

4-10-1975

## The Good Times, Vol. 3, No. 23, April 10, 1975

Florida International University

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## Others Unopposed

# SGA Chair Election Uncontested

JIM BALL  
Editor

Elections for the presiding board and 22 Senate seats will be held April 14, 15, and 16th.

There were no petitions filed for SGA Scribe and the only contested seat on the presiding board is for associate chair.

Shirley McKenzie will become the next SGA chairperson unless a strong write-in campaign is mounted for next week's SGA election. Also running unopposed are O. H. Michael Smith for controller and Bill Moore for consularie.

"I think the uncontested election is representative of the major problem we have at FIU—Apathy," McKenzie remarked, "I will campaign for SGA to get more students aware of SGA and what it can do." McKenzie also indicated that she would solicit greater student input to SGA.

Running for the office of Associate Chair are Bernadette Lynn Kenneth, a senator in the current SGA Senate and John McLaughlin.

Ms. Kenneth cited "the wasteful spending of our present senate" as the main reason for her candidacy. She also said that she would seek more office space for student clubs and organizations.

McLaughlin expressed frustration over the "lack of student involvement in activities and the communication problems between the Senate and the student body." He pledged to "put students on the SGA agenda and establish an interclub council.

"There has been a lack of enthusiasm and serious concern on the part of the elections committee," said Mike Magenheimer, a member of the committee. "The committee failed to space advertising to obtain maximum exposure."

Judd Berkley, another member of the elections committee, said that the committee has been ineffective. "It's been ineffective," said Berkley, "it was poorly organized and had a weak committee head."

Filing for the four Senate seats in the School of Arts and Sciences are: David Altermott, George Alonso, Michael O'Donovan, James W. Evans, Diana Garcia, Nathaniel Johnson, James M. Jones, Mark W. Magnan, Peter Mann, Arturo P. Sandoval, and Barry J. Warsch.

Candidates for seats in the School of Business and

## GOOD TIMES

VOL. 3, NO. 23

FLORIDA INTERNATIONAL UNIVERSITY

Thursday, April 10, 1975

Organizational Sciences are Kayode Adeshina, Errol L. Clark III, Marcia Moarguench, and Thomas Watson.

Running for four seats in the School of Technology are: Thomas Bringham, Patricia

McKenzie, and John O. McKirchy.

Candidates for four seats in the School of Hotel, Food, and Travel Management are: David Apfelbaum and Athama M.D. Bowe.

Running for five seats in the School of Health and Social Services are: Carmen Fajardo and Bennett C. Josephson.

The lone candidate for three seats in the School of Education is Steve Braidman. In cases

where there are more seats vacant than candidates, the persons with the highest write-in vote will fill the empty seats.

Students wishing to vote for write-in candidates must request a write-in ballot from the poll sitters.

The polls will be open from 8:30 a.m. to 8:30 p.m. next Monday, Tuesday, and Wednesday and will be located in the University House Forum.

Students will have to present proof of current registration and signature I.D. to be eligible to vote.

### Board of Regents appropriates \$1.3 million

## Interama Renovation Approved

JIM BALL  
Editor

The Board of Regents, which met at Florida A&M on Monday, has approved a \$1.3 million appropriation for renovation of the trade center building beginning in July.

The renovation will prepare the building to accommodate continuing education instruction by next January, according to Marie Anderson, Dean of University Relations.

Dean Anderson pointed out that the renovation was contingent upon the cooperation of local government in providing access to the campus.

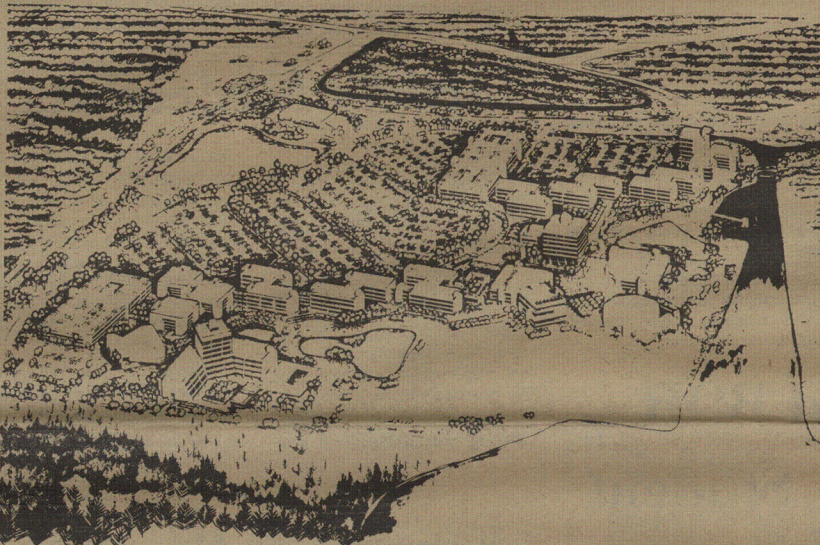
The renovation will primarily focus on converting the three-story, 10,000 square foot office building into classrooms.

Also, the BOR considered proposals that would equalize enrollments during the four quarters to achieve year-round utilization of university plants.

"We have been informed by Legislators that the State's dwindling financial resources make it impossible for the state to provide 'ultimate convenience,' to the public in providing educational opportunities," said Robert Mautz, Chancellor of the State University System of Florida.

"In the absence of steps which will assure further progress towards equalizing enrollments, we have been reliably informed that the Legislature will move to four quarter funding and will take further steps to reduce the resources of the State University System this year."

The BOR instructed the finance committee to prepare alternative proposals for the BOR's May meeting.



Proposed Interama Campus

## Students on BOR?

JIM BALL  
Editor

The Florida Legislature, which convened on Tuesday, will consider several bills which would add students to the existing nine member Board of Regents.

Senator Jack Gordon (D, Miami) has introduced legislation that would add three full time students to the BOR. Under this proposal, students would serve one year terms.

No university could have more than one representative on

the Board at a time and no university would be permitted to have representatives on the Board for two consecutive years.

The student Board members would have to be attending one of the State Universities and at least one would have to be an undergraduate.

A more restrictive bill has been introduced in the House by Representative Bill Nelson (D, Melbourne) and has been referred to the House Committee on Education and Appropriations.

Like its senate counterpart, this bill would establish one year terms. Only one student would be added to the Board under the House bill.

Student Board members would be full-time students and the State Universities would rotate representation for a nine year period.

Representative Joe Gersten (D, Miami) indicated last Friday that he would consider amending the present House version or introducing a new bill that would establish three student positions on the BOR. "I think its long overdue," said Gersten. "I think

it may have some support."

The Chancellor-Designate of the State University System, E.T. York, expressed opposition to the pending legislation in a recent legislative report.

"The concept of the Board of Regents," said York, "from the beginning has been a group of citizens without any vested interest serving the State in the governance of the University System."

"The Legislative Committee of the Board of Regents has indicated its opposition to these bills."

## Journalism Scholarships Available

Sigma Delta Chi, the local chapter of the nationwide association of professional journalists, has been giving financial aid to aspiring journalism students for the last 25 years.

Applications for scholarships ranging from \$100 to \$1,000,

depending on individual need, can be obtained by writing as soon as possible to Jack Kass at the Miami News, 1 Herald Plaza, Miami, Florida 33132.

An interview is also required of each applicant before the SDC committee selects scholarship recipients in June, according to Kassewitz.

## Minority Affairs Committee Meets

A Minority Affairs Advisory Committee, consisting of nine faculty or staff members, has been appointed, according to Mrs. Francena Thomas, Director of the Office of Minority Affairs and Women's Concerns.

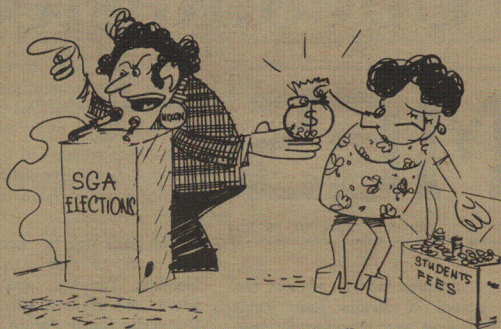
President Perry will address the board's first meeting on Thursday, April 10 from 12 to 1:30 p.m. in Primera Casa 520.

The committee's aims will

include acting as an advisory group for the Office of Minority Affairs and Women's Concerns in coordinating and structuring the University's Affirmative Action Plans.

Advising is the Director of OMAWC in the resolution of grievances brought to the attention of the Office and which the OMAWC has been unable to resolve.





"I will represent the best interest  
of FIU student body—for \$200!

## Editorial

It is with great regret that we view the upcoming and largely uncontested SGA Elections. Apathy has once again prevailed at Florida International University.

What is unfortunate is that this apathy has in the past been clearly illustrated in the Senate itself in light of the fact that the last two Senate meetings called by the presiding board have failed to achieve a quorum necessary to pass legislation.

It has been pointed out that the \$200 emolument that senators are entitled to was necessary as an incentive for persons to run for and work for the student's interests.

This has not happened and in our opinion, the student body at FIU have not received their moneys worth. We sincerely hope that the new SGA administration will make progress toward establishing an atmosphere of involvement at FIU.

## Balanced BOR Requires Student Representation

Chancellor-Designate of the State University System, E.T. York, has expressed opposition by the Board of Regents toward pending legislation that would add up to three student members to the Board. The reasoning for the Board's opposition is that "The concept of the Board of Regents from the beginning has been a group of citizens without any vested interests, serving the State."

There is little doubt that "vested interests" have dominated the Board of Regents since its inception. The interests of the University of Florida have prevailed on the Board throughout its history.

The State University System has become an expansive bureaucracy and its students' interests are often lost in the computer printout or policy handbook. We feel that a balanced governance of the SUS would require representation of student viewpoints on the Board. Students are guaranteed no such representation under the present membership of the Board.

The addition of students to the BOR would add new life and young blood to the governance of the State University System. We feel that the ultimate result of such a change would be the elimination instead of the establishment of vested interests. We agree with Representative Gersten that the time is "long overdue" for the Legislature to make the BOR more responsive to the group which makes up its primary reason for being—its students. We urge Florida International University students to register their approval of S.B. 265 with members of the Dade Legislative delegation.

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

Editor ..... Jim Ball  
Business Manager ..... Grace Kelleher  
Advertising Manager ..... Art Green  
Managing Editor ..... Robyn Bender  
News Editor ..... Donna Robins  
Features Editor ..... Harry Privette  
Entertainment Editor ..... William Schweikert  
Sports Editor ..... Bobo Berry

# Opinion

## Send Suggestions For Budget

To the Editor:

In setting higher education budget policies, the state has not adequately consulted with and solicited the opinions of the primary consumers of the service, namely, the students.

The state university system can no longer be indifferent to your views. The best thinking of all citizens is particularly important at this time.

Therefore, I am requesting and urging that you send me any ideas and suggestions for budget

deletions or reductions, shifts of emphasis, or reallocation of responsibilities, which will have a minimum effect upon program quality.

In the next few weeks the Senate Education and Ways and Means Committees will finish preliminary budget hearings and enter a second phase of detailed review prior to final budget decisions. I would like to hear from you—individually, or by groups—as soon as possible.

Your letters should cite

specific examples, names, program titles, where possible account numbers, and other sources for follow up of more detailed information. If we are going to proceed along these lines, we will need facts, and not just idle rumors or fanciful bitching.

Since these letters and communications will constitute public records, should you feel compelled not to reveal your identity, be sure and provide specific information and data on your ideas, with references. Address your ideas to: Senator D. Robert Graham, Chairman, Senate Education Committee, 14420 Northwest 60th Avenue, Miami Lakes, Florida 33014.

I promise you that all of the suggestions and proposals I receive from you will be acknowledged, duly considered, and wherever possible, implemented by incorporation within the legislative appropriations bill or separate legislation.

I urge you to participate in this process. Thank you for your assistance.

Senator Robert Graham

## Article Misleading

To the Editor:

I would like to clarify some of the points in your April 3 article entitled "Servomation Bid Rejected".

The Food Service Bid Committee has received a complete set of menus set for a meal ticket plan from Saga food service. ARA-Slater has said they will cooperate on a meal plan, but have not submitted a proposal.

The mention of ARA-Slater offering scholarships was true

but misleading. ARA-Slater had made the offer on their own and the committee promptly asked ARA-Slater to revise their bid to indicate the rate of return to the University without the scholarship offer. This action has been completed by ARA-Slater in compliance with the bid specifications.

Finally, the duration of the contract will be three years and not five years as reported.

Grisel Rodriguez  
SGA Chairperson

## Former Editor Praises Times

Letter to the Editor

I was most pleased and surprised when I picked up the most recent (April 3) issue of THE GOOD TIMES. It is far and away—to steal a phrase from wbs—the most attractive issue of the newspaper I have seen since my resignation as editor in January.

And upon inspection I find that the articles are well worth reading. In spite of a few very minor technical errors, it is clear that you and your staff know what a good campus publication should be. I am extremely proud and only wish I could take an inkling of credit for this excellent issue.

I would also like to commend your immediate response to readers' letters in the editorial. And I think you are right in saying that you can promise a better campus rag. My most hearty congratulations to the entire staff and the best of luck to you in all your future publications.

Sincerely,  
Mary-Jeanette Taylor

*"Freedom of the press  
is not an end in itself  
but a means to the end of  
a free society."*

JUSTICE FELIX FRANKFURTER,  
November 28, 1954



# News Briefs

## Spiva Appointed Interim Dean

Dean Ulysses Van Spiva has been appointed Interim Dean of the School of Health and Social Services instead of his former appointment of Acting Dean.

The change of title is to encourage Dean Spiva "to function as a 'permanent' dean would function, rather than maintaining the status quo in the School," explains Vice President Jenkins.

Dean Spiva's new position will enable him "to pursue aggressively curriculum development and changes; appointment, assignment and promotion of personnel on a permanent basis; the necessary reorganization of the School; and, in all other regards, accepting and exercising full administrative responsibility as the chief administrative officer of the School," Jenkins continues.

The Interim Dean will serve in this capacity until a permanent replacement has been employed. A target date of September, 1975 has been set by the Search and Screen Committee for the new dean, yet to be decided on, to begin.

## Cuadrado Named to Advisory Council

Governor Reubin Askew has named Dr. Raul R. Cuadrado, Acting Dean of University Services and Continuing Education at Florida International University, to a three-year term on the Florida Advisory Council on Aging. The appointment was effective March 13, 1975.

The 15-member board, which serves without pay, advises and recommends on policies affecting the Division of Aging in the Florida Department of Health and Rehabilitative Services.

## Navy Offers Benefits

Navy recruiting officers will be on campus April 17 and 18th to recruit men and women for careers in the Navy.

"Fringe benefits and a starting salary of \$634 make the Navy an attractive career opportunity," said Lt. Gragg, "especially in light of the current high unemployment."

The officers will have a table located in University House from 10:00-1:00 p.m. both days.

## Real Estate Courses To Start Soon

The Real Estate Institute and the Division of University Services and Continuing Education at Florida International University will offer three non-credit courses dealing with various aspects of real estate practices. The courses are:

**Introduction to Real Estate Principles & Practices:** Completion of this course is required by the Florida Real Estate Commission for those who wish to apply for approval to take the state examination for a salesman's license. The course starts April 24, with class dates each Tuesday and Thursday evenings through June 3, from 7 to 10 p.m. in University House, Room 213 West.

**Real Estate License Law:** A follow-up to the above course, and is designed to assist the student in preparing for the state real estate license examinations for salesmen in which 60 per cent of the questions now test knowledge of real estate law. The course starts April 16 and will be held every Wednesday through June 4, from 7 to 10 p.m. in University House, Room 213 West.

**Principles of Mortgage Lending:** The course is being held in cooperation with the Florida Association of Mortgage Brokers. It starts April 30 and will be held each Wednesday through July 16, from 7 to 10 p.m., at the First Federal Savings and Loan Association Building, 2750 S.W. 22nd Street, Coral Gables.

For further information, call the Department of Conference at Florida International University, 552-2600.

### JOHN McLAUGHLIN OPINION POLL

Students—are you aware that you pay an activity fee?

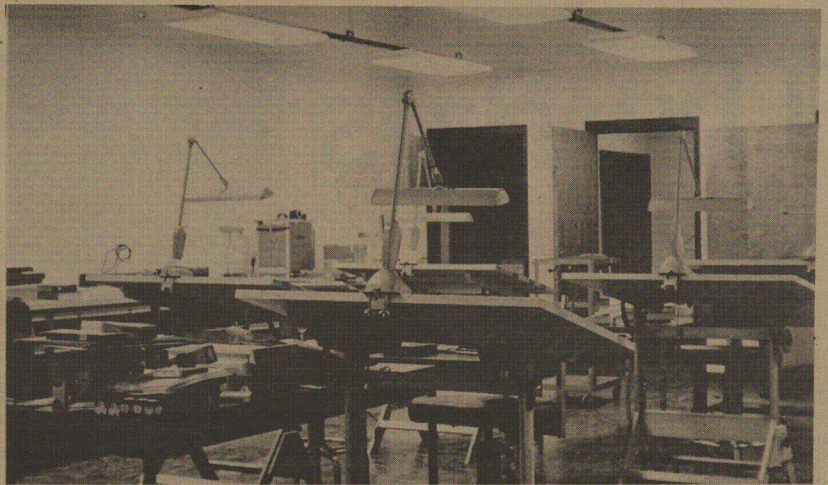
yes no

Where should these fees we pay be spent?

concerts  
movies  
communication  
socials

dances  
speakers  
music system  
information

DROP IN BOX AT THE BOOKSTORE PLEASE!



Media Center offers facilities for student and faculty use.

Photo by Donna Robins

## Viertes Haus Houses Media Facilities

MICHAEL MAGENHEIM  
Reporter

The media center has moved some of its facilities to Viertes Haus, and has expanded resources available to students and Faculty. Remaining in Primera Casa will be classroom

media equipment.

According to Celina Taylor, director of the new building, a donation of over 200 films was made by Samuel Kipnis of Miami Beach. "Included are films of Chaplin, Buster Keaton, Jan Harlow, and the Marz Brothers," said Ms. Taylor.

A new student faculty production center is available for making posters, dry mounting, transparency, and 35 mm slide copys. Six drafting tables are located in room 150 for student and faculty use.

There's also two 35mm cameras that can be taken out overnight. "People wishing to use the facilities must supply their own poster board film, and dry mounting tissue," said Joan Elefante.

Persons wishing to use the center must provide proof of being a student or faculty member and fill out a project information form. The center will be open Monday thru Friday from 8:30 to 5:00 p.m.

The film library will be open from 8:00 a.m. to 10:00 p.m. Monday thru Thursday, Friday from 8:00 a.m. to 7:00 p.m., and Saturday from 8:00 a.m. to 2:00 p.m.

## Tejidor Wins Award

Francisco J. Tejidor, a 30-year-old resident of Miami who is preparing for the Franciscan religious life, has been named winner of the 1974 Ponce de Leon Prize offered by the Consul General of Spain, Vicente Ramirez-Montesinos, and Florida International University.

The Ponce de Leon Prize presentation to Tejidor will be made at 4 p.m., Friday, April 4, at the Flagship First National Bank of Miami Beach, 1111

Lincoln Road Mall, Miami Beach. The award also includes a free trip to Spain, sponsored by the Spanish Ministry of Tourism.

Tejidor's paper won over more than sixty entries that were submitted for the prize, which was established in 1974. Contest requirements called for a historic study of any aspect of Spanish influence on Florida culture prior to 1821, the year Spain turned over the Florida territory to the United States.

## Abortion Advice & Guidance, Inc.

(a non-profit organization)

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# The Arts

## 1776: A Doren Masterpiece

wbs  
ENTERTAINMENT EDITOR

Anthony B. Doren's production of the musical 1776 is a magnificent piece of theatre—all the more extraordinary in that it deals with an area of American history which is well known to the point of over-exposure. Yet the material and characters are as alive, believable and human as any contemporary figures. The bounce and spontaneity of the production is chiefly due to director Doren; for the script of the play is quite simply not all that fascinating, and the epic proportions of the cast combined with a nondescript score and the triteness of the inherent message all tend to work against its success.

But Anthony Doren works wonders: he has turned a hackneyed play into a magnificent production through superlative direction—amounting often to absolute choreography of a large cast on a rather small set, and an almost magical use of his actors, led by his own excellent performance in the demanding role of John Adams.

Adams was every bit the nasty, petulant, driving little monster the play makes him out to be—and a great mind and fervid patriot, but Doren's exceptional portrayal gives us the wit and basic humanity of the man under the barnicles. Everything about Doren's performance is impeccable, most notably his excellent singing.

Of Doren's co-stars, Michael Smith is a jovial—and happily, for a change from the way the role is usually played—an unhammy Benjamin Franklin. After centuries of leering, sparkly-eyed, too-cute Franklins, Smith's performance is a joy and a relief.

As the rather uncommunicative, but dazzlingly intellectual young Thomas Jefferson, Jamie Beard cuts a dashing figure—amongst a cast filled with dashing figures—yet manages by his very

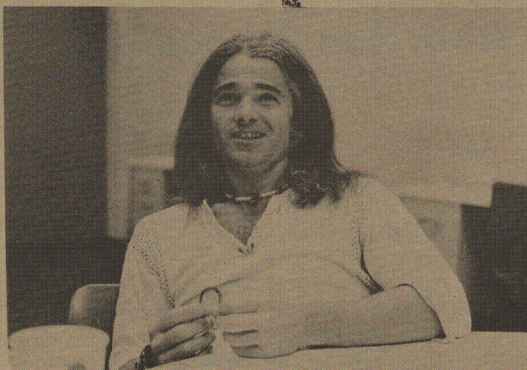
quiet and his almost diffident demeanor to stand out beyond his peers.

In the large supporting cast, we were particularly impressed by the bouyant Lee of Virginia of Rick Stanley, Vicky Leigh Torok's demure but determined Abigail Adams, Bill Shepherd's vociferous Rutledge—his "Molasses and Rum" number being a high point of the entire evening, and the commanding John Hancock of Ben Abieson.

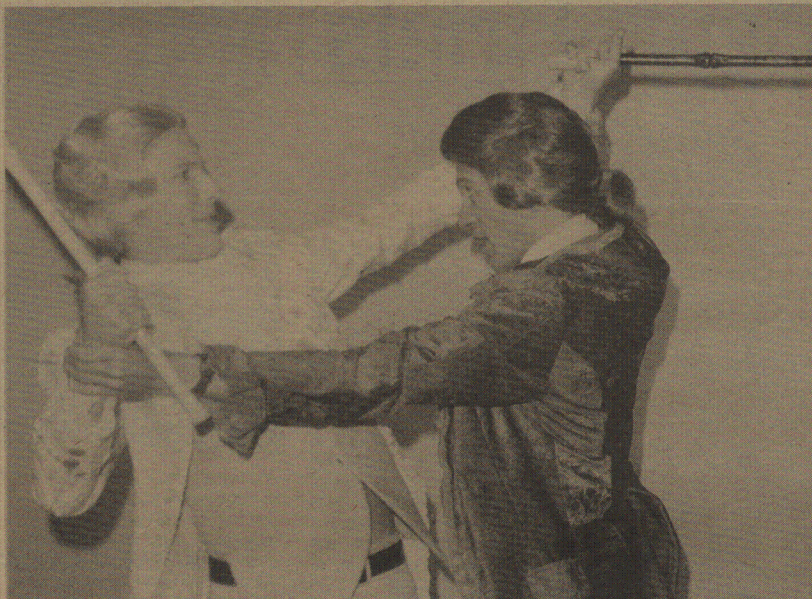
Though starting a little uncertainly, Marilyn Manning made an attractive Martha Jefferson, and Alan Schack, Tony De Marco, and Steve Marland lend spirit and presence to the proceedings; as the courier from Washington's struggling army, Ken Samuels makes an excellent "universal soldier" figure and opens the second act with a poignantly stirring war lament.

With the excellent set and superb musical accompaniment of the musicians of Vicky Keller and Bob Sears, 1776 ranks as a great evening's theatre.

An interesting note is that 1776 marks the professional debut of FIU Theatre major Brad Gorman—featured this season in THE SERPENT and star-frog in the childrens' show FROG POND. Mr. Gorman as Morris, the delegate from New York, turns in his best work so far, easily equalling his colleagues in the supporting cast.



Anton Noel, Producer of Guitar Picks and Roach Clips



Doren's 1776

## Auditions still Underway

There is still time for members of the community who are experienced in reading and performing orchestral literature to join the Florida International Symphony Orchestra, according to its Director, Dr. Yoshihiro Obata.

Orchestra members meet every Tuesday from 7-9:30 p.m. in Room 118 of Viertes Haus (Fourth House) at the Tamiami

Campus. The concert marking the orchestra's debut is scheduled for June 3 at Rehearsal Hall in the same building.

The invitation to join the group is being extended to adults as well as to college and high school students in the area. They will have the opportunity to perform a wide spectrum of orchestra literature and to refine

the techniques of ensemble playing.

In addition to its first concert, the orchestra will be available for off-campus performances, says Dr. Obata, who notes that musicians in the group will receive academic credit.

Further information can be obtained by contacting Dr. Obata at 552-2895.

## Picks and Clips: An Animated Experience

Mike Magenheimer  
reporter

As you sit in the over-foamed rubber seats and look around at a half-filled theater you wonder, where are all the freaks? Certainly a movie called GUITAR PICKS AND ROACH CLIPS is not going to send the tourists running out of the hotels and into a movie theater.

Sitting slightly stoned, one waits for the darkening of house lights. The music that comes out of the four speakers placed in the corners is playing a Los Angeles FM Radio Station. Even as the

theater darkens, the radio stays on.

You're soon to realize that what you're watching is a 90 minute FM radio show with visuals. The visuals are made-up of a combination animation, stills and 35mm film. The stills which were shot in Yosemite National Park are a real Rocky Mountain high. The water color and magic marker animation done by Sue Rogers, Jan Ross and Writer-Director-Producer Anton Noel are brightly and imaginatively done.

(Continued on page 7)

## GRADUATION

all students anticipating graduation in Spring quarter should apply prior to April 21.  
PC 240

### IMPORTANT REGISTRATION AND FEE DATES:

April 14	Last day to pay fees without a \$25.00 late fee
April 25	Last day to drop without a grade
April 28	Last day to pay in order to avoid cancellation of enrollments
May 16	Last day to reinstate cancelled enrollments for current quarter (\$25 reinstatement fee)

OFFICE OF  
REGISTRATION AND RECORDS





Michael York, Faye Dunaway and Charlton Heston—The Three Musketeers

## Four Doesn't Equal Three

wbs

### ENTERTAINMENT EDITOR

Once upon a time there was a famous British director, who had specialized in wacky, off-beat comedies and positively arty films starring a certain rather well-known rock group. It came to him that he could make a hilarious cinematic romp by turning into a film the famed French swashbuckler, *THE THREE MUSKETEERS*.

It came to pass that this director, Richard Lester, did indeed make his film—a very long film, filled to the brim with superb comic gems by way of performances from his actors. He had a dashing, dopey D'Artagnan in Michael York; subtle and sophisticated villains in Charlton Heston as Richelieu, Faye Dunaway (Milady) and Christopher Lee (Rochefort); a demure—if slightly dingy—heroine in Raquel Welch; and bravura and wonderfully individualized musketeers in Oliver Reed, Richard Chamberlain and Frank Finlay.

All in all, though, what he had basically, was too much of a good thing. As those things will happen, however, somebody in the front office got a brainstorm: why not cut the over-long film into two shorter films.

Viola, last April, *THE THREE MUSKETEERS* (*THE GOOD TIMES*, April 24, '74); this year, *THE FOUR MUSKETEERS*!

Sadly, ironically, the idea fell just a bit flat. "What's better than *THE THREE MUSKETEERS*?" Not, *THE FOUR MUSKETEERS*, unfortunately. The film, in an attempt to reprise just a bit of what happened in *T3M*, resorts to narration, erratic

jumps in the action, backtracking, et al. And the pacing, so hilarious in the first part, is here just a bit off, the humor just a tad forced.

And with all the slapstick fun of the first and much of this one, things get just a bit heavy when all of a sudden people start getting killed (for real, as it were, not just for funnies) about half way through part two.

It is almost a prerequisite to have seen *THE THREE MUSKETEERS* to enjoy *THE FOUR*...; the irony of ironies is that, having seen the original, the sequel is all the more unsatisfying. Ceste la vie—or is that, ceste de guerre?

### R. E. STACK Contributor

After opening night of the current production of the Players Rep. Theatre at the Museum, Odets *THE COUNTRY GIRL*, one is awfully tempted to cry "Twenty-three Skiddo!" and write it off. After Act One, that would be fitting; after Act Two, that would be grossly unfair.

It's the play about the once-great, older actor, Frank Elgin, caught in his bottle in the sweeping opposing tides coming from wife Georgie and the Broadway wunderkind-director, Bernie Dodd, who is giving Frank his last, unexpected chance at comeback.

Imagine, if you can, the curtain going up on that good old 40's "New York theatre set"—with Dan Duckworth (Bernie Dodd), Frank Walsh (Phil Cook, producer), and Eric Avery (Paul Unger, author) lined up across the stage facing the audience like the "Three Monkeys."

Music—loud 70's music, obscuring lines—plays offstage. Bernie exclaims: "Where's that music coming from...?" Had enough? Well sir, that kind of thing goes on for the complete four-scene Act One. The audience was naturally cold-as-the-grave and literally taken by surprise by the intermission lights—"Was that it?"

The chill came mainly from the staggeringly inept direction and staging. Now, Clifford Odets' effort is yet another of our American "classics" that are so mired, at least presently, in the "deathful prose" and mannerisms of the 40's—and here is Duckworth in his usual "70-in-the-shade" prowling in handsome Levis and milewide cowboy buckle—and Walsh, the very

model of the Edwardian gent, and Harry Bergman—as Frank Elgin, general understudy—looking like an underpaid janitor instead of an underpaid actor.

Odets' lines are so "thin" and his stage-directions so banal that direction alone can put into and re-emphasize in the drama those pauses, glances, bits-of-business, those touches of 40's clothing and set that should be in a good play anyway and that are the life-and-death matter for "The Country Girl."—and here are whole stagefuls of professional actors moving so quickly through the awkward lines that they abandon all sense, muffle the key line of the play: "Just a country girl," and take over for the four scenes the description of Georgie: "She's on a hairspring."

But then came Act Two, God bless it. Odets gives it some real power, but it was Duckworth and company that shook itself free of those first awful minutes and came on with rising power that

left them triumphant over Odets and the audience sustaining appreciative applause.

The cast headed by Duckworth, as a solid Bernie Dodd, and Harry Bergman and Diane Zolten, as the booze-crossed Elgins, did themselves proud in this win against the odds. Act Two, Scene Three was actually as shattering to the audience as to the principals; in particular Ms. Zolten who had to carry it, and did.

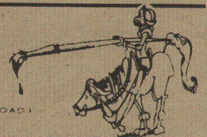
Frank Walsh and Eric Avery contributed their own characters' crosscurrents to the action and came out finally as full characters. Ed Lupinski, as Larry the stage-manager, was very effective in a smallish part. A particularly bright spot throughout, Barbara Jan Weinblatt ripped off a beautiful performance in the potentially mothridden role of the ingenue.

*The Country Girl* plays at the Museum of Natural Science through April 27.

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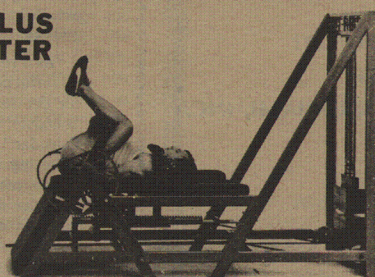
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## Barton to obtain PHD

BOBO BERRY  
Sports Editor

Last year an estimated 1,400 FIU students were injured while taking part in varsity and club sports. Muscles were sprained, ligaments were torn, bones were fractured and dislocated. Countless others suffered chronic maladies ranging from the annoying, like athletes feet and jock itch, to the more painful, like damaged tendons.

When an athlete is injured, he turns immediately to FIU's Athletic Trainer (AT), Bobby Barton, who in June will become the fourth AT in the United States to obtain a PHD.

Considerable progress has been made in the field of athletic training. In 1970 only two schools offered a degree in AT, while this year 25 schools now have a degree program.

"The role of an AT is an auxiliary function of medicine," revealed Barton, "involved with the prevention and care of injuries associated with competitive athletics."

The AT has to be skilled in the mechanics, diagnoses and treatment of injuries sustained in every conceivable sports activity, from football to Saturday-night bowling.

Barton feels that two situations when an AT really earns his money are, "a) administering first aid when a mistake could mean a loss of life b) making the decision in the middle of a heated contest whether or not an athlete should continue to play.

"No one is on your side, because the coach and the fans always want the athlete to play. The AT almost never gives them good news."

The affable Barton, an avowed favorite both with the coaches and students, says his secret is to "be patient and tolerant of other peoples' dispositions, because he is in the middle of emotionally packed situations."

Bartons' training room is always crowded—some have injuries and are waiting to be

treated and some are just to visit or talk about old ailments.

The 5-foot-4, 127-pounder began his career when he was an undergraduate at the University of Kentucky. He needed some money and accepted a position as student trainer to Adolph Rupp's basketball team which lost in the 1966 NCAA championship game to Texas Western. He then moved to Marshall University as the trainer for Perry Moss, former Florida State and Miami football coach.

In 1970 Bobby began work on his doctorate degree at the University of Cincinnati and shortly after was hired by the University of Florida to work for his old boss at Kentucky, Cris Patrick.

"AT was a relatively unheard term and people had a stereotype vision of what a trainer was—when I was in Kentucky, they thought I worked with horses, in West Virginia, they thought I worked with the railroad, and in Florida they thought I worked at

(continued on page 8)



Barton's training room is always crowded—some have injuries and others are waiting to be treated—and some are just to visit or talk about old ailments.

## Sports

## Golf Team to Host State Tournament

The FIU women's golf team will host the 1975 Florida Commission of Inter-Collegiate Athletics for Women (FCIAW) tournament on April 21, 22, 23. The participants who will represent every junior and senior college team in the state, will tee off at 10 o'clock on Monday at the Hollywood Lakes Country Club. A practice round is scheduled on Sunday for the 54-hole event.

The battle for the cham-

pionship is expected to be primarily between FIU's sister team, Miami-Dade Community College North, and the University of Florida. Coach Mary Dagraedt believes the embryo team of FIU to finish in the top four. The dade team was ranked by Golf World magazine as the number one college team in the United States.

FIU's own Sara Stuhler is the favored contender for the individual crown.

## Athlete of the Week

Tom "Willard" Bussman

BOBO BERRY  
Sports Editor

In Friday nights' defeat to a Russian wrestler, Tom "Willard" Bussman proved himself a real champion.

Bussman was the only wrestler in south Florida selected to compete in the AAU duel meet with the Soviet Union held in Jacksonville.

The 105-pounder pulled an interior ligament in his leg during a morning practice session before the match. Because the AAU did not have a team trainer, Bussmans' FIU coach Sid Huitema administered first aid. "It was a bad injury and I didn't want Tom to compete, however, he was insistent on taking advantage of this opportunity," commented Huitema.

The 20-year-old senior was pinned by a 27-year-old, who wrestles every day 12 months a year. "These Russians are industrial workers who punch a clock, work out at wrestling eight hours a day, and punch a clock and go home", Huitema said.

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## News from...

## Student Services

## Watch for interview schedules

Students are advised to watch for the Career Planning and Placement Weekly Campus Interview Schedule in The Good Times "Weekly Calendar of Events."

As a result of a change in Good Times staff and editorial policy, there will not be a separate column for the Career Planning and Placement Interview Schedule. Employers listed in the "Weekly Calendar" will be visiting the campus the week following the listing. However, a brief listing of employers scheduled for a full week after the calendar dates will be reported at the end of the calendar column each week. Students will need to visit Career Planning and Placement on a regular basis to secure data about the position opportunities and qualifications needed with the visiting employers.

Students are also reminded that Career Planning and Placement will be offering a series of sessions on "Job Search Techniques" during Spring Quarter. Dates, times and location for the various sessions are posted in the departmental office, University House 340.

Official University Announcement



# Blazer's Softball Scores Second

LINDA McDONALD  
Sports Writer

The FIU women's softball team emerged nearly victorious in its first real test of the season, the Miami-Dade South Invitational Softball Tournament held this past weekend. The Lady Sunblazers grabbed the runner-up spot out of the nine teams from throughout the state that participated. The second place finish belied the sixth place seeding that the team (although

posting a 6-1 record) was given at the onset of the tournament.

The Sunblazers battled through division play, winning three games by one run each to gain entry into the finals. In the first game against Lake City Community College, FIU overcame a three run deficit in the seventh inning when Linda Bowers hit the game winning home run for a final score of 9-8. In the second game, the Sunblazers jumped to an early lead

against Palm Beach Junior College, the 1974 JC Champs. The Wildcats rallied in the seventh inning, but FIU hung on to the lead to win 8-7. In the semi-finals, FIU jumped ahead of Miami-Dade South 4-2 in the first inning and held the lead for a 5-4 defeat over the Jaguars.

The Sunblazers met the Saints of Flagler College in the finals, and it was a defensive battle to the end with Flagler, the defending State Champions,

winning 1-0 on a run batted in during the first inning. According to Coach Judy Blucker, "The tournament was one of the most satisfying of my coaching career. The team didn't give up when they were behind, and hung on defensively when they were ahead. Each time we needed the big play, the team came through."

FIU will meet the Hurricanes from the University of Miami on April 10 and Miami-Dade South

on April 14. Both games will be held at 3:30 on the soccer field. The team will top off the season with the State Tournament, April 17-19 at North Regional Field in Opa-Locka. Teams from eleven senior colleges will compete in the division. If the Miami-Dade South Tournament is any indication of things to come, the future looks bright indeed for the Sunblazers in the State Tournament.

## Wrestlers Take 4th in AAU

BOBO BERRY  
Sports Editor

The FIU wrestlers, on the strength of DAVID KINCHEN'S (163) third place, finished fourth in the United States AAU wrestling championships in Chapel Hill, N.C. Also scoring in the top ten finishes were TOM BUSSMAN (113) and RICKY SHADE (163) who both were fourth in their weight class, and BILLY KING (198) who was fifth.

Kinchen was taken down in a 6-3 decision by the National AAU champion and Bussman was defeated by the Pan-American champion by a 19-10 decision.

++ +

The Tennis team bowed to the

University of South Florida last week in the deciding doubles match, 6-4, 3-6, 7-6, for a 5-4 decision. GASTON TELLO and JUAN MARINO lost the tiebreaker to South Florida's Lamkin and Falinski.

++ +

The FIU baseball team spent a dismal week bowing in all four games, with their record slipping to 18-12.

The Sunblazers lost a crucial pair of games to Stetson University 5-3, 6-1 in Deland with pitchers Ralph Alvarez and Bill Curry taking the losses. In Sunday mornings contest with the University of Maine, Terry Willis gave up only four runs in

the 4-3 decision.

++ +

The Lacrosse team commemorated their 9-5 season with an end-of-the season picnic Saturday night at Dr. Paul Hartman's home. In addition to the festivities awards were presented to the deserving. Among those cited for honors were:

Bud Robertson (Goalie) receiving a Camouflage goal. Ron Kelly receiving a T shirt with a big hot dog on it.

Gus Semertigus (leading scorer and ladies man) receiving a Superman Cape.

## This Week In Sports

### TENNIS

April  
11 ..... Univ. of Florida (H) 2:00  
14 ..... Miami-Dade North (H) 2:00  
15 ..... Pepperdine Univ. (H) 9:00

Florida Tech  
(H) 2:00

### SOFTBALL

10 ..... Univ. of Miami (H) 3:00  
11 ..... Miami-Dade North (A) 3:30

14 ..... Miami-Dade South (H) 3:30

### BASEBALL

12 ..... Univ. of Tampa (H) 2:00

(Continued from page 4)

The voice on the radio belongs to Shauna and her soft, sweet, sexy sound is worth the price of admission. The music is made-up of "little known—but soon to be heard from—musicians. Each has his or her own style of guitar and song. The sounds range from down-home country funk to boogie-woogie electric rock that will keep you toe tapping through most of the movie.

GUITAR PICKS AND ROACH CLIPS was shot in Panavision and recorded by Todd-AO in quadrophonic sound. It will run through Friday at the Roosevelt Theater on Miami Beach.

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SGA Associate Chairperson

(BA poly sci)

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about new  
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### ANNOUNCEMENT

After Apr. 14, 1975, students must present a validated cashier's receipt to borrow material.

Put some  
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Perspectives  
lectures  
begin  
again!

### Lectures include:

- April 15—"Pollute now—pay later:—Dr. Daniel Jackson
- April 22—"Tourism: an industry in conflict"—Richard Huse
- April 29—"American labor and the present crisis: which side is it on?"—Dr. Richard Klimmer
- May 6—"Air Pollution"—Dr. Ken Hardy
- May 13—"Dick and Jane as victims: sexual stereotype in children's books"—Dr. Carol Edelsky
- May 20—"The golden cage: Cubans in Miami"—Dr. Raul Moncarz
- May 26—"Organizing the rural poor: non-violence still works"—Dr. Jerry Brown
- June 3—"Affirmative action: a numbers game or moral commitment?"—Francena Thomas

Colonial American Dining  
Every Tuesday  
Coordinated by the Student Activities Office  
Official University Announcement

University House Cafeteria  
12:40 p.m.



# EVENTS

## TODAY

Holocaust Memorial	7:00 am /	
	7:00 pm	Forum
Tax Assistance	9:00 am /	
	10:00 pm	UH 315
SGA movie "Pawnbroker"	12:30 pm	
	& 7:30 pm	UH 140
FIU Sailing Club meeting	12:30 pm	DM 110
FIU Interact Club meeting	12:30 pm	UH 316
Slimnastics	7:00 pm	Tursair

## FRIDAY—APRIL 11

Criminal Justice Seminar	8:30 am /	
	5:00 pm	UH 213W
Tax Assistance	9:00 am /	
	5:00 pm	UH 315
FIU Karate Club meeting	3:30 pm	Tursair

## MONDAY—APRIL 14

Tax Assistance	9:00 am /	
	5:00 pm	UH 315
Folk dancing	12:15 pm	UH 210
Florida Veterans		
Association meeting	12:20 pm	UH 316
Career Planning	5:30 pm	UH 316

## TUESDAY—APRIL 15

Continuing Education Staff meeting	9:00 am	UH 316
*Jefferson Standard Life recruiting	9:00 am /	UH 330
	5:00 pm	
Hillel—Israeli Independence Celebration	12:00 pm	Forum
Biology Club meeting	12:30 pm	UH 317
FIU Ice Skating Club meeting	12:30 pm	UH 315
Lecture—Dr. Daniel Jackson "Pollute Now . . . Pay Later"	12:40 pm	Colonial Amer. Dining Room
FIU Judo Club meeting	4:00 pm	Tursair
FIU Fencing Club meeting	7:00 pm	Long
Slimnastics	7:00 pm	Tursair
UN University Committee		

## WEDNESDAY—APRIL 16

Continuing Education Staff meeting	9:00 am	UH 316
*Fla. Parole & Probation Commission recruiting	9:00 am /	UH 330
	5:00 pm	
*U.S. Navy	10:00 am /	UH Main
	1:00 pm	Floor
Faculty Senate meeting	10:00 am	UH 150
SGA Senate meeting	11:00 am	UH 140
Criminal Justice Society Meeting	12:30	PC 331
	8:00	UH 210
FIU Hosts general membership meeting	12:30 pm	UH 210
Miami High School String Orchestra concert	2:00 pm	VH 118
FIU Karate Club meeting	3:30 pm	Tursair
FIU Hosts "Rush at the Rat"	8:00 pm	Rathskeller

\*Career Planning and Placement Note: The following employers will visit the campus to interview prospective candidates during the week of April 18-24: Internal Revenue Service, U.S. Navy, U.S. Marine Corps, and Alexander Grant & Co. Please check for details on positions, majors sought, dates and times for visits with the CP&P Dept., UH 330.

(continued from pg. 6)

the Seaquarium."

There is little doubt as to Barton's function at FIU among the coaching staff.

"He is one of the finest trainers in the country and an addition to our athletic staff," commented baseball coach Tom Wonderling.

"Bobby's talents are probably wasted at FIU, because we can't offer him the facilities comparable to his ability," remarked tennis mentor Dr. Bill Flemming.

Also gaining respect on the national level, Barton was appointed to the National Athletic Trainers Association Placement Committee in 1972, before coming to FIU.

Barton plans to make his home in Miami, where he is involved in many community and church activities, including working with the handicapped. Because of Bobby's contribution to the community school, and to the field of AT, we live in a better world.

\*\*\*

# CLASSIFIEDS

MERCY!!!!!! I need the \$200. to air-lift my mother from Minnesota to recuperate from frostbite. Vote for me Write-in Candidate for SGA Treasurer. MICHAEL G. MERKIN

For sale: Queen size Waterbed, pedestal, frames, liner, bag, foam pad, Color—Brown \$80. Call Mike 443-8556.

The Florida Veterans Assoc. FIU Chapter & Career Planning & Placement wish to thank those students who have helped with the Job Fair mailouts.

There will be an ACEI board meeting on April 9. Contact Kyra Spry at 279-2945.

Music Lessons: Violin, trumpet and trombone. Reasonable rates. Teacher Juilliard Graduate; Member Miami Philharmonic. 949-8748.

Students, what is SGA? "Good student government should be inclusive of student participation" John McLaughlin for Assoc. Chair.

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Students interested in seeing a Law School at FIU contact N. Martinez. Call 821-9356.

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Recreation Aide, 10 Hrs. wk. Tues & Thurs. Evening and all day Sat. See CP&P. UH 330.

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