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SPC announces 2016 UPROAR lineup

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Tuesday, Feb. 16, at 4 p.m. via social media, FIU's Student Programming Council announced the performers for the University's annual UPROAR concert. This year's performance is by British pop singer Jessie J and American musical duo MKTO.

"After coming up with a variety of artists and going back and forth with our agent, we were able to confirm both acts," said Elizabeth Vazquez, president of SPC. "Jessie J was included in our list of artists of interests when working with our agent and though she has a performance in Germany the

following day, she agreed to perform for UPROAR."

Vazquez explained that SPC was interested in Jessie J because UPROAR has never featured a female headliner.

"We thought that getting Jessie J as a performer would be a nice change to bring to UPROAR," said Vazquez. "She is a mainstream artist who has recently been extremely successful as a lot of light and attention has been brought to her hit songs 'Bang, Bang,' 'Burnin Up,' 'Price Tag,' and 'Flashlight.'"

According Vazquez, over 2,500 students attended last year's UPROAR event. This year, SPC is hoping to raise that number to at least 4,000 attendees.

Vazquez said, "This year for the first time we are marketing to the community and selling community tickets for \$30."

SPC typically starts planning for UPROAR during mid-fall semester. Plans for this year's UPROAR started this in September 2015.

"When it comes to deciding on the performers for UPROAR, SPC usually sends out surveys to students in order to find out who the student body would like to see," says Vazquez.

She explains, "We attempt to bring mainstream artists who fit within our budget as we work with agents and booking companies. The individuals who are hands

on with planning the concert are the SPC President, Vice President of Outreach, Vice President of Programming and Council Advisers."

SPC typically works with third party agents who provide the council with the cost and availability of the artist. Selecting and confirming an artist typically takes about two months.

"Many times, our first choice does not work out and we are forced to start from scratch. We always focus on booking our headliner first and then work the rest of the concert around that artist," Vazquez says.

Vazquez says she is most excited about the actual concert experience.



BLANCA MARTINEZ/THE BEACON

SPC members pose with UPROAR marketing materials.

"Our team has been working really hard to make UPROAR unique this year and bring a different experience to our students. I cannot wait to see the final event and see what all of our hard work and

dedication can do. I hope that UPROAR will embody all that we expect it to."

This year's UPROAR will take place April 13, in the FIU Soccer Stadium. The concert is scheduled to begin at 6:30 p.m.

ARMED WITH EDUCATION



ALFONSO M. FREIRE/THE BEACON

Luis Sanoja, a finance and marketing junior, speaks with a member of the armed forces during the career fair hosted by Career Services Friday, Feb. 12.

Chinese Club hosts second annual Chinese New Year Gala

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The Chinese Club and Asian Studies Department brought in the Chinese New Year with their Second Annual Chinese New Year Gala. The event occurred in GL 100 from 7 p.m. until 9 p.m. Friday, February 12.

Professor Li Ma, advisor for the Chinese Club, said the event had more support and preparation behind than last year. Many schools

partnered up with the club.

"We were more prepared and had more support from the Department of Modern Languages. Also, we had more support from the community. In the program there are performances from many children in schools that offer a Mandarin program. We are trying to create a more collaborative atmosphere in the community," explained Ma.

The Chinese New Year Gala featured performances from many elementary schools, community centers and even professional

Chinese dancers. In order to promote cultural awareness, the program was conducted bilingually, in Mandarin and English.

During the event, guests were offered money to learn a few common phrases in Mandarin said during the New Year like "have a prosperous New Year." Some guests were even given flowers by children performing in the programs while the crowd sang Chinese folk tunes taught by a local Chinese choir director.

SEE GALA, PAGE 8

RHA introduces Publix shuttle for housing students

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Sunday, Feb. 21 at 3 p.m. a new shuttle will be running for the first time to take students from housing buildings to the Publix plaza.

The stops will be University Apartments Building A, Lakeview Hall, Parkview Hall, Everglades Hall, Panther Hall, University Towers and Publix Supermarket at 107th Avenue once a week for three hours.

The vice president of student government, Juan Gilces, a senior international relations major said, "The approximated cost of this shuttle was \$2,400 for the remaining of the semester."

All FIU students will have access to the shuttle and will be able to use it as long as they have the FIU One Card with them.

"We proposed a pilot program for the remaining of the semester, we want to see how many students use it by the beginning of May," Gilces said.

According to Gilces, "When we get the report of how many students use the service, we will decide whether we should expand it to twice a week or three times a week."

available for all students, but it especially targets residents who do not have a car to transport their groceries, especially International students. According to Gilces, every year a few students get hit when crossing the streets across the school.

"As the vice president, I worked on the executive side of this project. After the legislative board proposed the idea, I got my team together and created an actual plan to make the project successful."

The shuttle is sponsored by FIU Business services and will run every ten minutes from 3 to 6 p.m. on Sundays.

"I am very satisfied with the project so far and I consider this to be our baby steps," he said

"In the future, I look forward to the project becoming bigger when the stops expands to location around the city like the Dolphin Mall, Downtown Miami and so on."

Gilces said that since the program use the student's activities and fees, he plans that this service will be and will stay free of charge for all students.

"On Sundays, from 3 to 6 p.m., I encourage students to mark their calendar and make it a

SEE SHUTTLE, PAGE 2

The program is

NATION & WORLD BRIEFS

Texas A&M officials apologize for racial slurs aimed at high schoolers

Top Texas A&M officials on Tuesday carried thousands of letters of apologies to Dallas high schoolers who were the target of racial slurs during a college visit. University President Michael K. Young, system Chancellor John Sharp and student body President Joseph Benigno visited Uplift Hampton Preparatory Wednesday to show the charter school students how sorry they were and how last week's racially charged incident does not reflect the school's values.

Gold King Mine spill crisis has passed, but concerns linger

Six months after the Gold King Mine spill dumped nearly 3 million gallons of toxins into the Animas River, regulators say the immediate threat has passed and that an abandoned mine survey has "not discovered anything similar" in Arizona. But environmental and tribal leaders near the spill say the long-term threat remains. "The contaminants are settled into the soil and in the banks, but the EPA says the water is back to normal," Navajo Nation President Russell Begaye said.

Thirsty continents are slowing down expected sea level rise, scientists say

Despite the accelerated melting of glaciers and ice sheets, sea levels aren't rising quite as quickly as scientists anticipated. The reason: Continents are absorbing more of the water before it flows into the seas, according to a new study. Scientists at NASA's Jet Propulsion Laboratory figured this out by measuring changes in Earth's gravity with twin satellites orbiting the Earth in tandem. Over the past decade, thirsty continents have slowed the rate of sea level rise by about 20 percent, or about 1 millimeter per year, according to the study published in Science.

Amid uproar over Mizzou professor, faculty leader raises questions of due process

A faculty leader at the University of Missouri-Columbia on Monday said recent events raise concerns over the university's ability to fairly deliberate the future of embattled professor Melissa Click. That concern from Faculty Council Chairman Ben Trachtenberg came a day after the university's interim chancellor blasted Click's behavior in a recently released video. In it she was seen cursing at a police officer during a confrontation between police and students at the university's October homecoming parade.

Career Services hosts Spring Career Fair

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Is your resume ready and prepared to be handed off to employers?

Feb. 11 and 12, Career Services held the Spring 2016 Career Fair where students lined up to get into the GC ballrooms.

The first day of the event catered mainly towards the technical and accounting majors. Students looked forward to employers like General Electric, New York Life Insurance Company and TD Bank to name a few. The second day featured students visiting employers from many different fields.

According to their website, FIU Career Services "regularly introduce over 80 employers to nearly 1,500 of our students and alumni."

The website states, "Employers comprise private industry; public, educational, and non-profit organizations; local government, federal government, law

enforcement and military."

The event was free to students and alumni but they needed to dress professional, have their Panther ID and "be able to submit one copy of their resume."

Many companies habitually attend every year, like the armed forces or insurance companies, but non-profit organization AMIKids had their first attendance this year. Marie Haskins, Director of Human Resources, explained that what she was most looking forward to was the strong interaction and experience with students.

Students like Gloria Levorin, Giovanni Carmona and Brittany Emestica came prepared to leave with employment.

Two students in the area of finance intended to find companies that would hire them to become financial analysts or advisors in the near future.

Levorin, a graduate student in finance from Italy, came with an interest in financial analysis and

advising as she comes close to finishing up her Master's degree.

As an international student Levorin hopes to gain employment anywhere despite the location as "many companies do not give sponsorships."

Carmona, a senior finance and marketing major, sees the opportunity for a career as he is about to graduate.

"I'm specifically looking in the financial industry such as financial analyst or advisor so that's one of the reasons I came out today," he said.

Emestica, a senior management and marketing major has been preparing for the career fair since her sophomore year and the opportunities it holds.

She said, "This is actually my third career fair. I feel like I'm a little more ready and prepared as a senior now. I'm just keeping an open mind while I'm here so I'm talking to any company to see what they have to offer because you never know what door can open."

New shuttle offers students transportation to Publix

SHUTTLE, PAGE 1

habit to do their grocery shopping using the shuttle, plus the plaza across campus have a lot more stores than just Publix."

Jose Sirven, the president of the Residential Hall Association is a sophomore international relations major who worked closely with the members of SGA on the Shuttle program.

"When I heard the proposition from SGA, I was very pleased and thought it was a really good idea because it was something that I have been really pushing for since I was elected," he said. "It was a money issue, so I am glad that SGA was able to pay for it."

Sirven is an active advocate for resident's need and works every day to make their life easier.

He said, "I pushed for extended dining hours a little more and we were able to get that."

He also said that he is very glad that student government is listening to students need and coming up with accommodations for them.

"I look forward to the expansion of the shuttle, when it will take students to other store farther away like Walmart and Target," he said. "My goal is to listen to the to the students more in the future and help as much as I can to improve the campus experience."

Sirven also added, "I am hoping to implement free laundry because I think students pay way too much to wash their clothes and I would like to expand the food pantry and work harder to promote it."

Joe Paulick, the Director of Housing was very proud and excited about the new program that brought about the shuttle for students.

He said, "Although I didn't play a specific role in making it happen, I am glad that I was able to help with the marketing, promoting it on campus to students and on social media."

According to Paulick, the shuttle service is a student initiative and Parking and Transportation helps organize the shuttle as well.

"We do have a larger international students population and this service is great for them, but I also think that any student, whether they have a car or not, can take advantage of it," he said.

Paulick thinks that the service is great and that students should definitely use it since they are already paying for it with their student fees. Plus parking can be a challenge in the plaza, but with the shuttle, they will not have to worry about that.

Housing is constantly working to improve the life of students on campus.

Paulick said, "We parented with HBO GO to give access to our residents and we're are working on new landscaping for the quad and this summer, our major projects will be making renovations to University Towers for about eight weeks."

Department of Housing and transportation, RHA and SGA united together to bring this new service for all students. It will start this Sunday Feb. 21 for the first time and will run weekly until the end of the semester. If interested in finding more information, contact SGA.

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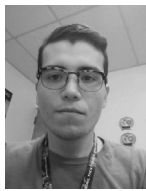
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The Force Awakens offers nothing but nostalgia

ROOM 101



JUAN SALAMANCA

“Star Wars: The Force Awakens” is a good movie. Seeing the “A long time ago, in a galaxy far far away . . .” title card explode alongside the first chord from composer John Williams’ legendary theme hits you with the impact of a freight train crashing into a wall.

The iconic scrolling text overlaid over a gorgeously photographed shot of the stars sets the stage for the adventure ahead, one that the movie plunges into with aplomb and infectious energy.

It’s almost magical. It’s 1977 all over again and that is precisely the movie’s biggest problem.

The making of the documentary for “The Phantom Menace,” the first in the much maligned trilogy of the “Star Wars” prequels, features a moment where George Lucas describes

the apparent similarities between the prequel trilogy and the original.

“It’s like poetry, sort of. It rhymes,” Lucas said.

Uncharitable fans point to this as the symbol of the prequels’ failure; a serious lack of imagination festering upon a work of sheer ego.

Among the criticisms of the “Phantom Menace” was that it, in effect, contracted rather than expanded the “Star Wars” universe.

The sequence where Qui-Gon and Obi-Wan discover a boy Skywalker on the desert planet Tatooine reminded many of “A New Hope’s” introduction of Luke Skywalker, the continuous focus on the Skywalker family notwithstanding.

Yet for all of the prequels’ faults, it can at least be credited with introducing the Trade Federation and the Republic as new, or rather, not so new entities in the “Star Wars” universe.

“The Force Awakens,” for all the lavish praise showered upon it for “not

sucking” like the prequels, fails this basic task in franchise-making.

In fact, it’s far lazier about it. Where the Trade Federation was at a minimum a new entity with its own unique art-style and history, the First Order is the Empire with a new marketing department and daddy issues.

Of the four main settings in the film, three of them have direct parallels to settings in “A New Hope.” Jakku could be renamed Tatooine and nobody would notice the difference.

The Starkiller base is just a bigger Death Star, a fact that a character in the movie openly points out to the others.

There’s a “resistance” base in the movie commanded by General Leia Organa rather than a “rebel” base commanded by Princess Leia Organa.

None of this would matter if this were all re-contextualized in an exciting, fresh way, nor does it necessarily mean that the more recycled

elements make this movie bad.

Movies are alchemy rather than exact science. In this regard, the movie is successful in certain respects.

John Boyega, Daisy Ridley, Oscar Isaac and Adam Driver’s characters are great new leads for the franchise who will surely inspire fans for decades, mainly because they range from being brand new characters that bring new kinds of stories for “Star Wars” to providing for strong and unique twists to the classic templates laid down by the original trilogy that would be forever emulated in contemporary blockbuster cinema.

The movie is far less successful in its attempts to connect the First Order with more overt images that invoke the “Third Reich.”

General Hux gives a grand, Hitler-esque villain speech about midway through the movie that encapsulates the fundamental nostalgia

problem the movie has.

Its focus is frustratingly backwards, calling upon the long shadow of Adolf Hitler not in service of the story nor commentary, but as a “me too” reminder to the viewer that J.J. Abrams can make the Empire feel like the Nazis, just like Lucas did.

In a way, parts of the movie can be read as it being aware of this problem. Certainly hanging a lampshade on the Starkiller base’s echoes of the Death Star tells us this.

Some of the Stormtroopers carrying blasters with collapsible stocks that strongly resemble those found on American military weaponry hints at ideas lurking beneath the polished surface of the movie that could be incisive and dangerous if they were the ones the movie drew attention to.

Unfortunately, it seemed more interested in screaming, “this is Star Wars!” from the hilltop rather than engaging in

anything substantial or threatening to its audience.

There is an argument to be made that the callbacks and parallels are a deliberate attempt to not only keep old fans but to introduce the new fans to the elements that make the original so beloved, keeping them hooked on the franchise by the time it starts coming into its own.

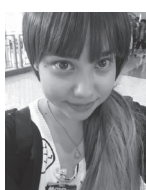
That may be, but as a result, those same fans are robbed of a new “Star Wars” that could’ve been so much more. It could’ve been the ultimate tribute; an earth-shattering, pop culture shaping classic, just like the original.

Rian Johnson will be directing Episode VIII. Maybe he’ll have what it takes.

Room 101 is a column about politics and economics. For further commentary, please email Juan Salamanca at opinion@fiusm.com.

Students: When dealing with stress, you’re not alone

PANTHER HEALTH



MAYTINEE KRAMER

Every Panther has felt overwhelmed and stressed at one point in their college career. It sometimes feels as though you can’t function or you can’t muster the willpower to pull yourself out of a ditch.

It’s normal for most people to experience anxiety and stress from time to time but, for some, it can start to interfere with daily life which could eventually indicate a more serious issue.

Anxiety is a feeling of worry, fear, or unease, that if strong enough, can interfere with one’s daily activities. It can be a reaction to stress, which is any demand placed on the brain or body. Many

people associate stress and anxiety with an inability to take control of one’s problems or with weakness.

People may feel stressed when many demands are placed on them and can be triggered by an event that makes them feel nervous or frustrated.

An example of this can be seen during exam time when Panthers are scattered all over FIU studying or cramming for their tests, or when students put assignments off until the last minute, feeling overwhelmed by the large amounts of work they must complete.

According to a study by the Center for Collegiate Mental Health at Penn State, more than 100,000 students nationwide at 140 colleges and universities were surveyed having sought help at campus counseling centers.

More than half cited anxiety as a health concern and was identified as the top concern for nearly 20 percent of the students. Other concerns included depression, relationship problems, stress, academic performance and family.

“I usually feel the most stress when I lack sleep. My loss of sleep is related to school work and personal affairs,” Alfredo Fernandez, a senior majoring in Philosophy, said.

Another reason anxiety and stress is high among students is the growing presence of technology in their lives. With information overload, so much to learn and so much to know, students may feel rushed and pressured when connected to the digital world. It’s also common for students to put aside important matters to watch a few seasons on Netflix or scroll Facebook for hours, leading to procrastination.

As FIU is an institution committed to providing a safe and friendly environment for students, Panthers are encouraged to use academic and personal resources at Student Health Services and Counseling and Psychological Services in order to more fully enjoy their college experience.

To help with finding balance between demands, SHS offers many programs

to help reduce stress, including stress management consultations, aromatherapy, massage therapy and acupuncture.

CAPS provides both individual and group mental health services that will facilitate and enhance students’ personal learning, emotional well-being and academic skills development.

It’s important for students to recognize that stress is a part of life and while a certain level of stress can be healthy and motivating, too much stress can cause problems. Rather than succumbing to the pressure and emotions stress can cause, Panthers should find approaches to reduce the level of stress and anxiety.

Fernandez, for example, reduces his stress by “having a trusted network of friends” who he can hang out and socialize with when he’s trying to meet the demands of his heavy course load.

A daily dose of exercise, listening to music, walking, writing in a journal, focusing on planning and managing time are just some of the other ways students can relieve stress.

Panther Health is a commentary on college health in nutrition. Maytinee Kramer is a staff writer for FIU Student Media. For more commentary, please contact Maytinee at opinion@fiusm.com

DON'T TEXT AND DRIVE



ANGEL BANEGAS/THE BEACON

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Tea regimen helps reduce stress and stay healthy

FEMMEAPPETITE



LESLIE ANGELA BLANCO

I started this regimen almost three years ago to be the healthiest and best version of myself.

I'm sure we all have tried all sorts of ways to lead healthier and more productive lives. Incorporating teas into one's diet is essential - especially if you are anxiety prone and in need of down time.

Realistically, the stress of school, work, and even minute things such as waiting in line, traffic, etc. all take a toll on our minds and bodies. Drinking tea heals both.

It is a more holistic approach to helping with racing thoughts, anxiety, and depression. Consuming brewed tea is cheaper than therapy and pharmaceutical over the counter medication.

That said, not all teas are created equal. Green, black and white teas contain some level of caffeine.

People who are sensitive to stimulants should be mindful of the caffeine. According to a source that sells organic teas, black tea contains the highest amount of caffeine followed by green, and then white tea.

Consuming caffeine if you have anxiety can actually exacerbate your symptoms—take it from someone who knows.

Despite caffeine levels in tea being nowhere near as much as much as coffee, they should still be taken into consideration.

Although I drink organic teas regularly, what I gained clarity on in my journey of consuming different types of teas along the way are that the ones that helped me most with my racing thoughts and anxiety were green tea, chamomile and happy tea.

The latter was a part of Your Tea which was gift from my brother. Your Tea intrigued me due to their unique ingredients derived straight from the Fujian Province in China, used to create modern tea blends using traditional Chinese Medicine principles.

They started gaining popularity through social media - particularly instagram in 2013. Happy tea contains chrysanthemum which is an anti-inflammatory that reduces skin conditions such as acne and boils.

Hawthorn fruit is also included which improves cardiovascular health. These vibrant ingredients did make me a bit happy while consuming them.

Green tea was a must for me during times of much needed concentration and focus; it also helped to boost my mood and helped to calm my nerves if I was working on an assignment or paper (we have so many of those!).

Green tea has a high antioxidant

content and contains L-theanine. L-theanine promotes alpha waves in the brain linked to relaxation.

Finally, chamomile was my favorite brewed tea to use in treating my racing thoughts and anxiety. Chamomile is an herbal tea and contains no caffeine.

It is best consumed around nighttime to promote relaxation and restful sleep. Even after one cup of consuming the tea, I felt relaxed - the benefits overall of consuming chamomile is remarkable.

Chamomile is a mild sedative and harbors the ability to relieve insomnia, is a nerve relaxant, and eases muscle tension. It also boosts the immune system and contains anti-inflammatory agents and antioxidants. So much goodness packed into one tea!

All three of these teas, which I try to consume regularly and at different times, shed light on my perception of health and the natural processes of your body and the way that it can heal itself.

I found that I was calmer, able to focus more easily, and was able to slow down at my leisure without worrying so much about to do lists and to actually do what was required. I also found that I was able to eat more consciously and resisted eating more than satisfied.

We live in a world filled with mental stimulants - it's no wonder why anxiety is one of the most common illnesses in the U.S.

We also live in a country where fast and processed food is prominent. It's important we stay awake into these issues and contribute to creating a socially responsible and conscious world starting with ourselves and then extending out to others.

There is no magic pill or aid to cure anxiety or depression or almost any ailments, however there are foods and ingredients that can aid in promoting the body's natural healing processes and rhythms. That is why it is so important to love your body and your mind and to take care of it regularly.

I recommend drinking these teas for anxiety and a racing mind as opposed to using sleeping pills or anti-anxiety medication.

This isn't a quick fix for anxiety or depression but it can definitely help to temporarily relieve the symptoms and going the natural route is better than consuming ingredients that have unpronounceable ingredients.

I would also recommend buying organic and from companies that support their farmers and their environment. Enjoy your tea and stay calm, sustainable, healthy and happy!

Leslie is a staff writer for FIUSM, her column femmeappetite covers food, feminism and health. For questions or comments email leslie.blanco@fiusm.com

HOMANS OF FIU



BLANCA MARTINEZ/THE BEACON

"I'm humbled to have had the blessing of being on-stage in front of thousands of people throughout the span of my career, and in the TV screens of more than that... But nothing beats the rush I feel when my selfless and gifted professors at FIU teach me new ways to tackle obstacles and strive to be the best I can be. I feel so fortunate to be a part of such an incredible university and tight-knit community. Go Panthers!"

-Kevin Yungman, Broadway performer and pre-law junior

French producer double billing a fun, exciting evening concert

CINDY HERNADEZ
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The Fillmore Miami Beach was host to a fairly paradoxical concert by French House producer Madeon, with support from Skylar Spence Feb. 12. Despite my skepticism of the pairing, I was introduced to what I can only define as the future of emerging tastes in electronic music, and what that means for Miami concert goers especially.

For starters, I was more familiar with Skylar Spence, formerly known as Saint Pepsi. Before embarking on his electro-pop lyrical based 2015 album

Prom King, Spence was among the first few musicians online and one of the most prominent to take on and be attached to labels such as "future funk" and "vaporwave," genres that began on the Internet that are implicitly influenced and balance on a fine line between admiration and ironic appropriation of 70s funk, elevator music and early Japanese city pop. The kind of atmosphere you experience online from the communities involved in making this kind of music can best be described as hostile and pretentious, juxtaposed very harshly against the happiness of the music itself.

However, I was pleasantly surprised to find the pairing of both artists on one bill to highlight what makes me love going to concerts and watch artists both collaborate and inspire each other in the first place.

For starters, Skylar Spence's set was wonderful, playing tracks straight from his 2015 debut album and incorporating different instruments: guitars and synths at once. It was a complete opener, and the crowd was especially responsive to songs like "Can't You See," "I Can't Be Your Superman" and the finishing song for his set "Fiona Coyne." What makes Skylar Spence

such a great performer is his willingness to work around the genre he was originally comfortable with and develop some of the most interesting pop from last year.

The main headliner, Madeon, pushed me out of my comfort zone in a way that was fun, exciting and made me think differently about what it means to pair himself with an opener like Skylar Spence. For one thing, French House is characterized by the same samples used in vaporwave like filtered funk and disco, but the difference was outstanding.

When the light setup emerged, featuring

SEE FRENCH, PAGE 5

Concert merge worlds of electronic music

FRENCH, PAGE 4

a visual narrative that never stopped of cubes, pipes and never ending sunsets. I was drawn to his performance style: a bit dramatic, but always fun. It was also really obvious Madeon loved the audience he performed to; they stem from the same vein of Ultra Music Festival goers.

Indeed, that's how it felt inside of The Fillmore that night. Madeon's set included all of the songs off his 2015 release "Adventure," mixing electro house with the sounds of video game chiptune music, making the concert feel like I'm being ushered into the world of some Japanese MMORPG.

Songs like "You're On," "Pay No Mind," "Innocence" and "Pixel Empire" were big hits with the crowd, seemingly because of the strong features on Madeon's debut like Passion Pit or Kyan.

Overall, what occurred was an eclectic set of music that defied tastes. It was clear who people were waiting for: an older crowd towards Skylar Spence and reminiscing of 2011 when vaporwave had just emerged and younger kids in Porter Robinson shirts who couldn't wait to see their friendly young emerging electronic artist Madeon guide them on some spiritual journey of both epic, danceable proportions and for bringing together two crowds that would have never met in the first place.

HIT THE TARGET



SELENE BASILE/THE BEACON

Pedro Castillo, a sophomore photography major, takes a shot at the dunk tank target during Pi Kappa Phi's Dunk a Hunk fundraiser Friday, Feb. 13.

TV Talk: 'How to Get Away with Murder' 'carefully and deliberately crafted'

TV TALK



CAYLA BUSH

has been a favorite of critics since its premier in September 2014, and for good reason.

The show focuses on Annalise Keating, played by Viola Davis, a lawyer who doubles as a professor at the Middleton University in Pennsylvania; five of her students, known as the "Keating Five;" and her two closest business

to Get Away with Murder," the newest member of the Shondaland lineup,

associates as they tread the line between fighting for justice and disrupting the justice system.

Davis excels as a strong lead, who dances effortlessly between a powerful, in-control woman and a frail barely-there basket case. A rare occurrence on television, she's a multifaceted woman struggling with more than her quest to find love.

In fact, Keating is more focused on her career than her love life, which is a breath of fresh air in its Thursday-night line up.

The Keating Five comprises Wes Gibbins, Connor Walsh, Michaela

Pratt, Asher Millstone and Laurel Castillo, each representing a different subsection of American universities, an illustration of how carefully and deliberately crafted the writing of the show is.

Gibbins, portrayed by "Harry Potter's" Alfred Enoch, represents the lower-class students who dedicate their lives to achieving academically to escape their neighborhoods. Walsh, played by Jack Falahee represents the pretty boy used to getting his way with a wink and a grin, especially with men.

Pratt is a complex character dedicated to

continually appearing flawless while also struggling with finding acceptance from the wealthy class she's struggled to assimilate into. Aja Naomi King artfully portrays both the prude and uptight and sexually exploring versions of Pratt.

Millstone is the born-rich, coddled kid whose daddy paid to have all his troubles go away, and is played by Matt McGory from "Orange is the New Black." Castillo, played by Karla Souza functions as the token white girl who serves as the glue of the group who manages to keep a level-head when

things get tough.

The strength of the show is in its writing. Unlike its Thursday-night counterparts on ABC, the female lead doesn't have the time or energy to relentlessly pine after men, isn't afraid to speak her mind and is quick on her feet. Though she has a team to aid her, she doesn't only rely on them to get things done. It's obvious that Keating is calling the shots.

The cliff-hangers the show relies on each week are just dramatic enough to keep viewers tuning in, but not so over-the-top that they become gimmicky. I also like the way the story

is told, bouncing between flashbacks and real-time to weave together a well-rounded story.

Season one of "How to Get Away with Murder" is available for streaming on Netflix and Hulu, with some episodes available On Demand. Season two airs Thursday nights on ABC at 10 p.m.

TV Talk is a weekly column providing reviews of television shows available through various on-demand programming options. To provide show suggestions for Cayla, or offer commentary, email cayla.bush@fiusm.com.

Overrated or underrated: Kanye and Yeezy season three

JULIAN BALBOA
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If Kanye West says that "you ain't got the answers" to his questions, you ain't got the answers.

The evening of Feb. 11, questions were without answers and only West had all the answers; at least until about 4 p.m.

The event of the year or so he made it out to be, had finally begun after a few minor delays. Yeezy Season 3 ready-to-wear clothing line and the premiere of his much-anticipated seventh studio album,

The Life of Pablo had finally commenced.

It was being touted as the fashion and music event of the year without

anyone actually needing to call it that, but that's just the kind of hype Kanye generates. No detail is inconspicuous.

He knows that once he plans it out, people will come and people will make time for it. He wants you to make time for it.

I skipped class to see it in theaters. I know exactly what I'm doing. Is it stupid? Yeah. Was it worth it? Maybe.

At a little after 4 p.m., Kanye West walks into Madison Square Garden backed by A\$AP Rocky, Big Sean, Pusha T, 2 Chainz and Vic Mensa. Young Thug and Travis Scott were even amongst the models showcasing the new clothing line. The Kardashian-Jenner family made their way

to their seats a few levels above the action, presumably to get a good view of everything happening.

Then, after a few smiles at the crowd, Kanye takes the mic, "So, uh, how about that new album?" He lets the cheers fill in the silence he leaves after that sentence.

"Uh, feel free to get up and dance from your seat if y'all feel like dancing." Then, he plugs into his computer and introduces the first track off the album, "Ultralight Beams," which he had made a few of the lyrics from into the sweater he was wearing.

The song starts off slow then roars with gripping vocals from

R&B artist, Kelly Price and swells up until his signature 808 drums come in.

The song is minimal yet complex, something Kanye is very well known for as a producer. As far as how minimal it was, it's reminiscent to, 'My Name Is My Name' (Pusha T). It sounded like the next musical step to take after producing an album like "Yeezus."

After Chance the Rapper's verse on "Ultralight Beams," hearing Frank Ocean's melodic voice was a surprise on "Wolves," a track originally featuring Sia and Vic Mensa.

Ocean adds a nice touch to the track that the original didn't have. However, if both

versions were combined, it would be even better than having two alternate versions of the same song.

I guess this will do for now until Ocean decides to show his face again.

The best part of the event, however, happened after West played the entire album.

West began a twenty minute spiel about how hard he works on everything that he does and how he isn't a "puppet controlled by a corporation".

He goes on to say that his Yeezy Boost collaboration shoes with Adidas is the best selling shoe and Christmas present as if no one believed in his success.

He said it with such a tone that felt as if he

were pleading with the audience to take his word on it.

Then, out of nowhere, he says the kind of thing most people wouldn't believe coming from West unless they saw it for themselves.

I would have brushed it off as something mythical like "Madvillainy 2" or "Detox," but the screen went black for a second after unveiling the trailer for his video game. Only One: The Game.

Starring a 32-bit version of his mother, Donda West, rises to the gates of heaven, with shiny imagery and all.

After the trailer, West ranted again about how he did it all himself, learned everything and how hard it was to do.

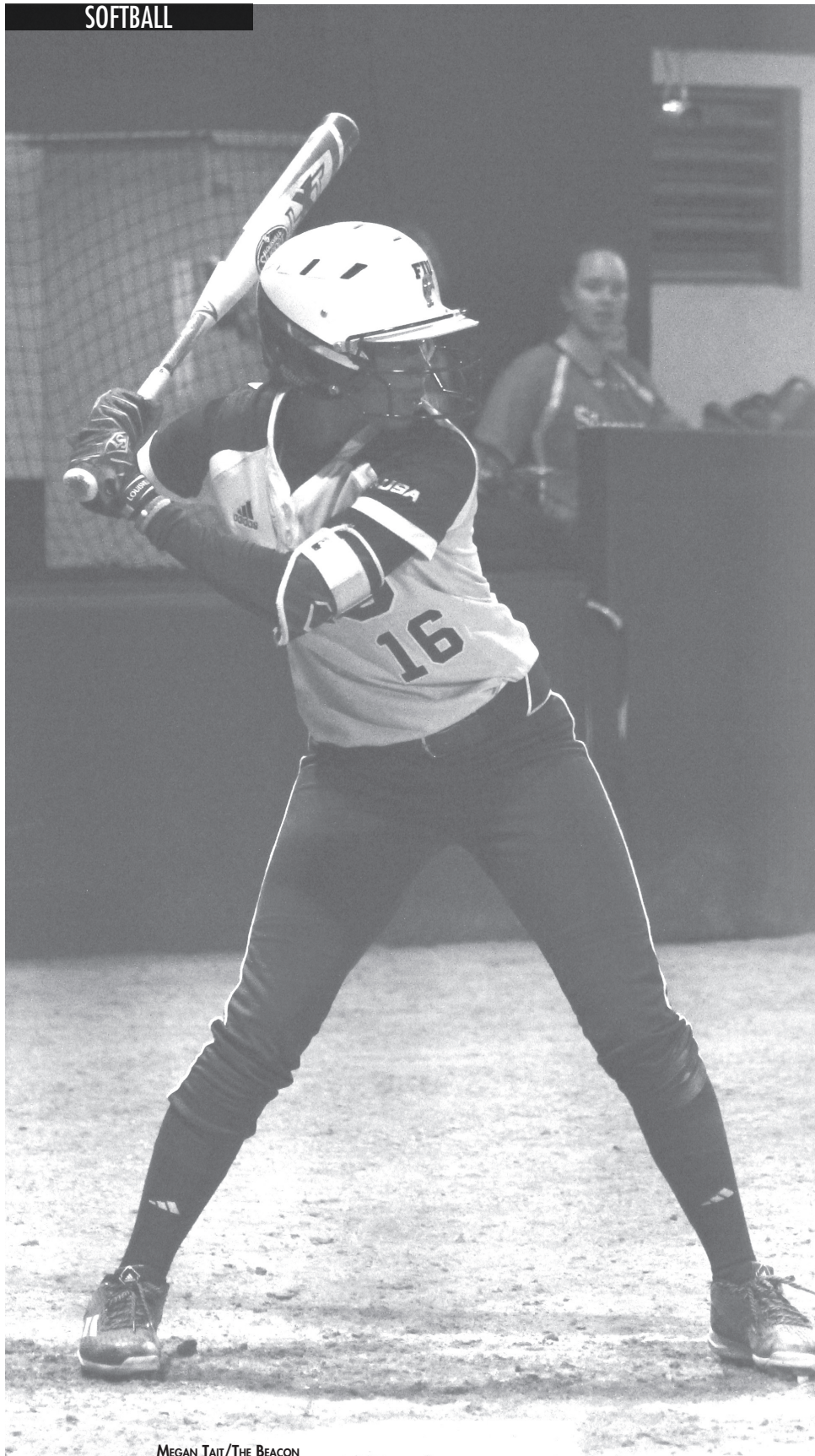
Seeing West after all of this made me realize that the mogul really is what he says he is, even if he is a little eccentric and rather narcissistic.

He isn't a slave to anyone and he is no one's master. He does whatever he can to be absolutely sure he has all the answers to our questions.

He works hard on all his projects; "My Beautiful Dark Twisted Fantasy" is proof enough.

He's a very passionate worker and thrives off the positive energy of his family, but most of all, he takes himself and everything he does seriously. That's the one thing about West that naysayers cannot say he doesn't do.

SOFTBALL



MEGAN TAIT/THE BEACON

Panthers win four straight after loss

JAYDA HALL
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The softball team, ranked sixth in Conference USA, started its season playing against FSU (ranked 10th in the country and part of the ACC) Friday, Feb. 12.

The Panthers managed to get eight hits, which was more than the Seminoles, who only managed seven. Still, the Seminoles came out on top ending the game with a final score of 7-1.

Both teams went the first two innings of the game without getting any home runs. It wasn't until the third inning for FSU, when finally, a run was achieved. FIU junior outfielder, Gabby Spallone, scored a run for the team in the fourth inning. Unfortunately for FIU, it was the first and last run that they would score for the remainder of the game.

The game remained a tie at 1-1 until the sixth inning when FSU finally took the lead and scored a run in the sixth inning and then five runs in the seventh.

Although the Seminoles managed to score more than FIU, the runs weren't easy to come across at the beginning, thanks to Corinne Jenkins, FIU's senior starting pitcher.

"I think our pitcher played really well this game," Head Coach Gator Rebhan, said. "We played six strong innings, and when you're going against a team that is ranked 10th in the country, you can't have a bad inning."

FIU's defense played well for the most part. During the first inning, Ashley Leon, junior infielder, struck out FSU when a Seminole tried to steal second base.

Aleima Lopez, senior center fielder, stood out in the game by contributing to the Panther's hits. Lopez may have added

onto FIU's stats, but she thought that her performance could have been much better in order to beat the Seminoles.

"I never feel that I play my best unless we win a game," Lopez said. "I think as a team we need to learn how to finish the innings and win every pitch because when we don't that's when everyone starts to get down."

The Panthers hosted the Juiceblendz FIU Invitational, which began Friday, Feb. 12 with FSU. The team played against

We played six strong innings, and when you're going against a team that is ranked 10th in the country, you can't have a bad inning.

Gator Rebhan
Head Coach
FIU Softball

four additional teams including Illinois, LIU Brooklyn, St. John's and Valparaiso on Saturday and Sunday. Luckily for the Panthers, they won each game, and the team now holds a current record of 4-1.

Losing to the high-ranked Seminoles did more good than harm to the Panthers. The mistakes made while playing FSU, helped FIU come out strong against its rivals like Illinois, which is a part of the Big Ten Conference.

"We've been practicing since September, so they're about ready as they're going to get," Rebhan said. "They have to continue to learn how to beat top teams."

FIU will move on to play Holy Cross at 4:30 p.m., and Indiana at 7 p.m. Friday, Feb. 19.

BASEBALL

Panthers look to repeat as C-USA champs

LOUIS AGUDELO
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The Panthers will start their season with a sweep at the University of Mississippi Rebel Black Bears.

If they aren't careful, all three games might go to the home team, and it could be sweep of themselves. In this clash of the Southeastern Conference, and Conference USA, two heavily favored teams in two respected conferences will have a chance to show their hands.

The Rebels come into this weekend's series boasting a preseason ranking at 24th in the nation, according to Baseball America. They'll also get to flex the abilities of who some are calling the top shortstop in the

country, Errol Robinson.

After batting an average of .297 last season with 11 doubles, and posting a fielding percentage of .953, Robinson was named a preseason All-American by Baseball America and D1Baseball.com.

A junior this spring, he will be joining five other returning position-playing starters for Ole Miss, giving them a slight advantage over Florida International, as the Panthers will be returning only five starters from last season.

As far as pitching goes, the Rebels have a closer who goes by the name Wyatt Short, and he was arguably the best relief pitcher in college baseball. He was given the National College Baseball Writers Association's "Stopper

of the Year" award, after recording 44 strikeouts in 39 innings pitched, and an ERA of only 1.39, Short is just one more obstacle in the way of FIU's potential first, second and third wins of the season.

With what seems like a loaded hand on Ole Miss's side, the Panthers only have a couple options to turn to as answers.

In the batter's box, they'll see how much they can squeeze out of Arizona Western College transfers Nick Day and Irving Lopez. Lopez batted .429 his sophomore season, but will likely hit nowhere near that on the Division 1 level. Guess we gotta wait and see about that.

On the mound is where FIU will have to make their living this

weekend, and this season with most of their power-hitters and consistent bats from a last season gone.

The leading candidate for the role of "Ace" in this teams deck of a rotation, is Andres Nunez. "Going into last season, they let me know I was going to be coming out of the bullpen," Nunez said.

And he did, right out of the bullpen, and into the second spot in the starting rotation. He emerged and took over the Saturday spot in the starting rotation, the assignment originally given to fellow freshman Garrett Cave. After striking out 79 in 82 innings pitched in 2015, the 6-foot-4, 240 pound right-hander is poised to keep climbing up the depth chart and take over the top spot in the

rotation, to showcase his arm on Friday Nights.

As a freshman, giving batters free bases was his admitted weakness, "some off-speeds got away from me" and he hit 21 batters with his pitches. "My focus this year is to reduce my walks a little bit, and uh, you know, try to get a little better than what I did last year."

He'll have to be. Anything less could spell certain doom for his first start, which he does expect to come on Friday night.

The 24th spot in the nation might be a bit optimistic for this Rebel Black Bear squad, batting .265 a year ago, but if it's based mostly on defensive prowess, they've got it locked. This team posted a fielding

percentage of a staggering .971 last season. That's right. Out of 1000 defensive opportunities, the math says they're going to botch about 29 of them, maybe.

Batters and base-runners for Florida International will have to take advantage of every opportunity Ole Miss gives them, considering they won't see much more than a couple mistakes from them, if any.

Much about this FIU team is still up in the air, from pitching, to hitting, to positioning new players on defense.

Don't expect for this weekend to show you much about a team that doesn't know that much about themselves yet, but it will most certainly be a test for so many players in new roles.

TRACK AND FIELD

Records broken in Armory Track Invitational

PETER HOLLAND JR.

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28 combined personal records were broken by the men and women's track and field teams in just two weeks.

Friday, Feb. 5, both teams traveled to New York to compete in the Armory Track Invitational, followed by the Grand Valley State Big Meet in Allendale, Michigan, Friday, Feb. 12.

12 personal records were broken at the Armory Track Invitational.

Starting on the men's side, redshirt junior Alton Eliphar recorded his personal best time of 6.84 seconds in the 60-meter dash. In the 200-meter dash, sophomore Brian Oliver recorded his personal best time of 22.26 seconds.

Senior Brandon Ballard had his career best in the 500-meter, recording a time of 1:04.74. In the 800-meter, junior Eric Jones recorded a time of 1:55.57, which was a career-best.

In the high jump, sophomore Christian Williams placed third, finishing a personal-best of 2.05 meters

On the women's side, seven personal best records were topped during the meet, starting with freshman Jada Roberson.

Robertson recorded a personal record in the 60-meter dash, a 7.59 seconds time and the long jump, reaching 5.69 meters.

In the 400-meter, senior Sharnice King ran a career best with a time of 56.56 seconds. Jaylaan Slaughter also recorded her personal-best of 8.82 seconds in the

60-meter hurdles.

Sophomore Symone Lindsay in the ran a career best 500-meter with a time of 1:17.92.

In the long jump, freshman Clarrisa Cutliff set a personal mark, recording a jump of 5.06 meters, while in shot put, freshman Terrisa Russell hit a personal record of 11.79 meters.

16 personal records were registered at the Grand Valley State Big Meet, and 11 athletes finished in the top three on both the women and men's sides.

Ballard finished in second place and set the school record in the 400-meter with the time of 48.19 seconds, which is the fastest time from FIU since 2006 when Alonzo Phillips ran the time of 48.31 seconds.

Sophomore Todd

Jackson recorded a personal best 48.91 in the samw race.

Ballard also had a personal best in the 800-meter with a time of 1:52.31, granting him first place. Jones was right behind him, finishing second with a time of 1:53.63.

Freshman Earnest Hamilton hit his personal record with a time of 2:06.58.

The 200-meter dash saw Eliphar placing first and breaking his personal record with a time of 21.32 seconds. This also broke Kevon Pierre's 2005 record of 21.42 seconds.

Junior James Jones came from behind, finishing with a career mark of 22.38 seconds.

On the shot put, senior Luka Mustafic was placed in first place with the score of 16.72 meters.

Oliver hit a career-best time of 6.94 seconds in the 60-meter dash.

Cutliff highlighted the weekend during the high jump. The Orlando native recorded 1.67 meters, that placed her in second on Friday, Feb. 12.

A day later, she scored 1.66 meters, and took first place.

In the 60-meter dash, senior Cam'ree Jackson finished second with a time of 7.60 seconds.

King received two third-place finishes in both the 400-meter dash and 200-meter dash, finishing in 55.92 seconds and 25.01 seconds respectively.

Her time in the 400-meter was a personal best.

Russell finished in third place in the weight throw with a personal-best 15.86 meters. Russell also hit her career mark in the shot put

with a distance of 13.58 meters.

Freshman Kayla Willard set a personal record in the 400-meter with a time of 59.04 seconds.

Both Lindsay and freshman Sydney Grier each recorded their personal records of 2:23.35 and 2:26.48 respectively in the 800-meter.

Senior Chandra Fullwood had a career-best in the shot put, throwing 12.88 meters.

The Panthers are gearing up for the C-USA Indoor Championship in Birmingham, Alabama, hosted by University of Alabama at Birmingham, Wednesday, Feb.24.

The outdoor season begins March 19, with their first meet taking place at the Hurricane Invitational at University of Miami in Coral Gables.

BASKETBALL

Heat forward Chris Bosh faces new blood clot

IRA WINDERMAN

Sun Sentinel

TNS Staff

Miami Heat forward Chris Bosh is at another medical crossroads with a situation that could impact his season, his career and his overall health, a source familiar with the Miami Heat forward's situation Tuesday told the Sun Sentinel.

After missing the second half of last season due to blood clots in his lung that the All-Star forward believed evolved from a calf strain, Bosh missed Sunday's NBA All-Star game with another calf strain, with blood clotting again the concern.

Henry Thomas, Bosh's agent, told the Sun Sentinel by text message "it is too early" to determine how this episode would impact Bosh going forward.

The question regarding Bosh's condition is whether he is predisposed or has developed the clots as the result of trauma, the type of trauma that nonetheless could persist, with calf injuries common in the NBA.

In the wake of last season's scare, Bosh said he was uncertain whether he would be able to continue with his NBA career should another clotting episode surface. The concern, he said at the time, was playing while on blood-thinning medication.

At the start of this season, Bosh said, "I never thought about continuing to thin my blood over the course of the season."

The Associated Press is reporting that Bosh has resumed taking blood thinners, with the hope of returning this season.

It is unlikely that any return would be made in the short run, with the Heat's regular-season schedule running through April 15, and the playoffs to begin three days later.

Bosh had said he believed he was at minimal risk for recurrence.

"The recurring risk comes from a hereditary gene," he said. "Fortunately, I don't have that. That was one of the dangers I faced earlier, was, 'Am I going to be able to play the game? Because if

this test comes back that it's a recurring thing, it's going to be a problem."

That did not mean his radar hadn't been heightened.

"Anyone, if they don't take the precautions, it can be a recurring thing, yes," he said. "But I'm a lot smarter now. I know about the precautions."

Then came the calf strain and the concern returned.

Bosh is meeting with medical personnel to determine his course of action.

Bosh had downplayed concerns about another clotting episode while at All-Star Weekend in Toronto, but since then the concern level has been raised.

The Heat have declined comment, with the team not scheduled to resume practice following their All-Star break until midday Wednesday at American Airlines Arena. The Heat resume their schedule Friday at Philips Arena against the Atlanta Hawks.

The latest news stands in contrast to what Bosh had said Saturday in Toronto.

"I'm pretty optimistic," Bosh said while attending a

practice session in advance of Sunday's All-Star Game. "I'm always making sure. When we get back to Miami, we'll do everything we've got to do to make sure it's right."

Bosh said he was not sure when he developed the calf issue.

"It just kind of lingered," he said. "I tried to treat it and all these things. It's just one of those funny things where if you feel like it's not really turning the corner, calves can really turn into a major problem."

The thought, at the time, was that it would not lead to anything similar to last year's result, with Bosh learning of his blood clot during the 2015 All-Star break.

Like Bosh, teammate Dwyane Wade downplayed the level of concern at All-Star Weekend.

"I'm trying not to think about it too far with CB right now," Wade said. "I just know the basics. I don't know too much."

"I haven't allowed myself to be concerned because he hasn't shown the concern."

Bosh has been vigilant

in his attempts to safeguard against a recurrence, making appearance and taping commercials on behalf of Janssen Pharmaceuticals, which markets the blood thinner prescription Xarelto.

Bosh has been particular cautious during lengthy flights, with the Heat having taken several lengthier flights than the one that took him from Miami to Toronto for All-Star Weekend.

"As a taller guy," he said at the start of the season, "it's a little bit tougher for circulation. That's one of the main primary things I think of, is, 'OK, let me make sure that I keep my blood pumping. Let me get up. Let me wear my compression socks.' Nobody likes to wear those, but they can do quite a bit for you if you take the time to wear them."

FIU CAREER SERVICES PRESENTS

INTERNSHIP WEEK

February 22 - 26, 2016

FEB 22 Job Search Strategies for Internships 2:00pm - 3:00pm WUC 255
Internships 3:00pm - 4:00pm EC 2300

FEB 23 Internships (employer hosted) 1:00pm - 2:00pm GC 230
Engineering Student Panel 5:00pm - 6:00pm EC 2300

FEB 24 Internships 11:00am - 12:00pm GC 230
Internships 12:00pm - 1:00pm WUC 255
Arts & Sciences Employer Panel 1:00pm - 2:00pm GC 230

FEB 25 Student Internship Panel 1:00pm - 2:00pm GC 230
Engineering Employer Panel 5:00pm - 6:00pm EC 2300

FEB 26 Business & Mgmt. Employer Panel 1:00pm - 2:00pm GC 230

Modesto A. Maidique Campus
11200 S.W. 8th Street, GC 230
Miami, FL 33199
(305) 348-2423

Engineering Center
10555 W. Flagler Street, EC 2852
Miami, FL 33174
(305) 348-1281

Biscayne Bay Campus
3000 N.E. 151st Street, WUC 255
North Miami, FL 33181
(305) 919-5770

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SGC-BBC 2016 applications still open

ERICA SANTIAGO

News Director

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The deadline for students to apply for a position in BBCs Student Government Council is Friday, Feb. 19 at 5 p.m.

In order to apply, students must print and complete the Qualifications form, found on the Student Affairs website, before submitting it to the SGA BBC office in WUC 301.

SGC provides students with different leadership opportunities as well as the ability to directly affect the decision-making processes that

concern the FIU community.

Participating in SGC will allow students a say in hot button issues such as those brought up during the annual Town Hall Meeting held at BBC Feb. 1.

There has been concern towards the lack of UCC courses at BBC and how it affects freshmen students by not being able to register on time or having to deal with lack of available space.

Kenley Jean-Louis, current vice president of SGC-BBC, mentioned his concerns at the recent Town Hall Meeting. He was worried that the accounting major “has disappeared from BBC all together.”

Zainab Osazin, an student government association senator, expressed concern towards the lack of awareness that BBC has on sexual assault.

“There should be some sort of mandatory workshop for students,” said Osazin. “Guys should know what’s not acceptable and because of this women have to suffer.”

Other important concerns include campus dining and how it will be affected by the expected increase in students on campus. The expected increase has mostly to do with the Fall 2016 opening of the Bayview dorms.

According to the SGA

website and indicated in the Qualifications form, undergraduates must be enrolled in a minimum of nine credit hours, with a cumulative GPA of at least 2.5 and a 2.0 term in order to hold an SGA position.

Graduate students must be enrolled in at least 3.0 credit hours, and have a cumulative GPA of 3.0 and 2.5 terms. All candidates must attend at least 50 percent of their classes at the campus they are applying for.

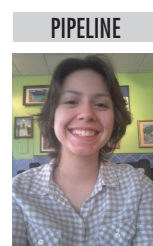
If a student wishes to be a senator for a particular school or college within FIU, then they must be admitted in that particular school or college. If they are not admitted, then

they must provide a letter of recommendation from the Dean of that school.

In order to qualify for the position of President and Vice President, the applicant must be at least a sophomore at FIU and hold a position in SGA for at least a year. In addition, all candidates must not be under any academic or disciplinary sanctions during their time in office and/or while running for their position.

FIU’s Student Government is composed of the Executive, Legislative and Judicial Branch, with positions currently available in each.

Pipeline catches up with local band Left-handed Jacket



PIPELINE

NATALIE BOROQUEZ

Left-handed Jacket is an energetic, three-piece band that is able to make a room of local music lovers move and shake with their groovy tunes.

Listeners can expect the first EP from Left-handed Jacket

to be released in March. FIUSM sat down with them for an interview.

Natalie Bojorquez: Right now who you hear speaking is...

Raul Crespo: Raul, the lead singer and bassist for Left-Handed Jacket.

Jon Bedoya: Jon, lead drummer.

Gilbert Rodriguez: Gilbert, guitarist.

Raul: AKA Casanova

NB: Is it the hair?

Raul: It’s the suave demeanor all the time. It’s just constant smoothness.

Jon: He’s a GAP catalogue.

NB: Left-handed Jacket, is that like a pocket on one side? I’m not sure?

Raul: I lived in Gainesville for some time of my life, ‘go Gaters,’ just kidding go Golden Panthers! My brother gave me a jacket, I’m left handed, and he unknowingly gave me a jacket where the pockets were only on the right hand side, the inside pockets.

So you had to reach in with your left hand. It was always a kind of serendipitous moment that happened, where everything was perfect and it symbolizes how life always works itself out.

NB: How would you guys describe your sound as a whole? It’s pretty interesting. It’s definitely high energy and I want to say grungy but that’s not the right word.

Raul: I write it as ‘heartfelt, groovy indie rock you can’t help but dance to!’ That’s kind of like our mission statement. That’s kind of what we always strive to do.

NB: I like how you say heartfelt. It’s like you’re saying ‘we have

feelings but we’re okay with them.’

Raul: Even if they’re sad.

Jon: Raul’s lyrics are very sexual and very emotional.

Raul: So, heartfelt is appropriate.

NB: What was the catalyst for you guys actually coming together as a group?

Raul: I think we all just woke up one morning and just said it’s time.

One day I called up Gilbert and just said, ‘dude let’s do this!’ We were looking for drummers and Jon was kind of in and out, he wasn’t really doing music at the moment, he had just come back from Texas, so we were like why don’t we give Jon a try.

We came together in this trifecta of amazingness and it’s just been awesome..like the flow has been crazy.

NB: Would you ever consider expanding the band?

Jon: The less opinions the better. The less schedules to work with, the better.

Raul: It’s exponentially more difficult [with] every additional person in the band. But, so far we’re happy with three [members]. We all play multiple instruments so we’re definitely going to see what the sound evolves into moving forward; we’re really excited about that.

NB: What do you guys each play? Not just in the band.

Raul: Well we’re all taking vocal lessons.

Jon: I’m gonna be a singer.

Raul: He’s going to tap the inner singer that was always inside of him.

NB: What are some personal influences that kind of led you in the direction of this band?

Raul: Deer in the Headlights, The Killers

Gilbert: Cage the Elephant

Jon: I don’t want to be corny but Underoath. Unless you like Bobby Caldwell or Whitney Houston.

NB: How would you say your cultural background influences your music?

Raul: I definitely bring that forth in my lyrics a lot. I don’t speak so

much in Spanish, I’ve written some songs in Spanish.

Gilbert: I have a lot of Spanish influence in my guitar, like the Gypsy Kings. I started off playing classical guitar, but I wasn’t playing Flamenco or anything awesome like that.

Raul: We just have that natural flavor, the Badia sazón.

Gilbert: That’s why we make dancing music. It’s all about moving your body.

NB: What do you think of the music scene in Miami with venues opening and closing, the recent reduction we see in indie rock bands.

Jon: I think there’s been a crescendo in the music scene. I think it’s been up and coming for a while, maybe it’s taken too long but it’s actually been pretty cool to be a part of the growth. It’s nice to see bands coming together and promoting more and there’s more love.

It’s interesting, the people in the scene have grown. The scene is really starting to flourish but the establishments that are supposed to be housing these people are simultaneously closing down so I’m curious to see what the next couple of years has in store as far as new venues coming out. I have faith that the scene is going to continue to grow despite of urban development that’s killing the old scene.

NB: If you had to play a show with other local acts who would you play with? I know you’re playing the Granary soon.

Raul: We’re actually playing a show at the Granary on the 27th with Astro Maps, Long Shore Drift, Palette Town and Kid Lore, [who] actually run the venue.

For the rest of this interview visit FIUSM.com Natalie is Local Genre Director at WRGP, her and Diana Romero co-host the live show *The Pipeline* every Wednesday from 4-6 p.m. For suggestions email entertainment@fiusm.com

Chinese New Year celebration shows students asian culture

GALA, PAGE 1

While entering the event, guests were offered many different Chinese snacks.

“We’re trying to break the mold that take-out is legitimate Chinese food. It’s not even close. Panda Express is not Chinese food. Fortune cookies are made in America by Japanese men so we’re trying to stop that”, Chinese Club treasurer Phil Guerreiro said.

Guerreiro and Ma said that one does want authentic Chinese food most restaurants have a separate menu.

“Most Chinese restaurants have legitimate Chinese food you just have to ask. Make a friend who is from China take you to a small local restaurant and ask for the Chinese menu,” said Ma.

Though, the Chinese Club may hold annual galas from here on out it is can only bring so much awareness to Chinese language and culture to the general public.

“I think the gala is just a very small part of what we do here.

We want to bring awareness through cultural events like this but we also have wonderful movie festivals,” Ma said.

The Chinese Club doesn’t just try to promote awareness on Chinese culture but other nations as well.

“This year we are collaborating with the Korean Club and the Japan Club but even if we don’t collaborate with other clubs we still show films from other nations,”Guerreiro said.

The Chinese Club hopes “to promote Chinese culture in a fun and interactive way,” Guerreiro said.

Senior information technology major Rorey Cowan was passing by the library when he decided to visit the event.

“I wasn’t aware there was such a strong Chinese influence. It’s always good to see people celebrating their culture, and also inviting others to be a part of their festivities. I’m happy that I stopped by. The turnout was amazing. I even learned a few Mandarin phrases,” Cowan said.