

1-27-2016

# The Beacon, January 27, 2016

Florida International University

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## Recommended Citation

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## FIU president to head national STEM committee

**LEILA MILLER**  
*The Miami Herald*  
TNS Staff

President Mark Rosenberg will lead a committee that examines the way science and technology education is taught in higher education.

“It’s a special privilege to be asked to lead some of the nation’s top experts who will identify national indicators for science, technology, engineering and math education at the university level,” Rosenberg said in a statement.

“This opportunity recognizes the leading national role being played by FIU faculty in STEM

education for urban communities, and is an unprecedented opportunity to impact national STEM education in decades to come.”

Rosenberg has STEM experience. He oversaw the 2012 creation of Florida International University’s STEM Transformation Institute, which fosters research and development of educational practices, as well as the Mastery Math Lab, a computer lab where students receive help on assignments.

“It’s a special privilege to be asked to lead some of the nation’s top experts who will identify national indicators for science, technology, engineering and math education at the university level.”

Mark Rosenberg  
President  
Florida International University

Rosenberg’s committee - part of the National Academies of Sciences, Engineering, and Medicine - will carry out the national study to analyze and measure improvements in the quality of STEM education. The National Academy’s Board of Science Education will conduct the study, in partnership with the Board on Higher Education and the Workforce and the Board on Testing and Assessment.

The study will take around 2 1/2 years and will focus on the first two years of undergraduate education.

## BREW MIAMI CHAMPION



MEGAN TAIT/THE BEACON

Elias Bardawill, a director for the Wellness and Recreation Center, won the FIU Master Chef Competition against 19 other foodies showcasing their cooking skills. The event, which was part of Brew Miami, took place at Graham Center Ballrooms, Friday, Jan. 22.

## College says view of Islam, not hijab, got Christian teacher suspended

**MANYA BRACHEAR PASHMAN AND MARWA ELTAGOURI**  
*Chicago Tribune*  
TNS Staff

If Wheaton College professor Larycia Hawkins had simply donned a headscarf to support her Muslim neighbors without explaining herself, she still might be administering final exams this week.

Instead, Hawkins, a tenured political science professor at the private evangelical Christian college west of Chicago, has been placed on administrative leave after proclaiming on social media that Christians and Muslims share the same God.

“I stand in religious solidarity with Muslims because they, like me, a Christian, are people of the book,” she posted on Facebook Friday. “And as Pope Francis stated last week, we worship the same God.”

That explanation concerned some evangelical Christians, who read her statement as a conflation of Christian and Muslim theology, even if they supported her symbolic gesture.

“While Islam and Christianity are both monotheistic, we believe there are fundamental differences between the two faiths, including what they teach about God’s revelation to humanity, the nature of God, the path to salvation and the life of prayer,” Wheaton College said in a statement.

The suspension, effective immediately and lasting through the spring semester, sparked protests on the campus Wednesday from

students calling for Hawkins’ reinstatement and an apology. About two dozen Christian clergy also appeared with Hawkins at a news conference Wednesday to show their support.

“I think Wheaton takes very seriously its role as a Christian liberal arts institution and I think that Wheaton feels it’s doing its job on behalf of the constituency it serves and I respect the institution,” said Hawkins, who

“While Islam and Christianity are both monotheistic, we believe there are fundamental differences between the two faiths, including what they teach about God’s revelation to humanity, the nature of God, the path to salvation and the life of prayer.”

Wheaton College  
Wheaton  
Illinois

wore a purple headscarf or hijab as she stood at the podium.

Hawkins’ suspension comes amid national turmoil over anti-Muslim rhetoric on the presidential campaign trail and protests about the treatment of African-Americans on American college campuses. It also has a familiar ring in Illinois, where the state’s flagship university revoked a tenured faculty position from a professor who had posted a string of anti-Israel comments on social media.

Unlike the University of Illinois, a public

institution, instructors at Wheaton must sign a “Statement of Faith” agreeing to 12 evangelical beliefs, including the literal truth of the Bible, the necessity to be born again in the Holy Spirit, the imminence of the Second Coming and the bodily resurrection of the dead. Students and faculty also pledge to abide by a community covenant, abstaining from premarital sex, drinking and homosexual

behavior.

“Wheaton College faculty and staff make a commitment to accept and model our institution’s faith foundations with integrity, compassion and theological clarity,” the college said in a statement. “As they participate in various causes, it is essential that faculty and staff engage in and speak about public issues in ways that faithfully represent the college’s evangelical Statement of Faith.”

Protesters on Wednesday insisted that Hawkins had not violated the college’s

statement of faith. Dozens of students gathered on the front steps of the college’s administration building to deliver a letter to President Philip Ryken and Provost Stan Jones, demanding Hawkins’ reinstatement.

“Dr. Hawkins is an essential part of the community here,” said Wyatt Harms, a senior political science major, who has taken several of Hawkins’ classes. “She’s a refuge for so many students on campus.”

Chanting “Reinstate Doc Hawk!” dozens of students pumped handmade signs in the air and squeezed through the front doors of the college administration building. Ryken told protesters he appreciated the “peaceful spirit” of their demonstrations.

“I really want to affirm your right to disagree with a decision by the administration,” he told the students. “I also want to affirm the things you see in Dr. Hawkins, the values. Those are things I’ve seen firsthand as well.”

“At some level, I understand the frustration, and also the pain,” he added.

Wearing a purple streaked hijab, Sarah Thompson, 20, a junior from Indianapolis, said she didn’t have Hawkins as a professor but has several Muslim friends after spending a summer in Indonesia.

“I thought it was a joke when I saw it. No way would this happen,” Thompson said. “She’s very, very talented. She could go teach at any school, but she chooses to stay here. It’s upsetting when this reaction comes from other Christians, whose faith is rooted in love.”

# NATION & WORLD BRIEFS

## In a Japan seemingly obsessed with sex, few seem to indulge

Japan is well known for many things, and its obsession with sex is one of them. It has one of the most robust pornographic and adult-toy industries in the world and airs TV commercials for items as banal as candy that feature sexually suggestive themes. It even has an annual fertility festival that parades two 5-foot-tall penis sculptures down a busy street on a Sunday afternoon. And yet nearly half of singles in Japan have no interest in dating a situation that many experts predict will help lead to a population decline of one-third in the next 45 years.

According to a survey of never-married people by the National Institute of Population and Social Security Research, 27.6 percent of single men and 22.6 percent of single women have no interest in engaging in a relationship with the opposite sex. Researchers cite those statistics to argue that a significant portion of Japanese simply has no interest in sex. They might even have an aversion to it.

Says Auumu Ochiai, a researcher based in Tokyo: “41.6 percent of males in their 20s have never dated anyone.”

## Rep. Robert Pittenger meets with freed Idaho pastor, finds him in ‘good spirits’

The Idaho pastor who was released last weekend after spending three and a half years in an Iranian prison is in good spirits, and both well aware of and ready for the long trek back to full health, according to a U.S. congressman who met with him Tuesday. U.S. Rep. Robert Pittenger, a North Carolina Republican who spent years working to get Iran to release Saeed Abedini, of Boise, had never previously met the subject of his efforts. He said he was encouraged by the spark and attitude Abedini displayed during

their 90-minute talk. “He’s really doing well,” Pittenger said. “He’s in great spirits, and it was wonderful to see.” Pittenger was photographed at the hospital with Abedini, who was wearing a black Wounded Warrior Project sweatshirt and smiling.

Pittenger, an evangelical Christian, declined to provide many details of their conversation. He said the two did pray together, though for what would remain confidential. “Prayers are private,” he said.

# Professor suspended after sharing religious views

RELIGION, PAGE 1

Students also launched a social media campaign to support Hawkins, #ReinstateDocHawk, and an online petition that’s gathered nearly 900 signatures.

“Dr. Hawkins has and continues to be an invaluable resource to the students of Wheaton College, particularly to those of color,” the petition said.

“We believe there is nothing in Dr. Hawkins’ public statements that goes against the belief in the power and nature of God, Christ, or the Holy Spirit that the Statement of Faith deems as a necessary requirement for affiliation with Wheaton College,” the petition said.

Some students supported the college’s decision. David Burnham, 21, a junior business and economics major from Naples, Fla., said the administration suspended Hawkins because the statement she made has “profound theological implications.”

“By placing her on leave, the school says it doesn’t believe Muslims and Christians worship the same God,” he said. “The college had no choice.”

Abbie Brigham, a 20-year-old junior majoring in history and music, from Jacksonville, Fla., said that for Hawkins to say that Christians and Muslims “unite under the same beliefs” insults both religious groups.

“I think that, as an evangelical school that has a statement of faith, it is wrong for us to call Muslims brothers and sisters in Christ,” she said.

Hawkins, 43, of Oak Park, planned to wear the hijab everywhere she went until Christmas, including on her flight home to Oklahoma, where voters in 2010 overwhelmingly approved a constitutional amendment banning Shariah, or Islamic law.

“In a time of real vitriolic rhetoric, by fellow Christians sometimes, and people who aren’t Christian who conflate all Muslims with terrorists \_ and that saddens me \_ this is a way of saying if all women wear the hijab we cannot discriminate,” she said in a Tribune interview. “If all women were in solidarity, who is the real Muslim? How is TSA going to decide who they really suspect?”

Hawkins sought advice from the Council on American-Islamic Relations to make sure she did not offend Muslims. Renner Larson, communications director for CAIR’s Chicago chapter, said he was intrigued by her idea when she approached him.

“There’s a lot of misconception about why women wear hijab and this idea that women are forced to wear it,” said Larson, who is not Muslim. “For a lot of people it’s a very powerful choice. Especially in the United States, it can be a hard, uncomfortable choice. So often women wearing hijab are the targets of attack and hatred because more than anyone else they are so immediately recognizable as Muslim.”

Wheaton administrators did not denounce Hawkins’ gesture but said as a professor at the

premiere evangelical Christian college, her explanation should have been clearer.

Denny Burk, a professor of biblical studies at the Southern Baptist Theological Seminary in Louisville, Ky., said his greatest concern about Hawkins’ explanation was the lack of clarity about the particulars of Christianity. Without further explaining the nuances of her argument, she implicitly denied Christian teachings, he said.

“We’re people of the book, but our books are very different,” he said. “They’re witnessing to two different ways of salvation. The Bible is witnessing to Jesus Christ the son of God. That’s unique of all the world religions, and that uniqueness was what I thought was missing from what she said.”

But Miroslav Volf, a theology professor at Yale Divinity School and founding director of the Yale Center for Faith and Culture, praised Hawkins’ gesture as extraordinary and an apt Advent devotion.

“Advent is the time where Christians are particularly aware of the precariousness of those who are weak,” Volf said. “Just think of what is to come in the Advent time \_ a slaughter of the innocent, this darkness into which a word of grace comes.”

“This is not so much about theology as it is about orthodoxy,” added Volf, who recently wrote “Flourishing,” a book about the importance of religions taking up common causes. “She has not denied any of the Christian claims that God was the holy trinity, that God was incarnate in Jesus Christ and Christ is the savior of the world who died on the cross. ... I think in the Wheaton constituency, there’s strong enmity toward Islam.”

Last week, a coalition of student leaders at Wheaton drafted an open letter calling on evangelical Christian leaders to condemn recent remarks by Liberty University President Jerry Falwell Jr. that students armed with guns can “end those Muslims.”

Gene Green, a professor of the New Testament at Wheaton, said what motivated Hawkins is the same concern many faculty members at the school share about the unfair scrutiny facing the Muslim community.

“Dr. Hawkins and others want to follow the example of Jesus, who went to those who were discriminated against,” he said. “He ate with people whom others rejected. Jesus calls us to love our neighbors, and the Muslims are our neighbors.”

At St. Martin’s Episcopal Church in Chicago on Sunday, a parish Hawkins occasionally attends, she was embraced for her act of solidarity. During the service, parishioners shared their own stories of how they were reaching out to their Muslim neighbors. Hawkins said she expected the embrace from the welcoming neighborhood church. She didn’t expect the backlash from her own evangelical brothers and sisters.

“I do care about my Christian brothers and sisters, and I didn’t set out to offend them,” she said.

TRIBUNE NEWS SERVICE

# THE BEACON

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*The Beacon* is published on Mondays, Wednesdays and Thursdays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.



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## Fighting for women's reproductive rights

### THE LEVELER



AUBREY CARR

This past Friday, *Roe v. Wade* celebrated its 43rd anniversary. This marks 43 years of women having the freedom to control their bodies and reproductive rights; yet nearly half a century of *Roe v. Wade*'s legacy has not stifled the aggressive divide between

pro-lifers and pro-choicers. The old horror stories of botched abortions are still very much alive today, and even bathroom graffiti is not blind to it.

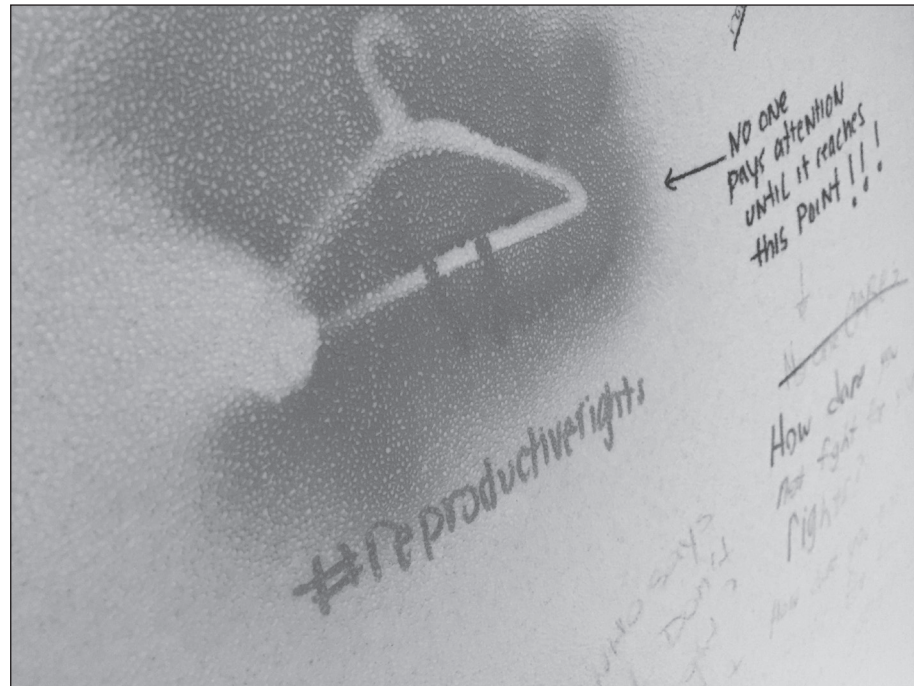
In an FIU restroom, there is a stencil of a coat hanger; underneath, the hashtag #reproductiverights. Adjacent is a comment presumably from another bathroom-goer, exclaiming, "no one pays attention until it reaches this point."

Students of the MMC campus had a wide range of thoughts on the subject of abortion including the notion that it is the woman's right and the contradicting argument that those who have sex and end up with an unwanted pregnancy must face their consequences. Others brought up that there are other options outside of abortion and the fetus must be put first and the thought that men shouldn't be making the decisions when pregnancy and childbirth are only experienced by females.

When asked about where the line between a woman's rights and the fetus' is, FIU's Philosophy Professor Laurie Shrage stated, "Legal personhood begins at birth, and I think this is the right moment to grant our offspring the full moral and civil rights of personhood—when they are detached from another human's body. Before birth, fetuses deserve our protection and respect, as incipient human life, but not as separate persons."

As far as whether or not abortion should be legal, she said, "Supporting another life with one's own limited bodily resources should be voluntary, and therefore our society should ensure that pregnancy is undertaken and continued voluntarily in all cases, where possible.

"When we draw the line between those abortions that are morally and legally acceptable and those that are not, we need to balance our society's interest in both protecting a woman's health and life and respecting her reproductive



SAM SMITH/THE BEACON

Graffiti located in the Deuxieme Maison first floor women's bathroom adds to the University discussion on reproductive rights.

autonomy against society's interest in protecting all forms of human life.

"A policy that would provide women with unrestricted access during the first half of pregnancy, and then restrict access in the ways I describe above, is the best way I have found to balance all these considerations and competing interests."

Audrey Aradanas, with the Women's Center said the center is "mainly for women students for emotional, intellectual, and social needs. In the case of any life changing moments, the WC is available for the students to go to and anyone else." The Women's Center is available to make recommendations to students either to the Health Center at FIU or others in the area, if the situation calls. Aradanas is a strong advocate of abortion remaining a legal, safe option and believes it is nothing more than removing unwanted cells, rather than killing an innocent child.

Abortion cannot be left to back-alley, botched procedures, performed by untrained persons, or at best, under-equipped professionals. Abortion is not a fun, afternoon outing. It is a medical procedure that can require a certain amount of recovery time, depending on how far along the pregnancy was, which can relate directly to the

kind of abortion.

Abortion is something that is done when there is no other alternative in a situation like when your doctor has told you there is little chance you will survive the pregnancy or when you don't want to go through an entire pregnancy just to abandon the baby to the foster care system. In the United States alone, there are already hundreds of thousands of children in foster care, waiting to be wanted, to be adopted.

Abortions will be performed whether or not they are legal. It has been proven in the past, and the black market can attest. However, if women's reproductive rights are allowed, abortions can continue to be safe, medical procedures performed by trained, trustworthy professionals in a sanitary environment.

Families can continue to grow in a planned manner. Family planning will assist in placing a cap on overpopulation and those who just like sex and don't want the children won't have to raise accidents. Not everyone is fit to be a parent, and no one should ever be forced into that role.

*The Leveler is a column on global social justice and political commentary. For further commentary please email opinion@fiusm.com.*

## Oscar boycotts delve beyond film industry

### ON THE SCENE



GABRIELLE GARCIA

Many of those involved in the film industry have high hopes of hearing their name called at The Academy Awards. Since its inaugural award ceremony in 1929, The Academy has applauded and awarded the most significant achievements of the motion picture arts and sciences. This year however, The Academy seems to have taken more than two steps backward with a rather startling homogenous list of nominations across the board.

When the Los Angeles Times conducted a study of the Oscar voters, results revealed that voters were far less diverse than average moviegoers. The study indicated that 94% of the Oscar voters are white and 77% are male,

while Latino and black voters make up just about two percent. The demographics of the Oscars make a clear reflection of the lack of diversity between this year's nominees.

As a young adult who has dedicated a lifetime to the performing arts, I am flustered by the lack of diversity yet inspired by the awareness and conversations that have aroused.

I find that the Oscar boycotts delve beyond the vanity and allure of the awards, they instead give light to issues that are prevalent in our society and the dynamics that many find difficult to address.

I contend that the Oscar boycotts were not intended to discredit the talented individuals who were nominated. They alternately serve as a symbol of progression and a call to enact change.

Academy President Cheryl Boone Isaacs

mentioned that "these new measures regarding governance and voting will have an immediate impact and begin the process of significantly changing our membership composition."

Although The Academy's notable measures to create diversity are significant, the conversation must continue— and far beyond the film industry.

The film industry is one component to the systems at play and as global citizens, instead of segregating our differences, let us celebrate, the many stories and identities that coexist with us!

*To read the complete story, visit fiusm.com*

*On the Scene is a commentary on the hottest pop culture topics. For further commentary, contact gabrielle.garcia@fiusm.com*

## THE BEACON | Editorial

### Campus-carry could threaten students

As campus-carry legislation is discussed in the U.S., the dynamic between students could face a significant change.

Although it is naive to think that people on campuses don't already have some kind of weapon, it is the opinion of this editorial board that the presence of sanctioned concealed weapons holders could have a chilling effect upon universities as a whole.

As a student newspaper, we are concerned primarily with academics and students' ability to safely and freely express themselves.

There is reason for concern over the chilling effect behind the knowledge that anyone might have a firearm in a classroom - legal or not.

Some professors like Stephanie Londono, an adjunct religions professor, have expressed concern that allowing concealed weapons on campus can turn a learning environment into a hostile situation.

"This is where we actually get to know ourselves and grow as people," she explained. "This shouldn't be a place where you should be fighting between life or death. I think this is going to ultimately do away with the purpose of education altogether."

There are a variety of classes at FIU that can contribute to heated debates. Heated debates are not inherently dangerous, but students could be uneasy about participating discourse knowing someone could be armed in class.

In the case of an active shooter, the argument that a gun-owner would be able to defuse the situation is not comforting. Instead, it seems a delusion of grandeur to say all gun-owning civilians would have the training to judge whether a situation required deadly force.

In an interview with FIUSM regarding campus-carry legislation, FIU police chief Alexander Casas expressed his view on Campus Carry legislation.

"I would rather that statute didn't pass."

Casas was concerned that more guns would only worsen dangerous situations by causing more issues for first responders.

Students carrying guns, though, may not be the biggest issue.

FIU has been trespassed by potentially dangerous people in the past - from sex offenders to mental patients. Many of these were covered by FIUSM.

Anyone can walk onto the campus of a public university - students, police and staff have no idea who might be carrying a weapon, or where they might be coming from.

At the end of the day, student safety should be the main concern of legislation and police action. Anything that could potentially endanger our student body should be thoroughly discussed and investigated, and we hope to do just that.

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

# FRESH FACE

## Freshman and transfer students share hopes for Uni

"[FIU] Its very big! First couple of days I was using Google Maps to get around school. I've been wanting to come here for a long time! It's very culturally diverse; there are students from all over the world. It just seems like a really nice place to be."

- Aaliyah Brown



RAISA CHAUCA/THE BEACON

"I wanted the American cultural experience above all, I have been interested in coming to America because I studied primary, middle, and high school at an American school in Morocco and I wanted to experience American culture first hand"

-Mouna Eljamamli



RAISA CHAUCA/THE BEACON

"I live I am beca my f will ly ch care

-Rau

## Language and Culture Assistant Program positions available

**GUETHSHINA ALTENA**

Asst. Entertainment Director  
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New positions are available in the Spanish public school system for those interested in teaching English and/or French to students from kindergarten to 12th grade.

An information session will take place Thursday, Jan. 28, from 1 p.m. to 3:30 p.m.

According to Goglobal website, The Language and Culture Assistants Program is managed by the Spanish Ministry of Education, Culture and Sport, and the Education Office of the Embassies of Spain in the US and Canada.

A representative of the Consulate General of Spain in Miami will visit to discuss the program with students interested. All legal resident of the United States and Canada are eligible.

The program provides North American

students who are native speakers of English or French with the opportunity to assist teachers in the English or French programs in elementary, secondary or language schools in Spain (12 to 16 class periods a week) according to the Ministry of Education website.

The application for the year of 2016-2017 are now open until the April 5 deadline at 5:59 p.m. There are no fees for the application process.

At the information session, after the first 30 minutes of presentation, candidates will be able to find out more information on the program and will get the opportunity to speak individually with the representative and ask questions directly.

For more information, visit the Office of Global Learning Initiatives, Green Library 466 for more information.

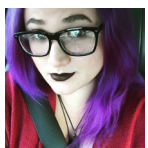
## MODERN ART EXHIBITION



Chris Mellissinos speaks to Dorothea LaFrieda and Claudia Starosta, docents at the giving a tour of his exhibit, "The Art of Video Games" Friday, Jan. 22.

## Hallelujah for Panic! at the Disco's new album, 'Death of a Bachelor'

### MUSIC NOTES



NADINE RODRIGUEZ

It's rare to find a band with as interesting and perturbed a history as Panic! at the Disco.

Starting off as a four man band in 2005, back when their first album, "A Fever You Can't Sweat Out" was released, Panic! now consists of a single, victorious Brendon Urie.

However, it seems that Urie knows exactly what he's doing and where Panic!'s music is heading. With nearly the entire album composed, written, and recorded by the multi-instrumentalist Urie,

except for a few external writers used for certain songs, Urie has definitely stepped up to the plate to present a new body of work.

"Death of a Bachelor" is definitely one extravagant, talented body of work to be proud of. Singles from the album have been released prior to its release, such as "Hallelujah," "Death of a Bachelor," "Victorious," "Emperor's New Clothes" and "LA Devotee."

Some of the singles were accompanied by a music video, such as "Victorious," "Emperor's New Clothes" and "Death of a Bachelor." Each video has views in the millions, with "Emperor's New Clothes" having earned an impressive 22 million views.

The album itself consists of 11 songs, each unlike the other in marvelous ways. A song like "Crazy=Genius" resembles a jazz ensemble while "Golden Days" serves as the backdrop for a starry-eyed, romanticized summer night.

The best part of "Death of a Bachelor" is Urie channeling his role-model, Frank Sinatra, for over the top, incredible vocals in songs "Death of a Bachelor" and the final track, "Impossible Year." With such emotionally driven vocals and a piano melody serving as the backdrop in each song, it's impossible not to have goosebumps break out while listening.

Being one of the first few albums released in 2016, "Death of a Bachelor" has definitely set

high expectations for any other album coming out this year. Well deserving of its 4/5 star reviews from multiple music magazines, such as Alternative Press and Clash, it is definitely an accolade Urie should be proud of.

You can catch Panic! at the Disco on tour this summer co-headlining a tour with Weezer. The tour will be stopping in Florida on June 14, at the Bayfront Park Amphitheater, and June 15, at the Midflorida Credit Union Amphitheater in Tampa.

*Music Notes is a column that covers South Florida bands. For suggestions or commentary email [life@fiusm.com](mailto:life@fiusm.com)*

## Sketching of the year

**LESLIE OVALLE**  
 Asst. Entertainment Director  
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The Wolfsonian-FIU will be the Galleries event of the year Friday, Jan. 23, 7-9 p.m. These sessions are hosted the museum, excluding November and December.

Sketching in museums is a long-standing study; from novices, to amateurs, it is a fundamental part of the art process and a way to sharpened technique.

"Lots of classical artists have traced their lineage very common" said Heather Cook, Director of The Wolfsonian.

The museum will provide participants with such as pencils, sketch paper, a clipboard, and eraser.

"[Participants] should look forward to things in a new way," said Cook. The activity is led by Carlos E. Torres, Director of The Wolfsonian-FIU and a lecturer at the University of Miami.

## S iversity experiences

re ten minutes away from campus; I'm glad FIU is not far from home because that way I get to be close to family. I may not yet know what I do once I graduate, but I definitely chose the right place to begin my career. I'm really enjoying it!"

l Garcia



RAISA CHAUCA/THE BEACON

## Career Services to host 'What to wear' workshop

**GUETHSHINA ALTENA**  
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65 percent of bosses indicate that clothes could be a deciding factor between two almost-identical candidates, according to the undercover recruiter's website. What to wear to an interview is more crucial than most people think.

It has been proven that 33 percent of bosses know within the first 90 seconds of an interview whether they will hire someone according to the same website. Professional wear is one of the main components to make a good first impression.

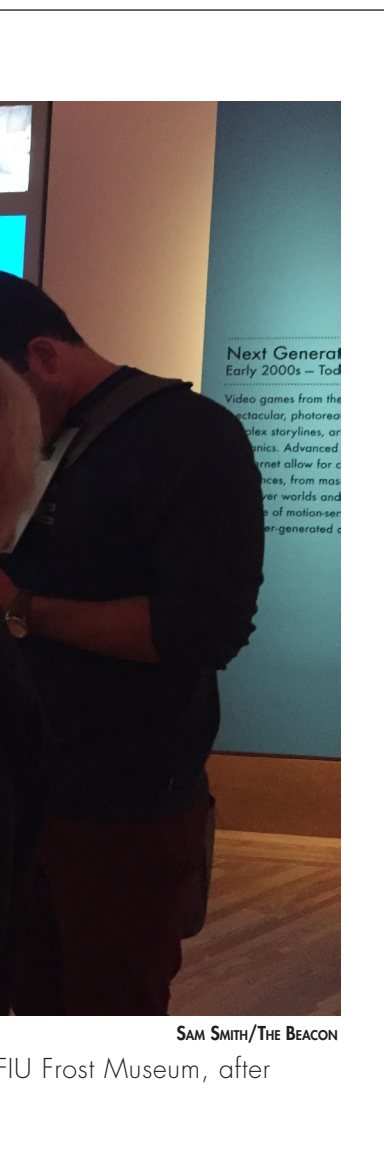
Career Services, partnering with Student

Affairs, is hosting a "What to Wear" event Wednesday, Feb. 3 from 11 a.m. until 2 p.m. in Graham Center Room 230.

The workshop will teach students about the do's and don'ts of career fair fashion. Knowing the proper attire when attending career fairs is the key to making a good impression during an interview. Plus, what one wears help develop what an employer thinks of when considering that person during the hiring process.

The event will also help students better understand how their outfit may affect employer's views of them.

All interested students are welcome to attend, especially students who plans on attending the upcoming Career Fair that will be hosted later this semester.



SAM SMITH/THE BEACON

FIU Frost Museum, after

## g in the galleries, event ar at the Wolfsonian-FIU

department of art and art history. Prado was also the head of the sculpture program at the visual arts school, ISA-University of the Arts of Cuba.

He will lead the sketching activity in both Spanish and English, walking around the galleries giving each participant a one on one.

According to Cook, this event is attended by people of all ages, nationalities and talent.

Sketching in the Galleries came about a few years ago from a grant program that encouraged Wolfsonian staff members to propose ideas for new innovative projects and this was one of the winners.

"It's been really successful," said Cook, "every once in awhile I'll jump in and do some sketching myself; you tap into your inner kid and it reminds you how fun it can be."

Cook advises everyone to enjoy the process, not focus on the result, "it will show you to view the artwork from a new angle."

For more information about the Sketching in the Galleries event contact the museum at 305-531-1001 or visit [wolfsonian.org](http://wolfsonian.org).

Prado, a museum artisan at the University of Miami's

## Eating healthy should not be extremely costly

SDA HEALTH



CARL BRITTON JR

It's likely that one of the variables that quickly comes to mind when considering healthy eating is increased spending on food. Of course, this usually deters many who desire to eat healthier.

Generally speaking, analyses show that diets rich in calorie-dense foods are less costly than diets that consist of fruits and vegetables. Healthy diets, however, may be acquired through different levels of spending.

In 2010, there was a study published by the American Journal of Clinical Nutrition, which ought to evaluate the cost of a dietary pattern that may prevent cardiovascular disease

(CVD) among women residing in the United States. Those conducting the study used an index, called the Alternative Healthy Eating Index (AHEI), to measure the adherence of the healthy eating pattern. The healthy eating pattern was defined as one that helps to prevent CVD.

The individuals that scored the highest had higher intakes of fruit and fruit juice, vegetables, nuts, beans and whole grains and lower intakes of high-fat dairy, grains, sweets and snacks. These individuals also had lower rates of diabetes and hypertension.

Greater spending on nuts, beans and whole grains was associated with a higher AHEI score and greater spending on red and processed meat, high-fat dairy, sweets and snacks was associated with a lower AHEI

score.

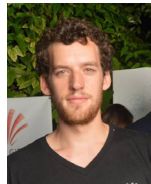
You can greatly improve your health without spending an increased amount of money on food while also lowering your risk of CVD.

Consider adopting an alternative healthy eating lifestyle; one that consists of reducing the consumption of red and processed meats while increasing your consumption of nuts, beans and whole grains. It may very well be the best investment you can make on your health without breaking the bank.

*SDA health is a weekly column written by members of the Student Dietitian Association. The column focuses on healthy eating and living. For more commentary or to suggest a topic, email [life@fiusm.com](mailto:life@fiusm.com)*

## McKay's new movie doesn't come up short

SICK FLICKS



DAVID SEELEY

When news first broke that Michael Lewis' book about the 2007-2008 global financial crisis was being adapted into a movie written and directed by "Anchorman" and "Step Brothers" director Adam McKay, the reaction was a collective: WTF?

Even more intriguing was the fact that the movie would star such high profile Hollywood names as Brad Pitt, Steve Carrell, Christian Bale, and Ryan Gosling.

The result of this unlikely collaboration is a unique and utterly original telling of the build up of the housing and credit bubble that eventually led to "The Great Recession" which ended in 2009.

Making a movie about this type of subject matter would be hard enough, but getting people to understand the material and actually be entertained by it, is a whole other set of challenges.

"The Big Short" chronicles some of the key individuals who believed the credit and housing bubble would burst, and how they controversially took advantage of the situation by betting against the banks.

If the terms "subprime mortgage loan" or "credit default swap" sound painfully dull to you, you wouldn't be alone.

The global financial world is not for everyone.

It takes a certain type of person to get out of bed in the morning and be excited about these complex terms and concepts.

This is exactly why McKay was attracted to this particular story in the first place; the real life characters that Lewis describes in his book are full of idiosyncratic and peculiar behaviors, all while being some of the smartest men in the industry.

By telling the story of the financial crisis and what caused it through the eyes of these absurd personalities, we are better able to understand what's actually going on while still being invested in the characters.

Bale, Carrell, Pitt, and Gosling star as the odd group of Wall Street outsiders who correctly predicted that the markets were going to crash. Gosling also acts as the narrator who sporadically breaks the fourth wall and talks directly into the camera and to the audience.

This technique is used as a way to help the audience follow along while also providing the necessary comedic relief along the way. Other types of gags are used throughout the film to further help the audience understand what the characters are talking about.

This includes a scene of actress Margot Robbie, naked in a bathtub, explaining to us what exactly a "sub prime mortgage" is.

As you continue to watch the movie you start

to realize not only how important this crisis was, but also how little you knew about it in the first place.

The financial crisis of 07-08 is considered by many of the world's leading economists to be the worst financial crisis since The Great Depression, yet many everyday Americans do not understand the causes or repercussions of such a global economic failure.

McKay succeeds in striking a balance between the amount of information presented to us with the amount of comedy and drama carefully intertwined.

Bale and Carrell give stand out performances among the ensemble cast as quirky and eccentric Wall Street executives who not only predict the downfall of the housing economy but also try and exploit their findings to their own financial gains.

The film has pushed McKay out of the slapstick comedy world and into unfamiliar territory with Oscar nominations for Best Picture, Best Director, and Best Adapted Screenplay.

While "The Big Short" is not your average comedy, it stands out as an interesting yet unconventional biographical study of one of the most uninteresting topics imaginable.

*Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To offer suggestions for david, send an email to [life@fiusm.com](mailto:life@fiusm.com)*

## MEN'S BASKETBALL

# University defeats UTEP Miners 79-69

DAVID DRUCKER  
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FIU's men's basketball team (11-9, 5-2 in Conference USA) completed their Lone Star conference slate Saturday, Jan. 23, in a 79-69 victory over the University of Texas at El Paso.

Senior center Adrian Diaz scored a team-leading 20 points and junior guard Donte McGill scored 14 points in the last 20 minutes as the Panthers held off a surging UTEP team in the second half.

FIU was efficient on offense, making 53 percent of their shots from the field and 44 percent from behind the arc. The Panthers' defense was also excellent, holding the Miners to 41 percent shooting from the field and 33 percent on three pointers. Both teams committed 12 turnovers, although

FIU came away with eight steals. The Panthers scored 16 points off of takeaways.

Prior to Saturday night, UTEP was undefeated in conference play at home. Both teams entered the contest knowing how important getting the win was; FIU was playing to avoid returning to Lime Court at .500 and UTEP was attempting to build some momentum after defeating Florida Atlantic University 71-56.

UTEP held the early advantage from the tip, getting up 7-2. The Panthers fought back going on a 10-0 run and leading 12-7. They went on another 10-0 run later in the half to gain a 38-25 advantage. Senior forward Daviyon Draper was key to the Panthers' success on both ends of the court; he scored 17 points to go along with 10 rebounds, 6 assists and 3 steals. At halftime, FIU commanded a 41-28

## GUARDS UP



MEGAN TAIT/THE BEACON

Guard Kristian Hudson keeps control of the ball from guard Starr Breedlove, a UTEP Miner, at the last home game Saturday, Jan. 23. The next away game will be against the Charlotte 49ers in North Carolina Jan. 28.

lead.

The Panthers extended their lead in the beginning of the second half. With 10:43 left in the game, however, UTEP launched a 24-6 run in which the Miners' leading scorer Lee Moore scored 12 points and his team stifled the Panthers' offense. The run shrank FIU's lead

to 70-67, but the Panthers' offense was jumpstarted by a three pointer from Eric Nottage. FIU secured the lead by making 4-6 free throws in desperation time and took the game 79-69.

FIU retained fourth place in the C-USA standings, moving one game back behind Marshall

University (6-1) and Middle Tennessee (6-1), and two games behind University of Alabama at Birmingham (7-0). Next up for the Panthers is a two-game home stand against the Charlotte 49ers and the Old Dominion Monarchs. Tipoff against the 49ers is set for 7 p.m. Thursday, Jan. 28.

## BEACH VOLLEYBALL

# Gloria Levorin looks for smooth transition to sand volleyball

STEFANO RIVERA  
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sports@fiusm.com

The start of the 2016 FIU women's beach volleyball team is just under six weeks away as the team prepares for the FIU Fort Lauderdale Beach Invitational.

The Panthers have been training and practicing for months and look to be in peak condition by the time the regular season begins.

One of the Panthers' newest members of the team is senior, Gloria Levorin. Although her name may be recognized from previous years, leaving some to wonder how she is one of the newest members of the team.

Levorin, who played her fourth year for FIU's indoor volleyball team in November, is joining the beach squad for the first time. In a way, this senior is a "rookie."

Levorin, a native of Padova, Italy, is one of the

tallest players on the team, standing 6-foot-2 and she will be looking to utilize her height this season as she did throughout her career for the indoor team.

Levorin ranks fourth in block assists (281) and is T-9 in solo blocks (39).

Levorin has maintained consistency throughout her career. In all four seasons playing indoor, she has played in 27 or more games. Levorin started in all of the Panthers' games (30) her freshman year in 2012 and (28) in her senior year in 2015.

The transition from playing indoor to beach volleyball has its challenges. Players go from playing with five teammates in indoor, to just one partner in beach. Also, moving in the sand

is much more difficult than on the hardwood, so conditioning is arduous.

"It's been challenging. Definitely like the physically part, getting used to the different ground and two players on the court," Levorin said, "but other than that it's a lot of adjusting. Adjusting to the wind and the new fundamentals."

Levorin is not the only player making the transition from indoor to beach. Freshmen Katie Friesen, Lina Bernier, Dominique Dodd and Jade Faucette, are all playing for the beach team this season.

Although Levorin is new to the team, she knows she fits right in.

"They (my teammates) are great. They help me a lot; I have like 20

coaches on this team, and everybody has some advice to give me during practice," Levorin said, "it's very positive and very constructive."

Levorin will be looking to claim a top-ten spot on the team to compete in the tournaments and matches throughout the season. If she does, she will join one of her teammates and be one out of the five duos.

Levorin said, "I really want to surprise myself and be the best beach volleyball player I can be."

Coming off the program's best year a season ago, Levorin knows it has a reputation of winning and succeeding,

"I know this team has a lot of high expectations, and I definitely fit in with this," Levorin said, "I want to get to Nationals too, and once we are there, do the best we can."

## TENNIS

# Panthers dominate opening game

REINALDO LLERENA  
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Saturday, Jan. 23, in Fort Myers, the FIU women's tennis team swept the Florida Gulf Coast Eagles, 4-0, in their season opener at the Florida Gulf Coast Tennis Complex.

With the win, FIU improved to 4-1 all-time versus FGCU and increased their season-opener win streak to three games.

The match originally set for a 1 p.m. first serve, was postponed for three hours due to high winds.

After the delay, FIU played FGCU in doubles play. Freshman Maryna Veksler and junior Nina Nagode of FIU defeated Elizabeth Means and Julia Acusa of FGCU, 6-3, in the opening match. Next was the duo of senior Carlotta Orlando and redshirt-freshman Andrea Lazaro. They defeated Julianna Curtis and Joselyn Treyes Albarracin, 6-4, to capture the doubles point of the match.

In the first singles match, Nagode defeated Acusa in straight sets, 6-2, 6-2, to claim FIU's second point of the afternoon.

Lazaro followed in her teammate's steps and defeated Curtis in straight sets, 6-0, 6-4, to put FIU up 3-0 against the Eagles.

At this point, the Eagles needed to win four singles matches in a row to upset FIU. However, sophomore Nerma Caluk of FIU was not going to allow the Eagles to get back into the match.

The sophomore defeated Treyes Albarracin in straight sets, 6-0, 6-3, to finish off the sweep of the FGCU Eagles.

Up next for the Panthers (1-0) are the Troy Trojans (1-1) Friday, Jan. 29. The Trojans defeated Stetson, 5-2, Sunday, Jan. 24, but lost to University of Central Florida in their season opener Saturday, Jan. 23.

The Trojans have struggled in the early part of the season with doubles play, but they have made up for it with their singles play. To beat the Trojans, FIU has to come out strong in doubles play and get that crucial doubles point. Then, the two teams can battle it out in singles play.

First serve from the FIU Tennis Courts is set for 2:30 p.m.

## SOCCER

# Professional soccer team comes to Miami

**SANTIAGO ARCHIERI**

Staff Writer

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Soccer fans in South Florida were as excited as ever when the news that Beckham was taking charge to bring an MLS team down to Miami, but that excitement soon started to wear off.

One failed attempt after another, fans are as confused as ever, and still not sure what is going on with the Miami MLS team.

With what might finally seem like a site to build their stadium in, all that is known is that the MLS will have to wait years to make a new home in Miami.

However, starting in April,

the Miami FC are giving soccer fans a whole new reason to start chanting. It was announced over the summer that the Miami FC would be the latest addition to the National American Soccer League, the second division of soccer in the United States.

The Ft. Lauderdale Strikers already have fans geared up for the start of the NASL season, and a little cross town rivalry is just the spark the soccer community in South Florida needs.

“We are excited to share the spotlight with them, it is exciting to see the soccer growth in the United States,” said Dani Sanchez, a player for the Ft. Lauderdale Strikers.

The Strikers are coming off very successful 2015 season, a

“

We are excited to share the spotlight with them, it is exciting to see the soccer growth in the United States.

Dani Sanchez  
Midfielder  
Fort Lauderdale Strikers

”

season in which they went into the semi-finals of the playoffs and saw their highest average attendance in the team’s history. There is no better way to kick off the 2016 NASL season in South Florida than a Miami FC-Strikers game, and that will happen at Lockhart

stadium on Saturday, April 2.

As the years have gone by, the FIU community has seen international clubs and soccer stars play at Ocean Bank Field, the home to the FIU football team. Soccer fans draped in their team’s colors walked up and

down campus getting ready for the games, and in a few months, it might become a very common sighting.

Those thousands of fans and supporters of the Strikers will surely make their way down the 43 mile journey from Lockhart to FIU stadium., and vice versa. It might not be the MLS, but this is just one step forward to pleasing the South Florida soccer community.

The Miami FC will start their tenure at Ocean Bank Field, until they find a permanent home. The Miami FC will be providing students at FIU internships with the program as well. The home opener will be Saturday, April 9, at the FIU stadium.

## BASKETBALL

## Hassan Whiteside more help to Heat than a hindrance

SANTI'S ARCH



SANTIAGO ARCHIERI

With the NBA season already halfway over, the Heat are still not performing at the level they were expected to be at. At one point in the offseason, most fans and NBA personnel expected them to be the toughest challenge for the Cleveland Cavaliers in the East, but it is going to take a big turnaround in order for that belief to become reality.

With problems rising in Miami, some are starting to point fingers at Hassan Whiteside.

Last season, Whiteside came into a Miami Heat team that was in shambles, and proved why after years of being overseas, developmental league and pickup games at a YMCA, he was NBA ready.

And while the Heat struggled last year, Whiteside was at most times the number one option on the floor for Miami, and we saw what he was able to do.

His intensity, blocked shots, furious dunks and fun persona gave Heat fans something to smile about in the midst of a saddening season for a franchise that wasn't going to make it to the

finals for the first time in five years.

But things were shaken up towards this regular season, the fun and games were done and Heat fans are ready to get back to their winning ways.

One thing that has been in the heads of fans everywhere is how Whiteside is getting paid under a million dollars this season, and the offseason will mean big money in Hassan's pocket, and there are some skeptical thoughts going around about the Heat doing so.

Even in this season of ups and downs, Hassan has proven that he is still able to produce at a dynamic level. When the lineup is fully healthy, Whiteside is not getting as many touches and shots as he might need to have a bigger impact on the game.

In games when he shoots double digit field goal attempts, the Heat are 9-5. He is also shooting 71 percent in those games. Just an idea to float out there that he is still valuable when a higher option.

On defense, the Heat are stellar at small ball, Chris Bosh at the 5, but you can't ignore the fact that Whiteside is on his way to breaking the Heat single season blocks record, and is averaging over four a game, all in under 29 minutes per game.

So far, Whiteside has 158 blocks this season, and only one person in the NBA has cracked the 100 mark; Serge Ibaka.

I am not here to say Miami should empty their wallets this instant and give Whiteside 130 million. I understand where frustrations come from, but the offseason is coming fast and Whiteside is going to get big time money. It might not be from the Heat and that is not necessarily a bad thing.

At the end of it all, especially with the salary cap rising, Hassan Whiteside is worth a lot of money. If he has a terrific end to his season, I could personally see another team getting close to the max. Especially after some types of contracts we saw this past summer for big men like Enes Kanter and Billy Thompson, there is some team out there willing to give more than Miami can offer.

If he chooses to leave, he is going to prosper and be a dominant player elsewhere, maybe even as the number one option again. One thing is for sure, enjoy it, because last time Heat fans took a player for granted, it was the end of a dynasty.

*Santi's Arch discusses various sports topics and issues. To contact Santiago, email him at [santiago.archieri@fiusm.com](mailto:santiago.archieri@fiusm.com).*

## OVERTHROW



MEGAN TAIT/THE BEACON

Guard Kristian Hudson goes against University of Texas at El Paso Miner Guard Jenzel Nash at the game Saturday, Jan. 23. FIU lost with a score of 57-69.



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## University celebrates Jose Marti's legacy

**NICK OLIVERA**  
Staff Writer  
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Growing up in Miami, the name Jose Marti has been spoken about with the same reverence as historical figures like Martin Luther King Jr or Abraham Lincoln.

For the last 16 years, the University has commemorated the birthday of Jose Marti, January 28, with a free breakfast at the BBC and this year is no different.

"The purpose of our annual celebration is to honor him as well as his contributions to both literature and history," said Marcy Alstrom, chair for the Jose Marti Breakfast Committee.

Donations that go towards the Jose Marti Scholarship will be collected during the event.

The scholarship, which has benefitted over 100 students of different cultural backgrounds for the last 16 years, has ranged from two hundred to one thousand dollars.

It is an event that works towards a cause that Jose Marti himself would be proud of, according to Alstrom.

"Jose Marti was a very developed man who had many passions, especially education and the belief that everyone should have access to it," said Alstrom. "Our event was made to recognize the students being rewarded and to collect the donations that will assist these students in pursuing their education."

In addition to the free breakfast and awarding of scholarships, Thursday's event will feature an artistic showcase that will pay tribute to the life and work of Marti.

Each year has a specific theme and this year the University will be celebrating Jose Marti as a playwright.

"Guests will be able to gain knowledge about Jose Marti and his diverse body of work," said Raul Moncarz, University vice provost emeritus and creator of the event. "Not only was he a patriot but he was a writer, an intellectual, a diplomat."

Thespians Fernando Hechavarría and Alicia Hechavarría-Vidal, known for their international work in both film and stage, will be performing a dramatic piece.

Prima ballerina Irene Rodríguez, who has studied at the National School of the Arts, will take herself through a dance routine featuring the same spanish rhythms of her homeland, Cuba.

And finally, painter Yosvany Martinez, who has had his work featured in art collections all around the world, will have his art on display.

All of these artists will be putting their craft on display in order to pay homage to the legacy of Jose Marti.

According to Moncarz, the performances hopefully will be recorded and perhaps some of Martinez's paintings will be donated to the University. The event will add to the wealth of content on Jose Marti as well as allowing FIU students and maybe future generations of students the opportunity to understand the man Jose Marti was and admire his many accomplishments.

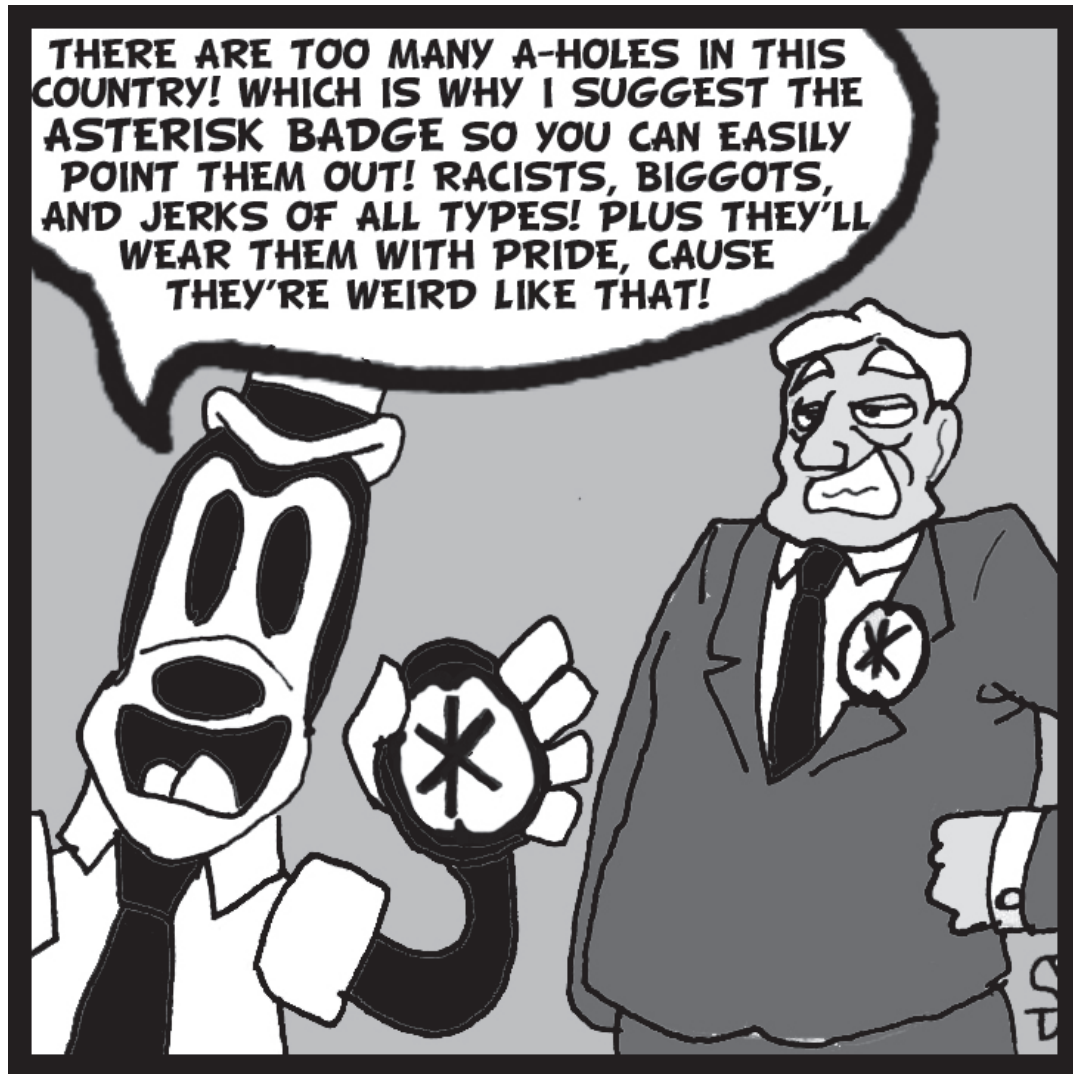
"Considering the large population of Cubans that are living in Miami, we would be ignoring a huge part of Cuban culture by not recognizing Jose Marti," said Jesus Saenz, a senior majoring in sports and fitness. "Whenever I would visit Cuba, my great-grandmother would read me his poems and they mean a lot to me."

A free breakfast and performances from the esteemed artists are meant to attract a large crowd, but the committee in charge of the event asserts that rewarding scholarships to students has always been the reason for the annual celebration.

"The event has always been about helping the students as much as we can," said Moncarz. "Like Jose Marti said, 'Los niños son la esperanza del mundo.' The children are the hope of the world."

The 16th Annual Jose Marti breakfast will be held on Thursday, January 28 at the BBC between 8:30 a.m. and 10:30 a.m. The event is free and open to the public.

### POINT 'EM OUT



SAMUEL PRITCHARD-TORRES/THE BEACON

## The other climate pollutants

**VEERABHADRAN RAMANATHAN AND DANIEL PRESS**  
*Los Angeles Times*  
TNS

Among climate scientists, the consensus is that we must become carbon-neutral by 2050 to avoid catastrophic environmental disruptions. Negotiators at the recent summit in Paris accordingly focused on curbing carbon dioxide emissions.

There's a major problem, however, with a CO<sub>2</sub>-centric strategy. Because carbon dioxide remains in the atmosphere for a century or more, and because we won't abandon fossil fuels overnight, neutrality by 2050 simply isn't good enough to keep the Earth from warming 2 degrees Celsius, the generally agreed-upon limit - much less the ambitious goal of 1.5 degrees Celsius

that many nations support.

If we're serious about preventing or at least slowing climate change, we have to broaden our hit list; even as we move toward carbon neutrality, we must also restrict methane, carbon soot, ozone and hydrofluorocarbon coolants. These pollutants are about 25 to 4,000 times more potent warmers than carbon dioxide, but they remain in the atmosphere from mere days in the case of carbon soot to 15 years in the case of HFCs.

Curbing the emissions of these short-lived climate pollutants, or SLCPs, unlike curbing carbon emissions, will have an immediate effect and can dramatically slow global warming within a few decades.

To put real numbers on it: If we reduce our emissions of methane 50 percent, black carbon 90 percent and fully replace HFCs by 2030, then we'll

cut in half projected global warming over the next 35 years. These steps will delay environmental disaster and give us time we desperately need to radically change our energy diet.

Existing technologies, clean alternatives and regulatory mechanisms such as the 1987 Montreal Protocol that have proved effective for other climate pollutants can be quickly repurposed to deal with SLCPs.

In November, the 197 parties to the Montreal Protocol agreed to work toward an HFC amendment in 2016. Some parts of the world aren't waiting. India and Pakistan committed to phase down HFCs. Mexico has pledged to cut SLCPs 25 percent by 2030. California has already cut its carbon soot and ozone-forming gases 90 percent and is on its way to curbing all four SLCPs.

There's no downside to

this approach. By curbing short-lived pollutants, not only will we obtain short-term relief from rapid warming, but we will also slow sea-level rise, increase crop yields and score a major victory for public health. Indoor and outdoor pollution today causes more than seven million premature deaths annually. Curbing SLCPs can benefit us now, saving potentially 40 million lives over the next 20 years.

What we have in front of us isn't a choice between pulling lever one (carbon dioxide) or lever two (SLCPs); it's crucial that we pull both levers with all of our collective might. We have a moral imperative to act immediately with everything at our disposal, not only because there's no Planet B, as environmental activists put it, but because climate change seriously harms human well-being.

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