

5-9-1974

## The Good Times, Vol. 2, No. 14, May 9, 1974

Florida International University

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# The Good Times

Florida International University

VOLUME 2 NO. 14  
THURSDAY, MAY 9, 1974

## Marat Sade

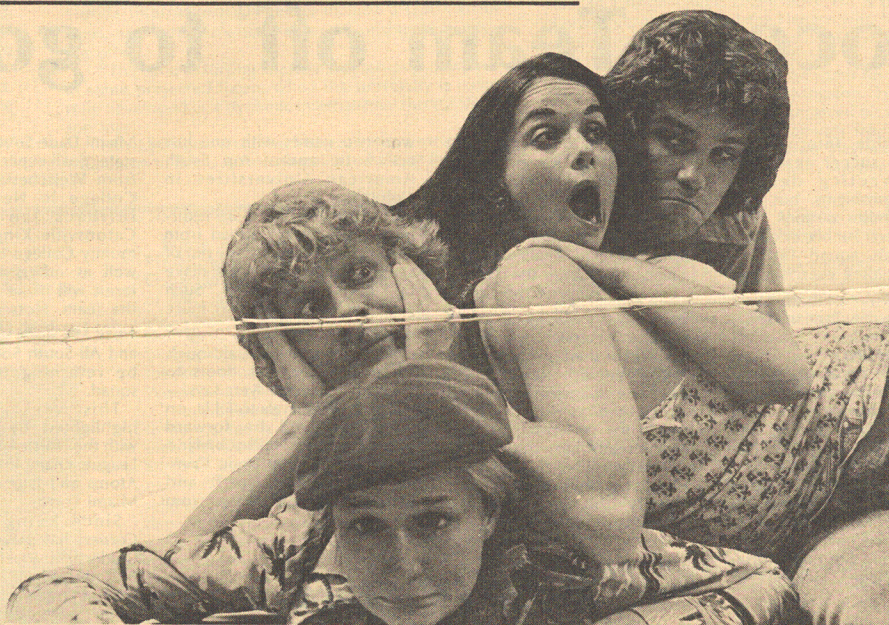


PHOTO BY TRISH TANNER

Quartet sings "Those Fat Monkeys"

wbs

Entertainment Writer

The FIU production of Peter Weiss' "the persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum Charenton under the direction of the Marquis De Sade" is "certainly the most adventurous and artistically successful in FIU's short theatrical history.

**WITH DARING** and skill, director Phil Giberson has guided an immense cast through a labyrinth of verse and action unparalleled by any

of his previous attempts here.

The effect of the play upon the audience, as perhaps upon the players themselves, is utterly stunning. It is not at all inaccurate to say that so great is the impact of this production it will in all probability knock you flat on your backside.

Brilliant theatre combining almost every aspect of the actors' and director's art: the play involves song, mime, verse, philosophy, dance — crossing theatrical

genres from tragedy and comedy to melodrama and burlesque. Alternating between absurdist humor and stark realism, the play requires of its actors a great deal of super-subtle characterization on the parts of some, an enormous amount of harsh and hardworking overacting and resourcefulness of shading and nuance from many. The athletic prowess and physical stamina required of the cast and the multiplicity of talent necessary for nearly all the roles is phenomenal.

**OUTSTANDING** in the ensemble playing — and it must be said that this is only to skim the surface of a host of brilliant players — are the low-key de Sade of Bob Holtzman, Mike Metee's mad priest Roux, Bob Gallo as the suffering and oratical Marat and the sly and toadying Coulmier, Director of Charenton of Stuart Heyman.

Marsha Jacobson's performance as the girl who in the play-within-the-play por-

trays the assassin Charlotte Corday is interesting and subtly, correctly obscure. Her character — not Corday — suffers from sleeping sickness which requires a delicate and careful rendering. The "acting" of the girl as Corday is of course effected and thus one gets a portrayal of a most passive zealot.

Special mention of the quartet of "zanies" — slightly saner than their peers — who bring about most of the show's infectious musical moments; they are Gary Cox, Jill Medow, Ray Mills and Jyll Stein. Their fabulous performances are one of the show's greatest delights and yet contribute greatly to its over-all sinister aspect.

**HONORS TO**, to the "Wilkommen Cabaret" Herald of Jeff Evans. As M/C, Commentator-narrator, prompter and right-handman of the marquis, he ushers in the action and molds the mood of each episode of the play.

CONTINUED ON PAGE 5



PHOTO BY TRISH TANNER

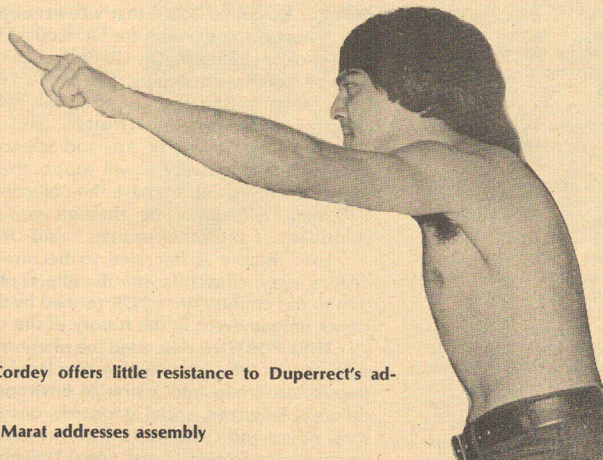


PHOTO BY BILL WHELAN

(Left) Corday offers little resistance to Duperrect's advances

(Right) Marat addresses assembly



# Soccer Team off to good start

The Florida International University soccer team has begun practice despite numerous problems, but with still an optimistic outlook.

Gerg Myers, Sunblazer coach, will put his squad through strength building exercises and strategy techniques three days a week on the new Tamiami Campus soccer field.

**HIGHLIGHTING** next years schedule will be a match with National Collegiate Athletic Association champion, St. Louis University. Also, facing the Sunblazers, will be top college power Howard University and Erskine College of South Carolina an NCAA finalist. Other opponents from the Florida area will be the University of Miami, South Florida, Rollins College, Jacksonville

University and Marymount College of Boca Raton.

The 1974 squad will have a new look as players from Brazil, Colombia, Cuba, Haiti, Germany, Czechoslovakia, Honduras, Trinidad, Thailand, Peru, Jamaica, Iran and the United States will comprise the squad.

The problem will be blending the South American style of play with that of the faster European type. "We will have to get everyone coordinated well before the season," Myers says. In the past two years, the soccer team has compiled a record of 17-7-1 in inter-collegiate competition. Last February, the Sunblazers also

won two games with one loss and a tie against top South American Universities in Colombia.

Thirteen lettermen are returning to this year's squad from last years 9-3 team. Many out of state and local players will make up F.I.U.'s 20 man roster. "Such a size or even smaller is more desirable in order to give everyone a fair shake, although we don't close our doors to anybody," coach Myers says.

**THE NEW** arrivals to F.I.U. on scholarship will be forward Mario Ojeda and fullback Mario Reyes from Miami Dade Community College North and fullback Raul Luzarraga from

Miami Dade South. From out of state, goalkeeper Tony Fiorenza from Westchester Community College in New York, and fullback Ian Dore from Catonsville-Kingsville Community College in Baltimore as well as others expressing interest will make up the rest of the team. Hossein Nikkar and Steve Lee both Florida All-State

and All-South Soccer Team will be returning to this year's squad.

This week's practice is highlighted by a scrimmage with the North American Soccer League champion Philadelphia Atoms and later this week the Miami Torros.

Since being in Florida, Cornett has played at the Fort Lauderdale Baseball School, a Philadelphia Phillies Minor League Organization, where his ability were recognized as he was chosen to participate in the All State Florida Tournament of the National Baseball Congress.

**OTHER HONORS** that have come to him have been being named to All Star Team of the

Dade North Summer League as well as being chosen to the All Tennessee Junior College Association, while attending Pulaski-Martin Junior College in Tennessee.

Cornett expects to graduate from Florida International in August with a degree in Criminal Justice, where later he hopes to get a shot at playing in

the Major Leagues with perhaps the Oakland Athletics, the team that drafted him, or with the Detroit Tigers. Before all of that however, Cornett plans to travel and some day return back to Nicaragua or Colombia.

The Madison Central graduate has been at Florida International since September of '72. Finally, Cornett's value to the team can be summed up through Coach Tom Wonderling's statement that "Cornett has tremendous potential and outstanding strength. He is one of our top team leaders who does a real good job handling our pitchers. They have a lot of respect for him and his great defensive abilities."

## Nostalgia and Sports?

**BOB SANDERS**  
Sports Writer

Nostalgia, that phenomenon that has caused thousands to revert back to the 50's has hit the world of sports and F.I.U. baseball star Doug Cornett has led the craze right on the bench even during crucial moments of a close game.

**SOME PEOPLE** collect Elvis Presley records, others dress in pegleg trousers and leather jackets, but Cornett to the delight of his fellow players collects baseball cards. Although I get a little bit of ribbing from my teammates, I notice that everytime I look up one of them is reading the statistics. "Also the fact that Cornett is six foot four inches tall many teammates think twice before kidding him. "I just started to collect them to follow a couple of guys in the majors, like hometown favorite Woody Fryman and Mike Knox, brother of teammate Jim Knox, but now I have about 300 cards and when I go to a shopping center I always pick up a pack. This has raised the teams baseball consciousness, he added.

On the field Cornett has shown to be a genuine leader and despite his size which sometime blocks the view of the umpire, his effectiveness was revealed as he threw the first seven out of eight runners that attempted to steal on him. At bat Cornett is just as awesome, as last year he knocked 31 runs in, for the third highest total on the team.

**Cornett's** biggest thrill came last year when he and the Sunblazers represented the U.S. in their annual trip to Nicaragua, Honduras and Guatemala. "This was quite an honor and I would never have achieved this had I not come to Florida to play at F.I.U.," he noted. What drew Cornett to South Florida was the weather and its ideal climate for baseball. "Although I miss the seasonal changes of Kentucky I'm glad for the fact that here rain and snow don't interfere with playing baseball. Up North the sun doesn't seem to be shining as much," the big catcher added.

## Cuban Cultural Institute Founded

Florida International University President Charles E. Perry has announced the creation of the Cuban Cultural Institute "to focus the responsibility of higher education to the needs and aspirations of the Cuban community in South Florida."

**THE ACTION** will aim to bring closer together the American and the Cuban communities, according to Florida International Professors Juan C. Hernandez and Raul Moncarz, who will act as Directors of the newly-formed institute. Dr. Hernandez is an Assistant Professor in the Division of Management in the School of Business and Organizational Sciences and Dr. Moncarz is an Associate Professor in the Department of Economics in the College of Arts and Sciences.

Stressing that the institute is "apolitical, academic and professional, under the auspices of the University," the two Directors outlined its future endeavors:

- Academic programs, such as certificate programs in special areas, seminars and workshops.
- Cultural programs designed to foster and promote interaction between the Cuban community and the University.
- Research projects to investigate current problems in health care, education, adjustment of senior citizens, and in other areas of interest.

"These three broad areas are among the reasons for the culmination of the Institute after a gestation period of about one year," Dr. Hernandez, says.

**"THEY** coincide with the three general aims of Florida International," added Dr. Moncarz, referring to the University's goals of educating its students, serving the community and developing greater international understanding.

The two Directors are part of the Institute's six-member Executive Board that will oversee its operation. The others on the board are Dr. Robert W. Ellis, Dean, School of Technology; Dr. Glenn A. Goerke, Vice President of Community Affairs; Mr. Evelio Ley, Community Representative who also acts as a consultant to President Perry on Latin American matters, and Dr. Butler H. Waugh, Dean, College of Arts and Sciences.

"Florida International will supply the Institute with operating funds, and we have the objective of eventually becoming self-supporting through grants, community contributions and other sources," said Dr. Hernandez.

The Institute is intended to become a vehicle for dealing more efficiently with the effects of Cuban migration to this country since 1959, termed by the Directors "a rather unique event in the history of the United States."

**THEY FURTHER** described the phenomenon in a joint statement as "the introduction of a large heterogeneous population group into a strange environment involving different language, social standards, occupational structure, values and customs, (which) presents a unique opportunity for Florida International University."

The Executive Board is expected to meet in the immediate future to finalize arrangements for the first conference to be sponsored by the Institute.

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The Division of University Services and Continuing Education is looking for students to help in conference registrations. If you are interested, please call Mrs. Todd, Extension 2615.

## SGA Budget Committee Seminar,

Friday May 10

from 2:30-5:00

PC 530

All University students  
& faculty invited



# Internationalism Key to Peace

Professor Carlos Watson is a man who doesn't talk about himself without being asked. Even then, he will discuss his interest in international dimensions more quickly than his educational background or his degrees.

**WATSON** believes not only in exchange students, but a similar exchange of faculty, with emphasis on the Caribbean.

"Internationalism is the key to world peace for which we are seeking," Watson says. His visions of

Florida International University include a U.S. Caribbean, and Latin American interrelationship, one with the other.

"The time to further these relationships is now, not in some projected future when the university is more fully developed as a dynamic international force," Watson says.

**HE ALSO** takes an active interest in the cane cutters who come to the U.S. from Jamaica to harvest the sugar

cane in Florida's Belle Glade area. He is deeply concerned over the plight of the Haitians who have sought refuge in our area looking for political asylum, and who have found themselves in our jail.

Born in St. Anne, Jamaica, he spent his early years, from the age of ten days in Kingston. He attended Kingston Technical School. He received his B.A. degree in International Affairs and Sociology from Alderson-Broadbudd College in Philippi, West Virginia. He speaks fondly of this college, having many warm memories of it.

He received his Master of Social Work Degree at the University of Pittsburgh, Pennsylvania.

In Kalamazoo Michigan, as a member of the faculty of Kalamazoo College, he was head of The Sister Cities Program. This program has as its objective the furthering of international understanding at all levels of the community on a long term basis. Areas of mutual concern can be social work, culture, education, technology and community development. He was among an eight member delegation from Kalamazoo who visited Kingston in August of 1972.

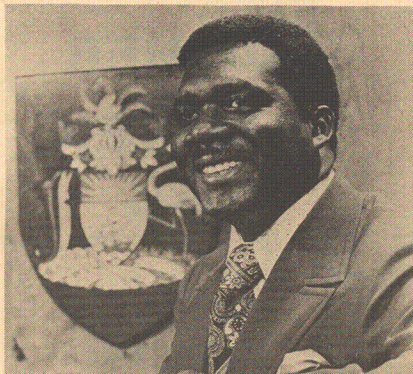
**ASSOCIATE** professor in the School of Health and Social Services at FIU, he is also Assistant to the Dean for Caribbean and International Affairs. He has teaching responsibilities in Community Organization and Contemporary Issues and Problems in Social Welfare Policies.

Slow to praise himself for his accomplishments, he speaks of his educator wife, who is from Virginia, and who studied and worked here and abroad, and their four children.

"Even Peace in the Middle East is possible. If people would learn to work together, they could make the whole desert bloom," he says.

Watson sees us all as inhabitants of the world, as well as of nations.

## Bahamian Prime Minister to Speak



Prime Minister Lynden O. Pindling of the Bahamas, Congressman Charles O. Diggs of Michigan and William Epstein, former Director of the Disarmament Division at the United Nations, will be among speakers during International Week, May 13-18.

The weeklong series of activities is being sponsored by the University's International Student Club to foster international understanding and relations, according to its president, Obie Ferguson.

All events during the week will be open to the public, and include an international bazaar, film and poetry festival, international coffee house, the Caribbean Steel Band and Haitian and Cuban musical and dance performances.

An international costume party will wind up events Saturday evening.

## Advisory Task Force Grows

Four additional members have been appointed to the Advisory Task Force to assist President Charles Perry in the screening of a replacement for the Vice President for Administrative Affairs.

Dorothy Blakley will represent the Faculty Senate; Obie Ferguson, Student Senate; Francena Thomas A&P Senate; and Jean Tree, Career services senate.

Eleven other members were selected last week, however all members were from the Administrative Affairs division.

Don McDowell, present vice president for Administrative Affairs, will leave FIU for a position as Executive Director of Operations at Vanderbilt in Nashville, Tenn.

## Tuition Waiver For Vets?

Vietnam veterans pushing for a tuition-free education at state universities have started a state-wide campaign to gain support of the bill now pending in the Florida State legislature.

"We rank eighth in population, but 34 in benefits," Hal Kogan, president of the Florida International chapter of the Veterans Association says. "We're trying to make this more even."

Form letters to members of the House Appropriations Committee have begun to circulate.

The letter points out that veterans were in the service while other students attended college in a period of lower cost of living.

**But House Appropriations Committee Chairman, Marshall Harris, objects to the bill on the grounds that it would be "unfair to exempt one class of students while making others' pay," and that "a veteran is no more deserving than any other person in need of higher education."**

Harris is sponsoring a bill which includes a provision that GI federal funds would not be counted toward qualifying for state scholarships.

"We're trying to give insight about the problems not only to the vets, but to everyone," Kogan says.

1,473 veterans currently attend FIU, 25 are active in the service.

A resolution was submitted last week to the FIU Student Government Association by Joe Kaplan, Associate from the School of Education, asking for support of the free tuition bill.

## The First Need

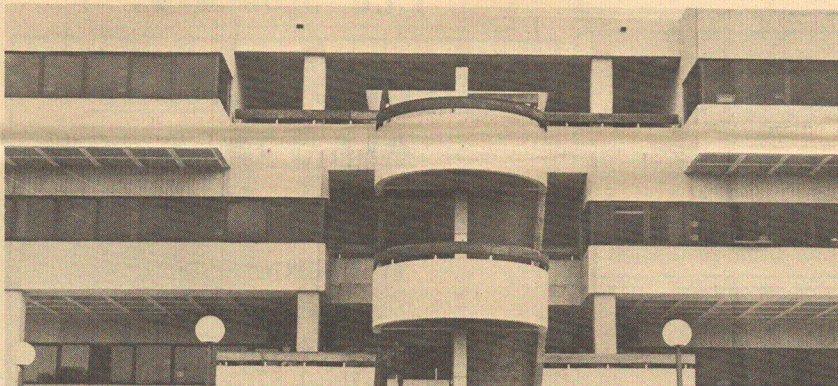
A housing service is being coordinated by Listening Post and International Students Club with the co-sponsorship of SGA. The service is being organized primarily for foreign students unfamiliar with the Miami area, but will be available to all other students, faculty and staff of FIU.

The project, entitled The First Need, will search out housing facilities, screening landlords, inspecting apartments, and checking for availability and proximity of bus service. Screening will include inspecting the files of Federal Housing to ascertain the quality of housing.

Applicants for housing will also be interviewed prior to receiving access to listings. The First Need staff will act as mediator between the prospective tenant and landlord should language or other barriers seem evident.

This free service will become available summer quarter.

The various edifices of Deuxieme Maison leave a question mark in one's mind. It is the same building? Or even the same University? For that matter, is it a building?





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# Important Dates SUMMER QUARTER

**June 3**

Last Day to Apply for Summer  
Graduation

**June 14**

Change Day

**June 17**

First Day of Classes

**June 24**

Last Day to Add Courses

Last Day to Withdraw from University  
with fee refund

Last Day to late register

Last Day to pay fees (with \$25 late fee).  
Those who fail to pay by this deadline  
will have their registration cancelled.

**July 15**

Last Day to Drop Courses without a  
Grade

# 1974-75 CATALOG

DUE TO A PAPER SHORTAGE THE

1974-75 FLORIDA INTERNATIONAL

UNIVERSITY CATALOG WILL BE

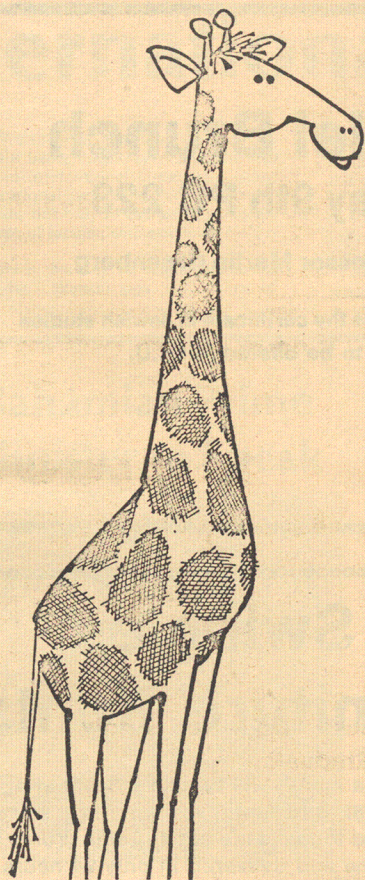
DELAYED. THE CATALOG

IS NOT EXPECTED

UNTIL

JUNE.





## One-Act Plays to highlight Free Period

MARY-JEANETTE TAYLOR  
Associate Editor

The Theater Department began a series of student-directed one-act plays last Thursday. The first was Zoo Story by Edward Albee, directed by Phil Allen.

Gary Cox, as Jerry, did a fine job of pulling off the character. In the first scene he came in rather stiffly; within a few minutes he loosened up and took the stage. His movements and gestures were natural and full.

Peter played by George Russell was a little more difficult to believe. The character is a straight-laced, establishment man, close to middle age. George, known as "Lucky" around the theater finds it taxing to play an older character.

Taking the time the cast had to rehearse the play (two weeks) they did a very good job. On the whole the one-act was a success

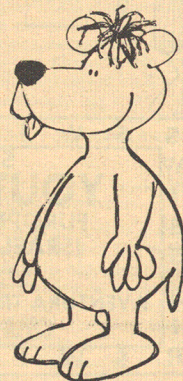
and the audience was well entertained.

These student-directed productions are part of the requirements for Phil Giberson's directing class, and is a fine example practical application of learning. These plays will be running through the end of the quarter.

Today and tomorrow during free period in DM 150 Doreen, directed by Stuart Heyman will be presented.

Auditions are open to all students for these plays. A two week rehearsal follows and two subsequent performances.

On Monday and Tuesday, May 13 and 14, auditions will be held for Upstairs Sleeping and Chicago. Try-outs for Diary of Adam and Eve and for Riders to the Sea are on Wednesday and Thursday, May 15 and 16. All auditions will be held in DM 150 during Free Period. Contact Phil Giberson in the Theater Department, ext. 2895 for further information.



## Your Bulletin Board

### Thursday

F.I.U. Hosts, General Meeting DM 100  
Biological Sciences Faculty Meeting DM 113  
United Faculty of Florida Meeting DM 160  
Professional Commerce Association Meeting PC 343  
Intermediate Spanish Faculty-Staff Meeting PC 433  
Campus Ministry Meeting PC 441

### Friday

Hillel Meeting PC 223  
Israeli Dancing PC 530  
The Division of Environmental Technology Systems, School of Technology presents a lecture on "Implications of Environmental Crises for Educational Policies DM 323

### Monday

Colloquium for Psychology DM 113  
Campus Crusade for Christ PC 329  
Florida Veterans Association F.I.U. Chapter Meeting PC 341  
Intermediate Spanish Faculty-Staff Meeting PC 433  
Edward Gonzalez, "Cuban Politics" N.W. Steps, PC  
Rap with Women PC 422

### Tuesday

Campus Advance Meeting PC 433  
Bahamian Students Club Meeting PC 535  
New Careers Program PC 533

### Wednesday

Seminar: Dr. Herbert Geriwoy, "State of the Art in Automatic Social Trends Forecasting" DM 164  
Intermediate Spanish Faculty-Staff Meeting PC 433  
A & P Senate Meeting PC 223

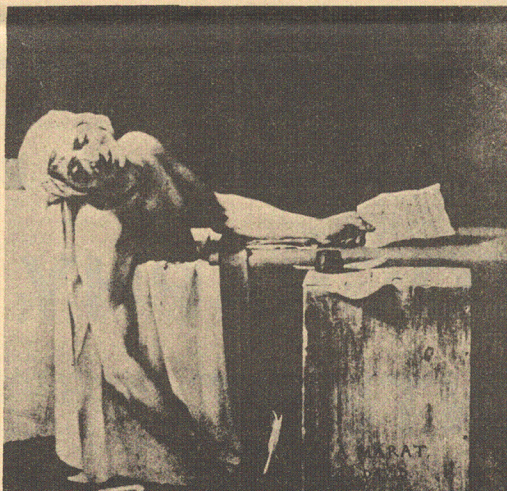
## Marat Sade - Successful madness

CONTINUED FROM PAGE 1

episode of the play.

Expanding on the work of Bob Holtzman as de Sade, one marvels at the telling underplaying of a world-weary, sated man who has seen, done or at least imagined it all and, therefore, appears to be moved by nothing.

As Marat, Bob Gallo gives a most dynamic performance, alternating between the agonies of illness, frustrations of work and the manic drive to move his nation. Gripping—literally compelling—is the work of Mike Metee as the fanatic Jacques Roux. This manic priest is easily the most convincing lunatic in a cast filled with seemingly certifiable madmen. And a final word about Stu Heyman's cunning Coulmier: currying favor with the audience and pompously declaiming reason in



a situation—his own madhouse, which is a microcosm of a world gone mad—to which he seems all but oblivious.

**DIRECTOR** Giberson, his actors, the musicians of Clair

McElfresh—who are also actors, and the myriad technical people have all combined to make Marat/Sade not merely a theatrical, but an all-encompassing sensual ex-

perience. You will find this true in ways which will astound, perhaps delight, almost certainly overwhelm you.

The concept from which Giberson has worked is entirely in league with author Weiss' intent. Marat/Sade may be an essay on madness, it may be a satire of history, but certainly the play—and this production in particular—deals in depth, yet with consummate subtlety, in the parallels between pain and pleasure, genius and madness, history and horror.

For the total theatrical experience, calculated not without cunning to stimulate the senses and the intellect and quite possibly to blow the mind, go see Marat/Sade. Fail to see it, and take care, for you do so at the risk of facing the not inconsiderable wrath of the mad marquis!

## Women's liberation: to reach in way out

MARY-JEANETTE TAYLOR  
Associate Editor

I have a friend. She denies being a feminist or a women's libber and at the same time is no sexist. Of late she has gotten in touch with women's hostilities toward their own sex.

"I have always been aware of those feelings," Jennie said. "There was a time when I felt threatened by women, especially attractive ones. It was easy to understand the hostility of other women toward me then because I felt it too."

Jennie came to terms with her feelings about women; she began allowing herself to appreciate her own sex.

"I learned to love women in a myriad of ways," she said.

In learning to love women, Jennie stopped viewing men as sex objects and began perceiving people as human beings.

There's a time in a relationship when sexuality may become a focal point between two people, but for Jennie to view people in those terms is detrimental. So many valuable interpersonal exchanges are overlooked.

"Now that I can see others as individuals, without any sexual connotations, I have been able to form some friendships that would never have been possible," Jennie said.

Those friendships mean more to her than any lover she's had.

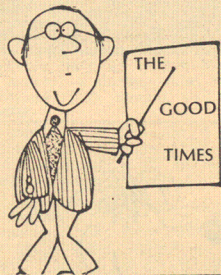
Jennie began picking up negative vibes from other women, seemingly without reason. Women she barely knew were rejecting any friendly contact with her. She tried to figure out what she had done to alienate these people.

"I really couldn't see what I'd done to offend them," she said. "I decided they were basing their attitudes on gender." The realization startled her, having lost her own feelings of hostility she couldn't accept it from others.

"I wanted to say to them, 'Don't turn me off. I'm just a person,' but I really didn't think they'd understand where I'm coming from," she lamented.

"People need to reach out toward one another in a human way," she said. "Until we all learn to do that we're missing the essence of humanity."





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**CONTEST ENDS MAY 21, 1974**

**FIRST PRIZE WILL BE A CASE  
OF WINE AND A CORKSCREW**

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OF WINE**

**OTHER PRIZES WILL BE  
ANNOUNCED IN THE NEXT  
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**F.I.U.'s OWN FLICK FEST**



## editorial

# Profs here to help students

Basically, there are two ways a professor can approach the business of education. He, or she, can see the task as one of helping students grasp the basics of the course, thus making the student the center of the course. Or, the prof can see his role as one of punisher of students who don't grasp the important basics of the course. This makes the prof the center of the course,

We think the professors are here to help students learn. And that may seem revolutionary to some of the faculty here.

**THIS SCHOOL** was supposed to be something

different from the educational monasteries that masquerade as universities in this country. It was supposed to be here to serve the people of the area. And in many ways it does.

The idea of taking courses out into the community is a good one, especially in these days of gas shortages and high cost transportation.

The School of Education has done good work in some of its courses based on the modular approach, where students pace themselves and find their own learning experiences.

**HOWEVER, SOME** of the faculty think it is revolutionary to show a film during the quarter.

Some think that updating yellowed lecture notes is their contribution to moving the educational process forward.

These are often young professors who think old and dress new.

It is time for the faculty to closely examine their courses and their own techniques of teaching. They need to remember that they are here to help students learn — not to simply pass everyone who comes along, but to try to help students learn and succeed. That will be revolutionary.

'present  
system  
encouraged  
greed'

guest column

## Why U.S. needs new politics

**REYNOLDS MOODY**  
Guest Columnist

Just how and why we become political radicals is a different story for each of us. But more and more of us every day are coming to the realization that radical change of our system is necessary.

**ONLY AFTER** my retirement from the Marine Corps did I begin to have serious doubts about our system. As a Marine I had understood and observed the Corps' taboo against participation in politics or the questioning of domestic or foreign policies. The business of politics and the setting of policy was the responsibility of the people's democracy, and it was the responsibility of the military to defend and enforce those policies.

After my retirement from the military I became a participating member of the people's democracy, and in my first election I campaigned vigorously for General Eisenhower. But the more I saw of politics, and the more I read and observed events, and the more I analyzed our domestic and foreign policies, the more skeptical I became.

Justice was discriminatory and selective. Crime, violence, drug addiction, and corruption were becoming rampant. We imposed our will on smaller nations through force. Our precious natural resources were

being squandered and wasted for profit, and our country's beautiful natural heritage was being despoiled and destroyed. Our people were becoming discontent and divided.

**I FELT** that Big Business was too powerful, and that powerful concentrations of great private wealth could dictate policy, influence election, buy concessions, and control legislation.

The politics of seeking public office for personal gain, in combination with big business and great wealth, completed the circle of corruption. These forces even dictated foreign policy and manipulated public opinion in support of it.

A final corrupting influence was the competitive system itself which encouraged greed, placed self-interest above the general welfare and divided our society by pitting individuals against the society from which they must extract their needs and wants from, by hook or crook. These are the major inherent corrupting influences and contradictions built into our system that must sooner or later destroy our society. Because these are the buildings upon which our system is built, the system can never be adequately reformed, and the deplorable condition we find ourselves in today can only get progressively worse. We must abandon our present competitive economic system, and adopt in its place a system of Cooperative Economic Democracy free of these corrupting influences.

**THERE ARE** those who say let the present system collapse and let a new and better system arise from the ashes. But it won't arise of its own accord without a power struggle that would further destroy the nation. And considering the present disorganized state of the radical left in this country, what is to prevent an even worse fascist dictatorship arising from the ashes?

Certainly it would be far better to plan intelligently and promote needed change peacefully with no backward step.

It is probable that a new radical politics with new tactics will be needed to accomplish the necessary unity of the forces for change.

**ONE OF** the most interesting recent proposal I have seen was made by G. Wm. Domhoff in the February issue of "Ramparts". It may also be the quickest and easiest to get started. He begins by pointing out that we need to start formulating specific blue-prints for the new society, and also that third party efforts are doomed to failure in our country because of the nature of our electoral system. It is so designed as to be easily controlled and manipulated by the established power structure, and to foil any third party successes. This system could be changed by Constitutional amendment, but it is unrealistic to think that establishment politicians will do it.

Domhoff's idea, therefore, is to work within the two-party system as a post-capitalist caucus of the Democratic Party. This would work something like a united front of the left, but without any formal declarations or negotiations or concessions between the existing parties and organizations. The entire vast American Left, now splintered and divided, would simply unite in support of the post-capitalist caucus of the Democratic Party. There are already many dissident factions, clubs, and caucuses within the Democratic Party at least one of which could organize the post-capitalist caucus, or a new group could be formed for the purpose.

All of the campaigning activities of the post-capitalist caucus would of course take place before and during the Democratic primaries, in which the post-capitalist candidates would run for every office from dog-catcher to President of the United States on the caucus platform which would be contained in outline form in a basic plan to be formulated by the organizing group.

**THE BASIC** units of the caucus would be small study groups at the local levels which would recommend additions and alterations to the basic plan and would construct more specific and comprehensive blue-prints for the new society.

There is a great deal of food for thought in this idea, as well as in other ideas and proposals for uniting the left for effective action in promoting a new system of Cooperative Economic Democracy.

### letters

### Why Saturday graduation?

I am a concerned, Jewish student who is upset about the graduation ceremony being held on a Saturday.

This should be moved to another day, so that the Jewish Sabbath can be recognized. If this does not happen you will

find all the students and maybe the parents of the students fighting to close down the graduation ceremony.

I wish someone would take steps to change this.

**RICHARD DENMARK**

### My Place, good spot

Using the coupon printed in the Good Times April 25 issue, I went to My Place for a free drink. In the course of the evening I had considerably more than my free drink and became rather enebriated. I was surprised and pleased at the concern expressed by the manage-

ment. They made a pot of coffee for me and offered to take me home. This was, in my opinion, an unusual occurrence and I would like to thank the management of My Place for their exceptional treatment of customers.

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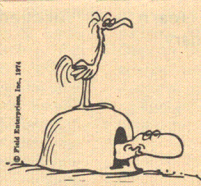
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