

9-26-1974

The Good Times, Vol. 3, No. 2, September 26, 1974

Florida International University

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The Good Times

Florida International University

VOLUME 3, NO. 2
SEPTEMBER 26, 1974

Why should I read this paper?

BRIAN SHARP

I'll damn well tell you why you should read this!! (Really stirred you up, huh?) Well, listen; you've read this far and I've really got you now. Think I'm kidding? Just try and stop reading right here. . .

Hi!, back already? Forgive the harsh opening, but I'm going for maximum exposure here. Why? Because I truly want every student who walks about this campus to realize that he owes it to himself to accept and utilize the wealth of benefits that we're throwing out to him absolutely **FREE**. Undoubtedly you're wondering what kind of benefits a little newspaper like this has for you. . .

Maybe you're looking for a better social life. Student groups here on campus are continually promoting events, any one of which would

serve as the perfect vehicle for becoming involved and meeting some delightful people. Sometimes they go so far as to invest money in advertising aimed at trying to interest **YOU** in their activities. They're in here, and they would love to hear from you — call and get involved.

Now that you've become an active social member in good standing, you're going to be seeking worthwhile events to share with all your new acquaintances. This writer can't think of many events more impressive or enjoyable than one of our campus productions. **READ** the paper; it will tell you what's to be seen and when. You'll also find good reviews of current theatrical events and movies and restaurants in this area.

This campus, as you've no doubt noticed, is a huge complex — ope-

rated and instructed by a staff of no small number. If you want to meet them, we'll help you. We'll tell you who's who, what (s)he does and, more important, what (s)he can do for you in your particular area of pursuit. Once you find the person to assist you, it's just a matter of meeting and getting things together.

Are you picking up on a basic pattern here? Do you feel it? I've even named it — remember the "3 R's" of an earlier academic life? Well, we're big kids now and we've got 6. I call it the Relatively Remarkable and Rewarding Read and Respond Routine (Note that we've lost 2 of the original 3).

So, **READ!** Chances are it will stir up a feeling or two — maybe enough to make you want to respond; if so, **DO IT**. You may even find a mistake here and there. When you do, bring it to our attention personally; we'd love to see it! Watch out, though, once you find

your way to our office you may find yourself face to face with a team of heavy recruiters. If you're afraid to come in person (no one would blame you), we also accept Letters to the Editor. In fact, we truly enjoy reading and responding to them. You see, we do it. . .

READ AND RESPOND
READ AND RESPOND
READ AND RESPOND

It would make this publication and your campus life even better.



President's Welcome

Welcome to another new year in the young life of this University. 1974-75 will be especially exciting for all of us — we have new people in key leadership positions; we have several new exciting academic programs; and, most likely, we will have some new problems to solve together. This year will also bring full accreditation, additional facilities and staff and other programs to be of service to you. Your University will continue its effort to meet its goals with the continuing partnership of students, faculty and staff.

You are encouraged to take an active role in shaping the future of Florida International University. Governance and communication mechanisms exist to assist you in molding the today — and tomorrow — of your University. Obviously,

some changes cannot be made fast enough to please everyone; but, we do have the process for change and it will work if you help make it work. I welcome your involvement in setting the standards and traditions that will make up the Florida International of tomorrow — only through action and involvement can you make the needed impact on your University.

Best wishes for a very successful 1974-75 academic year.

Charles E. Perry
President

Library cuts may mean fewer books

wbs

Entertainment Editor

When the library resumed full time operations on September 23, it was with a regular staff of fifty seven and approximately 141,000 volumes. The immense inventory conducted over the summer break revealed roughly 5,000 titles missing which was, according to Ms. Julia A. Woods, Assistant Director, "Bad, but not as bad as we had expected."

Ms. Woods feels that prospects for the coming year aren't overly bright due to a critical shortage of funding for student assistants.

"This could cause cut-backs in the number of people giving service such as reference and circulation assistance — especially at odd hours, such as late Friday, Sundays, etc. In some cases, we may have to cut services and just leave the library open for reading and usage of the materials," says Ms. Woods.

Library circulation should be improved with the installation of the new Mohawk Circulation System — a more up-to-date and certainly quieter

(continued on page 2)

'Out of coral dust . . . a miracle'

MARY-JEANETTE TAYLOR

Editor

"I subscribe fully to President Perry's dictum that if you can't travel first class, then don't bother to take the trip," spoke the Vice President of Academic Affairs, William A. Jenkins, to the faculty at last Thursday's convocation programs.

The new VP was expanding on his dream for FIU, quality. VP Jenkins was clear and direct in his opinions and expectations.

He would "foster academic excellence, a love of life, and a faith in man's destiny and in using his intelligence for solving the problems he encounters." And he bestowed these responsibilities upon the faculty, in part, and called for student feedback, as well.

Remarks of note:

FLATTERY. "Before I came to FIU I heard that a miracle had occurred in Dade, that a first-class institution had arisen out of the coral dust and that there was a great opportunity here. In my mind the rumors have become truth."

INTERNATIONALISM. "It's apparent again that the middle word in our title, International. . . needs more focus and greater strength if we are to be worthy of the name. It is to be hoped that one could look to any department, to any school, to any college, and find strong international programs and activities in just a few years. That is not quite the case at the moment."

GRADING SYSTEM. "In the matter of standards our dual grading system must be reviewed and in my rather biased judgement, a single system must be established for the University which satisfies both students and faculty, as well as the general public which, I think, does not understand what we are doing at the moment."

STUDENT INITIATIVE. ". . . there is need for direct student participation in curriculum planning, development and evaluation, of a sort which is currently non-existent on campus."

"Talking with just the few students I have met, I am aware that we must achieve more effective counselling, ad-

visement, placement, and awarding of financial aids to retain our credibility with the student body."

FACULTY EVALUATION. ". . . the Board of Regents regulations call for annual evaluation of faculty. I would like to underscore this requirement. . . It is my feeling that we need student evaluation of faculty. . . If you press me, I would say numerically student evaluation is worth somewhere between 20% and 1/3 of the total evaluation process. . . It is my feeling, and you may not share it, that teaching can best be evaluated through direct, first-hand observation rather than indirect conclusion reached by, say, a review of syllabi."

UNIVERSITY PLANNING. "From my vantage point, it appears that programs which have been developed at FIU to date have come from the top. That is, the professional planners have developed the programs. I visualize a time in the not-too-distant future when program development will also be a grass-roots operation, and programs will come both from those charged with academic planning and from on-line faculty."

FINE ARTS. "An expansion of Fine Arts programs, recognizing that these are always attractive to the general public and with the university community, should be undertaken."

FACULTY HIRING. "In the matter of choosing one's colleagues, I hope that the faculty will play an ever-increasing role, setting the highest possible standards to guide them in their selections. . . The standards that one applies to his future colleagues have a way of coming back and applying themselves to the creator."

FACULTY DEVELOPMENT. ". . . I would like to see FIU reach the point where a higher degree of support for attendance at, or participation in, national meetings will be budgeted. Further, I think that the amount of research currently budgeted by the institution must increase ten-fold or more before it can say that it has achieved the requisite measure of quality of research support."

Administration

Games registrars play

MURRAY LAURIE
Staff Writer

Did your last contact with the Office of Registration and Records or the Office of Admissions and Community College Relations leave you feeling as though you'd just dealt with a cold-hearted computer? Or were you helped by an efficient and warmly sympathetic member of FIU's ever-lovin' administrative network?

Hopefully you encountered the second sort of experience. But, just in case you crept out of the office feeling like a battered child of bureaucratic indifference, help is on the way!

PERSONNEL IN BOTH offices have been participating in a series of meetings designed to improve direct person-to-person relations with the students. A team of management experts from Eastern Airlines led the way with a delightful "I'm OK, You're OK" session, using dynamic Transactional Analysis techniques to improve communications skills. Dr. Sybil DeGroot, Associate Professor in the School of Technology, followed up with some consciousness raising conferences with the office personnel.

Mr. Ronald Butler, University Registrar, who initiated these swinging seminars, admitted that the two dozen full time staff members of both offices do an outstanding job even though they are seriously overworked. "We expect to have ten or twelve part time assistants soon, but could really use six more full time employees," he stated.

SEVERAL CHANGES in the organization of these divisions have been put into effect recently and appear to be very successful. Mr. Douglas Hartnagel,

Director of Admissions and Community College Relations, located in PC 210, explained that an evaluator has been assigned to handle the admissions processing for each school of the University. This change now allows the admissions criteria of each academic department to be more accurately matched with each student's transfer credits. Academic credentials are hand carried between the Admissions Office and the specific academic office by the evaluator during this process which has improved the accuracy of the data and shortened the time by which a student can be notified of his admission.

Another successful service is the Personalized Admissions Service now in effect at the three Miami-Dade Community College campuses. An FIU counselor is available at each campus once a week to process applications on the spot and to advise students of admission requirements for FIU.

STUDENTS WHO BRING BIG SMILES of joy to the faces of the admissions personnel are those who apply in plenty of time and provide complete transcripts. The evaluators spend about 30% of their time in direct communication with students but the other 70% is spent in a heroic effort to keep track of student files and faculty requirements for the various university programs.

The Office of Registration and Records, headed by Acting Director Bill Younkin, has expanded so much that they have taken over a portion of the space previously occupied by the cafeteria, PC 240, in addition to the original office in PC 216. The two locations, separated by the PC Lobby, may confuse students at first but staff mem-

bers in either office are able to provide any type of assistance to students and faculty. Veterans should continue to go to PC 216 for assistance. A new plan to assign each student to a specific records clerk, accorsocial Security number, should create a more orderly and accurate way of keeping up with each student's credits, grades, transcripts, and data changes.

IN AN EFFORT TO MAKE LIFE simpler for FIU students the Official Registration period is held approximately four weeks after each quarter begins. About 70% of the students in the past have taken advantage of this opportunity to register for next quarter's classes and to prepay by mail. Those who are unable to

register then or who wish to change a class may do so at Change Day, held just before the start of each quarter.

Mr. Butler is elated at the improvement in both departments and states that accuracy and efficiency have risen significantly in the last six months. e personnel are striving to improve the quality of their direct contact with students and faculty as they enter their third year of operation.

Later in the quarter you will be invited to participate in a survey related to the Office of Registration and Records and the Office of Admissions and Community College Relations. You'll have a chance then to toss bouquets or to suggest further need for improvement.

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Library
needs
volunteers



(continued from page 1)

method of charging materials than the IBM system we started with.

For the 1974/5 fiscal year there has been some reduction of the book budget, but this is not as serious as the cut-backs in other areas. To alleviate the loss of College Work Study Program and Other Personnel Services positions, Ms. Woods has said, "We may have to resort to volunteer help. During and before the break, we had help from nine Girl Scouts from a local troop — who worked wonders. We certainly wouldn't discourage such volunteers in the future."

"Physically, the layout of the library remains crowded; we hope the expansion accomplished during the inventory, which divided the collection so that A—P remains upstairs in the stacks and Q—Z is now downstairs in the rear, will suffice until we move into the new building in December, 1975."

"Aside from cut-backs in CWSP and OPS monies, the biggest problem will be in funding guards for the library exits. At this point, the situation is still up in the air. We may not have people to act as guards when we open, which again, is going to increase the problem of potential rip-offs. We'll just have to run on the assumption that people will be willing to cooperate and help maintain what is, after all, THEIR library.

Career Opportunities

Throughout the Fall THE GOOD TIMES in conjunction with Career Planning and Placement will publish weekly schedules of on-campus employer interviews. Check this space weekly for career interviews which may be of interest to you.

Interview appointments should be scheduled at least 48 hours in advance. Students must personally sign for an appointment in Career Planning and Placement Office, University House 330.

*DS = Daytime Schedule 9:00 am to 5:00 pm
AS = Afternoon and Evening Schedule 12:00 to 8:00 pm
M = Masters Degree
B = Bachelors Degree

DATE OF VISIT	TIME SCHEDULE*	ORGANIZATION NAME MAJOR REQUIRED	DEGREE LEVEL	POSITION TITLE
THURSDAY OCTOBER 3	DS	Atlantic Bancorporation All Majors	B & M	Management Trainee
	DS	Burdine's	B & MBA	Executive Trainees Merchandise Mgt. Operations Mgt. Financial Mgt.
MONDAY OCTOBER 7	DS	Laventhal, Krekstein, Horwath & Horwath Accounting	B	Staff Accountants
TUESDAY OCTOBER 8	DS	Seidman & Seidman Accounting	B	Staff Accountants
	DS & AS	Electronic Data Process Business, Finance, Management, Marketing, Computer Science, Math	B & M	Various
THURSDAY OCTOBER 10	DS & AS	Burroughs Corporation All Majors	B	Sales Representatives
TUESDAY OCTOBER 15	DS	Jefferson Standard Life All Majors	B	Ins. Salespersons (2 yr. formal on-the job training prog.)
WEDNESDAY OCTOBER 16	DS	Maas Brothers	B	Executive Training Program - Leading to executive posi- tions in retailing
FRIDAY OCTOBER 18	DS	Travelers Ins. Business, Liberal Arts, Mathematics	B	Account Analyst Acturial Science Claims Representatives Sales, Marketing

CLASSIFIED

Employment

THE GOOD TIMES needs advertising salespeople. Earn 10% commission in your spare time. See Brian Sharp, business manager, University House 212A.

PART-TIME JOB Babysitter needed, four nights a week, must drive. 667-2907.

WRITERS! ARTISTS! The Good Times has positions available for you. Contact M.J. Taylor, editor, in University House 212A, NOW!

For Sale

BLACK VINYL sofa — Excellent condition, \$65. Call 665-2113 after 5 pm.

ROCK-OLA Juke box. 221-4138

FOOT LOCKER, \$4.00 261-2722

HALF-HORSE/half-pony. 221-4318. Best offer!

TWO AIR conditioners for sale, \$80. and \$25. One chest for sale, \$9. Call 667-2820.

Autos

WANTED: '70 Opel Kadette 1900, Good condition. Can pay \$500. Call Jim 667-9434.

FOR SALE: 1970 Toyota Corolla. Fair condition. \$500. Call 667-9434.

FOR SALE: 1968 VW air-cond. excellent ride. A-1 condition, must sell. Call 823-2496.

Wanted

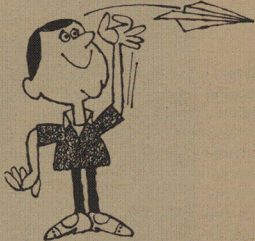
DIVING equipment and catamaran, Hobie Cat preferably. Call 634-6617.

Personals

PROFESSIONAL Commerce Association welcomes School of Business students. First meeting Sept. 26, at 12:30 pm, University House 316.

CLASSIFIED ADS are FREE to all FIU students, faculty and staff. Up to fifteen words can be run without charge. Take advantage of THE GOOD TIMES; University House 212A.

ABORTION AID: Pregnancy test and termination, 2 to 24 weeks. Qualified facilities, low cost. Help with your problems, call 271-8168. 24-hour service.



Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.



Listening Post is the FIU campus hot-line. We have a staff of trained personnel to assist you in your every day needs both on and off campus. If you feel that we may be of assistance to you, or possibly you may feel that you could help us in some small way please stop by DM 218, or call 223-2300 x2545.

SGA ELECTIONS Poll Sitters Wanted

Earn \$2. an hour as a poll sitter on Oct. 14, 15, 16.

Hours available from 8:30 a.m. to 8:30 p.m.

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University House features rec room

JIM BEAUCHAMP

Special to "The Good Times"

With the opening of the new University House came the opening of a new, large, and fully equipped game room. It is located on the second floor, rooms 241, 242, & 243. Students, faculty, staff, and guests are invited to come and participate in the various activities being offered.

The center is divided into two main areas, one of which contains active games such as pool, ping pong, foosball, and an assortment of pin ball and solid state games. Those who wish may form

teams in foosball and practice for a tournament to be held later in the quarter. The other area provides a quieter setting for games such as chess, checkers, backgammon, cards and other popular table games such as Monopoly, Aggravation, and Pit. For those who are interested in chess, a tournament will be held during the fall quarter for the purpose of organizing a chess club on campus.

The center also operates a lost and found department as a service to those who may, from time to time, become parted from various articles of paraphernalia. Vending refunds are handled here, also.

The center is open from 10:00 AM 'til 10:00 PM and is operated as a part of the Auxiliary Services department. Any questions concerning its operation should be directed to Juan Argudin, Director of Auxiliary Services, ext. 2187 or Jim Beauchamp, supervisor of the center.

Also housed in University House: Food Services; the Bookstore; the Rathskellar (see story page); the Cinema Center; (all on the first floor); and the offices of Student Publications (212A) Student Government (310), Student Services (340), Student Activities (211) and of course the President's suite, a group of rooms reserved on the third floor for the entertainment of official FIU guests.

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Kickoff Party Rathskeller Opens Join SGA Friday Sept. 27

featuring
BOB & ROY

Movie Review

'Kravitz' is symbol of our age

ROBERT LOZADA
Entertainment Writer

Duddy Kravitz (Richard Dreyfuss) is a fast-talking, smart-alec, go-getter; a young hustler who as one character remarks, "is the cretinous little money-grubber who causes anti-semitism." Actually, Duddy's race and culture are incidental, his motivations are attuned to our age and to all those involved in the hell of upward social mobility.

Born and raised in a Montreal Jewish ghetto, the title character of THE AP-

PRENTICESHIP OF DUDDY KRAVITZ is scorned and ignored by his father (a taxi-driver who pimps on the side) and his wealthy uncle: both of whose attentions are focused on Duddy's sensitive older brother, a medical student. Only Duddy's grandfather takes him seriously, advising him "a man without land is nobody." So Duddy sets out to become somebody and prove himself to his family and the world.

HE WORKS TIRELESSLY at a mountain resort as a waiter and while there dis-

covers a lovely lake which he dreams of owning and turning into a resort area called "Kravitzville". Duddy is one of the spoilers of our society who plunders nature to his own advantage. But, as the film follows him through one get-rich-scheme after another, we cannot help but feel a rather warped affection for him. The film takes the same delight for its character as we do, much like the makers of A CLOCKWORK ORANGE felt for their Alex.

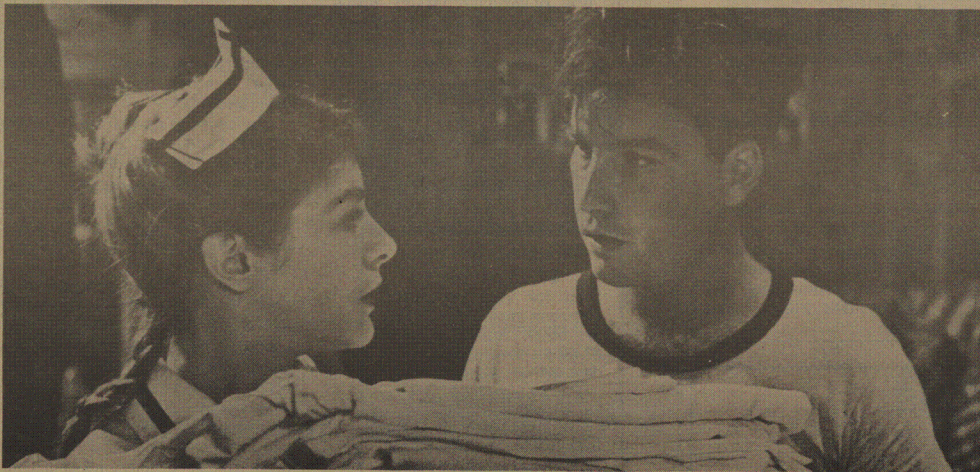
We also understand Duddy's motivations due to his background, and know

that they aren't totally selfish: he hopes to build a house near the lake for his grandfather to live the remainder of his days; he wants to help his brother through med school; and he hopes his children will have an easier lot in life than his own.

Only Duddy's French-Canadian girlfriend provides an effective moral front to his plundering; she is his conscience and the model of simple virtue and decency. Still, it is only at the very end of the film, when Duddy achieves his goal — having lost love and friendship along the way — that we realize the extent of his folly and then, our affection turns to pity.

DESPITE A SOMETIMES CHOPPY story-line, this is an expertly done film, a tragi-comedy of the first order. The performances are uniformly first-rate: Jack Warden and Joseph Wiseman as the scornful father and uncle; Micheline Lanctot as the long-enduring girlfriend; Randy Quaid as the oafish friend Duddy cheats; and Denholm Elliott as a drunken, absurdly left-wing film director, with whom Duddy teams up to advance his dreams.

But it is Dreyfuss as Duddy who totally dominates the film. Biting his nails and scratching compulsively, always scheming and pushing, clawing at everything and everyone around him, he seems about to explode with nervous energy. He brings the character to life in all his multi-dimensional qualities and presents him as what he is: a frightening and ultimately pathetic symbol of our age.



Richard Dreyfuss tells Micheline Lanctot about his burning desire to be "somebody" in THE APPRENTICESHIP OF DUDDY KRAVITZ.

Rathskeller opens

Kick-off party planned for Friday

PAT MURRAY
Special to "The Good Times"

The long, dry summer is over! The Rathskeller is open — serving beer, soft drinks and food, in addition to providing live entertainment and an atmosphere for relaxing and unwinding.

Located at the southwest corner of University House, the Rathskeller will be open from 11 am to 10 pm, Monday through Friday. Beer will be sold bottled and on tap (Budweiser and Busch bottled and Michelob and Busch on tap); soft drinks, sandwiches, soft pretzels and other snacks such as potato chips and nuts will also be available.

The first scheduled entertainment is "Bob and Roy," a group which has appeared at several Miami clubs. They will be playing at the Rathskeller kick-off party on Friday, September 27, from 3 to 6 pm. The party is sponsored by Student Government Association, and is open to all students. SGA will provide free snacks, and Food Services Manager Frank Loeser hopes to be able to sell beer at a special reduced rate.

Rathskeller manager, John Dancho, is "looking forward to it becoming a place where people like to meet — a good change of atmosphere from the rest of the campus." The Rathskeller will be a part of the Food Service, which is operated by Servomation. At this time, Servomation has not provided any type of budget for entertainment, but John is hoping to work with SGA, which will be scheduling a series of performers.

The interior has been left unfinished — on purpose. According to Student Activities Director Lillian Kopenhagen, after the Rathskeller has been open for a month, a committee of students will be appointed by SGA to work with University officials in deciding on the decor as

well as possible lighting, stage and sound equipment. Lillian hopes that this will help make the Rathskeller the kind of place students want it to be.

In trying to keep the tradition of a rathskeller being located in a cellar, the east side of the FIU structure is below ground level. Stairs just inside the entrance lead down to the tables and bar. The indoor seating capacity is approximately 85. Outside the west entrance, which is at ground level, is an

outdoor seating area with picnic tables for about 30 people. The east entrance opens on to a patio shared by the Rathskeller and cafeteria.

Future plans for the Rathskeller are vague; much depends on student response. Similar facilities at other state universities have been successful, drawing large weekend crowds and well-known performers. At this time, most of the entertainment that has been scheduled is during the free period,

with evenings possibly being added.

Although the Rathskeller didn't open for "regular business" until Monday, Mr. Loeser allowed its special use last Friday for Change Day and student response was good.

There has been at least one other early indicator of student response. Last Thursday, while workmen were still completing last minute details, a group of about 40 people turned up at the door ready to eat lunch.

COME GET HIGH FREE

at

THE GOOD TIMES

Have you ever seen an article or a picture of your own in an important community publication? It's a real HIGH! Roll up some imagination and creativity from your lid of talents and give us a hit — chances are you'll score.

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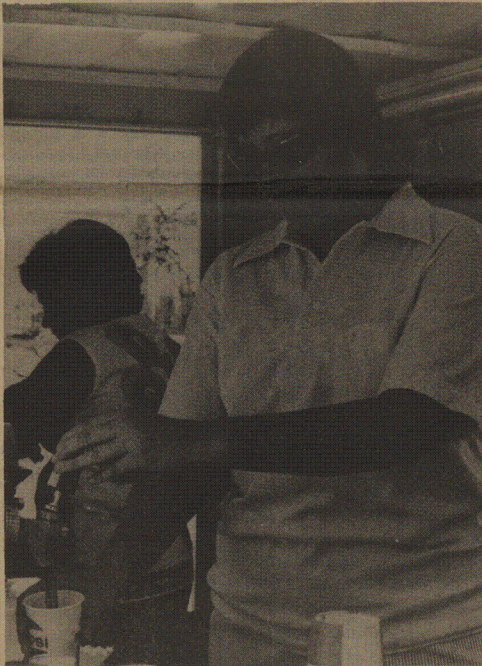
University House 212A



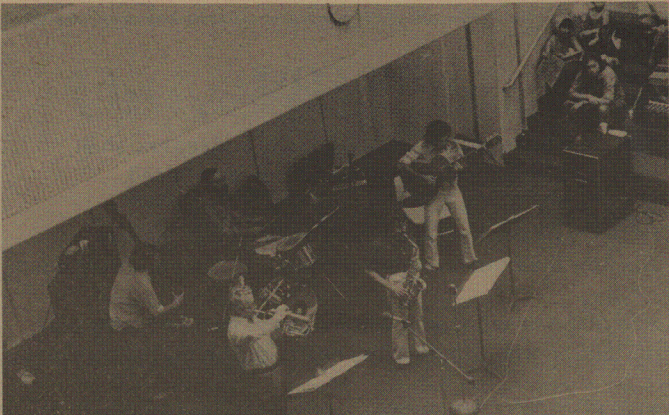


PHOTO BY BRUCE WALLACE

The events of the day brought delight and wonder to the faces of many children.



"Everything I do is nickel-dime," joked Sandra Clark, dean of student services Saturday as she served 5¢ cokes and hot dogs.



The "World Citizens Band," FIU's faculty jazz band delighted some 400 onlookers with some excellent arrangements



PHOTO BY BRUCE WALLACE

Field day events featured sack races, dashes, egg rolls and little trophies for all young winners.

SCA FALL FESTIVAL '74



PHOTO BY BRUCE WALLACE

The FIU Karate Club demonstrated their skills to the crowds of Festival participants.



PHOTO BY BRUCE WALLACE

An audience of over 500 watched amazed as the karate students went through their routines.

THE COVE

Alas, I am but rock and coral, and sand and sea and shell,
but O, if I were mortal, what wondrous tales I'd tell.

I'd tell of pirates long ago who blood and lust did reap,
and how their treasures they did place within my bosom deep.

And of the reverent ones who came to kneel and softly pray,
of children who with carefree hearts, did on my beaches play.

Alas, I am but rock and coral, and sand and sea and shell,
but O, if I were mortal, what wondrous tales I'd tell.

Of the day that soldiers did appear in ships that rode the tide,
of those who treaded forward, and those who fell and died.

I've seen the souls of lovers, spread open warm and bare,
and felt the ecstasy that they, and they alone could share.

Alas, I am but rock and coral, and sand and sea and shell,
and all the secrets I have shared, never will I tell.

© by Paul Abrams
1967

Indians get their revenge for once

wbs

Entertainment Editor

The 1970 film, *LITTLE BIG MAN* starring Dustin Hoffman will kick off the SGA Film Series this evening at 7 o'clock in the Cinema Center, University House 140.

The film, done largely in flash-backs tells the life story — from nineteen to 102 — of Jack Crabbe, mythical frontiersman, scout, gunfighter and renegade. Raised by the Cheyenne, Crabbe shuttles back and forth between their idyllic life and that of the hypocritical and often heinous whites. Though basically a comedy, the film makes many valid dramatic points and features exceptional performances by Hoffman — who has rarely been as poignantly subtle in a role — and his co-stars, especially Chief Dan George as Crabbe's adopted grandfather, Old Lodge Skins.

A major section of the film is devoted to the whole-scale massacre of the Indians by the whites — and the one case

of the Indians' getting a fair share of revenge: the slaughter of Custer and his troops at Little Big Horn. The part of Custer is played by Richard Mulligan — not as the usual Errol Flynn hero in buckskins, but as a total mad-man, seeking by defeating the Indians a way to become the Democratic candidate for President against U. S. Grant, whom he hates.

Also popping up in effective episodes are Wild Bill Hickok — broadly played by Jeff Corey; a fictional peddler (Martin Balsam) who keeps losing parts of himself (an eye here, a hand there) in his never-ending schemes to exploit the West; and a lustful preacher's wife, Mrs. Pendrake, played full-out by Faye Dunaway, as a lady who is eager to convert Hoffman to the white man's ways and even more eager to get at his body.

All in all, *LITTLE BIG MAN* is a classic film, not to be missed. It's great fun and a great way to spend an evening in the cinema.

Career Planning & Placement offers seminars

The following special seminar series is being offered to FIU students and alumni interested in preparation for on-campus employer interviews and the employment market in general.

"Techniques of Interviewing" (Developed primarily with focus for accounting/finance majors, but applicable to all majors)

October 3 — 5:30 — 7:00
(UH 140-Cinema Center)

October 4 — 12:30 — 1:30 pm
(UH 140 — Cinema Center)

"Job Market Trends and Interviewing Techniques" (Developed for accounting/finance and MBA candidates but applicable to all business/government related employment).

October 5 — 11:00 — 12 noon (DM 100)

"Employment Trends, Interviewing Techniques and Communications Approaches" (Developed primarily with focus for MBA candidates but applicable to all business/government related employment).

October 8 — 12:30 — 1:30 pm
(UH 140 — Cinema Center)

5:30 — 7:00 pm
(UH 140 — Cinema Center)

Support our advertisers

SGA Fall Elections

Oct. 14, 15, 16

The following seats are open during the Fall Election

Presiding Board
Chairperson
Associate Chairperson
Comptroller

ASSOCIATES

Arts & Sciences
4 Seats

Business & Organizational
Sciences
4 Seats

Education
4 Seats

Health & Social Services
4 Seats

Hotel, Food & Travel
4 Seats

Technology
3 Seats

Petitions are available
in University House 310

Give a Damn
VOTE
in SGA Elections
Oct. 14, 15, 16

Free Film

Little Big Man

Free period / 1:30 pm / Sept. 26
in University House 140

Quondam Quidnunc Quolumn:

I'm just mad about Amnesty

THIS TIME the Quondam Quidnunc considers two questions, Amnesty and Anger.

Amnesty has seen two very different applications in the past few weeks: the plight of Vietnam war expatriates and the case of a dishonored president.

Anger is an ever-present issue. It seems there is never an end to things concocted to make us "just plain mad".

So, the great QQ of FIU has, once again, sampled your opinion on the vital issues of the day. To wit:

1. Should amnesty for Vietnam war deserters and draft evaders be:
a. conditional.....57%
b. unconditional.....43%
c. non-existent..... 0%

COMMENTS:
"I'm a Vietnam veteran; I spent almost 2 years there . . . I just think some of us compromised and some of us didn't — I just wasn't ready to face going to jail." So: "I think there should be a full amnesty because some people couldn't, in good conscience, support the war. And that's what we were supposed to be fighting for at the time: the right to choose." (Mide Mettee/theater/graduate.)
"The [draft] evaders is one thing [sic] . . . bring 'em back on a conditional basis. The deserters — that's another story . . ." (Tom Eastland/flight service: Pan Am /visitor on campus.)
"Deserters who left from a life or death situation should be handled . . . on a case-by-case basis." (Tom Daly/environmental science/senior.)

2. Former President Nixon should have received:
a. full and absolute pardon27%
b. no pardon, but leniency on the part of the courts.....27%
c. no pardon, no leniency46%

COMMENTS:
"I can't feel that the pardon of the president is the most just answer, but I think it's what we need right now . . . I want [it] to end . . ." Kathleen Bougis/occupational therapy/junior.)
"How can you pardon somebody who hasn't been judged guilty? It's kind of a contradiction." (Mike Mettee.)
"Ford's granting a pardon to Nixon . . . is unconstitutional in that he granted it before the case went through the courts." (Tom Daly.)
"Too much went on that we don't know about and Gerald Ford is now part of the cover-up. It's just that simple." (Russ Berry/hotel, food and travel/senior.)

3. Does President Ford's full pardon of Nixon and conditional amnesty for draft evaders and Vietnam deserters represent a double standard of justice in America?
a. yes79%
b. no.....14%
c. don't know..... 7%

The QQQQ (Quondam Quidnunc Quickie Questionnaire):
Circle your choice.
1. Is a college degree worth what it should be? a. yes b. no c. don't know
2. Can you have a degree without being educated or be educated without a degree? a. yes b. no c. don't know
3. What is worth more: a. having a college degree b. being truly well-educated c. knowing things of a practical nature d. knowing how to make money
COMMENTS:

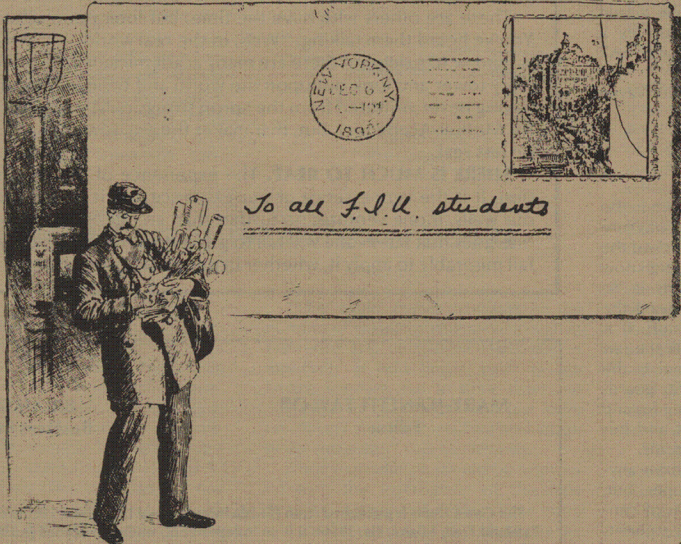
COMMENTS:
"It seems that he used amnesty for draft evaders to pave the way to pardon Nixon . . ." (Juan Bez/political science/senior.)
"It sounds like a double standard and yet he [Ford] stayed within his presidential powers." Therefore, "The double standard is [in] the presidential powers." (Jim Beauchamp/recreation supervisor for FIU.)
And now, on to "Anger:"
What really makes you made (or gets you angry or pisses you off or whatever you prefer)?
ANSWERS:
"When people betray me — when I entrust someone with a confidence and they betray that." (Tom Eastland.)
"Industrial and union lobbies in government . . . Apathy and lack of

concern on the part of the government . . ." (Tom Daly.)
"Nothing. Nothing really — not that I know of. I try never to get mad." (Jim Beauchamp.)
"There's so many things, let me think. I think one of the biggest things that makes me mad is the establishment as a whole . . . so much underhandedness really ticks me off . . . any type of establishment that won't stand by the rules that they themselves created." (Orylynn Beauchamp.)
"When people have not the courage to hold to their point of view in every circumstance . . . or people who are afraid of people." (Carmen Morris/education/junior.)
"I don't know, man there are so many damn things, I guess, deceitful politicians." (Refused to identify himself.)
"People who won't identify themselves." (The Quondam Quidnunc.)

Important Registration and Fee Dates

1974 Fall Quarter

- Sept. 30 . . . End of the official drop/add period (NO ADDS AFTER THIS DATE!)
- Sept. 30 . . . Last day to drop with full refund of fees.
- Sept. 30 . . . Last day to drop courses or withdraw from the University without incurring a financial liability.
- Oct. 7 . . . Last day to pay without a late fee.
- Oct. 14 . . . Last day to pay in order to avoid cancellation of enrollment.
- Oct. 18 . . . Last day to drop without a grade
- Nov. 1 . . . Last day to reinstate cancelled enrollments for current quarter.



DECEMBER GRADUATION APPLICATION DEADLINE

All students planning to graduate in December, 1974 must apply by October 18, at Office of Registration and Records.

Georgetown has littered streets

TIMM SAVAGE
Guest Columnist

I recently visited the city of Georgetown in Washington, D.C., that marvelously reputable and high rent district, not to inspect its history or perhaps decide where Blatty obtained his information for "The Exorcist," but to attend graduate school. I had the greatest of expectations. The climate, the changing seasons, the cultural surrounds. Having lived in Miami all my born days, I hoped to find a new way of life, exciting, interesting.

THE CITY ISN'T LEVEL like Miami, but instead a constant area of hills and slopes, antiqued buildings and TRASH. To my astonishment, I couldn't believe the problem the city maintains in an ecological sense. Trash cans along the streets of old and quaint stores with clouded windows, gothic printing and shiny hardwood floors, were stuffed considerably. The trash was spilling from the sides. Occasionally, one would fall over in the street, spreading its entrails profusely onto the pavement of the wonderfully bricked streets. Miami isn't cluttered with absent minded people who cannot or do not use trash receptacles. Is it? But, if not in Miami, why in Georgetown? A different class of people one might say? In a sense, yes. Partially, no.

I walked into the city each day en route to school, to pick up a bite to eat, visit the shops and perhaps purchase a small piece of jewelry or musk oil from one of the local street merchants. At any time of day, the streets were jammed with people. I had to pause occasionally for someone who was walking too slow or getting "out of step" or because someone practically pushed me from the pavement. Not that it doesn't occur in downtown Miami. But, there are the fumes (rich and black) from the Georgetown buses and trucks which also impede and block the local traffic, and the noise is stupendous.

STORES AND SHOPS LINE the street in their own old fashioned way with

wrought-iron railings leading to the doors with dull brass door knockers and figurines carved from wood, long ago, in store windows, enhanced the entire city with beauty. That is, if you did not face the street.

I can remember glancing through the classified section of THE WASHINGTON POST and seeing "Houses For Sale." \$115,000, \$200,000, and up. Apartments, five to six hundred a month. Efficiencies, \$700 a month. Now, I ask, why? Amazing how people can spend such quantities of money to reside in a section of town when they cannot even throw a paper cup into a garbage can. (And, there were plenty of them.)

Old posters of people running for Senator were torn and thrown into the street. Broken bottles on the sidewalks accompanied with flyers advertising "Bad Acid" going around town, were crumpled, dirty and torn, and scattered about with derelicts in urine saturated clothes, with outstretched hands.

I HAVEN'T SEEN THIS in any comparably expensive section of Miami. Take Coral Gables or Miami Beach for instance. If, perhaps Georgetownians were more concerned about their "affluent" environment the city could (as far as I am concerned) maintain its reputation for being one of the most extravagant cities in the United States.

Take away the litter and you've got a beautiful city with oak, maple, pine and chestnut trees bordering the cobbled and bricked streets. The wonderfully adhering phase of an earlier time, (something we do not see much of) could be restored and enjoyed by its inhabitants. Apparently, they do not care. Locked up in their giant houses, why should they?

I'm aware of the fact that Washington, D.C. is a large metropolis with all types of people filtering into Georgetown. But, Miami is also a large metropolitan area, much transit, and still, Miami doesn't seem to have this litter problem. Why the difference?

A SUPERB CITY, GEORGETOWN, aside from the mentioned problems,

and I won't draw any conclusions. I wouldn't live there, though, especially if I had an upper respiratory problem.

I couldn't say that I was thoroughly discouraged by Georgetown, but I did feel wistful and excessively sentimental at times with an abnormal yearning to return to Miami, to its palm trees and beaches and clean air. And, I had in-

spected this nostalgic frame of mind and concluded that it was not the reason for my disliking Georgetown at all. In all fairness.

Washing the grit from your face every hour is bothersome. And, I dislike making some sort of comparison between the two cities, but, God, I have formed a preference!

editorial

All we're lacking is a student body

If you ask a number of FIU students what is lacking in the university invariably there will be an answer like, "a student body."

Of course there are conditions peculiar to FIU that contribute to this chasm where usually there is a throng. This is a commuter school; few students live in close proximity to the campus. The average student here is well into his twenties and close to half are married and have families. FIU is a means to an end. An education, not for the sake of knowledge and betterment of the soul, but for a certificate. A piece of paper entitling the lucky student to a job and, in the end, money. Oh hail! Allah the dolla'!

Yes, FIU is an institution comprised of individuals sharing a monetary goal. In a day of frightening inflation, even academicians who once slept in ivory towers become working class citizens. Most of the university community must struggle to support their families and pay tuition and bills. An individual holding down a full-time job and taking a full credit load is not a rare student. Many more full-time students hold part-time jobs, and it is true that they have little time to care or work for the development of the university.

THE STUDENTS DO, however, recognize the needs for development, expansion and change within the structure. They are frequent to voice their opinions even when not solicited. But when they do, neither do they speak loud enough nor do they put their constructive criticism into action. You see, they don't have the time.

BUT, HOW MUCH TIME DOES IT TAKE?

FIU is the students' dream (though few of them realize it). There is opportunity for student input in almost every level of the university — including the budget.

Almost every policy-recommending body in the university has at least one student vote, many have more. Committees of all natures have student seats. There is a tremendous opportunity for meaningful student participation. The university invites the student's voice in the decision making processes.

Sadly, few students take the university up on its offer. You see, they think they don't have the time!

There are any number of committees within the university that meet once a month for possibly three hours. And what is done in those three hours is often the beginning or implementation of important progress within the university.

AND WE DOUBT SERIOUSLY that more than 100 out of our 9,000+ students could claim they haven't three hours a month to make a difference.

There are others who have the time, but look upon school as unreal. You've heard them talking. "Well, in the real world. . ." And their point is valid — to a degree; there are many academicians who still reside in the ivory tower and look out upon the world and believe they understand it, having never ventured from the apron strings of M'academia (that's short for Mother Academia). But, that makes the environment of the university no less real.

THERE IS MUCH TO REAP. The experience of life is human interaction. It is the very essence of our existence and it is very present within our walls. If one ventures no further than an intellectual experience — if one goes that far — one will fail to grasp the crux of knowledge. And will fail miserably to apply it, whether in personal life or a career.

response

Ford editorial gets mixed reaction

I can appreciate the artistic value of drawing analogies to make a point, but shouldn't taste also be a factor. Let's not ignore common decency in the Press.

"Uncle Sam" is the symbol of our beloved country which our forefathers fought for and I, as a good citizen, am affronted by so brazen and crass an implication.

A student newspaper has a very great impact upon the malleable young minds of our country's future leaders. It is not a place for filth.

Virginia Snow

Although I particularly enjoyed your clever editorial (August 15) which brought a certain lightness to an otherwise heavy situation, I thought your ending, "Climb aboard a Ford," was weak. Not only do I criticize, I offer an alternative. Perhaps your article would have been better summed up by a bumper sticker I saw not long ago: SAY GOODBYE, DICK!

Gerald Wayne

Pot in potty?

The last time I used a bathroom in the PC building I could smell what I was sure was marijuana. I have never touched the stuff, but, I have been around and know what the smell is and this was it. So obviously some students had used the men's room to smoke their stuff. It is one thing if they want to break the law in their own house but school is the wrong place. I think the security guards should spend more time looking for and getting rid of these offenders and less time worrying about their uniforms.

I know that this does not have anything to do with your newspaper, but, you should print it because it is of concern to the many law-abiding students we do have. Please don't print my name cause I do not want it to be known.

Name withheld by request



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The Good Times is published from Florida International University, University House 212A, Tamiami Trail, Miami, Fla. 33144. It is an independent, student oriented publication produced weekly for the FIU community.