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The Beacon, November 30, 2015

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Campus Life hosts Leadership series

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If you present an issue to the University, it will be handled, said Shirlyon McWhorter, Equal Opportunity Programs director.

McWhorter said one of her more difficult dialogues are with students on campus issues. McWhorter is also the University's Title IX coordinator who oversees all discrimination, harassment and sexual misconduct complaints made by the University community.

Campus Life hosted an open panel for students to discuss diversity issues on campus with administration. The event is part of the Campus Life Leadership Development series.

The series comprises workshops addressing student needs, like conflict management, diversity training and budget skills.

"We serve as advocates for our students," said Larry Lunsford, vice president of Student Affairs.

Consuelo Boronat, retention and graduation success operation analysis director, reported numbers that represent the University's diverse student population.

According to Boronat, Hispanic students make up 67 percent of the population. They have the highest retention rate from freshman year to sophomore year at 88 percent.

Hispanic students also have a 59 percent graduation rate within six years compared to the national average of 41 percent, according to Excelencia in Education. Excelencia in Education is a non-profit organization that provides data-driven analysis of the education status of Latinos.

Asian students, who constitute about 4 percent at the University, have the second highest retention rate of 86 percent and a graduation rate of 57 percent.

The University's white population had the lowest retention rate of 80 percent. Boronat attributed the low retention rate as the feeling of a "fish out of water."

The group makes up 10.15 percent of the University compared to 66.83 percent of Hispanic students, according to Forbes. However, the group has a graduation rate of 51 percent.

The African American student population, 20 percent of the overall population, has an 84 percent retention rate, but only a 47 percent graduation rate.

Rajuan Howard said statistics at the event could be skewed because of the choice students have of whether or not to participate in University surveys and applications. The senior biology major said that a flawed financial aid system could cause a low African American graduation rate.

"They know it's an issue, but it's a big issue," Howard said. "I feel like they don't really care."

Howard said that in the past, he has been dismissed from class because he filed an appeal that was staggering, and financial aid was dropped because he could not afford the course.

"For something to happen so frequently, they should have a fall back," Howard remarked.

Another topic of controversy was the matter of financial aid provided to international students.

Xavier Greaux, an international student, said international students have a lack of resources beyond legal help.

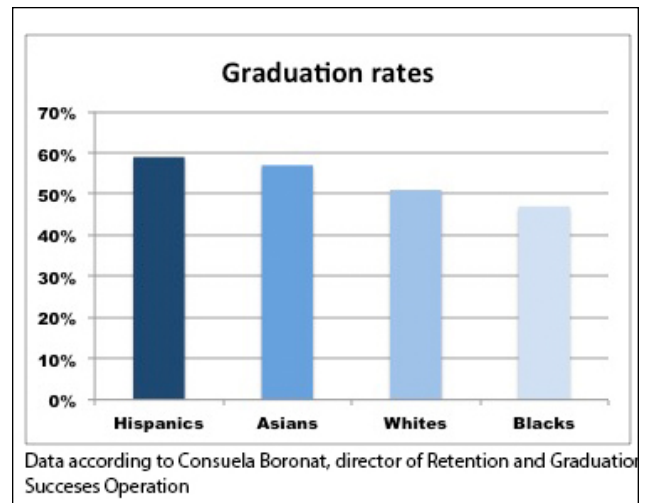
"I think if it's not just me, but other students follow up and

make [them] more aware, it can be helped," said Greaux, a junior international business major.

Greaux said the discussions helped connect students with departments to improve campus issues. He said he was impressed that McWhorter recorded his name to follow up with him afterwards.

When dealing with disrespectful and prejudice professors, Jaffus Hardrick, access and success vice provost said he understands the difficulty it brings upon students in regards to their grades.

Hardrick said a solution is to "disagree respectfully" and bring the attention to an administrator to further investigate the problem.



PHILIPPE BUTEAU/THE BEACON

FIU hosts Struggle for Black Freedom in Miami lecture

GUETHSHINA ALTENA
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Nykeema Radway never thought Miami was important during the Civil Rights Movement of the 1960s.

But after attending a lecture on Black inequality on Monday, it opened her eyes to new perspectives.

"I never thought about what was happening in Miami during the civil rights movement," said Radway, a junior majoring in public relations. "The lecture on Black's hardships to equality during the Movement really opened my eyes."

Chanelle Rose, professor of history at Rowan University and FIU alumna, returned to the University to discuss her book, "The Struggle for Black Freedom in Miami" and explore the struggles in the '60s and '70s.

Among other things, Rose talked about Jewish immigration after World War II and how that influenced the Civil Rights Movement for blacks in Miami.

"During the immediate post-World War II period, you see this immigration of Jewish people, particularly women, who really infused the local black freedom struggle with radical labor oriented civil rights activism that became the target of repressive anti-communist attacks, anti semitism and white terrorism," she said.

Trule'sia Newberry, a senior majoring in international relations and political science, said that the specificity of the topic interested her because she had never seen a presentation so focused on the movements in Miami.

"I feel like the struggle for black freedom is such a specific and unique topic that it provides a clear framework of historical events, like segregation, violence and restrictions on voting that blacks encountered here," said Newberry.

According to Rose, Miami was one of the cities that avoided explosive social unrests related to racial issues to protect the tourism industry from deficit in the 1980s.

She said that if Miami was unstable with racial issues, then tourists would be less willing to visit.

Rose also emphasized that such avoidance of dealing with racial issues did not eliminate inequality and discrimination, but masked the unbalance between the races instead.

"Race inequality in Miami was the same as all the other cities of the United States, the only difference was that it was less popular in Miami," she said. "It seemed that there were not many racial issues in Miami because people tried to cover it to show Miami as a desirable city for tourists. Although the race inequality was not well known, it was still existent in Miami."

Radway said that lectures like this one are crucial because it helps people become more knowledgeable, as well as offers an opportunity to be involved with the issue being debating.

Before the lecture, Radway did not make the connection between African Americans in Miami and discrimination. She said she now had more of an understanding on how segregation occurred for African Americans in the 1970s and 1980s.

"During the lecture, I learned a lot about all the groups that were discriminated against during the period of segregation in Miami," said Radway.

Newberry thought the lecture was vital for the community and hopes people will be more curious and willing to learn about black history.

"I wish that the lecture lands a foundation for people about the historical aspect of black's struggle in Miami because it is important for them to know the hardships that blacks faced to get freedom," she said. "The lecture was a great opportunity to walk down the path of history for all the blacks in Miami."

"I was glad to see a number of students at the lecture because it is important that our generation of young students participate and learn about social issues," said Newberry. "[Next time], I would definitely encourage everyone to come out and enjoy. The presentation was just on point and amazing and I am glad I came."

University hosts World AIDS Day

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The number of people living with HIV/AIDS in Miami-Dade County has increased by 23 percent from 2004 to 2014, according to the Florida Department of Health.

Miami-Dade County ranks No. 1 in the state of Florida for number of new HIV and AIDS cases as of Jan.31, 2014, according to Care Resources. That equates to a total of 27,035 people living with HIV/AIDS in the county.

Justin Smith, a graduate assistant at Biscayne Bay Campus Life worked with the University's World AIDS committee, which was run by Andres Bermeo, Campus Life account manager at the north campus.

Smith hopes that by celebrating World AIDS Day students will feel empowered to become voices for change by providing awareness and educating other people about the risks and consequences of AIDS.

The event is aligned with the worldwide celebration of World AIDS Day, and will take place Tuesday, Dec. 1 from 11 a.m. to 2 p.m. in Panther Square. There will be free HIV tests, lunch and giveaways.

This year's theme will be "Put A Ribbon On It FIU." The ribbon is internationally recognized as the symbol of HIV awareness.

Smith said this event will give the University community the

opportunity to commemorate those who have been affected by HIV, which has resulted in an epidemic spread of AIDS, while mourning those who have lost the fight to the disease.

"When someone is affected with the human immunodeficiency virus, if they do not take care of it immediately, their immune system will not be able to fight it off leading the person to get sick," said Smith.

AIDS can be spread through having sex with an individual who is infected, sharing needles through injections, blood transfusion and/or organ transplants. Anal sex is the highest risk sexual behavior.

Smith says students will have the opportunity to ask the University's departments and community partners questions.

Mary Trepkaw, a professor at the University's Department of Epidemiology and a keynote speaker for the event will talk about her research on AIDS.

In 2010, she was awarded the Presidential Early Career Award for Science and Engineering from President Barack Obama for her research in the role of poverty, racial residential segregation and rural/urban residence in racial disparities in AIDS survival.

"We are asking that the FIU community come together to show support of those who have been affected by HIV/AIDS and wear the red ribbon as a symbol of unity as we continue to raise awareness," said Smith.

NATION & WORLD BRIEFS

Western Washington University cancels classes as hate speech is investigated

Western Washington University suspended all classes Tuesday because of an alleged incident of hate speech targeting students of color. In a message on the school's website — and sent to members of WWU's community via email — President Bruce Shepard said a law enforcement investigation is underway. The campus is located in Bellingham, Wash., about 90 miles north of Seattle. University spokesman Paul Cocks said the threats were aimed at black students on campus, and came after some student leaders suggested that the school's mascot, a Viking, is racist and should be changed.

De Blasio: Yale should drop name of slavery defender from dorm

New York's Bill de Blasio wants Yale University to drop the name of a U.S. vice president and 19th century defender of slavery from a residential college where his son lives. Dante de Blasio is a freshman assigned to Calhoun College, one of 12 on the New Haven, Connecticut, campus. It is named after John C. Calhoun, an alumnus who as a U.S. senator from South Carolina called slavery a "positive good." He was vice president from 1825 to 1832.

Turkey shoots down Russian fighter plane

The Turkish military Tuesday, Nov. 24 announced it shot down a Russian military aircraft near the Syrian border after it ignored multiple warnings and entered Turkish airspace, a charge Moscow immediately denied. According to social media reports, which include videos, an Ankara-aligned Syrian rebel group captured one of the two pilots bailing out of the plane, which was filmed crashing. The other pilot remains missing, but some footage released on local television and social media showed what appeared to be one of the pilots dead.

Guam is slated to become massive new US military base

Western Washington University suspended all classes Tuesday because of an alleged incident of hate speech targeting students of color. In a message on the school's website — and sent to members of WWU's community via email — President Bruce Shepard said a law enforcement investigation is underway. The campus is located in Bellingham, Wash., about 90 miles north of Seattle. University spokesman Paul Cocks said the threats were aimed at black students on campus, and came after some student leaders suggested that the school's mascot, a Viking, is racist and should be changed.

UCF tailors tech work to students

GABRIELLE RUSSON
Orlando Sentinel
TNS Staff

Tiffani Harper's online homework seemed to have a mind of its own. It knew that she learned best by watching videos and detected what topics she struggled to grasp.

"It's teaching me the best way to study," said Harper, 32, a UCF student from Sanford.

Harper's nursing class is part of a growing pilot program that uses cutting-edge technology to personalize online homework for students.

The University of Central Florida is one of a handful of schools in the country using the adaptive-style learning for several online courses, school officials said.

At a school as large as UCF — one of the biggest in the country with 63,000 students enrolled — the program is especially important, they said.

"It personalizes a learning experience for a student who could potentially be in a large class. It won't feel large. ... They get the help they need," said Thomas Cavanagh, who oversees the university's online learning. "It's a really nice way to mitigate the size issue."

As part of the class, assistant professor Julie Hinkle monitors

the students' online homework to see where they need help and detecting where they succeed or fail.

The software even tells her how much time Harper spent studying — eight hours and 22 minutes for one recent section.

Armed with that knowledge, Hinkle might change her lectures for her students in class or send out emails and hold more office hours for her online-only students.

The material itself can change, giving students more review when they get problems wrong. The homework also adapts to fit learning styles.

One day, for instance, Harper watched a YouTube video of a doctor explaining a complex chemistry lesson on a kidney disorder. Others might learn better if they read a text or look at a diagram.

So far, some psychology and nursing classes are part of the adaptive learning pilot, but Cavanagh said it will expand in upcoming months to include certain math classes and the final two years of a bachelor's degree in applied science.

So far, UCF has invested about \$37,000 on the software, training and startup costs for the pilot, which began last school year.

"For some of the basic

courses or technical degrees, I think it makes a lot of sense," Cavanagh said. "If we're serious about student success, I think we have to look at it. It's sort of incumbent on us to try these kinds of experiments and see if they work."

But he also acknowledges the pilot program isn't a natural fit for every class, like English, where there is no easy computer logarithm to score essays.

On a recent day, Harper sought refuge in a cubicle in the quiet room at the UCF College of Nursing.

She is a college student who experienced life before she ever arrived on campus by joining the work force, getting married, becoming a mom.

But when her husband's grandmother was dying, Harper saw the tenderness of how a hospice nurse put Chapstick on the sick woman's lips, and how the nurse cared enough to explain the dying process to the family.

That motivated her to enroll in nursing school.

In the quiet room, Harper started her online homework by answering a question about how much she knew about the kidneys in the human body.

"A reasonable amount," Harper clicked, remembering her previous anatomy class.

College students find new power in campus protests

TNS STAFF
Los Angeles Times

If the University of Missouri was the spark, then the fire didn't take long to spread.

Since the resignation of its president and chancellor Nov. 10, protesters have organized at more than 100 colleges and universities nationwide. Social media sites have lighted up with voices of dissent, and what began as a grievance has evolved into a movement.

Inspired by the marches in Ferguson, Mo., and Black Lives Matter, students are taking to social media to question the institutions they once approached for answers.

Calling for racial and social reforms on their campuses, they are borrowing tactics of the past — hunger strikes, sit-ins and lists of demands — and have found a collective voice to address their frustrations, hurt and rage.

Their actions seem to have hit the mark.

Last week, the dean of students at Claremont McKenna College left the university after students protested her comments to a Latina student with the offer to work for those who "don't fit our CMC mold." Tuesday night, Jonathan

Veitch, the president of Occidental College, said he and other administrators were open to considering a list of 14 reforms, including the creation of a black studies major and more diversity training, that student protesters had drawn up.

Students at the University of Southern California have similarly proposed a campuswide action plan, which includes the appointment of a top administrator to promote diversity, equity and inclusion.

Nationwide, complaints of racism and microaggression are feeding Facebook pages and websites at Harvard, Brown, Columbia and Willamette universities, as well as at Oberlin, Dartmouth and Swarthmore colleges.

Protesters at Ithaca College staged a walkout to demand the president's resignation, and Peter Salovey, president of Yale University, announced a number of steps, including the appointment of a deputy dean of diversity, to work toward "a better, more diverse, and more inclusive Yale."

For decades, students have helped drive social change in America, if not the world. Campuses, said University of California President Janet

Napolitano, have "historically been places where social issues in the United States are raised and where many voices are heard."

Over the decades, student protests have shifted attitudes in the country on civil rights and the Vietnam War, nuclear proliferation and apartheid, and some of today's actions are borrowing from tactics of the past.

Although some of the strategies may seem familiar, it is the speed and the urgency of today's protests that are different.

"What is unique about these issues is how social media has changed the way protests take place on college campuses," said Tyrone Howard, associate dean of equity, diversity and inclusion at the University of California, Los Angeles. "A protest goes viral in no time flat. With Instagram and Twitter, you're in an immediate news cycle. This was not how it was 20 or 30 years ago."

"A president stepping down is a huge step," he said. "Students elsewhere have to wonder, 'Wow, if that can happen there, why can't we bring out our issues to the forefront as well?'"

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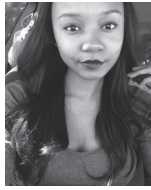
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Florida's minimum wage should be higher

TEA TIME WITH ALIA



ALIA BENNETT

Seattle shocked the country when legislators decided to raise its minimum wage to \$15 per hour. Los Angeles just made a similar decision and became the largest city to raise its hourly minimum wage to \$15 by 2020.

A move like that makes you wonder when our lovely legislators in Tallahassee might think of doing the same, or if they've even considered it.

As many as 20 states have raised their minimum wage this year, some tremendously and others not so much. Florida's minimum wage raised only 12 cents making it \$8.05.

Let's see, for a typical college student working 20 hours a week, this 12 cents raise would equal an additional \$2.40 on their paycheck. This small amount isn't really discernable.

We know that the gap between the rich and poor keeps getting wider despite the government's efforts to make things more equal. The assets of the rich seem to keep amassing value while the wealth of those who are middle or lower class remains

stagnant at best.

Democrats in Congress have tried to raise the federal minimum wage but those efforts have not been too successful. Bottom line, it's becoming harder and harder to survive off of minimum wage, especially for a family of 4.

Now it is necessary to take into account that the minimum wage is not indexed with the cost of living. Not sure why this is so, since it makes the minimum wage seem like a purely random meaningless number.

As of now there are 15 states who index their minimum wage to rise as the cost of living rises based on information given by Raise the Minimum Wage, a project of the National Employment Law Project. This means they use the cost of living as a way to figure out how much workers should be paid so purchasing power is not lost.

However, Florida is not one of the 15 states despite being a state that is notorious for having an unreasonably high cost of living. Miami alone is among the most expensive cities to live in the nation. According to a real-estate website called Zillow via Bloomberg News, Miami is the "most expensive city in America for millennials to rent."

While some areas have higher minimum wages than others, most of the time it is still too little for the average person or family. The country is still in a battle between what to do and state legislators aren't showing much promise either.

That's why it's up to the cities to set the precedent when nobody else will. Although Florida did raise its minimum wage, it is not enough. Therefore, cities should at least consider taking some sort of action of their own.

People also don't take into account that minimum wage workers vary in age. They have this idea that minimum wage workers are all 16 year old teens who just want something to do.

There are over 3 million workers who were at or below federal minimum wage as of 2013 according to data collected by the Current Population Survey. A large chunk of these workers are between the ages of 16 to 24. While a lot may not have an extensive education, they are deserving of a paycheck that allows them to live above poverty.

Then there are the often forgotten college students who have to worry about everything an adult worries about in addition to school.

Imagine the stress it puts on us college students who may or may not be fully independent or established yet. We are told to make good grades and establish lifelong connections, all while going to work for very long hours.

As with many other things, tuition levels have spiked over the years and if your financial aid doesn't cover it, you will have to supplement your income one way or another. This can put a strain on a person who now must be a full time worker on top of being a full time student.

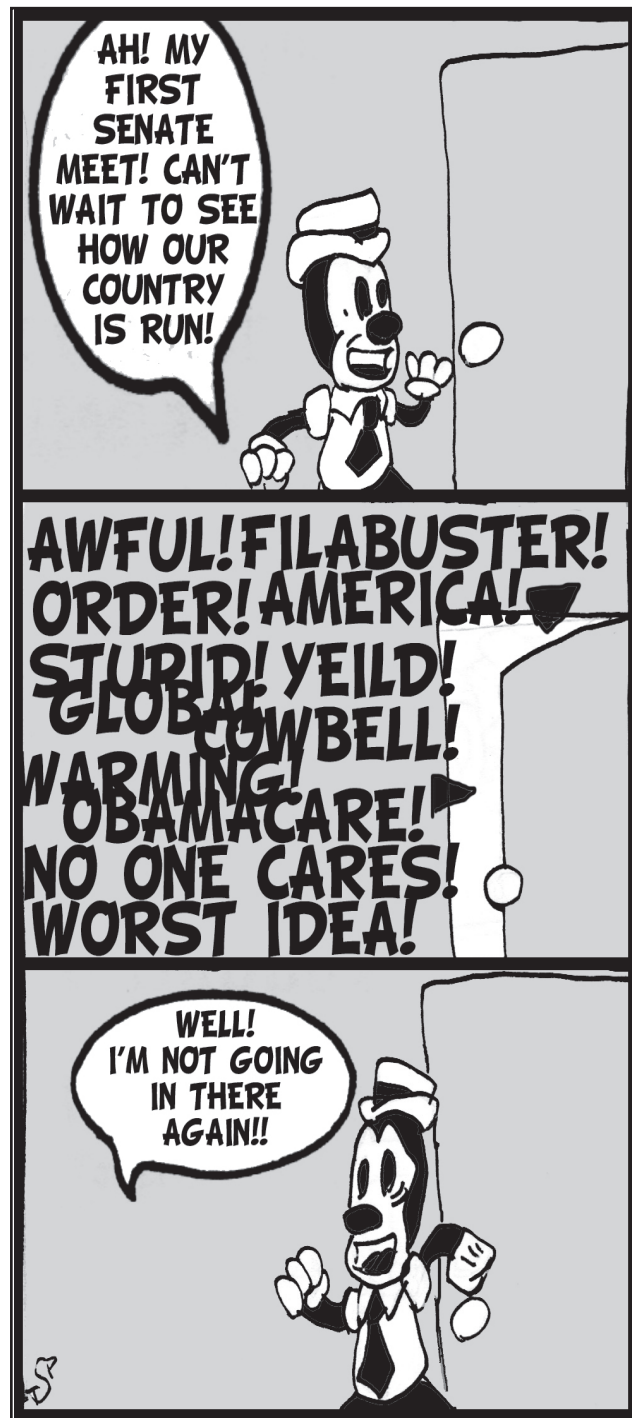
If you throw extracurricular activities into the mix, a way that one could make such revered "lifelong" connections, things can get pretty tricky. My head is throbbing just thinking about it.

So what do we do? We make it known to those whom we've voted to represent our interest in Tallahassee to do just that – represent our interest.

Get busy because that 12 cents won't go far.

"Tea Time" highlights social issues affecting upcoming professionals. For feedback or commentary, email opinion@fiusm.com.

IT'S TOO MUCH



SAM PRITCHARD-TORRES/THE BEACON

Extensive screenings on refugees approved by House

PANTHER BUZZ



FABIENNE FLEURANTIN

Members of the House of Representatives convened Thursday, Nov. 19, voting in favor of extensive screening on Syrian and Iraqi refugees. These measures arrived after erupting fears from the Paris terror attacks.

This bill stated that it "would require the director of the FBI, the secretary of the Department of Homeland Security and the director of national intelligence confirm that each applicant from Syria and Iraq poses no threat," according to The New York Times. All refugees will be subject to background checks, but Syrians will go through "the most rigorous screening of any traveler to the U.S.," reported Time in its online website.

In order to gain asylum into the U.S., refugees must receive a referral from United Nations High Commissioner for Refugees. Registration for this process includes in-depth interviews, home country reference checks and biological screenings, such as iris scans. Once referred, our government has their own series of checks to conduct, which requires input from nine different government agencies.

To determine whether there are terrorists among the influx of refugees, there will be an in-person interview by an officer of the Department of Homeland Security, fingerprint collection matched to criminal databases and the vetting of past visa applications to corroborate with the applicant's story. Just over 50 percent get in, and this whole process takes eighteen to 24 months on average to complete.

The Speaker of the House, Paul Ryan, said: "People are

very nervous, very worried about this," and they should be. In the NY Times, "The White House called the demands 'untenable,'" and I couldn't help but agree. The level of protection is understandable, stemming from the urge to guard the republic and its people, but to what extent? Rummaging through the history of war torn asylum seekers is a tedious task. The attacks that occurred in Paris were a horrendous incident that plagued France, and an all too familiar stance for America. However, this is all fed by fear.

I do not submit that we bypass these checks. There are necessary precautions to take when foreigners enter the country. Nevertheless, to continue with these extreme procedures leads to the discrimination and marginalization of every Syrian refugee left to be vilified as a threat to the National Security of the United States of America.

President Obama tweeted, "Slamming the door in the face of refugees would betray our

deepest value. That's not who we are." We both have a common enemy. In the midst of all this chaos, these refugees are fleeing their homes from the same people who threatened to destroy ours. Now, the crisis that was once a priority in people's minds has shifted into exclusion.

There is no correct prediction of who could be a possible extremist. Terrorism has no face. It is a constantly evolving entity and it may elude us at times. We must proceed with unbiased caution, or we will fall victim to preconceived conclusions.

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Life and love get complicated in 'Two Weekends and a Day'

CHRISTINE DOLEN
The Miami Herald
TNS

What happens in middle age and beyond -- to bodies, to marriages, to friendships -- is the subject of Susan J. Westfall's *Two Weekends and a Day*, a play now getting its New Theatre world premiere at the South Miami-Dade Cultural Arts Center. It is also the first show in the company's 30th anniversary season, a season that will bring back several playwrights who, like Westfall, have had their work done by New Theatre before.

As its title suggests, the play unfolds over two weekends (one a Labor Day weekend at a beach house, the other at a cabin in the woods two and a half years earlier) and a day (the Memorial Day eight months after that eventful Labor Day). Moving back and forth in time, the script focuses on two couples who have been friends since college.

Melinda (Barbara Sloan), who runs her family's foundation, has been married to middle school teacher Jonathan (R. Kent Wilson) for what feels like forever. At least, that's how she's feeling.

Distant and jittery, she's preparing to welcome their professor friend Billy (Clinton Archambault) to the beach house for his traditional Labor Day weekend visit -- only this time, he's a widower. His wife Gina (Evelyn Perez), an architect who designed both couples' homes, has died from the cancer she fought to vanquish once, then twice, before her luck ran out. Billy has rebounded into the arms of a younger woman, a chef and entrepreneur named Rebecca (Susie Kreitman Taylor), and she's coming along. Melinda, for reasons that quickly become clear, isn't at all happy about Billy's new squeeze.

Under the guidance of artistic director

Ricky J. Martinez, *Two Weekends and a Day* tells its story clearly as it swings from weekend to weekend, then at last to that day of resolution.

Westfall has much to say about marital restlessness and recklessness, about how living out an enduring fantasy can feel so exhilarating in the moment, then engender such guilt or regret or longing afterwards. She's observant in her writing about how mature adults forge new relationships (Match.com, anyone?), deal with health crises and body issues, and slowly recover from loss.

As with many first productions of new work, the script could benefit from some trimming and revision. Though the program notes that the play's running time is an hour and a half, it's actually a full hour longer than that, and it doesn't need to be. Though Westfall largely does a good job of weaving her thematic material and

Re-charge for finals

SAM SMITH
Editor in Chief
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Students coming back from Thanksgiving break can look forward to just two more weeks before the semester's end.

While many celebrate that fact, others are facing the threat of losing momentum when facing their final exams and projects.

Even though students all want to wind down to ease into their winter break, many will have to dig deep to find a second (or third) wind.

In GC 220 today, Nov. 30, Health Promotion Services wants to help students do just that between 10:30 a.m. and 2 p.m.

The "Re-Charge for Finals" event will be hosting some of the free services provided by Student Health Services, including massages

and aromatherapy to refocus and recharge for a final push to get through the semester.

Students who attend the event will also be offered free tea and snacks.

To continue battling stress and keeping up motivation as the semester comes to a close, students can visit the SHS wellness center to schedule their own appointments for free massages, acupuncture, dietician services and aromatherapy options.

background information into the dialogue, a speech about aging Baby Boomers and another about how the tradition of the Labor Day stick out as plot points.

The flashback scenes, in which flying-phobic Melinda has made it out for a visit with Gina and Billy, are less credible than the ones at Melinda and Billy's beach house. Allegedly ready to comfort her friend, Melinda proves the needy one, and on more than one occasion, Gina (these are best friends, remember) calls her a "bossy bitch." She also flashes Melinda, demanding, "Look at me!" Suspicious Melinda heaps scorn on

the alternative therapy Dr. Julia Bishop (Kim Ostrenko) is trying with Gina, yet she ends up supporting the treatment with money from her foundation.

The play's design elements -- Stephen E. Davis' two-house set, Eric Nelson's lighting, Peter A. Lovello's costumes, Anton Church's original music and sound, which includes the delicate rustle of wind chimes -- differentiate place and time, and establish class.

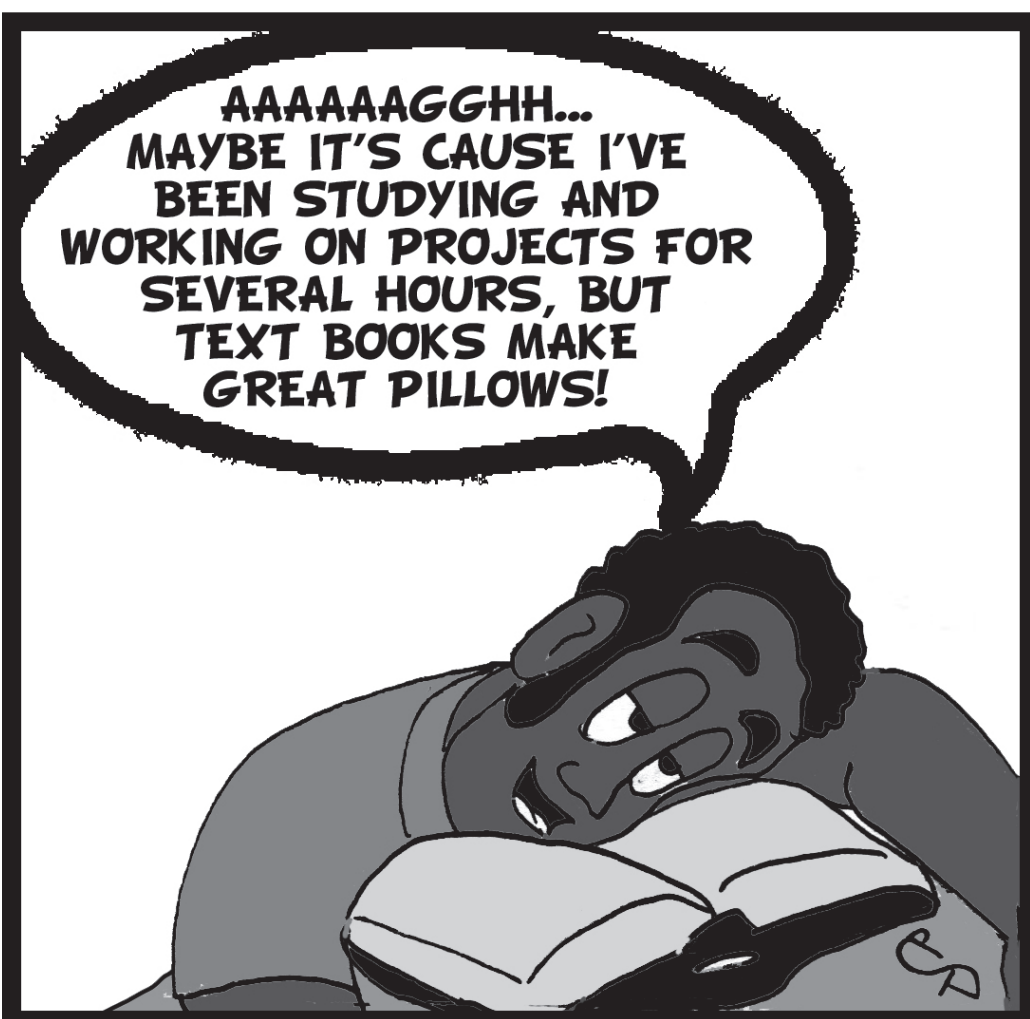
The work by the cast varies, though most of the performances effectively bring these new characters to life. Though Sloan must play an unhappy woman who treats her husband

badly and acts out inappropriately, the magnetic performer always makes Melinda intriguing to watch. Archambault's Billy is, as described, a "catch." Wilson is still struggling with some of Jonathan's lines, but he radiates both damage and strength. The versatile Ostrenko portrays both the aggressive, dangerous Dr. Bishop and beach house neighbor Lucy, a gal who has her eye on Jonathan (though her story is a bit too conveniently parallel to Rebecca's). Taylor is convincing and appealing as the frustrated odd woman out among longtime pals. Perez, however, is hard to buy as a cancer patient, Billy's spouse

or Melinda's best pal (some of the fault lies in the character as she's constructed, some in Perez's less-than-convincing acting).

That New Theatre is celebrating its 30th with mostly new plays (plus the classic *Death of a Salesman*) is in keeping with the company's history, which includes plenty of impressive work, most notably the world premiere of Nilo Cruz's Pulitzer Prize-winning *Anna in the Tropics*. *Two Weekends and a Day* isn't at that best-of level, but it will certainly resonate with audience members of a certain age.

THE LAST SLUMBER



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Art Basel week 2015: The survival guide

PHILLIP VALYS, BARBARA CORBELLINI DUARTE AND TALIA J. MEDINA
TNS Staff

Last year around this time, we were stuck on the Julia Tuttle Causeway, bearing witness as scores of anti-police brutality protestors marched down the center of the highway. Traffic stayed clogged for two hours as demonstrators trekked on into Wynwood, wearing Guy Fawkes masks and holding picket signs scrawled with the phrase, “I Can’t Breathe.” This is all to suggest that any pilgrimage down to Art Basel this year will bring plenty of unpredictability, from the maze of traffic to the countless air-conditioned white tents.

Here’s our survival guide to Art Basel week 2015, including the best parties, music, new satellite fairs and pop-ups (Art Basel-only events) worth your attention.

Pop-ups

Miami Street Photography Festival

Dec. 3-6. History Miami Museum, 101 W. Flagler St., Miami. Exhibit, panel discussions and talks are free. Workshops cost \$175-\$2,000. Portfolio reviews cost \$120-\$300. MiamiStreetPhotographyFestival.org.

About 2,200 street photographers from across the world submitted photos to participate in the Miami Street Photography Festival. A panel of judges selected the best 94 images, which will be in exhibit at History Miami Museum Dec. 3-6. The festival also features workshops, talks and portfolio reviews by prominent photographers, including Peter Turnley, who’s photographed the Gulf War and the Israeli-Palestinian conflict.

Basel House and Bushwick Collective Block Party

Dec. 3-6. Mana Urban Arts Project, 594 NW 23rd St., Miami. Free. BaselHouse.com.

Wynwood, also known as the Miami Arts District, has turned into a mecca of street art in recent years, and Basel House celebrates that. The block party will feature live street performances every day, with artists painting walls, cars, canvases and other objects. There will also be food trucks and free concerts.

Holoscenes 10 a.m.-4 p.m. Dec. 2, and 2-8 p.m. Dec. 3. Kyriakides Plaza at Miami Dade College Wolfson Campus, 300 NE Second Ave., Miami. Free. MDCLiveArts.com.

Making South Floridians understand that climate change and sea level rise is a real threat can be a challenge, but this art installation will attempt to do just that. The piece is an elevator-size aquarium in which performers will be doing mundane tasks, such as reading a paper, selling fruit or tuning a guitar. As the water rises inside the aquarium, performers will keep trying to do their tasks while swimming to the top to get some air. The audience

can hear the sounds from inside the aquarium through headphones connected to the tank.

“Stop Telling Women To Smile”

Dec. 1-Feb. 28. Butter Gallery, 2930 NW Seventh Ave., Miami. Free. 305-303-6254 or ButterGallery.com.

Tatyana Fazlalizadeh has gained international attention for her art series “Stop Telling Women To Smile,” in which she spotlights harassment of women by spreading posters on the streets of big cities. Her posters show faces of women and text representing what they would say to a harasser. The faces on the posters are of real women whom Fazlalizadeh interviews and photographs. Fazlalizadeh will be at Butter Gallery on Dec. 1 for a kickoff party with live music. Her works, including oil paintings and posters, will be on exhibit until Feb. 28. She’ll also be putting up posters across Miami throughout Art Basel week.

New satellite fairs

Art on Paper Miami

Dec. 1-6 at Deauville Beach Resort, 6701 Collins Ave., Miami Beach. \$25-\$60. ThePaperFair.com

This new fair, operated by the same folks behind Miami Project and the new Satellite, features 55 galleries presenting paper-based art. On our radar is New York’s Allouche Gallery, showing comic-book-themed silk-screens by the Brooklyn duo Faile, and Miami’s Art Vitam gallery, presenting Jadikan’s “142 Secondes,” a sculpture of the word “everyday” written with bent aluminum rods wrapped in paper.

Superfine! House of Art and Design

Dec. 3-6 at the Citadel, 8300 NE Second Ave., Miami. \$10-\$15. Superfine.Design

The 3,000-square-foot chandelier installation “Ascend With You,” by Little Haiti costume designer Diego Montoya, is the glitzy centerpiece of Superfine!, which takes over the massive Citadel workspace. A strong nightly music bill may overshadow the art, with performances from Chris Baio of Vampire Weekend and Millionyoung and Afrobeta, both of Miami.

Satellite Miami Beach

Dec. 1-6 at the Garage, 6625 Indian Creek Drive; the Deauville, 6701 Beach Resort; North Beach Bandshell, 7275 Collins Ave.; Ocean Terrace Hotel, 7410 Ocean Terrace; and the Pharmacy, 7430 Collins Ave. Free. SatelliteProjects.com

Russian punk-

rock provocateurs Pussy Riot are the high-profile collaborators on a performance-art project titled “Recycling Religion,” one of the main attractions of the new Satellite fair, which takes over four North Miami storefronts near Collins Avenue. Details are scarce, but we know the project will comment on Eastern European communist religions. Satellite, like Superfine, also boasts a strong music lineup, a 34-act bill headlined by Wu-Tang rapper Ghostface Killah.

X Contemporary

Noon-9 p.m. Dec. 3-6 between 240 and 252 NW 25th Street, Miami. \$20-\$25. X-Contemporary.com

Some 30 exhibitors, including Boca Raton’s Vertu Fine Art and Miami’s Robert Fontaine Gallery, will fill a handful of Wynwood warehouses. Highlights include the Castle Fitzjohns Gallery-curated “Keith Haring: Pop Shop” and a showcase of handmade postcard collages by late painter Jean-Michel Basquiat.

Music

Superfine concert series

7 p.m. Dec. 2-5 at the Citadel, 8300 NE Second Ave., Miami, \$25 per concert. Superfine.Design/Tickets.

Vampire Weekend bassist Chris Baio doesn’t care much for your Oxford comma, but he is fond of A Very Superfine! Kickoff Party, where he’ll perform Dec. 2 with YouTube star Lauv. On Dec. 3, Las Vegas singer Shamir Bailey (“On the Regular”) will bring his futuristic dance-pop with Aeroplane, the pseudonym of Belgian nu disco DJ Vito de Luca. An all-Miami battery of electronic makers Afrobeta, Millionyoung and Bedside will follow on Dec. 4. Los Angeles’

Jeffrey Paradise (of Poolside), the U.K.’s Gilligan Moss and Miami’s Krisp will close it out on Dec. 5.

Art Basel week at Bardot

10 p.m. Dec. 1, Dec. 3-4 at Bardot, 3456 N. Miami Ave., Miami. \$20. 305-576-5570 or BardotMiami.com.

Connan Mockasin, in the running for strangest New Zealand act since Flight of the Conchords, will deliver his barrage of high-pitched psychedelic pop on Dec. 4. On Dec. 5, DJ Avey Tare of Animal Collective (the terrific “My Girls”) will spin with Miami’s Uche.

III Points Art Basel concert series

9 p.m. Dec. 4-5 at 318 NW 23rd St., Miami. \$25-\$400. ManaWynwood.com.

On Dec. 4, British DJ Jamie XX, of the London indie-pop trio the XX, will spin alongside electronica collaborator Four Tet, aka Kieran Hebden. On Dec. 5, rapper A\$AP Rocky will promote his new album, “A.L.L.A.,” with Kaytranada, a Haitian-Canadian producer of up-tempo neo-soul.

Slick Rick

10 p.m. Saturday, Dec. 5 at Blackbird Ordinary, 729 SW First Ave., Miami. Free. 305-671-3307 or BlackbirdOrdinary.com.

The British bard of hip-hop, born Ricky Walters 50 years ago, still considers himself a rap storyteller, and will no doubt come armed with anecdotes, gold-chain necklaces, a black eye patch and plenty of old-school classics (“Children’s Story,” “La Di Da Di”).

Nightlife

Dave 1 at Bardot

3456 N. Miami Ave., Miami. \$20. 305-576-5570 or BardotMiami.com.

David “Dave 1” Macklovitch,

half of the electro-funk duo Chromeo, will return to Bardot for the weekly Slap and Tickle Tuesday party, this one an Art Basel edition, at 10 p.m. Tuesday, Dec. 1. The Canadian producer has been mixing since the 1990s and will bring surprise guests to the party. Slap residents Pirate Stereo and Santiago Caballero will also spin.

Wall Miami

2201 Collins Ave., Miami Beach. Tickets cost \$70-\$80. Door price to be announced. 305-938-3130 or WallMiami.com.

The ultra-chic Wall Lounge at the W South Beach will host parties all week during Art Basel, starting Tuesday, Dec. 1 with Favela Beach hosted by Los Angeles-based street artist Mr. Brainwash, and music by Juske of New York, Miami favorite Ruen, and Reid Waters, who also lives in Miami and spins dancehall. Wednesday’s event will include performances by headliner Behrouz, along with Damian Lazarus. Paris Hilton will hit the decks on Friday, Dec. 4 alongside Miami DJ Mr. Mauricio. Sunday will offer a grand finale party. Last year, celebrities such as Rick Ross, Leonardo DiCaprio, Tobey Maguire, Zoe Kravitz and Joe Jonas were spotted dancing at Wall. For tickets and reservations, email RSVP@wallmiami.com

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WOMEN'S BASKETBALL

Panthers lose to in-state rival team FGCU

GIANCARLO NAVAS
Staff Writer
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Blown out by 30+ points by Florida Gulf Coast and the euphoria of a 16 point season opening win seemed like forever ago as the Panthers drop their second straight game. Since FIU's 81-65 win vs Florida A&M, the Panthers have not gotten to 80 points like new head coach Marlin Chin desired.

Actually they have an



MEGAN TAIT/THE BEACON

Guard Kristian Hudson keeps control of the ball on the floor of the FIU Arena, where they played against Florida Gulf Coast University Nov. 23. The next game is Nov. 27 against the Marquette University Golden Eagles.

offensive rating of 94, which is the points a team scores per 100 possessions. Why the number is important is because it evaluates an offense while adjusting for pace. An old way we evaluated an offense was how many points a team scored, however if a team plays faster and uses less clock more shots go up. That creates more scoring opportunities, so even if a team isn't playing efficiently, they can still put up a lot of points because they are

playing at a faster pace. More shots means more points. A team with 40 field goal attempts is probably not going to score as many points with a team that has 70.

So what has been done is a way to measure an offense by each possession and extrapolating it out to 100. Field goal percentage isn't a great way to measure offense either, because it doesn't account for teams that get a lot of free-throws. If you look at the NBA, a player like James Harden routinely shoots 5-15 and ends up with 30 points. That's because, despite him shooting a low percentage on his shots he shoots many free-throws. He had 30 points on 15 field goal attempts. That is a more efficient game than a player shooting 15-30 and scoring 30 points. Harden needed fewer shots to do so.

So offensive rating takes into account pace as well free-throws to provide an accurate assessment of a team's offense. Now going back to FIU, they score 94 points per 100 possessions, which isn't terrible. A 94 offensive rating is a better number than the NBA Philadelphia 76ers, who have an offensive rating of



MEGAN TAIT/THE BEACON

Guard Destini Feagin shoots for the hoop at the Nov. 23 game against the Florida Gulf Coast University Eagles at the FIU Arena. The FIU women's basketball team lost with a score of 53-81.

90. What is most alarming are FIU's defensive metrics. They have a defensive rating of 105, which means they are allowing 105 points per 100 possessions. What that number means is, FIU is essentially allowing other teams to score a little over a point every time they have an offensive possession. You could imagine how it would be difficult to win basketball games if you are doing that.

The other thing to look

at is pace, which is the amount of possessions per 40 minutes of play. FIU plays at a pace of 74. Which has kept steady since game one. Of all the numbers I expect this one to stay closest to what it has been for three games. What makes this interesting is that FIU only gave 9 minutes to the 5-11 Soraya Page, who is the biggest bench contributor to the Panthers. If her minutes continue to go down in favor of quicker guard player that pace number may

go up.

What is important to keep in mind is the sample size that we are provided with. FIU has only played in 3 games and there isn't enough data to make an accurate assessment based on the numbers provided. Trends can change very quickly and a lot of those numbers are influenced by the opponents they have played, but as the season plays out we will have a larger sample size on FIU and who they are.

VOLLEYBALL

Back and forth season deemed a success

STEFF'S STUFF



STEFANO RIVERA

The 2015, Florida International University women's volleyball team finished its

season with a record of 15-13. Coming off its worst season in program history in 2014 when the team finished 7-23, the Panthers bounced back and proved to critics that last season was a fluke.

A constant theme occurred throughout the entire season as the team handled the easy teams and struggled against the difficult teams. By "easy," I mean every team that was below FIU in the rankings and by "hard," I mean every team that was above FIU in the rankings. I just believe that's how mediocre the Panthers were this season.

Finishing behind the Panthers in the C-USA standings were Marshall University, Middle Tennessee State University, University of North Carolina at Charlotte, University of Texas at El Paso, Louisiana Tech University and University of

Alabama at Birmingham. FIU went a combined 7-1 against these teams; outscoring them 21-7.

The Panthers dominated and took advantage of their opponent when they needed to, but could not translate that to when they faced better quality opponents. This was the situation all season.

Finishing ahead of the Panthers in the C-USA standings were Western Kentucky University, University of Texas at San Antonio, Rice University, North Texas University, Florida Atlantic University, and University of Southern Mississippi.

Flashes of the 2014 team appeared as the team went a combined 2-7, defeating the Owls of FAU twice. The Panthers got shut out 3-0 three times and proved to be a middle of the pack team in the C-USA, as they could not get the wins that mattered most.

During the middle of the season, the team went to a lineup which consisted of four starting middle blockers. It included senior Gloria Levorin, junior Katie Hogan and sophomores Jennifer Ene and Brianna Gogins.

As this lineup continued to win and succeed, I had to ask myself if this was the lineup or the quality of the opponent speaking. Unfortunately, it was the opponent. As soon as the team faced off against the quality conference teams, the lineup seemed to slip away a bit.

However, FIU managed to finish the season as the best blocking team in the C-USA; proving that the lineup worked just enough to gather some points here and there.

Undoubtedly, the team was led by senior outside hitter Lucia Castro. Castro finished the season with 317 kills, a team-high, and 287 digs; I award her the MVP of the team. Whenever the team was stuck on serve receive, Castro always seemed to be the reliable hitter to go to.

However as the season came to an end, I could see more defenses game planning for her specifically, which explains why she didn't reach double-figure kills the final three games of the season. Castro finished the season Second Team All Conference and on the All-Academic Team.

Being only 5 feet 4 inches tall, senior libero Adriana McLamb

was the "Energizer Bunny" for this team. What she lacks in height, she makes up for in heart, grit and determination. Each and every game, McLamb was the vocal leader. She kept the team's morale high and pushing her teammates to perform better. She ended her season with a team high of 356 digs.

If I could give an award for the most improved player from the beginning of the season, Ene would get it in a heartbeat. In the beginning of the season, Ene seemed to be lost in some occasions. As the season progressed, she grew very comfortable with the offense and landed herself in the Second Team All Conference with Castro. Ene led the team in total blocks with 100, and she'll be the key for this team next season.

To begin the season, freshman setter Katie Friesen had the setter position locked. She was clicking on all cylinders with her hitters as she posted several 30-assist matches. However, midway through the season, fellow freshman Dominique Dodd started to take some of Friesen's playing time due to inconsistencies. This trend

continued as both setters would split time with each other to close out the season.

Personally, I would have liked to see one setter remain in the game the entire time. I think it gives more opportunities to build chemistry as opposed to hitters needing to adapt to the setter's certain playing type. Both these setters are only freshman, so they have room to grow in the future.

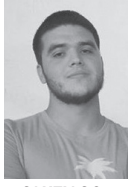
I think the team's record next year will be very similar to this past year's. The Panthers will be mediocre in the C-USA, but will have a different style of playing. Losing Castro, Levorin and McLamb will definitely be a blow to the team. However, I think players such as Hogan, Ene, and sophomore middle blocker Tia Clay will carry the load for the team next season and will provide a more balanced offense.

This season was a surprise to many people, including myself. Although the Panthers had an early exit in the conference tournament, I think they'll be back there next year to compete.

CLUB SPORTS

Miami a basketball city, if any

SANTI'S SHOTS



SANTIAGO ARCHIERI

To some Dolphin fans holding on the thread of playoff hope, give it up. The season is over, the Dolphins found a way to "Dolphin" the season and crush your hopes... again. Dec. 30 will mark the 15 year anniversary since the beloved Dolphins last won a playoff game.

But hey at least we have the Marlins, right? No. The last time the Marlins had a winning season, they were still called the Florida Marlins and I was dropping double-doubles in middle school basketball. Yeah... Miami is the furthest thing from a baseball city.

Wait, do the Florida Panthers count? They play

pretty far from Miami, and truth be told, not many fans in Miami or South Florida truly care about hockey. The team has talent; they are exciting to watch and could have a playoff-bound season. However, I can't recall many of my friends inviting me to a Panthers game an hour away. Safe to say, no, not a hockey town.

The University of Miami football has been in the midst of scandals and ineligible bowl seasons, but even after all this they have not lived up the expectations.

Then we have the FIU Golden Panthers, who had two chances to become bowl eligible for the first time since 2011 but instead get outscored 115-7 in their last two games of the season.

Although the Dolphins and Miami Hurricanes might have a rich history

that no other teams in the respected sport have reached before, those days are long gone. Yes, I understand, but eventually the "bad boys" of college football and that undefeated season four decades ago get old to argue. The biggest victories for these two football programs in Miami was firing their head coaches.

Miami right now is a basketball town, plain and simple. Like it or not, Miami is a city ruled by basketball, and it has been ever since some guy decided to bring his talents to South Beach. LeBron James turned the Miami Heat into a worldwide attraction, and the Heat bandwagon was in full effect.

The years were majestic if you were a Heat fan, and brutal for all the haters. They included four

straight finals appearances, streaks and records broken, two more championship banners in the rafters of the American Airlines Arena and two more parades down beautiful Biscayne Boulevard.

But all great things come to an end, and James packed his bags to join a new "big three" consisting of Kyrie Irving and Kevin Love. Miami fans were left in shock. What would they do now? Back to the Dolphins? The Dolphins were mediocre in the four years James was in Miami, going 8-8 at best.

No, Miami doesn't seem to be shifting back to being a football town any time soon. Sure, the beginning of football season is filled with optimism, and the Dolphins are wild card bound every season; making the wild card once since 2002.

Meanwhile, the Heat are well on their way to making the playoffs again this year. After suffering a season filled with injuries and cursed by the basketball gods, the hype for the Heat was huge all offseason. Granted, James played a huge role in the Heat missing the playoffs but there were other heavier factors in play.

The University of Miami basketball team had a sweet 16 appearance in 2013 and also had a 27 point upset over the then ranked first overall Duke Blue Devils. The Coach L era in UM has been fun so far; nearly winning the National Invitation Tournament and making the NIT in 2011, which is his first season. It might not be much, but it's more exciting than watching the football team break records in getting blown

out. Just a quick note: the last bowl UM has won was in 2006, beating Nevada by one point in the MPC computers bowl.

At FIU it doesn't get much better. FIU might not be recognized much for either sport, but right now the basketball team runs the school. FIU football had their best years with T.Y Hilton running the show but haven't built off that momentum. As a cheerleader being on the sideline for almost every game, I think basketball games have more fans in the stands than the majority of home football games.

Basketball has become dominant in professional sports and college sports. It is the wave that Miami has been riding for nearly six years now and it is in full effect.

NFL

Alumn tops NFL defensive players list

CAYLA BUSH

Staff Writer

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FIU alumn Jonathan Cyprien is making waves in the NFL.

The strong safety for the Jacksonville Jaguars is starting to build a reputation as one of the best hitters in the NFL - just ask Buffalo running back LeSean McCoy and Tennessee running back Dexter McCCluster.

Cyprien drilled McCoy at the goal line, knocking the ball loose and resulting in a turnover in the Jaguars' 34-31 win over Buffalo at London's Wembley Stadium on Oct. 25.

That play got the Jaguars, and the third-year veteran, going.

The Jaguars have won three of their last four games to improve to 4-6 and host San Diego (2-8) on Sunday, Nov. 29, at EverBank Field.

Cyprien has played a huge role in the surge. He made critical third-down tackles late in a 22-20 win at Baltimore on Sunday, Nov. 15 and in a 19-13 win over Tennessee on Thursday, Nov. 19.

Cyprien also laid a clean, yet vicious, hit on McCCluster. The play occurred early in the third quarter, knocking the Titans' best receiving back out of the game with a sprained knee.

"One of the things I pride myself in is when I'm coming down as fast as I can and they're coming as fast as they can, I want to win," Cyprien said. "I hope he's healthy, but I definitely want to stop guys for no extra yardage."

The hit was similar to the McCoy hit in that Cyprien delivered a thunderous initial blow that stopped all momentum and drove the ball carrier back. McCoy was shaken up on his hit as well.

There's no question the Chargers backs, tight ends and receivers will be watching No. 37 this week.

"It's important to me to establish myself in this organization and with my teammates," Cyprien said. "That's number 1. But, I want people to turn on that film

and see what they're getting into. They have to prepare not just for the whole defense, but for me especially. I can be a problem if they don't pay attention to me."

Jaguars Head Coach Gus Bradley has defended Cyprien from criticism over his first two seasons for not making more game-changing plays. The Jaguars drafted Cyprien with the first pick of the second round in the 2013 draft (33rd overall). That rightfully brought heavy expectations.

Cyprien led the team in tackles last season with 111, but didn't pick off a pass or force a fumble. Now, 38 games into his career, Cyprien is showing signs of becoming the kind of player Bradley and general manager Dave Caldwell envisioned: a player in the mold of Seattle's Kam Chancellor.

Not an interception machine, but an intimidating presence in the Seahawks' famed "Legion of Boom" secondary.

The 6-foot, 223-pound Cyprien has been credited with 59 tackles this season, averaging over seven a game after missing two games with a calf injury. He leads NFL defensive backs in tackles since the start of the 2014 season.

Bradley says he began to see Cyprien elevate his play in his first game back from the injury, a 16-13 overtime loss at Indianapolis on Sunday, Oct. 4. Cyprien had 14 tackles against the Colts and recovered a fumble.

"I think he's playing with that poise that we were looking for," Bradley said. "He knows when to be aggressive, when to be patient and it's coming together for him. ... It was never a lack of effort, never a lack of want-to. I think it was just allowing the game to come to him. That is what you're seeing. He's making plays that come to him, so I'm very pleased with the way he's progressed especially the last three or four weeks."

Baltimore quarterback Joe Flacco completed a pass to running back Javorius Allen on the first play after the two-minute warning on a third-and-9.

Tennessee quarterback Marcus Mariota completed a pass to tight end Delanie

Walker on third-and-7. Cyprien brought Walker down after a 6-yard gain.

Additional reporting from TNS Staff.

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CULTURES AHEAD



JASMINE ROMERO/THE BEACON

Lauren Ramos, a marine biology senior, gets her picture taken as she tries on a hijab as part of Islamic Awareness Day, an event that offered henna tattoos, food, and games at Panther Square Tuesday, Nov. 24.



LESLIE ANGELA BLANCO/THE BEACON

Rochelle Petit, a junior psychology major (middle), along with Michelle Newball, junior psychology major (right), and Christopher Berry, psychology sophomore (left) paint a banner for LGBTQA Transgender Day of Remembrance on Nov. 20.

Construction at Bayview Housing breaks world record

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Bayview Housing, the new residence hall at the Biscayne Bay Campus, has set a new world record during its construction, according to Woodland Construction.

Each panel of the new residence hall weighs the equivalent of 146,000 bags of coffee beans or about 52 Toyota Corollas, according to James Wassenaar, the University's facilities planning and operations director.

There are a total of 16 record-breaking panels throughout the exterior of the building. The panels are respectively lifted and placed in a puzzle-like fashion.

The 146,000 pound panels used for the exterior of the building are over 111 feet tall, over 13 feet wide and are the largest site-cast panels in the world, according to Woodland Construction, a tilt-wall contractor.

The plan was not to break a record. However, site casting was a very conscious decision.

Site-casting is an efficient building technique that allows the construction company to create and place the panels on the job site.

"Site-casting saves us time and money," said Wassenaar.

"We don't have to wait around for the panels to be transported here to us. Instead, we pour the concrete right here and lift the panels when they're

ready," he said.

It takes about an hour for a crane to lift each of the massive, record-breaking panels off the ground.

Construction for Bayview Housing began in March. Bayview is set to be ready for students by August 2016.

The Bayview apartments will house 410 students. Each apartment includes four bedrooms, two bathrooms, a kitchen and a living room with views toward Aventura, Oleta River State Park, Downtown, South Beach and the BBC.

According to Facchina, the construction company involved in the Bayview project, the building has been Green Globe certified.

Green Globe's criteria includes sustainable management, cultural heritage, social or economic and environmental.

Project manager and FIU alumnus Randy Ramirez is supervising every decision for Facchina.

"We had to make sure the building was storm ready," said Ramirez.

"It's right by the bay so that was a high priority. Everything passes South Florida regulation. The windows and the roof are storm resistant. The foundation of the building lays on 800 deep piles that go 60 feet underground."

Bayview Housing is the first residence hall available to University students at the Biscayne Bay Campus since the Bay Vista residence hall was offered to house Carnival Cruise employees two years ago.

Aikido club gains student popularity

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explain each move, why it is done and how you may use it to defend yourself.

The rec center offers different types of martial arts for students to choose from.

Recently, many people have decided to give the Aikido club a shot and have had many people practice with them in the rec center.

Club instructor Juan Alberto describes Aikido as "a graceful art." People have learned making this martial art look graceful comes with experience. Consistently practicing is the key here to become graceful and by practicing, one can be able to learn new techniques to use as self-defense as well as the concept behind Aikido and its moves.

Aikido is a very interesting form of martial arts, but also possibly one of the most complex. Adam Freese who is working on his PhD in Physics, is always patient and open to teach new members and participants the techniques step by step. Vice-president James Ashe, a junior in Mechanical Engineering was very helpful as well constantly coming over to

All martial arts require the individual to think outside the box; you must think what will be the best counter move to do in case you are being attacked and need to defend yourself. From your foot positioning, to even the way you are bending your wrist, every move a person makes is critical to gain success.

It is interesting to practice this art because when an opponent uses their strength, this is what one can use to set up their next move to use as defense. Aikido is a martial art that is done in a relaxing manner, if done correctly. Said by Ashe several times to new members, "I shouldn't be struggling to bring my opponent down. If I do the moves correctly then that will make the other person easily lose balance."

Yes, it may be a sport that requires thinking and paying close attention to the way you position yourself, but it teaches you to control your energy in different positions and It may be a sport that is difficult to perfect, but it is definitely worth it.

