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# The Beacon, February 24, 2016

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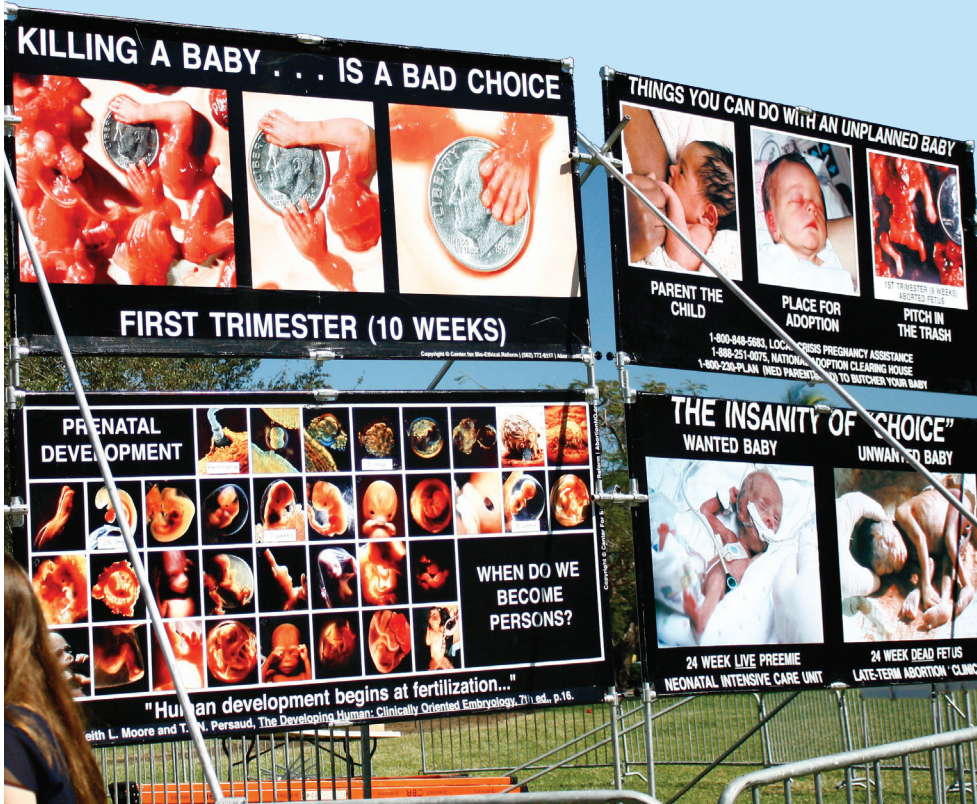
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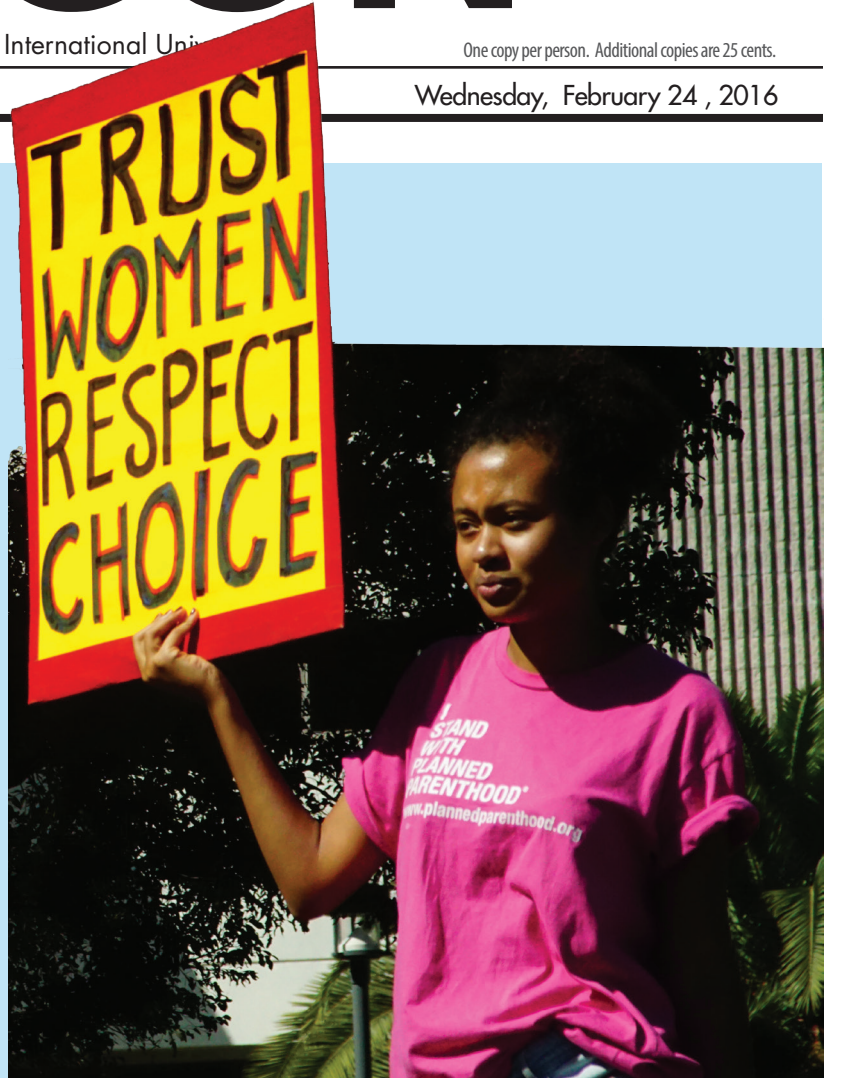
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## LIFE CHOICES



NICOLE HERNANDEZ / THE BEACON



JAVIER SANLLEY / THE BEACON

Dorothy Peck, a sophomore international relations major, protests the pro-life demonstration on the GC lawns.

## Graphic pro-life display starts discourse between students

**ERICA SANTIAGO**  
News Director  
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Feb. 16, the Center of Bio-Ethical Reform set up an anti-abortion demonstration on the GC lawns. The demonstration, a part of CBR's Genocide Awareness Project, included large display boards depicting graphic images of mutilated fetuses along with texts comparing abortion to mass genocide.

Devorah Gilman, a CBR spokesperson said to Student Media, "We are here because we understand that this is a conversation that students are having on campus."

"I'm here because I believe human rights are for all humans and we know that if two human beings reproduce then their offspring are going to be human," she said.

"Because of that, we need to give human beings human rights from the very moment they are born," Gilman said.

Gilman described abortion as "human rights violation."

According to Gilman, the blood "The images we're showing today

are very bloody and disturbing because abortion is a bloody and disturbing ending to a child's life."

"We have pictures of bloody fingers, arms, legs and other body parts because that's what abortion looks like," she said. "To show anything else would not be abortion."

According to a press release to Student Media, the GAP display has been put up over 200 times and at nearly 75 universities. CBR partners with a team of pro-life students to stand by the display and engage in respectful dialogue with interested passers-by.

She said, "If the pictures of the act of abortion are so offensive, wouldn't it follow that the act itself is even more offensive?"

There were some students who are disturbed by the graphic imagery.

"I got to class at 9 a.m. this morning and when I saw this [display] I was disgusted," said Michelle Chavez, a first year marketing student.

"The worst part is that the information is inaccurate," said Chavez.

"Abortion should be

the woman's choice. Men will never have the opportunity to be pregnant; they'll never have to make that choice," Chavez said.

Danielle Vachon, a second year medical

"The images we're showing today are very bloody and disturbing because abortion is a bloody and disturbing ending to a child's life

Devorah Gilman  
Spokesperson  
Center of Bio-Ethical Reform

student at FIU and a leader of Medical Students for Choice, was also present during the demonstration.

"I feel like it's very important to have a medical presence [at the demonstration]," said Vachon.

She said, "We [medical professionals] are the ones providing [abortion] services to women. We're the ones providing access to abortion to women all over the United States."

"The display evokes

a lot of terror, rage and fear and that's a very destructive way to have this conversation."

"Abortion is a safe medical procedure and I think this evokes a very visceral and emotional reaction. It's not constructive nor intelligent," she said.

Though some students were uncomfortable with the demonstration, Gilman assures that the vivid display is necessary in discussing abortion.

She said, "People are pregnant and are considering abortion, so we're traveling around the country to spread the truth about who the 'preborn' are. They are human beings and this is what abortion does to them."

In the aforementioned press release, Gilman said that CBR's goal is to "change minds and save lives."

"We've seen abortion victim photography accomplish that time and again," Gilman said. "Moreover, we recognize that abortion hurts women and have seen how the images can help move a woman from denial into seeking help and healing."

## Lecture explores spirituality in Shakespeare

**NADINE MATAS**  
Contributing Writer  
news@fiusm.com

Shakespeare's First Folio will be housed in the Frost Art Museum at the MMC for the rest of February.

The Program for Studies in Spirituality hosted a lecture last Monday, Feb. 15, in the Frost Museum in honor of the Shakespeare's Folio month festivities. The lecture, titled "Shakespeare, Music and Love" was introduced by the Spirituality Director Erin Weston.

Weston spoke briefly on the Spirituality program at FIU, emphasizing how they have made the attempt to "explore traditional and contemporary spirituality, and host lectures for interdisciplinary studies."

The program, according to their page and director, strive to promote the study of multi-faith and multi-spirituality studies for the students of the university.

The goal then, is to "get more students, regardless of their discipline, involved in the study of spirituality," said Weston.

Laura Pomar, a junior

studying physics, who attended the lecture, said, "I feel like there should be more events like this because it helped clarify the concept of romanticism to those who may not study literature."

The lecture lasted about an hour and half and drew in an array of students from different disciplines, all with different purposes of being there.

"I am taking a class on this now, and they should have more presentations like this. I thought it was really good," said Gabriela Rodriguez, a junior studying history, post-lecture.

This lecture specifically was headed by Peter Rogan who, as Weston introduced, is "a dramatic performer and speaker."

He was accompanied by a duo of musicians, Karen Carlisle-Neal and Brian Neal, who performed as well as accompanied Rogan's delivery of the Shakespearian monologues.

The lecture's purpose, in Rogan's words, was "to see the connection between

**SEE SPIRIT, PAGE 2**

# NATION & WORLD BRIEFS

## Snapchat allowing geofilters for any party, event or company for as little as \$5

Snapchat Inc. on Monday unveiled a second plan to generate revenue from its unique and popular form of location sharing. Last year, Los Angeles-based Snapchat began charging retailers, movie studios and others to promote branded geofilters as part of a number of experiments with advertising on the 4-year-old app. Those could run tens of thousands of dollars. Now Snapchat will allow anyone, including smaller companies, to submit temporary geofilters to the service for as little as \$5. Geofilters, or digital graphics that can be laid atop a photo or video, are Snapchat users' way of telling their friends where they are at a given moment.

## Sanders, Clinton scour South Carolina black colleges for votes

When the Bernie Sanders-aligned Nurses on the Bus vehicle rolled onto the campus of South Carolina State University recently, Aaliyah Loadholt bolted from the cafeteria to greet it. "They were right outside the cafeteria, and they were, like, 'Do you like Bernie?'" said Loadholt, a 20-year-old social work major from the tiny town of Estill, S.C. "I was, like, 'I love Bernie.'" Seeking to cut into former Secretary of State's Hillary Clinton's formidable support among South Carolina's African-American voters, Sen. Bernie Sanders is targeting the state's predominantly black colleges and universities, hoping that students will be receptive to the self-described democratic socialist's message ahead of Saturday's presidential primary.

TRIBUNE NEWS SERVICE

# Studies in Spirituality talks Shakespeare

SPIRIT, PAGE 1

ourselves and nature better through Shakespeare." Rogan made sure to emphasize that "Shakespeare celebrated love in all his works" and that what he was presenting was only a "small glimpse of how Elizabethans saw love." For this reason Rogan expressed that the lecture's name was fitting, but was not the only name in mind. He said it could also be called "Lovers, Villains and Fools" as well as "Finding, Recognizing and Appreciating the Spirituality of Shakespeare."

"It was really refreshing because the Elizabethan era is sometimes viewed through such a narrow lens that it takes away from the depth of the art it produced," Pomar said.

Rogan broke down this view of love by presenting concepts such as "the Great Chain of Being," as well as the four elements that supposedly make up the world; air, fire, water and earth.

According to Rogan, this "Great Chain of Being," separates how everyone sees love and the different tiers of this emotion. His presentation touched upon the love for the other worldly, such as God and the angels, but mostly focused on humans and the different types of love that rule us.

"I am fire and air, the rest I leave behind," Rogan quoted from Antony and Cleopatra, in an attempt to explain how the four elements tie into love.

Rogan states that "fire and air are the finer, more spiritual elements, while water and earth represent the more dense and material aspects of human beings and their love."

All these concepts he attempted to present in an innovative manner, while

still teaching a lesson on Elizabethan spirituality through the Shakespearian portrayal of love.

The lecture presented soliloquies from "Henry III," "Hamlet," "Romeo and Juliet" and "Much Ado About Nothing," among other plays from Shakespeare's writing, that most people would be familiar with.

The end goal was to create a learning environment driven by the arts, according

“

I feel like there should be more events like this because it helped clarify the concept of romanticism to those who may not study literature.

Laura Pomar  
Junior  
Physics

”

to both Weston and Rogan.

The combination of the lecture, music and performance merged together several disciplines in an attempt to promote not only the folio but the study in spirituality's main objective, which is to reach more than just a small audience, as mentioned by Weston in the introduction.

The program was seemingly popular among students, such as Pomar and Rodriguez, who expressed being taken in by the presentation and left wanting more.

## CORRECTIONS

In Vol. 27, Issue 64, the article titled "RHA introduces Publix shuttle for housing students," had a misleading headline which failed to credit SGA for their hand in the coordination of the initiative.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

## PANTHER POWERUP



JAVIER SANILLEY/THE BEACON

Erika Acosta, a first-year professional counseling psychology master's student, perfects her yoga form in front of SIPA.

# THE BEACON æ

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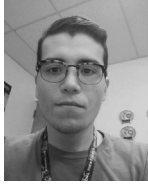


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## Big government is a part of capitalism

ROOM 101



JUAN SALAMANCA

Grover Norquist, an American political activist, famously remarked that the size of government ought to be small enough

for one to be able to “drag it into the bathroom and drown it in the bathtub.”

This view is attractive to the free marketeers who like their politics with a healthy fear of the state. Government intervention in the economy is inefficient, coercive and, worst of all, it rewards the lazy while punishing the industrious. Thus, the argument goes, government ought to exist solely to enforce contracts and defend the country. In the Tea Party narrative, big government is the villain that must be defeated at all costs.

It sounds nice; make the government small and let the free market decide!

It’s not that simple. This view of government is fundamentally incoherent. Not only does the market require a robust government to exist, but the increasing complexity and demands of the economy means the government must grow.

The size of the United States federal government today was not inflated as a result of nefarious bureaucrats

seeking power but rather the result of well over a century of American society responding to new economic conditions.

To understand why, we must begin with a basic definition of capitalism; an economic system where trade and industry are controlled by individuals through private property.

Property must be private. This is fundamental to capitalism. Without it, a business owner could not make decisions about their business at will nor could they trade their property.

The first apparent issue with this is the question of enforcement. Suppose you claim to own multiple houses. When you’re physically present in one of those houses, you can kick anyone out who you don’t want coming in. Yet, how can you ensure that your other houses remain yours in the absence of your physical presence? After all, if you’re not there, there’s nothing to stop me from breaking into one of your houses and sleeping in your bed.

There are two “free market” solutions to this problem.

The first is to defend the property, known as the anarcho-capitalist solution: hire guards to ensure that what is yours remains yours. This poses several immediate problems, the most pressing of which is how do you ensure that the guards will remain loyal to

you without simply taking over the house for their own? “You pay them!” responds the clever libertarian. Yet surely the wage you pay is worth a fraction of the value of the houses and the return on investment you get on them, otherwise you wouldn’t be able to afford to pay your guards. An enterprising rogue guard picks taking over the house every single time.

Worse still, if I can out-fight the guards and I really wanted the house, there’s not much to stop me and not much you can do about it. Perhaps a counter-attack, but we don’t want that much bloodshed whenever there are property disputes. Nor do we want property exclusively for those who can afford the toughest muscle and the biggest guns, so that won’t work.

The second solution is a contract: we agree that a house is yours. Yet contracts are worth as much as the paper they’re written on if there’s no authority behind it. If I have a gun and I want your house, your deed is as good as toilet paper. Even if we respect the contract’s authority, who provides remedies when it’s violated? There must be a third-party to enforce those contracts; the government.

There is no private-sector version of this function. A government has the coercive authority necessary to carry it out where a private actor does not. Ironically, it’s this coercive authority that ensures

people remain independent of private property owners. In a public space, a person is free to exercise freedoms granted by the government. Absent that, people would be at the mercy of whoever owns the ground beneath their feet, as property owners are sovereign over what is theirs.

You might respond that if you don’t like the rules of a person’s property you can just leave. But what if all the possible property has been bought up? Are you more free in a “free” market where your freedom is limited to a choice between which private dictator you want to live under? I don’t think so.

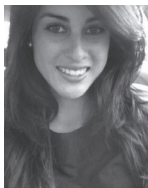
The moral of the story is that no “small government” remains small for very long. In my view, the real purpose behind the “big government” complaint is to carefully couch brutal austerity in moralistic rhetoric. Frankly, “take away benefits to society’s most vulnerable so that we rich people can pay less in taxes” doesn’t make for an inspiring conservative slogan like an old fashioned appeal to freedom does.

For the full article, visit [fiusm.com](http://fiusm.com)

Room 101 is a column about politics and economics. For further commentary, please email Juan Salamanca at [opinion@fiusm.com](mailto:opinion@fiusm.com)

## Golden Panther Express isn’t so golden

ELEPHANT IN THE ROOM



VALENTINA DEL PINO

Many students dread the commute between BBC and MMC in the Golden Panther Express, the refrigerator on wheels that

has not followed its schedule since the semester has started. The \$2.50 ride with broken seats, blasting AC and a very noisy engine gets so packed that it offers space to stand throughout the entire one-hour drive.

Isabel Garcia, a junior psychology major, described a horrible scare she experienced while riding the Golden Panther Express.

“I was sitting right behind the driver. I realized he was dozing off and he was getting

really close to a Corolla. I had to slap his back to avoid the crash. I almost peed myself,” Garcia told student media.

Maria Lopez, a senior biology major, also confessed to student media that she was harassed by a bus driver and after multiple reports, FIU finally took care of the individual.

Some students and alumni have positive opinions about the ride since it’s a full hour ride for a nap that will recharge them before a class. Despite that one positive aspect, many students are still dissatisfied.

Not only is the Golden Panther Express infamous for being recklessly driven and extremely cold, its schedule is constantly inaccurate.

When the driver doesn’t take the Turnpike, arrival to the destination is delayed by up to 20 minutes, causing

students to be late or to even miss class. Planning ahead and taking the bus as early as possible is sometimes not enough.

The majority of the professors at FIU understand the bus struggle and accept it as an excuse for being late.

The online schedule promises smaller buses every half hour, but even the big buses cannot hold the amount of people that need to get to class, to an exam, or back home.

Four seats on the shuttle have been broken since last semester. These are seats that students could be using. Also, the “high quality,” complimentary Wi-Fi never works. It would be a cool feature to have, since most of the students use it for homework or even Netflix.

This is written in hopes that student opinions get

heard. It’s unfair that students have to pay \$5.00 round trip for a transportation that is insufficient when it should already be granted to us by charging it in our tuition.

The drivers are not to blame. These faults are the product of a faulty system which clearly needs some revision and improvements.

Students pay for everything under the sun in tuition fees. Parking and transportation should be a primary concern to FIU. Guaranteeing students efficient transportation that will get them to class on time without freezing their buttocks off is imperative to the success of students in their education.

Elephant in the room is a column about upcoming issues affecting students. For further commentary contact Valentina at [opinion@fiusm.com](mailto:opinion@fiusm.com).

THE BEACON | Editorial

## Changes on campus reveal need for more

Recent changes at FIU show a devotion to the improvement of life for students.

With the extension of dining hours, students are able to access food at times more convenient for them.

The change to an open 24-hours model during finals week and midterms, students will likely find library study-spaces exponentially more useful.

SGA’s move to provide shuttle service to and from housing to the 107 Publix shopping plaza will allow students who live on campus an easier way to shop for groceries.

Unfortunately, this editorial board finds that some of these changes are not substantial enough, and that more must be made.

While shuttle service to take students off-campus is useful, it is overshadowed by the continuing \$2.50 per-ride charge to take the Golden Panther Express Shuttle to the Biscayne Bay Campus.

Despite extended dining hours, students may or may not feel comfortable taking advantage of them, as outdoor lighting on campus - especially on the way to GC - is poor at night.

FIUSM has been covering the insufficient lighting of all FIU’s campuses since 2003. It seems that almost every year the lack of lighting is talked about by SGA and other officials, like FIUPD, but still the problem persists.

Another safety concern comes from the insufficient number of emergency call boxes around campus.

At most universities with this system, such as UCF, anyone using an emergency call box should be able to see at least one from any other unit.

The point of having multiple call boxes within a student’s line of sight is so that, should a student be pursued, they can continue moving while awaiting police assistance, while also showing police exactly where the student is.

At FIU, these boxes are placed sporadically throughout campus, clustered around high traffic areas like the Green Library and the Graham Center. Some boxes, however, stand alone in parking lots.

Parking is another issue which plagues our commuter-oriented campus.

The addition of signs indicating whether garages are at capacity do not indicate to drivers whether the garage has floors closed for events or repairs. In this editorial board’s experience, the signs indicating a garage is open are not necessarily accurate, either.

Although students should appreciate and utilize the resources provided them at FIU, they should not be afraid to ask for more.

The only way student organizations and administration can work together on a project is if they know the needs of the students. This requires a vocal student body unafraid to give feedback. Sometimes, panthers have to roar.

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to [opinion@fiusm.com](mailto:opinion@fiusm.com) or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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# LIFE!

The Beacon – 4

fiu.com

Wednesday, February 24, 2016

## School of music presents a modern version of opera 'Venus and Adonis'

### LIFESTYLE POINTS



JOSEPH CARDENAS

On Feb. 21, the FIU School of Music gave a modern re-imagining to John Blow's English opera "Venus and Adonis".

The production was done in collaboration with the FIU Collegium Musicum and the Conchita Espinosa Academy Choir.

It had been inspired by the arrival of Shakespeare's First Folio to the Frost Museum, given that "Venus and Adonis" was based on the famous Shakespeare poem of the same name.

Aesthetically, the stage production and design was intended to be a modern-day setting. It gave the audience a "contemporary lens through which to view a 17th century court masquerade", as written on the program.

The opera itself explored the transparency behind an idealized concept of love, and its fresh design choice was intended to reflect this ever-present notion in our modern society with the internet.

The opera is also very short -- roughly an hour. Blow's original inception wasn't intended to be long and drawn out, which is unusual for an opera but nonetheless, it was still an enjoyable experience.

Venus and Adonis are lovers, but Venus decides to play with his affections and desires for her own satisfaction.

This comes to play a risky decision in a deathly way, painting a poignant picture on what it really means to play with someone's heart.

The depiction of a more modern-day setting with operatic music was somewhat jarring initially, but it was a swift draw when we were introduced to the beautiful voices of the performance.

Amanda Orihuela delivered perfect high notes in her performance as Venus, and was accented well by Adolfo Rodriguez as Adonis in their last scene together.

DJ Cupid, played by Edgar Sanfeliz-Botta, held his own very well as a standout performer, his voice doing well for the pitch he held consistently.

The performance of the FIU Collegium Musicum, led by director David Dolata, as the opera's orchestra brought the

baroque drama to life with song, creating a beautiful mood and structure.

"How many of you have heard 'Venus and Adonis' before?" Dolata asked at the end of the performance during a Q&A had between the audience and the cast and crew.

"Yeah, we hadn't either," Dolata responded following crickets and no show of hands. "And that's part of the fun of things like this, because you rediscover new music."

The Q&A featured comments from Dolata, the production's director Phillip M. Church, and several of the cast including Rodriguez and Sanfeliz-Botta. Sanfeliz-Botta actually revealed to be a teacher for the children of the Conchita Espinosa Academy Choir, who played "Cupid Interns" in Acts Two and Three.

"It crossed my mind, if we need some kids why not work with them. I'm very happy and very proud of their work."

"I thought this was very well done, especially the music and the singing," said Nora Quinlan from Nova Southeastern University. "I was very impressed with Adonis, Venus and Cupid. Just the whole staging."

Quinlan commented on the modern theming, saying that it worked.

Though the opera suffered minor hitches in the execution of the production's design, it by far doesn't overshadow the things it does right.

Its wit in relating the narrative to contemporary culture simply by changing its aesthetic is what made it interesting.

There was even a clever input of Venus and Adonis communicating by cell phone - which took some people by surprise when they heard a phone going off to find it was actually coming from Venus.

The last performance for the month was Monday, but this will not be the last for the semester. The opera will have one last performance at St. Stephen's Episcopal Church in Coconut Grove Friday, April 15 at 7:30 p.m. For more information, visit the School of Music's website for a calendar of concerts and events.

*LifeStyle points is a column covering films and pop culture by Joseph Cardenas. For suggestions and comments email joseph.cardenas@fiu.edu*

## NOW CHOOSE



NICOLE HERNANDEZ/THE BEACON

Friday, Feb. 19, Kimberly Ortiz, a sophomore double majoring in biology and women's and gender studies, stands with her signs promoting a woman's right to choose as part of FIU NOW's counter protest of the anti-abortion demonstration by the Center of Bio-Ethical Reform.

## Cultural exposure enhances student experiences, legacies

### DEAN'S DESK



TONY DELGADO  
ASST. DEAN OF  
STUDENTS

It is easy to notice that the spring semester is in full swing. The crowds on campus have picked up.

Productivity is high as students are busy working on research papers or group projects or studying for their first exams. However, this semester seems unlike others. Our campus and the world feel different - a bit unsettled and a lot more vulnerable. Many of us followed the events last semester at the University of Missouri where students expressed their concerns about racial bias permeating their campus climate. Our own FIU students were impacted by the events at Missouri which led to many public discussions and acts of support and solidarity. Students, faculty and staff have engaged to examine the issue of racism both in the context of our campus and the national landscape.

We then witnessed the attacks in Paris that touched much of the world. Although there was an overwhelming rallying of solidarity and support, we were also reminded of our defenselessness when tragedy strikes. But Parisians demonstrated their resiliency to rise up and reclaim their lives by reoccupying the terraces they fled from and placing flowers through bullet holes that pierced through storefronts. But as the world denounced the attacks in Paris, a resurgence of Islamophobia has resurged in our public and private spaces of discourse to instigate hate and divide. We were once again reminded that educational institutions should be safe environments for all students to learn.

As we look forward into this year for hope, growth, and new opportunities, think about what you want from your campus and the world in which you live. How you will leave your mark at FIU and on the world? What will be your legacy? How will you transform our campus, our South Florida community, or our world into a better place?

As a starting point, consider taking part in the Center for Leadership and Service alternative Breaks (aB) Express Experience. Students participating in aB Express three-day service trip within the state of Florida gain a glimpse of the impact they could make on social and community issues, such as such as literacy, poverty, racism, hunger, homelessness, and the environment. The application will be open until March 6. For more information or to register, visit [go.fiu.edu/aBExpress](http://go.fiu.edu/aBExpress) or contact the Center for Leadership and Service office:

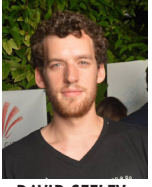
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*Dean's Desk is written by the Dean of Students office. The Dean of Students office, in the Division of Student Affairs, creates a culture of care for students, their families, faculty and staff by providing proactive education consultation, resources, and response to distressed students or students in crisis. The Dean of Students will provide a monthly column in the Beacon, to acquaint students with some of the important campus resources in place to support their success.*

# 88th annual Academy Award, a celebration of films

## SICK FLICKS



DAVID SEELEY

The 88th annual Academy Awards will be given out this Sunday, Feb. 28, and while most of the news about the ceremony has been of the controversial nature, it is shaping up to be a worthy celebration of the previous year in film.

In recent years many of the big awards have been a foregone conclusion well before the big night, but this year many of the big categories have been less easy to predict based on the awards shows leading up to the Oscars.

If you want to impress your family on Sunday or get a leg up on your annual Oscars pool, take a look at my predictions below for who I think will take home the coveted golden statues this weekend.

**Best Original Screenplay:** We'll start with my favorite award, which is a celebration of originality in Hollywood that is seemingly becoming less and less common these days.

Although "Ex Machina" is deservedly nominated, leading the pack are "Spotlight" and "Bridge of Spies." Based on its acclaim so far, "Spotlight"

will most likely take the prize.

**Best Director:** Alejandro Gonzalez Innaritu for "The Revenant" is the favorite right now based on his wins in both the Directors Guild and BAFTA ceremonies. This category is stacked with talent but

Innaritu will most likely win his second directing award after last year's "Birdman."

**Best Supporting Actress:** Kate Winslet is no stranger to the Oscar stage and it looks like she'll be receiving her second statue on Sunday night. Her impressive delivery of Aaron Sorkin in "Steve Jobs," makes her the front-runner, but look out for relative newcomer Alicia Vikander from "The Danish Girl" to possibly steal the spotlight.

**Best Supporting Actor:** As much as Tom Hardy should win for his gritty performance in "The Revenant," the odds are against him solely for the fact that Leonardo DiCaprio is the favorite to win Best Actor for the same film.

The race is between Mark Rylance from "Bridge of Spies" and Sylvester Stallone from "Creed." I will give the edge to Stallone because the Academy loves a comeback story.

**Best Actress:** Brie Larson has dominated the awards circuit this season

with her astounding performance in the Best Picture nominated "Room." The award is hers to lose but I don't think the others in the category can make a case for such a big upset. **Best Actor:** Two words: Leonardo. DiCaprio.

**Best Picture:** The race for Best Picture of The Year is closer than it has been in previous years, with a number of films winning numerous big awards in the last few months.

"The Big Short" won the Producers Guild of America Award, while "Spotlight" won the big award at both the New York and Los Angeles film critics Awards. "The Revenant" picked up Best Picture at both the Golden Globes and the BAFTAS.

Other films like "Mad Max: Fury Road," "Bridge of Spies" and "The Martian" make this one of the most interesting and diverse categories in years, but the edge goes to "The Revenant," which will make history for Innaritu if he wins Best Director and Best Picture back to back years.

*Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To offer suggestions for David, send an email [entertainment@fiusm.com](mailto:entertainment@fiusm.com)*

## GREEN TOMENTUM



SELENE BASILE/THE BEACON

Mariah Redmond, a senior chemistry major, and Edward Marques, a first year PhD Biology student, using Greenseekers to measure the vigor of crops as part of the Modern Crop Production Club.

## Students frustrated by residence hall guest policy

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FIU has approximately 2500 international students and counting. This makes up for about 5 percent of the total student population that represent 142 countries, most notably Colombia, Venezuela, Jamaica, China, Peru, The Bahamas and Trinidad & Tobago.

Most international students cannot afford to stay in expensive apartments, and opt for on-campus housing which is relatively cheaper. However, most international students who live on-campus face a problem when it comes to accommodating their parents or close relatives who come all the way from their home countries just to visit them.

"If my parents make a 23 hour journey from India, just to visit me and see how I am doing, I would never want to accommodate them in a motel or hotel", said Archit Kathrotia, an international business major. "I would want them to stay with me in the dorms, and I am sure they would feel the same way, too."

Housing policies dictate that guests are allowed to stay inside the

residence halls for a period of three consecutive nights, and at most 10 nights in a semester. Logically, if an international guest wants to stay in the state for more than three days, they would have to sign out at the third day, find accommodation at a hotel for one day, and then sign in again the next day. Moreover, the guest would have to repeat the procedure one more time in if they want to stay for an extra \$10 day.

Most international students have a weaker currency than the US dollar in their home countries, and pay much more than domestic students for everything ranging from tuition to insurance. In such scenarios, it would not be practical to pay hefty sums of money to hotels and other lodging accommodations.

"Even if my guests stay at a hotel, they would spend the entire day with me, and during my classes they would probably explore the campus", said Kathrotia. "Why would they pay so much money just to use the hotel to sleep?"

International guests plan their trips to the states well in advance, so as to get the cheapest deals on tickets and transportation from the airport. Because guests want to

spend as much time as possible with their host, and also want to gain the most out of their expensive trip, the duration of their stay in the United States is relatively longer than the 10 day limit allotted to stay with their student host.

The guest policy is certainly a big deterrent for the families and relatives of the students who want to spend quality time with their loved ones, as well as explore the city. These concerns voiced by the international student community living on-campus call for strong amendments to the guest policy in the residence halls.

Resident Hall Association should provide some sort of relaxation or flexibility to international guests. If that is not possible, the RHA should at least provide some sort of student discount at nearby lodging facilities.

RHA should take this issue into consideration as soon as possible, because numerous international students are voicing their frustration against the guest policy. Because they make up such an integral part of the university, and contribute to the diversity of the student population, the university should do what they can to solve this matter.

## Listeners dissect Kanye's The Life of Pablo

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Kanye West has confounded his audience since the beginning of his career. From his comments on President Bush, marrying into the Kardashian clan, and his erratic Twitter presence, these last few weeks have all contributed to illustrate an image of a man who speaks his mind no matter what the consequence.

Now, after months of hype and mystery, West has finally released "The Life of Pablo."

"Ultralight Beams," has all the gospel influence, heart and all the star power that have the makings of

a classic West song. The production here harkens back to the minimalist style he had while making Pusha T's debut, "My Name Is My Name"; namely the track "Nosetalgia."

The same way West used a blend of guitar, bongos, and a kick for the main melody of the "Nosetalgia" sound; here, he uses only a swelling synth progression and some remarkably strong drums to make up this beat.

The production, while interesting to note, is not where the song shines.

While "Ultralight Beams" is the standout track on the entire album, there were other tracks that also held up well on their own.

The song closes with the choir powerfully singing, "Faith, more,

safe, war" sure to leave chills throughout your body. This song was originally supposed to be the closing track, but was changed last minute to be the first track.

"Father Stretch My Hands Pt. 1" and "Pt. 2": West delivers the raunchiest, dirtiest opening verse on the album while lamenting his father's work ethic and hoping to not repeat the mistakes his father made.

The track "Low Lights" features a woman professing her faith in the Lord, driven by a pulsing bass beat every few seconds, segueing into "Highlights." Listeners will find Atlanta rapper, Young Thug, warbling and crooning along with West about the whole Ray J

thing, the Kardashians as the new Jacksons, and equinox gym.

"Highlights" also draws back to "808s and Heartbreak" with an updated sound.

Whereas "I Love Kanye" is a nice, satirical sentiment made out to be self-aware and a throwback to the interludes found on "The College Dropout" and "Late Registration," about West missing the "old Kanye."

The song "Famous" might be known for its infamous line about Taylor Swift, "For all my southside n---s that know me best, I feel like me and Taylor might still have sex, cause I made that b---h famous..." West proclaims.

It also features the most infectious bridge on the album and

a sample of Sister Nancy's "Bam Bam" that blissfully bounces and sways along with the track.

"Wolves," teeters on being a "Yeezus" throw away track and being unfinished. It also explores the G.O.O.D. Music rapper's fears and relates his family to the biblical story of Mary and Joseph.

The original version that most we're acquainted with featured Vic Mensa and Sia, yet this final album version features a small outro from Frank Ocean. Why West didn't combine all three features into one song is beyond me. A good song, nonetheless.

For the full review of "The Life of Pablo," visit [fiusm.com](http://fiusm.com)

SOFTBALL

## NO STRIKING OUT

### Panthers finish tournament with winning streak



MEGAN TAIT/THE BEACON

Infielder Ashley Leon standing on base during FIU's matchup against Indiana University at the FIU Softball Stadium on Friday, Feb. 19. Leon went 2-4 with a run scored in the Panthers' 5-2 victory over the Indiana Hoosiers. The next game for the Panthers will be against Central Connecticut State Thursday, Feb. 25.

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The softball team improved to 8-2 for the season after dropping just one game on the weekend. The Panthers went 4-1 overall, winning two straight to end the weekend strong.

The Panther invitational featured four teams and had the attention of Felsberg field during this past weekend. On Friday, Feb. 19, FIU started the tournament off with Abby Summers on the mound against Holy Cross.

FIU took an early lead in the first inning at 1-0, and wouldn't look back for the rest of the game. The final lopsided score of the first contest was 7-0, as FIU won with ease.

Summers went on to pitch six scoreless innings, picking up her second win of the season (2-0). Summers also became the first pitcher for FIU softball to pick up her second win of the season. Meanwhile in the offense side, the bats stayed clanging. The Panthers scuffled 14 hits off Holy Cross, with Ashley Belans shone with three hits in three at-bats.

The Panthers had very little time to rest, as the sun set and the night time matchup against Indiana was up next to cap the double header with a sweep.

Corrine Jenkins started the game for FIU against Indiana, but it was Hunter Scharf whom would ultimately pick up the 5-2 win for the Panthers.

The Hoosiers picked up the early lead in the first after sloppy play from FIU. A hit, walk, wild pitch and a hit batter gave the Hoosiers an early 1-0 lead. Catcher Aleima Lopez tied it with a homerun in the second inning, the first of her career.

Indiana was able to pick up a 2-1 lead

in the third and hold it onto the bottom of the fifth. The bases were loaded after a Stephanie Texeira walk and the ensuing wild pitch moved all runners up, and brought the game-tying run to home plate.

Gabby Spallone then cleared the bases with a double to put the Panthers up for good. Hunter Scharf picked up the win for the Panthers, allowing just one hit in as the relief for Jenkins and pitched 3.2 innings. The victory extended the Panthers winning streak to six games.

The winning streak would soon come to an end, as the next day featured the Panthers only loss of the weekend. A two run homerun by Delaware's Anna Steinmetz would define the first game of the day, as Delaware went on to win a close one with a final score of 5-4.

Corinne Jenkins started the game again, but it was Scharf who pitched three innings and came in as the relief, picking up her first loss of the season (1-1).

FIU had the advantage until the fifth inning, as Delaware took the lead back 5-4. FIU wasn't able to get a hit in the final two innings of play. The Panthers also left ten runners on base. The win improved Delaware to 2-2 for the weekend, while it halted the Panthers six game winning streak and dropped them to 6-2 overall.

FIU bounced right back in the second game of the day, cruising to a 9-1 win behind the pitching display put on by Rachel Dwyer. Dwyer improved to 2-0 for the season with the win, a game in which she threw four innings, allowing only three runs and giving up two walks.

Belans stole the show on the batting side for the night, blasting her first two home runs of her collegiate career. She

went on to finish the game with 5 RBI and 3 hits, all in 3 at-bats.

The Panthers controlled the game from the instance it started. FIU scored 8 runs in the first two innings, including all 9 starters going up to bat in the first inning. The win put the Panthers back in the winner's column, improving them to 7-2.

Neither team let down heading into the sixth inning. Junior Dani Mowry then hit a one run shot out of Felsberg field to give FIU the lead and the win. It was Mowry's first homerun of the year and she became the fifth different FIU player to knock one out of their home field.

The win not only secured some revenge for their only loss of the weekend, but



MEGAN TAIT/THE BEACON

Junior pitcher Hunter Scharf delivers a pitch at the 2016 Panther Invitational. FIU would finish the home tournament with four wins and just one loss.

The stage was set for an FIU-Delaware rematch on Sunday, Feb. 21, afternoon to close the tournament for FIU. The Panther picked up the 3-2 victory, while Summers picked up another win, pitching 6.1 innings and allowing one earned run. Scharf got her second save of the season after a strikeout and flyout to end the game.

it also improved the Panthers to an 8-2 overall record, a phenomenal ten game start.

FIU is hot both on the mound and with the bats and they look to carry this momentum against Central Connecticut State, who comes to South Florida for a one game night Thursday, Feb. 25.

## VOLEYBALL

# PANTHER PROFILE

## Cupp looks forward to another successful year

**STEFANO RIVERA**  
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As the women's beach volleyball team prepares for its upcoming season, junior Aren Cupp will look to have another spectacular season.

Cupp has shown dominance all throughout her career, even before playing for the Panthers. Some of her accomplishments as a high schooler include first place finish in the U18 AAU Beach National Qualifiers Double Championship, second place finish in USAV Beach Junior Tour National Championships and a bronze medal finish in the AAU Beach Junior Olympics.

"It was a great experience [playing in these events]," Cupp explained. "it really taught me how to play the game mentally, how to play with different partners, play in different weather. Wind is a big deal and a lot of girls who play in college are indoor volleyball players so I think it's given me a great advantage."

As a freshman, Cupp finished 17-8 in her matches and held the No. 2 position in the AVCA National Championships. She competed with teammate, Tina Toghiyani, in all of her matches.

Last season as a sophomore, Cupp improved her record by going 19-2 in her matches, finishing with the highest win percentage, .902, on the team. Partnered with

Toghiyani, she finished 13-1 and competed at the No. 5 position in the AVCA National Championships. As a duo, they defeated Florida State University's Julie Brown and Cecilie Woie (18-21, 21-11 and 16-14) in the first round of the tournament.



Cupp served as the team's captain last season. Only a sophomore, she showed that it doesn't matter how old you are, you can still be dominant while being younger than most, as long as you believe in yourself.

"You just gotta bring it all. You can't leave anything off the court," Cupp said. "you have to have confidence, that's the biggest thing we talk about on our team."

Cupp looks to bring what she accomplished last season to tournaments and practices this season.

"It's always a different

experience when you go into a tournament versus practicing," Cupp said, "so knowing the mentality that I need to have everyday going into a tournament, and bringing that into practice everyday."

However, preparing for an upcoming season is more than just repeating what the team did the previous year. Changes need to be made in order to be as successful as possible and avoid becoming predictable. This is just one of the various challenges why having repeated success is so arduous.

"Knowing what it's like playing different teams other than your own, in college, is a very big deal as well. Different teams play a different system in a game, so we've really worked to change our system and make it even more competitive and to give us that edge", Cupp said.

She would like to emulate what last year's team accomplished, as well as improve on her own record once again. The team will have to play collectively and as a whole to exhibit such success.

"I would like to place first in the nation. I would like to keep our team first in the East Coast. I would like to win all of my games," Cupp said.

Cupp will look to lead her team as the Panther's are set to take the sand on Friday, March 4, against University of New Orleans at the FIU Fort Lauderdale Invitational.

## MEN'S BASKETBALL

# FIU gives up 52 first half points in loss to Owls

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The men's basketball team (12-16, 6-9 in Conference USA) was handled by the Rice University Owls on Saturday, Feb. 20, in an 86-70 rout of the Panthers. The blowout loss marks FIU's seventh in their last eight games and underlines their struggles since beginning conference play 5-2.

Senior forward Daviyon Draper scored a career-high 29 points in the game on 9-14 shooting. He was just edged for the game-high by Rice's Marcus Evans, who finished with 30 points on 11-17 shooting. Senior center Adrian Diaz recorded his 1,000th career point in the game. He finished the game with 12 points and 10 rebounds - his first double-double since Dec. 29.

The Panthers turned the ball over 13 times compared to Rice's seven turnovers. The Owls scored 17 points off of FIU's turnovers. Of those turnovers, 11 came on Owl steals. Rice also recorded eight fast break points, 11 offensive rebounds and 20 second chance points. FIU has turned the ball over 13 times or more in each of their last three contests.

Rice pushed FIU around

from the tip in this contest. The Owls started off on a 7-0 run before the Panthers woke up and cut the lead to 13-12. FIU began to fall behind after a Connor Cashaw three ignited a 15-5 Rice run.

Freshman Michael Douglas stopped the bleeding for FIU after making a three. Rice rebounded with a three of their own and the Panthers traded possessions with the Owls as they hovered at a 10-point advantage. That was until Evans stuffed four points, two steals and an assist in the last 1:23 of the first half. At halftime, the Owls had a commanding 52-34 lead.

FIU would not be able to scratch Rice's lead in the second half. The Owls gained as much as a 68-45 with 11 minutes left to play. The Panthers could not mount a comeback and would not come any closer than from 15 points behind. At the final buzzer, FIU lost the contest 86-70.

The Panthers are scheduled to complete their three-game road trip on Saturday, Feb. 27, when they travel to Florida Atlantic University to play the Owls (7-21, 6-10 in C-USA). FAU can tie FIU in the C-USA standings with a win on their home court Thursday, Feb. 25.

## FOOTBALL

# Long time coach Kirk Doll joins Panthers

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Panthers' Head Coach Ron Turner announced Thursday, Feb. 18, that he has hired longtime assistant coach Kirk Doll as the special team's coordinator.

Doll brings in 36 years of coaching experience in the collegiate level.

He has been in eight football programs that been in the total of 17 bowl games and two professional teams in the American Football Conference that been in the playoffs.

"I'm excited about Kirk joining our staff as the special team's coordinator, he brings a lot of experience to the table," said Turner.

"He's coached offense, defense and special teams. He's been in the NFL as well as with a lot of different colleges, working alongside some really strong people. He'll bring some new ideas, some fresh thoughts and some expertise to our staff."

Before coming to FIU, Doll spent his last four years at East Carolina University as the special team's coordinator and running backs coach.

ECU rushed for 2,000 yards for the first time since 2009 when Doll was coaching.

His special team's unit also received some recognition nationally while he was the special team's coordinator.

This was not the first time Turner has worked with Doll. Both coached together at Texas A&M University.

"I'm excited about reconnecting with Coach Turner," Doll said. "We coached together at Texas A&M a few years back and I've always had a lot of respect for Coach Turner and his wife, Wendy. It's good to know someone when you come into a new situation. I have been around Coach [Steve] Shankweiler and his son, Kort, as well as Coach

[Ron] Cooper.

There are some guys I have some familiarity with and am looking forward to working with them. My focus now is to study the players and see how we can get them in the right places to be successful."

In 2015, Doll, who is from Wichita, Kansas, was honored by his hometown by being inducted into the Wichita Sports Hall of Fame and Museum on April 18.

In 1973, he earned his bachelor's degree at ECU. Four years later he earned another undergraduate degree at Wichita State.

While at WSU, he began his coaching career as a graduate assistant.

He then later coached full time at University of Tulsa as an offensive line coach (1980-1984), outside linebacker's coach at Arizona State University (1985-1987) and linebackers coach at TAMU (1988-1993).

He spent seven years

coaching multiple positions at University of Notre Dame, including assistant head coach.

Doll also coached two seasons at Louisiana State University as an

His college football résumé didn't go unnoticed in the pro leagues.

In 2004-2006, he served as the special team's coach for the Denver Broncos. He was there when they had a

League (UFL) as the special team's coach for the Omaha Nighthawks in 2010

before joining the coaching staff for San Jose State University for the same position and running backs

“

I'm excited about Kirk joining our staff as the special team's coordinator, he brings a lot of experience to the table.

Ron Turner  
Head Coach  
FIU Football

”

assistant head coach and linebackers coach in 2002-2003, working under Nick Saban as the head coach, and Jimbo Fisher and Will Muschamp as coordinators.

At that time, they were 13-1 overall and were BCS national champs, defeating University of Oklahoma 21-14. He left LSU with a 21-6 record.

winning record and played in the AFC Championship game in 2005.

He would then go back to coaching in college and would return to TAMU for two more seasons (2008-2009) as a tight ends coach and special teams coach.

He would also experience coaching one year at the United Football

coach.

While serving for the Spartans before going back to ECU, the kicking game was well known nationally led by kicker Jens Alvimik, who finished second nationally in field goals per game and punter Harrison Waid, who was ranked 26 in the FBS with a 42.79 average.



## GET YOUR HEALTH ON BBC Recreation hosts Try a Triathlon for FIU community

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On Feb. 20, students were given the opportunity to Try a Triathlon thanks to BBC Recreation.

The event, a sort of mock triathlon allowed participants to swim, bike and run trail distances in order to simulate the experience of a real triathlon, with the training and assistance of coaches.

Christina Reddick, assistant director of aquatics and event coordinator, was expecting over 100 students alumni and community members to participate.

“The event was an open call to all,” said Reddick.

The event was free for University students and open to all ages and skill levels.

“The goal is to grow not only physically, but both mentally and spiritually,”

said Diane Calloway, one of the coaches.

The event helped beginners like senior and psychology major Alejandro Rizzo.

“I don’t know how to swim, but I saw a pool and jumped right in. It was hard, but I made it through,” Rizzo said.

Intermediate swimmers were given quarter-mile goals in the Aquatic Center Pool. Following the pool workout came a four-mile bike loop out to Biscayne Boulevard and around the Covens Conference Center.

The biking was convenient because participants weren’t even required to bring a bicycle; organizers provided rentals and helmets. Stationary bikes were also accessible in the gym and used to keep time as an alternative.

The final physical test was a mile run along side the Bay. Following the physical trial, there was

both food and refreshments to recharge the athletes and attendees.

Wendy Bonilla, a senior and biology major, said the event allowed her to meet people like her interested in healthy living.

“Trainers are super expensive, I don’t understand why more FIU students don’t take advantage or get involved in this free training event,” Bonilla said.

The day was capped off by a cooldown stretch.

Coaches, volunteers, sponsors and participants mingled with representatives of local businesses like Alex’s Bicycle Pro Shop while eating the free food and hydrating.

“The event is really really awesome. It gets you back on training, into getting back in shape and putting your health before anything else,” Bonilla said.



NICK OLIVERA/THE BEACON

Coach Diane Calloway, owner of TriD, leads the warm-up for a group of swimmers Saturday, Feb. 20.



NICK OLIVERA/THE BEACON

Participants of Try a Triathlon go through orientation outside AC1.



NICK OLIVERA/THE BEACON

Participants of Try a Triathlon go through orientation outside AC1.



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