

1-30-1975

The Good Times, Vol. 3, No. 15, January 30, 1975

Florida International University

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COMPLETE CLASS SCHEDULE

SEE
INSERT PAGES

Squeeze felt

Spring courses slashed

VIVIAN ZARICKI
Contributor

Larger classes, fewer elective courses and fewer sections will be the most evident effect on course scheduling for Spring Term as the recent budget cut-backs are implemented.

WILLIAM Jenkins, vice president for Academic Affairs, does not expect the schedule changes to jeopardize any student's ability to graduate. In

an interview last week, Jenkins said that his office has tried to make cuts in those areas which affect the least number of students. He cited as an example, the individual music lessons. "These lessons, which are quite costly, benefit only a few students. We can shift those funds into adjunct money which will serve greater numbers," he said.

In a memo to the faculty,

Jenkins requested that they offer more Individual Study courses in an effort to accommodate students who need cancelled courses to meet graduation requirements.

A survey last week of three deans reflects a general consensus of opinion on the results of the budget cuts of their programs.

LARGE CUTS in money needed for adjunct professors are

the most important factor in the reduction of course offerings. Dean Butler Waugh of the College of Arts and Sciences said in an interview recently that the adjunct staff for Arts and Sciences will be reduced approximately 80 per cent. "As a result, fewer sections of required program courses will be offered. Many elective courses have been eliminated which will reduce the scope of the programs," Waugh explained.

School of Business Dean George Simmons believes that the School of Business will be able to meet the needs of most of its students. "As things stand right now, it will be tight, but business students should be able to graduate."

ACCORDING to Dean G. Wesley Sowards, the effect on the School of Education will be as in other schools. "In some cases graduation may be postponed one quarter," Sowards said.

The course schedule for



Dr. Jenkins

Spring Quarter appears in this issue of the Good Times. The emphasis of those interviewed was that students should plan their schedules very carefully with the thought in mind that course offerings have been reduced.

Projections for next year are uncertain. The state university budget picture may change before then. No one really knows.

THE GOOD TIMES

VOL. 3 NO. 15

THURSDAY, JANUARY 30, 1975



La Deuxieme Maison (DM) Building glows in its own reflection

Universities unite

SGAs join forces

JIM BALL
News Editor

The creation of a statewide organization to function as a joint management and service organization of all student governments in Florida was announced last week by Robert Jordan, chairman of the newly formed State Council of Student Governments of Florida.

"THE PURPOSE of the council," explained Jordan, "will be to strengthen student government and preserving its role in the governmental system of the State."

Outlining the first two years of

the Council's operation, Jordan said that "The first major service project will be to establish state headquarters in the state capitol, to serve as a year-round clearinghouse for information and communications of the Student Governments of Florida."

Another service project planned by the Council will be to assist the State Council of Student Body Presidents in the formation of a Florida student body.

THE THIRD major service project is the creation of center

for journalism, to serve as a central clearinghouse for the junior college and university newspapers throughout the state and to strengthen the relationship between student newspapers and commercial newspapers.

According to Jordan, the Council will assist student governments in improving their legislative, administrative, and judicial practices and will focus on bringing together all elements of student government. Jordan indicated that he expects a number of other statewide student organizations to affiliate with the Council of Student Governments.

Library building to open in Fall

OPENED FEB 17, 1976

MICHAEL DUKEWICH
Contributor

The FIU student library is moving into a new home. The building directly across from the Primera Casa Building is scheduled for completion July 31. Between Summer and Fall terms the facilities of the current library will be moved into the new \$4.5 million project leaving the bottom floor of the Primera Casa Building to be "converted to some other function," according to Howard W. Cordell, director of University Libraries.

The problem in moving says Cordell is that "we will have to disperse some of our services, since the building we are moving into is much greater in size than the current library."

ASKED IF whether the library will hire more people to fill positions which might be created by the new facility, Cordell says, "as of now, funds are frozen and there will probably be no hiring of anyone this fiscal year." Next year when the new library officially opens will be a better time to view where the library stands in FIU's budget.

The building, which broke ground June 1974, will have three floors. The first floor will contain the Circulation and Reserve Departments, the curriculum

laboratory and the public use part of the media center. The main section of the library will be the second floor where there will be the card catalog, government documents and periodicals, along with the many volumes of books. The third floor of the building will "probably not be used during the first phase." With over 20,000 square feet of space the top floor will eventually be used for book collections and additional study facilities, according to Cordell.

SOMETHING new will also be added to the library that is not included in the current one. Locking turnstiles will be installed so that anyone leaving the library holding a book that's not currently checked out will be detected. Says Cordell, "During the summer last year an inventory of books was taken and over 5,000 volumes were missing, of course this was the first inventory ever taken of this type and the figure represents a two year period."

Nonetheless that's still a great number of books missing so the library took one more step in solving the thievery by having only one accessible exit in the building. At that exit the new locking turnstiles will be placed in efforts to stop the thefts. The current library has sixteen available exits to the students and no interlocking systems.

THE GOOD TIMES

GOOD TIMES is published weekly during the academic year at Florida International University. Written and edited by students. The student publications office is located at 212A University House, Florida International University, Tamiami Trail, 33144.

STAFF

EDITOR Harriet Whited
BUSINESS MANAGER Brian Sharp
MANAGING EDITOR Fran Assalone
AD MANAGER Art Greene
NEWS EDITOR Jim Ball
FEATURES EDITOR Robyn Bender

Women can avoid assaults

Common sense a useful ally

SHELLEY DANIEL
Contributor

In 1970, 37,270 rapes were reported—four times that many were unreported. Every year since then, the numbers have increased.

Today, a woman is raped every seven minutes. Every woman at every age is a potential victim of rape. Easily overcome, women tend to be prime targets for assault, burglary and rape. Officers Linda Saunders and Randy Eques from the Dade County Public Safety Department spoke Friday during free period for the Institute of Women giving aids on how to present these harmful situations.

More and more women are being attacked everyday and most are asking what they can do to avoid the situation. It was pointed out that many times, the victims bring it upon themselves by carelessly opening the door to strangers, refusing to pull shades, or forgetting to lock their doors.

SOME HELPFUL hints from the officers included:

- If you are going out at night, arrange a buddy system
- Park in clusters and under lights
- Have your keys in your hand when traveling to or from your car
- Approach your car from the rear so you can check the back seat
- Keep plenty of gas in your tank, and always take a car in good working condition so to avoid a breakdown. If you should have difficulties with your car—NEVER accept rides with a stranger or get out of the car in the street. Stay in the car and only crack the window enough to ask a stranger to call for the police.
- Women at home should always check repairmen or delivery men for proper identification and inform your neighbors when they arrive so



Ahh, winter in South Florida. For this young lady, nature is warm and green. But even in Miami, there are changes in the seasons. Anyone from up north can tell, because the robins come to visit. And natives know by the cold snaps and changes in flora. So it is with a newspaper, it has to change when the time comes. Because of the demands of the Florida International University community, the *Good Times* has changed its look. The staff invites the comments of all readers.

that they may come and keep you company.

Always keep your shrubbery at eye level so that it cannot conceal anyone. If someone should happen to come to your door, a peep-hole is essential so that the door is not opened at all.

A common invitation for rapists is the female name on the mailbox. NEVER write any indication of your sex on a mailbox!

IF SOMEONE should attempt to attack you, would you be able to cope with his efforts? Ordinary objects like keys, newspapers and whistles offer your best defense. Keys can severely hurt your assailant if poked in the eyes and a newspaper can easily be rolled into a club and jabbed into the stomach and ribs. The old myth about going for the groin is

just that—a myth. Have you ever tried to kick a man in the groin when he is standing behind you? It is not easy! So why not fling your head back and smash him in the face or use the high heels of

today and step on his toes? Any of these methods will surely put your assailant off guard long enough so you can scream and run.

The important thing to

remember is to immediately go to the police and report the crime. "Only women can stop rape. It is up to them to try and prosecute or avoid rape altogether."

New staff working diligently



Dear Editor:

I have read a statement in the *Good Times* indicating that a Guest Lecturer on Venereal Disease was found floundering on the FIU campus and was rescued by Dr. Nathason, who directed him to a Health Education class.

Evidently, someone is FIUing around because I teach the only

Wednesday night class offered in Health Education. The course is HED 505 - Current Concepts in Community Health and no guest speakers have been scheduled for the course. The Venereal Disease resource person used in the Health Education classes is Joel Nitzkin, M.D., who in no way resembles a mousey-looking grey-haired man.

My sympathies to the failing student who did not get his money's worth out of that class. Sometimes a case of untreated venereal disease can infect the brain.

Sincerely,

Paul A. Bennett, Ed.D.
Coordinator of Health Education

Screening committees set deanship guidelines

VIVIAN ZARICKI
Contributor

The Search and Screen Committees, which will evaluate applicants for the deanships in the College of Arts and Sciences and the School of Health and Social Services, held their organizational meetings over the past two weeks and invited suggestions from the university community.

THE TWO committees, recently appointed by William Jenkins, vice president for Academic Affairs, consist of members of the respective schools, students, and representatives of the community. Their task will be to

establish criteria in order to evaluate each applicant and submit their recommendations of three to five candidates for each position to the Office for Academic Affairs for the final decision.

According to chairpersons Ricardo Arias, of the Arts and Sciences committee, and Juel Janis, of the Health and Social Services committee, both committees will accept from students and faculty, suggestions regarding "institutions of higher learning and professional associations to which announcements of the availability of the deanships might be communicated."

ADDITIONALLY, suggestions regarding criteria that should be employed by the committees in their decisions will be accepted. All suggestions must be in writing and should be submitted as soon as possible to the Office for Academic Affairs.

Committee meetings will be open to anyone interested in attending. However, the voting for applicants will be in secret.

According to Dr. Jenkins, the final choices will be made sometime in the Spring and the appointees will start work September 1, 1975.

FIU news briefs

BDR checks program

The School of Education at Florida International University will be visited during the Spring Quarter by the Bureau of the Department of Accreditation. They will evaluate the effectiveness of the self-study program used in instructing student teachers.

The self-study program is relatively a new method of learning. The students are given a Module package on the first day

of class. It lists procedures, references, and objectives of the course. The student follows the Module completing the assignments at their own pace.

Dr. Paul D. Gallagher, Associate Dean in Education, says the student teachers not only learn through books, but are given a chance to experience teaching through field work. The student teachers know for themselves what it is really like to be a teacher.

Politics club

Although Jerry Rubin and his radical involvements are no longer with us, a rousing number of viable individuals have gathered to exchange ideas and opinions for students of politics.

The Politics Club of FIU is concerned with enacting change. Interested not only in holding discussions, Michael Willner the club president, wants to involve the members with active research into the political issues facing the community.

The program will keep the students informed on the latest standards dealing with acceptance to law schools, test dates and tuition. In addition to regular group meetings, plans are being organized to obtain public speakers such as Circuit Court Judges, notable lawyers and Supreme Court Justices.

Interested students may contact the Student Activities Office or Michael Willner at 279-2463.

Slideshow

On Friday, January 31st, at 12:30 p.m. in DM 100, a representative from the Dade County Planning Department will give a slide presentation on "Dade County's Proposed Master Plan." There will be opportunity for discussion and the summary of Parts 2 and 3 of the Comprehensive Development Master Plan will be available. This presentation is important and timely as it coincides with public hearings on the plan being held throughout the County by the Planning Advisory Board.

Institutes offer special programs

PAULETTE WHITE
Contributor

There's a certain program within the university, that's really not altogether part of the university.

Its title is Division of Institutes and Special Programs, directed by Dean Jules Pagano.

THE PURPOSE of the division is to sponsor and service

groups whose needs would not be provided for under university programs. The service and functions the division handles reaches out into the community, unlike most regular academic programs at FIU.

Presently there are seven functioning programs. There are also two that have been created, but are in the midst of dangling paper work.

THE PROGRAMS that are operating now are: the External Degree Program, the Institute for Women, the Instituto Cultural Cubano, the Real Estate Institute, Institute for the Service of Human Resources, and the International Institute for Creative Communications.

The most current program to be added to the Division of Institutes and Special Programs, is

the Institute for Creative Communications, which is directed by Dr. Edmund Skellings. Its purpose is to stimulate teaching techniques of multi-media communications. This is to provide a complete understanding in all levels of education. A project that is currently active is Poet in the Schools, stemming from Dade County.

Detach and enclose check or money order

COLOMBIA HAS MORE THAN
GOOD COFFEE, IT HAS
BOGOTA

T.R.I.P.'s objective is to enhance internationalism at FIU by providing the University community with the opportunity to participate in international travel at minimal costs. Only FIU faculty, students, staff and their immediate family eligible.

\$199.50
double occupancy

plus \$3.00
departure
tax

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Address: _____
Phone: _____
Number in party: _____

To: Florida International University
School of Hotel, Food and Travel
Attn: T.R.I.P. Division
FIU HOSTS
MIAMI, FLORIDA 33174

5 DAYS (March 21-25)

LIMITED SPACE IS AVAILABLE SO IT'S FIRST COME BASIS. \$25.00 DEPOSIT TAKEN TO SECURE YOUR RESERVATION. FINAL PAYMENT DUE NO LATER THAN FEBRUARY 28th. PAYABLE BY MAIL OR IN DM458A.

INFO: EXT. 2591

NO CANCELLATIONS AFTER FEBRUARY 28th.

COLOMBIA HAS MORE THAN
GOOD COFFEE, IT HAS
BOGOTA

BOGOTA COLOMBIA

The T.R.I.P. Division of Florida International Hosts, is sponsoring its 3rd Annual Spring Break Tour, beginning March 21, 1975

INCLUDES:
ROUND TRIP AIR FARE
INTERCONTINENTAL HOTEL (1st class)
GROUND TRANSPORTATION (Airport-Hotel)
ELABORATE COCKTAIL PARTY
(At Tequendama)



Area highlights for February

MIAMI, Fla.—Shows and special events highlight February in Greater Miami.

Beginning with two antique shows, one in Miami and one in Miami Beach, the month includes such varied activities as cat, orchid, Indian art, boat and bottle shows.

MILLIONS of dollars worth of antiques, every type imaginable, are on display Feb. 1-6 at Miami Beach Convention Hall and Feb. 6-9 at Bayfront Auditorium in Miami. Everything from a \$1,000 Tiffany lamp to a player piano might be seen at one of these shows.

International flavor spices the Museum of Science's annual Around the World Fair at Tropical Park, Feb. 8 and 9. The fair features food, crafts, art, fashions and entertainment from around the world.

Two greatly different shows in separate parts of Miami's Bayfront Auditorium are the Miami Cat Fanciers' Show and the Antique Bottle Show, Feb. 15 and 16.

Three shows begin on the 21st.

The Miami International Boat Show, one of the nation's largest displays of boats and marine hardware, is at Miami Beach Convention Center, Feb. 21-26.

Also opening Feb. 21 are the Orchid Show at Bayfront Auditorium and an American Indian Art show at Dinner Key Auditorium. Both run through Feb. 23.

On Feb. 27 another Dade County Youth Fair begins and runs through March 9. The event features art and crafts show, science fair, livestock exhibits, a midway and family oriented entertainment on the Tamiami Park Fairgrounds.

SPORTSWISE, it is a busy month at the pari-mutuel facilities in Greater Miami with thoroughbred, greyhound and jai-alai action.

The horses will be running for the big purses in February at Hialeah Park in the \$50,000-added Seminole Handicap, Feb. 1; \$50,000-added Bougainvillea Handicap, Feb. 8; \$100,000-added Widener Handicap, Feb. 15, and \$50,000-added Black Helen Handicap, Feb. 22.

Called "the world's fastest game," jai-alai continues at the Miami Fronton and greyhounds will be in action at Miami Beach Dog Track.

Top amateur boxers from Florida converge on Miami's Flagler Kennel Club Theater, Feb. 19-22, for the Florida State

Golden Gloves Tournament. Competitors include potential representatives for the U.S. Olympic Team.

Inverrary Classic at Inverrary Country Club, Feb. 24 through March 2. Action in the 72-hole championship tournament begins

the annual Coconut Grove Arts Festival, Feb. 14-16. Hundreds of artisans will display their paintings, sculpture, crafts and other works in the business area of the quaint Miami superb.

Musically, the City of Miami continues its free series of Wednesday and Friday evening concerts in the Bayfront Bandshell with Caesar LaMonaca and his band.

Other musical events include Guy Lombardo and his Royal Canadians with the International Series at Dade County Auditorium, Feb. 1; Ballet Spectacular, Feb. 2, at Dade County Auditorium; Miami Beach Symphony with pianist Michael Ponti at Miami Beach Auditorium, Feb. 9; Count Basie with the International Series at

The Miami International Opera presents Wagner's "The Flying Dutchman" in performances at Dade County Auditorium, Feb. 10 and 15, Miami Beach Auditorium, Feb. 12. A special English performance is set for Feb. 16 by the Florida Family Opera.



The Professional Golf Association tour moves to South Florida with the Jackie Gleason

Feb. 27.

HIGHLIGHTING the February lively arts calendar is

SECOND ANNUAL WOMEN IN MANAGEMENT CONFERENCE

"Opportunities For Women in Management"
February 20, 21, and 22
Hilton Inn, Gainesville

For all Women in Education
Women in Business
Women in City, County and State Governments

And All Personnel and Training Directors
Career Counselors
Equal Opportunity Officers
Commissions on the Status of Women

Contact: FIU Institute for Women
Phone 552-2373 or visit PC 220

SPRING QUARTER CLASS SCHEDULE

MORNING CLASSES

- 8:00 - 10:05
- 10:15 - 12:20
- 12:30 - 1:30 (Free activity Period)

AFTERNOON CLASSES

- 1:45 - 3:50
- 4:00 - 6:05

EVENING CLASSES

- E6:20 - 8:25
- E8:45 - 10:50

Days:

- M - Monday
- T - Tuesday
- W - Wednesday
- R - Thursday
- F - Friday
- S - Saturday

Note: An "E" before a time denotes that the course is being offered in the evening.

Fees are assessed based on the level of each course attempted. They are set annually by the Board of Regents and the Legislature. The fees established for 1974-75 are detailed below:

Registration Fee (Per Credit Hour)

Florida Non-Florida

Undergraduate Residents Residents

Courses 13.00 37.00

Graduate Courses 16.50 40.50

(for fee purposes all classes on a 500 level and above are considered graduate courses)

Registration is not complete until all fees are paid. Additional information concerning due dates for fee payment will be provided with individual class schedules mailed approximately one week before Change Day.

REGISTRATION

All students may register whether seeking a degree or not.

Note: Special Students (non-degree) cannot register for 600 level courses. These must be added on a space available basis on Change Day.

STEP 1:

Obtain a registration course request form from the Office of Registration and Records, Room 216, Primera Casa, or from your academic advisor.

STEP 2:

See your academic advisor and have the registration form signed. Fill out carefully the mark-sense registration form according to instructions on the student advisor planning copy.

STEP 3:

Submit mark-sense registration form, in person, to the Office of Registration and Records by 5:00 p.m. on February 14, 1975. Do not leave form with faculty advisor, as your student status must be verified when form is submitted.

Class schedules and fee cards will be mailed to registered students approximately one week prior to Change Day.

Arts & Sciences

SOCIOLOGY/ANTHROPOLOGY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ANT 301	SCOPE OF ANTHROPOLOGY	C01	05	145-350	TF	OLANDER
ANT 305	SOCIAL BIOLOGY	C01	05	800-1220	W	KANDEL
ANT 311	THE ORGANIZER	C01	05	1015-1220	MR	BROWN
ANT 326	MYTH, RITUAL, MYSTICISM	C01	05	145-350	MR	SMITH
ANT 337	CULTURE & PERSONALITY	C01	05	1015-1220	TF	KANDEL
ANT 415	ANTH IN CONTEMP SOCIETY	C01	05	E620-1050	W	BROWN
ANT 421	LATIN AMERICA	C01	05	800-1005	TF	VERGARA
ANT 426	AREA STUDIES-AFRICA	C01	05	E845-1050	MR	SMITH
ANT 432	TOPICS IN ANTH/APPLIED	C01	05	145-350	MR	VERGARA
ANT 455	SPECIAL TOPICS:	C01	05	E620-825	TR	TBA

ANT 491	ADDICTS & ADDICTIONS	C01	VAR	TBA	TBA	BROWN
ANT 491	DIR. INDEPENDENT STUDY	C02	VAR	TBA	TBA	VERGARA
ANT 491	" " " "	C03	VAR	TBA	TBA	KANDEL
ANT 491	" " " "	C04	VAR	TBA	TBA	SMITH
ANT 499	DIR. FIELD RESEARCH	C05	VAR	TBA	TBA	RAND
ANT 591	DIR. INDEPENDENT STUDY	C01	VAR	TBA	TBA	BROWN
ANT 591	" " " "	C02	VAR	TBA	TBA	VERGARA
ANT 591	" " " "	C03	VAR	TBA	TBA	KANDEL
ANT 591	" " " "	C04	VAR	TBA	TBA	SMITH
ASC 302	SOCIOLOGICAL THEORIES	C01	05	0800-1005	TF	LEVINE
ASC 303	RESEARCH METHODS	C01	05	E620-825	MR	REID
ASC 304	ETHICAL ISSUES IN SOC SCIENCE RESEARCH	C01	05	E620-825	TR	OSBORNE

SOC 461	SOCIAL STRATIFICATION	C01	05	1015-1220	TF	LEVINE
SOC 471	MINORITIES (RACE & ETHNIC RELATIONS)	C01	05	E845-1050	TR	OSBORNE
SOC 474	SOC. & SOCIAL PLANNING	C01	05	1015-1220	MR	SILEO
SOC 498	DIR. INDEPENDENT STUDY	C02	VAR	TBA	TBA	SILEO
SOC 498	" " " "	C03	VAR	TBA	TBA	OSBORNE
SOC 498	" " " "	C04	VAR	TBA	TBA	LEVINE
SOC 498	" " " "	C05	VAR	TBA	TBA	REID
SOC 499	DIR. FIELD RESEARCH	C05	VAR	TBA	TBA	RAND
SOC 582	SOC. OF EDUCATION	C01	05	E845-1050	MR	REID
SOC 591	DIR. INDEPENDENT STUDY	C01	VAR	TBA	TBA	SILEO
SOC 591	" " " "	C02	VAR	TBA	TBA	OSBORNE
SOC 591	" " " "	C03	VAR	TBA	TBA	LEVINE
SOC 591	" " " "	C04	VAR	TBA	TBA	REID

BIOLOGICAL SCIENCES

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
BSC 301	BIOCHEMISTRY	C01	05	1015-1220	MR	STEIN
BSC 301	BIOCHEMISTRY LAB.	L51	02	145-605	A	STEIN
BSC 301	" " " "	L52	02	E620-1050	W	STEIN
BSC 302	MOLECULAR BIOLOGY	C01	05	1015-1220	TF	OKUBO
BSC 302	MOLECULAR BIO LAB	L51	02	145-605	T	OKUBO
BSC 302	" " " "	L52	02	145-605	R	OKUBO
BSC 336	EMBRYOLOGY	C01	05	1015-1220	MR	BABCOCK
BSC 336	EMBRYOLOGY LAB.	L51	02	145-350	MR	BABCOCK
BSC 338	HISTOLOGY	C01	05	1015-1220	TF	MURISON
BSC 338	HISTOLOGY LAB.	L51	02	145-605	T	MURISON
BSC 357	NEUROSCIENCE	C01	4-5	1015-1220	MR	SOHAL/CHEN
BSC 357	NEUROSCIENCE LAB.	L51	02	145-350	MR	SOHAL/CHEN
BSC 362	MORPHOLOGY/VASCULAR PLANTS	C01	05	E620-825	MR	McARTHUR
BSC 362	PLANT MORPHOLOGY LAB.	L51	02	E845-1050	MR	McARTHUR
BSC 364	HORTICULTURE	C01	05	TBA	TBA	McARTHUR
BSC 374	HUMAN PHYSIOLOGY	C01	05	1015-1220	TF	BABCOCK
BSC 376	IMMUNOLOGY & GENETICS	C01	05	E620-845	TR	PAN
BSC 380	SPECIAL PROJECTS	C01	2-10	VAR	VAR	McARTHUR
BSC 380	" " " "	C02	2-10	VAR	VAR	SOHAL
BSC 380	" " " "	C03	2-10	VAR	VAR	PAN
BSC 380	" " " "	C04	2-10	VAR	VAR	OKUBO
BSC 380	" " " "	C05	2-10	VAR	VAR	MURISON
BSC 380	" " " "	C06	2-10	VAR	VAR	CHEK
BSC 380	" " " "	C07	2-10	VAR	VAR	STEIN
BSC 380	" " " "	C08	2-10	VAR	VAR	BABCOCK
BSC 380	" " " "	C09	2-10	VAR	VAR	GOLDBERG
BSC 380	" " " "	C10	2-10	VAR	VAR	CUERVO

BSC 403	CELL BIOLOGY	C01	05	145-350	MR	CUERVO
BSC 425	COMPARATIVE PHYSIOLOGY	C01	05	800-1015	MR	CHEW/PAN
BSC 425	COMPARATIVE PHY. LAB.	L51	02	145-605	R	GOLDBERG
BSC 480	SPECIAL PROJECTS	C01	--	VAR	VAR	McARTHUR
BSC 480	" " " "	C02	--	VAR	VAR	SOHAL
BSC 480	" " " "	C03	--	VAR	VAR	PAN
BSC 480	" " " "	C04	--	VAR	VAR	OKUBO
BSC 480	" " " "	C05	--	VAR	VAR	MURISON
BSC 480	" " " "	C06	--	VAR	VAR	CHEK
BSC 480	" " " "	C07	--	VAR	VAR	STEIN
BSC 480	" " " "	C08	--	VAR	VAR	BABCOCK
BSC 480	" " " "	C09	--	VAR	VAR	GOLDBERG
BSC 480	" " " "	C10	--	VAR	VAR	CUERVO
BSC 560	MARINE ECOLOGY	C01	05	145-350	TF	GOLDBERG
BSC 590	BIOLOGY SEMINAR	C01	01	1230-130	F	STEIN

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ECO 301	ECONOMICS, MAN&SOCIETY	C01	05	E620-825	MR	TBA
ECO 301	ECONOMICS, MAN&SOCIETY	C02	05	800-1005	TF	TBA
ECO 306	MONEY & BANKING	C01	05	800-1005	MR	MONCARZ
ECO 307	THEORY OF PRICE	C01	05	1015-1220	TF	SAVUELS
ECO 307	THEORY OF PRICE	C02	05	845-1050	TR	CASEY
ECO 311	APPLIED MACROECONOMICS	C01	05	800-1005	MR	THOMAS
ECO 311	APPLIED MACROECONOMICS	C02	05	145-350	TF	FRANKLIN
ECO 319	INTRO/ENVIRONMENTAL ECO	C01	05	145-350	TF	CASEY
ECO 411	ECONOMIC PLANNING	C01	05	1015-1220	MR	THOMAS
ECO 417	AMERICAN BUSINESS HIS	C01	05	1015-1220	TF	WILKINS
ECO 428	LABOR ECONOMICS	C01	05	E620-825	TR	FRANKLIN
ECO 431	INTRO TO ECONOMETRICS	C01	05	E620-825	MR	TRAGER
ECO 454	THE LATIN AMERICAN ECO	C01	05	145-350	MR	MONCARZ
ECO 455	LAS ECO LATINOAMERICANAS	C01	05	145-350	MR	MONCARZ
ECO 520	URBAN & REGIONAL ECO	C01	05	800-1005	TF	SAVUELS
ECO 606	MANAGERIAL ECONOMICS	C01	05	E845-1050	MR	TRAGER
ECO 460	UNDERGRADUATE TUTORIAL	C01	VAR	VAR	VAR	ALL FACULTY
ECO 560	ADVANCED INDIV. STUDY	C01	VAR	VAR	VAR	ALL FACULTY

ECONOMICS

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ENG 305	WOMEN IN LITERATURE	C01	05	145-350	TF	CALLAWAY
ENG 311	EXPOSITORY WRITING	C01	05	E845-1045	MR	DWYER
ENG 311	" " " "	C02	05	400-605	MR	ELKINS
ENG 311	" " " "	C03	05	1015-1220	TF	ARNOLD
ENG 315	RESEARCH & WRITING	C01	03	1015-1220	R	ANTRIM
ENG 361	FOLKLORE	C01	05	1015-1220	MR	ARNOLD

ENGLISH

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ENG 305	WOMEN IN LITERATURE	C01	05	145-350	TF	CALLAWAY
ENG 311	EXPOSITORY WRITING	C01	05	E845-1045	MR	DWYER
ENG 311	" " " "	C02	05	400-605	MR	ELKINS
ENG 311	" " " "	C03	05	1015-1220	TF	ARNOLD
ENG 315	RESEARCH & WRITING	C01	03	1015-1220	R	ANTRIM
ENG 361	FOLKLORE	C01	05	1015-1220	MR	ARNOLD

FINE ARTS—ART

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ARH 477	THEORY & CRITICISM	C01	35	400-605	TF	LANGER
ARH 478	WOMEN & ART	C01	05	E620-1050	TR	LANGER
FIA 316	FIGURE DRAWING	C01	05	800-1220	MR	RICASTRI
FIA 325	PAINTING	C01	05	800-605	W	COUPER
FIA 425	PAINTING	C01	05	800-605	W	COUPER
FIA 525	PAINTING	C01	VAR	800-605	W	COUPER
FIA 325	PAINTING	C02	05	E620-1050	MR	TBA
FIA 425	PAINTING	C02	05	E620-1050	MR	TBA
FIA 525	PAINTING	C02	VAR	E620-1050	MR	TBA
FIA 335	SCULPTURE	C01	05	800-1220	TF	LYLE
FIA 435	SCULPTURE	C01	05	800-1220	TF	LYLE
FIA 535	SCULPTURE	C01	VAR	800-1220	TF	LYLE
FIA 337	JEWELRY	C01	05	145-605	TF	JACOBS
FIA 437	JEWELRY	C01	05	145-605	TF	JACOBS
FIA 537	JEWELRY	C01	VAR	145-605	TF	JACOBS
FIA 337	JEWELRY	C02	05	E620-1050	TR	JACOBS
FIA 437	JEWELRY	C02	05	E620-1050	TR	JACOBS
FIA 537	JEWELRY	C02	VAR	E620-1050	TR	JACOBS
FIA 345	PRINTMAKING	C01	05	145-605	MR	RICASTRI
FIA 445	PRINTMAKING	C01	05	145-605	MR	RICASTRI
FIA 545	PRINTMAKING	C01	VAR	145-605	MR	RICASTRI
FIA 358	FILM PRODUCTION I	C01	05	800-1220	W	TWYMAN
FIA 361	CERAMICS	C01	05	800-1220	MR	WYROBA
FIA 465	CERAMICS	C02	05	800-1220	TF	BURKE
FIA 565	CERAMICS	C01	05	145-605	TF	BURKE
FIA 465	CERAMICS	C01	VAR	145-605	TF	BURKE
FIA 485	DIRECTED STUDY-VIDEO	C01	05	TBA	TBA	LYLE
FIA 485	DIR. STUDY-GALLERY	C02	05	TBA	TBA	COUPER
FIA 395	RESEARCH	C01	VAR	TBA	TBA	WYROBA
FIA 495	RESEARCH	C01	VAR	TBA	TBA	WYROBA
FIA 595	RESEARCH	C01	VAR	TBA	TBA	WYROBA

FINE ARTS—MUSIC

MUP 325	STUDIO JAZZ	C01	VAR	400-605	TF	SWAN
MUP 425	STUDIO JAZZ	C01	VAR	400-605	TF	SWAN
MUP 525	STUDIO JAZZ	C01	VAR	400-605	TF	SWAN
MUP 327	CHAMBER MUSIC	C01	VAR	145-605	W	OBATA
MUP 427	CHAMBER MUSIC	C01	VAR	145-605	W	OBATA
MUP 527	CHAMBER MUSIC	C01	VAR	145-605	W	OBATA
MUP 315	ORCHESTRA	C01	VAR	E620-1050	T	OBATA
MUP 415	ORCHESTRA	C01	VAR	E620-1050	T	OBATA
MUP 515	ORCHESTRA	C01	VAR	E620-1050	T	OBATA
MUP 335	APPLIED MUSIC/BRASS	C01	1-2	145-350	MR	OBATA
MUP 435	APPLIED MUSIC/BRASS	C01	1-2	145-350	MR	OBATA
MUP 535	APPLIED MUSIC/PERCUSSION	C01	1-2	145-350	MR	OBATA
MUP 445	APPLIED MUSIC/PERCUSSION	C01	1-2	145-350	MR	OBATA
MUP 355	APPLIED MUSIC-PIA/ORGAN	C01	1-2	400-605	TF	OBATA
MUP 455	APPLIED MUSIC- " "	C01	1-2	145-605	TF	OBATA
MUP 365	APPLIED MUSIC-STRING	C01	1-2	800-1005	MR	OBATA
MUP 465	" " " "	C01	1-2	800-1005	TF	OBATA
MUP 366	GUITAR SKILLS	C01	05	1015-1220	MR	FINK
MUP 375	APPLIED MUSIC-VOICE	C01	1-2	145-605	W	OBATA
MUP 475	" " " "	C01	1-2	800-1220	W	OBATA
MUP 385	APPLIED MUSIC-WOODWINDS	C01	1-2	400-605	MR	OBATA
MUP 485	" " " "	C01	1-2	400-605	MR	OBATA
MUS 305	UNDERSTAND & ENJOY MUSIC I	C01	05	145-350	MR	LEEDS
MUS 306	" " " " II	C01	05	145-350	TF	LEEDS
MUS 327	FORM AND ANALYSIS	C01	05	1011-1220	TF	VAGRAM
MUS 335	CHORAL TECHNIQUES	C01	05	145-350	TF	MCFEFLR
MUS 417	KEYBOARD LITERATURE	C01	05	400-605	MR	VAGRAM
MUS 426	20thC THEORY-COMPOSITION	C01	05	1015-1220	MR	SWAN
MUS 437	CHORAL CONDUCTING	C01	02	1015-1220	W	MCFEFLR
MUS 485	RECITAL & RESEARCH	C01	02	ARRANG.	W	VAGRAM
MUS 526	ARRANGING	C01	04	E620-1050	W	SWAN
MUS 385	DIRECTED STUDY	C01	1-5	ARRANG.	W	FINK
MUS 585	DIRECTED STUDY	C01	1-5	ARRANG.	W	FINK
MUS 395	RESEARCH	C01	1-5	ARRANG.	W	FINK
MUS 595	RESEARCH	C01	1-5	ARRANG.	W	FINK
MUP 307	COLLEGIATE CHORALE	C01	VAR	145-350	MR	MCFEFLR
MUP 407	COLLEGIATE CHORALE	C01	VAR	145-350	MR	MCFEFLR
MUP 507	COLLEGIATE CHORALE	C01	VAR	145-350	MR	MCFEFLR

HISTORY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
HIS 301	INTRO./HIS.WORLD CIV.	01	05	145-350	MR	B.PETERSON
HIS 305	GREECE & ROME	01	05	400-605	MR	B.PETERSON
HIS 312	LATE MIDDLE AGES	01	05	620-825	TR	KAMLYSKY
HIS 316	EUROPE SINCE FREN. REVOL.	01	05	620-825	TR	LEED
HIS 380	THE WEST	01	05	145-350	TF	ROCK
HIS 386	THE MODERN CARIBBEAN	01	05	145-350	TF	MARSHALL
HIS 397	THE GREAT DEPRESSION	01	05	620-825	MM	J.PETERSON
HIS 407	AMERICAN PRESIDENTS	01	05	800-1005	MR	ROCK
HIS 423	THE WORLD OF JOHN OF ARC	01	05	1015-1220	TR	KAMLYSKY
HIS 426	BIG BUSINESS AND AMERICA	01	05	1015-1220	MR	KLIMPER
HIS 438	MODERN BLACK HISTORY	01	05	620-825	MM	J.PETERSON
HIS 439	RACE/CLASS/POPLICS IN TODAY'S CARIBBEAN	01	05	1015-1220	MR	MARSHALL
HIS 448	THE KENNEDY ERA	01	05	800-1005	MR	PYRON
HIS 460	COMPARATIVE LABOR HIS.	01	05	1015-1220	TF	KLIMPER
HIS 475	HISTORY OF EDUCATION	01	05	620-825	TR	LEED
HIS 499	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF
HIS 499	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF
HIS 499	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF

INTERNATIONAL RELATIONS

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
INR 323	FUTURE OF THE INT'L SYS.	01	05	1015-1220	TF	GREENBERG
INR 334	WORLD REGIONAL GEOGRAPHY	01	05	145-350	TF	CLEM
INR 351	POP/GEO OF SOVIET UNION	01	05	800-1005	TF	GREENBERG
INR 356	TOURISM & INT'L AFFAIRS	01	05	800-1005	MR	HILLER
INR 407	INDEPENDENT STUDY	01	VAR	TBA	TBA	GREENBERG
INR 461	TOPICS: INT'L REL./S.AMER	01	05	1015-1220	MR	HAINGOT
INR 465	ALTERNATIVE TOURISM PERSPECT.	01	05	1015-1220	MR	HILLER
INR 518	INDEPENDENT STUDY	01	VAR	TBA	TBA	GREENBERG

MATHEMATICAL SCIENCES

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
MAS 300	INTRO TO COMPUTER PROG.	01	05	900-1005	MR	TBA
MAS 300	" " " " " " " "	02	05	900-1005	TF	TBA
MAS 300	" " " " " " " "	03	05	1120-1220	TF	ROBERTS
MAS 300	" " " " " " " "	04	05	620-825	MM	STIEGEMEISTER
MAS 300	" " " " " " " "	05	05	620-825	MM	STIEGEMEISTER
MAS 302	CALCULUS II	01	05	1015-1220	TF	WILLIAMS
MAS 303	MULTIVARIABLE CALCULUS	01	05	620-825	TR	SHERSHIN
MAS 304	QUANTITATIVE METHODS FOR ADMIN.	01	05	800-1005	TF	ROBERTS
MAS 304	" " " " " " " "	02	05	1015-1220	MR	ROBERTS
MAS 304	" " " " " " " "	03	05	145-350	MR	TBA
MAS 304	" " " " " " " "	04	05	620-825	MM	STIEGEMEISTER
MAS 304	" " " " " " " "	05	05	620-825	MM	STIEGEMEISTER
MAS 307	INTRO TO STATISTICS I	01	05	145-350	MR	GAI
MAS 307	" " " " " " " "	02	05	620-825	TR	STIEGEMEISTER
MAS 308	INTRO TO STATISTICS II	01	05	800-1005	MR	ROBERTS
MAS 308	" " " " " " " "	02	05	145-350	TF	SANCHEZ
MAS 308	" " " " " " " "	03	05	620-825	MM	SANCHEZ
MAS 310	COMPUTERS & SOCIETY	01	05	145-350	TF	SU
MAS 311	INTRO TO COMPUTERS I	01	05	400-605	MR	TBA
MAS 312	INTRO TO COMPUTER II	01	05	800-1005	MR	GROSS
MAS 313	ADVAN. PROGRAMMING LANG.	01	05	400-605	MR	BERK
MAS 315	INTRO TO DATA PROCBOL	01	05	620-825	TR	GROSS
MAS 317	ELEMENTARY MATHEMATICS	01	05	1015-1220	MR	TBA
MAS 321	CALCULUS FOR MANAG. & SS	01	05	620-825	MM	SANCHEZ
MAS 325	DIFFERENTIAL EQUATIONS	01	05	620-825	MM	LANGSON
MAS 336	INTRO TO STAT ANALY. II	01	05	620-825	MM	GAI
MAS 338	STAT MODELS/SCI & BUS	01	05	800-1005	MR	SHAPIRO
MAS 345	APPLIED LINEAR ALGEBRA	01	05	145-350	TF	SLIFKER
MAS 362	MAT MODELS & APPLICAT. II	01	05	800-1005	TF	GEISLER
MAS 375	DISCRETE MATHEMATICS	01	05	800-1005	TF	COMFORT
MAS 377	DATA STRUCTURES	01	05	145-350	MR	COMFORT
MAS 395	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF
MAS 398	SPECIAL TOPICS	01	VAR	8:30-11:30	SAT	WILLIAMS
MAS 401	FOUNDATIONS OF MATH I	01	05	400-605	MR	WILLIAMS
MAS 415	OPERATING SYS. PRINCIPLES	01	05	1015-1220	TF	SU
MAS 418	COMPUTER GRAPHICS	01	05	1015-1220	MR	BERK
MAS 426	MAT. METHODS IN PHYS. SCI.	01	05	1015-1220	MR	LANGSON
MAS 437	PRACTI. NONPARAMETRIC STAT.	01	05	620-825	MM	BRANIN
MAS 452	REAL & COMPLEX ANALYSIS II	01	05	620-825	MM	KRAYNEK
MAS 465	TOPOLOGY	01	05	145-350	MR	SLIFKER
MAS 471	MAT. TECH/APPR. RESEARCH I	01	05	620-825	MM	GEISLER
MAS 475	THEORY OF COMPUTATIONS	01	05	1015-1220	MR	KRAYNEK
MAS 486	MAT. INTERNSHIP PROG.	01	05	145-350	TF	GOTTERBER
MAS 488	SPECIAL TOPICS	01	VAR	6:00-9:00	TR	SLIFKER
MAS 488	" " " " " " " "	02	VAR	7:00-9:00	TR	SLIFKER
MAS 495	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF
MAS 516	INFOR. SYS. ANALYSIS & DESIGN	01	05	620-825	TR	STAFF
MAS 521	PROBABILITY THEORY I	01	05	145-350	TF	BRANIN
MAS 535	INDEPENDENT STUDY	01	VAR	VAR	VAR	STAFF
MAS 538	SPECIAL TOPICS	01	VAR	VAR	VAR	STAFF
MAS 538	" " " " " " " "	02	VAR	VAR	VAR	STAFF

MODERN LANGUAGES

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
FRE 327	COMMUNICATION ARTS	01	05	1015-1220	MR	WELCH
FRE 406	"NATIVE SPEAKERS & MAJORS" GENRE STUDIES: 19th C. THEATRE	01	05	145-350	MR	WELCH
FRE 497	"NATIVE SPEAKERS & MAJORS" SPECIAL TOPICS: NOVEL OF ADULTEENAGE	01	05	620-825	MM	GUERS/VILLAT
SPA 397	"NATIVE SPEAKERS & MAJORS" SPECIAL TOPICS: THE STRU OF SPA GRAMMAR	01	05	800-1005	TF	AIU
SPA 397	"NATIVE SPEAKERS & MAJORS" SPECIAL TOPICS: THE STRU OF SPA GRAMMAR	02	05	620-825	TR	AID
SPA 405	"NATIVE SPEAKERS & MAJORS" CREATIVE MODERN: BORGES	01	05	1015-1220	TF	YUDIH
SPA 406	"NATIVE SPEAKERS & MAJORS" GENRE STUDIES: CONTEMP. ARGENTINIAN NOVEL	01	05	400-605	TF	SANCHEZ
SPA 407	"NATIVE SPEAKERS & MAJORS" THE LITERARY GENERATION '98 SPAIN	01	05	620-825	TR	BOUVA
GER 302	"NATIVE SPEAKERS & MAJORS" INTERM. LANGUAGE INST. 'SER 301' PREREQUISITE:	01	05	620-825	MM	MENDOZA
GER 406	GENRE STUDIES: BRECHT	01	05	400-605	MR	MENDOZA
POR 303	"NATIVE SPEAKERS & MAJORS" ADVANCED LANG. INSTR. 'POR 302' PREREQUISITE:	01	05	800-1005	TF	SANCHEZ
NOL 498	INDEPENDENT STUDY	01	05	TBA	TBA	KOZMA
NOL 498	"PERMISSION OF CHAIRMAN OR PROFESSOR"	02	05	TBA	TBA	HERNANDEZ
NOL 498	INDEPENDENT STUDY	01	05	TBA	TBA	HERNANDEZ
NOL 498	"PERMISSION OF CHAIRMAN OR PROFESSOR"	02	05	TBA	TBA	HERNANDEZ

INTENSIVE LANGUAGE

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
SPA 311	BEGINNING INTEN. SPANISH	01	05	620-825	MM	TBA
SPA 311	" " " " " " " "	02	05	800-1005	TF	TBA
SPA 311	" " " " " " " "	03	05	1015-1220	TF	TBA
SPA 312	INTERMED. INTEN. SPANISH I	01	05	1015-1220	MR	TBA
SPA 312	" " " " " " " "	02	05	620-825	MM	TBA
SPA 312	" " " " " " " "	03	05	800-1005	TF	TBA
SPA 312	" " " " " " " "	04	05	620-825	TR	TBA
SPA 313	INTERMED. INTEN. SPANISH II	01	05	1015-1220	MR	TBA
SPA 313	" " " " " " " "	02	05	620-825	MM	TBA
SPA 313	" " " " " " " "	03	05	1015-1220	TF	TBA
SPA 314	ADVAN. INTEN. SPANISH	01	05	1015-1220	TF	TBA

INTENSIVE LANGUAGE CONTINUED

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
FRE 311	BEGINNING INTEN. FRENCH	01	05	800-1005	MR	TBA
FRE 311	" " " " " " " "	02	05	145-350	TF	TBA
FRE 312	INTERMED. INTEN. FRENCH I	01	05	1015-1220	MR	TBA
FRE 313	INTERMED. INTEN. FRENCH II	01	05	620-825	TR	TBA
ITA 311	BEGINNING INTEN. ITALIAN	01	05	1015-1220	MR	TBA
ITA 312	INTERMED. INTEN. ITALIAN II	01	05	800-1005	MR	TBA

PHILOSOPHY & RELIGION

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
PHI 300	INTRODUCTION PHIL. THINK	01	05	145-350	TF	KUSHNER
PHI 312	MEDIEVAL PHILOSOPHIES	01	05	1015-1220	MR	ARIAS
PHI 430	PHILOSOPHY OF LANGUAGE	01	05	1015-1220	TF	KOVACS
PHI 435	PHILOSOPHY OF DEATH	01	05	145-350	MR	KOVACS
PHI 490	INDEP. RESEARCH	01	VAR	VAR	VAR	TBA
REL 400	NEW OPTIONS IN REL. EXP.	01	05	620-825	TR	VICZAIAD
REL 426	CONF. LAT. AM. REL. THOUGHT	01	05	145-350	W	STAFF
REL 490	INDEP. RESEARCH	01	05	620-825	MM	STAFF
PHR 311	INDIAN THOUGHT	01	05	800-1005	MR	KUSHNER
PHR 315	YOGA	01	05	620-825	MM	VICZAIAD
PHR 426	MAN AND NATURE	01	05	800-1005	TF	HUCHINSON
PHR 490	INDEP. RESEARCH	01	VAR	VAR	VAR	TBA

PHYSICAL SCIENCES

CHEMISTRY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
CHE 301	ORGANIC CHEMISTRY I	C01	05	1015-1220	MR	KELLER
CHE 301	ORGANIC CHEM LAB I	L51	02	145-350	M	STAFF
CHE 301	" " " " " " " "	L52	02	800-1220	T	STAFF
CHE 301	" " " " " " " "	L53	02	800-1220	W	STAFF
CHE 301	" " " " " " " "	L54	02	145-350	M	STAFF
CHE 301	" " " " " " " "	L55	02	E620-1050	W	STAFF
CHE 305	CONTEMP CHEM I	01	05	E620-825	MM	WILLIAMS
CHE 305	CONTEMP CHEM LAB I	L51	02	800-1220	W	STAFF
CHE 305	" " " " " " " "	L52	02	E620-1050	R	STAFF
CHE 311	PHYS CHEM FOR LIFE SCI	01	05	1015-1220	TF	PARKER
CHE 311	PHYS CHEM LAB I	L51	02	145-350	W	STAFF
CHE 311	" " " " " " " "	L52	02	800-1220	R	STAFF
CHE 323	PHYS CHEM III QUANTUM	01	05	E620-825	TR	SHELDON
CHE 327	PHYS CHEM LAB III	C01	05	400-605	MR	HERRIOTT
CHE 403	ORGANIC CHEMISTRY III	01	05	400-605	MR	HERRIOTT
CHE 404	BIO-ORGANIC CHEMISTRY	01	05	800-1005	TF	KELLER
CHE 412	MODERN ANAL CHEMISTRY	C01	05	145-350	MR	WILLIAMS

CRIMINAL JUSTICE

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
CRJ 300	OVERVIEW OF CRIM JUST	C01	05	0900-0605	T/F	SNOW
CRJ 301	NATURE & CAUSES CRIME	C01	05	0900-1005	T/F	HAMERSLEY
CRJ 302	ROLES OF LAW ENFT	C01	05	0145-0350	T/F	HAMERSLEY
CRJ 303	PROSECUTORIAL & JUD	C01	05	0800-1005	M/R	CLARK
		C02	05	0145-0350	M/R	CLARK
		C03	05	E620-1050	R	LEGRANDE
CRJ 311	INST ORGA & ADMIN	C01	05	E620-0825	M/W	SHOAF
CRJ 313	PLAN, BUDG FIN ADMIN	C01	05	1015-1220	M/R	RASMUSSEN
		C02	05	E845-1050	M/W	RASMUSSEN
CRJ 395	CONTEMPORARY ISSUES	C01	05	E620-1050	R	MILLER
CRJ 401	CORRECT THEO PHI PRAC	C01	05	E620-0825	T/R	ADJUNCT
CRJ 402	CRIM JUST RES METHODS	C01	05	0800-1005	M/R	WILKBANKS
CRJ 403	METH OF INST CHANGE	C01	05	1015-1220	M/R	CRAWLEY
		C02	05	0400-0605	M/R	TUCKFIELD
		C03	05	E620-1050	T	ADJUNCT
CRJ 421	PROBATION & PAROLE	C01	05	E620-0825	M/W	WILKBANKS
CRJ 422	ADMIN OR CORR INST	C01	05	E620-1050	M/W	MILLER
CRJ 430	CRIM JUST & THE CONST	C01	05	1015-1220	T/F	SNOW
CRJ 440	FIELD INTERNSHIP	C01	ARR	ARR	ARR	MARQUES
CRJ 495	DIRECTED READINGS	C01	ARR	ARR	ARR	HAMERSLEY
		C02	ARR	ARR	ARR	SNOW
		C03	ARR	ARR	ARR	RASMUSSEN
		C04	ARR	ARR	ARR	MARQUES
		C01	ARR	ARR	ARR	SHEARN
		C02	ARR	ARR	ARR	MILLER
		C03	ARR	ARR	ARR	WILKBANKS
CRJ 500	DIRECTED RESEARCH	C01	ARR	ARR	ARR	CLARK

HEALTH SCIENCE

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
HSM 304	HLTH & SOC SERV SYS	C01	05	1015-1220	T/F	BENEDICT
		C02	05	0800-1005	M/R	SHELTON
		C03	05	0145-0350	T/F	WHITE
		C04	05	E620-0825	T/R	GRENARD
HSM 390	INDIVIDUAL STUDY	C01	05	TBA	TBA	JANIS
HSM 403	TEAM APPRO SERV DEL	C01	03	0145-0350	R	BENEDICT
		C02	03	E620-0825	T	SHELTON
HSM 480	ISSUES IN HLTH DEL	C01	05	0800-1005	M/R	GRENARD
		C02	05	E620-0825	M/W	STAFF
HSM 483	PEOPLE POWER & POL	C01	05	1715-1220	M/R	JANIS
HSM 484	FAMILY HLTH CENTERS	C01	03	0145-0350	W	ORTIZ
HSM 400	MGMT FOR HLTH PROF	C04	05	0800-1005	M/R	ORTIZ
		C02	05	E620-0825	M/W	WHITE
HSM 401	INFORMATION SYS	C01	05	0800-1005	T/F	COCHRAN
		C02	05	E620-0825	T/R	STAFF

MEDICAL TECHNOLOGY

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
MDT 306	LAB QUA CONT MAIN	C01	05	E620-0900	M/W	WAID
MDT 375	MEDICAL PARASITOLOGY	C01	03	1010-1220	M	SMITH
MDT 402	BLOOD BANKING & SERO	C01	02	0800-1015	M	ALTMORE
		L51	03	1015-1220	TWR	ALTMORE
MDT 412	DIR STUDY IN BLOD SER	L51	02	0145-0500	R	ALTMORE
MDT 452	PRACTICUM "B"	L51	06	0800-0900	MTWR	SMITH
MDT 472	BLOD BAN SER CORREL	C01	02	0800-1015	R	WAID
MDT 483	ADVANCED MICROBIOLOGY	C01	03	0900-1220	F	SMITH
MDT 484	LAB MGMT	C01	02	TBA	TBA	HINKS
MDT 525	INDIVIDUALIZED STUDY	C01	VAR	TBA	TBA	SMITH
		C02	VAR	TBA	TBA	WAID
MDT 553	SEMINAR III	C01	01	0800-0850	F	WAID
MDT 414	DIR STUDY IN CLIN CHE	L51	02	0145-0500	T	ZIHS

NURSING

COURSE NO	TITLE	SECT	CR	TIME	DAYS	INSTR.
NUR 350	NUR EVOL HLTH DELV	C01	05	0800-1015	T/F	CAVALLO
NUR 420	NUR ROLE IN PRO CHG	C01	05	1015-1220	T/F	KNOWLES
NUR 440	IMVES OF NUR PROBLEMS	C01	05	0800-1220	M	KNOWLES
		C02	05	E620-1045	W	WESTLEIN
NUR 450	ADV CLINICAL CONCEPTS	C01	10	0800-1220	T	THOMAS
		L51		0830-0900	R/F	THOMAS
		L52		0400-1030	W/R	BEDGIO
NUR 406	VAL OF NUR PRAC	C01	05	0800-1220	W	CLOUSTON
NUR 460	COMM HLTH NURSING	C01	10	0800-1220	T	THARPE
		L61		0800-0400	R/F	TBA
		L62		0800-0400	W/F	THARPE
		L63		0800-0400	R/F	GESSE
		L64		0800-0400	R/F	TBA
NUR 501	CRISIS INTERVENTION	C01	05	E620-1045	W	WESTLEIN
NUR 502	INTER DIM OF NURSING	C01	05	E620-1045	T	MOONEYHAN

OCCUPATIONAL THERAPY

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
OCT 320	PATHOLOGY	C01	02	1015-1220	T	WAID
OCT 330	PHYSICAL DISA THEORY	C01	05	0145-0350	T/F	MORAN
OCT 335	PRINCIPLES OF PRAC	C01	02	1015-1220	F	WEINER
OCT 460	FIELD EXPERIENCE	C01	05			MORAN
OCT 461	FIELD EXPERIENCE	C01	05			WEINER

PHYSICAL THERAPY

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
PHT 320	PRINCIPLES PATHOLOGY	C01	04	1100-1220	T/F	SKOVLY
		C02	04	1100-1220	W	SKOVLY
PHT 323	MUSCU EVALUATION	C01	06	0800-1005	T/F	SKOVLY
PHT 333	CLINICAL CLERSHIP I	L51	01	0130-0330	TWF	CARR
		L52	01	0130-0330	TWF	JONES
		L53	01	0130-0330	TWF	DUNEVITZ
PHT 353	THERAPEUTIC EXER II	C01	02	0800-1000	M/R	CARR
		C02	02	0800-1000	M/R	JONES
		C03	02	0800-1000	M/R	DUNEVITZ
PHT 407	INDEPENDENT STUDY	C01	VAR	TBA	TBA	DUNEVITZ
PHT 438	INTERNSHIP	C01	VAR	TBA	TBA	CARR

SOCIAL WORK

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
SOW 301	HIS PHI PERSP SOC WELF	C01	05	0800-1005	M/R	SMITH
SOW 302	ISS PROB SOC WEL POL	C01	05	1015-1220	M/R	GORDON
		C02	05	E620-0825	TBA	GORDON
SOW 305	DYN HUM BEH SOC ENV	C01	05	0145-0350	M/R	QUERALT
SOW 306	SELF-AWARE MODIF SERV	C01	05	1015-1220	T/F	MEYER
		C02	05	E620-1050	W	HATTEN
SOW 307	SOC WORK PRAC SKILL I	C01	05	0800-1220	T	SOLOMON
		C02	05	E620-1050	W	JONES
SOW 308	FIELD EXPERIENCE I	C01	10	TBA	TBA	JONES
SOW 317	TECHNI OF INTERVIEWING	C01	05	0400-0605	M/R	HATTEN
SOW 401	COMMUNITY RESEARCH	C01	05	1015-1220	T/F	PENDERGRASS
SOW 405	PERSON SYS IN DIST	C01	05	0145-0605	W	QUERALT
SOW 407	SOC WORK PRAC SKILL II	C01	05	0800-1220	W	SOLOMON
SOW 408	FIELD EXPERIENCE	C01	10	TBA	TBA	BACARISSE
SOW 420	FLD EXPERIENCE III	C01	10	TBA	TBA	BACARISSE
SOW 429	SENIOR PROJECT	C01	VAR	TBA	TBA	JONES
		C02	VAR	TBA	TBA	BACARISSE
		C03	VAR	TBA	TBA	SMITH
		C04	VAR	TBA	TBA	QUERALT
		C05	VAR	TBA	TBA	HATTEN
		C06	VAR	TBA	TBA	PENDERGRASS
		C07	VAR	TBA	TBA	SOLOMON
		C08	VAR	TBA	TBA	MEYER
		C09	VAR	TBA	TBA	GORDON
SOW 483	SYSTEMS APPR SOC SERV	C01	05	1715-1220	M/R	SMITH
SOW 485	CRISES IN LIV OF WOM	C01	05	0145-0350	T/F	PENDERGRASS

SOW 495	INDIVIDUAL STUDY	C01	VAR	TBA	TBA	JONES
		C02	VAR	TBA	TBA	BACARISSE
		C03	VAR	TBA	TBA	SMITH
		C04	VAR	TBA	TBA	QUERALT
		C05	VAR	TBA	TBA	HATTEN
		C06	VAR	TBA	TBA	PENDERGRASS
		C07	VAR	TBA	TBA	SOLOMON

HOME ECONOMICS

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
HEE 405	INSTR. IN VOC HOM EC	C01	05	E620-0825	M/R	CRABTREE
HEE 406	SPECIAL METHODS	C01	05	0400-0500	W	MORROW
HEE 516	TEACH CONS FAM ECON	C01	05	E620-1050	W	CRABTREE
HEE 595	IND STUDY IN HOM ECON	C01		TBA		CRABTREE
EVO 425	STUDENT TEACHING			TBA		MORROW
FCO 301	CHILD DEV INF EAR CHLD	C01	05	E620-1050	T	GREEN
FCO 405	FAMILY LIFE CYCLE	C01	03	0145-0605	R	MILLIKEN
HMF 306	CONS RESOURCES MGMT	C01	03	E620-0920	M	TBA
HMF 506	INDP LIV FOR HANDIC	C01	05	0830-0100	S	MILLIKEN
DIN 301	NUTRITION & CULTURE	C01	05	E620-1050	T	KEENE
DIN 405	NUTR: INFANCY-ADOLSC	C01	04	1015-1220	M/R	KRUSE
DIN 415	FOOD & NUTR SCIENCE	C01	05	0930-0350	S	MYERS
CLT 335	BASIC CLO CONSTR.	C01	05	0800-1220	T/F	SMITH
CLT 337	BASIC TEXTILES	C01	03	E620-0920	R	ANTRIM
CLT 438	TAILORING	C01	05	0800-0500	W	OGLE
CLT 495	INDEPENDENT STUDY	C01	1-5	TBA		SMITH
CSN 430	HOME FURNISH & EQUIP	C01	05	E620-1050	W	HELMKE

SOW 495	INDIVIDUAL STUDY	C08	VAR	TBA	TBA	MEYER
		C09	VAR	TBA	TBA	GORDON
SOW 496	DIRECTED READINGS	C01	VAR	TBA	TBA	JONES
		C02	VAR	TBA	TBA	BACARISSE
		C03	VAR	TBA	TBA	SMITH
		C04	VAR	TBA	TBA	QUERALT
		C05	VAR	TBA	TBA	HATTEN
		C06	VAR	TBA	TBA	PENDERGRASS
		C07	VAR	TBA	TBA	SOLOMON
		C08	VAR	TBA	TBA	MEYER
		C09	VAR	TBA	TBA	GORDON
SOW 500	DIRECTED RESEARCH	C01	VAR	TBA	TBA	JONES
		C02	VAR	TBA	TBA	BACARISSE
		C03	VAR	TBA	TBA	SMITH
		C04	VAR	TBA	TBA	QUERALT
		C05	VAR	TBA	TBA	HATTEN
		C06	VAR	TBA	TBA	PENDERGRASS
		C07	VAR	TBA	TBA	SOLOMON
		C08	VAR	TBA	TBA	MEYER
		C09	VAR	TBA	TBA	GORDON
SOW 530	PROF VALUES HUM SERV	C01	05	E620-1050	W	MEYER

School of Hotel, Food & Travel

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
HRM 301	INTRO MGT ACCTG IND	C01	05	0800-1005	M/R	MONCARZ
HRM 304	HOSP ACCTG INFO SYS	C01	05	0800-1005	T/F	CONRADE
HRM 310	INTRO COM FOOD SER PRD	C01	05	0800-1220	W	PRENTISS
		C02	05	0145-0605	W	PRENTISS
HRM 311	VOL FEED MGMT	C01	05	0145-0245	W	PERRY/MORGAN
HRM 312	IMPR EFFECT CONS	C01	3-5	E620-1050	M	WEBSTER
HRM 316	RESTAURANT MGMT	C01	05	1015-1220	M/R	HURST
HRM 317	BEVERAGE MGMT	C01	04	0400-0630	F	GRIER
HRM 318	BASIC MEAT SCIENCE	C01	05	0400-0830	M	BERKOMITZ
HRM 320	OPERATIONS CONTROL	C01	05	0800-1005	M/R	BURRITT
HRM 325	LAW REL HOSP IND	C01	05	1015-1220	T/F	MARSHALL
HRM 328	INTERNSHIP	C01	05	TBA	TBA	MARZELLA
HRM 329	ADV INTERNSHIP	C01	05	TBA	TBA	MARZELLA
HRM 331	MARK FOR HOSP INS	C01	05	0145-0350	T/F	MARZELLA
HRM 332	ADVER FOR HOSP IND	C01	05	1015-1220	T/F	MARZELLA
HRM 339	HOSP PROP MGMT	C01	05	1015-1220	M/R	DARBY
HRM 340	PHYSICAL PLANT MANG	C01	05	0145-0350	T/F	HAGENMEYER
HRM 341	HOTEL REST PLAN DES	C01	05	1015-1220	T/F	HAGENMEYER
HRM 398	INDEPENDENT STUDY	C01	1-5	TBA	TBA	MARSHALL
HRM 399	INDEPENDENT STUDY	C01	1-5	TBA	TBA	MARSHALL
HRM 400	INDEPENDENT STUDY	C01	1-5	TBA	TBA	MARSHALL
HRM 404	INTER OF HOSP FIN STAT	C01	05	0800-1015	M/R	ILVENTO
		C02	05	0145-0350	M/R	MONCARZ
		C03	05	E620-0830	T/R	MONCARZ
HRM 410	INST FOOD SERVICE	C01	05	1015-1220	T/F	PRENTISS
HRM 411	IN-FLIGHT FOOD SERV	C01	05	0145-0350	T/F	PERRY
HRM 421	MONEY MGT HOSP IND	C01	05	0145-0350	M/R	SHEFFMAN
HRM 425	UNION -MGT RELATIONS	C01	05	0800-1015	T/F	DEAN
HRM 435	FOOD & BEV MERCH	C01	05	0145-0350	M/R	HURST
HRM 480	CONDO, COOP APT, MGMT	C01	05	1015-1220	M/R	SHEFFMAN
HRM 485	PRO PLAN DEC HOSP IND	C01	05	0800-1005	T/F	WEBSTER
		C02	05	0145-0350	M/R	WEBSTER
HRM 500	INDEPENDENT STUDY	C01	05	TBA	TBA	MARSHALL
HRM 501	INDEPENDENT STUDY	C01	05	TBA	TBA	MARSHALL
HRM 502	INDEPENDENT STUDY	C01	05	TBA	TBA	MARSHALL
HRM 503	INDEPENDENT STUDY	C01	05	TBA	TBA	MARSHALL
HRM 504	INDEPENDENT STUDY	C01	05	TBA	TBA	MARSHALL
HRM 509	FEAS STUDY HOSP IND	C01	05	0145-0350	M/R	ANGELO
HRM 610	HOSPITAL INJURY	C01	05	0400-0605	M/R	MORGAN
HRM 620	FIN MGMT FOR HOSP IND	C01	05	1015-1220	T/F	ILATO
HRM 630	HOSP IND PROJECT	C01	05	TBA	TBA	LATTIN
TTM 302	ACCTG TOUR TRAVEL MGT	C01	05	1015-1220	T/F	CONRADE/WEBSTER
TTM 303	RETAIL TRA AGEN MGMT	C01	05	1015-1220	M/R	HUSE
TTM 307	CONVENTION TRA MGMT	C01	05	E620-0830	M/W	HUSE
TTM 309	INTERNSHIP	C01	05	TBA	TBA	DARBY
TTM 310	ADVANCED INTERNSHIP	C01	05	TBA	TBA	DARBY
TTM 334	WORLD REGIONAL GEOG	C01	05	0145-0350	T/F	CLEM

"Virginia Woolf" plays in Miami

LOUIS ANTHONY FILOS
Contributor

The Florida International University Theatre will present their interpretation of "Who's Afraid of Virginia Woolf?" Its the third theatrical production of the 1974-75 season, and is part of a Theatre Bicentennial Celebration honoring great American plays and dramatists.

"WHO'S AFRAID of Virginia Woolf?" by Edward Albee, is billed as "a shattering and memorable theatre experience

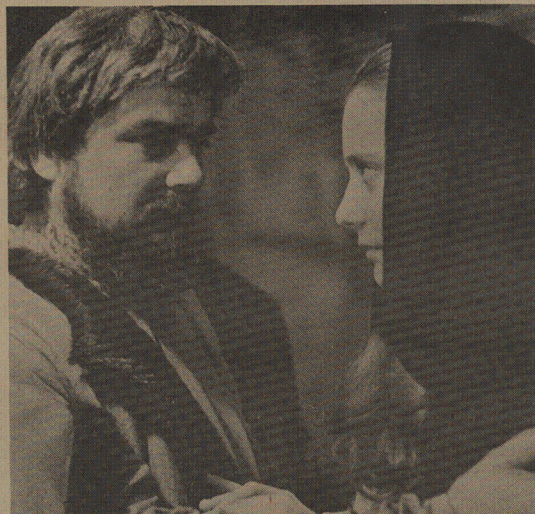
depicting the relationships of four of the most powerful characters in American Theatre." The production's style promises to captivate mature audiences. It is set in a three-quarter round format which renders a more conversational quality between the players and the audience.

The performing artists are resident talent. Bob Holtzman, who played the Marquie De Sade in Marat Sade, will play "George"; Josie Helming, a

theatre instructress, plays "Martha"; Joseph Garcia and Jyllian Stein, will portray "Nick" and "Honey" respectively. The play is directed by Terry Twyman.

PERFORMANCES will run January 29 through February 1, and February 5-8. FIU students, bearing a validated FIU I.D., will be admitted free of charge. Other students, admission \$1; general public, admission \$2.

For ticket information call the FIU Department of Fine Arts at 552-2895. Curtain time 8:30 p.m.



King Arthur bids farewell to his Guenevere in "Camelot." The Lerner and Loewe musical is set for two special benefit performances, to aid the Church of St. Benedict building fund. The presentation dates are January 31 and February 1. Steve Hansen and Terri Tone head a professional cast in the production which plays at 7:55 p.m., at Miami Lakes High School Auditorium, at 7977 West 12 Avenue in Hialeah. For reservations call 822-9841. (Photo courtesy of Dade Academy of Theatre Arts.)

Skaters sharpen blades, escape from winter heat

MICHAEL MAGENHEIM
Contributor

It's one of those Wednesday afternoons when it's too hot to go outside and you're too restless to stay in your nice air-conditioned room.

BENNETT Josephson has found the best of both. He and about 20 others glide around on a solid circle of ice. Well, you too can make figure eights in Miami. The Ice Skating Club meets every Tuesday in the University House and skates every Wednesday from 10 a.m. to 12 noon and every Sunday from 5 p.m. to 7 p.m.

For those who are beginners or shakey on the ice, free lessons will be given by Josephson, founder of the club, and an ice hockey player.

SKATING is a great way to exercise and alleviate tension and costs less than most movies. Prices are \$1.50 per two hour session and skates may be rented for \$.75.

Skating is at the Polar Palace located at 3685 N.W. 36 Street. In order to save gasoline, the club has organized car pools which leave a half an hour before skating time, from the bus loop on campus.

To make sure you have a seat in a car, call Bennett Josephson at 552-8814 or at extension 2815.



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PERSPECTIVES

*Yesterday and Today
The Urban University:*

Tuesday Feb. 4

12:40 PM

Dr. William A. Jenkins, vice president for Academic Affairs, will be the first speak speaker in the lunch-time lecture series, PERSPECTIVES. The weekly series will center on problems and solutions to life in the 20th Century. Each Tuesday at 12:40 PERSPECTIVES will feature a member of the FIU Community in the Colonial American Dining Room of the University House Cafeteria.

**Colonial American Dining Room
University House Cafeteria**

Coordinated by Student Activities

Five soccer players drafted by pro teams

JULIO C. ZANGRONIZ
Sports Information Director

The number of Florida International student athletes joining the professional sports ranks increased to five when soccer standouts Trakoon Jirasuradet and Steve Lee were drafted last week by the North American Soccer League champion runnerup, the Miami Toros.

In previous years, Frank Baumgardner, Jim Knox and Marty Jacobs have signed baseball contracts after finishing their amateur careers with the Sunblazers.

JIRASURADET was selected by the Toros in the first round, and he is a native of Thailand who played for his country in the 1968 Olympic Games in Mexico City. After that, he attended Miami-Dade South where he achieved All-American, All-Conference and All-Star honors, as well as being voted the school's Outstanding Soccer Player.

As team captain in his senior year at Florida International, Jirasuradet was one of the leading scorers among defensive players with three goals and one assist, while helping the Sunblazers under Coach Greg Myers' leadership to a third consecutive winning year with an 8-2-1 record. After the season, he was chosen to the All-South Soccer Team.

MIAMI TOROS Coach John Young has termed the 26-year-old "the best college player in the state." The coach noted that "he did a creditable job when he played for us against Santa Fe in an exhibition game last month," when the Toros defeated the visiting Colombian team 1-0 to win the Miami-Bogota Soccer Cup.

Steve Lee is a 21-year-old native of Kingston, Jamaica, who was drafted by the Miami Toros in the fourth round. The swift forward also attended Miami-Dade South, earning All-American, All Southeastern and All-Nation honors.

While a junior at Florida International, Lee was selected to the All-State Soccer Team after recording four goals and 12 assists as the Sunblazers finished with a 9-3-0 record. This year, he was the team's fourth-leading scorer with one goal and five assists.



Steve Lee (number four) was recently drafted by the Miami Toros

Weightlifting meets soon

The First Annual Florida International University Open Powerlifting Meet will be in the Tin Gymnasium on the west side of campus Sunday, March 1, starting at 9 p.m.

The event is free and open to the university community and general public, but competitors in any of nine weight categories must register with the organizers and pay a \$5 fee as required by the Amateur Athletic Union (AAU), which is sanctioning the competition.

Trophies will be awarded to the top three finishers in eight weight category and to the top team (maximum of nine members). Individual trophies will be presented to the best performer in both the lighter and the heavier classes.

To enter as an individual or a team, contact Orlando Muniz in the Weight Training Room at the Tursair Building on Tuesdays and Thursdays from 7-9 p.m. or call Mark Gonzalez after 5 p.m. at 949-8321.

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February 7 6:30 P.M.

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\$3.00/person — \$1.50/children — RSVP by Feb. 4

Hillel at FIU: PC233: Ext. 2215: 9-5 Daily

FIU wrestling team wins four matches

The Sunblazer's wrestling team was enjoying a string of four dual-meet victories in a row—including the only two shut-outs in Florida International's history—as it approached the first quadrangular match at the university.

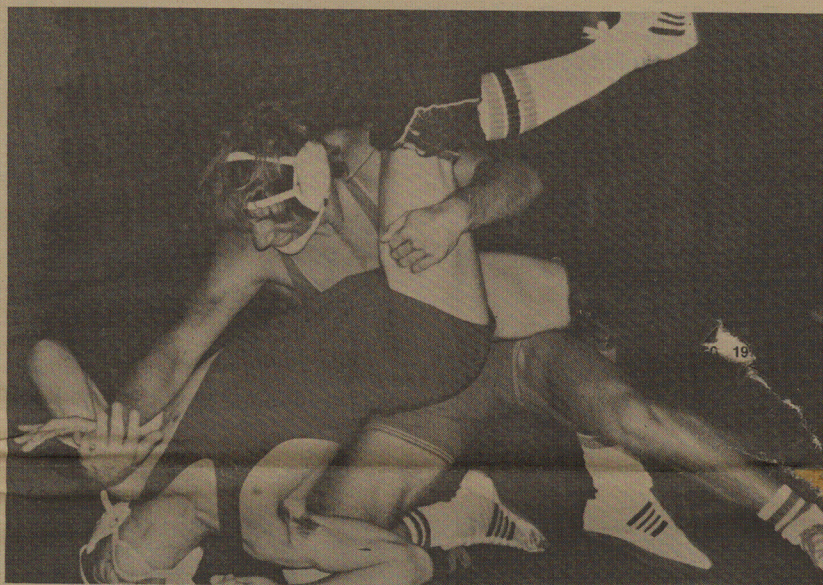
THE SQUAD advanced its season record to 12-3 with a 40-0 victory over Ohio's Muskingum College. The aggressive Sunblazers won every single rout by large point leads, with pins being recorded by Ozell Bemby at 167-lbs. and Robert Georger in the heavyweight division.

The following match was another shut-out victory, this time over visiting Tampa University, with the only pin resulting in the 118-lb. class by Tom "Willard" Busman.

THE TEAM then took decisions from Miami-Dade North and Jamestown Community College of New York by 34-5 and 30-9 margins, respectively. Against Dade North 190-pounder John Woodward and heavyweight Georger had pins, and Bill King pinned his Jamestown opponent in the 190-lb. class.

Both Bemby and 158-pounder Marc Buchanan remained undefeated in dual competition as the Sunblazers prepared to meet Florida State University, Broward, and Edison Community College.

The Sunblazers will host their last home dual meet of the season against the University of South Florida Saturday, February 1 at 3 p.m. before heading for the Florida State Collegiate Championships at the Miami-Dade North Campus February 7-8.



Sunblazers senior Mike Szabo controls the action

She mixes Pizza, putts

POLLY BROWN
Contributor

Pat "Pizza" Siciliano is a little Italian who hails from Williamstown, Mass. She also is beginning her second year on the FIU women's golf team.

Sporting a sense of humor, "Pizza" explained that she was engaged to a professional five years ago, the engagement ended but her golf continued. "It all ended the day I beat him," she joked.

A physical education major tinkering with psychology, her hobby is experiencing everything she possibly can. "I don't want to miss a thing," she laughs.

As for her golf, "Pizza" believes she should knock off at least fifteen strokes from last year. Her roommates are low seventy shooters and "they give me helpful hints with my swing," she adds.

"Pizza" believes that the golf program for women at FIU is great, especially for one only two years old. "Women are fighting for so much all over the country and here at FIU we are given excellent opportunities."

SHE explains that she is not a women's libber but "If I do out and win a tournament, I want to get paid as much as a man if I am a professional. On the other hand

I want a man to open a door for me."

"At one collegiate tournament," "Pizza" explains, "a golf coach from another university came up to me and said he'd never seen anyone who could play golf like I do and still laugh. I told him that there are golfers and there are players and this kid is a player."



Ball cracks against bat as FIU Sunblazers compete at the diamond

JULIO C. ZANGRONIZ
Sports Information Director

The baseball and tennis squads will open their schedules on the road and at home, respectively, in the month of February.

Coach Tom Wonderling's diamondmen will start 14 exhibition games, including 3 p.m. games at Miami-Dade South February 4 and 5. Then the team will come home for games against Miami-Dade North Friday the 7th at 3 p.m. and the next day at 2 p.m. On Sunday, the Sunblazers will host Tampa's Hillsborough Community College at 2 p.m.

AFTER A road game against Miami-Dade Downtown at 3 p.m.

Tee-off

Florida International University Sunblazer golfers captured their third tournament win by swinging their way to a 10-stroke victory at a quadrangular meet ending January 18.

Russ Hulzer had the lowest individual score at 72 to finish with a 149 total in the 36-hole tournament that started at the Country Club of Miami and concluded at the Fort Lauderdale Country Club. Teammates Mike Boudreau and John Duggan both shot 74s for 150 and 151 totals, respectively.

on the 10th, the Sunblazers will have two home games against Miami-Dade South at 3 p.m. February 11-12. The rest of the 55-game schedule will include official contests against baseball powerhouses like NCAA champion runnerup University of Miami, Florida State and the University of South Florida.

The tennis team, under Coach Bill Fleming's leadership, will open at home against Flagler College February 14 and 15. The first match will be at 2 p.m. and the second one at 10 a.m.

THEIR FIRST month of competition includes road games against the powerful University of Miami at 1 p.m. on the 22nd and against Miami-Dade North on the 25th at 2:30 p.m., with a home match against Rollins College on the 28th at 3 p.m.

In addition, the racquetmen will also have seven matches on the road and 15 more at home, the latter scheduled at the tennis complex on the west side of campus.

All home events in both baseball and tennis are free and open to the university community.



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Catering studied

STEVE KULICK
Contributor

It reads: HRM 311—Volume Feeding Management—in the course catalog, but is more commonly known as a catering service.

THIS SERVICE, which is for on and off campus events, is available to anyone having a private party, or even a wedding reception—providing the instructors feel their students can gain an educational experience from the event.

All details are handled by students, who work with clients in setting up menus, type and quantity of silverware, and generally, handle all customer relations.

A pre-operational report is constructed by the student who is

delegated as the manager (done on a rotation basis), which contains the number of people type of dress, and even what color napkins. The instructor advises the manager from this report, but all actual work is done by students.

SINCE IT'S not a professional organization, it must be informed well in advance of the event, and all labor is free. Clients pay only for raw food costs.

Last quarter, HRM 311 catered the University Founders Dinner, an exclusive affair attended by 125 people; and on January 23rd entered the Hotel Accountants Dinner at University House.

Interested persons or groups should contact Gregory Perry Room 461D in the DM Building.



Dietetics degree leads to master

The Department of Dietetics and Nutrition offers a graduate program leading to the master of science degree in dietetics, with a sub-specialty in either Therapeutic or Community Dietetics Management.

DIETICIANS enrolled in this program may prepare themselves for positions of responsibility in health care institutions, community health agencies, or private practice. The program will allow for concentration in research or field application.

This program is designed to

DST sorority seeks members

The local branch of Delta Sigma Theta Sorority is open for membership. According to Ms. Betty Moore, applicants to the Iota Pi chapter should submit transcripts and letters by February 8. For information, contact her at 751-0560.

meet the needs of the professional practitioner of dietetics and is keyed to the study of rapidly growing urban society of South Florida with its multicultural groups.

ADMISSION to the program will be determined by evaluation of bachelor's program. Undergraduate preparation will include usually the minimum requirements leading to membership in The American Dietetic Association or an undergraduate preparation, majoring in a closely allied field.

Requirements will include a combined score of 1000 on a verbal and quantitative aptitude tests of the Graduate Record Examination or at least a B average in all upper level division work or a completion of the undergraduate Dietetic Program at Florida International University with at least all grades of CR (credit). A personal interview or suitable letters of reference is also required for admission.

EVENTS THIS WEEK

TODAY—JANUARY 30

Florida International Hosts	12:30 pm	UH210
Collegiate Chorale	10:30 pm	UH140
Student International Meditation Society		
Speaker—Carol Lynn (Astrologer) lecture	12:30 pm	UH317
Computer Seminar	12:30 pm	PC427
Federation of Cuban Students	12:30 pm	UH316
Faculty/Student Committee meeting	12:30 pm	UH15
Slimnastics	7:00 pm	Tursair Bldg.

FRIDAY—JANUARY 31

Jazz Band rehearsal	12:30 pm	DM160
Karate Club meeting	3:15 pm	Tursair Bldg.
FIU Accounting Assoc. meeting, Guest Speaker from Peat Marwick and Mitchell (lecture on Financial Liability)	7:30 pm	UH140
Interact Club Dance	9:00 pm	UH210

MONDAY—FEBRUARY 3

Council for Exceptional Children meeting	12:30 pm	UH150
Florida Veterans Assoc. meeting	12:30 pm	UH316
Band "Rise" (SGA)	12:30 pm	Forum
Politics Club meeting	12:30 pm	UH317

TUESDAY—FEBRUARY 4

Biology Club meeting	12:20 pm	UH315
Ice-Skating Club meeting	12:30 pm	213E
SGA Film Festival: 20,000 Leagues Under The Sea	12:30 & 7:00 pm	UH140
Student International Meditation Society	12:30 pm	UH317
Jazz Band rehearsal	12:30 pm	DM160
Judo Club meeting	4:00 pm	Tursair Bldg.
Fencing Club meeting	7:00 pm	Long Bldg.
Slimnastics	7:00 pm	Tursair Bldg.

WEDNESDAY—FEBRUARY 5

SGA meeting	11:00 am	UH150
Karate Club meeting	3:15 pm	Tursair Bldg.
Childhood Education meeting	4:00 pm	UH210
Band "Rise" (SGA)	5:00 pm	Forum

THURSDAY—FEBRUARY 6

SGA Film Festival: Forty Carats	12:30 & 7:00 pm	UH140
Professional Commerce Assoc.	12:30 pm	UH213E
Band "Rise" (SGA)	12:30 pm	Forum
Student International Meditation Society	12:30 pm	UH317
Flying Club meeting	12:30 pm	DM323
Speaker on Consumerism	6:20 pm	Forum
Slimnastics	7:00 pm	Tursair Bldg.

FRIDAY—FEBRUARY 7

Band "Rise" (SGA)	12:30 pm	Forum
SGA Movie: Walking Tall	12:30 & 7:00 pm	UH140
Student Social Workers Assoc.	12:30 pm	UH317
Jazz Band rehearsal	12:30 pm	DM160
FIU Karate Club meeting	3:15 pm	Tursair Bldg.