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## Panther Press, April 3, 2017

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## KICKOFF TO DIVERSITY WEEK



MARTINA BRETOUS/PANTHER PRESS

Diversity Week kicked off on Friday, March 31 with students marching through the University waving flags from countries around the world.

## Women's Center celebrates 100 women

**CEYLIN ARIAS**  
Staff Writer

As part of Diversity Week beginning April 3 and lasting until the 7, the University will be hosting its first annual "100 Women" event.

"The week will celebrate FIU's identity as a minority-majority serving institution. The university has a huge international population and a vibrant, diverse staff and student body. Diversity week is all about platforming diversity," said Allison Sardinias, a graduate assistant with the Center for Women's and Gender studies. "We still live in a society where women's voices are often

silenced and their hardships trivialized. Part of our goal in participating in Diversity Week is to help give women their voices back and amplify them throughout the community."

According to Sardinias, this year's nominees are University alumna Lissette Mendez, director of programs for the Miami Book Fair; Gabby Benavente, a second year M.A. candidate in English Literature at FIU; teaching assistant and founder of Miami GRRRL, Audrey Aradanas; and Sandy Skelaney, program director for the initiative for Gender Violence Prevention at the Center for Women's and Gender Studies.

At the event, held on Thursday, April 6, students can expect an introduction session showing short videos featuring each woman's story, followed by a panel discussion and a Q&A with the nominees.

Among stories of chronic illnesses and homelessness, Benavente will speak on her experience being a trans woman and a survivor of rape and Mendez will share her immigration story in the well-known Mariel boatlift.

"FIU's 100 Women event promotes #herstory. That is to say, it promotes the polyphony of inspirational stories and voices from the amazing community of women who make up FIU," said Sardinias. "We believe that it's important

“ Sometimes, you never know the story of the person next to you ... We think it's important to stress that many people have struggles, and part of being a leader is dealing with what life throws at you,

Allison Sardinias  
Graduate Assistant  
Center for Women's and Gender Studies

SEE DIVERSITY, PAGE 2

### BISCAYNE BAY

## Center seeks to break barriers in media industry

**MARTINA BRETOUS**  
News Director

In their second annual national conference, the Center for the Advancement of Women in Communication will encourage women to strive for positions of leadership.

"We decided that we wanted to do a national conference every year that would bring together women who were thought leaders around the countries, who were really dealing with this issue, had experience with the issues who could help our students..." said Lillian Lodge Kopenhaver, executive director for Lillian Lodge Kopenhaver Center for Advancement of Women in Communication.

The conference will feature keynote speaker Anne Vasquez, a Pulitzer-winning editor who currently serves as the chief digital officer for Tronc, an American publishing company. Vasquez, whom

Kopenhaver described as a wonderful speaker, will share her experience in breaking the glass ceiling in her industry and the obstacles she faced.

"We wanted someone with a very high profile and Anne fit that profile," said Kopenhaver. "She was the perfect speaker to come back and talk to our students. And, as a bonus, she's one of our alum."

Several female leaders including Rochelle Oliver, a staff editor from the New York Times and Mindy Marques, executive director and vice president for news at the Miami Herald, will also be part of panel discussions at the conference.

"I wanted to look at diversity ... [For the conference,] you've got a really nice mix of people with really great experience so that's what I looked for when getting the panel together: people who could bring a diverse viewpoint to our audience," said Kopenhaver.

The conference came from the realization that women only constitute a small percentage of leaders in the communication industry, Kopenhaver says. Across the industry — print journalism, broadcast journalism, magazines, public relations and advertising— only a small percentage of women are in leadership positions, she says, with the highest percentage in public relations where women hold over 50 percent of leadership positions.

In spring of 2016, the center conducted a nationwide survey, with both men and women, to identify the obstacles and hurdles they face in the industry. They found that many women felt they weren't given a fair trial when applying for leadership positions while others felt unsure of their abilities and were afraid to even apply. They also found there weren't

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# NATION & WORLD BRIEFS

## Putin: ‘Read my lips,’ there was no Russian meddling in U.S. vote

LOS ANGELES — Calling the accusations “lies,” Russian President Vladimir Putin on Thursday denied that Moscow meddled in last year’s U.S. elections.

“Read my lips, no,” Putin said during a panel moderated by CNBC, according to a report on the news agency’s website.

“All those things are fictional, illusory and provocations, lies,” the Russian president said. “All these are used for domestic American political agendas. The anti-Russian card is played by different political forces inside the United States to trade on that and consolidate their positions inside.”

## Trump again veers into House, Senate intel investigators’ lane

WASHINGTON — Impinging upon a congressional investigation for the second time this week, President Donald Trump backed his former national security adviser’s quest for immunity in return for testimony before lawmakers.

The president tweeted Friday morning that Michael Flynn, the retired three-star general who was fired by the Obama administration then forced to leave the Trump White House at the start of its fourth week, should seek the legal protection because the probes into ties between Russia and his campaign associates is a “witch hunt” being conducted by the media and Democrats “of historic proportion.”

## Venezuela opposition cries ‘coup’ as court seizes legislative powers

CUENCA, Ecuador — In a move rejected throughout the region and decried as a “coup” by the opposition, Venezuela’s Supreme Court effectively shut down congress, saying it would assume all legislative functions amid its contention that legislators are operating outside of the law.

The decision will undoubtedly increase tensions in the South American nation where the opposition-controlled congress was seen as a last bastion of dissent.

TRIBUNE NEWS SERVICE

# Media Board selects new editor and general manager at Student Media

CAYLA BUSH  
Editor in Chief



MARTINA  
BRETOUS



NIA  
YOUNG

Student Media will operate under the leadership of a new General Manager and Editor in Chief for the 2017-2018 academic year.

Nia Young, a graduate student studying architecture, will serve as the general manager for The Roar, the University’s student-run radio station, while Martina Bretous, a senior studying communication arts, will serve as the editor in chief for Panther Press and PantherNOW.com, FIU’s student-run newspaper and news site.

“I chose to apply because I see the potential of the station, and

wanted to continue the hard work that our current GM, started,” said Young.

Bretous says that the work she’s done with Student Media in the past compelled her to apply for the position.

“I started out as the copy chief almost a year ago, then I became the entertainment director and then the news director so I’ve seen a few sides of Student Media and I felt I could take everything I had learned to make it better and stronger,” Bretous said.

Lillian Lodge Kopenhaver, the chair of Student Media’s overseeing Media Board, said that the plans the two have for the upcoming year was what helped them stand out from their competition.

“Both Nia and Martina presented solid plans for the future growth and success of their respective media outlets, and demonstrated that they had the requisite leadership skills for the position, along with a strong belief in the rights and responsibilities of Student Media with regard to the campus

community,” Kopenhaver said.

The two will work closely in the upcoming year, something they say will not be an issue because they have bonded through their work together over the past year.

“Nia and I have been working side by side as entertainment and news directors and I think we work very well together. We always go back and forth on ideas and I can’t wait to start collaborating with her in the upcoming year,” Bretous said.

Young echoed the sentiment, adding that the two have bonded over late nights working to put together editions of Panther Press and she’s looking forward to the work Bretous will do.

“Martina is bringing digital initiatives to Student Media and making it more engaging, and I admire her dedication. She’s often one of the last people in the office on production day and I know she’ll bring that determination and passion to this position,” Young said.

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# ‘Women Break Barriers’ event celebrates female leaders

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enough professional development opportunities to prepare women for leadership roles.

“My philosophy is jump in, take a chance. That’s the only way you’re ever going to get ahead,” Kopenhaver said. “We found that a lot of young women are afraid to take that chance, they’re afraid to put themselves out there to try new things or to try to go for positions of leadership.”

The survey results were revealed at last year’s inaugural conference and will be done every two years, using the current results as a benchmark.

One of the panel discussions at the conference, called “The Active Voice: Amplifying Teen Girls” focuses on nurturing young women and their interest in the communication field.

“... We think starting early is really important, with encouraging young women to know that they can do it. That they can be just as successful and that this is a great area for them to go into – the field of journalism and media,” said Kopenhaver. “...The younger you start with people, the more likely it is that the people who are really bright will go into this field, particularly young women, to pursue this as a career.

In addition to gaining the encouragement and confidence needed to pursue a career in this field, Kopenhaver says it’s a great opportunity to see everything the communication industry has to offer.

“[Students will get] to know what an exciting career communication is, it’s certainly not dull,” she said. “There’s always something changing, always something going on ... To put a product out that’s going to show people that you can tell them information that’s important to them is really vital.”

Kopenhaver encourages all students to attend the conference and take the opportunity to learn from women who have been in the industry.

“I think by them [students] coming, no matter what they’re going to pursue as a career, they’re going to learn about leadership at this conference,” said Kopenhaver. “Not just women, even though that’s the title of the conference, they’re going to learn how to become leaders, how to get ahead in their careers ... and to hear from women who are very, very smart and who have done great things for our country.”

The event will take place at the Wolfe University Center Ballrooms from 9:30 a.m. to 6:30 p.m. It will also be livestreamed on scj.fiu.edu.

# Women’s Center to host first annual event honoring women

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to highlight those who have overcome adversity in order to abolish stereotypes and taboos that surround trauma and other problems women face. We want people to know that they’re not alone in their struggles, but we also aim to humanize those struggles

through the stories of our nominees.”

Furthermore, Sardinias hopes the event will help foster a community of compassion and networking, characteristics she says already exists at the University.

“Sometimes, you never know the story of the person next to you.

In addition, we think it’s important to stress that many people have struggles, and part of being a leader is dealing with what life throws at you. All of these women have overcome various obstacles to achieve success. And for many of them success is defined by happiness, fulfillment, mental health, etc —

not necessary material wealth,” continued Sardinias.

The event will be take place from 11 a.m. to 12:15 p.m. in the Academic Health Center 3, room 110. For more information, visit FIU’s Women and Gender studies center website or call (305) 348-2408.

## PANTHER PRESS

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## Celebrities are fighting the LGBTQ stigma

### WHAT'S UP FIU



LAQUAVIA SMITH

With a week until Miami throws one of the hottest and most important events

of the year, there is no question as to why millions of people fly down from all across the world to witness the annual Miami Beach Pride Parade, including celebrities.

You can't mention Miami without mentioning the rich and famous, but, when it comes to the lesbian, gay, bi and transgender community and allies, being rich is not as important as being supportive.

Celebrities such as Miley Cyrus, Ellen Page and Kerry Washington are known across the board for their support and voice

when it comes to the LGBT community.

Celebrities publicly displaying their involvement or even their support within the LGBT community is crucial and can even help save, ease stress, concealment and depression within a life.

They are also aiding to decrease stigmas associated with the LGBT community.

Washington is a fine example of an ally who not only supports but also aims to decrease oppression within the LGBT community. Washington accepted the Vanguard Award at the 2015 GLAAD Media Awards in March for being a notable ally of the LGBT community.

"We need more LGBT characters and more LGBT storytelling. We need more diverse LGBT representation, and by that I mean lots of different kinds of LGBT people living all

different kinds of lives," Washington said during her acceptance speech.

"We need more employment of LGBT people in front of and behind the camera ... We have to continue to be bold

one of the most influential LGBT individuals, Ellen DeGeneres, is the epitome of an "argumentative" situation.

Not only is DeGeneres one of the highest paid celebrities, ranking No.

on TV when she came out on national television in the sitcom, "Ellen," DeGeneres helped bring a lesbian-themed comedy, "One Big Happy," to NBC in 2015.

DeGeneres has also starred in commercials such as Neutrogena, providing a source of identity for the beautiful non-cisgendered individuals in the world, and launched a Gap Kids clothing line aimed at breaking down gender stereotypes.

Male celebrities such as Neil Patrick Harris have also helped pave the way for homosexual men. Harris is one of Time Magazine's most influential people and the first openly gay man to host the Academy Awards.

It's the breaking of these socialized norms that makes America great and that helps to move our culture of freedom and individuality forward.

Celebrities, no matter

their gender identity or sexuality, do their part to speak-out on the discrimination and stigmas that come along with being anything other than heterosexual and provide support just by being a part of the community, and you should to.

But, the most important thing is that you remember to be yourself — whoever you are — no matter what others think.

Like DeGeneres said, anything that makes you different right now is what will make you "stand out later in life. So you should be proud of being different. You should be proud of who you are."

*Laquavia Smith is a staff writer for Panther Press. Her column, What's Up FIU, is a commentary on the latest style and entertainment news.*

“

...We have to continue to be bold and break new ground until that is just how it is, until we are no longer 'first' and 'exceptions' and 'rare' and 'unique'

Kerry Washington  
Actress

”

and break new ground until that is just how it is, until we are no longer 'first' and 'exceptions' and 'rare' and 'unique.' "

But, the idea that those who identify as something other than heterosexual are odd or subordinate is still present even today, but

13 on the Forbes Top 100 list and No. 50 on Forbes' Power Women, but she lives her everyday life helping to strip society of the negative connotations that are sometimes associated with the LGBT community.

After making history as the first gay lead character

## Sororities and fraternities' 'cult status' misrepresented

### AFTER WORDS



CAROLINA SANCHEZ

Much of the debate surrounding sororities and fraternities is the notorious perception that they are cults or forms of social consumerism.

While, technically, these allegations might be true, subjectively speaking, sororities and fraternities are far from any of these simple constructions.

Sororities and fraternities provide sibling-hoods that offer communal support for its members. On average, maintaining membership to a fraternity or sorority can cost anywhere between \$20 to \$120.

The co-ed frat, Phi Alpha Delta, for instance, requires an initial fee of \$120 and a membership fee of \$65 a

semester. Because of the required semesterly fee however, many believe it's nothing more than purchasing friends.

But, the reality is that the majority of sororities and fraternities tend to use those funds to implement activities a year for those involved and to keep the society up and running.

One of the most common complaints about sororities and fraternities is the notion that most of them don't have any academic value.

But, the truth is that a lot of these sororities and fraternities are intentionally designed to provide social life and community, in and out of the university.

Furthermore, there are multiple university co-ed fraternities like Alpha Kappa Psi, Phi Alpha Delta, and Beta Alpha Psi that aim toward academia.

Because of their exclusivity,

many students also argue that frats and sororities fail to provide inclusiveness for the student body in terms of admittance.

“

The truth is that a lot of these sororities and fraternities are intentionally designed to provide social life and community, in and out of the university.

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This is simply not true. Greek life is often largely responsible for elevating the community and campus as a whole.

In 2012, for instance, FIU's Greek Life contributed more than

\$100,000 to local and national charities and completed more than 15,000 hours of community service, according to FIU's home page.

While it's true that the majority of sororities and fraternities are selective, many of them are geared toward a certain purpose or goal that is meant to contribute to the University as a whole.

Most of these societies also include a series of tasks that are meant to "weed out" those who aren't selected, during a time period commonly known as "rush week."

The concept of rush week is often used as an example of the exclusivity of fraternities and sororities, but, these activities are usually part of the society's traditions, and are used as a non-discriminatory procedure to fill the limited spots available for newcomers.

Much like any application process for admittance, sororities and fraternities must also follow a process.

There are multiple sororities and frats available for different purposes, such as co-ed frats that expose members to their prospective field of study, and volunteer work frats, that help raise money and awareness for a given cause.

All of these varieties among sororities and fraternities allow FIU to remain authentic to its goal for diversity among its student body as well as aid it in giving back to the community.

*Carolina Sanchez is a contributing writer for Panther Press. Her column, After Words, is a commentary on current events and controversial issues.*

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Have something on your mind? Send an email to [opinion@fiu.com](mailto:opinion@fiu.com). Be sure to include your name, major and year and a photo of yourself. Letters must be less than 400 words and may be edited for clarity and length. Panther Press will only run two letters a semester from any individual.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the four sections. Panther Press welcomes any letters regarding or in response to its editorials. Send them to [opinion@fiu.com](mailto:opinion@fiu.com)



## Queen reigns at the MPAS Drag Ball



NIA YOUNG/PANTHER PRESS

Local drag performer Tiffany Fantasia shares her talents with FIU students at the Drag Ball hosted by MPAS on Thursday, March 30.

## ‘A Sea Change’ offers students opportunity to collaborate in ‘meaningful’ performance

**KALI-RAY SKINNER**  
Staff Writer

An inter-disciplinary performance on sea level rise will provide an opportunity for areas that are separate to come together to make an impact, according to Robert Gutsche, Jr.

The producer of “A Sea Change: A Multi-Disciplinary Collaboration in Response to a Global Threat,” says that the theatre performance goes beyond the University’s departments coming together, and is an opportunity for students.

“More important than faculty learning how to work together is finding opportunities for

students to collaborate in ways that are meaningful for them... to [have their work and their colleagues] be a part of something larger than it might be on it’s own,” said Gutsche, who also works as a professor in the School of Communication and Journalism. “The students are desperately hungry to share their work.”

Plans for the project began last year, when the former School of Journalism and Mass Communication merged with what was then the College of Architecture + the Arts. The merger brought about the College of Communication, Architecture + the Arts and Interdisciplinary Seed Grants

which provide funds for research and “creative activity” that spans various disciplines according to the CARTA website.

“What we decided to do was get together people who were interested within the college about sea level rise... [some] people were interested in joining forces...and so what we decided to do was figure out how to really benefit from those collaborations,” said Gutsche.

The production merges music, dance, film production, journalism, theatre and science to create a narrative about the changing environment, according to Gutsche.

The performance will showcase environmental research through different mediums including dance, data visualization, art and virtual reality. The schools of Architecture; Music; Environment, Arts and Society; Computing and Information Sciences are involved in the production, as well as Miami Beach Urban Studios, the Sea Level Solutions Center, the Office of University Sustainability, MAST@FIU BBC the libraries’ Geographic Information Systems Center.

Gray Read, an associate professor at the School of

Architecture, is offering a piece based on “Powers of Ten,” two documentaries by Charles and Ray Eames from the 1960’s that focuses on the relative scale of the universe based on the powers of ten.

“[The performance is] actually one piece that describes a sort of a walk back in history by powers of ten, concerning carbon dioxide, the climate, and our relationship to it,” said Read. “It will be a walk back in history by powers of ten, covering carbon dioxide, the climate, and our relationship to it,” said Read. “It’s a powerful piece; [it] really places you in this spatial scale and gives you the sense of how you fit in this incredibly-sort of large structure.”

Her piece will be separated in two parts. The first part at the beginning of the performance will take the audience back in time to a billion years ago. At the end of the performance, the piece will look towards the future.

“In terms of centuries, a thousand years out, even a million years out, our decisions make a difference. We can’t understand what we’re doing without understanding that time scale, and that’s what the piece does,” said Read.

Kathryn Longo, choir director at FIU, is currently collaborating with choreographer, Crystal Patient, on a dance and voice piece for the performance.

According to Longo, a group of eight singers will perform “Alleluia,” a classical piece composed by Randall Thompson.

“[The song] really feels to me like a wave, like this gush of sound... And it feels like a great big wave crashing over and then the whole thing cascades back,” said Longo.

Gutsche says that the dance performance will feature dancers that look like water.

“I don’t think there has ever been anything like this before at FIU... environmental scientists, social scientists, cultural studies researchers, and students who are going out and telling the stories about how our world is already starting to look and feel different,” said Gutsche.

There will be performances on Tuesday, April 4 at 7:30 p.m. at The Wertheim Performing Arts Center MMC and on Friday, April 7 at 7:30 p.m. at the Mary Anne Wolfe Theater BBC. Admission to the event is free but attendees need to reserve their seats.

“

...Environmental scientists, social scientists, cultural studies researchers, and students who are going out and telling the stories about how our world is already starting to look and feel different,

Robert E. Gutsche Jr.  
Assistant Professor  
Journalism and Media

”



# Student artist seeks to ‘bridge gaps’ through music

**CHRISTOPHER DOWNS**  
Contributing Writer



JEFFREY WARNER

Local artist Jeffrey Warner, one of the many performers who took the stage at Bayfest, was proud to share his art with his fellow Panthers.

Warner is studying Communication Arts with an Arts and Performance focus. Warner feels that music has been a huge part of his life and has become a voice for his people.

“I pretty much grew up around music and the arts. My father is a musician and my mother is into fashion, so I pretty much grew up around the arts. It was always a fundamental part of me, in a nutshell,” said Warner

Warner said that he began experimenting with music in the 6th grade through freestyled beats/percussion, which eventually led to a more serious passion. It wasn’t until recently however, that Warner chose to pursue music professionally.

“It started with me taking an audio production class, and really harnessing the skill of recording myself and I just built up a consist regimen of recording myself over different instrumentals and

rhythms... I started to develop a sound and found my style,” said Warner

Every artist has their own purpose for creating music, and Warner emphasized that music isn’t something he does for personal gain but something he uses to unify people together.

“There’s something about music that’s universal. A song, regardless of the language, you can feel it and it makes you feel good. So, I like the fact that music can bridge gaps



There’s something about music that’s universal. A song, regardless of the language, you can feel it and it makes you feel good,

Jeffrey Warner  
Senior  
Communication Arts



culturally, it can bridge language barriers, as well as racial barriers. Because good [music] is good music. When you have good music, you feel good. That’s what I like the most about music,” said Warner.

Warner feels that he does not want to just perform on stage and make

nice music, he wants his listeners to take away something from each of his shows.

“For me my music is for the people. I feel like I’m obligated to be an organic representation for my people and my culture. I’m a Rastafarian, and our music is built on the principle of love; us giving love to the people and giving them an unapologetic and uncut reality of how we feel about different things,” said Warner.

Warner feels excited to show face at his first Bayfest, and he has a few surprises in store for anyone who comes to watch his show.

“I’m a little nervous because this is going to be my biggest show yet. We’re just making sure that we [are] capitalizing on the little things and we feel harmonious. Preparations is something that we have to capitalize on. ‘Piss poor preparations means piss poor performance’. It’s just a thing of communication and helping each other out,” said Warner.

For students who enjoy Warner’s performance, they can look forward to the rest of his career and the upcoming events that he has planned.

“We just started our ‘Revolution’ pre-release tour, we’ve had 5 shows so far and after the Bayfest Festival our last show is going to be the West Palm Beach carnival on the 29th. Our ‘Revolution – EP’ is coming out May 30th,” said Warner.

# Student Media welcomes new student leadership

**STUDENT MEDIA, PAGE 2**

women, she is confident in their abilities.

“I’ve had the pleasure of working with Nia and Martina. I know that they will do a fantastic job, just as they did in their previous positions with Student Media,” Santiago said.

Bretous has worked as copy chief, entertainment director and most recently news director for Student Media; Young has worked with Student Media for a year, serving as the webmaster for PantherNOW.com, production manager for Panther Press and, most recently, entertainment director.

Robert Jaross, the director of Student Media, said that he believes the two will continue the work of their predecessors.

“Nia and Martina have big shoes to fill as our former general manager and editor set a high standard, but I have all the confidence in the world that they can take it a step further this coming academic year,” Jaross said.

The two began working with the current leadership on April 1, and officially begin their positions at the end of the semester.

Both plan to engage students by providing more digital content; for Young that will include video and podcasting shows to release online.

“I really appreciate the content that the station has, so my plans for the station are to increase the digital outreach and give our station’s content a second life online so that we can further bridge the gap between campuses,” Young said.

Similarly, Bretous wants to extend the life of content by packaging stories, photos and radio shows in a weekly newsletter.

“My plan is to increase our visibility both on campus and digitally. That’s the direction the industry is moving in and we’ve got to move with it if we want to stay relatable,” said Bretous. “I think a newsletter is a great way of connecting all three channels—print, website, radio—and getting students excited for our upcoming content.”

Erica Santiago, the current general manager of The Roar, says that after working with both



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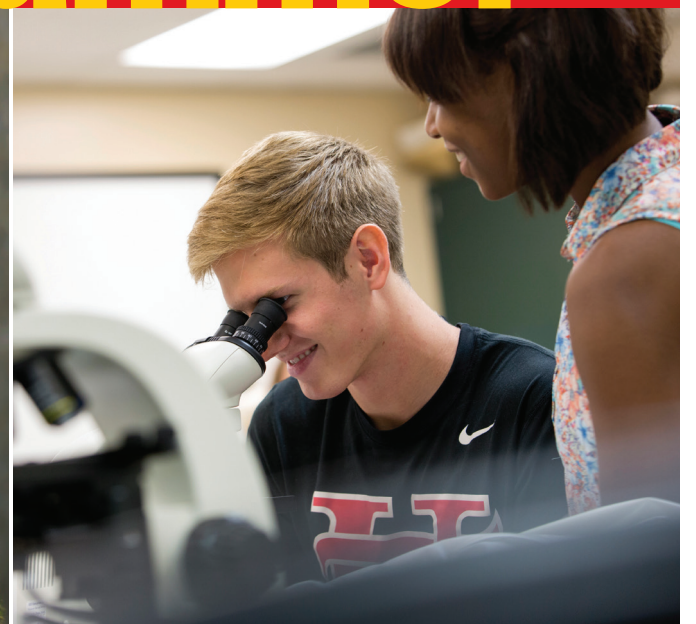
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## AT THE BAY

# Students ‘search’ for jobs at BBC career expo



JULIANE SUNSHINE/PANTHER PRESS

Interdisciplinary studies graduate student, Yael Escorea, explains her resume to Anna Medina, recruiter from the Hertz corporation.

## JULIANE SUNSHINE Staff Writer

Students and alumni in search of a job or internship had the opportunity to network with representatives from organizations such as Hertz, Starr Restaurants and WSVN at the annual Career Expo held at BBC. The Expo, which was held Tuesday, March 28, featured a career smart talk and open session for students to share their resume with potential employers and receive feedback on their skills.

“I went to the library and printed a lot of resumes, so that everyone I am interested in can get a resume. There was even a fire alarm going off in the library, but I still made sure I printed my resumes,” said Camoih

Scott, a senior studying hospitality.

While Scott was interested in meeting with as many representatives as possible, junior biomedical engineering

“

There was even a fire alarm going off in the library, but I still made sure I printed my resumes.

Camoih Scott  
Senior  
Hospitality”

major Sampson Onkeke attended the event hoping to meet with a specific organization.

“I mostly came here looking for a

job opportunity with General Electrics. I am a biomedical engineer and I want to use that knowledge or their opportunity to help build myself,” Onkeke said.

Each booth at the event had a representative available to ask questions, receive and review resumes and provide information on the company’s expectations and needs.

Career and Talent Development at both campuses offer resume critiques, internships and resources students can use towards their advantage.

To find out more information or when to see the next event is, all information can be found at student affairs.fiu.edu. Future events will also be posted on social media outlets by FIU.

# New release considered a ‘summer-ready treat’

## FRESH BAKE



CHRISTOPHER  
RODRIGUEZ

These past two weeks, Gorillaz took us on a joyride to a world where a nightclub can also be a romantic destination and Kendrick Lamar put the hip-hop world on notice. Here is all of that and more new releases to add to your playlists:

### Gorillaz (ft. D.R.A.M) - “Andromeda”

The strongest of four new tracks dropped last week is an intriguing blend of electro-pop and house with a mean clap. D.R.A.M’s quivering vocal sustains the build but as soon as the crackling whip of a clap kicks in, the energy is propelled by pulsating bass and glittering synth.

Damon Albarn draws from the school of New Order with the plaintive delivery of the pop lyric: “Take it in your heart now, lover.” The end result is a summer-ready confection with wide-ranging appeal. “Humanz,” the upcoming album from Gorillaz, is set for release April 28.

### Kendrick Lamar - “The Heart, Part 4”

There are many sides to the persona of Kendrick Lamar and on this prelude to his upcoming album, several of those collide in volatile fashion.

The glimmer of the introspective storyteller comes through with images of travelling “around the atlas in a spaceship” or of “lampin’ in Jamaica/the clouds turnin/my thoughts turnin.” But by the second verse, he fires all cylinders taking aim at unnamed hip-hop foes and the president with spitfire determination, rapping “So that means you ain’t bigger than rapping/So that means no more playing the back scenes.”

The track offers an exhilarating listen, with a shifting beat to match Lamar’s frenetic flow, careening through soul samples and West Coast gangsta rap in equal measure. He then tops it off by declaring “One,two, three, four, five/ I am the greatest rapper a-live!” Always a bold declaration in hip-hop — remember when Wayne gave himself the title nearly a decade ago?

But why does Kendrick sound so defensive here? Coming off of a brief period marked by questionable pop features, he seems stung by doubters more than ever and determined to claim (or reclaim) his spot as the greatest of his generation. I suppose we’ll find out what’s been cooking April 7.

### Slowdive - “Sugar for the Pill”

The second new single from the reunited 90s shoegaze veterans finds them tapping into plenty of other influences both classic and contemporary.

The ringing guitar intro sounds highly reminiscent of early The xx, a London-based indie-pop band, only reaffirming the notion that they have really paid attention to modern trends. Then a faint

synth carries us into the chorus and vocalist Neil Hampstead sounds as if he’s putting on the 80s frontman act, pushing his vocals ever more slightly to the forefront.

The end result sounds like if Duran Duran recorded a dream pop album...as strange as that may seem. Not quite as engaging as their previous single “Star Roving”, this one manages to unfold with repeat listens.

### Mr. Jukes (ft. BJ The Chicago Kid) - “Angels/My Love”

Mr. Jukes is the side project of Bombay Bicycle Club’s John Steadman, who released this jazz and neo-soul-inflected single with R&B singer BJ The Chicago Kid and a backing choir. Divided into two sections, the track opens with a brass section (a sample from Argentinian composer Jorge Lopez Ruiz) and a focused backbeat.

Aided by sax, the track flows into the second section where BJ The Chicago Kid cuts loose repeating “Baby, I want your love!” The work as a whole is an affirmation of joy, using the samples as an effective means of bridging past and present influences.

### Nan Kole- “Bayefel”

Nan Kole is the alias of Italian producer Francesco Cucchi, who uses the project to explore an up-and-coming South African genre known as gqom, which is a blend of house music and traditional African pop samples with prominent drums.

“Bayefel” is an energetic take on the sound, cutting up a vocal of Senegalese singer Aby Ngana Diop and running it through a pulsating rhythm. Bass holds it together, intriguingly fading in and out in spaces between the thumping percussion.

Aside from his own work, Cucchi also owns a label “Gqom Oh!” that showcases local South African artists.

### Jonti (ft. Steve Lacy)- “Scrood”

Australian producer Jonti returns from a five-year hiatus with a dreamy affair that effectively blends jazz, R&B and electropop. A multi-layered vocal provided by Steve Lacy of the hip-hop/R&B group, The Internet, arrives disjointed in the verses. Its multiple harmonies seemingly rushing to catch up with each other make the listener woozy. Then it all coalesces in the chorus for a satisfying conclusion.

The track is anchored by an “Amen Break” style drum fill and the keyboard lends it a contemporary electropop feel. The combining of elements is reminiscent of fellow Australians “The Avalanches” on their 2016 album, “Wildflower.”

Jonti is currently signed to Future Classic and is readying more releases for the label.

*Fresh Bake is a weekly column that reviews new music releases in various genres. Christopher Rodriguez also hosts a weekly radio show on The Roar, where he plays latest releases.*

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## ACADEMIC SUCCESS

# ‘Time management’ a major key to senior golfer’s academic success

**PETER HOLLAND JR.**  
Staff Writer

Last semester, FIU athletics recorded a 3.15 GPA average, the highest the program has ever had in school’s history.

Additionally, 15 out of 18 teams recorded a 3.0 GPA or higher last semester, according to the University, and senior golfer Coralía Arias is part of this academic success.

Throughout her four years as a student athlete, Arias has recorded a 3.7 GPA, made the

dean’s list five times and has been a member of the 3.0 club every year for athletics. She also made the Conference USA honor roll every year.

Studying marketing, the Ecuador native knows the challenges of keeping up with her classes while participating in team activities, especially when golf season is all year around.

“The whole team has done a good job academically,” said Arias. “We study a lot and we are very organized because in golf there’s fall and spring

season. So, we are on top of it the whole year.”

Arias, who’s played multiple sports in her life before committing to golf full-time, said she enjoys being a student athlete. She wakes up every morning at around 6 a.m., she said, to get ready for team workouts. After that she would take time to study on their own, going to class or team activities.

Knowing that the season lasts for the whole school year, and the Panthers travel majority of their matches, Arias makes sure she’s ahead of the game with her

class work.

“Personally, I’m really good at time management,” she said. “In a way it’s good to be a student athlete because it teaches you how to be organized.”

Of course, when studying marketing, the major involves math, numbers and business aspects and projects. Of all the classes Arias has taken in her collegiate career, there is one class that challenging for her the most: accounting.

“I mean every class is tough depending on what professor you take, but I had a professor

for my accounting class that was super tough. So, that was my toughest class. I’m good at numbers, I’m not great but I like working with numbers.”

Approximately 270 student athletes have earned a GPA of 3.0 or better. Additionally, 122 made the dean’s list, and 25 of the athletes earned a 4.0 GPA.

The golf team is preparing to compete at the Web.com Intercollegiate in Jacksonville on April 3.

## BEACH VOLLEYBALL

## Induction into Texas Sports Hall of Fame ‘huge’ for head coach

**JASMINE CASIMIR**  
Asst. Sports Director

Assistant Athletic Director and head volleyball and beach volleyball coach Rita Buck-Crockett made



**RITA BUCK-CROCKETT**

history as she became the first volleyball player to be inducted into the Texas Sports Hall of Fame.

Buck-Crockett was formally inducted on Tuesday, Feb. 21 in Waco, Texas, at the Waco Convention Center.

“When I first received the phone call, I couldn’t believe it,” said Buck-Crockett. “But it just shows that when you work hard, someone will notice and then that hard work will pay off.”

Buck-Crockett is a native of San Antonio, Texas, and she spent her collegiate years at the University of

Houston where she was named the 1977 AIAW All-American. She then went on to showcase her talents on the 1980 and 1984 U.S. Olympics team.

In order to be inducted into the Texas Sports Hall of Fame, the TSHOF committee takes a vote on the athletes who are nominated to be inducted. Once the votes are taken, the committee reaches out to all inductees on their invitation to the class.

“It’s so cool to see somebody so close to us who’s giving us feedback daily to be honored with something as big as this,” said Katie Hogan, the volleyball team’s right side/outside hitter. “I’m so happy for her, and this sets a really high goal for all of us individually.”

Buck-Crockett was one of the eight new members to be inducted into the Class of 2017, along with former NFL All-Pro Eric Metcalf and NFL head coach Wade

Phillips.

“I have been honored to be inducted into the San Antonio Sports HOF, but this represents the whole state of Texas so it’s huge,” said Buck-Crockett. “It’s a great feeling to be recognized and stand next to some great athletes while receiving this award.”

After ending her playing career in 1998, Buck-Crockett went into coaching after she served as the head coach for University of Iowa (1998-2004) and an associate head coach at Florida State University (2004-05). Buck-Crockett is now going into her fifth season as the beach volleyball coach for FIU.

“I try to tell my girls to go for more and not try to be like me because we’re all different,” said Buck-Crockett. “I tell them that the motivation should be to be the best that they can be.”

## TRACK AND FIELD

## Sophomore jumper wins C-USA title for high jump

**STEVEN MELENDEZ**  
Contributing Writer

Sophomore jumper Clarissa Cutliff won the C-USA title for high jump during the USA Men’s and Women’s Indoor Track and Field Championships, and she said she felt elated.

**CLARISSA CUTLIFF**

“Honestly, it’s an honor to know that you won over multiple schools,” said Cutliff. “It’s a great feeling.”

Throughout the season, Cutliff has performed well in high jumping, so far having a team-high five first-place finishes. Her reason for success, she said, is self-motivation.

“I have this mental drive. Every time I do well, I just want to do better,” she said. “Once I hit a mark that I wanted, I’m always just looking forward and motivated for the future.”

Cutliff has been involved in multiple competitive sports since

high school, including basketball, high jump and long jump. She said the support from family also keeps her going.

The high jumper said she loved “being able to have my parents at every meet and being able to see them up in the stands.”

“They are my biggest supporters,” she said.

In addition to self-motivation and family support, having the

have to be focused and mentally in the game,” said Cutliff.

Though she won the C-USA conference title in high jump, the sophomore added, that she still gets anxious.

“You might see me doing these big jumps, but I’m nervous,” she said.

Even the most experienced athletes can feel nervousness from time to time, but Cutliff

“

Honestly, it’s an honor to know that you won over multiple schools. It’s a great feeling.

Clarissa Cutliff  
Jumper  
Track and Field

”

right mentality is one of the biggest factors to completing a high jump, according to Cutliff.

“It’s all mental. You

shows that as long as you keep the mental focus, anything is possible.

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## ROLLIN' STRONG

University's golf team prepares for final stretch of the season



Women's golf team gathers with head coach Joseph Vogel and assistant coach Lucia Fernandez after match.

PHOTO COURTESY OF FIU ATHLETICS

### NICHOLAS POBLETE Contributing Writer

With a record of 66-33, the women's golf team will head to a Conference USA tournament, taking place in Ft. Myers on April 17. A victory would give the team a ticket to regionals.

Prior to the C-USA tournament, the team will participate in the WEB.com Intercollegiate Tournament on April 3-4, which could result in a ranking boost. The team is ranked No. 71 in its division, according to Golfstat.com

In his 10th season with FIU, head coach Joseph Vogel aims to end the season on a high note by eliminating errors that have occurred throughout the season.

"We aren't beating some teams that we have on the ropes," he said. "We let them off at the end."

Although the season has had its rough moments, Vogel said he understands

that during the WEB.com tournament and the conference championship, all those rough moments will be forgotten.

"For us, it's about peaking at the right time," he said.

FIU's highest ranked player, Camila Serrano, is relishing the last stretch of the season.

Serrano, a senior majoring in international business, is ranked No. 82 by Golfstat. Serrano's season stroke average is a 72.63, surpassing her career average of 74.52, and has had three top-three finishes this season.

Serrano led FIU to win the 39th edition of the Bradley Invitation, with an individual season best seven strokes under par.

Serrano attributes the success she is having this season to the work she put in during the off-season and the consistency in her game.

"I wanted my senior year to end the right way,"

Serrano said, "so I prepared over the summer, before coming back to FIU."

As Serrano's career at FIU comes to an end, her aim is to finish with a win at conference.

Vogel said he has been pleased with the role Serrano has taken as a senior.

"She's been working out harder," he said. "She's made great decisions on the golf course."

After life at FIU, Serrano wants to travel to Europe to participate in PGA's qualifying school, where she will then try to enter the professional level.

For Vogel, balance is key in order to achieve the team's end of the season goals. He is looking, he said, to his seniors to set the example for the younger teammates.

"I want them to look back at their time at FIU with the feeling they gave it their best," Vogel said.

“

For us, it's about peaking at the right time. I want them [players] to look back at their time at FIU with the feeling they gave it their best.

Joseph Vogel  
Head Coach  
Women's Golf

”