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Preregistration Special



All woman cast

'Marigolds' opens Friday



Southwest High School's, 16-year-old Nancy Rush will star in the "Marigolds," opening tomorrow night.

Pro actress guest star

By MYRON STRUCK Managing Editor

"It's hard as hell to handle women," Terry Twyman said.

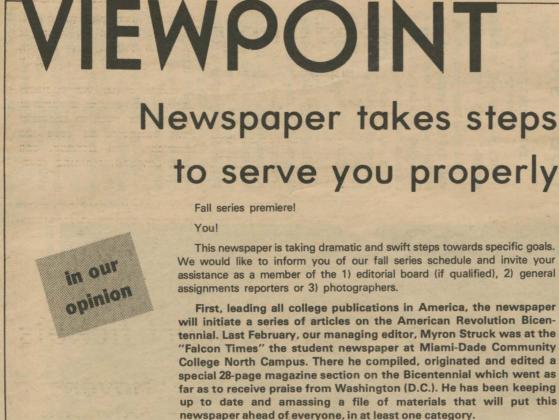
He leaned back pensively. He was trying to explain the difficulties—and the benefits—of a production such as the "Effect of Gamma Rays on the Man-in-the-Moon Marigolds" a Pulitzer Prize winning (1973) play by Paul Zindel that the University Theater will open tonight.

"They're all professionals, completely, in their attitudes," Twyman explains. "But, when one understands that a director has to pull together from a script something that is entertaining, and meaningful, he has to realize that in dealing with a cast of five women and no males, it is simply contradictory to what he is normally handling."

Opening their third major performance of the year, the Theater notes overwhelming successes in their short history.

Located in DM 150, a 200-seat theater crew drew 700 for their initial production, and, most (continued on page 8)

2-ACTION, Friday, July 27, 1973



Youl This newspaper is taking dramatic and swift steps towards specific goals. We would like to inform you of our fall series schedule and invite your assistance as a member of the 1) editorial board (if qualified), 2) general assignments reporters or 3) photographers.

Fall series premiere!

First, leading all college publications in America, the newspaper will initiate a series of articles on the American Revolution Bicentennial. Last February, our managing editor, Myron Struck was at the "Falcon Times" the student newspaper at Miami-Dade Community College North Campus. There he compiled, originated and edited a special 28-page magazine section on the Bicentennial which went as far as to receive praise from Washington (D.C.). He has been keeping up to date and amassing a file of materials that will put this newspaper ahead of everyone, in at least one category.

Secondly, we will be publishing on a regular, weekly schedule, with a minimum of 25 issues a year (four quarters).

Thirdly, we are developing a new, stronger format for opinions, news and matters that are of interest to the students. This means you: the veteran, the night student, the part-time student who works a 9-5 shift, the scholar, and the playboy, the reader and the browser. Regular departments will include:

NEWS: All items of interest to the reader, both on the campus, in the community and the state and the nation, should they affect you. Of course our primary interest will be to give you the happenings that YOU can attend, and those of significance that may change or alter your educational plans.

EDITORIAL: Development of a strong editorial page means that the university the students and the community are listening to you. We want to help you. Your campus life your normal, off-campus, life and your leisure time. Editorials asking for alterations or praising the good will serve the purpose well.

SPORTS: Complete and total coverage of all sporting events on campus and those appealing to our readers in the community.

ENTERTAINMENT: Paralleling the sports coverage in that field.

VIEWPOINT: An open forum page containing in-depth and analysis pieces that reflect our columnists opinions, our readers view, and learned views from professionals in many and all fields from the community.

Thus, we want your help. Drop in, DM 406, or leave a note in our file in PC 220. Want to write? Take pictures? Do a column? Offer your resources? Put in an advertisement? Suggest a news story, an editorial, or any things? Now is the time. Interested persons should contact managing editor Myron Struck. Don't miss this opportunity.

P.S. For those of you who are just newspaper readers-take heed-let's hear your suggestions for a better publication as well.

President's Council just an example of FIU equality

By MYRON STRUCK **Managing Editor**

Florida International University is a new and unique experiment.

Nobody had to tell me this, and in fact no one actually did. Three weeks ago, I was enjoying myself between attending Miami-Dade Community College North Campus, where I served as editor on the student newspaper, the "Falcon Times" and when I would enroll in classes at FIU.

Then Fortunato Arroyo, editor of ACTION, handed me an offer, in proverbial terms, that I couldn't refuse.

I became managing editor, and in charge of the news (nonadvertising) operations of AC-TION.

As reflected in this week's editorial on page 2 (above), we are taking many steps for the fall and most are of my origination. But this lead-in, is neither here nor there for you.

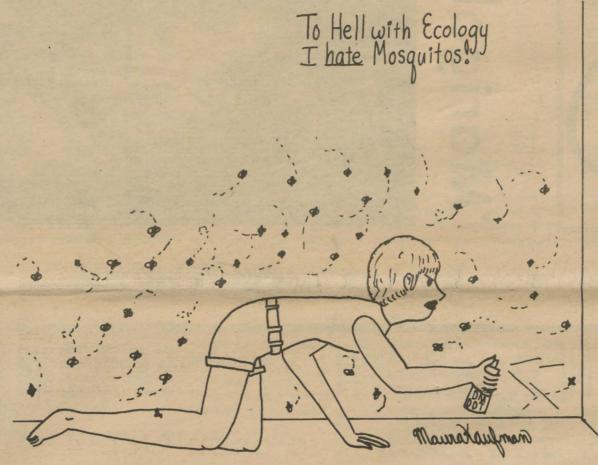
I would like to impress upon you several points that reflect this institution.

Topics of discussions at many meetings that I have attended have gone something like this:

• how can WE serve the students better.

• should or can we have a day care center.

should or can we have a



The DM building foyer, especially after heavy rains areas as the elevator are cages for people to enter becomes a breeding grounds habitat for the local and be eaten alive! Corrections are in order by the mosquito population. Planners of this building physical plant, or whatever body (we are infailed to take into account, apparently, water runoff vestigating) carries the ol' spray gun. into stairwells and the patio. Hence such confined

of giving the colonies (or the students) full powers was unheard of. Yet FIU does it.

participate in the activities of FIU simply because of their Theodore C. Sorensen about John

In fact, quoting a piece by

University that other people are responsible for."

He said it straight, to the point. Most of his comments were candid. They could, in fact, be so easily distributed from the context of the discussion into singular phrases that would cause a gloomy or dim view of FIU to appear in print.

But he was clear, concerning himself with totality of explanation.

"We are certainly not close to the point where we are a model for other (universities)," Dr. Perry said reflecting on the idea that FIU is a new, unique type of experiment. Interested in its students needs and wants.

I am sorry that thus far we haven't been able to get together to talk at length about such things, but the usual aloofness of the nation's university presidents (as reported in the nation's press) is not present here. A very human person, at first experience, in fact is present.

But that's what FIU was all about in the first place. Students.

Dr. William T. Jerome, III, dean of academic affairs, was talking to me about class scheduling and students who are having problems with them. He didn't beat around the bush.

"Personally," he began, "I don't give a darn about all those other countries in the world, in saying that America was something new, different-bold and brave, and that the Americans in this university should accept this as their duty to promote their own education, the education of the persons from other countries in the international community who have come here to get their education." He added a reflection on his position as an administrator, that like Dr. Perry placed him on some sort of pedestle in some persons minds. "I think that Americans especially are getting lazy and too reverent of our authority. We're not Gods. We're people too and we need to be talked to, told problems and worked with cooperatively to solve problems." He concludes: "Too many students just think, well, there's an administrator, and there's a problem, so let's combine the two and complain."

night care center so that persons attending events here at night may leave their children off.

 what do the night students need and want.

• what type of furniture do the students want in the new student services building that is being constructed. What decor? What entertainment?

The list goes on ...

The point that is important, is that the committees organized to discuss these points are either 1) student committees entirely or 2) university wide committees such as the President's Council or the University Council, with student representation.

Token representation? No. But full members who are active voices.

In fact, when the students sit down and realize that like America, when it began, the idea

Yet apathetically students who have given their time do not feel it worth while. I have experienced three student senators who have found major fault with this process. I see successes with tolerance, not impatience.

Yet as the University council and President's council meetings moved on, the question came up about student rights and representation. Some don't care, the point was made.

Ah, but is that true. A respondent said: "You must remember the number of night students, businessmen, working girls and the like that cannot schedule.

This point sunk in: despite the extenuating circumstances that many students have felt-their wishes are being heard. Their concerns listened to. Patience, though.

Let's talk about one of these organizations. The President's Council.

Dr. Charles Perry, president Florida International of University settled to his seat. He eminated a warmth of concern and interest in what you were saying. He did not display a lackadistical attitude that many administrators that I have dealt with, however helpful, didn't even have.

F. Kennedy, Charles Perry III:

"He was eloquent but never pompous, tough but always gentle, an idealist but still a realist."

I dislike drawing parallels between persons. Few fit them totally. Maybe with time, most people will understand this.

Let selective comparisons are in order, for me. I hope the point is taken.

Perry stated at the beginning of the meeting: "This is a dangerous and important kind of organization for the president to have as its jurisdiction will overlap those areas of the

Myron Struck

Managing Editor

That's not the way it should work, in America at least, fellow students.

Fortunato Arroyo Editor

Action

ACTION is the independent student oriented newspaper at Florida International University. The newspaper is not supported in any form by state or University funding and relies on advertising confracts for its existence. ACTION may be contacted, currently, through a file in PC 220 (student services)

Materials published in ACTION strive to conform to the ethics of the canons of journalism.

ACTION, Friday, July 27, 1973-3

By JOANNE GRILL Reporter

Bored? Listening Post can let you know what's happening on campus or around town.

Lonely or depressed? A crained listener is available to help get things together.

Listening Post volunteers have been trained in helping people help themselves through heavy problems of all kinds.

By calling 223-2300, ext. 2219, 2220 or 2260, 7-10 p.m., both FIU students and citizens in the community can take advantage of this student-operated service.

Volunteers to Listening Post go through at least fifty hours of training, provided by Switchboard of Miami, to learn to handle problems in birth control, abortion or problem pregnancy, sexual adjustment, legal hassles, suicide attempts, and many other

Listening Post

Campus crisis center needs help

problems. They are taught the effective use of over 2,500 referrals in Listening Post's files, to give accurate information and send people to the agencies in the area able to help further.

By the time a volunteer has been interviewed, trained, tested and evaluated, "Listening Post

... John speaking ... may I help you?" means that help is available.

According to Joanne Grill, secretary of Listening Post, there are problems involved in running the campus information and rap center, most of which FIU students could solve.

"The biggest thing is people," she said. "We need volunteers.

We could accomplish more and, hopefully, extend our hours of operation if there were enough volunteers to get things done."

Joanne is just one of many students who puts in upwards of 30 hours per week on Listening Post business, as does the chairman, Neil Herman, and Rick Setchell, training coordinator.

To make more students aware of the services available to them, (continued on page 7)

SGA ON THE MOVE plans made for football, concert tickets

Havens contract considered

Managing Edite

Want to see Richie Havens or a University of Miami football

Your student government is trying to arrange it-and it shouldn't cost you an arm and a leg.

Alex Casals, chairman of the presiding board of the Student Senate said that the governance body is looking into several ways "to benefit the student through reduced price admissions, to several events."

In a letter to the Student **Government of the University of** Miami, Casals received the assurance that that body would look into the prospects of a cooperative effort for reduced prices for student tickets to this falls football games.

The University of Miami, under now ex-head Coach Fran Curci, last year initiated the sale of football tickets to students at Miami-Dade Community College.

"Right now we are waiting for Art Lasky, the University of Miami's ticket sales manager to return from a vacation to discuss the problem with him personally," Casals said.

As for Richie Havens, as soon as a facility is located, the concert would be tentatively set for Sept. 29.

"We have, again spoke to the University of Miami for the two

Monsterous earth-moving machine takes a scoop out of Florida International, as building number three, as yet unnamed, begins taking shape. It is scheduled for completion by January 31st.

New woman's center to open Oct. 4

Practical Politics 461 will be a new course this fall quarter and will feature prominent and politically associated women in a dialogue exchange seminar series.

The course is just one of the many ways that the Florida International University Institute for Women will celebrate

Parallel to this, a political training grounds of an as yet undetermined nature, will be begun.

The operation will center on women in Florida primarily, and secondarily in the Southeast.

"The Institute for Women should offer Florida women a historic opportunity to become involved in new political and managerial experiences," Dr. Charlotte Tatro, director of the Institute said.

munity organizations. Programs plans currently include a career workshop on administrative skills, a conference on women in the criminal justice systems, and

Student senate has openings

a workshop dealing with alternatives to the eight-hour workday

"We are fortunate to be called upon to be a part of this service to humanity," Dr. Tatro said, citing the services to be offered, including a library of materials on and by women, a media center file of tapes and movies concerning a variety of women's interests.



its conception, officially scheduled for Oct. 4.

The institute, originated by Miami feminist Roxy Bolton and Dr. Charles Perry, president of FIU, was established to encourage equal involvement of women in political and economic affairs.

The organizations' central goal is to assist women in being integral members of the community, and to realize their potential.

Among the facilities to be included in the Institute is a Data Bank that will provide business interests throughout the Southeast with information regarding the recruiting of females for top management positions. It will include names, background information and qualifications.

Also, a research center will be developed to chart the history of women and their achievements. Goodman speak about wit-

As final purpose of the institute, an exploration of the interests of various groups whose activities involve women's concerns will be explored. The Institute will seek to facilitate programs in cooperation with various University and com-

The Student Senate has openings in the School of Education and the School of Business for two senators.

Information regarding the committees and senatorial positions may be obtained by dropping your phone number off in the file of a student senator in PC 220, and his calling you.

Currently the only formal program oriented to women is in the political science department. The Institute, when operational, will act as a referral center for this program. Their concern will be to work with FIU's external degree program in reference to those inquiring to the formal degree program.

of us cooperatively sponsoring Havens," Casals said. "We are trying to get them to play at the Jia-Alai Fronton and get between 2,000 and 2,500 tickets. As soon as we get the stadium down we'll get on with the negotiations for tickets and prices."

Casals said that they probably would go on sale for under half price.

Last week's senate meeting also disclosed that the comptroller, Luis Fors, preparing a document of explanation as to how organizations can get subsidy funding from the SGA.

"We need to emphasize that this is a working organization that cannot exist and shouldn't exist without first trying to take the students into consideration," Casals said. "Therefore, one of our primary goals, now, is to explain how an organization on campus can benefit from us and how we can benefit from them."

Warlock to speak here Thursday

Have you ever wanted to meet a real Warlock (a male witch) in person?

Now is your chance to hear a genuine Warlock speak.

The students of Donald Gray's Variety of Religious Experience class are inviting interested students to attend a guest class on Thursday, July 26 at 1 p.m. in DM 114 to hear Warlock Al

chcraft, demonstrate ESP and spells with some of the students.

Goodman is an attorney who is a member of the Royal Order of Warlocks and Witches. In his home in Hollywood one is about to find all sorts of witches paraphernalia including rare books on the occult, a crystal ball and a witches hand.

"It was evidence in a trial and I talked the judge into giving it to

me," Goodman said.

He wears a gold "warlock's ring" and warns you not to look at the fact of the devil engraved on it for more than 30 seconds.

Goodman promises to show some extraordinary examples of witchcraft to Gray's class. Goodman claims he made contact with the spirit world, and says his mind is so strong he could stop a watch.

School of Business

School of Health & Social Services

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ACTION, Friday, July 27, 1973-7

SGA pushes for growth on campus

By MYRON STRUCK Managing Editor

Approximately \$3,000 for filing cabinets for all student organizations recognized by the Student Government Association began it all.

Since them, amidst the trials and tribulations or organization, filling vacancies that have never been populated and growing pains, Student Government has been quietly, sometimes almost mysteriously, been pulling together the loose threads to form a strong, meaningful organization.

Strong? Well, my community college SGA wasn't so swift, you may say.

Viable? Well, my first two years at another university were plagued by an organization that wasn't listened to at all.

Florida International University, said Dr. Charles Perry, president of FIU, at a President's Council meeting last week, was committed, "at the outset to drawing from the need of the students, their opinions and their views-and not merely as tokens."

Since Student Government met in its first organizational meeting on May 31, 1973, committees have been selected to study particular student problems, ranging from the Cultrual and Social Committee to the Committee on University Environment and Student life.

Students have also been selected as permanent or temporary representatives to the University Council, a crossdepartmental body that investigates and recommends solutions of problems, and the President's Council, Dr. Charles Perry's advisory board that explores problems, but allocates its duties to the proper board for solutions.

The primary point that the **Student Government Association** seems to try to emphasize but has thus far failed to do with the students is that they have the authority to make things happen.

Analytically, the SGA has a bad image at most institutions. Many have power. Many have ego trippers. Many have authority. Many have reluctance for changes.

FIU's student government has that power. And FIU's student



government has workers.

FIU's student government has authority and FIU's student government has desires for strong changes for the betterment of the students.

Alex Casals, chairman of the Student Senate, notes that a homogeneous community makes up the student body of Florida International.

"To begin with, I want the students to realize that they, themselves have not elected a cross representation of students needs and desires to serve them," he said.

"We have to take into consideration the night student, the mature student, the non-degree seeking student and find out his needs and problems, because he is not well represented, nor possibly, interested in the normal operations or functions of a student government."

Casals, however, notes that

M-DCC-FIU curriculum pact made

Students who have completed a core course requirement in Electronic Data Processing at Miami-Dade Community College may now continue his work in the Management Informations Systems program at Florida International University.

The announcement came through a School of Business and Organizational Sciences curriculum agreement.

The agreement provides for a coordinated set of courses in the two related fields between the **Community College and Florida** International University.

non-interest here is different than other institutions.

Jobs and wives and children are the non-interests here.

A profile of the "average student at FIU" shows a female, aged 27 and married. While the figures in themselves are, of course, not indicative of all persons, the standard of age, marriage and feminity is over 50 percent. All factors that indicate jobs, maturity and children. Factors, proven further by the survey.

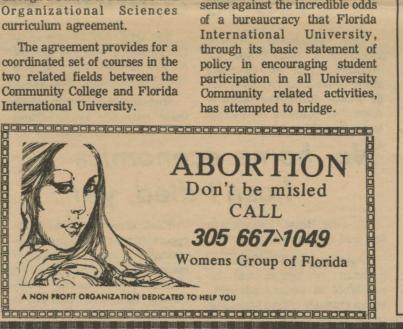
Additionally, a majority of students are attending classes at night.

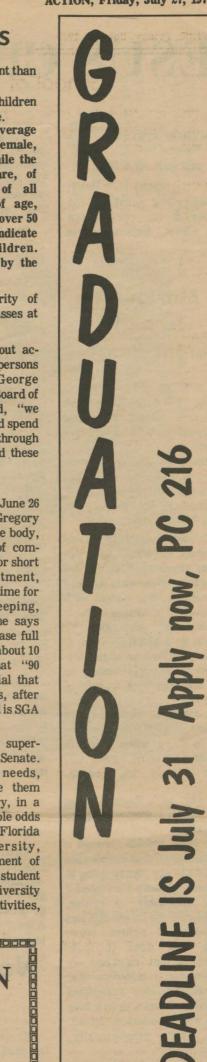
"Before we can sort out accomplishments for these persons directly," Consulaire George Kenney of the Presiding Board of the Student Senate, said, "we have to take long looks and spend lots of time working through committees to understand these problems."

Committees?

Joe Behm, installed on June 26 as a substitute for Gregory Perry, who left the Senate body, notes that the number of committees he is on, in this shor short time since his appointment, allows "me just about no time for eating, thinking or sleeping, except SGA business," he says flipping through a brief case full of papers and documents about 10 inches thick, stating that "90 percent of this is material that could help some students, after we formulate policies, and is SGA oriented."

The cross section is superficial to the duties of the Senate. To analyze student needs, problems. To anticipate them before they occur. To try, in a sense against the incredible odds







Student senator Morris Rego resigned his position in that body last week, citing, according to consulaire of the Senate Presiding Board, George Kenney, that "the bidy is not functioning enough. ' Rego (above) was not available for comment.

Suicide calls top list

(continued from page 3)

Spanki Vega is managing a crash publicity program.

"When our volunteers come in to work, they handle the paperwork, filing, and keep up the referrals between phone calls, as well as taking on assignments to be done on their own time to keep Listening Post running well," Ms. Grill said. "There's much more involved in helping people than just wanting to help and caring about others.

"Listening Post is there to do what you want," training coordinator Rick Setchell said, "Whether you need help with a specific problem or you just want to rap, that's what our phones are for. If you what to know what there is to do besides studying, we can tell you. That's really what we're all about."

Like the chairs here? speak up

If you are sitting in a piece of furniture on the FIU campus now that you are finding comfortable, or uncomfortable, the Student Senate would like to know.

The crane and the builders that are currently causing the distraction in front of the

Primera Casa building are creating a new student services center which will house a bookstore, rathskeller, restaurant type cafeteria and various assortments of theater, lounges, auditoriums, game rooms and similar leisure facilities as well as the student services offices division.

And its furniture is being recommended by the Student Senate's special committee on furniture selection for the new building.

"We definitely would like to have any student's input, as we always are having our own knowledge of matters updated," Joe Behm, a Student Senator on the committee stated.

The student senate maintains files in the Student Services office (PC 220) for students who wish to arrange a personal meeting with a senator or leave some information.

STUDENT **GOVERNMEN** NEEDS

Working members for seven standing committees and various temporary task forces are needed. You are interested, aren't you?

Vacancies for associate senators in the schools of Business and Education need to be filled-immediately. Qualifications-interest in your fellow students and active. Apply at the Office of Student Activities, PC 220.

JESUS CHRIST SUPERSTAR

movie wins, Broadway second, road show - aggh!

By MYRON STRUCK Managing Editor

The cast gets off a bus.

The theme song, conglomerating most of the melodies in the rock opera "Jesus Christ, Superstar," is playing.

Marigolds to play eight times

(continued from cover)

recently, "What the Butler Saw" played to a sell-out crowd that totaled near 1,100 for the six-day performance.

Philip Giberson, director of theater, is optimistic if not actually floating in the clouds about the potential for theater at Florida International.

"Through soliciting strong community support, not just students attending FIU, we are serving to fulfill our duty to make this a homogeneous system, as it was created," Giberson said.

"Marigolds," described by Giberson as a painfully human, realistic play, is one of the few plays in modern playwriting to utilize the talents of women in leading roles.

The character of Alornza, in the 'Man of LaMancha,' is the only role for a woman that is recognized as being vitally important in truly 'big' productions.''

So why, with these facts at hand, does FIU produce "Marigolds?"

The story unfolds through a "political favor" that enabled the institution to say "we're going to do something really very good."

That statement, of course, came long before rehearsals and finalization of actors. Now, though, how does it look. Twyman said that "right now, we have the, and I underline the, most talented cast assembled that I have worked with in a long time," while Giberson added, simply, but emphatically, "they're great."

The play, opening tomorrow, runs two successive weeks, with performances on Friday, Saturday and Sunday at 8 p.m. and Sunday matinees at 2:30 p.m. Admission for all persons is \$2.

The five-woman cast includes two persons not affiliated with You watch increduously as jet planes, machine guns and concrete platforms and Army boots fill the screen in subdued and various ways. You blink about their meaning. You're moved.

You listen, "You've began to believe that this talk of God is true."

The analogies are plain and meaningful.

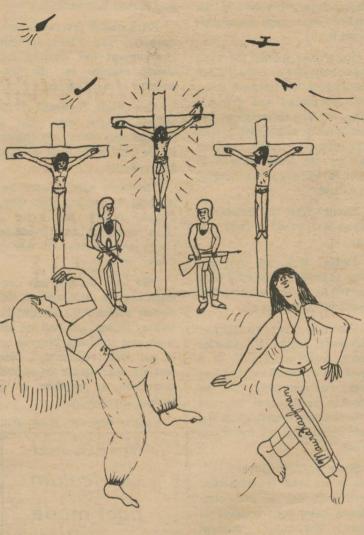
But Norman Jewison's "Jesus Christ, Superstar," is no ordinary movie. Like Jesison's predecessor film, "The Fiddler on the Roof." It smashes home.

You listen, "Listen Jesus, do you care for our race."

Judas is singing. He is played by a black man. Jesus is played by a white man. He speaks of our race.

About a month ago a poor version of the rock opera play "Superstar" appeared in Miami Beach's Auditorium. If its near sell-out crowds watched the poor sound and the insufficient acting and interpretation of a revolutionary opera of modern times, and passed the word—it is reasonable to assume that the movie version could suffer in Miami.

However, it wasn't the second time I was "Superstar," but the third. The first being on Broadway. It was a smash. New York City may have a snobbish appeal for its greatness in the stage, and rightfully so. It played



to a sell out crowd in November of 1972. Long after many of its original cast had departed. It received a long standing ovation. It was revolutionary.

You listen: "After all," Jesus says. "I've tried for three years and it seems like ninety." Still Superstar wasn't a remake of the play. Make no mistake about it. Shot on location in Israel, the scenery alone is worth the price of admission.

Technically, I cannot cite a more perfect production in the past three years. The only reason one could lose interest even momentarily in the strongly entwined, but not overly audioand-visual presentation was if you had to use the restroom.

Premiering only two months ago, the American Jewish Committee has called the film "thinly veiled anti-Semitism," against the Jewish race, states the Chicago Sun Times.

The Jewison's answer: "It's an opera, not history."

Fittingly so. King Herod, an ancient predecessor of gay liberation, performs with sidesplitting humor.

You listen: "Prove to me that you're no fool," King Herod says to Jesus. "Walk across my swimming pool."

The movie in short is moving—but not something that one needs to think about to understand. Maybe it's the subject matter. It's stating that maybe things were so plain that people just chose not to look at them that way.

Maybe it's stating that the ability to turn one's cheek is an axiom of life that people strive to ignore.

You listen: "Why'd you choose such a backward time and such a strange land," Judas tells Christ. "If you'd lived today you'd have reached a whole nation."

But he is alive-the movie shows it.

FIU to conduct special examinations

The Graduate Record Examination (GRE) and the Admission Test for Graduate Study in Business (ATGSB) will be offered during the month of August to students at Florida International.

No, girls, Home Economics is

Beginning in the Fall quarter

a home ec course will be

available to undergraduates,

with a graduate course beginning

directed primarily at the home

economics teacher in the

The course, however, is

in the 1974-75 collegiate year.

not dead and buried.

No, home economics

hasn't died, yet

The GRE will be offered at FIU Saturday, Aug. 18, and the ATGSB at the University of Miami on Saturday, Aug. 11.

Students interested in taking these entrance examinations must fill out and mail an application to the University.

The exams, offered every four months, will be conducted in DM 100 at FIU and at an as of yet unknown location at UM.

Due to the fact that it was not normally on the schedule to be conducted at FIU at this particular time, Ana Rosa Mesa, a secretary in the office of School and College Relations, said that the applications "will, in all probability, be taken right until a few days before the test, instead of the normal three weeks."

All persons entering graduate school in business or education must take thisa examination. Applications are available in PC 211.



Florida International. The leading role is played by professional actress Bernice Clayre, who agreed to perform in the "Marigolds" for only a small stipent, and to conduct a series of acting seminars.

Nancy Rush, 15, and a student at Southwest Senior High School, was scouted through a try-out and plays a youth named Tillie. Lynda Giberson, plays

"Ruth," Nanny is played by Mary Fama and Ruth Gevertz is played by Janice Vickery.

The 90-minute, two-act performance was aided by a deal arranged with Florida Presbyterian College which staged the production last winter and supplied their costumes and several parts of the set.

The performance by Florida International will be the first time that "Marigolds" is staged by an amateur company in South Florida. secondary schools who will have the opportunity to develop subspecialties in all areas of application.

The primary purpose of the home economics program at FIU, to provide inderdisciplinary study of the individual throughout his life cycle as he is affected by the family and his physical environment made available to him as a consumer.

HO-TOY

Chinese food 3980 SW 8th St Coral Gables Open 11am - 11pm





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Class selection open Aug. 1

Of you want to take a class and don't like being turned away, now is the time to get it.

Beginning Aug. 1, and running through Aug. 15, all students who have previously registered or who have been fully admitted as new students for the fall quarter have the opportunity to select the course offerings that they want from an overall course load listing.

Special students will have a slightly different opportunity, this term. These non-degree seeking students will be allowed to pre-register for courses in the 300, 400 and 500 levels at preregistration and at the change day (unless the course is filled by that time0. However, they will not be allowed to register in 600 level courses at any time during the pre-registration period, and must wait, until change day.

Exceptions to the standard include business majors and Hotel, Food and Travel Services students.

Business majors opened their pre-registration period on July 11 and still have until Aug. 15 to select courses.

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L	402C	COMMUNICAT SKILLS II	02 5.0 0800-1015 T F 01 5.0 0100-0315 M R	SULLIVAN Z SULLIVAN Z						
L	405C	SP TCH LAB: ART K-6	03 5.0 E600-0815 T R 01 5.0 0100-0315 M R	MUSGRAVES						
	411C	DEV ATTIT SKILL INQ I	01 5.0 0100-0315 M R 02 5.0 E600-0815 M W	REICHBACH E REICHBACH E						
L	412C	DEV ATTIT SKILL INQ II	01 5.0 1030-1245 T F 02 5.0 1030-1245 M R 03 5.0 0330-0545 M R	NOVILLIS CAMPBELL						
-	425C 501C	STUDENT TEACHING DIAGNOS READ DISABIL	01 15.0 HRS ARR	CAMPBELL NOVILLIS REMBERT E						
L	595C 605C	INDIV STUDY ELEMED CUR DES CHILDED	01 VAR HRS ARR 01 - 4.0 E600-1000 T	VIGILANTEN						
	608C 609C	INSTR LANG ART INSTR READ	01 4.0 E600-1000 W 01 4.0 E600-1000 W	SULLIVAN Z REMBERT E						
E	616C 505C	INSTR SCI VOC HOME ECON EDUC	01 4.0 E600-1000 M 01 4.0 E600-1000 W	CAMPBELL						
00	305C 306C	FOUND VOC ED COURSE PLAN VOC ED	01 4.0 E600.1000 W 01 5.0 E600.1045 T 01 5.0 0100.0315 T F 01 5.0 E600.1045 W 01 5.0 HR5 ARR	SCHMITT C HAVENSTEIN D						
000	308C 406C	VOCEDLABHGT&SAFE SPECTCHLAB	01 5.0 E6001045 W 01 5.0 HRSARR 01 15.0 HRSARR 01 5.0 E6001045 R	SMITH К						
000	425C 504C 506C	STUDENT TEACHING INSR MEDIA VOC TCHG TREND AND ISS VOC ED	01 15.0 HRSARR 01 5.0 E600 1045 R 01 4.0 E600 1000 W	SMITH K SMITH K SCHMITT C						
0	508C 507C	CURR DEV TECH VOC ED	01 4.0 E600 1000 T	HAVENSTEIND						
			(continued on page 5)							