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The Good Times, Vol. 3, No. 9, November 14, 1974

Florida International University

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No quota used for tenure

JIM BALL

Good Times Reporter

The Vice-President for Academic Affairs at FIU, Dr. William Jenkins, denied last week that a quota system for publication existed or that such a policy would be adopted in the granting of tenure to faculty members. He admitted that one may be implied.

"If things occur as if we have one," explained Jenkins, "it will be simply because we know that for an institution to get beyond a certain point in tenured faculty members, it becomes static. One of the vitalities of a university is the fact that you are constantly bringing in new people with new ideas from different locales." He made the point that if new faculty are not added, the status quo becomes important. The administration aims to maintain a "fluid" condition and would be skeptical of a situation where 70 to 75% of the faculty were tenured. Jenkins suggested that a possible method of achieving 100% tenure in addition to maintaining fluidity would be to arrange a much larger program of faculty exchange among the nine state universities than currently exists. Jenkins voiced his agreement with faculty union proposals for joint faculty and administration development of criterion for granting tenure, promotions, and making other academic judgements.

Jenkins described post-tenure review as an effort to aid an individual in assessing his professional goals and their relevancy, determining how a group of his peers may help him reach those goals, and offering subsidized study, if

warranted, so that the individual may stay abreast with growth in his field. He acknowledged that post tenure review may be considered contrary to the concept of granting tenure and could be used for dismissal but maintained that it was not designed as a tenure-breaking mechanism.

"If an individual was found to have lost all or most of his proficiency, he would be fired," commented Jenkins. He pointed out that a tenured faculty member may be dismissed now if a panel of his peers recommended that he should be relieved and incompetency was proven.

Jenkins views collective bargaining as an inevitable major force in society and a natural mechanism for faculty to use in fulfilling some of their objectives.

"I understand collective bargaining very well," revealed Jenkins, "because at the University of Wisconsin, I was president of local 79 of the American Federation of Teachers for two consecutive years." According to Jenkins, collective bargaining establishes an adversary system in which the dividing line between university "management" and faculty are not that clear.

"The analogy of a university to a factory is not valid," Jenkins concluded.



Vice President William Jenkins.

THE GOOD TIMES

VOLUME 3, NO. 9

THURSDAY, NOVEMBER 14, 1974

Film series raises questions

MARY-JEANETTE TAYLOR

Editor

"New Faith Dimensions" will begin its year long program next week with a film series. Under the sponsorship of Campus Ministry, the series is designed to raise issues that we face in today's world.

The first film, "In Search of Ancient Astronauts," is the film version of Eric Von Daniken's book, CHARIOTS OF THE GODS. It is different from the other films in the series, says Rabbi Jay Miller of Campus Ministry, in that it raises the question of faith and challenges the beliefs of most religious institutions.

This film also serves as an introduction to the series' thematic question: What are the important aspects of our

religious commitments? The series will attempt to explore the aspects of faith.

Two of the films, "Why Man Creates" and "Future Shock," will try to grapple with humanity's mass potential for creativity versus his potential for destruction (overpopulation, pollution, etc.).

Others in the series explore the tension between life and death. The wonder of birth is balanced against the reality of death. As individuals, says Rabbi Miller, we live within that tension.

The juxtaposition between the individual and society as a whole raises questions concerning prejudice, and man's ability to live together in the world, the individualist and how we respond to the individuality in each of us.

Campus Ministry is introducing these themes into the FIU community with the idea that a consciousness of these ideas is an essential component to our university studies.

The concern, says Rabbi Miller, is that we are not studying coldly; our studies "shouldn't be all theoretical." The themes are particularly relevant to the charge given FIU: to be aware of the international community and the problems we face living in such a community.

The films which will be shown in University House 140 during Free Period (12:20) next week, will provide an opportunity for all the members of Campus Ministry to be on campus together and meet students.

Schedule of films:

Monday, Nov. 18, "In Search of Ancient Astronauts"

Tuesday, Nov. 19, "Birth of Eric" and "Weekend"

Thursday, Nov. 21, "Why Man Creates" and "Future Shock"

Friday, Nov. 22, "The String," "The Man Who Had to Sing" and "Bill Cosby on Prejudice"

The series, open to all members of the FIU community, is the first in the program. A series of lectures will take place during Winter Quarter followed by workshops in the Spring.

It keeps the man busy

DONNA M. ROBINS

Staff Writer

Running University House keeps Auxiliary Services busy. Among Director Juan Argudin's duties is to act as liaison between students and the cafeteria or bookstore. If you have any problems or complaints about the quality, service or operations of the bookstore or cafeteria, Auxiliary Services on the west side of the first floor is the place to go.

General information on the building is handled by Juan and his staff from Auxiliary Services office.

This office exists because University House generates income. Both the bookstore and the cafeteria are private enterprises and the University gets a percentage of their profits. These funds, together with income derived from the recreation room machines, are used to run Auxiliary Services. Money is also allotted from student fees toward this purpose.

Club for kids

LAURIE PERRERO

Staff Writer

Are you interested in early childhood education? If so, there is a newly-formed organization on campus for you!

According to faculty sponsor, Dr. Edyth Margolin, "The FIU branch of the ACEI (Association of Childhood Education International) has had an enthusiastic response from students!"

Membership in the Washington, D.C. based ACEI is open to both undergraduate and graduate students of any major. The annual dues of \$4.50 entitles the member to a subscription to the organization's challenging magazine, "Childhood Education," which contains book reviews, curriculum, values, and helpful hints on dealing with children.

The ACEI, which was founded in 1892, serves children through cooperative programs, publications, information services, committees, branches, and conferences.

The purpose of the ACEI is to bring together all groups concerned with children in the school, home, and community. It also informs the public of the needs of children and the ways which the school program must be adjusted to fit these needs. In order to achieve these purposes, "the ACEI shall be guided by a dynamic philosophy of education which is flexible and responsive to human needs in a changing society."

What are the advantages of being an ACEI member?

Presidential candidate Kyra Spry quickly replied, "The ACEI publications are great! Besides, I enjoy sharing ideas and common interests with the other members!"

Free,
free,
free, see page 12

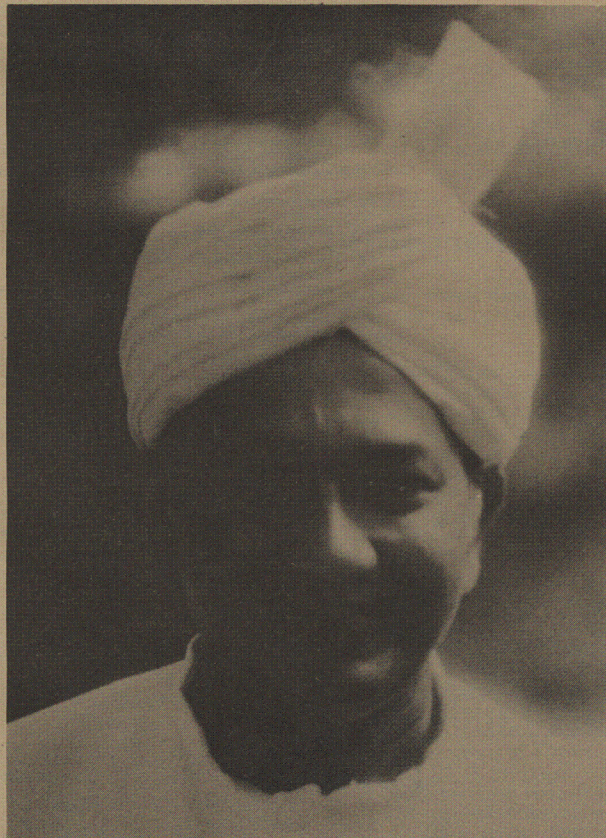


PHOTO BY RICK KELLER

Swami Premananda will be on campus next Monday (Nov. 21) to give a lecture during Free Period in the University House Pit. The Hindu swami will talk about the differences between men and women, sing some Hindu songs and give a practical demonstration of meditation.

Berlin student puts 'I' in FIU

ATHAMA BOWE
Staff Writer

Perhaps you might have stopped in the classroom, hallways or other area of congregation to listen to the various accents, languages and dialects. The situation could easily remind one of the United Nations in session — but all this is happening at Florida International University.

Students of FIU have come from as far away as Hong Kong, Africa, India, Europe, South America. More have come from the West Indies and the Bahamas, less than fifty miles away.

Uve Frederick Roggenthein is one such student. Born in West Berlin, Germany in 1951, Uve came to the United States at an early age in the company of his parents. The transition, as can be expected, was difficult; Uve had to adjust to the customs of America and cope with a new language.

Between several return visits to West Berlin, Uve attended high school in Syracuse, New York, where he became involved in the sports program and student government. He subsequently attended the New York State University in Delhi, N. Y., where he pursued a major in Hotel & Restaurant Administration; this fall Uve transferred to the FIU School of Hotel, Food and Travel.

An imposing figure, 6'3" and 200 lbs. Uve spoke freely:

GOOD TIMES: How do you see your own country when compared with the United States?

UVE: It is one of those things where you can't really make direct comparisons — each country has its good and bad

points; the pace here is fast and opportunities are somewhat plentiful no matter what your needs or desires are.

GOOD TIMES: The Berlin Wall. . . do you wish to talk about it?

UVE: The Wall is something that came about and it is a thing that the people must live with. . . talking will not change the situation much.

GOOD TIMES: How does a university in West Germany compare to those which you have attended in the United States?

UVE: Well, I think that the students in the universities in Germany are more aware of world affairs, not only domestic events; the atmosphere is not as (limited) as it is here.

GOOD TIMES: What is there for a tourist in West Germany?

UVE: Quite a bit. I would recommend that students planning to visit Germany spend some time in the small villages of the countryside; stop in at a pub and order beef rouladen, red cabbage and potatoes, or a generous portion of sawerbraten and a mug of good German beer. You will find the people very friendly. Yes, there are night clubs, museums, art galleries, tours of the city and countryside. . . and real good gift buys, e.g., watches, cameras, stereo equipment.

GOOD TIMES: Do you intend to become involved in the sports program or student government?

UVE: Yes and no. I came here to take full advantage of the fine facilities and professors which the university offers, and obtain a degree in my chosen field; however I would like to become more involved in the future. . .



PHOTO BY RICK KELLER

Uve Frederick Roggenthein

Grievance committee available

HARRIET WHITED
Staff Writer

If you're a student with a complaint against your professor, where can you go? On the other hand, if he has a complaint against you, and you aren't happy with his terms, what can he do?

FIU's grievance committee has been established to settle disputes between students and faculty. Persons from any college can appear before the committee.

According to George Kenney, acting chairman of the Student Government Association, the grievance committee is designed to encompass the whole

university. The procedure applies to anyone from any college.

Basically the committee has five members, three students and two faculty members. These five review your case, part of which must be written.

First of all, before going before the committee, the two of you should try to settle your disagreement between yourselves. If you, the student and teacher, can't reach a compromise, consult the department chairman for a possible solution.

Finally, if an agreement still can't be made, then go before the committee. After two weeks' deliberation, the committee will reach a conclusion.

REGISTRATION
FEES
SCREWED
UP?



If you are one of those students who recently received a notice from the FIU Controller, that your fee payment was incorrect, and you made an arithmetic error, check with Student Services at 552-2421, UH 340 or call SGA at 522-2121, UH 310.

Career Opportunities

DATE OF VISIT	SCHEDULE NO.	PERIOD	ORGANIZATION NAME MAJOR REQUIRED	DEGREE LEVEL	POSITION TITLE
November 18	1	DS	Dow Chemical Company Chemistry, Physics, & Engineering Research	B & M	Chemists Physicists Engineering (Research)
	10	DS	Federal Home Loan Bank Board Business w/ 14 Hrs. Acctg.	B & M	Savings & Loan Examiner
November 19	21	DS	Dow Chemical Company Chemistry, Physics & Engineering Research	B & M	Chemists Physicists Engineering (Research)
		DS	Rogan Enterprises Table Set up	B & M	Salespersons
	37	DS	First Federal Savings & Loan Association All Majors	B	Open
November 20	39	DS	Division of Family Services All Majors	B	Social Worker Family Services Aide
	41	AS	First Federal Savings & Loan Association All Majors	B	Open
November 21	36	DS	Arthur Young & Company Accounting	B	Staff Assistant
	2	DS	Civilian Defense Division Chemistry, Accounting, Mathematics, Computer Science, Business	B & M	Various
November 22	22	DS	Florida Parole and Probation Commission All Majors	B & M	Parole & Probation Officer I

DS = Daytime Schedule
AS = Afternoon and Afternoon Schedule
B = Bachelors Degree
M = Masters Degree

Interview schedule cards for sign up are located in the Schedule Rack outside U.H. 330. Appointments must be made at least two days prior to the scheduled date.

Space donated by THE GOOD TIMES

Rabbi Jay Miller plans busy year in ministry

JOAN WEISBERG
Staff Writer

Rabbi Jay Miller is the first full time Rabbi appointed to FIU. He has been working out of the Campus Ministry office since the beginning of the Fall Quarter. In the short time he has been here he has established a Jewish Student's Organization from which many exciting programs have been developed.

Rabbi Miller is a graduate of the Hebrew Union College where his last two years have been spent preparing and writing his thesis on the Israeli Political System. He has directed many youth programs and has spent most of his summers directing various aspects of camp programs for the Union of American Hebrew Congregations.

Prior to entering the Hebrew Union College, Rabbi Miller attended the University of California at Berkeley where he received his Bachelor of Arts degree in Political Science. Active on the Berkeley campus he had his first introduction to the administrative workings of a university while employed as coordinator of Freshman Orientation Programs.

Rabbi Miller began this quarter with a High Holy Service which was well attended. Weekly luncheons have taken place during Free Period. Students have gathered informally with selected guest speakers on related Jewish topics at these midday programs.

Space has been limited, but fortunately the Hillel Jewish Student Center at the University of Miami has the facilities to house many of the activities planned for FIU students. The center has many outstanding activities available not only to students on that campus, but to all students as well. Friday night dinners and services are held there, Saturday evening Coffee Houses with professional entertainment, Sunday afternoon bagels and lox brunches with provocative guest speakers and full day programs afterwards ranging from Drama Workshops to many stimulating discussion groups.

On Nov. 1-3, the Florida Union of Jewish Students held their second weekend conference for the year at the



PHOTO BY BRUCE WALLACE

Rabbi Jay Miller

Hillel center. The gathering of students from throughout the state for this intensive retreat on Jewish thought was a most successful one according to students who attended.

Rabbi Miller has scheduled many enticing programs for the FIU community of both academic and social natures for the immediate future. Courses on Jewish History, International Relations of the Middle East, etc., will be offered during the Winter Quarter. These courses can be counted towards the Certificate in Jewish Studies which enables one to receive a certificate from the College of Arts and Sciences. Free University courses will also be offered during the Winter Quarter, one of which will be instructed by Rabbi Miller.

Each semester, Friday night dinners will be scheduled at the Hillel Center, the first one beginning on November 22nd. The first party will take place on December 22nd, a combination Jewish holiday and an end of the quarter celebration.

"I am excited about my appointment to FIU," said Rabbi Miller, "Because it is a new position, I have found an opportunity to work creatively for the formation of a Jewish community. This is especially true at FIU because the campus itself is new and responsive to innovation."

DIURNAL JOURNAL

Today

FIU Hosts	12:30 pm	DM 100
Data Center Workshop	12:30 pm	PC 432
Campus Ministry*	12:30 pm	PC 234
International Students Club meeting	12:30 pm	UH 213W
Music Recital	12:30 pm	UH 140
Drama Department "Hello from Bertha"	12:30 pm	Forum
SGA Interorganizational Committee meeting	12:30 pm	UH 316
FIU Sailing Club meeting	12:30 pm	DM 110
Movie — "Women in Love"	8:45 pm	UH 140

Friday — Nov. 15

SGA movie — "Klute"	12:00 pm	UH140
	8:7:00 pm	
Jazz Combo	12:30 pm	DM 160
Social Workers Club meeting	12:30 pm	UH 317
Operation Amigo		
International meeting	12:30 pm	UH 315
Karate Club meeting	3:15 pm	Tursair Bldg.

Saturday — Nov. 16

FIU Wrestling Club vs. Miami-Dade South	3:00 pm	Athletic area west side of campus
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Monday — Nov. 18

New Faith Dimensions — film festival	12:15 pm	UH 140
Biology Club meeting	12:30 pm	UH 315
Florida Veterans Association meeting	12:30 pm	UH 316
FIU Hosts	12:30 pm	DM 100
Association of Music Students — lecture	1:45 pm	DM 100

Tuesday — Nov. 19

New Faith Dimensions — film festival	12:15 pm	UH 140
Student Government Association meeting	12:30 pm	UH 150
Jazz Combo	12:30 pm	DM 160
Council for Exceptional Children — guest speaker	12:30 pm	UH 213E
Fencing Club meeting	7:00 pm	Tursair Bldg.

Wednesday — Nov. 20

FIU Women's Luncheon	12:30 pm	UH 210
Personnel Administration Affairs Seminar	1:30 pm	DM 100
Karate Club	3:15 pm	Tursair Bldg.
SIMS	8:30 pm	UH 150

BOR rejects UFF request

JIM BALL
Good Times Reporter

The Board of Regents has rejected a request by the United Faculty of Florida to authorize a "consent election" determining the collective bargaining agent for faculty and professional employees in the State University System.

According to Dr. Kenneth Megill, UFF executive secretary, representatives attending the Nov. 4 meeting of the Regents in Gainesville were prepared to submit a number of signed authorization cards, collected from State University System faculty, exceeding the current 30% requirement to request an election. They had hoped to turn the cards over to a neutral third party and begin immediate negotiations with the Regents

on the unresolved issues of defining the bargaining unit and conduction of the election.

The basis for the Regent's rejection was that the request was untimely. The statute of the Public Employee Collective Bargaining Law that governs the conduction of an election is not due to take effect until Jan. 1, 1975.

Megill indicated that UFF would seek a formal hearing with the Public Employees Relation Commission when that body has finalized its regulations.

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a film festival

Monday, November 18th
"In Search of Ancient Astronauts"
Tuesday, November 19th
"Birth of Eric"
"Weekend"
Thursday, November 21st
"Why Man Creates"
"Future Shock"
Friday, November 22nd
"The String"
"The Man Who Had to Sing"
"Bill Cosby on Prejudice"

HILLEL at FIU

Explore the Tensions
in our Lives

Life/Death
Creativity/Destruction
Cooperation/Aggression

Free Period

UH 140

Media — from the top down

BY MYRON STRUCK

Florida International University's communications consultant, Sylvan Meyer, has recommended that the University begin building a communications program and school — from the top down.

The controversial recommendation means that Meyer will formulate plans for a graduate school of journalism at FIU, with no foreseeable plans for an undergraduate program.

This decision will continue a long drought in the South Florida area for the development of a bachelor level mass communications program containing journalism in the form of print, radio-television and advertising.

FIU had been expected to develop at least an undergraduate journalism program as it grew to accommodate the ever-growing number of junior college graduates from the Miami-Dade Community College system.

"This decision is like trying to learn the alphabet beginning with letter 'Z,'" said Mario Garcia, and adjunct professor of journalism at Florida International University. The adjunct (part-time) professor, also has a full-time job with Miami-Dade South, as a journalism professor and adviser to the campus newspaper, "The Catalyst."

"This decision will set back a lot more students than ever before," said Garcia. "Today's world is inflation ridden and a lot of students have a problem with money for housing and living if they have to go to Gainesville (and the University of Florida) or Tampa (and the University of South Florida) for journalism."

Meyer said that the decision is only in the 'planning stages' currently, but there are many reasons why the proverbial cart will be coming before the horse. (Ed. note: In a recent forum with FIU students and Chancellor-Designate E. T. York, President Charles Perry announced

ed that the recommendation would be brought before the Board of Regents in January.)

*FIU should serve the professional personnel in the community communications media with expertise first.

*FIU would draw too strongly on the budgets of existing schools if it should decide to develop the undergraduate program first.

Meyer, formerly editor of "The Miami News" before becoming a distinguished visiting professor and consultant for the development of a communications program at FIU, firmly believes that the long-range goal of producing better journalists from the South Florida community can be attained by better educating the existing professionals.

Jim Couch, who heads the existing communications program (classified as Industrial Technology, in the School of Technology; ITE and COM), finds himself in opposition to Meyer.

"We've started journalism here with a handful of courses and three or four professors, and found that we had larger and larger classes on our hands," Couch admits. "Now that this damn decision has been made, we're out in left field. We were just beginning to build up our reputation."

The journalism program here cannot gain the student a degree currently, and if Meyer's proposal is passed, it won't for a long time. The program will instead be geared to offering a 'certificate' program for these journalism aficionados. This would mean a student could, for example, major in psychology and have a journalism certificate in addition to his BA.

The introduction of a masters program would not just benefit the journalism student, since we would be entering Mass Communications — not just print, asserted Meyer, and as far as the community college transfers go, chances are they are going to get a more complete effective program at a four-year school than they would at an upper level school. The cost may be a little higher, but if they're in school to learn they may have to pay for it.

Still Community College reaction is negative. Jose Quevedo, a graduate of the University of South Florida's communications program and currently adviser to the "Falcon Times," the student newspaper at Miami-Dade North, is angry.

"I certainly would have gone to FIU if it were open when I graduated from Miami-Dade," he said. "But now that it actually has a chance to serve the community as an outlet for students coming through our journalism program here (at Miami-Dade) it isn't going to follow-through."

If we did follow through with a communications program for undergraduates here, Meyer believes we'd need the facilities and the faculty first — then we'd realize that there is a demand to be met. That back-up doesn't exist at this time.



A PLACE FOR VETS

HAL S. KOGAN

Vet's Columnist

Q. How does the U.S. Civil Service Commission's Veteran Preference system work?

A. Since the time of the Civil War veterans of the Armed Forces have traditionally been given some degree of preference in appointment to government jobs. Recognizing that an economic loss is suffered by those who served their country in the Armed Forces, Congress enacted the law as a means of preventing veterans seeking Federal employment from being penalized because of the time they spent in military service. Preference does not have as its goal the placement of a veteran in every Federal job in which a vacancy occurs; it does provide a uniform method by which special consideration is given to qualified veterans seeking Federal employment.

There are two classes of veteran preference — five-point and ten-point. The five-point preference is given to honorably separated veterans who served on active duty in the armed forces of the United States during World War I, World War II, Korean War, Vietnam War or those who served more than 180 days consecutively (an initial period of active duty training under six-month Reserve or National Guard programs does not count).

The ten-point preferences is given to honorably separated veterans who served on active duty in the Armed Forces at any time and who now have a service-connected disability or are receiving compensation, disability benefits or pension. A veteran who has been awarded the Purple Heart for wounds received in action is considered to have a service-connected disability.

Persons who establish veteran preference and make passing grades on civil service examinations have five or ten-points added to their ratings in competitive examinations for appointments to jobs in the Federal Civil Service. The extra points cause the names of veteran preference eligibles to stand higher on lists of persons eligible for appointment. Consequently, preference eligibles receive earlier consideration for appointment than they otherwise would. For scientific positions in grade GS-9 or higher, names of eligibles are listed on Civil Services registers in order of ratings as augmented by veteran preference, if any. For other positions, the names of ten-point preference eligibles who have a compensable service-connected disability of 10% or more are placed ahead of the names of all other eligibles on a

given register. The names of other ten-point preference eligibles and non-veterans are listed in order of their numerical ratings as augmented by veteran preference, if any. Getting on a register does not guarantee that a veteran preference eligible will get a job. He must be selected by an appointing official of a government agency.

When a vacancy occurs in an agency, the appointing officer may fill the job by promoting or reassigning someone already in the service or by making an appointment from a list of eligibles who have passed an examination for the particular type of job. If the official decides to appoint from a list of eligibles, he receives names of eligibles from the top of the appropriate list and he may select any one of the top three available eligibles. He may not pass over a preference eligible, however, and appoint a non-preference eligible lower on the list unless the Civil Service Commission agrees that the reasons for passing over the veterans are sufficient. Names of eligibles not selected for appointment are returned to the register for considerations in connection with other vacancies.

The five-point preference is given automatically when the appropriate box is marked on the application. Ten-point preference has to be applied for by the veteran. The veteran needs a certificate of certification from the Veterans Administration. If you are planning to take a civil services examination, see the Vet Rep Don Disler in Prima Casa 216.

If you want a question answered, a topic to be discussed or comment on the column. Contact:

Don Disler
Vet Rep
Prima Casa 216
Ph. 552-2361

—or— Hal S. Kogan
Phone: 893-1637



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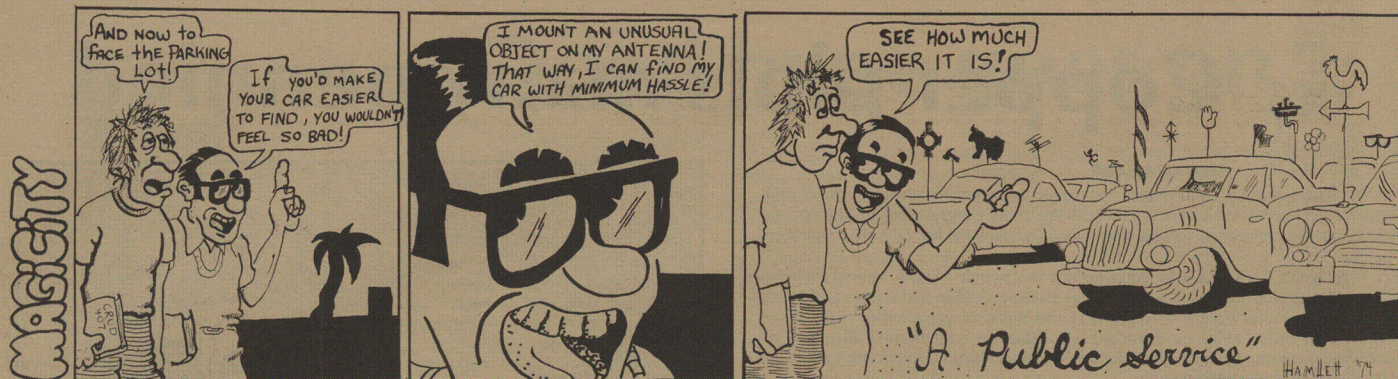
BEER LAST

NOV. 22

at the
**CAMPUS
RATHSKELLER**
8 - 10 p.m.

Free to all active members of
the FIU Chapter of the Florida
Veterans Association and their
dates

The Vets Association will meet to elect
officers on Nov. 18 at UH 316. Attend,
vote, join.



Top-notch tin man needed

wbs
Entertainment Editor

Ivan Kivitt's production of THE WIZARD OF OZ is a small triumph — small in that it just isn't on the De Mille scale — triumphant in that it succeeds on nearly every theatrical level.

Mr. Kivitt's Merry-Go-Round Playhouse has long been distinguished by some of the finest acting in the area. In Daniel Mason and Ron Berliner, he has two of our finest actors.

Mason, (as the Scarecrow), particularly shows great promise. At 17, he has the potential of becoming a truly fine actor. Given his experience — he has already done a fine Romeo and a stunning Puck — and Kivitt's masterful direction, he promises to become an actor to reckon with. He is also a fine comedian — as proved here — and a singer/dancer/mime of note.

Mr. Berliner is perhaps more limited in range, comedy — more difficult than tragedy — is decidedly his forte. Still, except that his Lion is a bit too Lahr-like for comfort — why will actors fall into this trap of imitating people who've done it before — it is an excellent performance.

And for Dorothy, Kivitt has found Lucinda Deadmond who brings charm

and poignance to the role — entirely without a trace of Garland. In fact, she is rather closer to Shirley Temple in concept and manner.

In support, Lucinda Long is an elegant Glenda the Good and Kathy Brown is a marvelously wicked Witch of the West. Unfortunately, the production lacks a top-notch Tin Man to complement the Dorothy, Scarecrow and Lion. David Lathrope is, at best, lackluster in

the part; though admittedly it is less interesting than Scarecrow or Lion. Mr. Lathrope also has the disadvantage of being literally caught between the dynamic duo of Berliner and Mason.

Also, for the initial performances, there was the added treat of Ivan Kivitt himself as the Wizard — inspired casting: there was a Wizard of Oz, there is a wizard of children's (and most other) theatre in Miami: Ivan Kivitt.



Daniel Mason

2 FOR 10

DOUG ANDREWS
Staff Writer

L & M Pizza, 6459 SW 8th Street, is literally a "hole in the wall"; the kind of a hole in the wall you would expect to find in an old Italian neighborhood, where the food makes you imagine that you have finally taken that dream trip to Italy.

Dinners at L & M range from \$1.95-3.25; but if you don't want a salad, you can get any of the entrees a la carte for \$1.90, with the exception of the lasagna which is \$2.50. Their pizzas are also good and reasonably priced.

If you like wine or beer with your meal, you'll have to bring your own or get it at the bar next door; but don't let that keep you from enjoying the fantastic food. I would recommend either the baked zitti Sicilian style or the lasagna.

The Jewish Student Organization A variety of programs for YOU.

November 17 — Sunday Brunch — Hillel Center — 12 noon
Dr. Marty Greenberg: "The Reality of Science Fiction"

November 18 — Monday Lunch Discussion — UH 140 — 12:20 p.m. "New Faith Dimensions"

November 22 — Shabbat Dinner — Hillel Center — 6:30 p.m. RSVP by November 20.

November 25 — Monday Lunch Discussion — PC 235 12:20 p.m. Dr. Eli Levy, Hillel Psychologist and Instructor in FIU Hillel Free University

December 5 — "Sing Along with Israel" — University House Forum — 12:20

December 22 — End of the quarter celebration

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Copper plots many pennied

BRIAN SHARP

What the HELL is this misguided rumor jingling through the nation's mills which says that the All-American, In-God-We-Trust, mostly Abraham Lincoln and Fifty-to-a-Roll PENNY is joining the painfully swelling list of Crisis/Shortages items?

NOT SO, I tell you — in fact, among a few people I know, enough pennies exist rolled and tucked away to send every starving child in Biafra to a candy store for life! But, here we are — martyrs in the midst of yet another shortage — confronted on all sides by eager people (dare we trust them?) all intent on relieving us of our pennies. This, like a lot of other things I see, doesn't strike me as being terribly worthwhile. . . .

In thinking over this Catastrophic Copper Crunch, it has occurred to me just how often the little round rascals have become the sole motivating factor behind many of the conversations which make up my day. I'd be happy to review some of them for you:

CONSPIRATOR
(Penny-Motivated)

Close Female Acquaintance (Already worth her weight in copper)

Cashier at Ranch House (Tired from standing 4 hrs. under added weight of penny rolls ripped off from drawer)

FIU Cafeteria

APPROACH OR METHOD EMPLOYED TO GET MY PENNIES

"Look, all that loose change is not very becoming, bulging out down there. Let me hold it for you in my roomy purse."

"Really, sir, I can't believe that you haven't just ONE penny. What was that jingling I heard in your pockets?" (She's trying to shame me into giving them away)

Trying to entice the pennies from me by offering FREE OF CHARGE a 25 cent carbonated beverage of my choice.

Certainly you and your Comrades in the Quest for Copper Coins could compile a "centuous" list of your own.

Let's assume just for a moment and just for fun that this rumor had basis, and that Uncle Sam's change purse suddenly became totally without its brown bounty. Suddenly the nation is penniless. What is to become of us?

FIRST, THE DASTARDLY and tyrannical entrepreneurs of the Copper Penny Restaurants would, because of their new status, immediately take over the federal administration. Their restaurants would become national shrines guarded like the Key Biscayne White House never was. Only those not involved in Watergate (I forget his name) would remain in office and be allowed to view the now rare specimens. Things begin to look pretty bad . . .

Fortunately, an oppressed people have lots of time to think. Accordingly, we would suddenly realize (through thinking) that nothing just disappears — those damned pennies MUST be around somewhere! (Meanwhile, I've sensed this impending revelation and have wisely invested in the Truck-Leasing business).

Finally, one of the oppressed masses remembers that he had hoarded 30 dollars worth of pennies, and invested countless hours rolling, counting and concealing them to save until they became worth 31 dollars — (or even more) —

Viva Las Artes cited for contempt

Viva las Artes admits it. Their contempt for less-than-adequate support and interest in FIU fine arts programs prompted the formation in the Fall of 1973 of the Viva las Artes. This FIU-sponsored, non-profit group of art education buffs united in their contempt for anything less than dramatic and generous financial backing of FIU fine arts student activities and curriculae.

Who are they? Their 12 founding board members are Miami art patrons —

collectors and educators whose commitment is firm. The three permanent board members from FIU are: Francis Wyroba, Chairman; Philip Fink, Music Coordinator; and Philip Giberson, Theatre Director.

In November, 1973 Viva las Artes mounted a poster show, in cooperation with Burdine's, that netted a three-departmental total of nearly \$4,000. Last September the African art exhibit at Bur-

(continued on page 9)



It was his last request. He wanted to be stuffed with his penny collection.

and further realizes that now is the time to spring them. This generates a Remembering Revolution and, soon thereafter, a brownish aura envelopes the neighborhood. Thoughts then turn to restoration of society as it was and a plan soon materializes for the overthrow of the Copper Kingdom.

MANY TRUCKS ARE leased (I'd better open a commercial bank account!) and, disguised as a subservient populace returning this newfound treasure to its rightful owners, the people converge on the Copper House (white is no longer chic) in DC (Devoid of Cents) and begin dumping truckload after truckload of pennies to the pleasure of the greedy and unsuspecting leadership who, blinded by third degree avarice, fail to notice the rate at which these pennies are being unloaded until they become rich, buried alive and soon thereafter dead. Then the real President and his Vice-President of the Week are chosen on "To Tell the Truth" (this establishes credibility) and are immediately reinstated. Pennies again abound and a great burden is removed from cashiers everywhere.

Why am I seemingly ridiculing an alleged national shortage? Only because it was born crippled and is being kept alive by regular injections of nonchalance and measured doses of misleading publicity. A good plastic surgeon could remove retail prices from the ailing economic system, alter their structures so that the net price after taxes, etc. is divisible by 5 or 10 and replace them without leaving a scar.

It makes cents to me.

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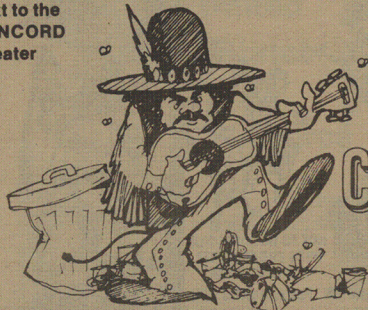
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Quad hype goes on

LARRY GAVLIN
Staff Writer

First there was mono, not a disease, but a pinpoint of sound; then came stereo, a panorama of sound; now there is quad, a total immersion in sound. And the hype goes on. Quad is the latest attempt of Big Industry to create a consumer demand for yet another unnecessary commodity. "Be a part of the future — buy now," is their battle cry, and the long-suffering consumer piles his tributes (will that be cash or charge?) at the feet of great progress.

Let us examine this modern miracle of technology and see what it has to offer. First we have to consider that any of the brave souls who went quad prior to this year are either saddled with a system that has either already become obsolete (been to Detroit lately?) or that must have one or more additional pieces of equipment to function as quad, circa 1974. Fourth generation, that's what the current crop of quad components is called. Couple this with the fact that the

very first fully quad component (now obsolete of course) came out in 1970 and you either have to decide that the hi-fi industry is developing at a more astounding rate than the computer industry or that somebody, namely the consumer, is being had.

The fault does not lie entirely with the hi-fi industry. A large part of the blame has to fall to those two giants of the recording industry, Columbia and RCA. In a promotional war that future economic historians will probably study with great amusement they have both shown their total lack of concern for the buying public. You see, unlike stereo there is no industry-wide agreement as to what type of system should be used for making quad records. Their two systems are of course mutually incompatible which means that for a quad hi-fi system to be complete it must contain electronic circuitry to decode both types of records as well as provisions for quad tapes and circuitry to extract a simulated four channel sound from your old stereo recordings.

To some, all of this expenditure and aggravation would be worthwhile if, in fact, quad were a totally new and improved sound experience. It isn't. I will grant that some interesting spatial effects that enhance some types of music can be achieved. However, if you like classical music, the idea of the string direction coming from left front corner of the room while the horns come from the left rear is nothing short of appalling.

If, after all this, you still want quad then all of the specs I have outlined for stereo components still hold. In addition, make sure that the four channel system you buy is equipped to play 5q with full wave matching logic (Columbia), CD-4 (RCA), four channel discrete tape and a synthesizer for creative simulated four channel. You should also be aware that for any given price range a quad system will have approximately half of the overall sound quality of a similarly priced stereo system. But, as always, the choice lies with you the consumer.

NEXT: How to leave the store satisfied?

O'Neill classic opens tonight

DONNA M. ROBINS
Assistant Editor

Striking theatrical portraits from past Shakespearean productions decorate the walls. Costumes, sets and actors abound. The home of Arthur Drinkwater and his wife, Connie Cramer, reflects their dedication to the theatre.

They are the moving forces behind Miami's newest cultural addition, the American Repertory Theatre.

"Miami gives us more room to develop as actors," the couple agree. The husband and wife team worked in other areas of the country, including New York City, but thought they were stuck into unproductive stereotyped parts. Here they believe their opportunities are unlimited.

"Miami can support as many live theatre groups as it wants," Drinkwater declares. "The more theatre there is, the more there will be. The more exposure people have to live theatre, the more popular it will become."

He sees no competition between the existing theatre groups and the new American Repertory Theatre. Most local productions run from 10 days to six weeks which is long enough for patrons to see all the plays they want to, Drinkwater reasons.

The problem with live theatre "is people believe they must get dressed up, go out for dinner and spend great

sums of money to go to the theatre. This is just not true," Drinkwater explains. Theatre tickets can be purchased for \$3 for his productions and casual dress is acceptable.

"We are better organized and experienced than most, and the groups is very dedicated," the slightly-built, soft-spoken performer insists. "The performers are not in this for the money." There are no salaries paid and all revenue will be used for future productions. At the end of the season, the group will see what is left.

The core performers besides Arthur Drinkwater and Connie Cramer are Mike and Janice Tesh, Bobbie Kosstrin, Charles Temple and Joel Kolker. All are local residents who perform for the love of it while working in other fields for more practical reasons.

At 26, besides being a private school teacher, actor and director, Arthur Drinkwater is also a licensed astrologer. "Although I do not practice anymore, I still make use of astrology in my own life." He consults the stars before making major decisions, he admits.

Arthur and Connie are so certain of the worth of their group that the two are backing the company out of personal savings. Connie, like her husband, is a private school teacher during the day. By night she is an actress and designer. The elegant Civil War period costumes

for the upcoming production are her creations.

The first production, Eugene O'Neill's "Mourning Becomes Electra," is a modern American version of a Greek tragedy. It centers around a wealthy New England family during the Civil War period. The three hour production is scheduled for November 14-16 at Gusman Hall.

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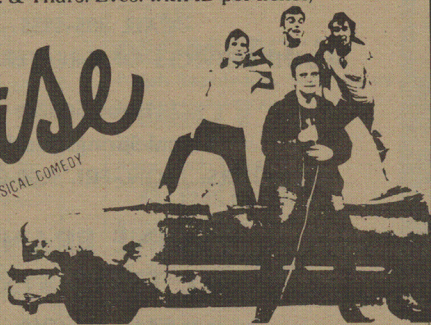
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- How would you like to help plan programming for Winter Quarter?

We need your help. If you are interested in voicing your opinion, become a member of a university committee. Applications are available in Student Government, University House 310.

GIVE A DAMN!

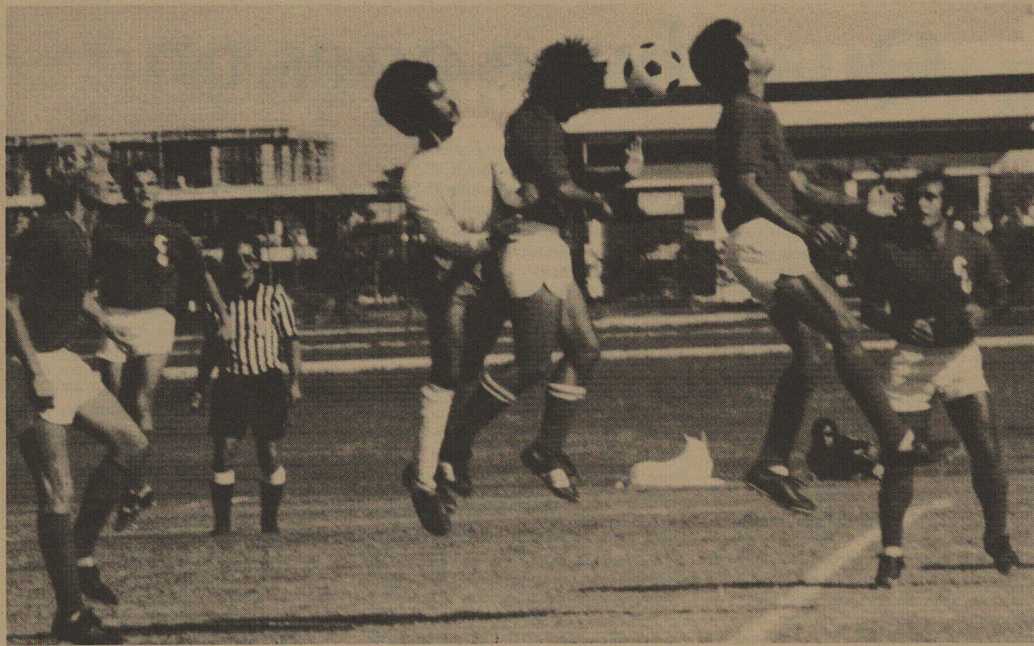


PHOTO BY JERRY MARGOLIN

The action was brisk during the Florida International-Howard University soccer match on Nov. 2

Sunblazers lose to Howard

JULIO ZANGRONIZ
Sports Information Director

Coach Greg Myers' Sunblazers soccer team toyed with national prominence for one third of its game against nationally-ranked Howard University Nov. 2 before dropping a 3-1 decision at the Tamiami Campus Athletic Field.

Starting the first half with a slight advantage provided by the steady crosswinds, Florida International thrilled the crowd of over 200 by taking the lead at 23:05 on center forward Mario Ojeda's tenth goal of the season.

The play was a result of an indirect penalty kick awarded to Florida International and taken by halfback Hossein Nikkar from the right side after a Howard defender was called for obstruction.

The visiting Bisons mounted a determined offensive thrust deep into Florida International territory about ten minutes later, where they took advantage of lucky breaks on two separate occasions. The first came when the ball rolled out of bounds over the end line and play was permitted to continue. The second took place at the 32:12 mark when forward Tunde Balogun kicked the ball into the net right out of goalkeeper Besteiro Palomeque's hands, a situation normally considered a foul against the attacker.

The angered goalkeeper unsuccessfully protested the referee's decision to call it a goal and later compared it to "having a bucket of cold water thrown at you."

The visitors stepped up their attack on the dejected hosts and exactly one minute later went ahead on a shot to the lower left corner by forward Olumuyiwa Sanya after a pass from wingman Richard Davy.

Howard's Kenneth Ilodigwe, who had been one of his team's most effective attackers, was ejected for deliberate kicking of opponent Julio Alas' leg, but five minutes later the Bisons scored again when Davy got the ball at midfield and raced down the left side. Eluding a lone Florida International defender, the swift forward kicked the ball past the diving Palomeque for the final score of the day at the 40:58 mark.

The second half of the game had Howard content to protect the lead while the Sunblazers frequent attacks going against the wind were blunted by the strong defense. The Sunblazers best chance came with seven minutes left when forward Eric Rutemoeller made a pass behind his back to Phillipe Fouchard on the left side for a one-on-one situation inside Howard's penalty area, but Fouchard's shot sailed over the crossbar.

Volleyball team finishes fourth in field of 14

LINDA MCDONALD
Sports Writer

"In the volley with the jolly green dolphins" was the theme of the Eighth Annual Jacksonville University Invitational Volleyball Tournament, and the Sunblazer women volleyed through a 14 team field to a fourth place finish.

The team gained a berth in the finals by overcoming the University of Miami, University of South Florida in three games, and Lake City Community College. The only loss in pool play was to top-seeded Florida State University in a well played match that ended 15-6, 15-7.

In the single-elimination finals competition, FIU sent Memphis State University to the loser's bracket with a big 15-9, 16-14 comeback win. At one point in the second game, the Sunblazer's were down 4-14 but came back aided by the serving of Debbie West to take the game and match. The Lady Seminoles of FSU ended the Sunblazer's charge in the semi-finals and went on to finish second in the finals to Miami-Dade South in a 14-16, 17-15, 15-13 thriller.

The volleyball team will bring the season to a close at the State Volleyball Tournament to be held November 14, 15 and 16 at Miami-Dade South. There will be tough competition from more than 20 junior and senior college teams from around the state. Indications are that the FIU Sunblazer's are sure to be among the top finishers.

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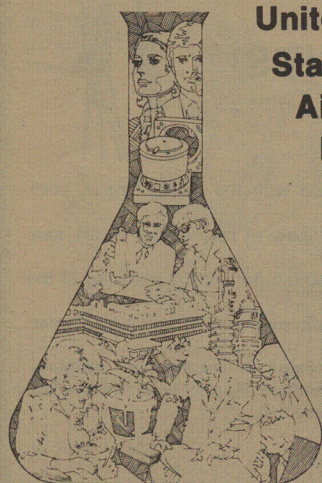
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Caught streaking

(continued from page 6)

dine's netted \$955. Both these amounts have been put toward fine art scholarships.

"With us, it's a compulsive thing. We can't help it. We streak toward our goals and expanded student activity; more frequent exhibits and performances," claims Viva las Artes. They're streaking toward a broad base of membership support, both through annual dues and member project involvement. (Dues range, incidentally, from per-year rates of \$5 for students, up to \$100 for patron member, with a \$500 life membership for the heavyweight backers.) Annual membership runs from July 1 to June 30.

If you're interested contact Ruth Shack at 895-0648 or Francis Wyroba ext. 552-2895.

Family sports twice weekly

The Athletic Department of FIU is sponsoring "Family Night" every Tuesday and Thursday from 7-9 p.m. The facilities and equipment in the Hangar Building are available for free play in volleyball, basketball, badminton and ping pong. In the Tursair Building, there will be classes in slimnastics, dance and dancercise, and the weight room is also available. Bring your family and friends for an evening of fun and healthy activity. For further information contact Karen Newman, Recreation Sports Director, Room 201 of the Modular Building, Ext. 2661



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HELP. Personal energy crisis. Need friendly carpool from NW area. Call Dina, 621-1722.

REWARD. Large male dog, white with brown markings, lost in SW area. Call 264-9631, 661-6321.

NEEDED German tutor. Call Harry at ext. 2626.

WANTED ride to California between Dec. 10-16. Share driving, expenses, etc. Have AAA. 448-3259.

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GIVE A DAMN

Letters

'Would like to see some food on plate'

We are all students and faculty for all practical purposes on this campus all day. When we get here it takes 15 minutes to find a parking space and get to where we were supposed to be five minutes ago. It takes approximately the same time to find the car and get off the campus. Keeping all this in mind plus the price of gas, it is not practical to take off to a restaurant for lunch, (MacDonald's is the closest and you can only eat there so often), even on payday.

The Quality and Quantity of the food in the cafeteria must improve drastically! The other day I bought the Special and a soda and it cost \$1.31. My friend bought a sandwich and a salad for \$1.41. After lunch we were both ready to eat.

Restaurant management is my major and I understand many of the problems the cafeteria is having. In this day and age it is not expected that you get change from your dollar and satisfaction in the same transaction.

Including time, gas and grief it would cost about \$3-3.50 to drive down Tamiami Trail and back to eat lunch. Keep the hamburgers and sandwiches for snacks and the day before payday. But, I would like to see some food on my plate.

I'm sure that even with today's prices the Quality and Quantity could raise to acceptable levels and still keep a good lunch in the \$2-2.25 range. Also substituting a vegetable for a potato or vice versa should be allowed on the Specials. The vegetables offered (usually

mixed) aren't well-liked and people only take because it goes with the meal.

I don't know who sets or okays prices, but I hope they read this and take it into consideration.

Steven De Maio

Fine gesture

Since, I didn't have to pay my ticket

— Since you said the fines go into scholarship fund —

Since my conscience bothered me that I 'took' something from such a wonderful fund —

Since my allowance was a little extra this week —

Jean Olin

Ed. note — Jean Olin's check for \$10 has been forwarded to the FIU Scholarship Fund. This is the last chapter to a saga begun in the response column of the Oct. 10 issue.

Let's help kids

Last week as a task for my EEC 309 class, I visited the Crippled Children's Society. It was "special education" as no textbook can describe.

They need 18,000 Campbell Soup and Campbell Beans labels; they can exchange these for Audio-Visual equipment, — before December 31, 1974.

Let's help!

Jean Olin

New York 'Clipsky' for the ladies

Having read the letter in the Nov. 7 edition of the Good Times from brother Ellis Fain in "Fun City," I feel it is only fair that the other 53% of the population get equal time. My own sister keeps me in touch with things of interest in New York. Here is one of the "clipskys" she sends me.

Margaret Fanning

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MARY-JEANETTE TAYLOR
Editor

BRIAN SHARP
Business Manager

The Good Times is published from Florida International University, University House 212A, Tamiami Trail, Miami, Fla. 33144. It is an independent, student oriented publication produced weekly for the FIU community.

editorial

Counseling service
is innovative

The counseling service offered through the Florida International University Division of Student Services is unique. It is probably safe to say that no other state university in the country provides a comparable program for its students.

Six certified counselors in the community contract with Student Services on a quarterly basis. Any fee-paying student has the option to take advantage of five hour-long sessions with the counselor of his choice.

Student feedback has been positive. (S)He is afforded the privacy of an off-campus referral and the positive atmosphere of a professional setting. The only information known by the university is a confirmation that the student did meet with the counselor affording further privacy.

Another positive aspect of the program is financial feasibility. From Spring 1973 until Spring 1974 \$10,000.00 was expended for this purpose. The monies from the Activity & Service Fee fund paid for over 441 counseling hours. To provide a similar service on campus, Student Services would have to allocate a \$30,000.00 salary to a professional plus secretarial services, office space, etc.

This program is clearly an innovative, positive approach to providing psychological counseling for students. We commend Student Services for instituting such a program and urge its continuance.

It's your money

A resolution was passed by the student senate this week suggesting to Ron Butler, university registrar, that University House no longer be used for classroom space. THE GOOD TIMES supports this resolution. The University House is a building built with student money and maintained by student money. Its function is to house student activities and programs and that should remain its sole function.

This survey is being conducted by Registration & Records in conjunction with THE GOOD TIMES with student interest in mind. Your co-operation in completing this survey will be greatly appreciated. Please deposit response in the box provided in PC Lobby by elevators or UH 212A.

COMMUNICATIONS
SURVEY

What method do you feel is adequate for communicating important information to you the student?

- A) Good Times
B) Bulletin Boards
C) Direct Mail
D) Others

Are you familiar with the procedures and policies concerning . . .

- A) Registration
B) Fee Payment
C) Graduation
D) Changing Majors
E) Obtaining Transcripts
F) Address/Name Change

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

How did you learn about these procedures?

- A) Catalog
B) Student Handbook
C) Inquiring in appropriate
D) Word of Mouth
E) Other

How can these procedures best be communicated to you?

How can important changes in policies and procedures be best communicated to the student body?

