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## The Beacon, March 3, 2016

Florida International University

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## University investigates allegations against Chinn



MICHAEL SLOAN/THE BEACON

Head Coach Marlin Chinn speaks with players during the February 4 game against the University of Alabama at Birmingham. Chinn has been suspended pending the outcome of an investigation into sexual misconduct allegations made by senior guard Destini Faegin.

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“FIU is conducting an investigation into allegations made against coach Marlin Chinn,” according to a statement from Media Relations.

Women’s basketball captain Destini Faegin has accused Chinn of engaging in multiple instances of sexual misconduct.

Faegin provided the Miami Herald a series of screenshots with text messages that showed the extent of his attempts, including one which, according to the Miami Herald, states “I want you to have so much more to offer ANYONE that wants to be a part of u after they get pass how good ur face and body looks!!!”

Additionally, Faegin told the Miami Herald that Chinn loaned her \$600 for school fees, which she wanted to repay him.

“The day after I received the money, he called me. I said ‘Coach, how could I ever repay you?’ I was thankful, showing gratitude, humbleness. I really appreciated that. He said, ‘You will pay me back. In other ways.’ He said that six times. It’s vivid in my head,” Faegin told the Herald.

Faegin has initiated a complaint with the NCAA and reported Chinn’s conduct to University officials. The complaint also mentions the \$600 loan, which is possibly an NCAA violation.

“Several departments within the University are involved with the investigation,” Media Relations said in a phone interview with Student Media. “It’s an ongoing investigation, and we do not have details at this time.”

The University also sent a written statement to Student Media following the conversation.

“Based on the allegations, the university has suspended coach Chinn, pending the outcome of the investigation,” said the University statement. “Because this is an ongoing investigation, the university will not provide additional comments at this time.”

The University athletics department held a mandatory meeting Tuesday morning regarding sexual harassment and coach-player relations.

At press time, neither Faegin nor Chinn responded to Student Media’s requests for comments.

Student Media will continue coverage on FIUSM.com as new information becomes available.

*Additional reporting from Reinaldo Llerena.*

## SGC-MMC announces candidates

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Every spring, Student Government Association holds elections, encouraging students to compete for specific positions which would allow them to take part in the decision-making processes that affect the FIU community.

This year, SGC-MMC elections closed February 19, at 5 p.m. In order to be considered for a position, each candidate has to have good academic and conduct standing, and had to attend one of the mandatory sessions.

Candidates for the President, Vice President, and Senate positions began campaigning on Monday, Feb. 29. According to the Election Code, Presidential and Vice Presidential candidates must at least be a sophomore, have attended FIU for a year and have held an SGA position for two semesters.

“There was a large amount of students that applied for SGA positions this year,” said the Elections commissioner, Luis Callejas in a Senate meeting.

SGC-BBC will be announcing their candidates later this week once their applicants are confirmed to fit SGA guidelines.

The full list of candidates for SGC-MMC can be viewed on the SGA website.

The two political parties running this season are FIYOU and Access FIU. Among those running for positions this season are Alian Collazo and Michelle Juarez, representing FIYOU. Collazo is running for President of SGC-MMC and his running mate, Juarez, is running for Vice President.

Representing Access FIU, Jose Sirven, president of the Residence Hall Association, will be running for president this year. His running mate is Devondra Shaw.

Access FIU is a new political party, having been established this semester.

Candidates and political parties are guided by the SGA Election Code which provides strict campaigning rules, and can be found on

the SGA official website.

Chantae Brown, a junior majoring in Psychology and Criminal Justice said “being able to represent the College of Arts and Sciences as a Senator is a great privilege [because] you get to put forth the needs and values of the students, and implement legislation and programs that build student life and opportunity.”

According to the Elections Code, all material used in campaigning, such as fliers, social media posts and solicitations cannot advertise alcohol and its consumption, humiliate other candidates, parties or organizations, or depict or express discriminatory messages.

The distribution of promotional items cannot hinder the passage of students, vehicles and bicycles.

Additionally, “[it] must not interfere with or obstruct the orderly processes of the University or its academic mission.”

Solicitation in residence halls and classrooms is not allowed, and can result in disqualification.

If a candidate or a party violates the Elections Code, the governing documents of the FIU-SGC, the FIU Student Code of Conduct or University policy they will be penalized by the Elections Board. In the case that a “substantive error is found in a candidate’s qualifications,” with a majority vote, the Elections Board can pronounce the candidate ineligible for running.

Students can vote for their preferred candidates by presenting their FIU OneCard and using their Panther ID to access the electronic ballot located online.

Each student will be allowed to vote for school or college senator candidates only if they are enrolled in that school or college. Additionally, only housing students are eligible to vote for Housing Senators.

Voting will take place on April 5 and April 6 starting at 9 a.m. and ending at 7 p.m., and the winners will be announced on April 7 in the GC Pit at noon.

## Festivals still face drug-related issues

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As Miami’s most popular fair approaches, Ultra Music Festival brings a significant amount of attendees each year, showcasing Miami with the popular electronic music performances. Hosted at the usual location of Bayfront Park in Miami, the event is scheduled for this month, March 18, 19 and 20.

Though many of the festival’s attendees will be there for the music and experience, some Ultra goers might attend for a more common element that has been growing in popularity throughout the music festival’s

existence, as well as music festivals in general around the country.

Drugs have been a popular component to the Miami music festival scene. Unfortunately drug overdoses have been a major problem at these events, where use of the illegal drug Ecstasy and similar substances are closely tied to the rave experience.

On Ultra Music Festival’s website reads a “zero-tolerance drug policy.”

The website also says that “the possession, sale and/or use of any illegal or illicit drugs at the event will not be tolerated anywhere inside or outside the Ultra Music Festival 2016.”

It was also suggested that “undercover

police officers will be staffed to enforce all drug violations. Event organizers will provide an amnesty box at the entrance of the Event and we encourage all attendees to ‘turn in, no questions asked’ any illegal or illicit drugs and/or substances prior to entering the event.”

These alternatives have been introduced in some locations throughout the nation for festivals including the installation of “amnesty boxes” for patrons to discard illegal drugs, which have already been established for raves throughout nationwide fairgrounds, and halting alcohol sales at least an hour before the end

**SEE DRUGS, PAGE 2**

# NATION & WORLD BRIEFS

## This year, Chicago has the most homicides since late 1990s

Amid a spike in shootings, the city of Chicago has witnessed its deadliest start to the year in nearly two decades, according to crime statistics. With January and February complete, the Chicago Police Department counts 95 homicides, the same as in 1999. There hasn't been a deadlier start to the year since 1997, when the city had 101 homicides in the first two months and 761 for the full year. The

official police count includes only violent deaths considered criminal. This year's toll rises to at least 102 if all violent deaths are counted, including a man shot by police and two alleged robbers killed by a shop owner in a shooting considered justified by investigators. By that same measure, there were 52 violent deaths by Feb. 28 last year, about half this year's total, according to data compiled by the Tribune.

## Movie has Pakistan protecting women against 'honor killings'

A Pakistani filmmaker's second Oscar victory prompted celebration in her home country Monday and renewed the spotlight on so-called honor killings, which claimed thousands of women's lives every year in the South Asian nation. Honor killings are deeply embedded in South Asian culture, where arranged marriages are

common and tradition subjugates women to the sometimes lethal authority of their male relatives. The government has pushed to hold some of the perpetrators accountable, and on Monday, two brothers were sentenced to death in the eastern city of Lahore for killing their sister and her husband after they married against the family's will.

## Pink Viagra: Can't get no satisfaction

In the roughly six months since the Food & Drug Administration gave its blessing to the marketing of flibanserin, a prescription treatment for low libido in premenopausal women, the average patient taking the newly minted medication should have had three additional satisfying sexual events. She also would be four times likelier than a woman not taking the drug to suffer dizziness, four times likelier

to report excessive sleepiness, and more than twice as likely to feel nauseated, says new research. Those findings, coming from a first pooled analysis of five published and three unpublished clinical trials, adjust downward the picture of modest effectiveness touted by the FDA at the time of flibanserin approval, when the drug was said to increase satisfying sexual encounters by closer to one a month.

# Georgia legalizes Campus Carry

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The National Rifle Association and Students for Concealed Carry are making a national push for state laws which would allow for the concealed carry of firearms on public college and university campuses.

Texas' lawmakers have recently passed such a law which will go into effect soon.

Several state legislatures, including those of Florida and Georgia, are currently reviewing bills involving campus carry.

The proposed Florida law, which looks a lot like the one Texas just passed, is being championed by prominent Florida Republicans and the NRA. Predictably this bill's proponents are touting the Second Amendment to justify the bill.

The measure has met little opposition in the Florida House.

Similarly the Georgia state House voted Monday to legalize carrying concealed guns on Georgia's college and university campuses.

The bill would allow anyone 21 or older with a weapons license to carry a gun anywhere on a public college or university campus, except for inside dormitories, fraternities and sorority houses, and at athletic events. It also would mandate that those weapons be concealed – something proponents say make it safer – since Georgia requires gun owners to apply for “concealed carry” permits

that require fingerprinting and background checks.

Recent events close to the Georgia Capitol have helped the cause. A few blocks from the Capitol building, robberies at Georgia State University's downtown campus library – committed within weeks of each other, with two occurring on the same day – have increased support among some students and lawmakers for the right to carry concealed weapons on campus.

With Monday's House passage the campus-carry bill goes to the Senate for consideration.

Georgia Democratic State Rep. Virgil Fludd has equated campus-carry to “putting (students) in volatile situations with alcohol and hormones.” Fludd argues that the bill would allow the weapons with “no instruction, no training, no supervision.”

FIU's chief of police Alexander Casas shares Rep. Fludd's concerns.

Casas is not comfortable with how easy it is to obtain a concealed carry permit in Florida. He has expressed that he might be receptive to campus carry if the state were to require firearm training and proficiency of any concealed carry license holders.

Until then, however, Casas believes that passage of the campus carry bill in Florida would be detrimental to campus safety.

Though the Florida bill has enjoyed support in the House it is doubtful that it will become law anytime soon.

Florida Senate Judiciary Committee Chairman Miguel Diaz de la Portilla has refused to have a hearing on Senate Bill 58, obstructing its progress through the Florida Senate. The Chairman is responsible for setting the Judiciary Committee's agenda. If the Committee does not hear and vote on the bill, then it cannot move on to the Florida Senate chamber.

As it stands the Florida bill is effectively dead.

Diaz de la Portilla is a Republican, a concealed carry permit holder, and a member of the NRA. By all accounts he is a pro-Second-Amendment politician. But Diaz de la Portilla does not buy that this law is about the right to bear arms.

“I think what we're talking about here is campus safety, and the best way to address that issue, and whether the proposed cure is worse than the disease,” he said.

Alexis Calatayud, president of the Student Government Council at the Modesto A. Maidique Campus, has made it clear how she feels about campus carry.

“It is not good for our university, not good for our university system and not good for our students,” said the senior political science major.

She also says that the bill does not enjoy support from mental health professionals, or President Mark D. Rosenberg, of FIU's student body.

*Additional reporting by TNS*

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# Festivals still face drug use, issues

## DRUGS, PAGE 1

of the last music performance.

However, even with presenting these actions, it has been hard to implement compliance throughout the nation for related events. There have now been at least 21 confirmed drug-related deaths among people who went to raves nationwide by Los Angeles-area companies since 2006. Ten have died in Southern California and five in the Las Vegas area.

Tracy Nguyen, of West Covina, was about to enter her second year at UCLA when she died from an overdose at Los Angeles rave Aug. 1.

A second woman also died after attending the event: Katie

Dix, 19, a Cal State Channel Islands student. Her death is suspected to be related to a drug overdose but a final cause of death has not been released by the coroner.

“Using drugs is part of the culture, and young people are injured and some even die,” said Judy St. John, 69, a retired teacher who has opposed raves at California's Fairplex since they first began in 2014. “There were two deaths. That should not be allowed to happen again. And the only way to stop it is to stop having raves.”

She called the enhanced array of first-aid stations and the existence of amnesty boxes a tacit acknowledgment that drug use is expected. “The problem is the drugs, and they

can't keep the drugs out.”

Ecstasy can cause fatalities because it can trigger a sharp increase in body temperature of up to 109 degrees - high enough to cause organ failure. Festival goers are often told to drink plenty of water, but some drink too much, which can cause sodium levels to crash and trigger a seizure that makes it hard to breathe, leaving some people to fall into fatal comas. The drug can also cause the breakdown of muscle into a chemical that damages the kidneys, which can be deadly.

This growing issue could be a possibility at the Ultra Music Festival and the festival may try to overcome it this year.

*Additional reporting by TNS Staff.*

## Black America's identity crisis

CONTRIBUTOR



DARLENE  
CHARMICHAEL

There seems to be a deviation from the label of African American. If you compare an article published in the New York Times in 1989 to an article today on the same subject, you will notice that what once was an acceptable title seems to be losing favor.

According to a 1989

New York Times article written by journalist Isabel Wilkerson, what was once seen as an empowering term advocated by the Rev. Jesse Jackson and black academics to describe a population who throughout history has seen more name changes than any other. It is now seen as an inaccurate description for encompassing the essence of the black experience.

The argument suggests that the desire for a less ambiguous label comes from the desire to include all members of the African diaspora

by simply respecting their claim to the title "African." It would seem erroneous to suggest - according to a commentary by John H. McWhorter on the differences between black and African American identity - that those who have lived in North America for over 400 years, versus people who actually immigrate from Africa to America, should be given the same descriptive label.

The reasoning stems from a belief that there are only echoes of Africa in modern day black America.

Remarks like "we respect our African heritage, but that term is not really us," as discussed by Jesse Washington in a Huffington Post article, are becoming the norm. This desire to migrate from the term African American may be arising in response to a neo-spiritualist movement, inspiring all Americans to define themselves as a whole within humanity.

According to a 2015 study done by the Pew Research center, the number of Americans who are associating with religious affiliations is declining and instead, the number of those who are considering themselves as "spiritual" is increasing. This change is congruent among Americans of all races. A more all-inclusive label may be a result of these changes.

Curtis A. Keim also indicates in his novel, "Mistaking Africa: Curiosities and inventions of the American Mind," that the image of Africa has been so denigrated that many black Americans don't want to be associated with Africa due to persisting portrayals of Africans as poor, uneducated and salvage.

Also, we cannot neglect to mention that the relations between Africans and black Americans are not always warm and friendly. Terms such as "obruni," (white or foreigner) and "akata," a term derived from the Yoruba language meaning "wild cat," have evolved to perpetuate the derogatory opinions Africans have of black Americans says an article written by Dr. Farooq A. Kperogi.

The truth lies not in what black America calls itself, but in the idea that society only allows for rigid and strict categorization.

When a person must decide "to be or not to be," they must embrace all of one thing and discard all of another.

Black America is quite aware that their image in America has often been fervently crucified and they are reminded of their true position in American society almost daily. Modern news is saturated with tales of the unequal scales of Lady Justice - who isn't as blind as she seems.

From being told who they must be and then deciding who they must be, especially in a world that makes their status in America clear to them daily, the black American faces the task of what to call himself.

The American of African descent is said to have an identity crisis as portrayed in the film "Black is, Black Ain't" by Director Marlon Riggs. He has no land to claim as his own, he has no country that he may call his home, and his descendants are said to not have a legacy because of it. There is no wonder why there is all this confusion. For the full version, please visit [fiusm.com](http://fiusm.com)

Darlene Charmichael is a contributor. Contributor is a column where members of the FIU community can voice their opinions. Please contact [opinion@fiusm.com](mailto:opinion@fiusm.com) for information on how to contribute.

## Letter to the Editor; Objectivity is necessary to journalistic integrity

When students plan a walk-out on a guest lecturer, The Beacon reports on it ("Students walk out of ambassador's lecture"). A natural response to a hot topic. But rather than reporting in an objective, informative manner, The Beacon chose to publish a piece that is one-sided and inaccurate.

The author of the article chose to interview students who participated in the walk-out and quote those who painted a negative picture. If only the students of Students for Justice in Palestine would have stayed in the lecture and listened to what the ambassador had to say instead of yelling slanderous comments, then maybe the article would have at least come off as less biased.

Unlike what the article states, the lecture was about Ambassador Danny Danon's experience in the UN and as an FIU alumni. When speaking of the UN, Ambassador Danon pushed for open dialogue and spoke of the consequences of what happens when dialogue is non-existent. As the article states, the walk-out was planned before the event, only proving the frustrations expressed by Ambassador Danon.

The unwillingness to listen to competing viewpoints and narratives makes dialogue all that harder to achieve.

If the students who participated in the walk-out wanted to question the ambassador's position, then they should have stayed until the Q&A session where the ambassador would have addressed their concerns.

Moreover, a little research would have demonstrated that statements taken as fact by those interviewed are inaccurate and false.

A basic understanding of the conflict shows that in fact Hamas, a labeled terrorist organization by the US State Department, has had control of the Gaza Strip since 2007 and since launched thousands of rockets at Israel. Further research would show that cement used by Hamas to build underground terror tunnels into Israel was designated by Israel and various NGOs to rebuild the Gaza Strip, improve infrastructure, build schools, hospitals and homes.

The article, however, suggests no further research is necessary.

The disappointment I feel as a student who relies on The Beacon for accurate information about school events is beyond words. I hope that future reporting is done with a little more journalistic integrity. For students who participated in the walk-out, an open mind and dialogue goes further than a simple refusal to hear opposing viewpoints.

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Senior  
International Relations and Political  
Science double major

Letters to the Editor are not written by FIUSM Staff. They are submitted by readers of The Beacon.

## WAY TO GO, LEO!



SAM PRITCHARD-TORRES/THE BEACON

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to [opinion@fiusm.com](mailto:opinion@fiusm.com) or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to [opinion@fiusm.com](mailto:opinion@fiusm.com).

# HUMANS OF FIU



BLANCA MARTINEZ/THE BEACON

"I believe a key to prosperity is caring for others. We are used to think that being selfish is the best way to get what we want. But the reward is much bigger when you do things for other people"

**Jay Harris**  
Senior  
Communication  
Arts major

## Weird inspirations make new AnCo album an audible delight

### SELECTED ANALYZED WORK



CINDY HERNANDEZ

On Animal Collective's tenth album, "Painting With," the gang, minus Deakin explores some of the softness of their predecessors in psychedelic pop, using a canvas of melody, fun and gentle playfulness to establish what could be their safest album yet.

Even with the help of collaborators like John Cale, an early founding member of The Velvet Underground and a focus on limitation, the product is friendly, but not bad or boring.

A lot of this stems from the lack of tactics that pull listeners into a noise pop state, like drone or reverb.

Catchy percussion and modular synthesizers dominate the project with a focus on primeval desires and the most basic pleasures of human desire.

You can see this off their first single and lead song, 'FloriDaDa,' which samples surf rock classic 'Misirlou,' and rides the wave off of bands inspired by Pet Sounds by The Beach Boys. Ironically enough, they're headlining with Brian Wilson at Levitation Festival in Austin, Texas.

The chopped up effects on "Hocus Pocus" are less hypnotizing in an enchanting way, ala Beach House, but in the way we might make a bad haunted house for Halloween. There is a level of childish glory in the lyrics, and they're highly aware of it.

'Vertical,' the bridge repeating, "You hear the pressure dropping," as

it transitions to the skillful, 'Lying in The Grass.' This song is reminiscent of earlier AnCo on "Merriweather Post Pavillon," using the same bouncy synth as 'Lion in A Coma,' but much less manic and more melodic; soothing, perhaps even a bit sleepy.

My favorite track, "The Burglars," reminds me why Avey Tare is my favorite member of Animal Collective.

His manic approach to songwriting emphasizes the strengths of the instruments used. The stretch of the word "burglars," along with the harsh snare drum against the glitchy, chip tune, the backing track shoves their psychedelic sound into a digital era unaffected by their earlier inspirations of nature, love, and the world around them.

It's almost as if the band "burglarized" other forms of electronic music and it works amazingly.

The following track 'Natural Selection' works similarly, with swirly lyrics. The songs on this album are incredibly short compared to some of the long, drawn out, sometimes ambient, beautiful tracks off of earlier albums like 'Feels' or 'Strawberry Jam.'

The world of leisure is even more prominent on the track, 'Bagels in Kiev,' a song about eating bagels with your grandfather in Kiev. Really.

The literalness of this album and its casualness about such topics as family and love come off as a little awkward at best, but leave me desiring the heavy reflections on what it means to love your partner off of "Merriweather Post Pavillon."

On the track, 'On Delay,' we get

a sudden change in tone I find even more uncomfortable, with the faded sound of police and ambulance sirens turned into a haunting female backing vocal, and being followed by the throwaway track 'Spilling Guts.'

I grow more confused on what positivity the album was attempting to do. 'Summing the Wretch' brings us back to the strength and bounciness of 'FloriDaDa,' but in nowhere near as compelling.

Then again, Florida is a huge enough theme to inspire a song that both is inspired and sample "The Golden Girls," television show on 'Golden Gal,' their girl power track.

It's the best example of the melodic range of Panda Bear and Avey Tare's vocals. The last track, 'Recycling,' quite aptly, seems to take every part of the other songs on the album and mix it into something unmemorable.

It almost seems as if to gratify fans after the release of their polarizing "Centipede Hz," Animal Collective decided to ditch what is their great formula of soundscapes that explore different emotions all on one track and opted for fun fodder.

However, as much as it feels like effort was put in, I don't think I'll ever hear another album that requires me to get happy and realize that I should mature with a band emotionally as well. Perhaps rage, lust and moods weren't on their minds anymore. Somehow, it was weird Floridians and the Golden Girls.

*Selected Analyzed Works is a column that discusses selected works from the RPM genre. For suggestions or comments email life@fiusm.com*

## 'Nontraditional' artist finds home at FIU

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For Raffaele Ammavuta, the road not traveled has made all the difference.

Growing up in Florence, Italy, the junior communication arts major had an early exposure to art that shaped the trajectory

"I've been an artist since the mid '80s. Back then it was in Florence, where I was born and grew up," Ammavuta said. "It was an interesting and difficult time, because being the cradle of the Renaissance, Florence is so concentrated on preserving the Renaissance. For young artists it was difficult to



DARIUS DUPINS/THE BEACON

Raffaele Ammavuta's work displayed in the Graham Center Student Art Gallery.

of his life, which would come to include battling a culture which overlooked the young and poor, and enrolling at the University for his bachelor's degree as a nontraditional student.

find venues and galleries because the culture there is that you're recognized when you die."

Dedicated to sharing his craft with members of his

**SEE ARTIST, PAGE 5**

# 'Knights of Cups' portrays life of screenwriter in LA

## SICK FLICKS



DAVID SEELY

Fans of writer-director Terrence Malick tend to be some of the most loyal, yet often times frustrated people in the film buff community.

The acclaimed director burst onto the scene with his 1973 directorial debut, "Badlands," and his second feature, "Days of Heaven," and then proceeded to famously take a 20-year hiatus from filmmaking.

Ever since his return in 1998 Malick has left critics and fans alike divided over the direction his career has shifted.

There was never a doubt in anyone's mind that Malick had a true vision and grasped the craft of filmmaking, but even his biggest fans have been left wanting something a little more substantial from the seasoned veteran of cinema. His newest film is no different: it sees Malick continuing to evolve as a director and venture out from safe waters into uncharted movie making territory.

"Knight of Cups," is the cleverly titled new entry into Terrence Malick's filmography and much like his previous two films, "The Tree of Life," and "To the Wonder," we find Malick using a more unconventional and experimental style of storytelling.

Before 2011's "Tree of Life" Malick was coming

off of two epic historical dramas with the 1998 World War II film "The Thin Red Line" and 2005's "The New World," about the founding of the Jamestown, Virginia settlement. On the other hand, Malick's last three films, including "Knight of Cups," have dealt with smaller, more personal family stories. Some of which are thought to be parts of Malick's own life and experiences.

"Knight of Cups," is named after a tarot card and divided into eight chapters, named after the different tarot cards, respectively. Tarot cards are used for many things, including, foretelling the future, measuring potential outcomes, and answering questions about yourself and your own life.

The film stars Christian Bale as a screenwriter in Los Angeles, living what he thinks is a Hollywood dream. Several characters played by Cate Blanchett, Imogen Poots, and Natalie Portman float in and out of his life as he struggles to come to terms with what his life of excess has turned him into and the effect it also has on his family.

To say that the film is unique would be an understatement. The film has very little on-camera dialogue and instead relies on nonlinear structure, flashbacks, and series of vignettes showing the different characters interactions with one another.

The different chapters are meant to be like tarot

cards themselves: open to interpretation and flexible enough so that each person can derive their own conclusions from them.

If you are looking for concrete resolutions throughout the story you will end up disappointed because what you will find will only leave you asking more questions.

The fluid cinematography of now three time Oscar winner and frequent collaborator, Emmanuel Lubezki, stands out and really helps to connect the somewhat disjointed feel of the movie.

The camera is always moving and seems to float in and out through the beautiful landscapes and eye-popping architecture.

This film will not appeal to the casual moviegoer, but this was never Malick's intention anyway. He has made a career going against the grain and challenging the norms of the industry.

I have friends who can't stand to sit through one of Malick's movies and others who swear by him as one of the all time greats. If you want to see which side of the pendulum you will fall on then look out for "Knight of Cups" when it gets a limited release starting March 4.

*Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To offer suggestions for David, send an email [entertainment@fiusm.com](mailto:entertainment@fiusm.com)*



Here are four top ten list of the songs getting the most spins in their respective genres. Be sure to tune in on 95.3 FM or online at [fiusm.com/wrgp](http://fiusm.com/wrgp)

### NATHALIE BOJORQUEZ

Local Genre Director

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#### LOCAL

1. Deaf Poets // Had Me
2. Mantra Love // Howlin'
3. Michelle Blades // Subtropical Suburban
4. The Hongs // Charades
5. Michelle Blades // Going to Bars to Drink Alone
6. Deaf Poets // Pale Skin
7. The Hongs // Magazine
8. The Hongs // Becomers
9. Michelle Blades // Crushed
10. Deaf Poets // Degenerate Mind

### JONATHAN BRUNACHE

Urban Genre Director

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#### URBAN

1. The Roots // What They Do
2. Nujabes // Dawn On The Side
3. Fat Jon // Intellect Bombs
4. Knxledge // NBD
5. African Head Charge // Stebeni's Theme
6. Black Mack // Purple Palaces
7. DJ Jazz // Time For Change
8. Last Emperor // Secret Wars
9. Booker T & The MGs // Soul Men
10. Jon Lucien // Would You Believe In Me

### STEPHANIE ESPAILLAT

Loud Genre Director

[stephanie.espailat@fiusm.com](mailto:stephanie.espailat@fiusm.com)

#### LOUD

1. D.I.I.V // Out of My Mind
2. Wild Nothing // Whenever I
3. Wray // Hypatia
4. Protomartyr // Cowards Starve
5. Beach House // Majorette
6. Mothers // It Hurts Until It Doesn't
7. Violent Mae // In the Sun
8. Daughter // Doing the Right Thing
9. Homeshake // Give it to Me
10. King Gizzard & the Lizard Wizard // Trapdoor

### CINDY HERNANDEZ

RPM Genre Director

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#### RPM

1. Animal Collective // Bagels in Kiev
2. Lord Raja // Butterfly on A Jet
3. Chairlift // Romeo
4. Neon Indian // Glitzy
5. Hive Breakbot // Turning Around
6. Cloudland Canyon // Faking It
7. NZCA Lines // Persophone Dreams
8. Porches // Mood
9. Grimes // Kill V. Maim
10. Buhu // LSD

# Artist explores visual history of communication

## ARTIST, PAGE 4

community, Amnavuta teamed up with other artists to find a viable solution to being neglected.

"We kind of organized a movement of young artists and we really wanted to show our stuff out of the mainstream. Outside of the white cubes that privileged only recognized and famous artists. So, I started to show in unconventional places like empty apartments in the city, farms in the countryside, warehouses in the industrial outskirts and clubs. That's how I started," Amnavuta said.

Amnavuta has traveled the world showing his pop art, culminating in his new collection being shown in the Graham Center Student Art Gallery through April 5.

The collection, titled "Pebbles, Symbols, Ideograms: The Dawn of Communication," is a visual history of communication, the story of a tribe and the progression of written letter displayed on multicolored backgrounds.

"I'd had this idea for a while. Basically, what I wanted to explore was how the graphic symbol evolved in terms of communication. What you're going to see in the gallery is the origins of communication, and how primitive man used to draw on little pebbles just to have something 'written down,'" Amnavuta said. "That symbolism was transmitted as a process, and I imagined myself speculating how did this went forward. So, I imagined from the pebble going to the caves."

Amnavuta's collection takes viewers on the journey to the present day alphabet used in communication, a journey of reflection and historical research that showed the progression from symbolism to lettering, and how each language and letter is connected.

According to Amnavuta, the collection fits with the University's "World's Ahead" slogan, as it focuses on globalization and the exchange of global information.

"If you think of it, the concept of globalization that we think is a contemporary concept, it always existed.

When you see the work, you see the tribe establishing in one place, being there for a while and then moving on," Amnavuta said. "That's what's happening today. Globalization is the trading, and movement of goods. So we think that globalization is a recent event in history but it's really not."

Understanding the importance of traveling and having a global perspective compelled the artist to attend the University to complete his studies. However, always learning and becoming an artist, according to Amnavuta, is something that takes perseverance but cannot be taken from those who dedicated.

"It's very easy. You just produce some art, you work on a concept, and you try to find venues for your work. It's a competitive market, so you have to be patient, you have to have a lot of perseverance and determination, but in the end if you really want to do that, nobody will stop you," Amnavuta said.



## SOFTBALL



MEGAN TAIT/THE BEACON



# SAFE!

## Panthers have strong end to invitational despite early loss

**JAYDA HALL**  
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The softball team may not have started off the Felsberg Invitational as planned, but it ended the invitational how real champions should have.

On Thursday, Feb. 26, FIU went against Siena College at 4:30 p.m. and Central Connecticut State University at 7 p.m.

During the first game against Siena, the first inning went smoothly for the Panthers. Ashley Belans, sophomore infielder, took Siena out at second base after the team had a walk to first.

Jackie Schoff, freshman outfielder, lead the bottom of the first and earned the team its first hit and run of the game. Stephanie Teixeira, junior infielder, earned her first RBI and the team's last hit of the first inning.

The game took an immediate turn in the second inning when one of Siena's players earned the team its first run, which now had both teams tied at one run a piece.

At first, FIU fought to keep Siena from reaching first base. Siena, however, managed to make it all the way to second and then straight home after an FIU outfielder failed to catch the

ball in time.

FIU went another inning without scoring while Siena got another run off three hits. Teixeira led the bottom of the fourth with a walk to first. She successfully stole second base after Siena's second baseman missed the catch.

do anything possible to help my team get ahead to win," Musa said.

Schoff was next to score a run after she stole second base then secured third after Musa scored.

"I just keep playing the game and helping my

CCSU by 10 runs.

A couple of errors made by FIU set CCSU up for a run in the first inning. That run, however, would be the first and last run that CCSU made for the rest of the game.

Leon lead the bottom of the first and scored a run after

“

I felt happy when I scored because I wanted to do anything possible to help my team get ahead to win,

Kaitlyne Musa  
Catcher  
FIU Softball

”

But the action ended there for FIU until bottom of the fifth inning.

Hunter Scharf, junior left-handed pitcher, came into pitch after Rachel Dwyer, sophomore right-handed pitcher, pitched for the first four innings. A couple of balls uncaught by FIU helped Siena score two additional runs making the score 5-1.

Nevertheless, the Panthers fought to catch up to Siena. Kaitlyne Musa, sophomore catcher, was the first to score a run in the fifth since the first inning.

"I felt happy when I scored because I wanted to

teammates, that's it," she said.

Ashley Leon, junior infielder, was next and last to score a run for FIU.

The Panthers managed to catch up to Siena, making the score 5-4 at the top of the sixth, but it still wasn't enough to beat Siena.

The Panthers' loss didn't hold the team back for the entire night, though. Central Connecticut State University went against a team that learned from its mistakes and was ready to bring home the win.

FIU went from losing to Siena by one run to defeating

stealing second base. She scored three runs, and Teixeira scored two and finished with 6 RBI.

The final score for the game was 10-1. FIU played CCSU again on Saturday, Feb. 27, and Siena on Sunday, Feb. 28, defeating both teams.

"We just have to keep the positivity and play the game as hard as we can," Musa said.

The Panthers now hold a record of 11-5, and will move on to play at the UF Invitational, which starts on Friday, March 4, against Illinois State University.

## TRACK & FIELD

## Panthers end championship in top three

**PETER HOLLAND JR.**  
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The Panther's track and field team finished their indoor league competing in the C-USA Indoor Championship in Birmingham, Alabama on February 26th.

Despite University Texas of El Paso winning overall on the women's and Western Kentucky University winning it all on the men's side, five athletes for FIU finished in the top three and earning two bronze medals and three silver medals on Thursday after team finished in ninth overall.

Starting with the men, the Panthers earned two second place finishes and third place result.

On the 60-meter dash, redshirt junior Alton Eliphar, one one-hundredth of a second away, ran a school-record time of 6.71 seconds earning him a silver medal.

Senior Luka Mustafic also earned a silver medal in the shot put, throwing 17.06 meters.

In the heptathlon, senior Chris Sullivan set a school record, posting 4,856 points, which earned him a bronze medal.

In the shot put, he threw 13.27 meters, and in the high jump, he recorded 1.94. Sullivan also succeeded in the 1,000-meter run. He finished with the time of 2:45.06.

On the women's side, senior Cam'ree Jackson ran a personal best in the 60-meter dash. She recorded with the time of 7.49 seconds. With that time, the Miramar native received a bronze medal. In the high jump, freshman Clarrissa Cutliff recorded a 1.70 meter in the high jump. With that result, Cutliff received a bronze medal.

With the end of the indoor league, the Panthers will have a whole week off before the outdoor season begins.

Their two meets will be at University of Miami in Coral Gables, FL. The first meet will be the Hurricane Invitational beginning on March 19.

## SAND VOLLEYBALL

# PANTHER PROFILE

## Toghiyani, Panthers set for season's start

**STEFANO RIVERA**  
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Aside from posting impressive records year after year, the women's beach volleyball team has been consistent since its inaugural season in 2013: Tina Toghiyani. She is entering her fourth year playing beach for the Panthers.

However, before joining the Panthers, Toghiyani accomplished many feats in indoor volleyball. She was the 2010 Florida Dairy Farmer Class 1A player of the year and accumulated over 1,000 kills in her high school career at Oak Hall High School. She also spent one year at the University of North Florida and helped lead the Ospreys to a conference title.

Toghiyani, a graduate student, has been the Panther's longest lasting player and will look to cap a terrific career this upcoming season. She is currently second on the program's total wins list with 51 and trails only 2015-alumni, Maryna Samoday, who ended her career with 61.

She is expected to surpass the 61 career win-mark. Last season, Toghiyani led the team in wins, finishing with a 23-3 record. A similar year can have her sitting alone at the top with the most wins in program history.

"Beach volleyball is always a learning game. Everyday I learn something new and everyday I get better at something else," Toghiyani said, "I came here not knowing anything, so there was so much for me to take in."

As a member of last season's squad, Toghiyani was in the mix with the several seniors that graduated a year ago. She competed in the No. 5 duo in the AVCA National Championships and helped the team become one of the most dominant teams in the



nation. Now, with several new players, Toghiyani knows that she has to be even more of a leader than last year.

"The preparation is really different, honestly. We have newer players from indoor and we are trying to transition them," said Toghiyani, "My mentality has changed. I have to be more of a leader than somebody who can just

come to practice and work on myself. Now I have to help my teammates everyday and tell them what they are doing wrong."

Toghiyani almost had perfect records with her teammates she competed with last season. Part of her 23-3 record included a 13-1 mark with junior, Aren Cupp, and a 9-1 finish with junior, Marina Boulanger. Having made a positive impact for the team they will look to mirror that during this season.

"Everyone is different, so there are strengths and weaknesses for every partner. People play different, you just have to learn how they play," said Toghiyani, "it's kind of like a relationship. You give some, you take some to make the game work out."

The impressive record from last year has landed Toghiyani on the CCSA all-conference team. The Coastal Collegiate Sports Association chooses 10 players from the eight teams in the conference.

"I want to win a National Championship. Another one for myself is I want to win all my games and become better so maybe in the future I can play."

Toghiyani and the Panthers compete this weekend at the FIU Fort Lauderdale Beach Invitational beginning Friday, March 4, at 11 a.m. and concluding Saturday, March 5, at 12:30 p.m.

## WELLNESS AND REC

## 'Fun and comfortable' group fitness

**ALEXIS CULMER**  
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Raymond Clamens is one of the instructors of Hard Bodies at the FIU Recreation Center. According to Clamens, the class is designed to, "... tone and build lean muscle and burn calories at the same time."

He took the same class when he was a student because

to keep his classes fun and comfortable, so he plays music to distract the students from the intensity of the workout.

"You are not counting so you don't know that you just did 900 repetitions until I tell you," he said.

Breanna Grey, a student who frequently attends the class, agrees.

"I love the music he plays. It's Caribbean music so when I

is not about appearance; it's not about age, because nobody knows how strong your heart is. Your heart is a muscle, but nobody can see that unless you show it in your effort."

Clamens is no stranger to the FIU community; he has completed two graduate degrees with FIU an MBA and an MS in International Real Estate at the Brickell campus. He also works

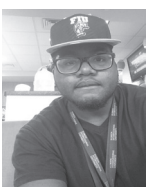
"You are not counting so you don't know that you just did 900 repetitions until I tell you

Raymond Clamens  
Instructor  
FIU Recreation Center

## FOOTBALL

## FIU players not invited to another NFL Combine

## PETE'S PICKS



PETER HOLLAND JR.

As the annual NFL Scouting Combine came to a close Monday, Feb. 29, there are some questions in some of the NFL prospects who were snubbed by the NFL Scouting Committee.

Of course former starting cornerback and team captain for FIU in the last two seasons Richard Leonard was one of the snubs.

The NFL Scouting Combine is where NFL prospects get the opportunity to showcase their athleticism and skills to NFL scouts, coaches and general managers.

Each player can only get invited to participate at the combine, which is located at Lucas Oil Stadium in Indianapolis, Indiana, where the Indianapolis Colts play.

It starts off with each player getting measured by their size, which is mostly their height and weight.

Then they getting interviewed by NFL teams that are interested in them like normal, regular jobs would do and then it's off to the field.

Broadcasted by the NFL network for those who follow football 24/7, the most important event that all scouts and fans like to pay attention to is the 40-yard dash, where each player by their position, run forty yards as fast as they can while being timed.

For skilled players that are not an offensive linemen or defensive linemen, getting the fastest forty time is very important and could elevate their draft stocks.

The faster they run, the more money they could make.

The last time an FIU player got invited to the NFL combine was in 2013.

Strong safety Jonathan Cyprien, who now plays for the Jacksonville Jaguars, and defensive end Tourek Williams, who now plays for the San Diego Chargers, were the two Panthers that were invited to the combine.

Now the question is why didn't Richard Leonard, a two time first team All-C-USA

as a cornerback and return specialist, didn't get invited?

For one thing, the combine can only bring in 335 invitees. 250 are sent to the seniors first, and the rest goes to the underclassmen that declared early. 90 percent of those players came from Division -1 FBS school programs that produced the most NFL talent.

The scouting committee would evaluate each player and would grade them by their performances on the field.

After evaluation, the committee would send out letters to the players that stood out to them.

For guys like Leonard, he never stood out compared to others that play the same position.

For three years straight, no FIU player received an invite to the NFL combine.

So if Leonard didn't get invited, does that mean he won't get drafted? It doesn't necessarily work that way.

Thousands of players from different schools are capable of participating at the NFL combine compared to those that participated.

At the end of the day, it

doesn't matter how fast they run at the 40-yard dash, how much they could bench press, how high or far they can jump, the highlight films will still remain there like a résumé.

For the players that didn't get invited, they still have a chance to impress the NFL scouts during their NFL Pro Days.

An NFL Pro Day is exactly like the NFL combine. The only difference is that scouts will come to the universities to evaluate the NFL prospects.

So if any player did horrible at the combine, they get a second chance to impress the scouts one more time before they make their final evaluation.

For players like Leonard, it's their only chance to impress the scouts before the NFL Draft.

FIU's Pro Day is to be announced, but look for Leonard to be one of the participants.

*Pete's Picks is a biweekly column about football. For commentary and suggestions email him at peter.holland@fiusm.com.*

he didn't like the atmosphere of a weight room and enjoyed the group setting.

When one of the instructors left, he decided to apply for the position. He then got certified and has been teaching the class for a year.

"I used to be in the army so that is where my fitness background came from," he said.

"Fitness in the army is not fun. You don't get music and you don't get to do what you want to do."

It's important to Clamens

hear it I'm more pumped, and he changes up the exercises so that your muscles don't get used to it," she said.

Clamens also offers some advice for those who are intimidated by the idea of taking a group class.

"You just have to try and find one that you enjoy because a lot of the times people get into working out, but if they are not doing what they enjoy they're not going to stick with it."

Clamens also shared his fitness philosophy saying, "fitness

as the Logistics Manager for the FIU Army ROTC.

Clamens says that he "really enjoys teaching as a way of giving back to FIU." He also adds "I think I have the ability to motivate people to do things they normally wouldn't think they could do."

If you are interested in taking Hard Bodies with Clamens, visit the Recreation Center group fitness schedule online. Clamens also teaches spinning and plyometrics.

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## Gender politics in the food industry

FEMMEAPPETITE



LESLIE BLANCO

Smoothies are a delicious drink and fun to make, and are consumed by both men and women. However, smoothies are regarded with a kind of femininity that can only be attributed to women, versus a protein shake normally being attributed to mostly men consuming them.

Therefore, does that mean smoothies are feminine and protein shakes are masculine? Something so miniscule such as smoothies and protein shakes all tie in together to the larger picture—sexism in the food industry which coincides with a subconsciously reinforced patriarchal society.

It is interesting that the social norm today is that men go to the gym and are stereotyped mostly with protein shakes versus women who also consume protein shakes and go to the gym. Yet, smoothies are considered a feminine drink. This is all a total fallacy. The fact that we even have these gender roles and norms to limit what men and women can and cannot do is detrimental to say the least.

It is also a lie that men don't drink smoothies or vegan

smoothies as much as women, they do in fact. Tim Shieff, a well known world free running champion, is a frequent guest on Jamie Oliver's drinks Youtube channel. Shieff creates his own vegan smoothie recipes and shows his viewers how to make it – he himself is a vegan. In his most recent video, he creates a mango and coconut vegan smoothie, a great snack that anyone can enjoy

Shieff, not only drinks smoothies regularly, but also doesn't consume any meat and is still one of the best athletes today. Who says you can't be fit when going vegan anyway? And make no mistake there are numerous fit women out there who consume protein shakes as well and have popular fitness channels, blogs, ect.

Gender roles and beliefs not just in the food industry, but in every industry constrict and limit our views and does a disservice future generations.

With that being said, you can't assign a role to one specific gender and not have repercussions. In my experience there is still so much ingrained misogyny and bigotry instilled that stems from generations of patriarchal ideologies from both men and women. In the food industry, take for example British television personality

Nigella Lawson—self proclaimed domestic goddess, a woman with exceptional domestic skills such as cooking and cleaning.

Lawson is seen as a feminist who has a strong voice in the food industry, however, is she really? In an exclusive interview with TIME, the interviewer asks Nigella why is it that even though women have traditionally been for many years the cooks, why is it considered a man's profession? In response, Nigella states that it "suits men better" and supports the notion that women are supposed to carry out the role of raising children as opposed to men.

This statement only supports the gender role stereotypes that go against Lawson's feminist views she claims to have. Instead of helping and empowering women she is indirectly reinforcing the values of a system that is outdated and does not work in today's changing social climate where we see an emergence of working women and independence from men.

Her show on the food network, Nigella is featured in domestic spaces such as a kitchen. In fact, all of the women on the food network are featured in a domestic space versus male chefs such as Guy Fieri who travel in addition to being a restaurateur and tv personality.

Men are perceived as adventurers -- brave, daring, and are not confined to the primary role of taking care of a family or rearing children. Fieri's adventures are included in the shows "Guy Fieri's Roadshow," which showcases him traveling the country on a culinary tour: part cooking demo, part rock concert. He also has a show called "Drivers, Drive-Ins, and Dives," where Fieri is seen traveling across the U.S., visiting some of the country's most classic "greasy spoon" restaurants.

On the other side of the coin, it seems only natural for producers of the food network to have women such as Lawson and Ree Drummond with their own show, mostly targeted towards women because it coincides with their own personal beliefs that a woman's role with food is only in domestic spaces --serving the family.

We also see in today's workplace that those titles such as professional chef or cook are mostly reserved for men. There is a huge gender gap in the food industry when it comes to professional chefs, more men harbor those titles than do women. Does that mean because it comes naturally for women to cook in domestic spaces, they shouldn't be named chefs?

According to an article

in the "New York Times," it states, "despite the fact that women make up the vast majority of home cooks, and despite four-plus decades of modern feminism, women still run just a small percentage of top kitchens in New York and elsewhere."

Again, this all ties back to the gender roles being thrust upon us since birth, even in today's seemingly progressive society. It is generally accepted that women usually have to take on the primary role of raising children, cooking, cleaning and if they do happen to work—they are likely to do twice the work in a household.

"A woman's place is in the kitchen," an old, well known quote that is continues to be upheld, albeit more subtly; however, despite this, women are still not given nearly as much credit, pay, nor the titles that they deserve for their efforts in the kitchen and instead those credits, and benefits are reserved for their male counterparts. The beliefs of society in this sense is paradoxical and ironic.

Despite the progression we have made, it's still not nearly enough because of all the ingrained misogyny within cultures, conscious or unconscious.

## Jewish inmate's petition rejected by Supreme Court

MICHAEL DOYLE  
McClatchy Washington  
Bureau  
TNS STAFF

North Carolina prisoner Israel Ben-Levi wanted an opportunity to worship with other Jewish inmates, and when he didn't get it, he hand-wrote a plea to the Supreme Court. The 68-year-old convicted rapist failed Monday, when the court denied his petition. But in an illuminating twist, Ben-Levi's painstakingly scrawled petition won over one of the court's staunchest law-and-order conservatives who has become a notable supporter of devout inmates. "The court's indifference

to this discriminatory infringement of religious liberty is disappointing," Justice Samuel Alito wrote. Alone among the high court's eight remaining justices, Alito said he would have granted Ben-Levi's petition in order to reverse a lower appellate court that sided with the state. Ben-Levi, Alito reasoned, had made a solid First Amendment claim against North Carolina prison officials. Alito's dissent was unusual in several respects, starting with its very existence. The high court rejects upwards of 8,000 petitions each year, many of them filed by prisoners, and only rarely does a justice bother

filing a written dissent. On Monday, for instance, the court denied more than 550 petitions, routinely rejecting them without oral argument because a minimum of four justices hadn't agreed to hear the case. Ben-Levi's was the only one to draw a written dissent. Alito's 11-page dissent, moreover, was longer and more fully reasoned than many, suggesting that Ben-Levi had struck a chord. It is, in fact, built on a 2015 Supreme Court decision written by Alito upholding an Arkansas prison inmate's right to grow a beard for religious reasons. "Many prisoners, Ben-Levi included, consider it

important to congregate with other practitioners of their faith for prayer and discussion," Alito wrote in the dissent released Monday. "Preventing them from doing so burdens their religious exercise, even if they are allowed to study and pray alone in a cell." Born Danny Lee Loren, the inmate now known as Israel Ben-Levi changed his name in 2004. He is serving a life sentence, following a 1980 conviction for first-degree rape in rural Transylvania County in western North Carolina. He is currently being held in Greene Correctional Institution, a minimum-security facility about

80 miles east of Raleigh. In 2012, Ben-Levi was at Hoke Correctional Institution, about 90 miles southwest of Raleigh and 110 miles east of Charlotte. He requested permission to meet in a quiet room to pray and study the Torah with two other inmates. His request was denied. "It seems that all other faith groups are allowed to meet, yet the Jewish inmates are discriminated against," Ben-Levi wrote in his Supreme Court petition. "I feel the religious rights of the Jewish inmates are being violated on a regular basis." Prison officials said there wasn't a quorum of 10 adult Jews to establish what's

called a minyan, nor was there an outside rabbi available to oversee the inmates' study. "Concerns have been raised in the past of inmates engaging in gang activity under guise of being members of the same religious faith group engaged in religious practices," North Carolina Assistant Attorney General Kimberly D. Grande advised the Supreme Court. North Carolina officials also noted that they have revised prison policies to allow approved inmates to lead religious study groups when outside clergy is not available. Alito said that wasn't enough to cure the problem.



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