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Florida International University

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SGA Rejects Mailbox Proposal

By JIM BALL
Editor

The SGA rejected approval yesterday of a plan that would utilize individual student mailboxes on campus for University mailings and communications on a personal basis. The senate voted 23 against to 5 in favor of the plan.

Last week, the University Environment and Student Life Committee of SGA conducted public hearings on the proposal in the University House Forum. About 30 students attended the hearings which were aimed at soliciting student attitudes on the mail-box proposal.

Most of the discussions during the hearings centered around questions about how the system would operate and there was no apparent attitude either favoring or opposing the plan.

Consideration of how the system would affect handicapped students and off-campus students, security against vandalism and theft, and having individual faculty mail-boxes included in the system were among the concerns and suggestions offered by students.

If implemented, 15,000 mailboxes would be constructed to be located in stacks in part of the space the library will vacate when it moves into its new facilities.

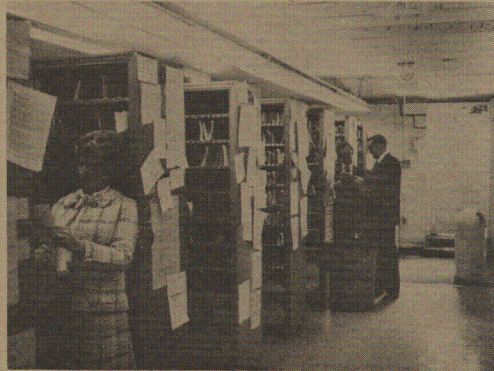
The boxes would be of the pigeon hole type and would be supervised and staffed by the Campus Mail Department. It is estimated that the system would cost the University approximately \$20,000 to get started. But the savings resulting from eliminating mass mailings at rising postal costs would, according to the proposal, pay for the system the first year.

Students would be held responsible for University announcements and correspondence placed in their boxes. The proposal specifies that any mass-mailing by the University would be publicized in advance so that students would be watching for important information.

Individual class schedules, fee cards, and fee card receipts are among the items that the University would utilize the mailboxes for distributing.

The system based on one used by the University of Akron for some 30 years, would effect virtually every FIU student since the University would use the boxes to distribute materials that have been previously sent to students by first class mail. According to administration officials, the system has worked well at Akron and encountered few problems.

It will now be up to the administration to act on the mailbox proposal in consideration of yesterday's rejection of the plan by the Student Senate.



Student Mailboxes at University of Akron

GOOD TIMES

VOL. 3 NO. 30

FLORIDA INTERNATIONAL UNIVERSITY

Thursday, May 29, 1975

Brown Describes Migrant Conditions

NICK KLOTSCHKOW
Reporter

"Florida has some of the worst conditions for migrant workers in the nation," said Dr. Jerry Brown, Assistant Professor of Anthropology at FIU in his lecture Tuesday.

"There is only one grower in Florida where the workers have a contract. The Minute Maid division of Coca Cola has a contract with the 3,000 workers it hires during the peak growing season," he said.

The United Farm Workers, under the direction of Cesar Chavez, has been trying for over a decade to organize farm workers in a united front to insure decent wages, health care, insurance benefits, and job rights through a UFW contract.

These efforts have been resisted by employers who import illegal labor, jail strikers, and use violence against striking workers and their families, Brown explained.

The UFW suffered a major setback in 1973 when the UFW contract with grape growers expired. The International Brotherhood of Teamsters picked up the contract and the migrant workers were again without representation.

The UFW introduced a bill in the California legislature which would give the migrant workers the right to elect the body which they choose to represent them in contract negotiations with the growers.

Passage of the bill will be a major victory for the migrant workers in their struggle to gain fair working conditions, Brown said.

In a recent rally for the UFW in Miami, Brown quoted Cesar Chavez as saying, "Time is what the poor have to spend, like the rich spend money." The time spent by Chavez is finally paying off with legislation which would insure the workers representation by the body of their choice.

"The California bill will be a model for other states to follow in the struggle to gain relief from the \$1,700 annual salary and 48 year life expectancy of the average migrant farm worker," said Brown.

Food Stamps Aid Low Income Families

Sometimes the money you can spend on food just isn't enough. According to the U.S. Department of Agriculture, Food Stamps can make a difference. If your income is low and you are unable to buy all the food your family needs for a good diet, you should see about joining the Food Stamp Program.

To apply for Food Stamps, go to your local Food Stamp office. You are eligible if you:

1. Live in the County where applying.
2. Have cooking facilities.
3. Not exceed income or resource standards.
4. Meet the work registration requirement.

Standards for participation in the Food Stamp Program are the same for everyone without regard to race, color, religious creed, national origin, or political beliefs.

Take with you: rent receipts, utility bills, pay check stubs, medical bills, etc. to help verify:

1. Residency in the county.
2. Total income from all sources of each household member.
3. Mandatory deductions from earned income such as Social Security, (FICA), Federal Income Taxes and Retirement.

If you qualify for Food Stamps, you will be issued an identification card. You use it when you buy your Food Stamps.

Here's how the program works: You buy the Food Stamps each month at the Food Stamp Issuance Office. Then the Food Stamp Issuance Office will add

"extra" stamps. The "extra" or "free" stamps you get will depend on the size of your family and your household income.

When you get your Food Stamps, you can use them like cash to buy the foods you need at any store that can take them. Generally, a store involved in the Food Stamp Program will have a large sign in the window or in the store saying it participates. You cannot purchase alcoholic beverages, tobacco, or soaps and cleaning supplies with Food Stamps.

You may get answers to other questions and more information by contacting any Division of Family Services, Food Stamp or Public Assistance Office.



Government Efforts Failing?

Ethiopians Starve Despite Land Reforms

TESFAYE GULIAT
Contributor

The present famine and the subsequent death of over 200,000 Ethiopians is primarily magnified by the drought. The fundamental cause of starvation and food scarcity has always been the land system which has not ceased to encourage more famine despite the recent sweeping land reform system introduced by the military government which does not comprise members of the landed aristocracy.

The elements of this new land system are complex as well as paradoxical, not because of the system itself, but the timing and political atmosphere which surround it.

To understand the present and its potential danger, we have to understand the past. The land tenure system and the tenant landlord relation in Ethiopia have played significant roles in nation's political life equal to the feudal system in Europe with which it shares common elements but with enough differences to give it a particular definition of its own apart from the European concept of feudalism.

This land system has been an Ethiopian institution ever since the beginning of the legendary Solomonic dynasty from which Haile Salassie claims his descent.

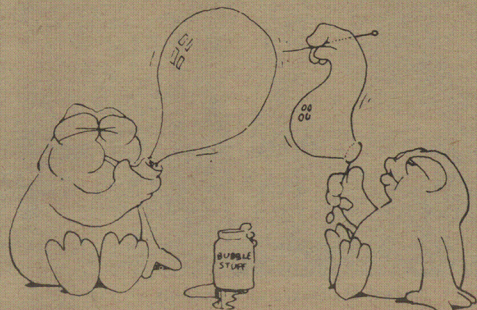
Regardless of numerous anthropological questions which

could be asked and in some way explained; for the purpose of this discussion, all that is required to know about the Ethiopian land system is the fact that 75 percent of the arable land was owned by the members of the aristocracy and the Church coupled with the imperial government.

The remaining 20 percent is owned by middle-class land owners such as civil servants, soldiers and others who have some kind of tie with the nobility or Church-government.

The other 5 percent is insignificantly divided into small tracts between resident farmers and emerging civil servants who farm the land for substance.

In the province Wollo, one of the areas most severely (con't on page 6)



Harvey, Can you imagine giving up our valuable free period to attend a ridiculous student hearing?

Editorial

FIU Students Blow Opportunity For Input

The epitome of student interest was explicitly shown at last week's Open Student Forum concerning the pigeon holes. Attendance, not worth mentioning was close to zilch. It's unfortunate that more students as well as faculty and administrators could not have taken an interest in a matter which involves us all.

On the otherhand though—Linda Lovelace couldn't make it so I guess I should join the majority and reply—Well what of it?

For those of you who knew nothing of the forum, the purpose of such was for students to ask questions or give suggestions concerning campus mailboxes.

The forum was scheduled during Free Period which appeared to be an appropriate time for a majority to be able to participate. Unfortunately, participation in university affairs is not one of the more popular subjects on this campus. It is ironic that students find the time to condemn 'what is' but are unwilling to contribute to the decision making process.

A good example is the ridiculous voter-turnout at the SGA election. Two hundred students are deciding the expenditure of \$110,000. If that is not enough to awaken the interest of the students, how can we possibly expect mail boxes?

Or what about the courses here on campus? We complain that we don't have an adequate curriculum in each school. This is a typical gripe of many students—But what have any of those students done to make it better. Regardless of how unresponsive the students are to their opportunities—fleeting though they may be—to voice their opinions, the administration should continue to create opportunities for those students who will participate in hopes that others will follow and eventually give a damn.

GOOD TIMES

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

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Features Editor Harry Privette
Entertainment Editor William Schweikert
Sports Editor Bobo Berry

Opinion

Mailbox Proposal Would Benefit Practical Jokers And Perverts

To the Editor:

Having spent one year as a student at the University of Akron, I feel that I can comment on the facts about student mailboxes. First of all I feel that the reasons of rising postal costs and lack of a cohesive student body do not outweigh the needless aggravation which would face students if mailboxes were implemented.

The truth of the matter is

many of the issues about opposition to the mailboxes are true. One problem is the voluminous amount of "junk mail" from various organizations and outsiders which overstuff the boxes. Mistakes in sorting the mail of thousands of students are inevitable and the task should be left to the U.S. Post Office.

Also important mail may be an invitation to a practical joker with the idea of removing it or

putting it into another box. Also another problem is that no matter how good the security or restrictions on mailboxes, people will get obscene and sometimes threatening mail.

The mailboxes serve as a benefit to advertisers, outsiders, practical jokers, and perverts and to no advantage of the student.

Also the mail room walls will look like bulletin boards which are situated around campus. In short the student mailboxes are a playground and not for receiving important school communications.

I am sure that many students and myself wouldn't mind paying an extra \$3 a quarter (for postage) to insure that important mail gets to my home and not some little pigeon hole, on the floor, in the garbage, or in the hands of someone else. Also the lack of a cohesive student body is another lousy reason why we should use mailboxes on campus.

I am sure many students are aware what is going on around them. After all, wherever we look there are bulletin boards, posters, or someone stuffing a flyer in our hands. FIU is a "commuter school," and you can't change that fact with campus mailboxes.

Mailboxes would just add to the situation of communication pollution at FIU and serve no advantage to students and their needs.

I feel that FIU is not ready or will never be ready to use such a system since the reasons which I have heard for such a system cannot possibly warrant the use of student mailboxes. The implementation of student mailboxes is an invitation to trouble and needless aggravation.

Kevin Walter Ming

Michael G. Merkin

Letters

Campus Reflects Weekend Escape

Letter to the Editor:

It reminded one student of all the rats fleeing a sinking ship, but it was only the usual Friday exodus of the species of commuting students at FIU. By 4:00 pm the campus looked strangely like a Japanese horror flick about the end of the world.

Extension phones rang out at crying intervals, but alas, there were no secretaries to answer them, the bosses were all strangely 'in conference' after noon.

It was the great Memorial Day Weekend escape and everybody hit the road early.

It was noisily quiet in all the concrete bomb shelter-like buildings.

Even the picket line around VH had joined in the desertion. But for those who remained behind, it was a rare glimpse of the campus. Without all the hussling students around, it was uncrowded, quiet, peaceful and mellow. It is a pleasant campus. Too often, we fail to notice such

little things as we rush about looking for knowledge.

Perhaps the curriculum could be modified to take advantage of the campus.

Classes could be held at many secluded spots, or even better, new classes could be scheduled to take advantage of them. Meditation 301 around the fountain, Food Preparation 212 around the rear duck pond, Just Coping 451 behind the Rathskeller—Sex and Society 469 could be held in just about any clump of greenery.

New courses in Picnic Survival, Cloud Sculpturing, Weed Chewing, Flower Watching and Just Mousing About would keep more students around in the Summer Session, and maybe they can start to utilize the lovely park-like landscape around the tombs of concrete.

Well, it's just an idea we thought we'd suggest. Hell, it can't be any dumber than speed bumps.

Crowning Glory Creates Attitudes

JANET KING

Contributor

Perhaps it is noteworthy to assert how one's crowning glory can create an explicit diversit in appearance and projected attitude.

I say this because yesterday, being one of the rare occasions when I wore my own hair, (I usually wear a wig for the convenience and because I am basically a lazy person, who does not like to 'put up with' a headfull of long, thick hair), I wore my 'usual' afro hairstyle.

I found the reactions of the people who see me day in and day out, quite amusing and unavoidably shareable.

Surprisingly enough, most Whites told me that I looked every bit as much like a true Black militant. Some even went so far as to call me an Angela Davis look-alike. This particular observation was arrived at due to drooping bangs in the face, and was supported by saying that my face appeared to be in a shadow which gave my complexion a darker appearance. So, what is wrong with a darker complexion?

Some whites also claimed that I looked better with my hair pulled back from the face, and by doing so, it gave me a brighter complexion and made me look like "a nice girl."

Heaven forbid, with all that going for me, I believe job

hunting in my afro hairstyle, would prove disastrous, unless I pursued the Black Panther Party or Symbionese Liberation Army headquarters.

On the other hand, the majority of Blacks had an altogether different opinion of my hairstyle after I relieved my face of the wilting tresses.

They (Blacks) behaved like I had offended "Timbuktu," the ritual god of all taboos, declaring that my hair was no longer styled in an authentic afro.

So, with the series of events shaping up the way they were, I began to wonder, who should I attempt to please, Blacks or Whites? Then, it dawned on me ... I know, ME, I like my hair any way it is fixed!

News Briefs

Eboigbe Sculptures On Exhibit-In PC

Felix Eboigbe, one of Nigeria's leading sculptors, is exhibiting his work this week in the Primera Casa lobby through tomorrow, May 30.

Now Artist-in-Residence at Indiana University, Eboigbe's work can be found in collections in Africa, Europe and America. He first presented his sculpture in the United States at the Indiana University Museum in 1970.

His exhibitions since then include one-man shows in Illinois, South Carolina, Missouri, Kentucky, Connecticut and San Francisco. He also taught at Claflin College in South Carolina in 1972.

Eboigbe's approach to art is through memory and wood.

"I look at the wood and it strikes me as being either something with historical or modern potential," he explained. "In this way it is really the wood which tells me what to carve and in what style."

He likes to work with wood because "it is alive, almost a piece of sculpture already. By trying to match the life I am giving my sculpture to the qualities already in the wood, I am able to combine creativity and the discipline imposed by the wood itself to achieve an original work."

Born in Lagos, Nigeria, he began his career as a sculptor at age 16 under the Nigerian master artist, Ben Aye.

The Student Government Association and the African Awareness Association are sponsoring the Eboigbe show.

Administrative Positions May Be Reduced 15%

In the Florida Senate's debate on its appropriation bill, an amendment was adopted directing the state universities "to reduce the number of administrative positions by 15 percent, and to use the funds thus made available for direct instructional expenses," according to E. T. York, Jr., Chancellor-Designate of the State University System.

One provision of that bill gives first priority for providing resources for programs in the State University System to Upper Level Undergraduate programs.

Both the House and Senate versions of the bill call for "no merit pay increases for state employees unless specifically provided by the Legislature," although "there is still talk of funding a cost of living salary adjustment," according to York.

Student Combats Hunger

Ken Brass, an FIU student majoring in Philosophy and Religion, is actively working to alleviate world hunger by "trying to involve international concern about an international crisis."

"Four hundred million people starved to death last year," he said, "more than twice the population of the United States."

"Local theologians, faculty, and students have been working on this crisis," he says. Brass, working through Campus Ministry, is organizing a preliminary seminar "to raise questions, gather data and coordinate activities."

He would like to see FIU become the International Center on World Hunger.

On a more immediate level, Brass is organizing a group to pick vegetables in Homestead and distribute the food to the elderly poor in Miami Beach.

Career Women To Meet

A state-wide conference for women in business, education, government, the professions and those seeking management opportunities will be on Saturday, May 31, 8:30 a.m. to 4:30 p.m. at Sheraton Four Ambassadors Hotel.

The registration fee of \$15.00 includes five workshops, two panel discussions and lunch.

Sponsored by FIU's Institute for Women, Dean Sandra Clark, Nancy Goodwin, Director of Institutional Research and Barbara Rakow of the Institute will be involved, along with other career women from throughout the state.

Annual Art Exhibit Opens

FIU's Annual Student and Faculty Art Show will open at the Metropolitan Museum and Art Center (formerly the Miami Art Center) on Friday, May 30 at 7:30 p.m.

The multimedia exhibition of approximately 240 pieces completed during the academic year, will be open until June 22.



Salt air, balmy breezes, and bright sunrises remind us that only two weeks remain before summer will reclaim some of FIU's student body

Beware of Beef 'Bargains'

WM. HARRY PRIVETTE
Features Editor

Can I save money by buying beef?

There is no easy yes or no reply to your question. According to the U.S. Department of Agriculture, the answer can be found only by making a careful comparison of costs among the alternatives available to you. The three choices in buying meat for your freezer are: buying a whole carcass, side, or quarter; buying wholesale cuts (loin, round, chuck etc.) or buying retail cuts.

If you're planning to buy a large quantity of meat, you'll want to look for a merchant who has a well established reputation for honesty and fairness. Check with your local Better Business Bureau or Chamber of Commerce if you are not sure. Although most businessmen are honest, there are always some who will take advantage of someone's trust and there are a few practices that you should be especially on guard against.

The old game of "bait and switch" has sprung up in recent years among some dealers who sell meat for the home freezer. This gyp starts with offering of meat at very low prices. Then, once a customer is attracted to

the store, the dealer will show him the advertised cuts of meat. It often will be an over fat, high waste cut. Hanging next to this specimen, however, will be another leaner cut which the un reputable dealer will try to sell the customer—at a much higher price than the advertisement that lured him in.

Another practice to watch out for is substituting cuts from the forequarter for hindquarter cuts—and substituting lower

grades of meat for higher grades. Some suppliers advertise a "beef bundle" or a "steak package". Unless these ads specify the grade of the meat and the kind and amount of the various cuts included, buy it with caution. In general, beware of advertisements which offer "something for nothing", bargains which are too sensational to believe. No dealer can afford to give meat away, and reputable ones won't pretend to do so.

FIU Orchestra Performs Debut Concert June 3

The Florida International University-Community Orchestra, under the direction of Dr. Yoshihiro Obata will present its debut concert at 8:00 p.m., Tuesday, June 3, 1975. The

concert, open and free to the public, will be held in Viertes Haus Room 118 at the Tamiami Campus.

The 45-piece orchestra is comprised of University students, faculty, local musicians and high school students.

The orchestra will perform Symphony No. 41 (Jupiter) by Mozart, Concerto for Harp and Orchestra by Handel, Carmen Suite No. 1 by Bizet, and American Salute by Gould.

Trudy Frank, a graduate student of music at Florida International, will be the featured soloist.

Due to limited seating, reservations are suggested. For reservations, call the Music Secretary at Florida International, phone 552-2895.



Trudy Frank

Room Changes Announced

Office changes recently took place as follows:

Primera Casa - Fifth Floor

V.P. Glenn Goerke - PC525
Operations & Budget - PC522B
Dr. Robert Fisher - PC526
Contracts & Grants - PC522A
Institutional Research - RC522A
Registrar - PC522A

Primera Casa - Second Floor - Community Affairs Area

Division of Federal Liaison, Dean's Office & Labor Affairs - PC224
Division of Continuing Education & Special Programs - PC220
Division of University Relations (Dean, Publications and Information Services) - PC230
Department of Development - PC224
Human Resources Institute - PC245

International Affairs Center has moved to DM497.

News from...

Student Services

All 1975-76 degree-seeking students are encouraged to take advantage of counselor staff time during the summer months in the Career Planning and Placement Department, University House 330, to develop career job search plans for the coming academic year.

Past experience indicates that an effective career employment search plan may take as long as 6 to 9 months to complete. Therefore, students are strongly encouraged to begin their preparation as early as possible before their graduation date.

Students who plan to complete degree programs in 1976-77 should begin reviewing alternatives and options for their career life plan-alternatives and options of both a short-term and long-term nature.

Part-time and summer employment opportunities which may provide career related work experience plus financial assistance to continue degree programs are listed with the department. Students with questions can contact the department by telephone, 552-2436.

Official University Announcement

Equus'

Richard Dunn Riding High

wbs
ENTERTAINMENT EDITOR

Richard Dunne is riding high: intelligent, young, handsome and extremely talented, he also shares with Peter Firth and two other young actors the unique position of having played Alan Strang, the psychotic, pathetic boy in EQUUS, the best play written in the last several years—and one of the finest plays of the past 20 years.

We met with Dunne and John Prescott, Coconut Grove Playhouse Public Relations Director, at Cafe Brasserie, and talked over a delicious luncheon.

GOOD TIMES: Probably a good starting point is, am I interviewing Richard Dunne or Alan Strang or what combination thereof?

Richard Dunne: Basically Richard Dunne, because I try to leave Alan at the theatre, as much as I can. Unfortunately—or fortunately, depending on how you look at it—a certain part of Alan is always going to be with me, like the accent and certain little idioms that might creep in are going to be Alan. Basically it's me, I guess. I couldn't bear to think that I was losing me and becoming just Alan; that would be frightening.

GT: Playing Alan is an extraordinary opportunity for any actor, but especially at this point in your career.

RD: In terms of the growth of a child, I'm about two weeks old. It's all happened so quickly, first of all. And, if I ever get to the point where I think I've learned everything, I hope I get kicked in the tail, immediately. It is very early; I've got so much to do and learn in the next hundred years, which is part of the excitement.

GT: It's particularly interesting that you've had two parts—Alan Strang is the most extraordinary part for a "juvenile", the best thing that I know of since Romeo—but that part Christ in GODSPELL are two pretty extraordinary parts to have under one's belt at this stage of the game. How long, really, have you been acting?

RD: Professionally, this is my

fourth show. I started acting my sophomore year in high school and I really got into it in college.

GT: You said at the bar that as of today...?

RD: Yeah, as of today I'm a senior in college (at Fordham in New York). School ended today.

John Prescott: Do you think you'll go back?

RD: Yes, I think I will. I know I won't go back to the theatre department when I go back, because I've taken all the courses they have to offer and, secondly—I hope this doesn't sound too uppity—I do think that to go back to college acting would be retrogression in my career; unless I got into a situation where I could work very intensely with one director and maybe one or two actors on a small show like GLASS MENAGERIE, where I could really spend the time and get into it.

think, after spending three years on it, it'd be kind of silly not to go back, finish the last 16 credits and get the degree.

GT: Kim Milford, who I interviewed last December (GOOD TIMES, January 5, 1975) stated he felt you can really learn more about the theatre, just by getting out and "doing it" than you can possibly learn in the classroom; how do you feel along those lines?

RD: I think it's got to be a combination of both. You can, of course, learn immeasurable amounts about performing and audiences and people just from doing it, but if you don't know the technical skill to do it in the first place, in the end you're hurting yourself. College is the place where you can make big bloopers and say, okay; it's geared as a learning process. You do a show and if you get panned, it's accepted. You're

JP: Sometimes it may be that you're in a situation where (the play) depends upon a lot of other people, other things than you yourself. And sometimes critics don't make very accurate distinctions between the playwright's work, the director's work and the actor's.

RD: Right; that was my only criticism of any critic's notice that we've had. I really think that any part of my performance that is good—with the exception of one or two little bits that are totally me, on stage—has got to be, in the end, the result of Brian's work, Betty's work and that's what's so incredible: that they're so good. The ensemble is so good and, in one review, they said very flattering things about Brian and I and didn't even mention anyone else.

And while I was very happy that they liked Brian and me, I couldn't help but feel they should have at least said that they were good. That implies that I'm good because they're good and vice versa.

JP: This is like seeing a show with a company of actors who've been together for years and have done 83 other shows together.

RD: Yeah, it's incredible that we all got this tight on and off stage in two weeks. In two weeks we all became really very close, which is an unusual combination, even in my short span in the theatre. I'm sure Brian could tell you of lots of experiences where it didn't happen that way. I've been lucky in that it happened that way.

The more I've worked with Brian and the others, the more I'm convinced that probably the next move is to get into some repertory company—go to C. S. C. or A. C. T. or even try to get into some London rep company and spend a year. It shows in their work; the repertory training is definitely very valuable.

GT: Another thing about rep is just the presence of so many good juvenile parts in the classics. I can't help thinking that Peter Firth played Romeo right after playing Alan.

RD: He played them together, in rep, at the National Theatre (of Great Britain). He played Romeo one night and Alan the next.

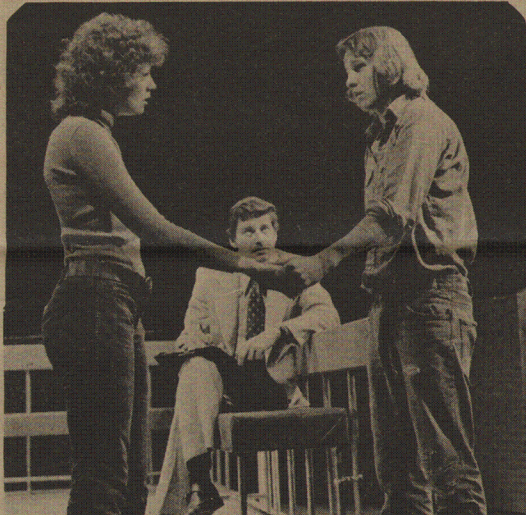
GT: Since the gentleman has already come up in the conversation, is it a problem playing a role in which somebody has had a great success?

RD: Yes—yes and no. I know Peter, in New York; because Paul (Giovanni) is very friendly with him. I met him through Paul when I first saw it. And my first instinct, after having seen the show in New York, was to copy Peter; it took two and a half weeks of falling flat on my face, realizing that I'm not Peter Firth, to finally come up with my own Alan—which was the key all along.

JP: The whole production is different.

RD: That's true too. Peter's Alan wouldn't work in the context of our production, because Paul has approached the show much more human—much more human. I had to approach it differently. And I'm glad I did—I'm happy with my Alan. I could have made him a screaming maniac, I could have made him catatonic, very defensive or very angry and aggressive. Instead, I tried to make the journey sort of a cross-section and make him more human, than just a "nut." I went around to every one of 24 horses, standing there and observing the personalities of them, what they smelled like, what they felt like. You can create something in the show, with the guy playing the horse, but until you've actually smelled a horse, actually noticed that two horses aren't the same.

GT: Richard Dunne IS riding high—his present life is an acting state, a learning state that is totally at the gallop. At this incredible moment in his life, he is enjoying what's happening, ever-increasingly defining a role that is both a superb challenge and a life-time opportunity. At the same time, he is looking toward and planning for a future that is, at least, firmly headed toward the path of bigger and better things.



Richard Dunne, right, plays Alan Strang, the obsessed boy in EQUUS now at the Coconut Grove Playhouse. Brian Murray, center, as the psychiatrist and Suzanne Lederer, as the girl who seduces Alan provoking his violent outburst, co-star.

So when this is over, depending where this situation takes me, be it on the tour, into New York, or wherever, I'll just go back to school and finish up, for the credits I need, taking lit courses, psychology courses, or something to get my degree. I do

expected to get panned a lot, to fall on your face a lot, expected to make the wrong moves, so that you can get corrected. If you went through four years of college without ever making a mistake, that's probably a very big exception to the rule.

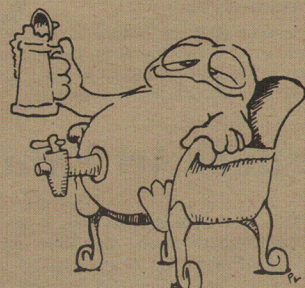
The FLORIDA VETERANS ASSOCIATION

with the International Students Club

will hold it's SPRING BEER BLAST

Friday, June 6, from 3 til 8 p.m.
on the patio behind the Rathskeller

Free Beer and Hotdogs for All Students



paid for by FVA & SGA

Antonioni's The Passenger Quite A Trip

wbs
ENTERTAINMENT EDITOR

Michelangelo Antonioni is one of the great geniuses of film; like Fellini, Trauffaut, De Sica and several others in Europe and Ford, Welles and a handful of Americans, he offers an always unique, often mystifying, but never less than perceptive view of the human situation. And like some of the others, Antonioni has not always been totally successful. While RED DESERT was a landmark in cinema, and BLOW-UP was one of the great films of the 1960's, his 1970 film ZABRISKIE POINT fell flat on its face.

But now Antonioni has returned with a new film, THE PASSENGER, and clearly has re-established himself in the vanguard of modern film-makers. Using the currently "hot" American star Jack Nicholson, one of the finest actors now in films, and the especially alluring newcomer Maria Schneider—of LAST TANGO IN PARIS fame, is something of a departure—in the past Antonioni has almost exclusively preferred

to "find" his own stars—which resulted in the emergence of the likes of Monica Vitti and David Hemmings, though also in the almost immediate return to obscurity of Mark Frenchette and Daria Halpin (of ZABRISKIE POINT). But in THE PASSENGER, his big name gamble has paid off splendidly. He has gotten an excellent performance out of Nicholson—nearly enough to make up for that actor's ghastly sojourn in TOMMY—and has used Schneider as an attractive and evocative part of the hazy "plot".

The film is a decidedly and defiantly obscure story, not to be retold or analyzed here. It combines suspense, action—again in an atypical fashion that is totally Antonioni, and galaxies of clouds covering the whys and wherefors of the plot. As was the case in BLOW-UP, as it often is with Antonioni, ambiguity and paradox are essential parts of the film. To whom, for instance, does the title refer—Nicholson or Schneider? Or both—in different ways and at different aspects of



Jack Nicholson and Maria Schneider star in Michelangelo Antonioni's superb THE PASSENGER.

rescuer cum aid-de-camp? Most provocatively, is (or was) there a relationship between Schneider and Robertson—the dead man whose identity Nicholson assumes, and, if so, what? Ally, counter-spy, potential betrayer?

As always with Antonioni, the questions only are supplied—one must search out and find—or not find—the answers. Also, as always, everything about the film is impeccable—Antonioni has always had the deftest hand with cinematography, the subtlest touch with irony of pictorial and dialog content, and the most skillful use of his actors of any contemporary director.

Nothing is ever easy with Antonioni—but this film is definitely well worth seeing for - it's cumulative effective; there is an ambience about THE PASSENGER which makes it a delicious filmic experience, totally provocative and enjoyable in the best sense, even if you don't understand a damn thing about it.

Metrication Lessens Confusion

WM. HARRY PRIVETTE
Features Editor

We like to think that life today is better than that of any generation before us. Modern appliances, high speed transportation, more leisure time and generally a more enlightened world help us feel that life in the 70's is "the good life." Yet, despite modern conveniences, day-to-day living can still be most perplexing.

A concept that may help simplify many daily routines has been in the news a great deal lately—The Metric System. As well as lessening day-to-day confusion, this system also plays a significant role in international economics.

Ninety percent of the world population uses the metric system! These 90 percent have concluded that a uniform international system of measurement is essential to trade among nations. Surprising as it may seem, the United States belongs to that other 10 percent. This means that we have been using a measuring system that is alien to the majority of our overseas customers. But changes are being made. American companies, dealing with foreign concerns, have found that more and more of their customers are quoting specifications in the international metric system. As a result, many United States companies, in order to remain competitive, are beginning to use the metric system.

Now, just what does going metric mean to you—the individual citizen? The Metric System, as used in the world today, is a precise language of measurement that does not require the memorization of complex and inconsistent tables of weights and measures. Because metric is easy to learn and use, one result is that metric becomes a time saver.

In our customary system we use many different and often - confusing terms for measuring length, weight, and volume, such as inch, foot, mile, ounce, pound, quart, pint, gallon. In the metric system there are four basic units of measurement, meter, liter, gram and degree celsius.

Meter is the term used to measure distance with the letter "m" as its symbol. The closest measure we know to compare to one meter is a yard—a meter measures just a little more than a yard.

When measuring liquid (volume) the term liter is used, denoted by the letter "l". One liter equals slightly more than a quart.

The gram is another one of the four basic metric units. It is used to measure dry weight. One gram is about 1/28th of an ounce, or the weight of an ordinary paper clip. Its written symbol is the letter "g".

The last unit of measurement is for temperature. Instead of Fahrenheit, the term degree

Celsius is used, and it is written "C". Presently, freezing is 32 Fahrenheit. But in metric, freezing is measured as 0 Celsius and boiling as 100 Celsius.

The metric system, because of its precision, has made great inroads in the sciences. The United States space program uses metric as its official measurement language. During these times of ecology awareness, air and water pollution levels are recorded in metric language, and one state has announced that by Fall 1976, all new state mathematics and science textbooks will use metric for all measurement instructions.

What does the future hold for metrication in the United States?

According to Sydney D. Andrews, Director of the Division of Standards in the Department of Agriculture and Consumer

Services, and current Chairman of the National Conference on Weights and Measures, "Metrication is no longer merely a possibility, it is a certainty; the only question is how soon."

"There is no denying that the conversion from our familiar avoirdupois measurements to the strange and foreign sounding metric system is going to be traumatic for a lot of people," Andrews says. "A gradual conversion to the metric system would include an easy transition plus educational programs beginning in the lower school grades.

"After a suitable length of time, the type sizes would be made the same and toward the

latter period of conversion, the metric weight, volume or measurement would be in large type and the customary units of measurement in smaller type.

"At the end of the conversion period which, remember, will probably be at least ten years, the customary measurement would be eliminated and only the metric would remain," he concluded.

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Land Reform In Ethiopia

(Con't from page 1)

devastated by the drought, there are 375,000 landless citizens of who some 150,000 are tenant farmers.

Meager subsistence is superimposed on this more fortunate citizens of the 375,000 by the traditional tenant-landlord transaction which requires the tenant to pay 75 percent of their toil and save 75 percent of the remaining 25 percent for the next year's crop.

Yet out of the remaining 25 percent of this last part about 50 percent goes to pay taxes and other immediate expenses such as blacksmith and other craftsmen or farm laborers whose service is required by the limitation of the farming technology.

The burden imposed on the farmer does not stop here. If for some reason the farmer finds himself in conflict with the landlord he stands to face immediate eviction often at gun point permitted to remove only his rags and no animal stock which are rightfully his but were raised on the land. No matter how unjust this procedure, the government has no law to protect the tenant.

The so-called citizen who is often called to the battlefield, in case of external aggression or rebellion from within, is here again faced with death not to protect his interests which he has none, but that of the landed aristocracy.

They stand to lose their power to exploit the farmer who is now

defending them against forces which could benefit the farmer.

The benefit, of course, is with the exception of the European invaders whose colonial administration is by far more humiliating than the meager existence into which the farmer is bound by tradition and church propaganda which preaches the divinity of the Emperor and the serfdom of the people.

The nonexistence of such laws goes farther. The position of the ministers and members of the ceremonial parliament who are about 30 percent of the absent landlords. The remaining 60 percent are provincial governors and district administrators including judges, court officials and advocates.

Thus, if anyone of these farmers gathers enough courage to stage a protest against unjust eviction, it is to none other than the same landlords in their capacity as government officials or judiciary.

In 1967, Haile Salassie's government abolished the collection of tithes to curtail the university student's demand for vigorous land reform. Yet it continued to be listed as a revenue item in the official government budget until it was sustained and finally abolished by the new government.

One achievement the "landed aristocracy" in parliament can claim is its stiff opposition to land reform in its 30 year existence.

When the Western media extensively magnified the

tragedy of the present drought the well fed citizens of the West found time in between the toilet paper commercials to view the tragic face of hungry children and began to donate the "fish instead of the fishing pole" which of course would have possibly assured tomorrow's meal.

Realizing the added opportunity, Haile Salassie's government capitalized on the charitable fantasy of the rich nations by soliciting financial and food charity from them, while exporting locally grown grains, including the donated food to rich nations to feed the cattle that often found their way to the dinner table of the same people from whom the funds were solicited.

Having raised revenue from their exploiting efforts to buy leisure items from the West, the ministers were lavishing over champagne while Ethiopians were dying from hunger in all parts of the country.

This is the social injustice which finally brought the downfall of the regime by awakening the descendants of the farmers who were privileged to serve Haile Salassie as mid-level officers in his Army.

No sooner had the military accomplished the most difficult task of removing a regime which had been in power for over half a century, it was then confronted by a frightening civil war of secession in the north and a hostile neighbor to the south.

A successful separation of Eritrea from the Empire, or any

substantial military movement in the south, will further threaten to disintegrate this multi-ethnic and multi-religious society to a proportion from which it will never recover.

The success of the Arab motivated and equipped rebels will depend on America's ability to keep its commitment to sell arms to Ethiopia. The far-reaching consequences of this situation is now further threatened by the U.S. government's indecision to sell some \$30 million worth of ammunition requested by Ethiopia.

If the Americans bow to the Arab and isolationist pressures in the era of Vietnam and Cambodia and fail to keep their international commitments, it could be the crucial factor that determines the final chapter of 3,000 years of Ethiopian history.

The new government cannot equip and train its forces with military supplies acquired from other suppliers in the time available to it, after 30 years of dependence on American suppliers.

Apart from this political problem the national economy will not withstand the added expenses of purchasing expensive modern military supplies while rehabilitating the victims of the drought.

While battling such difficult predicaments on one front, the new government embarked on yet another demanding task of introducing a sweeping land reform to appease the young intellectuals who have been

advocating land reform for the last eight years.

It is quite possible the land reform imposed by the government could prevail over any anthropological scrutiny for its merit. The political, economical and logistic problem it is bound to create are numerous and complex.

To list a few, these are some of the challenges it has to overcome. To begin with, this land reform system, was preceded by the worst drought in history.

The reform will idle a substantial number of farmers and small landowners who will raise arms to rebel against the reform because of the small allocation of land to the individual.

These individuals already believe they have little and reject the emphasis on collective farming in individualistic Ethiopia.

The change in establishing a socialistic land system is further handicapped by the highly esteemed value individualistic Ethiopians hold for their land which has passed from father to son, in some cases, as far back as 10 to 15 generations.

This is not to say the individual Ethiopian who does not have the same traditional tie to the land will be any easier to deal with.

This young and untraditional new government will have to capitalize on every available alternative if it is to achieve all its aspirations for a new and progressive Ethiopia.

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NOTE: CURRENTLY-ENROLLED (SPRING QUARTER, 1975) DEGREE-SEEKING STUDENTS WHO FAILED TO REGISTER MAY 5-16 WILL BE CHARGED A \$25.00 LATE REGISTRATION FEE.

Sports

Golfers Build Their Own Green

BOBO BERRY
Sports Editor

"It's like a race car driver without a car."

FIU's golf coach Bobby Shave was referring to his teams' lack of a home course on which to practice. However, that was 18 months ago.

During that time Shave and his six-man team have remedied their situation, and at the same time accomplished an unprecedented feat in golf history by building their own green.

"When I came to FIU in September of 1973, I took a look at the situation and decided that it was impossible to attract any top players to the school without some sort of practice area. I also knew it was going to be difficult to finance a green. Thus I figured we'd just have to build our own," Shave said.

And build their own they did. Jay Janis of the University Foundation loaned them the use



photo by Gerald Margolin

Golf Coach Bobby Shave

of some bulldozers and others donated much of the needed soil. And after classes and on weekends Shave and his golfers would practice swinging shovels. Often they worked until after dark.

"There were numerous problems which delayed the project," Shave explained. "One night when we were putting in the

wells the hole collapsed on the pump. Because we were renting the equipment, we had to get up early and finish and that night we only got five hours sleep.

The culmination of their efforts is about to be realized, for Shave has announced that on July 1 the one-hole course will be ready for use.

"The green is for the use of faculty and students as well as the golf team," said Shave, "and we hope that they will use it."

Total cost of the green is estimated at \$3,000 which is roughly one-sixth of the commercial cost. Money was drawn from several university budgets to defray the expenses.

The green located on the west campus behind the tennis courts, will have three different pins and three or four traps (uphill and downhill) from which to practice.



photo by Gerald Margolin

FIU Golf team begins work on their new green

Sports Quiz

1. Bruce Hale was basketball coach at Univ. of Miami—the star of his team married his daughter—who was he?
2. The most famous Tarzan was an Olympic gold medalist in 1924 and 1928—Who was he?
3. Only two men have won tennis 'grand slam'—the championships in the U.S., Australia, France and Wimbledon. Who are they?
4. Who has played in more NHL All-Star games than any other men?
5. Who holds the record for the most points (61) in a NBA playoff game?
6. Which of these quarterbacks have never passed for 500 yards in a game?
a) Norm Van Brocklin
b) Y.A. Tittle
c) Joe Namath
7. Who was the tennis star of the 1950's known as 'Little Mo'?
8. What high scoring basketball player had no fear of the No. 13?
9. In the Braves-Yankees World series in 1957, what pinch-hitter claimed he was hit with a pitched ball and even produced a ball with shoe polish on it to prove his point?
10. Running with abandon earned this Ohio State halfback the name Hopalong.



Answers

1. Rick Barry
2. Johnny Weissmuller
3. Don Budge and Rod Laver
4. Gordie Howe—22
5. Elgin Baylor of L.A. v. Boston—April 14, 1962
6. c
7. Maureen Connolly
8. Wilt Chamberlain
9. Nippy Jones
10. Howard Cassady

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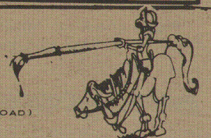
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EVENTS

TODAY—MAY 29

Play "Indians"	12:30 pm	DM150
Professional Commerce Assn. meeting	12:30 pm	UH213E
International Students Club meeting	12:30 pm	UH317
Federation of Cuban Students meeting	12:30 pm	UH315
SGA movie	12:30 pm	UH140
"Ballad of a Soldier"	8:7:30 pm	
Students of the Americas meeting	12:30 pm	UH213W
Sailing Club meeting	12:30 pm	DM110
Interact Club meeting	12:30 pm	UH316
Student Art Assn. pottery demonstration	12:30 pm	Forum
FIU Hosts general meeting	12:30 pm	UH210
*Aetna Life Ins. Co. recruiting	2:00 pm	UH330
Biology Club meeting	8:7:00 pm	UH316
Slimnastics	7:00 pm	Tursair

FRIDAY—MAY 30

Senior Recitals	9:30 am	UH140
	8:1:30 pm	
Play "Indians"	12:30 pm	DM150
Steve Buynak's Farewell Concert	12:30 pm	UH140
Modern Jazz & Jazz Rock	3:30 pm	Tursair
Karate Club meeting	3:30 pm	

MONDAY—JUNE 2

Florida Veterans Assn. meeting	12:30 pm	UH316
Music recital & Student of the Year Award	12:30 pm	UH140

TUESDAY—JUNE 3

Student Psychological Assn. Installation of Officers	12:00 pm	UH210
Ice Skating Club meeting	12:30 pm	UH213E
Student Art Assn. meeting	12:30 pm	UH316
SGA movie—	12:30 pm	UH140
"The Don is Dead"	8:7:30 pm	
UN University Committee meeting	12:30 pm	UH212
Biology Club weekly meeting	12:30 pm	UH315
Friends of Amanda meeting	12:30 pm	UH315
Lecture "Affirmative Action"—Francena Thomas	12:40 pm	Amer.Col.
Judo Club meeting	4:00 pm	Din.Rm.
Biology Club meeting	5:45 pm	Tursair
Fencing Club meeting	7:00 pm	UH317
Slimnastics	7:00 pm	Long
		Tursair

WEDNESDAY—JUNE 4

SGA Senate meeting	11:00 am	UH150
Plays "Undercurrents" and "Pound on Demand"	12:30 pm	DM150
Karate Club meeting	3:30 pm	Tursair

*Please check for details on positions, majors sought, and appointment times with the CP&P Dept., UH330.

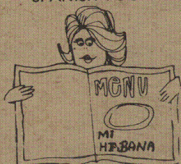
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