and the effort is being made or that you must have been told to cut these programs by any means?

DS: I can say unequivocally no. The President, the Vice President and any other key administrators are supportive of these programs. They don't, and I don't want to see them cut. They are good programs and they can do a service for our students and for our community, I think they are needed. But the people who are killing the programs are the very same people that I am recommending not be rehired. It's unfortunate that some are able to get to the students, give them misinformation and have them all upset, and when in fact, if the students knew the truth, they would support the recommendations. These are the people that are killing the programs, and are going to hurt the School if somebody doesn't take a stand and say no longer my friend, you do your work because we pay you the high salary a year to do

your job or we will recruit others to do the job.

GT: I understand that one of the requirements of the AMA was that the Dean of the School be someone who has training and qualifications in one of the programs within the School. Otherwise, they will not be accredited. And that there is allegation to that effect, I cannot prove it, but I have to ask you, do you suspect that was purposely encouraged by some members of the department to have this recommendation imposed and have you removed?

DS: Unequivocally. I'll say to you that it appears in the documents of both the Occupational Therapy and Physical Therapy, accreditation visit that they recommend that the university hire a Dean who will be able to give the administrative assistance necessary to operate these Programs. Unequivocally, I will also say that Professors Jones and Antonson requested that that information be placed in those documents, "not the accreditation committee members." Neither program had their curriculum in order. That's why they are hired as Chairpersons. There is no way that a dean can

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Spiva

## FIU committee criticizes FPL project

NINETTE DAVIS  
Reporter

A group of FIU faculty members have been subpoenaed to act as witnesses for the Department of Pollution Control in an investigation studying the feasibility of constructing a Florida Power and Light nuclear power plant in St. Lucie County.

FPL issued the mandatory Impact Statement in the Spring of 1974 to Pollution Control regarding the St. Lucie II nuclear plant at Hutchinson Island. It stated the unavoidable damage that such a plant would cause to the surrounding environment and concluded that such damage would be minimal.

IN JANUARY 1975 the Power Plant Siting Committee, under the direction of Dr. Daniel F. Jackson of FIU, presented a 450-page report to the Department of



Jackson

Pollution Control. The report concluded that Hutchinson Island is not appropriate for the construction of St. Lucie Plant II. Dr. Jackson, Director of Environmental Technology and Urban Systems at FIU, directs and coordinates the Siting Committee which assesses the impact of building power plants.

In May, Dr. Walter Goldberg, from the Department of Biology at FIU, was subpoenaed along with other members of the Siting Committee to give a deposition to establish the sources of the Committee report. The Committee members answered the subpoena with the FIU attorney and two attorneys from Pollution Control. However, FIU's attorneys dropped out of this particular case because of a conflict of interest.

Dr. Goldberg, who specializes in marine biology and marine radio-ecology, says that several Committee members were not subpoenaed because their investigations had concerned mostly radiological issues which were ruled out as irrelevant to the hearing because only the Federal Government, not individual states, can consider radiological issues.

HEARINGS were held from June 16 to June 26 in Fort Pierce after the deposition. Several interest groups and organizations were present at the hearings including Dr. Goldberg acting as Pollution Control's only witness.

The Smithsonian Institute and the Harbor Branch Foundation, who in their Indian River Study of 1971 concluded that the area is productive, appeared at the hearings represented by two of their New York attorneys.

The main issues discussed were chemical pollution from the plant; whether their emergency cooling system would damage the environment; and, whether the FPL Impact Statement was credible.

"FPL claims in their Statement that the area of Hutchinson Island is non-productive and that it is a barren,

flat, sandy bottom," says Dr. Goldberg. "Their sampling was deficient. They took insufficient samples for plankton, the drifting microscopic organisms. It was like running down the turnpike with a butterfly net for ten minutes once a month during a ten-month period and concluding that there are no butterflies in the area."

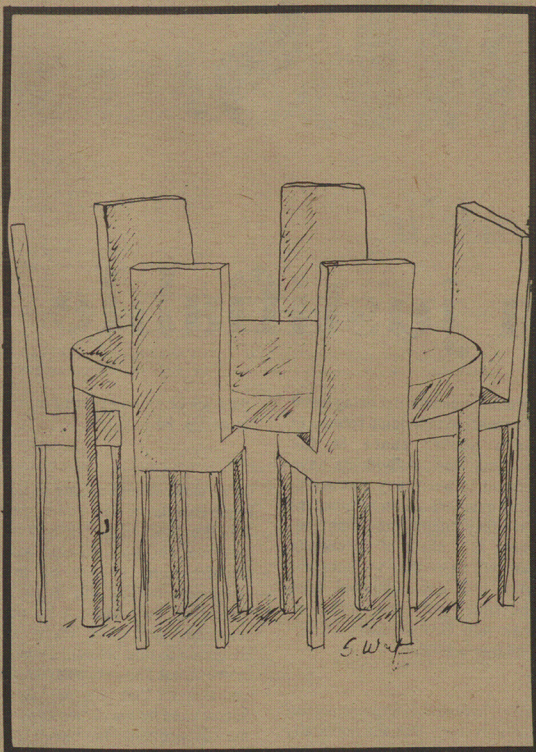
DR. GOLDBERG says that FPL's chief scientist for the study, Dr. Nancy Walls, supervised the marine biology study yet she is a microbiologist. "On cross examination the interrogators established that Dr. Walls knew little of marine biology," states Dr. Goldberg.

The hearings will resume July 14 in Fort Pierce. Dr. Jackson will then be the witness for Pollution Control and the hearing examiner, the Honorable Chris Bentley, will make a ruling.

## APOLOGY

Contrary to popular belief the Veterans Affairs (spelled Venerans in last weeks issue) is not giving penicillin for VD. Our apologies (The services are provided only for those under the GI Bill).





## Editorial

### Public Forum has merit

Last week the "Good Times" came up with an idea that we thought would be of great benefit to the students at Florida International University.

The idea was to formulate a student-faculty-administrative study group which would conduct public forum meetings to bring students, faculty and administrators closer together. Of course, the time being summer, not a whole lot of popular reaction came of this suggestion.

WE'VE CAREFULLY considered our idea, and believe it has merit. We believe that the Student Government Association at Florida International University has a responsibility to itself and to the students at FIU to provide this type of communications channel. Beyond this, the faculty and administrators, as educators and concerned individuals, should feel a similar desire to bridge what had once been referred to as a generation gap.

In this case, the academic gap has reached such vast proportions as to be complex and confused. Students are no longer interested in gaining an education and having that education result in a job—or so it seems. Nor are they interested in fitting in. It also appears that students are not the activists and reformers of the 60s.

WE BELIEVE that the challenge of establishing a Public Forum for an exchange of opinions within the university is a necessary element with which to begin to bridge this academic gap. We are asking that the Chairman of the Student Government, the Director of Student Activities, the Chairman of the Faculty Senate and the Chair of the University Council meet with other interested individuals for the purpose of laying the groundwork for such a project.

In this day and age, participation in the social and political systems of America are far too complex for many of us to understand totally, although we'd like to believe that we do indeed, understand them. We believe that this ideological and sociological definition strikes each of us in a different, and yet common way—we want to be a part of things that are going on around us.

## GoodTimes

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2113.

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# Opinion

## Aquariums benefit community

To the Editor:

I found your opinion of June 26 "Fish Live in Deathtraps" particularly unwarranted. To my knowledge not one member of the Biology Club or even the Biology Department was ever approached prior to the publication of this article by anyone of the staff of GOOD TIMES.

The fact of the matter was that the "two HUGE angelfish" in question were introduced mysteriously: without the knowledge or consent of the club. The salt water aquarium is a precarious system requiring constant attention. The lobby aquariums are funded by SGA, stocked and maintained by the

Biology Club's members. No departmental funding or faculty support is received.

The curriculum of the Biology Club student is at least rigorous yet they find the time to display these beautiful aquariums for the benefit of the university community and many of those who might otherwise never see a native tropical fish.

From the staff of the GOOD TIMES they get unwarranted, in accurate criticism. Investigative reporting is laudable when supported by investigation. Unsubstantiated criticism is disruptive and unfair, and responsible journalism is the unfortunate loser.

GROVER L. RAWLINGS, JR.  
BIOLOGY DEPARTMENT

## Letters

### Is FIU falling down?

To the Editor:

"And They Came Tumbling Down". Like the walls of Jerico, the walls of the "new & modern" university house look as though they may come tumbling down unless someone does something—Now.

Dean Clark's conference room, the southwest wall of the game room and those in the theater below are suffering from excessive amounts of rain water passing through a crack in the outside wall. Everyone knows that you can't stop the rain, but there must be ways of stopping or, correcting negligence on the part of the contractors. The

building is barely a year old and already it poses as a pre-mature candidate for a demolition squad.

The final completion of the university depends upon the construction of many more buildings. Is the University House an example of what we are to expect for the countless millions of dollars yet to be spent? Those who are responsible for accepting contracts need to be better informed of what is happening. It seems that there is a rising need for a construction quality expert who would work under the administration. With full powers to accept or reject the finished product.

Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

By accepting finished products in the condition of U.H. we are doing a grave injustice to those who are paying for it. Acceptance of the building is water under the bridge but will we make the same mistake for the next building, and the next, and the next?

Concerned Taxpayer

## Student politicians protect vested interests

"Making education relevant to solving community problems" was supposedly what would make FIU different from all other state universities. Unfortunately, any potential of having a bustling campus full of curious, interested students actively "getting involved" in community-oriented research activities is being undermined by a group of student politicians who have prevented, through bureaucratic maneuvering and empty rhetoric, informed discussion on important controversial problems which affect almost every member of the student body.

IN RECENT weeks, a number of highly-motivated FIU students and professors have organized a campus group, Students for an Understanding of Political Economic Realities (S.U.P.E.R.), with the intent of bridging the gap between the "textbook" knowledge of the classroom and the critical problems of the local community.

SUPER's members were so enthusiastic and so anxious to get underway that this budget was submitted for SGA funding Wednesday June 25, the same day SUPER was recognized by SGA's Senate as an "official student association." A Budget Committee meeting had been originally scheduled for Friday June 27, just two days later. Upon learning that SUPER had submitted a request for funds, the

Chairman of the Budget Committee immediately cancelled Friday's meeting and rescheduled it for the following Thursday, July 3. (He suddenly claimed that he was newly appointed to the post and, consequently, needed time to study funding procedures.)

However, the maneuvers of July 3 made it clear that SGA's politicians were not handling SUPER's funding in an ordinary manner. Not only did the Budget Chairman fail to appear at the meeting but only one regular Budget Committee member showed up; in effect, the budget meeting was cancelled due to a lack of a quorum. Nevertheless, Mike Smith, SGA comptroller and acting Presiding Officer of the student Senate, as well as a few senators who were not Budget Committee members, decided to meet "unofficially" with SUPER's representative.

Presiding Officer Mike Smith, a politician with a reputation for sitting on the fence, broke tradition and made it perfectly clear in whose lap he sat. SUPER's representative explained that the funding would support SUPER's computerized study of the interlocking directorships and shareholders of Miami businesses having over one million dollars in sales in the past year. He explained that this study would most likely prove that a handful of men control Dade County's economy and would reveal the close ties these wealthy men have with Dade's politicians.

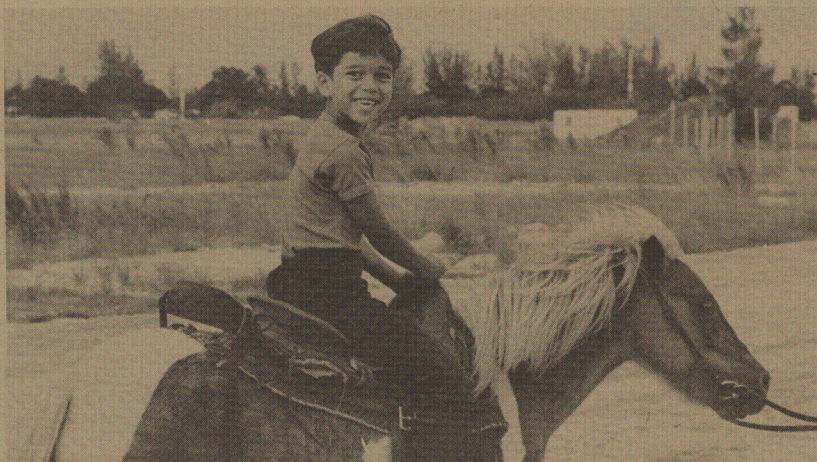
THE STUDY would make clear why basic necessities such as housing and health care are priced out of the reach of the average hard-working citizen. Additionally, it would show how greedy speculation and corrupt zoning practices have affected the construction industry, the life-blood of Dade's economy, leaving hard-working people out of work.

Yet, neither unemployment nor housing nor health care nor political corruption seemed to be important to Mr. Political Smith. He could not see how the "study would benefit FIU's student body." Though less than 5 per cent of the FIU student body felt it worth their while to vote in the recent student elections, Smith in some rather empty, confusing rhetoric explained that because he represented the entire student body, he would not support funding for such a study.

Perhaps, if the study was less controversial, such as the \$600 fish tanks with their quiet, uncomplaining prisoners in the PC Building, Smith and the people he works with could find reasons why funding would benefit the student body. Once again the wealthy and powerful celebrated a victory over the worker, student and citizen. Once again their political patsies have attempted to discourage, delay and confuse the issues. However, SUPER's members are determined to continue the struggle and fight for the truth.



# '75 Fall Festival underway



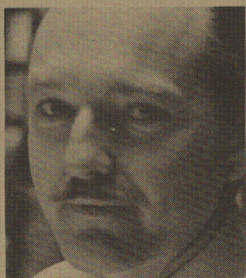
The main goal of the Annual Fall Festival is to involve all members of the FIU community and the Greater Dade County community-at-large in a day-long event for all age groups. The 1975 Festival will salute the Bicentennial and be FIU's kick-off to a year which will honor our country's 200th birthday.

The films chosen for the Festival were productions which would give the audience a glimpse of American history

## Arrowsmith named Assoc. V.P.

Ronald G. Arrowsmith became Associate Vice President of Administrative Affairs at Florida International University July 1, 1975, it was announced by Vice President for Administrative Affairs Harold A. Gram.

ARROWSMITH will assume major responsibility for budget development, budget control and financial planning.



Arrowsmith

**VICE PRESIDENT** Gram noted that "He has demonstrated great abilities while coordinating the operations of our entire Division and we expect to continue to benefit from his extensive knowledge and dedication in the future."

The administrator has served as Assistant Vice President for Administrative Affairs since August, 1973, after being Director of Administrative Services since his arrival at Florida International in November, 1970.

After graduating with honors and receiving a B.S. degree in business administration from the University of Florida, Arrowsmith served there in various accounting positions until becoming Assistant Director of Finance and Accounting. In 1969-70 he was University Controller at Florida Atlantic University.

from Revolutionary days to contemporary times. The film version of the musical 1776, is a highlight of the afternoon. Other films include children's features, \$1,000,000 Duck and The One and Only Genuine, Original Family Band, both by America's most famous contributor to family, fun and Big Jake, with John Wayne, one of America's most beloved film stars who brings to life times past.

Field day events will be held all day long, with the FIU Athletic Dept. supervising. Prizes will be awarded, and events will include games played around Revolutionary times.

The FIU Theater will present a production for adults in the afternoon, and may do a children's production also. The titles have not yet been decided on.

A puppet show, pony rides, bazaar booths, and several exhibitions will take place during the course of the day. Several clowns will circulate, making balloon animals, doing tricks, and creating a carnival atmosphere. In the evening a dance will be held for everyone, and the events will culminate in a fireworks display saluting America. Admission to all events will be free.



Throughout the day food will be served at old-fashioned prices, such as 10c hot dogs, drinks, and 25c submarines. Over 10,000 people are expected to attend the festivities, and, as in past years, an exciting and enjoyable day should be had by all. This type of

family entertainment is a fitting kick-off to the year of Bicentennial events ahead. Anyone interested in participating in any program for the festival should contact chairman Jose Eiriz, Diane Zeldman or Barbara O'Nan in Student Activities.

## News Briefs

### FIU Theatre presents three plays in summer

The University Theatre at Florida International University has announced a summer production schedule of student-directed works that include the children's show "The Mirror Man," and the two one-act plays "King Uzziah" and "No Exit."

"THE MIRROR Man" will be presented at 3 p.m. from July 28 to August 1 and from August 4-8. The cast includes Garth Rosemond as Mirror Man; Mike Stork as Toyman; Terry Margolius as Beauty; Archie Waugh as Witch, and Bev Desantis, David Lizer, Laurie Mandy, Laurie Schneider and Noah Keusch as Greeters. It will be directed by Nancy Sivitz.

"King Uzziah" and "No Exit" will be performed from July 30 to August 3 and from August 6-10 beginning at 8:30 p.m. The cast of the former are Shirley Richardson as Mericidine and Bill Chiodo as Damien, with Diane Bray directing. For the latter work, the performers will be Noah Keusch as Valet; Rafael Prieto as Garcin; Deanne Courshon as Estelle and Jill Medow as Inez, with Mary Alice Brown as director.

"KING Uzziah" is an original work dealing with an interracial relationship, while "No Exit" presents a view of Hell as seen through the eyes of French existentialist Jean-Paul Sartre.

All productions will take place in the University Theatre, Room 150 of La Deuxieme Maison. Ticket information may be obtained by calling 552-2895 on weekdays from 9-5 p.m.

### Institute conducts training for labor, management

In a pioneering move, Florida International University's Institute for Labor Research and Studies is conducting a training program in labor relations for both labor and management personnel for the City of Miami Beach.

THE PROGRAM is being conducted under a \$13,387 grant given to the City of Miami Beach by the Federal Government under the Intergovernmental Personnel Act. The act provides money for establishing personnel systems and carrying out training for management personnel.

It is the first time that funds, under the act, have ever been granted to train members of a labor union, according to Judy Ellis, the Program Director and a member of the Institute's staff. The training began May 27 and will end October 14.

"WE ARE concentrating on two groups, union stewards and first-line management people in the city government," said John Remington, Director of the Institute. Union members belong to Local 1554, American Federation of State, County and Municipal Employees.

The program includes training in improving labor relations, resolution of complaints and grievances, administration of the collective bargaining agreement and personnel rules and administrative procedures. Classes are each Tuesday at 10 a.m. in the Garden Center Auditorium.

### Fall Registration begins July 21

Florida International University will hold registration of current or already admitted students for its Fall Quarter from July 21 through August 1.

ABOUT 9,000 students are expected to register, which can be done on an individual basis by appointment with the University's academic departments from 8:30 a.m. to 8:30 p.m., Monday-Thursday, or from 8:30 a.m. to 5 p.m. on Fridays.

Degree-seeking students who take advantage of this service will have a better selection of courses and also will avoid the \$25 late fee that would have to be paid to register during Change Day, Friday, September 19, according to Douglas Hartnagel, Director of Admissions and College Relations.

THERE IS a deadline of August 22 for applications for admission, an entirely separate procedure, Hartnagel said. The latter activity can be completed by contacting his office at 552-2311.

For more information on registration, please call the Admissions Office, 552-2361.

### Latin Dance welcomes visiting students

There will be an evening of dancing with Latin flavor and rhythm Friday, July 11 to welcome the 19 Colombian University students visiting our campus.

Co-sponsored by SGA and various campus international organizations, the event will be open to all FIU students. The Miami Latin Boys will play Cuban-American music. The festivity will be in UH 210 from 8 p.m. to 12 p.m.



# The Arts

## Daniel Mason Ariel in progression

wbs  
ENTERTAINMENT EDITOR

On Tuesday, July 8, the Miami Beach Tourist Development Authority's Shakespeare-by-the-Sea festival presented the first showing of Ivan Kivitt's production of *THE TEMPEST*. On this coming Saturday, Shakespeare's *AS YOU LIKE IT* will be presented and for succeeding Tuesdays and Saturdays through August 16, the two plays will alternate in repertory.

A leading player in both productions—as Ariel in *TEMPEST* and the clown Touchstone in *AS YOU LIKE IT*—is Daniel Mason, at 18 already one of Miami's most accomplished actors. We spoke to Mason at Ivan Kivitt's Merry-Go-Round Playhouse, where he is also a star of children's theatre and the Pipsqueak Puppet shows.

**GOOD TIMES:** How long have you been acting?

Danny Mason: I started a little over two and a half years ago here, at the Merry-Go-Round.

**GT:** You've done everything that you've done here?

DM: I've dabbled in things at the University (of Miami); but everything else—like the Shakespeare on the Beach—has been associated with (the Playhouse) as a home base.

**GT:** You've developed a fairly wide range of parts and a wide variety of types of theatre; which do you prefer; or do you?



"Auntie Lavinia"

DM: I'm starting to get just a little bit tired of (being) a children's theatre ingenue; now that I've gotten some work with some heavy characters, I really enjoy that much more.

**GT:** Yet one of your heaviest characters so far, has been Auntie Lavinia Grimes in Ivan's *SECRET OF THE DOLL SHOP*—a children's play, though not an ingenue.

DM: I thoroughly enjoyed doing Lavinia, she's a great character to work with, but then again I enjoy doing Peter Pan or Puck or Ariel. They're such a jump from Lavinia, but they're equally as fun for me as an actor; as challenging. In fact, it's



Mason as Mason

harder to be the eternally young boy than it is to be the little old lady, for me.

**GT:** Granting the types of theatre you've done, and granting you've done more Shakespeare than a lot of actors who've done a lot more theatre, do you see yourself heading in any given direction?

DM: If I had to choose, I'd choose classical theatre, but I'd much rather leave myself completely open to a wider range.

**GT:** What's your training been like? Obviously you've had a lot of on-stage training, but how much technical background do you have?

DM: Aside from school, which in Dade County is very little or nothing (in theatre), just working on stage with Ivan Kivitt.

**GT:** Some actors to whom we've spoken feel that just "getting on a stage and doing it" is the best training you can have, how do you feel about that idea?

DM: I completely agree. If you want technique, the classes (you can take) are what you're shooting for, but if you just want

to be an actor, want to learn about stage work, being an actor, the only thing to do is just get out and be an actor; start working on the stage.

**GT:** You've played everything from little kids like Linus in *CHARLIE BROWN* to old Lavinia, which shows a considerable range; not to say you could play everything in between, of course, but ...?

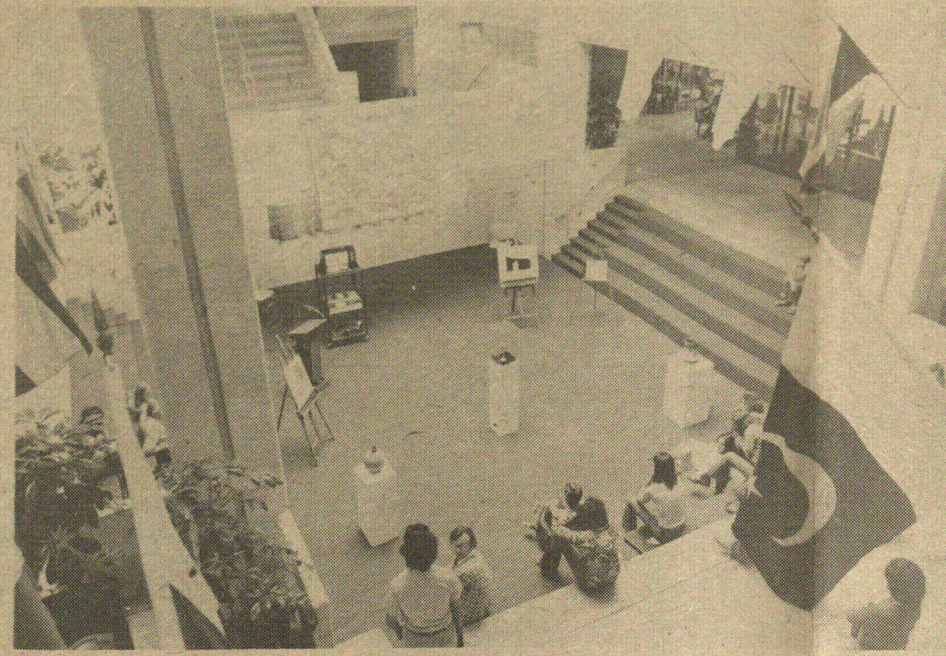
DM: The great extremes are much easier to handle than characters a few years older than I am. It would be very hard for me to play a 30 year old, even a 25 year old, but going all the way to 80, from the very young to the ancient, is an easy step, really.

**GT:** What about the transition from an ethereal part like the spritely Ariel to the clownish Touchstone?

DM: I try to completely divorce any two characters I'm doing. If I go out and start thinking of similarities between Ariel and Touchstone, or Peter Pan and Auntie Lavinia, I'll end up with some crazy mix-up of the two; I try and stay away from that.

**GT:** Granting that you are still rather young, what are your future plans; will you stay in Miami for your further education and some more acting assignments? You've just got out of high school?

DM: At least for one year, I'm staying here. I'll be going to Dade South. I don't know what I'll be doing for the next ... for the rest of my life, besides acting—that's definite, that's the only definite thing I have. I definitely see acting as a career for myself, with other things I can fall back on, but, it's my life, it's ... I didn't start living until Mr. Kivitt got me into the place, but it's my life and it's going to be my life. It's the only life that I could stand living.



## FIU art exhibits purchased by SGA for University House

Art work recently exhibited in the FIU Student-Faculty Art Exhibition at the Miami Art Center was purchased by the Student Government Association for University House. The purchases were in the form of purchase awards of \$100 and one award for each discipline taught in the Fine Arts program at FIU. These eight pieces were selected as best in their discipline by a general vote of those artists exhibiting in the show.

**THE STUDENT** Art Association in cooperation with Student Government arranged for the purchase and permanent display of the work in the Student Lounge on the second floor of University House beginning July 1.

Works included in the collection are:

"Framed and Matted," a large acrylic painting by Robert Ellis.

"Woven Containers," a sensitive pencil drawing by Rick Poston.

"Four Female Figures," a lively black and white etching by Valarie Kutnek.

"Palmera of Miami," a latex wall sculpture by Oscar Kalb.

"My Dad and Me," a striking black and white photographic print by Bob Hemphill.

"Chalice," a classic silver chalice by metal smith Elaine Cohen.

**ALSO,** A haunting video taped eulogy entitled "Now That They're Gone," by video artist Leah Cavell, will be placed in the University's video bank to be available for viewing to all classes.

Ceramics is represented by two classic pieces, both stoneware, with iron oxide decoration. One a spherical bottle with line design by Jean Henderson, the other a stately urn with coil design suggestive of Pre-Columbian Art by Ursula Bray. The work will be on view in the U.H. Lounge and in U.H. Room 212.

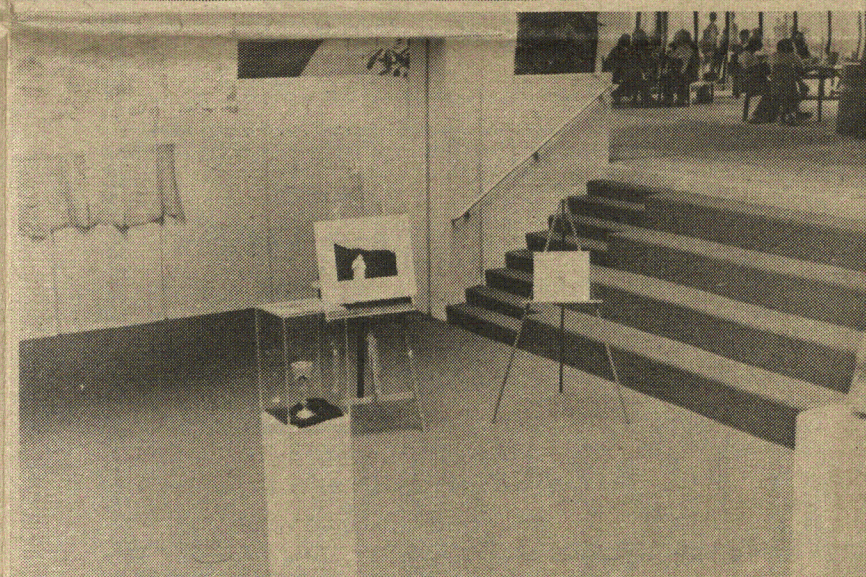
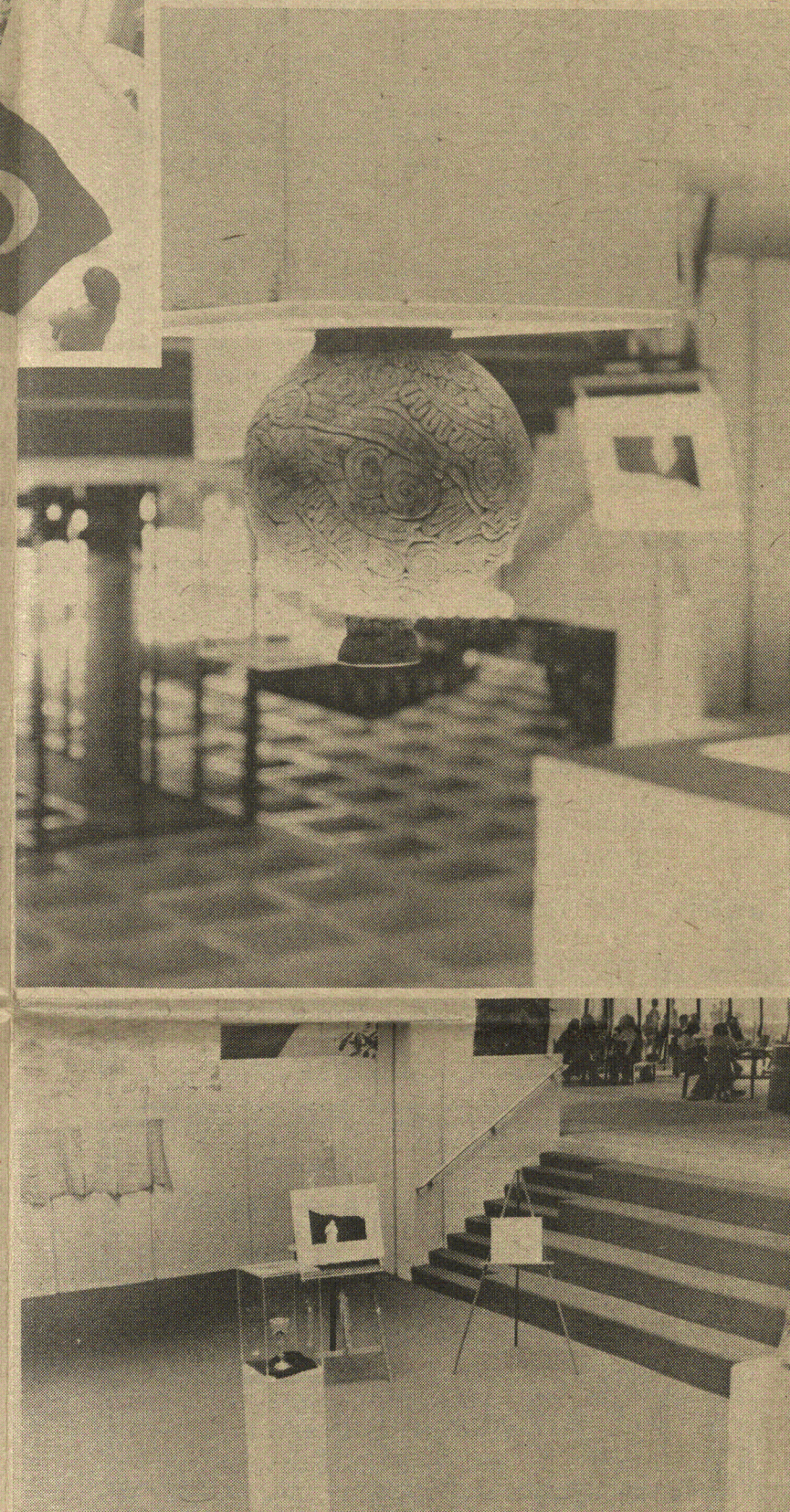
## Woody Allen's look at love, death and himself 'Love and Death'

wbs  
ENTERTAINMENT EDITOR

One could get a bit tired of Woody Allen and his innate inclination toward working out his neuroses on film—if he didn't do it so beautifully. Good grief, who isn't a bit tired of the idea of eventually having to die; which of us would rather not? Let it happen to everybody else first? Take me, rather than my loved one(s)? Take my wife, please! Take Henny Youngman, por favor!!

But, what is astonishing about *LOVE AND DEATH* is that it is a very witty, charming, utterly lovable film. It isn't quite Allen at his best, he is better when he isn't trying so damned hard to be literate and sophisticated. But some of his bits are totally hilarious.

Unfortunately, what has gotten to be a problem is his co-star, Diane Keaton—after three Allen flicks and both parts of the *GODFATHER*—she has been over-exposed, on the one hand, and shown up to be most limited in range, on the other. Although



she was fine in *SLEEPER*, the last Allen effort, here she is desultory and mis-cast.

**ALLEN**, however, is as good as ever, schlepping about, trying against all odds to overcome his hangups. His innate wistfulness is his saving grace; he could become a total bore, forever exorcizing his demons; but the true gentleness of spirit and sincerity of feeling transcends all the comic hokum. He is a wonderfully human and affecting performer—and a man who has taken comedy beyond the boundaries of his predecessors. He can make atrocity seem funny, assassination hilarious, poverty gladsome. And yet, Allen makes all of it a poignant reminder of the fallibility of mankind.

See *LOVE AND DEATH*, for a light-hearted look at heavy-hearted human tragedy. And see it for sad, funny Woody Allen, currently the finest clown working to make us laugh—and working to show us the ludicrousness of his—and our—hangups.

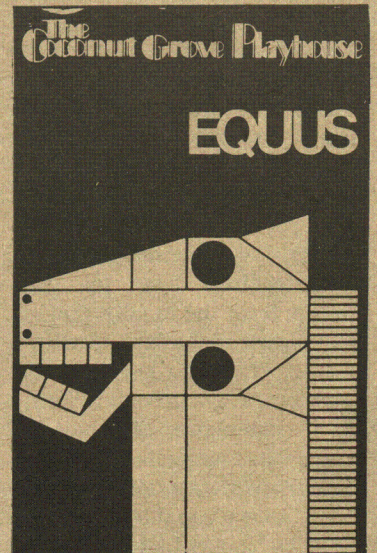
## Equus speaks for itself

wbs  
ENTERTAINMENT EDITOR

When we originally saw *EQUUS*, nearly seven weeks ago (or longer?) it was already the finest theatrical event to come into Miami's horizons in years. Now, after a long run—which is continuing fairly indefinitely—it has matured into an almost perfect piece of theatre.

Brian Murray (as Dr. Martin Dysart) is still giving the performance of a lifetime as the psychiatrist who is alternately beset with his own problems and trying to save a 17 year old boy from madness.

And Richard Dunne, as Alan Strang the afflicted boy, has moved from a fine performance to absolute perfection. Indeed, it is now, suddenly, Alan's show—no longer does Murray's technical perfection dominate. For, although Murray is still wonderful as Dysart, Dunne has



truly come into his own as Alan. His is a most wonderfully affecting, sympathetic, truly warmly human portrayal.

And the best of the supporting cast is still in tact: Pauline Flannigan is still a wonderfully moving and sincere magistrate; Betty Miller—who has never

been less than superb—now surpasses herself as Alan's pathetic mother; and Jack Davison is to the point of total command of his scenes as Alan's sad, but magnificently human father.

Sad to say, Joel Colodner—who is so magnificent as the horseman and as Nugget—and Suzanne Lederer—the wonderfully sensual Jill—have left the cast, now replaced by equally wonderful performers—not yet seen by us; we caught Ms. Lederer's and Colodner's last performance.

If ever you go to see a theatrical show, you must see *EQUUS*. It is the great good fortune of Miami to have so wonderful a piece of theatre; it is all the more magnificent for having the brilliance of Richard Dunne, Brian Murray and their colleagues, defining for us in *EQUUS* exactly what constitutes the actor's art.





# Spiva interview

(from page 1)

be hired that would have expertise in all these areas. My mission was to do the best job I could for one year until a Dean could be found. We have searched and screened for a Dean. We have four good candidates, and one of those candidates hopefully will be coming on board. We don't know even then if one of these candidates will have a degree in either of those areas; they may have a degree in Social Work or some other area, but not in one of those particular areas. The fact is, that as long as you have a competent chairperson in that area, the Dean can be anybody as long as he has administrative skills, and I defy anybody to show otherwise. It doesn't matter as far as I am concerned because we are going to have a new Dean come September. That argument won't be good any more, people won't be able to use that as an excuse for not getting the job done.

GT: In your memo to Barry Gordon you refer to political activities. What political activities?

DS: Remember how I stated that? That, "although I am not pleased with some of your political activities ... we appreciate whatever effort you have put forth in certain kinds of services." Mr. Gordon hadn't been on campus two days and he was here pounding on my desk for additional monies. He knew we had told him in our phone conversation what salary he would receive. We told him very frankly, that because of the Affirmative Action Standards of this University and the School. Also, due to limited resources, we might not be able to hire him back. This condition of employment is clearly spelled out on

his contract on a six months basis.

GT: Was his salary specified on his contract?

DS: Oh, yes. Exactly. He was fully aware of the salary before he signed the contract. Now he starts pounding on my desk about why we don't give him more money and trying to exert certain kinds of influences. That's what politics is. This is not the issue. There is a much bigger issue which people would have you overlook in his case. It's not a matter of his politics, it was spelled out in his letter, that we didn't have a faculty line for him. However we do now, because the Vice President did not accept my recommendation. There was a search and screen consisting of faculty and students who came back with the recommendation of three persons for the permanent chairperson in Social Work. Among those persons I chose, from feedback from the committee, from the faculty and my own appraisal the best qualified, namely, Dr. Sarah Jones. She has a doctoral degree in Social Work, a lot of experience. She has had research experience, administrative experience and so forth. A very capable individual. I felt, so long as I had to make a recommendation, just like they made their recommendations my recommendation was Sarah V. Jones, and Yvonne Bacarisse was to assume the position she had prior to that ... mainly, Director of Field Instruction. So you can see that Professor Gordon had reason to want to keep Professor Bacarisse where she is because that left a job for him. However, it aborted the Search and Screen process because it did not allow us to bring in the best qualified in-

dividual. Dr. Sarah V. Jones could be the only person with a doctoral degree in Social Work; and people would tell you that the doctoral degree doesn't matter. It's interesting to me, that on one case people talk about quality, and on the other one you are trying to bring quality individuals with the credentials, then they turn around and say that Ph.D. doesn't matter.

GT: Doesn't Professor Yvonne Bacarisse have a Ph.D.?

DS: No. She has an MSW. And none of the people in the Social Work Program have Ph.D. in Social Work. They have them in various areas, but not Social Work.

GT: Are you saying you want someone with a Ph.D as Chairperson?

DS: Well, that wasn't the only criteria. That was one of them, the other reason is that the program has had numerous problems ever since Professor Bacarisse took over as Chairperson. We could document problem after problem, we even have a suit filed against this university because of decisions that were made that were not proper, resulting in all kinds of problems.

GT: I am familiar with that case. Can we discuss that please?

DS: Well, what do you want to discuss about it. I don't think I have a right to say too much about it, because it is in the hands of university attorneys. So it depends what you want to ask me. You ask me and I'll tell you if I'm at the liberty to answer it. As Dean, I don't have the right to relate certain things.

GT: I assume it is Carlos Watson's case. Dr. Jenkins in a memo to Richard Hatten said that he (Hatten) has destroyed some student evaluations. Was this one of the considerations to recommend that his contract not be renewed? I assume it was Carlos Watson's student evaluations he destroyed?

DS: He did destroy them, and they are a matter of records. Yes, that was one of the reasons for not recommending him, because last Fall Professor Watson called me and said "Can you get Professor Hatten to release my student evaluations which he agreed to collect". Professors in the school agreed to collect the student evaluations for other Professors so that the process would remain non-bais. And Professor Hatten agreed to collect them. He did not turn them over. When Professor Watson needed them to help his case, Hatten refused to relinquish them. When I called Hatten he refused saying that he had destroyed them. He did so "because I didn't think they were needed." It is against the BOR policies to destroy anybody's documents.

GT: Did you talk to Professor Hatten?

DS: Yes. I called him in, sat where you are sitting now, and then I asked him if he would turn them over, he told me he wouldn't turn them over because he had destroyed them, then I

said, would you mind putting that in writing.

GT: Did he say why he destroyed them?

DS: Yes, because "he didn't think they were necessary."

GT: How about the case of Betsy Smith? You did mention she was an outstanding professor?

DS: Well, yes. Her chairperson, Professor Bacarisse, said that she was an outstanding professor. She evaluated her high. Remember, my recommendations were not based upon the professors performance in classrooms, I strictly left that up to the chairpersons and the peers, and that is one thing that it has been—that the Dean did not make these evaluations on the basis of classroom performance. In early Fall 1974, the Social Work faculty, first wrote a petition and then came in demanding that I appoint Professor Bacarisse as the Chairperson. I refused both times, saying that I wanted time to see the person perform and to set a search and screen committee at the end of the year, so that we can get the best qualified candidate. That's exactly what I said to them at that time. We set a search and screen committee which included faculty staff and students. The chairperson of that committee was Dr. Easton. They recommended three people:

continued on page 7

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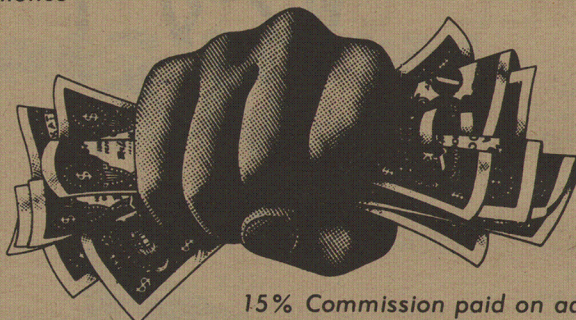
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**Spiva Interview**  
continued from page 6

Yvonne Bacarisse was one of the three.

GT: Was Dr. Jones one of the three?

DS: First, because of Dr. Jones qualifications. I think her qualifications are outstanding. Number one, she has had a tremendous amount of experience. She taught at Howard University, the University of Pittsburgh, and has had a tremendous amount of experience in Social Work. She has also been an administrator in one of those Schools. Dr. Jones has two Masters degrees, if I recall: a Master's degree in Social Work, and a Master's degree in Public Health which also relate to the other fields in the school. On top of that she has a doctoral degree in Social Work. That is why I say there is not another person in the Program who has the exact qualifications. In addition to that, I looked at Professor Bacarisse's records, and I have talked to Professor Bacarisse about this ... but I think she has already talked with you, so I guess I'm just repeating. The fact that there has been so many problems in the Program, she seemingly has been unable to get the Program off the ground to lead the faculty ... it might be due to her own limited experiences. She got her degree at Tulane University, and then she came back to this community and this is where she has been. So I have great serious reservations about her being able to lead the faculty even if she really tried and of the quality, needed for growth. I

really have serious reservations, and I have said that to her. I have been in this business for 21 years, and ten of them have been in administration. I have been in positions where I've had to look at people and evaluate their performance. And her performance as Acting Chairperson has not measured up to the kind that I would like to see in that Program to be the leader.

GT: The faculty claims they were not consulted before your appointment as Interim Dean, and appointing you was not in the interest of academic quality since you have your PhD in Education.

DP: Of course that is up to the President, not me. The President made the decision that I was to be Interim Dean, or Acting Dean, or whatever. That argument you would have to take up with President Perry. You indicated that my degree in educational administration and political sciences ... the former dean's degree was in chemistry. Now, an interesting thing, also, is that there are people who are talking about my not having a degree in health Health or Social Service disciplines. There are people who are teaching in the school who don't have the degrees in the area.

You know, I am really concerned about who the students are that they are saying are being represented because I don't believe that even one-half of one percent of the students are in

fact adequately represented. I feel and from personal observations that the students that I see raising questions and demanding are personal friends of the faculty and chairpersons that they speak for.

GT: Can I quote you on this?

DS: Yes. There were faculty members who were at that meeting who did not vote and said to me that they didn't agree with what was going on. They just kept silent. They did not vote, and in fact, there are some who said that they saw people turning in slips of yellow paper because there was nobody really checking to see if faculty were voting or who was voting. And so, a lot of those people were outsiders that were brought in to stir up the whole darn thing. They were not faculty people, and there is no way for them to substantiate that 33 faculty members voted for those resolutions. I believe if you did your own poll individually faculty person by faculty person, you would not get 33 faculty out of 50 some full-time faculty, to say that they voted for this. I would like to repeat for you something that I said at the Faculty Senate today, that those faculty persons who feel agrieved ... who

disapprove of the charges which I included in my letters of recommendation to the Vice President; that they should file for formal grievance. There is a grievance procedure, instead of going in mass as a group, because the decisions were not mass decisions, they were not made as a group, but as individuals, and if each individual feels that way, should file a grievance and go through grievance procedure.

GT: Would you challenge them that they release their records to be opened and examined by the Good Times?

DS: Yes. I would suggest that they allow that the records to be opened to the Good Times and to give me permission, in fact.

GT: Do you challenge all the seven faculty members to relieve you from the obligation of keeping their records secrets. If they relieve you from that obligation in writing, would you be willing.

DS: I certainly would. I would be willing to give you as the representative of the Good Times, the same information that I gave to the Vice President.

GT: You are the Chairperson of the Task Force to investigate means where administrative personal such as Vice Presidents and Deans, be appointed to tenure earning positions and it is alleged that you don't have a tenure earning line in one of the Schools, including the School of Education, and that there was a definite conflict of interest in appointing you as Chairperson of the Task Force.

DS: That appointment came from the Vice President to me as a member of the council of academic deans, nothing to do with anyone of the schools, or whether I do or do not have a tenure earning line, which is of course, untrue. I am on a faculty line. By the way, I have taught every quarter since I have been in this University, except Summer quarters, however, again, that allegation is unfounded. Tenure and promotion recommendations come to the

council of academic deans for their consideration. At that time he also made me chairman of that committee, but I don't see how that ties in with this process whatsoever.

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EVENTS

TODAY—THURSDAY JULY 10

Federation of Cuban Students	12:30 p.m.	UH 315
Interact Club	12:30 p.m.	UH 316
Professional Commerce Assoc. Meeting	12:30 p.m.	UH 213E
SGA Movie—"The Fox"	12:30 p.m. 7:30 p.m.	UH 140

FRIDAY—JULY 11

SGA Budget Committee	12:30 p.m.	UH 212
Unitarian Society	10:00-	Admission
Ira Sullivan and Friends	2:00 p.m.	\$3, Students \$2
7701 S.W. 76 Ave.		
Latin Night Dancing, free admission	8:00 p.m.	UH 210

MONDAY—JULY 14

Pre-Med. Society Meeting	12:30 p.m.	UH 317
Biology Club Diving		
Class Lecture	7:00 p.m.	UH 316
Poldi Creative Movement		
Every Monday Ira Sullivan and Friends Dance Free	7:00- 8:30 p.m.	Admission \$2.00

TUESDAY—JULY 15

SGA Children's Film—"Treasure Island", "Pink Panther"	10:30 a.m.	UH 140
Biology Club Meeting	12:30 p.m.	UH 317
Accounting Association Meeting	12:30 p.m.	UH 213W
Biology Club Seminar on Medical School	12:30 p.m.	UH 210
SGA Speech—"The American Party and the American Future" by Dr. J. Grady	12:30 p.m.	UH Forum
Soc. and Cult. Meeting	12:30 p.m.	UH 311

WEDNESDAY—JULY 16

SGA Senate Meeting	11:00 a.m.	UH 150
Trans. Meditation	8:30 p.m.	UH 150

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