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# The Beacon, April 20, 2016

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## Candidates face-off in final SGA debate

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FIU's elections began this week with the presidential debate on Monday, April 18. The two presidential candidates Jose Sirven and Alian Collazo, with their respective running mates Devondra Shaw and Michelle Juarez, went head to head discussing their different platforms and solutions to issues that concern students.

Elections end today, and the results will be announced Thursday April 21, outside GC in the Betty Chapman Plaza at noon.

Collazo, the current speaker of the senate and presidential candidate for the FIYOU party said, "I have a deep passion of what the idea of public service is."

"I think that there is nothing in this world that can have a bigger and greater impact on our society than public service," he said. "I have

the ability to impact the daily lives of our fellows around us, and Student Government is the best platform to do that at a university setting. I want to run for student government president because I believe in the idea of selflessness."

Juarez addressed the idea of providing more opportunity at FIU in order to help students.

"It comes down to helping people first," she said. "When I decided to run for this [position], I was presented with an opportunity, and an opportunity to help give back to the institution that has meant so much to me," she said.

Sirven from Access FIU, is advocating for more student input and involvement within SGC-MMC.

"I've learned the importance of having your own identity and your own diversity here and expressing that diversity," said Sirven. "We started Access FIU about six months ago,

## STARS AND STRIPES



ERICA SANTIAGO/THE BEACON

At FIU's first Reproductive Justice Summit, Megan Shade (right), senior women's studies major, speaks with local artist Barbie Lazaro about her art piece depicting abortion rights across the country.

and we started out with a mission of incorporating and reaching out to those organizations who we felt weren't represented to the fullest extent."

Shaw, his running mate, also wants to incorporate more diversity initiatives and more involvement with SGC-MMC.

"I want to talk to the freshmen like me that didn't have a place at FIU, and didn't know where [they] fit and [they] belonged.

"When I think of Access FIU, I think of the

opportunity we present our students. We want to give access to the system that is student government, we want to give access to the opportunities that FIU has because they are numerous."

On FIUYou's platform, Collazo stated that "there's not one thing in our platform that we have not analyzed to see how achievable it is.

"When we look at a mental health kiosk, we have spoken with the mental health and FIU health, and it could

be done. [Same for] an on-campus job fair - we've spoken with career fairs, and it can be done. The expansion of the panther mover so that it includes every single parking garage, that way our students have access to park anywhere, [and] the expansion of the food pantry, is something that can be done if we vigorously work together."

Sirven responded by saying "aside from the two conversations and meetings we've had with parking and

transportation, all of the things on our platform are feasible.

"There is a plan that we have had, and with different avenues we were able to accomplish each and every single one of those things that we put in our platform."

"We are here first and foremost to test the limits of student government. We want to break the ceiling student government has had, [and] has done in the past. We want to make sure that student government

**SEE DEBATE, PAGE 2**

## Florida Senator Marco Rubio seeks to end special refugee status for Cuban immigrants

**JAMES ROSEN**  
McClatchy Washington Bureau  
TNS Staff

Sen. Marco Rubio, R-Fla., who based his presidential bid this year in part on his personal story as the son of poor Cuban immigrants, on Wednesday urged Congress to end a decades-old program that's enabled immigrants from the island to get welfare benefits from the moment they set foot on American soil.

In an impassioned speech on the Senate floor, Rubio, who ended his White House bid last month after badly losing Florida's GOP primary, said Cuban immigrants no longer deserved special treatment.

"As many of you know, I am the son of Cuban immigrants," the Miamian told his colleagues. "I live in a community where Cuban exiles have had an indelible imprint in our country, on the state of Florida and in South Florida in particular.

And yet I stand here today to say that this provision of law, this distinction, is no longer justified."

Rubio's proposal would end automatic refugee status for Cubans and place them in the same category as other immigrants. He offered it as an amendment to a bill authorizing funding for the Federal Aviation Administration, which is before the Senate this week.

Rep. Carlos Curbelo, a Florida Republican and fellow Cuban-American, is sponsoring a similar measure in the House of Representatives.

"As the Senate works through their amendment process, I will continue to build bipartisan support amongst House colleagues for this critical legislation and explore all paths forward in getting the bill signed into law," Curbelo told McClatchy on Wednesday.

Haitians are the only other immigrant group that gets automatic refugee status

upon entering the United States. Rubio's legislation would not affect their status.

Thanks to a major welfare overhaul two decades ago by President Bill Clinton working with congressional Republicans, other immigrants are ineligible for welfare benefits for their first five years in the United States.

Some immigrants can get aid earlier, but they must prove that they are political refugees who were persecuted in their homelands; Cubans don't have to prove persecution and receive refugee status immediately.

Support for the provision has faded as tales of abuses of the benefits have been revealed, even as some Cuban-Americans have asserted that the Cuban government has cracked down on dissidents since President Barack Obama re-established diplomatic relations with Havana last year. Obama made a historic visit to Cuba last month.

Rubio told a gripping tale of alleged abuse of the privileged status, noting that many Cubans who are granted the status arrive in the United States via Central America, working their way north through Mexico before crossing into the United States.

"A significant number of people are drawn to this country from Cuba because they know when they arrive they can step foot on dry land, they will immediately receive status and they immediately qualify for a package of federal benefits that no other immigrant group would qualify for unless they can prove they're refugees," Rubio said.

"This current policy is not just being abused, it's hurting the American taxpayers," said Rubio, who is not seeking re-election to the Senate. "There are reports that indicate that financial

**SEE REFUGEE, PAGE 2**



# NATION & WORLD BRIEFS

## Congressman attempts to close gun show loophole

As lawmakers are filtering into the House chamber to get ready for legislative business, some will turn to California Democrat Scott Peters and ask, “What are you doing?” Once a week, Peters delivers a one-minute speech to read names he does not want forgotten: the victims of gun violence. “We thought the one way to remind people about the human cost of inaction was to

start reading these names,” he said. So far, there have been 278 names, over 13 readings. “It’s not the typical, ‘I rise today to talk about this or that’ or you know, school championships or Obamacare. It’s just reading names,” he said. The names began with Sandy Hook Elementary School’s massacre victims and as he proceeds, they are read from every shooting since.

## California plans to unleash fly to crush ivy invasion

Coastal Californians battling pervasive Cape ivy have been waiting years for a helpful fly with a regal name. Now, Agriculture Department officials are finally getting ready to pull the trigger, turning the fly loose on the vine that has infested shady parts of the Pacific Coast. The fly deposits its eggs on the Cape ivy, causing a huge boil-

like growth known as a gall to form on the plant’s stem and stunt its growth. For San Luis Obispo County resident David Chipping, it’s about time. “Invasion of both upland and riparian habitat by Cape ivy long ago reached crisis proportions in our county,” Chipping told the Animal and Plant Health Inspection Service.

## Germany lets prosecutor consider charge for poem about Turkey’s Erdogan

Late-night comedy sketches featuring a German song and a follow-up poem making fun of Turkish President Recep Tayyip Erdogan have created a diplomatic rift, and left German Chancellor Angela Merkel in the position of angering her own nation but not quite appeasing Turkey. It’s another example of a clash in values between NATO allies that roils Turkey’s relationship with Europe in the

midst of negotiations to stanch the flow of refugees from Syria and elsewhere. It began March 17 with a late-night skit that featured a song with the refrain of “Erdowie, Erdowo, Erdogan.” The song, played in front of a background of news footage, notes among other things, “He hates the Kurds like the plague, and bombs them rather than the brothers of the Islamic State.”

# SGA hosts final elections debate

## DEBATE, PAGE 1

provides for all of our students.”

“Unfortunately, there is a budget, and you cannot fund everything that comes your way. We cannot cut needed services to students,” said Collazo. “There are certain things that are essential to our students that we cannot cut.”

Sirven responded by saying “I’ve dealt with A&S fees for the past two years, at the Resident Hall Association. I know that Alian keeps reiterating that we cannot be cutting important services, but that’s not what Access FIU intends to do.”

“What we intend to do is prioritize,” said Sirven. “We want to work with our students, and sit down and say ‘hey student, how do we improve you FIU experience?’ So by using the limited budget that we have, we are meant to tailor it best to all of the students, and include them in their own governance.”

Juarez also said that

“the fixed budget rate that [Collazo] says about every three years is called base budgeting. We don’t change that.”

“Once base budgeting is taken out of the \$19 million, you are left with \$4 million for both campuses. When you come down to campus specific, you are left with \$2 million,” she said. “You think \$2 million is great, it’s perfect, no it’s not. Out of that comes SPC, homecoming, all these other organizations that need funding like CSO, more than 200 organization that are relying on them for that money. So when you say \$650,000, you are literally saying that you have to zero fund SPC or homecoming, and that is something university wide.”

Shaw commented “what I understand is that FIU has the highest population of homeless students than any other institution in the state of Florida.

So when we are talking

about making the bus free, you’re not talking about benefiting the student that doesn’t want to spend \$5 on the bus trip. You are talking about benefiting the student who can’t afford to.”

“A free BBC to MMC bus, yes is very expensive,” said Shaw. “When you think about the 1,300 students that ride that bus a day compared to the attendance at an Uproar concert, it is much more far reaching and provides a better service than a one concert a year... I am really encouraging for you all to really evaluate your priorities, and what are the priorities of FIU students.”

Even though the parties may have their differences, they both acknowledged that FIU student’s voices need to be heard within student government. The few individuals that are running for SGC-MMC have provided their platforms.

# Rubio addresses Cuban immigrants’ refugee status

## REFUGEE, PAGE 1

support for Cuban immigrants exceeds \$680 million in the year 2014 alone, and those numbers, by the way, have quite frankly gone up since then.”

Among the 43,000 Cubans who entered the United States last year, about 10,000 came directly to Miami, with most of the rest crossing the Mexican border, according to U.S. Customs and Border Protection data assembled by the Pew Research Center in Washington.

Rubio described a still-worse form of abuse. With travel restrictions loosened between the two countries, some Cubans with no intention of leaving their

homeland permanently, he said, are coming to South Florida dozens of times a year, filing for benefits in different locations and then having relatives wire them the money back in Cuba.

“It is difficult to justify refugee benefits for people who are arriving in the United States and are immediately traveling repeatedly back to the nation they claim to be fleeing,” Rubio said.

Under the measures by Rubio and Curbelo, Cuban immigrants would be able to obtain welfare benefits without waiting five years, but like other new arrivals they would have to provide evidence that they were personally persecuted in their homelands to get the aid.

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## “All-nighter” culture is counterintuitive

### PANTHER HEALTH



MAYTINEE  
KRAMER

As final exams week looms nearer, sleep-deprived students are dozing off in library cubicles, napping on the benches or grass outside and even catching a few z’s in their cars. Leading up to final exams, Panthers will be pulling night after night of studying into the early hours of the morning, living off endless coffee, energy drinks and power

naps.

All-nighters are nothing short of ordinary, but the college experience is fueling a burnout culture where it’s normal and sometimes even celebrated to forego sleep.

As reported in a study by the University of Alabama, approximately 60 percent of students receive insufficient sleep and worse, 30 percent of college students confess that sleep difficulties have been “traumatic” or “very difficult to handle,” shows the American College Health Association.

There is a mantra that exists between sleep, grades and maintaining a social life, but many college students feel compelled to cut one out.

It’s not necessarily a matter of being inefficient or procrastinating the day away, but some students really do have a lot on their plate. If sleeping more means doing less, then it’s only natural that sleep feels like the most dispensable of the three.

Most students would never cut out drinking, eating, or other necessities to their daily routine, so why is sacrificing sleep acceptable?

While pop culture likes to claim otherwise, there is more to college life than going out to parties, Netflix and Chill and cramming school work.

However, college students will remain unwilling to change their habits to better suit their health and happiness as long as the cultural norms that maintain this pressure continues.

A 2014 report by the American Psychological Association found that millennials, ages 18 to 33, were the most stressed generation, with more than 52 percent lying awake at night due to stress.

Founder and Editor-in-Chief of The Huffington Post, Arianna Huffington, is currently doing a book tour to promote her new book, “The Sleep Revolution.” Huffington is traveling to over 50 college campuses across America to help students create better sleep habits and improve many aspects of their lives.

The goal of the The Sleep Revolution College Tour is to start a cultural conversation around the importance and power of sleep and its benefits.

Huffington hopes to change cultural norms.

“It started with the industrial revolution, when we began to think human beings could be treated like machines. The goal of a machine is to minimize downtime, but human beings are not

machines,” Huffington said during an interview with The Guardian.

“The need for eight hours’ sleep is evolutionary - it’s not negotiable. If we ignore that need, we pay a huge price in every aspect of our health and cognitive performance.”

Research shows that the “all-nighter” culture is counterintuitive. By exploiting health for grades, college students have inhibited their capability to develop memory, attentiveness, physical coordination, stress management and emotional stability. College students are ambitious, drunk on determination and strive for near perfection. That’s great and all, but blurring the lines of day and night causes us to relinquish our health, something that shouldn’t be considered a badge of honor.

Granted, students are all wired differently. Some may enjoy staying busy and being involved on campus, but everyone needs to recognize when they need a break. It can be difficult to get a full night’s rest in college but it’s not impossible. By making sleep a priority, Panthers will feel happier, healthier and enjoy a fuller and richer college life.

*Panther Health is a commentary on college health in nutrition. Maytinee Kramer is a staff writer for FIU Student Media. For more commentary, please contact Maytinee at maytinee.kramer@com.*

## We are living in a copy cat social sphere

### IN TRUTH



DAMIAN GORDON

As much as society likes to flaunt how unique everyone is, personality is still held up as the number one separator,

except that it’s made up of bits and pieces, making us more the same.

Our parents are the ones who we typically spend the most time with, so it’s only natural that we pick up traits from them. Everyone has woken up to realize they’ve turned into their parents.

Yet, not as many have a similar moment of clarity when it comes to seeing that they’ve also become their friends. We become the company we surround ourselves with and while this isn’t necessarily

a bad thing, it’s something that should be acknowledged.

This doesn’t mean that after a while someone is going to suddenly like the garbage band their buddy adores because that’s Stockholm syndrome. The bleeding of traits is comparable to a vase collecting dust in a room after extended periods time; a person does the same with qualities from friends.

Even hipsters who champion not liking things that are “too mainstream,” put themselves in the very box they seek to avoid. They become alike.

A group is a collective of individuals that may share similar values. What many don’t realize is that we are constantly adapting our personality traits. People will remain whoever they are at their core, but one’s outer layers

are built over the years from interactions and experiences.

Some may argue that if you’re friends with somebody, it’s not a surprise that you may share similarities or like a lot of the same things. This isn’t entirely true; not all the folk mesh well, despite having the same interests.

We also tend to act differently depending on whether we are with our work, school or childhood friends. This is where we accommodate to the range of personalities we are around. You will adjust your behavior depending on who you’re with.

I’m currently in a group chat, receiving and sending savage texts that would appear to be meant for the worst of enemies if read by the uninitiated, even though it’s among the best of friends.

Then, there’s another group chat featuring texts that are less like a battlefield where every bullet shot is friendly-fire and more like a party where everyone is eager to talk with each other.

I am able to spit venom in one and be silly in the other; both sides have become regular parts of me because of the people I associate with.

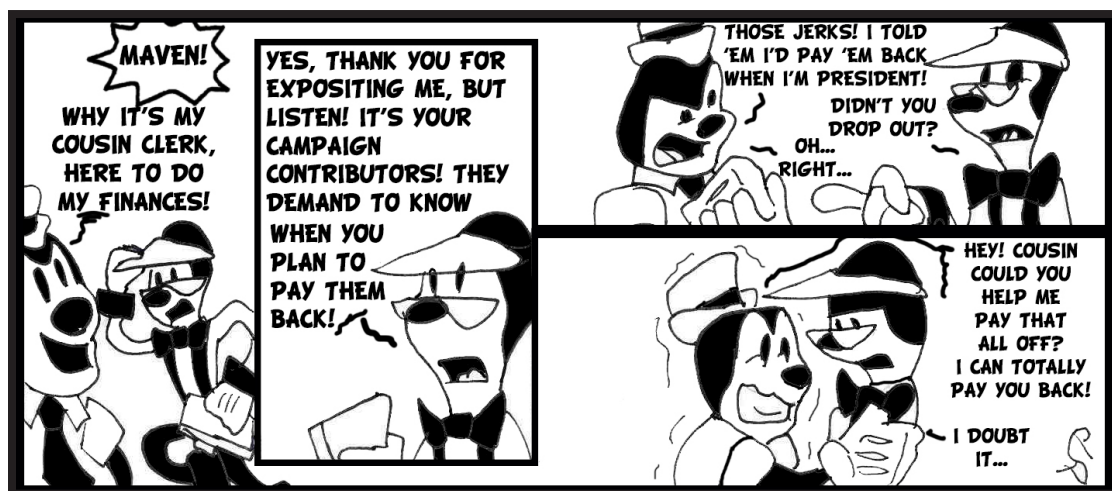
We mold ourselves in relationships as well, whether it’s done intentionally or not. Maybe it’s simply something people do to ease any dissonance that may arise.

Nothing can be gained without being lost. The law of equivalent exchange is very real and it also applies to personalities. With every new piece we pick up, a little of ourselves is lost as an influential figure in our life is added.

When you start spending more time around someone, ask yourselves if you’re ok with picking up traits from this person. If the answer is no, then perhaps it’s best to cut down the amount of time you spend with them because every little thing affects our development as an individual.

*In Truth is a commentary on issues that everyone has thoughts about, but doesn’t discuss. Damian Gordon is a staff writer for FIU student media. For suggestions, email Damian at damian.gordon@fiusm.com*

## OH HEY, CUZ



SAM PRITCHARD-TORRES/THE BEACON

## THE BEACON | Editorial CAPS does a disservice to LGBTQA students

It seems as if gay or experimenting with your sexuality has been a trend for quite some time. More women — particularly those in their late teens and 20s are experimenting with bisexuality or at least feel more comfortable reporting same-sex encounters, according to a report from the Centers for Disease Control.

It shouldn’t be a surprise that men are less likely to experiment with bisexuality or even talk about it. There’s a certain level of discrimination for men and it’s a lot easier for women to have these types of experiences and be open about it because it’s more acceptable.

Where do students who identify as LGBTQA go to feel accepted and are those services enough?

CAPS, the counseling and psychological services at FIU is a center that provides mental health services for students that will facilitate and enhance their personal learning, emotional well-being and academic skills development.

When visiting the website for CAPS, services that cater to LGBT students aren’t readily available. There are workshops that leaders of organizations can request regarding LGBT issues but most leaders of student organizations will only request these services out of obligation - not out of general interest of for the betterment of their organizations.

Also, as a member of the editorial board of student media who identifies as gay, I have gone to CAPS for general counseling and I felt as if my issues were belittled and made to seem made-up or exaggerated. I wanted to join the LGBTQA group but the counselor told me I’d have to go through consultations to join the group.

This kind of treatment isn’t uncommon among students at FIU and the editorial board.

I’m not sure why these different consultations are necessary but if a student wants to join group counseling that they might feel comfortable with - why is it necessary to drag them through the rigamarole just for them to join a LGBTQA counseling group?

Justin Santoli, the program assistant of CAPS explained to student media that not only is there a LGBTQA group that is offered, but also a couples and 1-on-1 counseling services, but if your sexual identity is on the LGBTQA spectrum you’d have to make special request regarding your issue.

What CAPS has to offer is not only inadequate but the process to join a group of individuals, with which you may feel comfortable, is full of obstacles. Sure, the consultations may be viable to secure the other students confidentially but why have the groups in the first place?

### SEND US YOUR LETTERS

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## 'Jungle Book' director keeps Kipling tone, updates classic for modern times

REBECCA KEEGAN  
*Los Angeles Times*  
TNS Staff

Jon Favreau has a strategy for adapting a classic remember what you liked about it in the first place.

That's the approach the "Iron Man" and "Chef" director took when Walt Disney Studios Chairman Alan Horn charged him with updating Rudyard Kipling's 19th century "Jungle Book" tales using contemporary digital filmmaking tools. Modernizing the "Jungle Book" meant more than rendering its animal cast in zeros and ones; it also required refreshing a story

with a complex legacy rooted in antiquated ideas about race, nature and identity.

Like many people, Favreau first experienced Kipling's stories of Mowgli, a boy raised by wolves in the Indian jungle, as a child himself through Walt Disney's whimsical 1967 animated musical. Favreau remembered the catchy song "Bear Necessities," the spooky snake hypnotizing Mowgli and the character of King Louie, a comical giant ape voiced by Louis Prima. All appear in the new "Jungle Book," with some key changes, including a tweak to King Louie's species and mien, the

addition of some female characters and an updated view of the jungle itself.

"This was an opportunity to tell a story for now," Favreau said. "Things have shifted. In Kipling's time, nature was something to be overcome. Now nature is something to be protected."

Tonally Favreau had to strike a balancing act, retaining the buoyant spirit of the 1967 film, including some of its memorable songs, while crafting a movie with more realism and peril. The script by Justin Marks draws heavily on Kipling's lyrical language including a key verse that "the strength of the

wolf is the pack, and the strength of the pack is the wolf." But the story also pulls from a broad range of cinematic inspirations, including the child-mentor relationship in the 1953 western "Shane," the establishment of rules in a dangerous world from 1990's "Goodfellas" and the use of a shadowy jungle figure in 1979's "Apocalypse Now."

Shot with much of the same motion-capture technology used on "Avatar," and executed by the visual effects houses MPC and Weta Digital, "The Jungle Book" has only one live-action character: Mowgli, played by 10-year-old New York

City-born Indian American Neel Sethi. A newcomer to the screen, Sethi is surrounded by photo-real digital characters, including Bagheera the protective panther voiced by Ben Kingsley, Baloo the lazy bear (Bill Murray), Raksha the loving mother wolf (Lupita Nyong'o), Shere Khan the fearsome tiger (Idris Elba) and Kaa the hypnotizing snake (Scarlett Johansson).

King Louie is perhaps the most changed of the key "Jungle Book" characters, and the one with the most problematic legacy. In 1967, the singing ape was a comedic, jive talking and some felt racist character inspired by Louis

Armstrong. Academics have interpreted his song "I Wan'na Be Like You" as a prejudiced metaphor for some black people's efforts to be more like whites during the racially charged civil rights era. That Louie was voiced by Prima, a white jazz musician known for performing a black style of music, added another layer to King Louie's knotty history.

In the new film, Louie is no longer an orangutan a species that never actually lived in the Indian jungle but is now a geographically correct, extinct species of ape

SEE JUNGLE, PAGE 5

## New 'Star Wars' director speaks out about film

JOSH ROTTENBERG  
*Los Angeles Times*  
TNS Staff

From the moment it was announced that Rian Johnson would be directing "Star Wars: Episode VIII," fans have been excitedly wondering what kind of special sauce the director of genre-bending films like "Looper" and "Brick" (not to mention a few of the best episodes of "Breaking Bad") will bring to the universe George Lucas created.

Speaking with The Times last year, Lawrence Kasdan -- the co-writer of "The Empire Strikes Back," "Return of the Jedi," "The Force Awakens" and one of the key keepers of the "Star Wars" flame -- suggested that Johnson would be taking the franchise into heretofore uncharted creative territory.

"Rian Johnson is a friend of mine he's going to make some weird thing," Kasdan said. "If you've seen Rian's work, you know it's not going to be like anything that's ever been in 'Star Wars.'"

Now, in an interview with The Times to promote the upcoming superhero epic "X-Men: Apocalypse," opening May 27, actor Oscar Isaac, who played ace Resistance starfighter pilot Poe Dameron in "The Force Awakens" and will

reprise the role in the series' next installment, is confirming that Johnson will indeed shake things up in "Episode VIII."

"I would agree with (Kasdan)," said Isaac. "Rian is definitely going to places and investigating things that haven't really been done in the 'Star Wars' universe. For me, it's so fun getting to explore different things that I wouldn't have expected in this universe."

"In some ways it feels like we're making an independent film," added the actor, who has starred in critically acclaimed indies such as "Ex Machina," "A Most Violent Year" and "Inside Llewyn Davis." "Certain things we get to play with, this kind of intimacy that we get to find, it's special. It's been really fun."

With production on "Episode VIII" currently underway in England, virtually nothing, not even so much as a title, has been revealed at this point about the film. About the only thing Johnson himself has said, in an answer to a fan on Twitter, is that BB-8 will be back in the film. ("Man, you'd have to admire my cojones if he wasn't," he joked.)

For now, if "Star Wars" fans want a better idea of what Kasdan and Isaac mean by a weirder, more intimate and indie-flavored "Star Wars," patience they must have.

## Coachella festival defined by drop-ins at the cost of music

MIKAEL WOOD  
*Los Angeles Times*  
TNS Staff

"Hey, Coachella, it's time for another special guest."

That was Guy Lawrence, half of the British dance duo Disclosure, on the main stage Saturday night at the Coachella Valley Music and Arts Festival. Specifically, Lawrence was referring to singer Jillian Hervey of the duo Lion Babe, who was about to join the group to perform their slinky electro-house track "Hourglass" for a crowd numbering in the tens of thousands.

But the little snicker with which he said it let you know that Lawrence understood a larger truth: More than at any point since the festival was founded in 1999, this year's Coachella has seemed defined, and not always in a good way, by the surprise cameo.

In addition to Hervey, Disclosure hosted appearances by Lorde and Sam Smith. Guns N' Roses brought out Angus Young of AC/DC. Ice Cube welcomed Snoop Dogg and two of his old bandmates from N.W.A. ASAP Rocky had Kanye West. Zedd was joined by Kesha.

Even Joe Walsh, a guy whose band, the Eagles, is unlikely ever to play Coachella, turned up for an unannounced appearance with the Arcs.

Along with the rock-group reunion, the pop-star drop-in is a longtime fixture of this closely watched event, which completed the first half of its 2016 edition on Sunday at Indio's Empire Polo Club. (The three-day show, with an audience of approximately 90,000, will repeat next weekend.)

The onstage cameos began organically as a product of Coachella's always-stacked lineup, it's generally regarded as the most prestigious American music festival, and the celebrities that flock here every April. Over the past few years, though, these appearances have felt more like a branding effort, both for artists eager to be where the cool kids are and for a hugely profitable festival determined to maintain its competitive advantage over similar events such as Bonnaroo and Lollapalooza.

Social media have only increased that sense. Now, popping up on someone else's stage for three minutes means scoring countless posts on Instagram and Twitter that will live forever (or at least until Justin Bieber crashes some kid's bar mitzvah).

Yet the obsession with Coachella's digital afterburn is beginning to come at the expense of the music itself. And this was a lineup with strong music.

On the festival's outdoor stage, the Kills successfully battled high winds to stomp out their hard-edged punk-blues jams. The Last Shadow Puppets, a side project of the Arctic Monkeys' Alex Turner, summoned suave Bryan Ferry vibes with help from a string quartet. Seventy-six-year-old Mavis Staples offered a stirring lesson in soul and gospel history that climaxed with "Freedom Highway," which she said her father, the late Pops Staples, had written for "the big march from Selma to Montgomery, Alabama."

With a grinning Lorde on vocals, Disclosure made the thumping "Magnets" sound sultry, an impressive trick similar to the one Ice Cube (and his DJ) managed when he gave a hypnotic edge to the willfully menacing "Check Yo Self." And though Axl Rose's broken foot meant that Guns N' Roses' set lacked his prowling stage moves, the band played as well as I've ever heard it, moving easily from hard-rock aggression to power-ballad pomp.

Credit for some of this should go to Coachella's powerful sound system, which boosted a set by Jack U, Diplo and Skrillex's festival-staple electronic dance music duo, to a thrilling, almost punishing level of intensity. But the system was equally suited to emphasizing the fine details of Rhye's slow-mo R&B, even as it played only one stage over from Run the Jewels, the raucous, politically inclined rap outfit that opened its set with a video message from presidential hopeful Bernie Sanders. (Typically a bastion of good-times escapism, Coachella acknowledged this election year with several works of visual art scattered

SEE COACHELLA, PAGE 5



# 'Kimmy Schmidt' premieres on Netflix

VERNE GAY  
Newsday  
TNS Staff

**THE SHOW:** "Unbreakable Kimmy Schmidt," on Netflix

**WHAT IT'S ABOUT:** Kimmy (Ellie Kemper), who last season found her way into the wilds of New York after spending 15 years in a doomsday cult's bunker, manages to find a new job, or jobs, and is still struggling over her feelings for Dong Nguyen (Ki Hong Lee). Roommate Titus Andromedon (Tituss Burgess) is about to find romance, too.

Their landlady Lillian Kaushtupper (Carol Kane) is concerned about "hipsters" lurking around. Jacqueline Voorhees (Jane Krakowski) is

now going by her American Indian name ("White"), while her social and maternal anxieties are heightened.

This Netflix comedy was created (and is produced) by the "30 Rock" team of Tina Fey and Robert Carlock.

**MY SAY:** Like the first season, "Kimmy's" second is mostly about the words, and there's a vast, surging, restless crowd of those. There are possibly more words packed into any half-hour "Kimmy" episode than in four episodes of "NCIS" -- and almost all of them funnier. They whiz by, subverting logic and meaning, but also demand attention because the punchline usually arrives before the ear can catch up. It's the "30 Rock" model, only (if possible)

more packed and slightly less dependent on sight gags. Over the six episodes screened, there are references to ducks, Vape, Nazis, silverfish, Mentos, the Galapagos, Chuck Lorre, the "war on Christmas," sweat lodges, bunnies, kitties, Pop Rocks, the 2nd Avenue Subway, the Mets, Billy Joel, Arcade Fire, Amtrak and also ancient Greek statesman, Alcibiades, who, you'll note, hasn't been getting a lot of publicity lately. Each are stitched into perfect quips, flawlessly delivered, that would make even a Pop Rock laugh.

But here's at least one challenge with a series so dependent on verbal invention: Plot can tend to be a secondary concern, and character

development, too. At least in the early episodes, "Unbreakable Kimmy Schmidt" feels like a show that doesn't want to repeat the dazzling first season but isn't quite yet sure where the second should go either. Kimmy's still Kimmy (of course), only slightly more worldly, slightly less gullible. She's also absorbed New York and come to the realization that she's not the only fish out of water here, everyone else is flopping around.

Each of the first six episodes are bound loosely (or accidentally) by an arc, Kimmy's ongoing employment challenges, and are otherwise stand-alones that launch priceless comic assaults on gentrification, romance in the big city, overstuffed closets,

Connecticut and the challenges of finding a good dentist. They also get better and better.

Meanwhile, what worked especially well last season also gets better in the second. Kane continues to offer a master class in comic timing. Krakowski remains one of the funniest people on this show (and there are many). Burgess, a stand-out in the first, gets almost all the best lines this season, and squanders not a one.

And Kemper ... well, Kemper has officially and indefatigably become one of the finest comic actors on TV.

Who needs "plot" anyway?

**BOTTOM LINE:** A punchy uneven start to the second, but it does get better, and the cast is still priceless.

## 'Jungle Book' receives facelift, stays true to former tone

JUNGLE, PAGE 4

called a gigantopithecus. Voiced by Christopher Walken, the character's scenes are still comedic, but instead of a minstrel show, they're inspired by Marlon Brando's Col. Kurtz in "Apocalypse Now."

"Jon called me and said, 'We have Walken, so we have to write something worthy of Walken,'" Marks said. "We liked the notion of Louie as a pretender to the throne making a power play by summoning this boy to him. What if he could play it seriously and yet he was completely preposterous?"

The 1967 film is also noteworthy for its lack of female characters, which Favreau and Marks addressed by reviving a character that had been prominent in Kipling's tales but was omitted from the animated film, the female alpha wolf Raksha, who raises Mowgli and takes on a heroic role when the wolf pack is in peril. Favreau also cast Johannsson (who previously appeared in the director's "Iron Man 2" and "Chef") as the snake Kaa, seizing the opportunity to use her distinctive, throaty voice for a mysterious character who delivers key backstory. (Johannsson also sings "Trust in Me" in a steamy track produced by Mark Ronson over the closing credits.)

"This was an opportunity to balance the gender of the cast and update it for our moment in history," Favreau said.

Musically, the film relies on a robust orchestral score by longtime Favreau collaborator

John Debney, as more than 100 musicians playing instruments like Indian tablas and woodwinds boost long, dialogue-free action sequences.

Early on, Favreau made the decision to retain some of the key songs from the '67 film, including "Bear Necessities," which is sung by Murray and Sethi, and "I Wan'na Be Like You," which has Walken delivering new lyrics written by Richard Sherman. Sherman, now 87, who wrote the original with his brother, Robert, as part of their distinguished Disney musical legacy, had to find a way to incorporate the word "gigantopithecus," among other changes.

"We're sitting there in Jon's office, and he's talking to Dick about this creature, King Louie," said Debney, who had met the Sherman brothers during his first job out of college, in the Disney musical department. "Dick was writing the word down, and we saw the wheels turning. He immediately started coming up with a lyric in the meeting. I looked at Jon and said, 'Wow, this is cool.'"

Without spoiling the movie's third act, it's worth noting one more major difference between the 2016 "Jungle Book" and its predecessors, which treated returning to human civilization as Mowgli's inescapable destiny.

"This movie makes a choice that identity is not necessarily something you are born into," Marks said. "We see that as an evolved version from where Kipling started all the way to today."

## Coachella guest performances detract from the music, vibes

COACHELLA, PAGE 4

across the grounds, including one piece seemingly protesting Donald Trump's idea of a wall between the United States and Mexico.)

Yet none of this seemed to make half the impact Kanye West did when he showed up during Jack U's set, not to rap but merely to stand onstage with his arms folded, a zillion camera phones flashing in the crowd, as Jack U's Diplo and Skrillex blasted his song "Power."

As an isolated moment, West's appearance carried a weird electricity. The problem is that stunts like that help reset the focus at Coachella from sound to sight, from the experience to the record of the experience. And they pressure other acts to get in on the surprise action, whether they've got a stunt sufficient to the task or not.

Take Ice Cube, whose main-stage set was widely expected to feature a full reunion of N.W.A, the

pioneering West Coast rap outfit whose early days were chronicled in last year's hit biopic "Straight Outta Compton." At Coachella, MC Ren and DJ Yella indeed made it to perform the movie's still potent title song, along with N.W.A's unprintably titled song about the police.

But Dr. Dre opted to sit out the festival, which is likely what led Ice Cube to arrange lower-impact cameos by Common, with whom he did a song from his new "Barbershop" movie, and his son O'Shea Jackson Jr., who portrayed Ice Cube in "Straight Outta Compton."

As Jackson rapped the group's song "Dopeman," video screens showed behind-the-scenes footage from the movie, which basically meant we'd come all the way to the desert to watch a special guest act out a DVD extra.

Hey, Coachella, it's time to remember the artists on the bill. They're what make that trip worth taking.

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## SAND VOLLEYBALL

# Panthers conclude rollercoaster regular season with four out of five match win

### STEF'S SPIKES



STEFANO RIVERA

If there was a perfect way to describe how the beach volleyball team's season has gone so far that would be a rollercoaster ride.

Granted anything the Panthers did this year would have been tough to match the AVCA semi-finalist squad from a year ago, but the ups and downs have been far too common. Are the Panthers riding the rollercoaster up at the right time?

After losing six seniors from last year's team, my expectations for this season were not extremely high. However, by maintaining a

strong coaching staff, I knew the Panthers could make some surprises here and there.

The Panthers got off to a 5-2 mark after the first two events of the season. A good start, but nothing to brag about.

I thought to myself after these first seven games, "Is the team this good or is it just taking advantage of its soft schedule?"

Unfortunately, it was the latter. When the Stetson Beach Invitational came along in late March, the Panthers hit their downward spiral. All these games were against top-10 teams. The Panthers were also ranked inside the top 10, so they should've had a decent shot, right? Sadly, no.

Losing 0-5 to No. 4 University of California at

Los Angeles, 1-4 to No. 2 Florida State University, 2-3 to No. 9 Stetson University and 1-4 to No. 5 University of Hawaii was the result of that dreadful event.

At this point, the players on the team had two options: keep their heads down and give up on the season or forget about the results and learn from their mistakes.

The Panthers chose to learn from their mistakes and they continued where they left off. The season's turning point was at their final home event: the FIU Surf and Turf Invitational.

The team I saw compete here did not look like a team that got swept just a week before in Stetson.

Winning four of the five matches that weekend, the

Panther's confidence rose at a staggeringly high rate. The team kept climbing to the top as the regular season ended, going 6-1 down the stretch.

The Panther's work isn't done though. They still need to compete in the first ever CCSA Conference Tournament which takes place Friday, April 22, to Sunday, April 24.

The most important factor in this tournament will be the Panther's best duo: redshirt sophomore, Savannah Davis, and sophomore, Natalia Giron. Together, they have the most wins of any pair this season and unmatched chemistry.

The most surprising pair of the season is freshman, Dominique Dodd, and junior, Katie Hogan. It's not like

their record is as spectacular as Davis and Giron's, but it's the fact that they are both rookies.

They have gained the trust and confidence from Head Coach Rita Buck-Crockett. I think that's due to the fact that they are also her indoor volleyball players.

Regardless, they too will be keys for the team's success in the postseason.

The Panthers are on the rise, but will they continue to climb or fall back down?

*Stef's Spikes is a monthly column about FIU sand volleyball. For commentary and suggestions, email Stefan Rivera at sports@fiusm.com.*

## NOTHING BUT NET

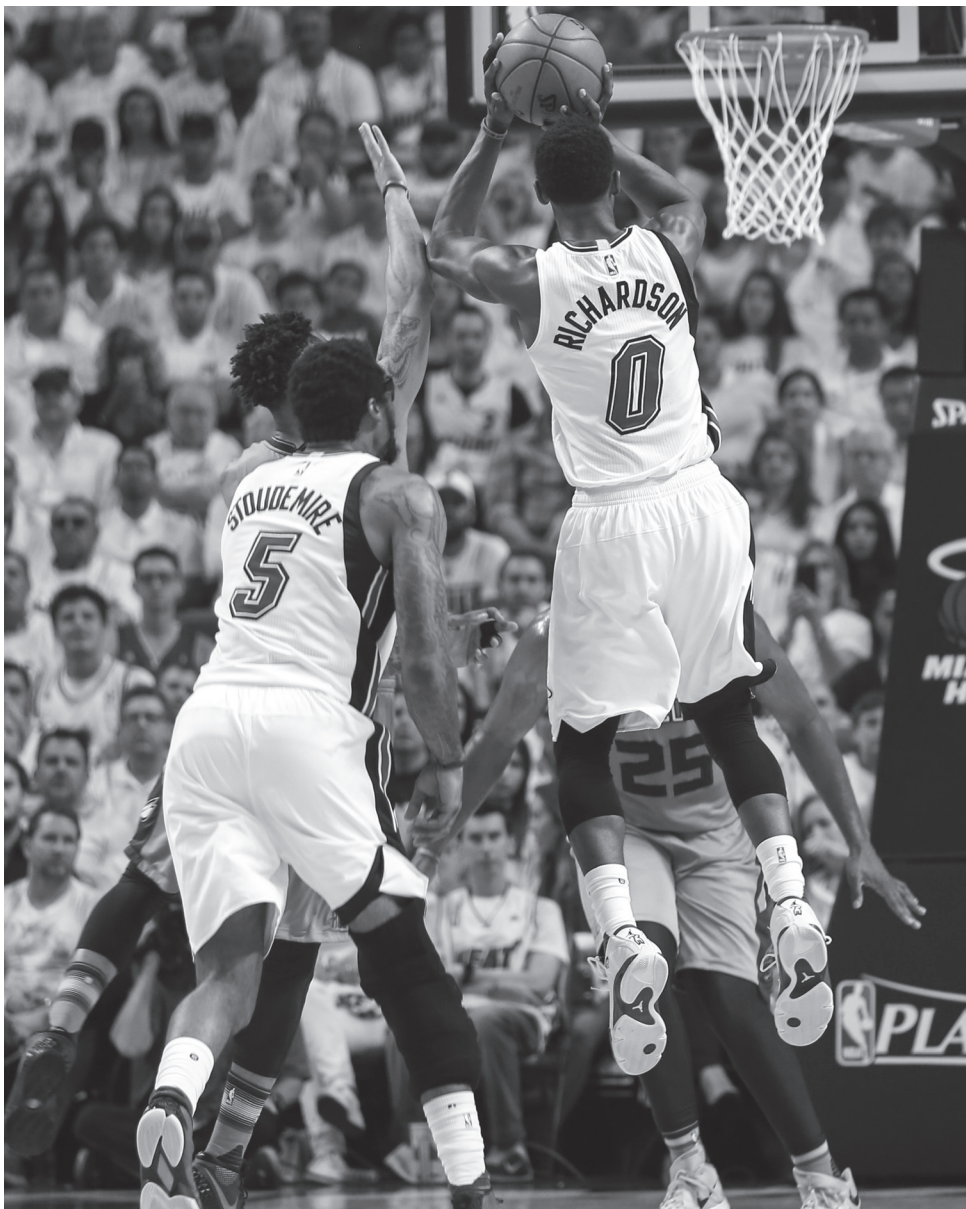


PHOTO COURTESY OF MATIAS J. OCHNER/ TNS STAFF

Josh Richardson (0) takes a jump shot against the Charlotte Hornets during the fourth quarter on Sunday, April 17, 2016, at AmericanAirlines Arena in Miami.

## HOCKEY

# Panthers fight to keep up with Islanders

ALEJANDRO HERNANDEZ  
Contributing Writer  
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The Florida Panthers ended the season winning the Atlantic Division and played the New York Islanders in the first round of the 2016 NHL Stanley Cup Playoffs on Thursday, April 14, Friday, April 15, and Sunday, April 17.

In front of over 17,000 fans in attendance the Panthers got off to an early start by scoring the first goal.

Teddy Purcell notched the first goal of the playoffs for the Panthers.

The Islanders and the Panthers kept trading goals until the third period when Kyle Okposo scored to make it 4-3, which gave the Islanders their first lead of the game, assisted by captain John Tavares.

The Islanders ended up scoring another goal four minutes later to give them a two-goal lead late in the third period.

The Panthers had one late push in them when Reilly Smith cut the lead down to one goal with 13 minutes left in the third period. The Panthers peppered the Islanders goaltender Thomas Greiss with 46 shots in the whole game.

Greiss was the main factor of game one as he made 42 saves to help the Islanders take the first

game of the series.

Tavares also had a huge impact in the game as he scored a goal and had two assists in the win.

Panthers' defense and goaltending stepped up in game two as they tie the series.

The Panthers knew this was an important game of the series as their goaltender Roberto Luongo had a fantastic game. He had 41 saves and helped the Panthers win 3-1 which tied the series at one.

After their defensive outrage, the Panthers defense stepped up and had a solid game.

The Panthers once again got an early lead in game two as Smith scored a goal, his third goal of the series during the first period. They extended the lead when Nick Bjugstad's snapshot got passed to Greiss to give the Panthers a 2-0 lead at the end of two periods.

The score remained the same until Tavares scored his second goal of the series with three minutes left in the third period.

With the final seconds looming, Luongo made some huge saves at the end to solidify the Panthers win.

The series then headed to Brooklyn for game three and four. The Panthers lost the third game to the Islanders.

The Panthers for the third

SEE PUCK, PAGE 7



## MEN'S BASKETBALL

# Hornet defeat in game one

**JASON LIESER**  
The Palmer Beach  
Post  
TNS Staff

There was no way this could have gone better for the Heat, and they delivered a stomping so emphatic that Charlotte must question how much of a shot it has in this series.

This was everything the team believed it could be, lighting it up offensively and heading off nearly everything the Hornets tried to get going at the other end.

Hasaan Whiteside was the most dominant player on the court much of Sunday,

April 17, Luol Deng scorched Charlotte for one of the best playoff games of his career and Miami exploded for a 123-91 victory at American Airlines Arena.

It was a surprisingly comfortable win in the playoffs and Miami's stars spent the end of it laughing and dancing on the sideline as the final minutes ran out as the team set a franchise record for most points in a playoff game.

"It's very rare," Dwyane Wade said. "I don't know how many more we're gonna get. You enjoy it during the moment and tonight you feel good about

it, but once we come here tomorrow to prepare for the next game, you forget about it."

Nobody was ready to move on quite that quickly, though. This was an exhilarating return to the postseason for a building that sat empty this time last year, and the volume surged every time Whiteside hammered the rim for another dunk. He had overwhelmed Charlotte in the paint as he lifted the Heat with 21 points, 11 rebounds and three blocked shots in his playoff debut. Wade was excellent, putting in an efficient 16 points and seven assists in

an abbreviated run of 26 minutes. Joe Johnson and Amar'e Stoudemire each added 11 points.

Heat rookies Justise Winslow and Josh Richardson were solid in their first playoff appearances. Winslow had eight points and four rebounds, and Richardson overcame a rough shooting night to add eight points, five rebounds and three assists.

The total damage for the Miami offense was a 57.6 percent shooting performance, 56 points in the paint and a mere six turnovers,

## HOCKEY

# Panthers down two to one in seven game series against the Islanders



PHOTO COURTESY OF CHARLES TRAINOR JR./ TNS STAFF

The Florida Panther Brian Campbell (51) watches the rebound after Panthers goalie Roberto Luongo makes a save in the first period against the New York Islanders in Game 2 of the Eastern Conference quarterfinals at the BB&T Center in Sunrise, Fla., on Friday, April 15, 2016. The Panthers won, 3-1, to tie the series.

## PUCK, PAGE 6

straight game scored the early first goal. Smith continued at a hot pace as he scored his fourth goal of the series to give the Panthers an early lead.

The Panthers kept the scoring going as they got to an early 2-0 lead. Yas, Aleksander Barkov notched his first career goal in the playoffs.

The turning point of the game came when Aaron Ekblad scored a goal that ended up being disallowed after the Islanders challenged the play.

The Islanders would not give up. Each time the Panthers had a two-goal lead they would fight their way back into the hockey game. The game ended up going to overtime -- the first in the series.

The two goaltenders fought to keep the game alive until the Islanders Thomas Hickey scored the winning goal for the Islanders in overtime.

After having many opportunities in the game, the Panthers walked out down two games to one in the best of seven series. Game four will be Wednesday, April 20, in Brooklyn.

## BASEBALL

# Mallex's 10th-inning hit is a winner, Braves sweep Marlins

**DAVID O'BRIEN**  
The Atlanta Journal-Constitution  
TNS Staff

The Braves arrived in Miami saddled with an 0-9 record and manager Fredi Gonzalez's job security appearing tenuous, at best. They left Sunday, April 17, after a 10-inning, 6-5

as his regular between-starts side session.

The Braves scored four runs in the first inning, including a Peterson bases-loaded double and led 5-0 before blowing the lead on three runs in the sixth, one in the seventh and Ichiro Suzuki's two-out, game-tying single in the ninth inning off Jason Grilli.

one base runner before the sixth inning and finished with 88 pitches.

Of the three runs charged to Chacin, two scored after he left the game in the sixth.

Dee Gordon had the third hit in the inning to drive in the Marlins' first run, and Chacin as pulled after striking out the next batter.



PHOTO COURTESY OF PATRICK FARRELL/ TNS STAFF

Adeiny Hechavarria tags out Atlanta Braves Nick Markakis at second base on Sunday, April 17, 2016, at Marlins Park in Miami.

win, buoyed by a three-game sweep of the Marlins, the wins against his former team likely providing a temporary reprieve for Gonzalez.

Rookie center fielder Mallex Smith's two-out single in the 10th inning drove in the go-ahead run, after the Braves blew a 5-0 lead and the Marlins tied the score on a run in the ninth.

Drew Stubbs walked with two out to start the 10th-inning rally against Edwin Jackson and Jace Peterson followed with a single before Smith's first-pitch hit up the middle drove in the winning run.

Matt Wisler, pitched a perfect 10th inning for the save, using the appearance

Grilli might've had a clean inning if Chris Johnson's bloop hadn't fallen between second baseman Peterson and right fielder Nick Markakis for a leadoff single.

Gonzalez went with Grilli to close instead of Arodys Vizcaino to give Vizcaino a second day off following his 35-pitch, four-out save Friday, April, 15.

Gonzalez will be questioned by some about that decision and taking out starter Jhoulys Chacin with one out in the sixth inning, after he'd given up a run on three singles in the inning, none of which were hard-hit balls.

Chacin had allowed just

The bullpen that produced 8 1/3 scoreless innings in the first two games of the series couldn't hold down the Marlins this time. Left-hander Hunter Cervenka replaced Chacin and walked Christian Yelich, the only batter he faced.

With bases loaded, Alex Ogando entered the game and got ahead 0-2 against struggling slugger Giancarlo Stanton before hitting him in the hip with a pitch that brought in the second run of the inning.

Stanton had struck out in seven of his previous eight plate appearances going back to the ninth inning Friday.

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## A string of kayaking events brings student life to BBC, shows resources

**GARRETT EPPERSON**  
Contributing Writer  
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The Outdoor Adventure X Programs and Biscayne Bay Recreation put on a few events every month, the most recent being Kayak After Dark at 7 p.m. on Thursday, April 14.

This event allowed people to rent kayaks from the University and take them out as a group around the bay.

The program and campus provide everything in order to participate including, paddles, kayaks, life vests and a safe area for belongings.

These events are beginner-friendly. The groups are always together and kayaks are tandem, so no one is lost.

All the kayaks come equipped with neon lights to light up the path and prevent straggling behind during nighttime trips.

The kayaking route goes through the mangrove trails of

Oleta State Park and around the open waters of the Biscayne Bay Campus.

Lifeguards are on duty during

everybody had a great time," said Michael Vasconez, graduate student and lifeguard for the Kayak After Dark event.

events are a good way to get involved on campus.

"The reason the BBC rec puts this event is not only to show

utilize it and create events for our students to feel like their school has so much more to offer."

"The majority of the time everyone comes out just because it's such fun, out of the norm, you don't have to worry about studying or tests," Ramos said.

"There was flyers on campus that were promoting it on the MMC campus and we just checked it out and they brought us out here. We thought it was a great opportunity for FIU students, because we don't really come out to BBC. It was a nice adventure, it was very relaxing and then it was really good it was only five dollars and it was so much to do and I got free S'mores after."

To register for Kayak After Dark or any of the events, go to [Active.com](http://Active.com) and sign up.

Space is limited. The next kayaking event is Kayak Day On The Bay which takes place at BBC May 7.

“

The reason the BBC rec puts this event is not only to show the students and community members a good time, it's also to show our support for them and that they have other resources that they can use here in the school.

Iris Ramos  
Program Representative  
Campus Recreation BBC

”

the events as a safety precaution.

"It was great. We had a fast group, so we went through the trail like a breeze. Everyone seemed to enjoy it. We hung out on the Sand Spur Island and everyone seemed to enjoy that as well. Same trip as always,

After the trip on the water, the provided complimentary marshmallows, chocolate and graham crackers for S'mores around a campfire.

Senior psychology major and program representative Iris Ramos said these kayaking

the students and community members a good time, it's also to show our support for them and that they have other resources that they can use here in the school. I mean, compared to the other campus we have the bay right here why wouldn't we

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