

5-15-1975

The Good Times, Vol. 3, No. 28, May 15, 1975

Florida International University

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Funds Signal Interama Go-Ahead

After a relatively long period of uncertainty a firm signal for support for the University's Bay Campus at Interama was received recently from the Board of Regents in the form of a \$1.3 million allotment in capital outlay funds.

The funds authorize the University to convert the Trade Center Building now at the site for instructional purposes but no operating budget has been provided.



Dr. Milton Byrd

The original plans for this campus were based on 56,000 square feet that could accommodate 1,600 students. Business administration, teacher

education, and health and social services programs were to be offered.

Present planning is being done around an existing building with 32,000 square feet. Of the \$1.3 million, a total of \$400,000 is available to convert the building, with \$200,000 set aside to furnish and equip it.

The remainder of the funds will be used for parking lots and for improvement and architects' fees. The Metro highway department and the State Department of Transportation have been approached to provide roads and lights, Byrd said.

A special student-faculty-administration committee has considered two plans for the campus although final determination has not been made.

Plan I: Approximately 20

courses for each of the 1976 Winter and Spring terms would be offered in academic areas of interest and administered as off-campus credit courses. The budget needs for these academic terms have been determined and are being sought.

Plan II. This plan would be a scaled-down version of the 56,000 square feet plan if an appropriate budget is obtained for fiscal year 1976-77. The plan would be geared to 1,100 students and would provide skeleton service in registration and records, student

services, and library resources. Provost Byrd stated that he assumes that most of the originally planned academic programs would be offered, with possible inclusion of some programs of the College of Arts and Sciences.

GOOD TIMES

VOL. 3 NO. 28 FLORIDA INTERNATIONAL UNIVERSITY Thursday, May 15, 1975

Hearings Are Scheduled

Student Mailboxes Proposed To Improve Communications

By JIM BALL
Editor

A committee of administrators and students has reviewed a proposal to use individual student mailboxes on campus as a means of improving communications between students, faculty, and the administration.

The proposal, which is based on a system that has been in use at the University of Akron, Ohio for 30 years, will effect virtually every FIU student since the University would utilize the boxes to distribute materials that students by first class mail.



University of Akron, Ohio
Student Mailboxes

The SGA will conduct three open hearings on the proposal in an effort to obtain maximum student input before the senate votes its recommendation on the proposal. The hearings, open to all interested persons, will be held next Thursday and Friday, May 22 and 23, during the free period (12:30-11:30) in the University House Forum. One hearing is scheduled for 6:00 p.m. on Thursday, also in the UH Forum, to give night students an opportunity for input.

If implemented, 15,000 mailboxes would be constructed to be located in stacks in part of the space the library will vacate when it moves into its new facilities. The boxes would be of the pigeon hole type and would be supervised and staffed by the Campus Mail Department. It is estimated that the system would cost approximately \$20,000 to get started but that the savings resulting from eliminating mass mailings at rising postal costs would, according to the proposal, pay for the system the first year.

Students would be held responsible for University announcements and correspondence placed in their boxes. The proposal specifies that any mass-mailing by the University would be publicized in advance so that students would be watching for important information. Individual class schedules, fee cards, and fee card receipts are among the items that the University would utilize the mailboxes for distributing.

separate materials that can be reused. The North Dade incinerator, says Baljet, is the most modern he has seen; "you don't see anything coming out of those stacks."

As for noise pollution, he says, "If your car makes noise, we are going to fine you, so if you are going to make noise, make sure you can afford it."

On the air pollution situation,
(continued on page 3)

Survey Shows Discontent With Current Curriculum

DONNA ROBINS
News Editor

A recent study of the curriculum in the School of Business was done by two FIU students, Meg Kurtzman, former SGA Comptroller, and Mickie Feller.

Of the students polled, 75 percent felt that there were too many business core courses and 71 percent thought that equivalent courses for the core should be made available at the freshman and sophomore level; 89 percent felt core should vary from major to major in the School of Business.

Almost three-quarters (74 percent) were not satisfied with only one professor teaching a required course.

"Overwhelmingly, (93 percent) students want to be able to have a minor. With the large core, however, infringing on electives," this is not possible.

The conclusion, in part, states, "We have seen, throughout our readings, that there is a trend toward liberal arts and flexibility in business programs. Aside from the readings, our own survey showed discontent with the current curriculum at FIU."

"We feel the curriculum does need re-evaluation. We are aware of the fact that this is always being done to some extent, but the only results we have seen is the dropping of two core courses, some changes in text books and two new courses added where others had been deleted."

"This has not done any true changing of the curriculum. All it serves to do is quiet, for another quarter, those who question, 'What have you done for me lately?'"

"Our hearts sank," the report states, "when we saw the final tally in the student evaluations to the question 'Do you feel that upon your graduation you will have a marketable skill?'" On the whole 55 percent of the students said yes, 29 percent said no, and 16 percent were 'I hope so's.'

"Of those with 3.0 averages or better, the negative attitude was lower, with 23 percent saying they did not feel they would have a marketable skill, and 12 percent uncertain."

"2.0 to 2.9 average students were more insecure, 42 percent said no and 25 percent were unsure. To us, this is a clearcut indication that the goals (to give a high economic value degree to FIU Business graduates, according to Dean Simmons) are not being met."

Florida's No. 1 Problem Water Pollution Control

Florida's number one problem is water pollution, according to Peter Baljet, Florida's Director of Pollution Control in his lecture on Monday.

"If you were to call Dade's local health department, they would tell you not to swim in any canals, rockpits, or Biscayne Bay, and that the only place to swim is the ocean. If you were to see the ocean from the air, you'd see the sewage flowing back to the beach," he explained.

The tourist center of Miami Beach is presently asking for raw ocean discharges, he said, since it is less expensive to shoot raw sewage into the ocean than treated discharge.

The group in Miami Beach proposed making longer pipes for the sewage to discharge into the ocean's thermocline, the water's different layers of temperature.

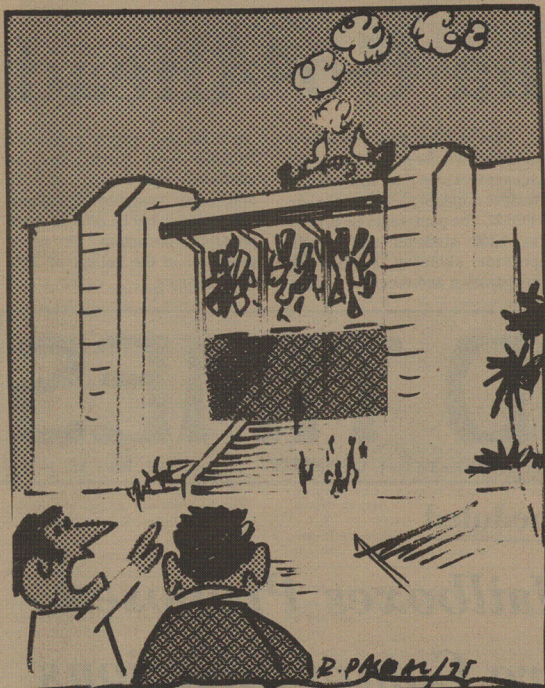
"It's like solving the drug problem by making a longer needle," he said.

When the sewage hits the thermocline, Baljet explained, it acts as a mirror, reflecting it back to the beach.

The satisfactory handling of solid waste is Florida's next problem, Baljet stated. Dade is the richest county in Florida and needs a massive plan of resource recovery such as finding a way to



President Perry and SGA Chairperson, Shirley McKenzie dedicated University House at last Tuesday Ceremony of Flags.



Maybe this mailbox idea will beat what we have now.

Editorial

Student Input Needed On Mailbox Proposal

Florida International University has, without doubt, a monumental communications problem. It has failed to realize any resemblance of a cohesive body because the channels of communications necessary to promote one have not existed. It seems to be the inherent problem of a urban commuter university to reach the students it was created to serve.

The most significant and far-reaching proposal among a number of ideas aimed at finding solutions to the communications problem is the implementation of an individual student mailbox for each student at a centralized campus location. The effect would be to allow any student to communicate with any other student, faculty member, or administrator.

There is an economic motivation for the system as well. The University would save a significant amount of funds that have been paying for rising postal expenses. Not only would the University save money on postage, but also any student or university organization that must communicate with a large number of people. This represents the opportunity to reduce the cost of a necessary function with positive rather than detrimental effects.

It is important to note however that certain considerations be carefully studied and acted upon. Certainly, the needs of handicapped students and students who may be attending only off-campus courses will need to be examined. Also, any restrictions on what may be placed in the boxes should be thoroughly discussed and spelled out.

We feel very strongly that a proposal that will have the broad significance to students that this one will have, if implemented, should be examined closely by the persons most directly affected, the FIU "student body." We commend SGA for their soliciting of student opinion in the form of open hearings.

It is our belief that every student attending FIU has an interest in the outcome of this proposal. For that reason, we urge members of the student body to attend the SGA hearings and offer representative student opinion on the mail box proposal.

GOOD TIMES

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

Editor Jim Ball
Business Manager Grace Kelleher
Advertising Manager Art Greene
Managing Editor Robyn Bender
News Editor Donna Robins
Features Editor Harry Privette
Entertainment Editor William Schweikert
Sports Editor Bobo Berry

Opinion

Campus Safety Politics Bad Ethics

To the Editor:

It has been brought to my attention by an unimpeachable source that a movement is afoot within the University Police Department that could not be considered good ethics under police standards.

My source, whom I consider to be beyond reproach, informs me of a clique, racially one-sided if not by design by convenience, whose intent it is to undermine the already shaky authoritative position of the Chief of the department.

Letters

Workers Disrupt Class

To the Editor:

Due to circumstances beyond this professor's control, a class at this institution was unable to continue their lesson.

This difficulty has been cumulative. From the inception of Women and Art ARH 478-578 unexpected obstacles of various kinds have arisen. The first problem the students and teacher confronted was the room, PC 411.

The professor requested a change several times and was informed this was the only space available at this time. The entire student body tried to make do with this untenable situation.

The inadequacy of the space was further aggravated by these facts:

- the room was a construction site;
- it is a construction site replete with construction workers who feel that their construction work supersedes our class. This attitude reached a full-blown confrontation on May 8th, when our free guest speaker; Leola Hartwell, Associate Partner and Director of Specifications of Farendino, Grafton, Spillis and Candela; attempted to lecture above the considerable din of our hostile hangers-on.

When the instructor requested

politely if the volume of talk might be lowered so that we could conduct class, she was treated to a barrage of abuse. Harassment has been constant, taking the form of derogatory comments, whistling, hammering, physical interruptions, and finally a threatening gestural assault with a dry-wall hammer while the professor was out calling campus security.

After repeated abuse i.e. "I've had enough of your crap", "We don't have to take that", "I'm not taking anymore", "You don't really belong here and it's only by our permission you're here at all.", etc., the harassed instructor suggested he "Shut his mouth and we'd take it up with Ron Butler."

Attempts to continue the class proved futile, we were forced to move to the common stairwell to avoid the threats and cursing heaped upon us in the presence of Ms. Hartwell.

To complain further, and that is how the evening left us, the disruption did not cease even after. With the assistance of Ms. Gottlieb, we moved to supposedly non-existent space.

Student Government representatives were treated to an incredible exhibition of vulgarity in the person of a crude

This undermining is to be accomplished by going over the Chief's head on certain policy making decisions in order to make the Chief and his position look like "do nothings". There is an element of credibility there.

Should the "clique" be successful in their attempts, they would have the Chief removed from his position, the vacancy to be filled from within. Granted, the current administration is a "do nothing" administration but to replace it from within would be to "do worse".

Wm. Harry Privette



construction supervisor called Kovina, who promptly asked this Ph.D. to step outside and said, "You've been harassing my men and I'm 'F-- (sic) pissed". He then hauled off.

When I became a university professional, it was my understanding that students paid good money for value received and that university business took precedence over other considerations.

I could not do my job, my students could not do theirs, and we trust the administration can give us an explanation of why we had to experience a night like May 8th!!!

Assistant Prof. S. Langer

All the students in ARH 478-578 signed this letter in complete agreement with it.

JOURNALISTS

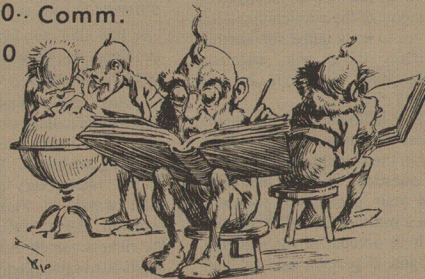
Elections for the GOOD TIMES Management Board Will be held May 22

Applications & information on qualifications for the following positions are available at UH 212-:

Editor	\$300
Managing Editor	\$300
Business Manager	\$300
Advertising Manager	\$300.. Comm.
News Editor	\$150

Other positions open:

Ad salesmen, writers,
photographers



News Briefs

Cabana Hotel Houses 31 Vietnamese Refugees

Olga and David Issenberg, two middle-aged FIU students majoring in Hotel Management in the School of Hotel, presently have 31 South Vietnamese refugees staying in the motel they own.

The first Vietnamese refugees to reach Florida were temporarily settled into The New Cabana Motel in Coral Gables by the International Refugee Committee office in Miami. The refugees will remain at the motel until they obtain permanent housing in the area.

"They are very grateful to be in a country where they do not have to worry about shells and bombs," Olga says.

Olga fled her homeland, Czechoslovakia, in 1947 "when the Russians came in."

The group consists of eight adults and 23 children. "They are in a strange environment, unable to speak the language, and are very timid," David explains.

He says the children have many toys which were gifts from Miami residents and are well-disciplined.

Reigle Speaks May 20

Congressman Don Reigle (D., Mich.) will speak on congressional reform at FIU next Tuesday during the free period (12:30-1:30) at the University House Forum.

The 37-year-old representative was elected to the House in 1966 as a Republican but he switched to the Democratic Party in 1973 over his disagreement with President Nixon's war policies.



Don Reigle

Week Focuses On Cuba

Cuban Week, which runs from May 19 through the 23, will focus this year on historical and cultural factors.

In the round table discussion, lectures, films and art exposition planned, the Federation of Cuban Students who are sponsoring this year's events, hope "to present as many sides as possible of the Cuban reality in Cuba and in exile," according to Francisco Bolanos, one of the organizers.

The week's events have been scheduled around May 20, Cuba's day of Independence from Spain in 1902.

Both Spanish and English will be spoken at the activities which are listed by day, time and place in the schedule of Events on page eight.

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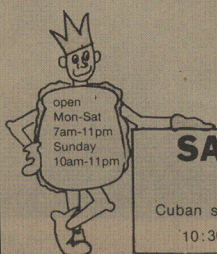


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Ken Salzman watches on video as his photo is taken during a meeting on improving Communications

Free Beer, Music Tomorrow

To climax International Week's activities, there will be a dance on Friday evening, May 16 from 9:00 pm to 1:00 am in UH 210. There will be free food from 11 nations, free beer and soda, music and entertainment. The entire FIU community is invited to attend.

Baljet

(continued from page 1)

Baljet believes the sulphur dioxide standards on emission control boils down to whether people want to pay a few dollars more a year for clean air or pay less for fuel and breathe soot. He feels "most people want a very, very strong pollution control device."

In the interim Baljet feels we must stand firm on the existing standards, believing it illegal to relax them.



Baljet

News from Foreign Students Services Secure vacation permits

Foreign students who decide to leave the United States during school breaks or at other times are reminded that a vacation permit is required for re-entry to this country. Passports must be valid for at least six months prior to re-entry along with a validated new Form I-20 which can be obtained from the Foreign Student Services Department, University House 340. An application must be submitted to University House 340 at least two days prior to the date needed. The I-94 form (white card attached to the passport) must accompany this application. Foreign students planning to go home or go on a vacation at the end of this quarter should apply for a vacation permit as soon as possible.

Need financial assistance?

Foreign students who would like to be considered for financial assistance for the next academic year, 1975-76, which begins in September 1975, must file a new application before July 15, 1975. Applications may be picked up after June 1 from the Foreign Student Services Department, University House 340.

Official University Announcement

FLORIDA VETERANS ASSOCIATION FIU Chapter AND The Professional Commerce Association presents

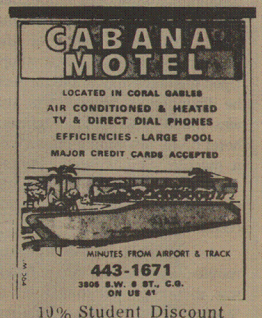
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STAVISKY, Renais' Stunning Film

RICARDO BRIZ
Contributor

The best director of the French "New Wave" Alain Renais, the director of the film "Hiroshima, mon amour", is now offering another beautiful production, *Stavisky*. This is the story of Serge Alexandre ("Sasha") Stavisky who was born in Russia in 1886 and whose life ended by a successful suicide (?) attempt at Chamois-Mont-Blanc, France, in 1934. Stavisky arrived in Paris in 1900 and soon became involved in petty criminal activities. The scandal created in the French political realm was occasioned by the discovery that he had embezzled 500 million francs by forging notes on a bond issue of the Bayonne Municipal Pawnshop. Upon the discovery of the forgery he disappeared from Paris and was found dead in his Chamois hotel room two weeks later. Was it suicide? It has been claimed that the police shot him to prevent him from revealing his contacts.

As revealed in the title the movie concentrates on portraying different perspectives of Stavisky's intimate personality. The main role is performed by Jean-Paul Belmondo who manages to convey the different aspects of this controversial figure quite convincingly. The owner of a mediocre theatre in Paris, L'Empire, Stavisky tries to play-act his life, haunted by his father's death, torn between pleasure and happiness (le plaisir et le bonheur), and allowing himself to become known, when he should have tried to remain unknown. Stavisky is caught in his own contradictions without finding an escape other than death. He dies like he has lived—as an afraid little boy who is listening to his father's steps approaching his bedroom ready to punish him. "Sasha" is a mixture of innocence, mischievousness, weakness: a warmer Al Pacino, less guilty because he is more vulnerable.

Alexander does not want to be himself, he cannot deal with his reality, he has to play-act for he

is an actor; his triumphs in business as in love are just one more role. By seducing and cheating he proves himself. Amidst two world wars, in a society stricken by inflation, he lives a life filled with extravaganzas, drowning his inner anguish in jewelry, champagne and women.

His symptoms of paranoia, the triangle that seems to move around his wife Arlette (elegantly played by Anny Duperey), Montalvo, a Spanish gentleman revolutionary, and himself, his lack of desire and the special relation with Arlette stresses the inadequacy that pushes him into play-acting. His lack of identity, asserted by a young Jewish actress, seems to be the source of the conflict. The lack of identity stems from his condition as an emigre, he is torn by two cultures: the Russian and the French. He is also pulled by his obsession with his father's ideas of honor and hard work, and his grandfather's lack of responsibility and pursuit of pleasure. Sasha's personality is contraposed to the figure of Trotsky: austere, idealistic and committed to a cause. The narrative thus moves along two different rails: Sasha and his friends and Trotsky and his circle of acquaintances during the period he spent in France. The editing expresses this contraposition in a very sophisticated manner by use of flash-backs and flash-forwards.

Stavisky, like any human being, is confronted by the dilemma of accepting either pleasure or happiness. There is a scene in the film wherein a headshot of beautiful Arlette is immediately followed by a headshot of the Jewish girl: "le plaisir et le bonheur" (pleasure and happiness). He then smiles at his wife thus indicating that he will choose once more the pleasure that will eventually lead him to death. It is the dyad death—pleasure playing its role here as expressed in the old biblical saying "to see God and die" ... Count Raoul (played very charmingly by Charles Boyer) is aware of the im-

portance of the moment and will testify later on that he experienced then a premonition of Sasha's death.

There was another chance to choose happiness while offering pleasure to a Jewish girl who performs a part of a play by Giraudot, but she rejects him, choosing rather happiness. By searching for pleasure, Sasha destroys his own pleasure and himself.

The situation of Society there and then is very similar in many aspects to our situation today here in the U.S.A. It could be very interesting for Miamians to pay attention to the remarks made about the condition of the Russian emigres in France. It is a world of hard working people, filled with illusions to succeed, the dreams of respectable refugee children becoming citizens in the French society... It could offer some insights into the situation of the Cuban population in Miami.

The movie has an impressionistic style that brings memories of "Dejeuner sur l'herbe" by Monet, even though sometimes it gets a little blurred to the point of being out of focus. The scenes are pathetic, sometimes surrealistic as is the music: it is the specter of death that haunts little Sasha. There is in the film an innate sadness and melancholy coupled with the feeling of pending tragedy that reminds one of Di Sicca's "The Garden of the Finzi Continis" and Visconti's "Death in Venice": it is like a leaping to death down a voluptuously beautiful cliff.

The imagery stresses people's feelings in a very poetic and delicate way, like waves hitting the rocks on the shores at the beginning of a lovemaking scene, a tree radiant against the sky in autumn when happiness and a new hope seem to bloom, a dead squirrel insinuates that death is getting closer to our lives.

This is a masterpiece in many ways and offers entertainment and a lot of material for reflection. Stavisky is quite a refreshing way to start the merry month of May.

should have been titled "Donald Warfield wants to play them all" ended up with the title of the GOD'S FAVORITE review from the immediately previous issue, a title that sounded rather as though we weren't too fond of Mr. Warfield and his craftsmanship—though the article itself is certainly in a favorable vein.

Therefore, we extend our apologies to Mr. Warfield, to Philip Giberson and the Players Repertory Theatre and to our readers.

The Arts



EARNEST principals

EARNEST: A Stylish, Nearly Flawless Show

wbs
ENTERTAINMENT EDITOR

The FIU Theatre production of Oscar Wilde's *THE IMPORTANCE OF BEING EARNEST*, which opened last night will run through Sunday, May 25. Showtimes are 8 PM Wednesday through Sunday in the University Theatre, DM 150.

The play is, of course, one of the all-time greats of theatrical comedy, highlighted by the effervescent wit of Wilde. It is perhaps the best gauge of the production to say that it is truly and completely worthy of the work and its author.

Director Joanna Helming has guided her cast with total precision, achieving almost flawless results. And several of her players have achieved something very nearly approaching absolute perfection.

As that grand gorgon Lady Bracknell, one of the finest female comedic roles in the entire English language, Beth Horton is absolutely impeccable, playing with a grace and flair that sets a very high standard for

her colleagues. Sailing through her role like a frigate at full steam, Ms. Horton makes Bracknell utterly her own. She has a line which states, "Styles depend largely on how the chin is worn; it's worn very high just at present." Horton as Bracknell is keeping her chin—and her style—very high indeed.

As Lady B's charming and happy-go-lucky nephew Algernon, Gary Cox—the most consistently growing actor in the FIU Theatre—is every inch the luxury-loving lounge lizard. His Algernon is an impetuous, fun-loving, witty chap—a thumbnail sketch incarnate of a rake's progress.

Dingily comic, yet poignant in her later distress, Miss Prism, the admirable governess, is brought winningly to life by Kelly (Pini) Cohen. Whether serious about her literary pretensions, coyly flirting with the parish rector, or distraught over the loss of her handbag and its contents 28 years before, she is always effective and often affecting.

Bright, romantic and fully as charmingly snobbish as her

mother, Lady Bracknell, Gwendolen Fairfax is capably and commandingly wrought by Jyllian Stein—still another of FIU's best actors. Ms. Stein's Gwendolen fairly crackles with aristocracy—an enormously attractive, intelligent young lady brimming with capital-C charm.

Dashing and witty, though not the most somber Ernest we've ever seen, Michael Storck still gives a performance of the nicest calculation. If he is not all together "the most earnest looking person I ever saw in my life," he is a skillful performer of considerable potential.

In the role of the county-reared little charmer, Cecily Cardew, Garth Rosemond tends to underplay a bit, but is wonderfully charming and filled with genteel inquisitiveness. Though a bit naive about the ways of the world, this Cecily is an able little miss absolutely capable of equalling Gwendolen's city-bred manners.

Flighty and courtly of demeanor, Reverend Dr. Chasuble is economically played

by Brad Gorman. No doddering old fool, but an eccentric quasi-intellectual, this county Canon is a funny, bookish, fond bachelor-uncle-type.

Resident gentlemen's gentlemen of the production, Glenn Hoag as Lane (Algernon's valet) and George Russell as Merriman (Jack-Ernest's butler) very well hold up their end of things; Hoag especially playing with elegance and wit. And as parlor maids who serve the vital function—with the men-servants—of set changes, Melodie Rammer and Debbie Hamlett lend efficiency and style to the proceedings.

With Joanna Helming's tight pacing and expert, subtle character shadings, the brilliant set of Dale Sanmiguel, the lavish costumes of Pat Porter and Judy Grossbard, the overall technical expertise of Bruce Steinberg, et al., and the incidental music—which is instantly reminiscent of the BBC's Masterpiece Theatre, one has in all a most excellent production of a truly superb play. *THE IMPORTANCE OF BEING EARNEST* is absolutely top-drawer.



Jyll Stein and Michael Storck



Garth Rosemond and Jyll Stein

Apologies To Donald Warfield

wbs
ENTERTAINMENT EDITOR

The GOOD TIMES would like to acknowledge a considerable layout error in the issue of May 8.

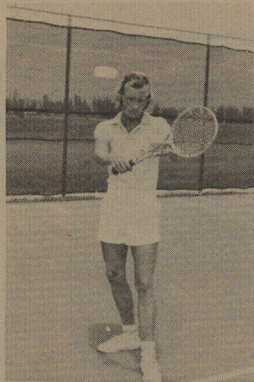


Donald Warfield



Gary Cox and Michael Storck

Spiller Dreams Of Wimbledon



"Athlete of the Week"
Chip Spiller

BOBO BERRY
Sports Editor

Every man is entitled to a pipedream. Chip Spiller's takes him to Wimbledon, England in 1980 where he wins the championship as the best tennis player in the world.

Spiller figures it will take him till 1980 to reach his prime. By most standards, this 21-year old, senior should presently be experiencing the height of his career.

"I think it takes about 10 years of practice, training and hard work to excel in any sport," explained Spiller, "which gives Connors about five years before he will have to worry about me."

FIU's No. 3 netter began

competitive tennis as a senior in high school under the tutelage of his dad, a teaching pro in North Palm Beach.

Four years ago Spiller was virtually an unknown. Today he is ranked No. 30 in the Florida rankings, and has obtained a tuition-free education because of his talents on the court.

"I've had good coaching and have really worked hard on

improving my game," offered Spiller.

The 5-foot-10, 140-pounder, accumulated a 12-11 record in his last season as a Sunblazer, and also collected his greatest win. He defeated Pepperdine's David Mitchell, California's top ranked player and the No. 1 New Zealander who defeated Ponchos Gonzalaz (Jimmy Connors coach).

"By defeating Mitchell I think

I proved that I have what it takes to play with the best of them."

Presently Spiller is girding himself for the upcoming challenge of the European Circuit, which he will enter for the first time this summer.

"This will be an opportunity to work on my weaknesses," Spiller said, "which mainly involve focusing on the ball and watching its spin."

The netter also emphasized the importance of listening to the ball.

"The sounds of the ball hitting the racquet are important," explained Spiller.

Spiller predicts he will be able to make a living playing tennis, if not on the circuit, then by teaching. However, so far since he turned pro last week, he has accumulated \$25.00...

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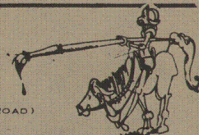
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SUMMER REGISTRATION ENDS TOMORROW!

Don't get caught with the \$25 late fee that all currently enrolled, degree seeking students must pay if they fail to register by Friday, May 16.

Ferzacca Resigns As Athletic Director

BOBO BERRY
Sports Editor

F. L. "Frosty" Ferzacca resigned Thursday after only nine months at FIU. He has accepted a public relations position with a Green Bay, Wisconsin industrial firm.

"It was an opportunity that was simply impossible to turn down," admitted Ferzacca.

Ferzacca came to FIU after an impressive eight years as Athletic Director at Eastern Michigan University. He brought the EMU Heurons from an athletic unknown to a major college status and NCAA affiliation. In the last six Ferzacca years, EMU teams won an amazing 682 head-to-head confrontations and won 16 national titles.

The position of FIU Athletic Director was formerly combined with Director of Health and Physical Education and held by Dr. Paul Hartman.

The decision to separate these positions initiated a search for an AD. President Charles Perry sent inquiries to seven top men in the field, asking them to recommend qualified people and to rate them first, second or third. On all of the returned questionnaires the name Frosty Ferzacca appeared.

After an interview, Ferzacca accepted the position in July and arrived September 1.

"I was also impressed by the uniqueness of this particular

situation."

Ferzacca feels that two major accomplishments have been achieved in the past academic year.

- o Acceptance into the NCAA
- o Addition of Womens Varsity Tennis and Basketball

The 55-year-old native of Iron Mountain, Michigan went to Lake Forest College (Illinois) where he won 13 varsity letters and

captained the football, basketball and track teams. His masters degree was earned at the University of Wisconsin.

Ferzacca began his career as head basketball and football coach in Iron Mountain, later moving to Green Bay where his teams captured five conference titles.

The move into college ranks was at Marquette University

where he was head football coach. Later he took a position in the front office with the Green Bay Packers.

Ferzacca recently was inducted into the Michigan Athletic Hall of Fame. This is his third Hall of Fame honor (Upper Peninsula HOF, Lake Forest HOF).

"I regret leaving FIU, but I sincerely think that the Sun-

blazers didn't need someone with my background," admitted Ferzacca.

Ferzacca has brought his wisdom, talents and experience to many young people in the sports world, and is certainly to be missed at FIU.

A replacement has not been named to succeed Ferzacca.

LAST 2 DAYS

To register for summer quarter without paying the \$25

late fee if you are a currently enrolled, degree seeking

student . Sign up by Friday, May 16.

ATTENTION STUDENTS!!

Are you REALLY enrolled in your class?

Final classrolls are now in the hands of your instructors. Only those student's whose names appear on these rolls are considered officially registered. You are *urged* to check with your instructors to insure that your name is on the rolls. If *not*, you must contact the Office of Registration and Records, PC 216, **IMMEDIATELY**. The deadline for correcting any errors is May 21, 1975.

Remember: The only students eligible to receive grades and credits will be those on the official rolls. This policy will be strictly enforced.

CLASSIFIEDS

FOR SALE

For Sale—King and Queen sized bed sets: New in September. Bookcase, desk, chair; livingroom chairs, glass-chrome tables, drapes-rod; table-chairs, wall lamps, etc. 271-0749

For Sale—Furniture-living room, bedroom and dining. 5 months old. 271-1329

For Sale—Best Kenwood cassette deck KX-910. 2 months old. \$280 or best offer. 271-1329

WANTED: GIRL'S BIKE Call Audrey Fetscher. Days: 577-3514 After 6: 661-4741.

Cap and Gown FOR SALE Blue—Male 5'9-5'10". \$4.75. Call days 947-7692.

For Sale 1971 Mazda RX100 - 3500 miles - \$950.00 - ext. 2691—Spanki.

2 Danish Modern Sofas \$50. both. Raleigh-10 sp. men's bike \$80. Call 552-2440 9-5 226-6203 after 6.

For Sale: Baldwin Organ, console Becker car radio, am-fm like new 621-6887, before 7:30 pm.

For Sale: Zenith Circle of Sound Stereo system; contact Claude 693-0339.

SHURE MICROPHONE Unidyne 111 w-cord. Jack \$60, Pete or Joe 261-7199.

5 ft Weber Baby Grand Piano, new keys, walnut finish, damp chaser, bench tuned and delivered \$1000 278-3757.

1974 Honda CG 360-G windscreen, luggage rack and s helmets \$850 firm. Call 271-2666.

Brand new Minolta MK-800 for electronic calculator. Retail list \$70. Will take \$20. 443-5557.

PERSONALS

Need tutoring for statistics. \$5 an hour. Call Alberto 223-2134.

"The Girl Next Door Contest". Win Money—Have Fun—Meet different people.

Female roommate "wanted" to share a unique large house with private room. Call 336-7686 \$100. mo.

Mother and son need to share our 1 bedroom apt. with someone as soon as possible. Call Marlene 221-8956.

Anyone desiring to have BUA 496 offered in the evenings next quarter, please contact George Villetta.

Cuban Week, May 19-23: Conference: Cuba: Dependence & Independence, Art Exhibition, Discussion, Film etc.

Cuban Week: Cuban music, Traditional Cuban Dances, Round Table Discussion. Visit F.E.C. Office 318C.

Room and Board for responsible person in exchange for after-school child care. Evenings 271-7938.

Need ride from Carol City (near Calder Racetrack) M & Thurs. at 8:30 a.m. Call Mem 552-2151.

Graduate School on Miami Beach now accepting applications for Fall Term 1975. Sixty Credit hours in Medical, Legal and Psychological Hypnosis. Non-Profit State Board Approved. Tel. 832-2333 Ext. 1365

Business Education Majors interested in taking your methods course here at FIU contact Marlene—nights 221-8956

Gay roommate wanted—"no strings" 3BR, 2 Bath, L.R., D.R., yard, washer, & dryer. \$185. Mature, responsible person call 261-2722 mornings.

Semana Cubana-19 al 23 de Mayo. Conferencias, Expo. de Arte, Discusiones y Pelicula: Asistan.

College Campus Representative Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission. No Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006 JERRY DIAMOND 201-227-6814

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EMPLOYMENT

Yardwork. Flexible hours. \$3.00 per hour rate. Contact C & P Department, U.H. 330

Babysitting, 2 children, late afternoon and early evenings. Contact C & P Department, U.H. 330

Bilingual Receptionist to answer phones, meet people, do light typing. Hours 8-12 daily. Contact C & P Department, U.H. 330

Needed: Volunteers to Work on Student Opinion pool. Sponsored by Johnny Mac box at the box store.

Part-time help to work in Nautis Physical Training Center from 10 am-2 pm Tues. & Fri. 444-6848.

SERVICES

Math Tutor. Call Neil, 649-0589.

Reliable Babysitter—Southwest, Palmetto section. Call 665-2113, ask for Missy.

Typing Services, Fully Experienced in Thesis Typing will pick up & deliver. Call after 6:30 p.m.: 331-4452.

Tennis Lessons—Professional will give good rates on Private semi-private or group. For information call 266-5478 or 2815 (day)

Game Room Attendant at a Shopping Center. Flexible hours. \$2.00 per hour rate. Knowledge of electricity helpful. Contact the C & P Department, U.H. 330

Assistant Day Camp Director, full or part time, from May 1-June 16 and June 16-August 22. Contact C & P Department, U.H. 330

WANTED: Jewish male and female counselors for TEMPLE ISRAEL RETREAT WEEKENDS in 1975-6, beginning in the fall. Following skills are needed: song-leading, arts and crafts, water safety instructor (or senior life-saving), drama and athletics. For information, call RABBI ROBERT ORKAND AT TEMPLE ISRAEL. 573-5900.

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1974 Gremlin X (Levi Decor) excellent condition. Fully loaded, automatic, AC, AM-FM radio, luggage rack, \$3,000 or best offer. Call Jackson 350-4611 days or 522-8483 evenings.

1971 Ford Mustang, A-C 302V8. Best offer. Call 726-4864.

'69 Toyota Corona automatic, AC, radio. Good condition. \$495. Days - 752-6715, Eves. - 753-2938.

TRAVEL

Guatemala Trip—10 days, June 13-22. \$250. Interested? Call 261-2173 evenings.

Jamaica—Beautiful and uninhibited—Fantastic Offer, 7 nights, 8 days \$162—includes transportation, accommodations \$36-9798 or 731-3835. \$25 deposit due before April 22.

EUROPE, ISRAEL, ASIA, SOUTH AMERICA. Student discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Georgia 30084, tel. (404) 934-6660.

EVENTS

TODAY—MAY 15

Art display	9:00 am	UH 210
Sailing Club meeting	12:30 pm	DM 110
International Students Club meeting	12:30 pm	UH 317
International Bazaar	12:30 pm	Forum
Interact Club meeting	12:30 pm	UH 316
Students of the Americas meeting	12:30 pm	UH 213W
Federation of Cuban Students meeting	12:30 pm	UH 315
"New Role of Japan in Latin America" lecture by F. Nakagawa	12:30 pm	UH 150
Student Psychological Assn. Graduate School Seminar	12:30 pm	UH 213
Film—"Invitation to South America"	2:00 pm	UH 140
Slimnastics	7:00 pm	Tursair
Play—"Importance of Being Earnest"	8:00 pm	DM 150

FRIDAY—MAY 16

SGA film "Baby Maker"	12:30 pm & 7:30 pm	UH 140
Lecture by Bahamian Minister Alfred Maycock	12:30 pm	Forum
Collegiate Choral	2:30 pm	UH 140
Karate Club meeting	3:30 pm	Tursair
Festival of Nations Dance	9:00 pm	UH 210

MONDAY—MAY 19

SGA film "Seven Samurai"	12:30 pm & 7:30 pm	UH 210
Student Psychological Assn. Career Day	12:00 pm	UH 213
Professional Commerce Assn. rehearsal	12:00 pm	UH 210
Florida Veterans Assn. meeting	12:30 pm	UH 316
* Dade County Schools recruiting	9:00 am/5:00 pm	UH 330
Federation of Cuban Students Round Table Discussion	7:30 pm	UH 316
Faculty/Student meeting	7:30 pm	UH 317

TUESDAY—MAY 20

Federation of Cuban Students Art Exposition	12:00 pm/10:00 pm	UH 210
Rep. Don Reigle, U.S. Congressman lecture	12:30 pm	Forum
Ice Skating Club meeting	12:30 pm	UH 213E
Student Art Assn. meeting	12:30 pm	UH 316
Biology Club meeting	12:30 pm	UH 317
Friends of Amanda meeting	12:30 pm	UH 315
Lecture: "The Golden Cage: Cubans in Miami" by Dr. Raul Moncarz	12:40 pm	Amer. Col. Din. Rm.
Judo Club meeting	4:00 pm	Tursair
ACEI meeting	4:30 pm	UH 150
Biology Club meeting	5:45 pm	UH 317
Fencing Club meeting	7:00 pm	Long
Slimnastics	7:00 pm	Tursair
* Dade County Schools recruiting	0:00 am/5:00 pm	UH 330
Music recital	8:30 pm	UH 140
Lecture: "Cuba: Independence & Dependence" by Dr. Suhlicki	7:30 pm	UH 210

WEDNESDAY—MAY 21

FEC Art Exhibition	8:00 am/10:00 pm	UH 210
SGA Senate meeting	11:00 am	UH 150
Open meeting Evaluation Committee School of Health Minority Affairs	12:20 pm	DM 274
Committee meeting	12:30 pm	UH 140
Faculty Senate meeting	2:00 pm	UH 150
Karate Club meeting	3:30 pm	Tursair
Lecture: "Philosophy of Spiritualism" by Luis Guerrero-Ovalle	7:30 pm	UH 210

* Please check for details on positions, majors sought, dates and times for visits with the CP&P Dept., UH 330.

WOMEN'S REFERRAL

ABORTIONS are now legally available in Florida. For your health and well-being you should be referred to a facility which is specially designed for this procedure



FREE PREGNANCY TEST

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News from...
Student Services

The campus interviewing season for 1974-75 comes to an end on Monday, May 19 when the Dade County schools visit the campus to interview prospective teacher candidates. Nine other Florida county systems will also be on campus on Monday, May 19. They will be set up at tables on the first floor of University House to provide information about their schools and to furnish applications to interested teacher candidates. The information set-up is scheduled from 10 a.m. to 2 p.m. Students interested in the Dade County Schools need to schedule an appointment and complete a professional profile page in the Career Planning and Placement Office, University House 330.

Monday, May 19 is also the date of the Psychology-Human Resource Career Day. A number of local psychological and human behavior agency representatives will give presentations on the careers available and college majors preferred for employment opportunities with them. The time is from noon to 2 p.m. in University House 213. Students majoring in Psychology, Sociology, Social Work and Community Counseling are encouraged to attend. No sign up is required and "brown bag lunches" are encouraged.

On-campus interviews for 1975-76 season will begin on October 20. The Fall Quarter Interview Schedule will be available when classes resume in late September.

Official University Announcement