7-27-1973

Action, July 27, 1973

Florida International University

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"It's hard as hell to handle women," Terry Twyman said.

He leaned back pensively. He was trying to explain the difficulties—and the benefits—of a production such as the "Effect of Gamma Rays on the Man-in-the-Moon Marigolds" a Pulitzer Prize winning (1973) play by Paul Zindel that the University Theater will open tonight.

"They're all professionals, completely, in their attitudes," Twyman explains. "But, when one understands that a director has to pull together from a script something that is entertaining, and meaningful, he has to realize that in dealing with a cast of five women and no males, it is simply contradictory to what he is normally handling."

Opening their third major performance of the year, the Theater notes overwhelming successes in their short history.

Located in DM 150, a 200-seat theater crew drew 700 for their initial production, and, most

(continued on page 8)
President's Council just an example of FIU equality

By MYRON STRUCK

Florida International University is a new and unique experiment.

In order to tell you this, and in fact no one actually did. Three weeks ago, I was enjoying myself between attending Miami-Dade Community College North Campus, where I served as editor on the student newspaper, the "Falcon Times" and when I would enroll in classes at FIU. Then FIU, a private university wide committees such as the President's Council or the Student Senate, student committees entirely or 2) the committees organized to be constructed. What decor? Nobody had to tell me this, as the President's Council or the Student Senate, student committees entirely or 2) the committees organized to be constructed. What decor?

I became managing editor, and in charge of the news (non-advertising) operations of ACTION.

As reflected in this week's editorial on page 2 (above), we are taking many steps for the fall and most are of my origination. But this leadin, is neither here nor there for you.

I would like to impress upon you several points that reflect this institute.

Topics of discussions at many meetings that I have attended have gone something like this: • how can WE serve the students better. • should or can we have a day care center. • should or can we have a night care center so that persons attending events here at night may leave their own enfants with care.

• what do the night students need and want.

• what type of furniture do the students want in the new student services building that is being constructed. What decor? What entertainment? The list goes on...

The point that is important, is that the committees organized to discuss these points are either 1) student committees entirely or 2) university wide committees such as the President's Council or the University Council, with student representation.

Token representation? No. But full members who are active voices.

But in fact, when the students sit down and realize that like America, when it began, the idea of giving the colonies (or the students) full powers was unheard. Yet FIU does it.

Yet apathetically students who have given their time do not feel it worth while. I have experienced this process. I see successes with tolerance, not impatience.

Yet as the University council and President's council meetings moved on, the question came up about student rights and representation. Some don't care, about student rights and representation. Some don't care, about student rights and representation.

In fact, wanting a quote by Theodore C. Sorensen about John F. Kennedy, Charles Perry fit: "He was eloquent but never pompous, tough but always gentle, an idealist but still a realist." I dislike drawing parallels between persons. Few fit them totally. Maybe with time, most people will understand this. However, helpful didn't even have.

In fact, wanting a quote by Theodore C. Sorensen about John F. Kennedy, Charles Perry fit: "He was eloquent but never pompous, tough but always gentle, an idealist but still a realist.

P.S. For those of you who are just newspaper readers—take heed —let's hear your suggestions for a better publication as well.

Mr. Perry stated at the beginning of the meetings: "This is a dangerous and important kind of organization for the president. We have as its jurisdiction will overlap those areas of the University that other people are responsible for."

He said it straight to the point. Most of his comments were candid. They could, in fact, he so easily distributed from the context of the discussion into stickler phrases that would cause a clumsy or dim view of FIU to appear in print.

But he was clear, concerning himself with totality of explanation.

"We are certainly not close to the point where we are a model for other universities," Dr. Perry said reflecting on the idea that FIU is a new, unique type of experiment. Interested in its students needs and wants. I am sorry that thus far we haven't been able to get together to talk about length about such things, but the usual aloofness of the nation's university presidents (as reported in the nation's press) is not present here. A very human person, at first experience, in fact is present. But that's what FIU was all about in the first place. Students.

Dr. William T. Jerome, III, dean of academic affairs, was talking to me about class scheduling and students who are having problems. The dean himself with totality of experience, in fact is present. He didn't beat around the bush. "Personally," he began, "I don't believe in all those other countries in the world, in saying that America was something new, different—bold and brave, and that the Americans in this university should accept that duty to promote their own education, the education of the persons from other countries who are interested in the international community who have come here to get their education.

He added a reflection on his personal experience with an administrator that like Dr. Perry placed him on some sort of pedestal in some persons mind. "I think that Americans especially are getting lazy and too reverent about the country. We're not Gods. We're people too and we need to be talked to, told problems and wrong, with cooperatively to solve problems."

He concludes: "(Too many students just think well, there's an administrator, and there's a problem, so let's combine the two and complain.)"

That's not the way it should work, in America at least, fellow students.
Campus crisis center needs help

By JOANNE GRILL
Reporter

Bored? Listening Post can let you know what's happening on campus or around town. Lonely or depressed? A trained listener is available to help get things together.

Listening Post volunteers have been trained in helping people help themselves through problems of all kinds. By calling 223-2300, ext. 2219, 2220 or 2380, 7-10 p.m., both FIU students and citizens in the community can take advantage of this student-operated service.

Volunteers to Listening Post go through at least fifty hours of training provided by Swit­chboard of Miami, to learn to handle problems in birth control, abortion or problem pregnancy, sexual adjustment, legal hassles, suicide attempts, and many other problems. They are taught the effective use of over 2,500 referrals in Listening Post's files, to give accurate information and send people to the agencies in the area able to help further.

By the time a volunteer has been interviewed, trained, tested and evaluated, "Listening Post... John speaking... may I help you?..." means that help is available.

According to Joanne Grill, secretary of Listening Post, there are any problems involved in running the campus information and rap center, most of which FIU students could solve.

"The biggest thing is people," she said. "We need volunteers.

SGA ON THE MOVE
plans made for football, concert tickets

New woman's center to open Oct. 4

Practical Politics 461 will be a new course this fall quarter and will feature prominent and politically associated women in a dialogue exchange seminar series.

The course is just one of the many ways that the Florida International University Institute for Women will celebrate its conception, officially scheduled for Oct. 4.

The institute, originated by Miami feminist Roxy Bolton and Dr. Charles Perry, president of FIU, was established to encourage equal involvement of women in political and economic affairs.

The organizations' central goal is to assist women in being integral members of the community, and to realize their potential.

Among the facilities to be included in the Institute is a Data Bank that will provide business interests throughout the Southeast with information regarding the recruiting of females for top management positions. It will include names, background information and qualifications.

Also, a research center will be developed to chart the history of women and their achievements.

Parallel to this, a political training grounds of an as yet undetermined nature, will be begun.

The operation will center on women in Florida primarily, and secondarily in the Southeast.

"The Institute for Women should offer Florida women a historic opportunity to become involved in new political and managerial experiences," Dr. Charlotte Tatro, director of the Institute said.

As final purpose of the institute, an exploration of the interests of various groups whose activities involve women's concerns will be explored. The Institute will seek to facilitate programs in cooperation with various University and community organizations. Programs plans currently include a career workshop on administrative skills, a conference on women in the criminal justice systems, and a workshop dealing with alternatives to the eight-hour workday.

"We are fortunate to be called upon to be a part of this service to humanity," Dr. Tatro said, citing the services to be offered, including a library of materials on and by women, a media center file of tapes and movies concerning a variety of women's interests.

Currently the only formal program oriented to women is in the political science department. The Institute, when operational, will act as a referral center for this program. Their concern will be to work with FIU's external degree program in reference to those inquiring to the formal degree program.

SGA ON THE MOVE
plans made for football, concert tickets

Havens contract considered

BY MYRON STRUCK
Editor

Want to see Richie Havens or a University of Miami football game?

Your student government is trying to arrange both; if it doesn't, it shouldn't cost you an arm and a leg.

Alex Casals, chairman of the presidential board of the Student Senate said that the governance body is looking into the prospects of a cooperative effort for reduced prices for the student tickets to this fall's football games.

The University of Miami, under now ex-watch Coach Fran Curci, last year initiated the sale of football tickets to students at Miami-Dade Community College.

"Right now we are waiting for Art Lasky, the University of Miami's ticket sales manager to return," Casals said. "We are trying to get them to play at the Jai-Alai Fronton and get between 2,000 and 2,500 tickets. As soon as we get the stadium down we'll get on with the negotiations for reduced prices.

Casals said that they probably would go on sale for under half price.

Last week's senate meeting also discussed the comp­ tong, Luis Fors, preparing a document of explanation as to how organizations can get sub­s idy funding from the SGA.

"We need to emphasize that this is a working organization and doesn't exist without first trying to take the students into consideration," Casals said. "Therefore, one of our primary goals, now, is to explain how an organization on campus can benefit from us and how we can benefit from them."
SGA pushes for growth on campus

By MYRON STRUCK
Managing Editor

Approximately $5,000 for filing cabinets for all student organizations recognized by the Student Government Association began it all.

Since them, amidst the trials and tribulations of organization, filling vacancies that have never been populated and growing pains, Student Government has been quietly, sometimes almost mysteriously, been pulling together the loose threads to form a strong, meaningful organization.

Strong? Well, my community college SGA wasn’t so swift, you may say.

Viable? Well, my first two years at another university were engaged by an organization that wasn’t listened to at all.

Florida International University, said Dr. Charles Perry, president of FIU, at a President’s Council meeting last week, was committed, “at the outset to drawing from the need of the students, their opinions and their views—and not merely as tokens.”

Since Student Government met in its first organizational meeting on May 31, 1973, committees have been selected to study particular student problems, ranging from the Cultural and Social Committee to the Committee on University Environment and Student life.

Students have also been selected as permanent or temporary representatives to the University Council, a cross-departmental body that investigates and recommends solutions of problems, and to the President’s Council, Dr. Charles Perry’s advisory board that explores problems, but allocates its duties to the proper board for solutions.

The primary point that the Student Government Association seems to try to emphasize has thus far failed to do with the students is that they have the authority to make things happen.

Analytically, the SGA has a bad image at most institutions. Many have power. Many have ego trippepers. Many have authority. Many have reluctance for changes.

FIU’s student government has that power. And FIU’s student government has workers.

FIU’s student government has authority and FIU’s student government has desires for strong changes for the betterment of the students.

Alex Casals, chairman of the Student Senate, notes that a homogenous community makes up the student body of Florida International.

“…begin with, I want the students to realize that they, themselves have not elected a cross representation of students needs and desires to serve them,” he said.

“We have to take into consideration the night student, the mature student, the non-degree seeking student and find out his own needs and problems, because he is not well represented, nor possibly, interested in the normal operations or functions of a student government.”

Casals, however, notes that:

M-DCC-FIU curriculum pact made

Students who have completed a core course requirement in Electronic Data Processing at Miami-Dade Community College may now continue his work in the Management Information Systems program at Florida International University.

The announcement came through a School of Business and Organizational Sciences curriculum agreement.

The agreement provides for a coordinated set of courses in the two related fields between the Community College and Florida International University.

ABORTION Don’t be misled CALL 305 667-1049

Women’s Group of Florida

A NON PROFIT ORGANIZATION DEDICATED TO HELP YOU

STUDENT GOVERNMENT EEDS YOU

Working members for seven standing committees and various temporary task forces are needed. You are interested, aren’t you?

Vacancies for associate senators in the schools of Business and Education need to be filled—immediately. Qualifications—interest in your fellow students and active. Apply at the Office of Student Activities, PC 220.
By MYRON STRUCK
Managing Editor

The cast gets off a bus.

The theme song, conglomering most of the melodies in the rock opera "Jesus Christ, Superstar," is playing.

Marigolds to play eight times

(Continued from cover)

recently, "What the Butler Saw" played to a sell-out crowd that totaled near 1,100 for the six-day performance.

Philip Giberson, director of theater, is optimistic if not actually floating in the clouds about the potential for theater at Florida International.

"Through selecting strong community support, not just students attending FIU, we are serving to fulfill our duty to make this a homogeneous system, as it was created," Giberson said.

"Marigolds," described by Giberson as a painfully human, realistic play, is one of the few plays in modern playwriting to utilize the talents of women in leading roles.

The character of Aloma, in the "Man of LaMancha," is the only role for a woman that is important in truly "big" productions.

So why, with these facts at hand, does FIU produce "Marigolds?"

The story unfolds through a "point of view" that enabled the institution to say "we're going to do something really very good."

That statement of confidence came long before rehearsals and finalization of actors. Now, though, how does it look.

Twyman said that "right now, we have the, and I underline the, most talented cast assembled that I have worked with in a long time," while Giberson added, simply but emphatically, "they're great."

The play, opening tomorrow, runs for five successive weeks, with performances on Friday, Saturday and Sunday at 8 p.m. and Thursday at 8:30 p.m. Admission for all persons is $2.

The five-woman cast includes two persons not affiliated with Florida International. The leading role is played by professional actress Bernice Claye, who agreed to perform in the "Marigolds" for only a small stipend, and to conduct a series of acting seminars.

Nancy Rush, 15, and a student at Southwest Senior High School, was scouted through a try-out and supplied the screen in subdued and various ways. You blink about their meaning. You're moved.

You listen, "You've begun to believe that this talk of God is true."

The analogies are plain and meaningful.


You listen, "Listen Jesus, do you care for our race."

Judas is singing. He is played by a black man. Jesus is played by a white man. He speaks of our race.

About a month ago a poor version of the rock opera play "Superstar" appeared in Miami's Auditorium. If its near sell-out crowds watched the poor sound and the insufficient acting and interpretation of a revolutionary opera of modern times, and passed the word—it is reasonable to assume that the movie version could suffer in Miami.

However, it wasn't the second time I was "Superstar," but the third. The first being on Broadway. It was a small New York City may have a snobbish appeal for its greatness in the stage, and rightfully so. It played to a sell-out crowd in November of 1972. Long after many of its original cast had departed. It received a long standing ovation.

I was revolutionary.

You listen: "After all," Jesus says. "I've tried for three years and it seems like ninety."

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Still Superstar wasn't a remake of the play. Make no mistake about it. Shot on location in Israel, the scenery alone is worth the price of admission.

Technically, I cannot cite a more perfect production in the past three years. The only reason one could lose interest even momentarily in the strongly entwined, but not overly audio-visual presentation was if you had to use the restroom.

Premiering only two months ago, the American Jewish Committee has called the film "thinly veiled anti-Semitism," against the Jewish race, states the Chicago Sun Times.

The Jewison's answer: "It's an opera, not history."

Fittingly so. King Herod, an ancient predecessor of gay liberation, performs with side-splitting humor.

You listen: "Prove to me that you're no fool," King Herod says to Jesus. "Walk across my swimming pool."

The movie in short is moving—but not something that one needs to think about to understand. Maybe it's the subject matter. It's stating that maybe things were so plain that people just chose not to look at them that way.

Maybe it's stating that the ability to turn one's cheek is an axiom of life that people strive to ignore.

You listen: "Why'd you choose such a backward time and such a strange land," Judas tells Christ. "If you lived today you'd have reached a whole nation."

But he is alive—the movie shows it.

No, home economics hasn't died, yet . . .

No, girls, Home Economics is not dead and buried.

Beginning in the Fall quarter a home ec course will be available to undergraduates, with a graduate course beginning in the 1974-75 collegiate year.

The course, however, is directed primarily at the home economics teacher in the secondary schools who will have the opportunity to develop sub-specialties in all areas of application.

Each student will have the opportunity for developing a sub-specialty in one of the areas of consumer and homemaking education, in a specific wage-earning vocational program, in working with a special group of learners such as elementary, adult or handicapped students or in a special educational setting such as business or industry.

And College Relations, said that the applications "will, in all probability, be taken right until a few days before the test, instead of the normal three weeks.

All persons entering graduate school in business or education must take this examination. Applications are available in PC 211.

FLY NAVY

350-5967

If you were born to fly— Fly the best
Class selection open
Aug. 1

Of you want to take a class and don’t like being turned away, now is the time to get it.

Beginning Aug. 1, and running through Aug. 15, all students who have been fully admitted as new students for the fall quarter have the opportunity to select the course offerings that they want from an overall course load listing.

Special students will have a slightly different opportunity, this term. These non-degree seeking students will be allowed to pre-register for courses in the 300, 400 and 500 levels at pre-registration and at the change day (unless the course is filled by that time). However, they will not be allowed to register in 600 level courses at any time during the pre-registration period, and must wait, until change day.

Exceptions to the standard include business majors and Hotel, Food and Travel Services students.

Business majors opened their pre-registration period on July 11 and still have until Aug. 15 to select courses.

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