

8-15-1974

## The Good Times, Vol. 2, No. 21, August 15, 1974

Florida International University

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# The Good Times

Florida International University

VOLUME 2, NO. 21  
THURSDAY, AUGUST 15, 1974

## Godspell opens, show is success



PHOTO BY PATRICIA TANNER

Jill (Jesus Christ) Medow and Ted Kowal sing together.

## Inflation negates budget increases

With an operating budget of approximately \$18 million for 1974-75, Florida International University was one of only two institutions in the State University System of Florida which was funded for an enrollment increase.

President Charles E. Perry of Florida International called the new budget "limited." It does represent a \$1.4 million increase over 1973-74, but approximately one-half million dollars of the increase is for planning of the Interama Campus which will open in September, 1976.

"OUR FUNDING, while adequate, does not give any substantial increases for this coming academic year," President Perry said. As examples, he cited a 25 per cent decrease in adjunct faculty funds and only a five per cent increase in expendable items and equipment funds.

"With growing inflation, it is very evident that our budget for next year represents a major decline in our purchasing power," he said. "Estimates of utilities, paper, telephones, books and equipment indicate roughly a 15 per cent increase in cost during 1974-75 over last year."

Florida International was funded for 5,895 Full Time Equivalent students on a four quarter average, which is approximately a 10 per cent increase over 1973-74. The University must have approximately 10,000 head count students enrolled for the Fall Quarter.

**THE MAJOR** increase in the new budget goes toward salary increases for existing faculty and staff.

There was no real gain in academic positions, said President Perry. "Although the allocation gave us a net increase in academic positions of 11, six were earmarked for specific programs by the Board of Regents and five were used by our having utilized 27 more 12-month academic positions than were allocated," he explained.

Included in this year's budget are small increases in the Library and Physical Plant staffs. Along with grant and auxiliary personnel, the total faculty and staff at Florida International will be approximately 1,000 full time people.

This year's "limited" funding for the state university system was due to several changes by the Legislature. These included a change to a four-quarter average enrollment and conversion to a man-year position concept which should help to encourage increasing summer enrollment.

**ADDITIONALLY**, the change to a credit hour student fee from the previous flat fee per quarter may discourage students from enrolling for more than 15 to 20 hours per quarter which will tend to reduce enrollments.

As a consequence, President Perry said Florida International's faculty and staff "will continue to prove our ability to manage limited funds in an effective manner." He further stressed the limited funding will not reduce course offerings for this Fall but some courses may require scheduling changes.

### BENTLEY

Entertainment Writer

The all-student production of GODSPELL opened for a two-week run Tuesday, August 6. The initial audiences were particularly receptive to what might be considered a not too spectacular production. This doesn't mean to imply that the show was not successful, just that an individual hoping for a great deal of glitter and pizzazz will be a bit disappointed.

**DIRECTOR GARY COX** seems to have taken a very unique approach to the show. Most productions of GODSPELL have been centered around a religious/rock experience in which the audience leaves feeling they have just listened to the Sermon on the Mount. Though this production is a great deal less cathartic, it does have some very positive points.

Most theatre patrons in Miami are not familiar with what is considered "street theatre" or have even heard of "The Living Theatre," but one is probably correct in assuming it is that approach that Cox has taken.

**WITH STREET THEATRE**, per se, there is no actual need for elaborate costuming or awe-inspiring sets. Everything in the way of props is reduced to the absolute minimum and quite often these necessities are mimed by the players. It is this exceptional ability at mime which enables the street player — and the members of the cast of GODSPELL — to pull off the interplay between songs. The set is not elaborate and resembles what one might find in an old vaudeville theatre. The costumes, though bright and colorful, don't always prove necessary; one gets the idea of the character from the actors themselves. Once again, this is not to say that this portion of the technical end was not also exceptional, just possibly a bit unnecessary.

Lighting for the show is simple and concise. There is a placement of mock

footlights which stay on during most of the production and a few incidental colors for variety.

**THE MOST STRIKING** moment technically is the very opening of the show where the dialog consists of philosophical orations being delivered by the cast as the great philosophers of history. The actors appear on stage in groups of two and three in basic black and white. This portion requires precise verbal timing which the players do with the utmost expertise.

Musically the show is interesting. For a connoisseur of vocal expertise, it leaves something to be desired, but that is probably not of ultimate importance to the intent of the production. This is not to say that there aren't some really fine vocal pieces, two being "All for the Best," a fine piece due to the combined efforts of the entire cast and "By My Side," a harmonic piece that's primary success is due to the efforts of Elizabeth Revell and Lynn Mitchrone.

Jill Medow as Jesus Christ offers the most interesting performance of the show with her constant variety of vocal techniques. These greatly enhance her matchless interpretation of Jesus, charismatic and inspiring in its own way. The most polished vocalists in the show have to be Gary Buckner, Ted Kowal and Rosemarie McVeigh, all a delight to any ear.

**THOUGH HIDDEN** throughout the entire show, a special note goes to the musicians of Phil Allen for their performance.

This being an all-student production, a special hail goes to everyone involved for having the guts to put together this production minus faculty. It's a success. And it is successes such as this, done on a purely educational level, that make theatre what it should be on a university campus: a learning experience.



PHOTO BY PATRICIA TANNER

Godspell cast belts out song after song.

## Diploma enlarges

### DEBI FISCHER

Staff Writer

The size of your diploma will be larger. The typesetting will also be changed. This will occur on "an outside chance in December, but probably in March," according to Ronald C. Butler, director of academic operations and university registrar.

This change will come as a result of SGA's meeting of the graduation diploma investigation committee with Butler, and the representative from the

company, Kirk Lee Co., of Seattle, Washington on Tuesday, August 6th.

**THE CURRENT** FIU diploma is 7" x 9", the size that most senior institutions use. FIU's new diploma size will measure 8½" x 11", with a different set of type, old English as opposed to the standard plain type used now.

The committee, consisting of members Francisco Rivas, Gino Martini, Scott Oliver, Barbara O'Nan, and Patty Oliver, will examine four sample

(continued on page 2)



# New major to be interdisciplinary

The new Department of International Relations will be run by a scholar who has a keen interest in the way the world will be structured in the next 50 years.

"Future world order systems — the way nations interact — will be considerably different from what they are

today," says Dr. Martin H. Greenberg, the Department's new chairman. And changes are coming faster than we think, he adds.

This and other subjects will be discussed in a course he'll be teaching in the fall, entitled "Foundations of Inter-

national Relations."

Dr. Greenberg, who formerly served as Chairman of the Department of Political Science, says the department will offer an interdisciplinary program with students taking courses in other academic areas of the University.

Other professors in the new department are Dr. Anthony Maingot, associate professor and an international authority on the societies of Latin America and the Caribbean, Herbert Hiller, assistant professor, who served for two years as Executive Director of the Caribbean Travel Association and is involved in global tourism, and Ralph Clem, assistant professor who comes from Colombia University and is a cultural and population geographer with special interest in ethnic minorities and nationality groups.

Dr. Maingot will be teaching a course that will have some current interest, called "Corruption and Development in Modernizing Countries."

Students in the department will be strongly encouraged to take a double major, according to Dr. Greenberg, for both intellectual and vocational reasons. "This will make a person much more attractive to an international employer," he explains.

The department will also offer an International Relations Internship Program, he says. Internships will be available for interested students in multi-national corporations, foreign consulates and national governmental agencies in South Florida.

Students will be required to take 40 quarter hours, including three required courses plus two other international relations courses of the student's choice, Dr. Greenberg says. Students may also take three other international courses in other departments.

The required core for students includes "Foundations of International Relations," "Issues and Problems in International Relations," and the "Future of the International System."

## FIU students visit Cartagena

This summer thirteen students enrolled in EDU 508, field study abroad in Cartagena, Colombia. The attempt, which is now looked back upon by the students as successful, was to learn and understand the educational methods used in Colombia, its culture and history and compare it with our own. This large goal undertaken by Dr. Robert Farrell and his students was to be accomplished in one month.

During the first three weeks the group visited many historical sights that have made Cartagena world famous. Class sessions were held in the mornings, the "cool" period of the day (temperatures sometimes reach 110 degrees). The students visited over ten schools in the area; two primary, five secondary, two universities and one modern language institute.

**IT WAS DISAPPOINTING** to learn that the majority of the high school graduates in Colombia find admission to a university extremely difficult and most of the time impossible to attain. A college level education, though changes are beginning to be made, still appears to be a privilege of the elite class. Politics and educational opportunities seem to go hand in hand.

To remedy the situation a diverse system of secondary education has been instituted and is cropping up all over the country. Instituto Nacionale de Enseñanza Media, or the National Institute for Secondary Education offers high school students more than the traditional academic courses. The students have the opportunity to learn a skill which will enable them to find a job upon graduation. Six different programs are offered: Academic, Industrial, Commercial, Social Work, Agricultural and Teacher Training.

One could say this field study abroad taught the students the value of education and the importance of culture. These are two topics that these students could probably lecture on for days.

**CARTAGENA** is a wonderful city with an incredible history. Today, the city is still encircled by a belt of walls made of rock, lime and sand. Walls which stand as symbols of earlier Spanish might and "living" witnesses of heroic feats.

In Cartagena there is a monument of two old shoes commemorating a beloved Cartagenian poet, Luis Carlos Lopez. Lopez wrote a poem about Cartagena inspiring the monument; the last stanza described the city as being as comforta-

ble as an old pair of shoes. The students just back from Colombia couldn't agree more.

## Vets aid vets

The Florida Veterans Association — FIU Chapter is an organization designed to aid the veteran.

"The purpose is to unify the veteran population on campus with the activities of veterans in the state and nation," says Hal Kogan, president of the organization. "We try to keep them informed of major legislation that will affect them."

Kogan points out that FIU wasn't ready to handle the vast number of veterans (1,473 at present) when the University opened in 1972.

"We are trying to change this through input to the University," Kogan says.

The Florida Veterans Association, which is both "student and community minded," meets every Monday in PC 316 during Free Period, 12:30-1:30. The organization can be contacted through Leonard Bryant, director of Veterans Affairs, University House 340.



*No man is an island, entire of itself;  
every man is a piece of the continent, a part of the main;  
if a clod be washed away by the sea, Europe is the less,  
as well as if a promontory were,  
as well as if a manor of thy friends, or of thine own were;  
any man's death diminishes me,  
because I am involved in mankind;  
and therefore, never send to know for whom the bell tolls:  
it tolls for thee.*

John Donne

**IN MEMORIAM: James Holtz**  
July 23, 1974

PROFESSIONAL COMMERCE ASSOCIATION



## FIU abroad

## El Salvador's problems studied

This past July, FIU students visited San Salvador, El Salvador to study its problems. The local people were quite impressed as evidenced by the following reprint of an editorial that appeared in LA PRENSA GRAFICA, the local newspaper, July 26, 1974. The article was translated by Fortunato Arroyo, an FIU student.

## UNIVERSITY STUDY OF NATIONAL PROBLEMS

An interesting perspective study of national problems has been conducted by university students. Students from Florida International University of Miami, Florida, together with a group of their faculty, are visiting our country. The trip has very clear objectives, all founded in realistic, concrete and pragmatic study of the different problems existing in the Salvadorean environment. They have proposed not only to point out problems of general interest, but also to derive the causes of them through direct observation, wide analysis, and strict interpretation of those problems.

From the interpretation of the problem to pinpointing the possible solution, there is only one step. And in that step we see the pragmatic advantage of the studies being carried out by the university students of FIU. It is a system of life teaching, inserted in real life situation, encrusted in problems that flow from the national reality — political, economic, social. The university students, with the methodological guide from their faculty, are viewing problems

in production, agriculture, tourism, education, and various other areas.

In all those activities the participation of Salvadorean university students has been felt. Together they have been developing a wide range program in the study of national problems.

LA PRENSA GRAFICA reported day before yesterday about one group of study that university students and faculty from Florida International University (FIU) were doing pertaining to the natural resources and tourist attractions of El Salvador. The Floridian visitors, said the news, "are receiving a class from the Salvadorean Institute of Tourism — ISTU — and, at the same time are touring around our nation to learn of the natural resources that exist in order to determine the best way to use them to promote tourism."

To our way of thinking, those students from Florida International University are accomplishing a most important function — the study of the national problems, and are doing this not by remote control from the university classroom or in abstract form based on theories, hypothesis or basic formulas. These students have discarded classic systems of study and have launched themselves into the search of the real problems amidst the jungle of their own environment, in the country where they actually exist.

In hunting out these problems, the faculty and students from Florida have



President Arturo Armando Molina talks to FIU students.

asked and received the participation of local university students. They have conducted their interviews and studies in cooperation with students from the Catholic University Jose Simeon Canas and the Autonomous National University. We hope that this project will help to solve many of our national problems.

## EL SALVADOR POST SEMINAR CONFERENCE

A conference on El Salvador Seminar will take place on August 22 and 23 at

FIU. Eleven faculty members and 29 students who conducted an interdisciplinary and intersectorial research for 3 weeks on the Salvadorean development will present the preliminary report on their findings at this conference.

About 40 students and faculty from the university Jose Simeon Canas of San Salvador will also participate in the conference. The Salvadorean visitors will be hosted by FIU faculty and students from August 18th to August 26th.

## Diploma cover free

(continued from page 1)

diplomas, and will then make a recommendation concerning their choice to Butler. President Perry will probably have the final say on the recommendations.

"THERE HAS been quite a lot of discontent about the size of the diplomas from students," said Barbara O'Nan. After the committee has narrowed down its choice to two diplomas, a survey will probably be issued to students to comment on them, according to O'Nan.

"The current size of the diploma was chosen prior to the opening of the university with a number of administrators and academic personnel, without any student input," said Butler.

**COVERS ARE GIVEN** students for diplomas at no charge by FIU. Similarly,

SGA currently finances the miniature plastic laminated diplomas given students. Alternative financing of the laminated diplomas is being viewed by Butler.

"Because a diploma cover costs almost twice as much as the diploma itself and most students appear to be laminating them or putting them in frames, furnishing a cover is a waste. I propose that we no longer purchase covers, we finance plastic laminated ones," he continued. That issue is yet to be settled.

The seeming fuss over such a thing as a piece of paper is essential. "To many students, this will be their terminal degree. It will be the only diploma they have on the wall and they should at least be proud of it," said O'Nan.

## Library Closing for Inventory

August 26 — September 15  
Please return ALL materials  
before August 26

## News from Student Services

## SERVICES AVAILABLE TO STUDENTS

In University House 340

- FINANCIAL AID
- VETERAN'S COUNSELING
- ACADEMIC ADVISEMENT
- FOREIGN STUDENTS ADVISEMENT
- CAREER PLANNING AND PLACEMENT
- PERSONAL COUNSELING
- COOPERATIVE EDUCATION

## SUMMER HOURS

to Aug. 22 — 8:30 a.m. to 8:30 p.m. Mon.-Thurs.

8:30 a.m. to 5 p.m. Fridays

Aug. 23 to Sept. 18 — 8:30 a.m. to 5 p.m. Mon.-Friday

## CAREER PLANNING &amp; PLACEMENT HAS SPECIAL HOURS FOR STUDENTS WHO WANT CAREER COUNSELING

HOURS THROUGH AUG. 22

MONDAY — to 8 p.m. / TUES., THURS. to 8:30 p.m.

## STUDENT ACTIVITIES HOURS

University House 211

Aug. 12 to Aug. 22 — 8:30 a.m. to 6 p.m. Mon.-Thurs.

8:30 a.m. to 5 p.m. Fridays

Aug. 23 to Sept. 18 — 8:30 a.m. to 5 p.m. Mon.-Friday

**Financial Aid is still available.  
Apply now!**



# Important: Changes in Registration and Fee Payment Regulations

FLORIDA INTERNATIONAL UNIVERSITY  
Office of the Controller

## EIGHT QUESTIONS ON REGISTRATION FEES

**Q. How are fees to be calculated this fall?**

- A. Fees are based on the total number of credit hours for which you are registered. You are required to pay an amount calculated by multiplying the appropriate hourly rate times the total credit hours.

**Q. What are the hourly rates?**

- A. The hourly rate is based on the residency code of the student and the level of the course instead of the classification of the student. Fees are as follows:

Florida Residents - \$13.00 per hour for undergraduate level courses. \$16.50 per hour for graduate level courses.

Non-Florida Residents - \$37.00 per hour for undergraduate level courses. \$40.50 per hour for graduate level courses.

**Q. How are 500 level courses treated in terms of the new fee structure?**

- A. For fee calculation purposes, all courses with a number listing of 500 or above are considered graduate level and will be calculated at the graduate rates.

**Q. Since drops and adds will affect the amount of my fees, when is the most appropriate time to pay my fees?**

- A. You should pay your fees, preferably by mail, if you are fairly certain that the quarter hours for which you are registered will not change. If you anticipate dropping or adding on Change Day or during the first week of classes, you should pay after you are fairly certain that your credit hour load is fixed.

**Q. Under what conditions is the \$25.00 late fee charged?**

- A. \$25.00 late fee will be assessed if the enrollment portion of registration has not been initiated by the end of Change Day, September 20 and/or if full payment of fees or appropriate financial arrangements are not made by the end of the business day on October 7. Either of the above-mentioned situations will cause the assessment of the fee; however, the total late registration fee may not be more than \$25.00.

**Q. What is the last day for paying fees before the University cancels a student's courses?**

- A. If a full payment has not been received or appropriate financial arrangements made as of October 14, the entire enrollment portion of your registration will be cancelled. Reinstatement may be made if accomplished by November 1, the end of the sixth week of classes; however, a \$25.00 reinstatement fee will be assessed. The reinstatement fee is in addition to the \$25.00 late fee as well as regular credit-hour rate changes.

**Q. If my course registration is cancelled, am I still financially liable?**

- A. Yes. Cancellation of your courses for non-payment of fees will not satisfy the liability incurred for the courses for which you were registered as of the end of the drop and add period.

**Q. Should I withdraw from the University, what are the conditions for receiving a refund?**

- A. Full refunds will be made to students who officially withdraw from the University during the first week of classes. A student must withdraw when he or she intends to drop all courses. In order to officially withdraw from the University, a student should contact the Division of Student Services. Partial refunds may be obtained after this date only in the cases of:

1. Involuntary call to military service,
2. Death of the student,
3. Severe illness

No refund will be made except upon receipt of proper fee refund form. A withdrawal form is necessary even if the student is planning to return the following quarter. Do not use a drop card to drop all courses.

FLORIDA INTERNATIONAL UNIVERSITY  
Office of Registration and Records

## SEVEN QUESTIONS ON FALL REGISTRATION, 1974

**Q. If, for a particular course, my schedule shows a SEAT PROBLEM, TIME PROBLEM or COURSE (SECTION) NOT TAUGHT, do I have to officially drop?**

- A. No. You have not been scheduled for a course which shows any of these messages. In this connection, one or more of the following reasons exists:

1. Course was full at time you were being scheduled (SEAT PROBLEM).
2. Course was in time conflict with another course you requested or you excluded yourself from the time block in which the course was offered (TIME PROBLEM).
3. Course will not be offered this quarter or there was an error in copying the course information (COURSE/SECTION NOT TAUGHT).

**Q. Am I financially liable for the courses shown on my schedule?**

- A. Yes. A new policy of the Board of Regents stipulates that you are financially liable for all courses shown unless you officially drop them. This policy also applies to any courses which you may subsequently add.

**Q. Suppose I do not plan to attend FIU this quarter, am I still financially liable?**

- A. Yes. If you do not plan to attend this quarter, it will be necessary for you to return the enclosed card. Failure to do so will make you financially liable for these courses.

**Q. When and where is the first time I can drop/add and the last time I can register late without a \$25.00 late fee?**

- A. Change Day, Friday, September 20 at the Dade County Youth Fair Building from 9:00 a.m. to 8:00 p.m.

**Q. What should I bring in order to drop/add?**

- A. Your registration card and class schedule.

**Q. If I registered for a 500 level course and it appears on my schedule as a 400 level course, what should I do?**

- A. Nothing. Your department/division made this change in order to save you money. Under new Board of Regents policy all 500 level courses are charged at the graduate rate. Since the course in question was basically for undergraduates, the change was made.

**Q. When does late registration begin and how long can I drop/add?**

- A. The late registration period begins on the first day of classes for the quarter and ends one week later on September 30. All dropping and adding which might affect a fee refund must be accomplished during the one week drop/add period. Students who initiate registration during the one week drop/add period will be assessed a \$25.00 late fee.

## IMPORTANT REGISTRATION AND FEE DATES TO REMEMBER FOR THE 1974 FALL QUARTER:

September 20 .....

September 20 .....

September 23 .....

September 30 .....

September 30 .....

October 7 .....

October 14 .....

October 18 .....

November 1 .....

Change Day

Last day to initiate registration without late fee

First day of classes

End of the official drop and add period

Last day to drop with full refund of fees

Last day to drop courses or withdraw from the University without incurring a financial liability

Last day to pay without a late fee

Last day to pay in order to avoid cancellation of enrollment.

Last day to drop without a grade

Last day to reinstate cancelled enrollments for current quarter.



# Murph the Surf isn't fictional

wbs

Entertainment editor

Actor Robert Conrad is a dedicated man. He has spent the last four years working on his new project: the making of the film MURPH THE SURF and is pleased with the results. We spoke to Conrad via phone:

**Good Times:** What initially attracted you to this particular subject?

**Conrad:** The men themselves and the fact that up until the time of the theft of the Star of India, these men weren't criminals. They hadn't had past records or been juvenile delinquents.

**Good Times:** Is the film strictly biographical or fictionalized biography a la BONNIE AND CLYDE?

**Conrad:** Everything in the film is true; we did two years of research examining the original newspaper accounts of the theft and the events surrounding it, talked to police in New York and Miami and combined all this with the original book by Allan Kuhn, Murph's partner and my part in the film.

**Good Times:** Why did you choose to play Kuhn rather than Murph?

**Conrad:** Actually because I found that — as an actor — my personality, my character, was far more like Kuhn's than Murph's. And Don Stroud, who plays Murph — brilliantly I might add — was just the right type to play him.

**Good Times:** You know Kuhn and Murph personally?

**Conrad:** Yes, well Allan I've known personally for all the time I've been working on the project; Jack I don't know quite as well but I've been in quite a few close personal sessions with him. Allan Kuhn served as technical advisor on the film.

**Good Times:** Is there, in the making of the film and the recent media interest in the case, an attempt at reopening the case?

**Conrad:** No. We aren't crusading — we're not pleading anybody's cause. We're just telling the story of the events of the heist of the Star of India: the world's greatest gem robbery. It's just a biographical film about this period in these men's lives: almost a documentary — except that it's also not a documentary, it's a theatrical, dramatic film.

**Good Times:** We understand that your total investment of time on this project has been about four years. Even granting the crises in the film industry these days, why so long?

**Conrad:** Well, granting the couple of years researching and just getting the project into the planning stages, it also took a long time to get up the financial backing and for the shooting and cutting.

**Good Times:** Aside from having produced a significant film, how do you see MURPH THE SURF as a step in your career as an actor?

**Conrad:** Well, certainly it's the major work in my career. I'm extremely pleased with the results both as a film and as a more general piece of entertainment. We've already screened (the film) several places and in each case when it was over we received standing ovations. That's a good feeling!

**Good Times:** Will it, as it were, put you on the map as BONNIE AND CLYDE did Warren Beatty?

**Conrad:** Well, there just aren't that many analogies to BONNIE AND CLYDE, it's not really that type of film: there's absolutely no violence in our picture.

That was really the attention-getter in Warren's picture. But MURPH THE SURF is dealing fully and completely with the truth. It is a true story of the actual happenings in these guys' lives and that's how we've presented it. And that's

really what is most satisfying, what I'm personally most proud of.

Mr. Conrad's film had its world premiere at the ABC Florida State Theatres Sunny Isles, Twin Gables and Coral Ridge Cinemas Friday, August 9.

## Theater

### See 'Becoming'

BENTLEY  
ENTERTAINMENT WRITER

Having viewed 23 years of theatre in Miami, the finest that I have seen arise from local talent has to be BECOMING. An ingenious creation of music and lyrics, the production provides an evening of entertainment for all.

Most of the music and lyrics are a result of the highly creative efforts of Gail Edwards — also one of the entertainers on hand — and Sam Harris, on stage as Conductor-Arranger. Ms. Edwards has a fine vocal talent highlighted by a type of clarity not often found in female voices today. Her performance is graced with the combined talents of Jim Zubiena, of Grove Playhouse GODSPELL fame, and Anne Sward, an utterly striking artist in her own right.

The lyrics vary in intent from an almost childlike innocence to that found in the work of any sophisticated poet. At this point, one could draw many comparisons to other artists, but that would

only be an illusion . . . see it and realize BECOMING for what it really is . . . a masterpiece of its own.

There is also a great deal of successful interplay between the actors, setting the mood for the forthcoming songs: usually a blend of comedy or dramatics with dance and dialog, depending on the sequence.

Highlights of the evening are "Lonely Times," an exquisitely sensitive duet by Gail and Anne; "Lordy," a rocking rendition of an inspirational piece; and "Let It Be Today," perhaps the finest expression of Humanistic Philosophy found in any song today.

So, as the artists say at the end of the evening, "If you liked it, please tell a friend": I am. The show at the Everglades School for Girls in Coconut Grove, is running on a week to week basis depending on the local response. Go see it before it moves to a theatre in New York that you can't get to and be proud that these fine and wonderful people are your neighbors.

Live  
Music

Quad Sound

Quad Sound

Live  
Music

## My Place

Adult Nite Club

1/2 mile west of FIU campus

FREE HORS D'OEUVRES 3-7 PM

Entertainment Nitely

DANCE til 5 AM

(Dress code: No Jeans or T Shirts)

Huge

Dance Floor

Open 7 days till 5 AM

Make My Place Your Place

Quad Sound

Quad Sound

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# 6 sports

## Police olympics

**JULIO C. ZANGRONIZ**  
FIU Information Services

Sergeant Bill Ball and Patrolman Bill Martin of Campus Safety took time off their usual routine of chasing speedsters and writing tickets to participate in the Florida State Police Olympics, where they won five individual medals and helped the Dade County Patrolmen's Benevolent Association team to a fifth place among the nearly 50 teams competing.

With some financial assistance from the Florida International Athletic Department, the PBA and individual businessmen in the community, the two officers travelled to Jacksonville for the June 27-29 meet.

Patrolman Martin captured the runner-up spots in the 440-yard dash with a time of 55.3 seconds and in the high

jump by clearing five feet five inches. Sgt. Ball placed ninth in the bowling competition, and together with his campus colleague, helped the PBA squad take second place in volleyball and fourth out of 15 teams in softball.

The two athletes were impressed by the good sportsmanship they found, something that is not really surprising considering the fact that there were over 500 law enforcement agents competing in many sports like judo, karate, swimming, golf and others.

Patrolman Martin, who previously represented Florida International as a member of the basketball team travelling to Colombia last February, is thinking of entering the international games to be held in San Francisco from August 24-27 if he can meet the estimated \$600 cost.

## New soccer coach Nutall

**BY JULIO C. ZANGRONIZ**  
FIU Information Services

Miami Toros backup goalkeeper Bill Nutall will become Assistant Coach at Florida International University for the Fall 1974 soccer season, Coach Greg Myers has announced.

Myers said that Nutall "will be working mainly with the defense; we're very defense-minded and Bill figures that as professional goalkeeper he will be able to jell these players into a cohesive group." The 6-foot-3-inch Nutall also will pursue studies towards the Master's Degree in Adult Education Administration at Florida International.

The two coaches will be reunited after they leave Davis and Elkins College in West Virginia, where Myers was the coach and Nutall the starting goalie of a team that won the National Association of Intercollegiate Athletics championship twice and was the runnerup once. Nutall was named All-American for his play in the 1967 and 1970 championships.

Coach Myers said that Nutall will play a prominent role in preparing the FIU Sunblazers team for a schedule that includes two top-ranked colleges in the country, National Collegiate Athletic Association defending champion St. Louis University and Howard University, winner of the NCAA title in 1971.

## The Florida Veterans Association

— FIU Chapter

wishes you all a happy vacation. See you next quarter.

Hal Kogan, Pres.  
S. P. Almazon, V.P.  
Romus D. Tiskus, Treas.  
Carin Gribble, Sec'y



## TO FIND THE ANSWER YOU HAVE TO KNOW THE PROBLEM

- |         |   |
|---------|---|
| PHI 300 | Introduction to Philosophical Thinking 8:00-10:05 M/R Kushner     |
| PHI 301 | Logic and Problem Solving 1:45-3:50 T/F Monarch                   |
| PHI 311 | Ancient Philosophies 10:15-12:20 T/F Kovacs                       |
| PHI 328 | Philosophies of Science 10:15-12:20 M/R Monarch                   |
| PHI 416 | Phenomenology 1:45-3:50 M/R Kovacs                                |
| PHI 421 | Ethical Issues in Politics 8:00-10:05 M/R Arias                   |
| PHR 310 | Eastern Philosophical and Religious Thought 6:20-8:25 M/W Kushner |
| REL 300 | Religion and Life Stories 8:00-10:05 T/F Huchingson               |
| REL 301 | Who is God? 1:45-3:50 M/R Huchingson                              |
| REL 329 | Modern Christianity 10:15-12:20 Vizcaino                          |
| REL 350 | Marriage 6:20-8:25 T/R Vizcaino                                   |

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CONGRATULATIONS to Grover and George. Best wishes, Judy and Audrey

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RMN: Thank you, oh! thank you. The People

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# Root of corruption lies in funding

Neal Justin, a candidate for the United States Senate, came to Florida International University recently to talk informally with students. He is a first generation American; his parents are from Denmark. First generation Americans, he says, are perhaps bigger flag wavers than those whose families have been here for generations.

Neal Justin is a "middle American" and champions the "silent majority." He has been criticized because his major platform does not touch upon minority rights.

However, Justin is very strong on equal rights. He finds it "pathetic" that we need amendments to the constitution to guarantee rights to individuals. He feels that the Supreme Court, which is charged with the interpretation of the Constitution, ought to interpret it to include all individuals, making these equal rights amendments totally unnecessary.

The major thrust of Justin's platform is popularly political reform, a dire need of which most of us are acutely aware.

Justin would work to bring the "sunshine law" to the federal level. Congressional proceedings should be undertaken in the presence of the media and the public in his opinion.

"The root of political corruption lies in campaign funding," says Justin. He related an anecdote about the lamentations of his friends. They expressed their concern that he would get to Washington and become corrupt. But, corruption occurs long before the politician gets to Washington, it seems to him. Justin has sought contributions from corporations and been refused because he would not agree to fulfill the terms and conditions the corporations

tried to impose. In the six months he has sought support, both figurative and financial, he has collected only \$1100. mostly in one dollar donations.

Justin feels that a ceiling should be imposed on campaign fundings, and that those monies should come partly from small private contributions and partly from the tax check off system. He points to the \$3,000 ceiling that England imposes upon their politicians' campaign expenditures.

The seniority system in Congress ought to be done away with, according to Justin. It is an out-moded process and certainly not democratic. Members of committees ought to elect their chairmen.

He also believes that full financial disclosure of all public officials is in order and carries with him a copy of his tax return.

Neal Justin was raised in Florida and is very aware of the water problem we face here. It is clear to him that we can't stop development, but he feels that man can live in harmony with nature. Clusters of condominiums save a great deal of land and flora that would be destroyed by single family dwellings to accommodate the same number of people.

That, of course, will not remedy the water situation. Desalination, he feels, will. At the present time the process is only used for emergencies. However, it is not a terribly expensive process (about 84¢ per 1,000 gallons) and may very well be part of Florida's future.

Justin notes that always on college campuses he is asked about marijuana law reform. He is personally opposed to stimulants of any kind and does not use any. However, he can't see putting someone in prison for smoking a joint

anymore than he can see the same result for someone consuming a proportionate amount of alcohol.

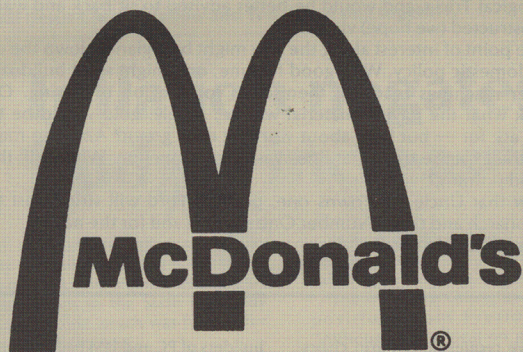
The man presents himself as well-qualified for the job. His four degrees include specialization in a number of areas. To name a few: Business Administration, Foreign Trade, Education and Social Science. Over the past five

years he has taught at FAU in Boca Raton, and is listed in "Who's Who in American Universities." He has been an Arizona state legislator and served on the governor's advisory board in that state.

And he is truly a blue-eyed, blond middle American with a wife and two children of the same complexion.



Neal Justin striding across Florida Atlantic University campus.



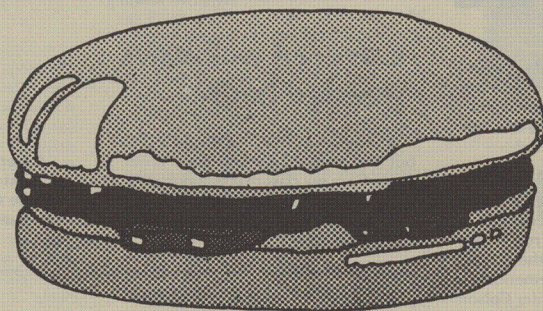
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# Pace of life in Fifties leisurely

**LAURIE MURRAY**  
Staff Writer

The current nostalgic revival of the "Fabulous Fifties" has a certain whimsical timing for me. Returning to college after twenty years, I feel right at home and a bit smug, for I lived through the real thing as a coed in 1952 to 1956. Fellow FIU students a few years older than my son earnestly discuss movies I saw as first runs, play records that were part of my personal Senior Prom sound track and strut in clothes and accessories I'd tossed out years ago.

That was me in the thick ankle sox, peasant blouse and the skirts below my knees; me with the hair rolled up in snaillike pin curls every night. We danced the jitterbug and the shag and the twist was really *avant garde*.

On our North Florida Campus beer drinking was reason enough for a girl being "campussed" — forbidden to leave the University grounds until the sentence had been served — and it might be for six to eight weeks. Smoking in dorm rooms was a recent privilege and no one had ever heard of marijuana.

**SORORITIES** and Fraternities were the backbone of social and political power, although the GDIs (God damned independents) were often the more interesting and intelligent people on campus. Fraternity serenades, complete with banjos and barbershop harmony, marked

the ritual of "pinning." Then proud cashmere sweated breasts wore fraternity pins and girls smugly began to collect silver teaspoons in anticipation of the diamond engagement ring winking in the future.

Few girls were career motivated. Fashion and women's magazines were of more interest than literary and professional journals. A woman student who openly admitted to plans to work on her master's degree was unusual. It was considered something you did if, by your Senior year, your chances of marrying were dim and your Daddy could afford to support you for a few more years.

**THE PACE OF LIFE** was leisurely. There was little concern about getting a job after graduation if that was your goal. Jobs were plentiful. School boards, insurance companies and engineering firms flooded the campus each spring with dynamic recruiters, eager to offer handsome salaries and glittering fringe benefits to the graduates.

We read with amazement of the uprisings of university students in foreign countries. It occurred to very few of us to concern ourselves with issues beyond immediate campus affairs or hometown politics. It wasn't that we felt helpless to change the world or challenge the establishment. Social issues were seldom questioned or even discussed.

Four years of college in the mid-fifties was almost TOO pleasant and unspoiled to be real. The spacious campus, beloved traditions, non-controversial organizations and unquestioned academic programs were the stuff of which complacent memories are made.

**WHAT WILL YOU** recall twenty years from now about your college experiences? What nostalgic memories will come from FIU in the seventies? Start a scrapbook, a photo album, or a long-playing tape. It could be priceless in twenty years.

## editorial

# Uncle Sam is looking up

Uncle Sam is reported in fair condition, though still under close observation, after having his Dick removed last week. In order to defray the high costs of the lengthy illness preceding the operation, Uncle Sam will now be driving a Ford.

This Ford is not the standard model! Unlike Uncle Sam's old vehicle this model comes equipped with a driver that can see where he's going, an engine that burns domestic gasoline, radial tires requiring less inflation and windows that actually roll down for public scrutiny.

There are tremendous protruding bumpers as well, and though they don't lend themselves to aesthetics, Defense is a hard Ford line! The car is somewhat shorter (Uncle Sam will not be needing so much trunk space to transport milk cans anymore) and it may possibly be squeezed into some previously unaccommodating spaces — the AFL-CIO parking lot being among these.

A Ford is a very basic, conservative automobile; it lacks much of the unnecessary, complicated gadgetry that has confused passengers in the past. Passengers must no longer concern themselves with Intricate Technological Trivia, and would be better advised to sit back and watch the unobstructed (we hope) view.

One point of interest along the way might be a glance down the dirt road of domestic policy. With good fortune, one might sight bulldozers and other machines readying themselves for the job of paving. One might ask what the paving material will be; surely, gold would be too much to ask for — but how about working class green? And one might observe the Expense trees that line Washington Avenue. When will they get a good pruning?

Now that Uncle Sam owns one, perhaps Ford will stride past the Great Monarch and take a Number One stand in and for the nation.

Climb aboard a Ford!

## '1984 isn't far away'

**ARLEAN JENKS**  
Staff Writer

Somewhere in the confines of the campus there is a new vital and influential leader who may help take our country into better times and better things. Somewhere there is a person who will influence the attitudes and moral duties of those who would salvage the ecological future of Dade, Florida, and perhaps the continent.

In one of the university's schools there is a budding scientist who may do research so important that it will wipe out cancer or heart disease. There is a poet or an author, a technologist or a business administrator, a great actor or actress, a nurse who will research better health techniques, a philosopher to equal Gibran.

A university is: "an institution of higher learning comprised of graduate schools, professional schools, and an undergraduate division." What a

beautiful word! It holds expectation and enlightenment, and endeavors to one day help man become civilized. For surely in so many respects our world is not truly civilized in the optimum way that it could be. Technology can be very bad, or it can be good. It depends upon the purpose to which we dedicate it. It can save lives or it can destroy them. The university can teach us to find and evaluate the difference.

Never have we needed the understanding and implementation of knowledge so much as we do now. Shall we bury our heads under the sands of ignorance? Or shall we look to prepare for a future that the prophets of hope can use against the prophets of doom? 1984 is not far away. Do we have to accept the book the way it was written, or can we try to inject a dose of optimism into its dire forebodings?

Look to the university. It is one of the last, best hopes of Earth.

## response

### Any style?

As most students, I was displeased with the food service in the Primera Casa. I held off criticism on faith in a promise that there would be better facilities in the new student building. Okay, I thought, we'll give 'em another chance.

The new building opened and with it the cafeteria. True, more selections were offered and the atmosphere had improved somewhat. But, the PRICES! And the food was better — at least for a while. Quality began to slip. Portions began to shrink. Vegetables got even blander in taste. Food becomes cold before you can get it to a table.

If that isn't enough I came in for breakfast one morning to have some of their eggs. The sign very clearly reads "ANY STYLE." I was disappointed to learn that 'any style' means anything that

is fried in grease. No poached or boiled eggs are available. Must be another "facility problem." Must we now build a new building to again improve the food service or is that an impossibility?

I think the best solution, and one that could serve as a learning experience would be to turn the food service over to the students. They could run it as a non-profit organization and the savings to the customers would be tremendous.

Jennifer Colson

### Lefties not forgotten

The left handed student who wrote to you complaining about F.I.U. not having left arm chairs in classrooms should know that when we bid the contract for

the chairs we requested left arm chairs but received "no bids" on all manufacturers and were unable to buy them.

Next time we bid a contract out we will try again. "Lefties" have been left out, but not forgotten.

Sebastian P. Almazan  
Physical Planning

### Covered walkways needed badly

It may seem like a minor complaint, but I'm tired of getting wet! When I come from my class that gets out at 12:20 to have lunch in the Student Union I have to run from building to building in the almost daily rainstorm at noon. The

builders of PC and DM had the foresight to make covered walkways between. What happened when the new building was planned? It must have been an oversight, let's hope it can be remedied.

Wethead



Letters to the Editor are welcome. It is requested that they be typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

**MARY-JEANETTE TAYLOR**  
Editor

**GEORGE KENNEY**  
Business Manager

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