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The Beacon, November 5, 2015

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FIT FOR A KING

University initiative allows community to document King Tide Day

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School of Journalism and Mass Communication students and faculty used an online application to document flooding in different areas as part of King Tide Day, a day when the tides are the highest in South Florida.

The flooding was documented in Indian Creek Road using the Sea Level Rise Toolbox, an online app under Eyes on the Rise, a project led by SJMC professors.

The project is dedicated to creating student journalism in areas related to sea level rise.

“We have high elevation on King Tide Day and, because of this, we have an aging infrastructure in terms of how we manage water,” said Susan Jacobson, SJMC professor and the application’s project manager.

“What happens is that when the tides are very high, whether it’s raining or not, the streets get flooded, which is what is

happening in Indian Creek Road.”

To stop the streets from flooding, the City of Miami Beach put up barriers and sandbags around the water, as well as installed more than seven temporary water pumps along the water’s edge.

“It’s literally pumping water out of the sewers and into the bay,” said Jacobson. “They’re doing that because they know that if they did not have those pumps, the flooding we’re seeing would be in the streets... It’s a sea level rise problem and, if you were to test the water coming out of the sewer system, it’ll have a salt content.”

Maria Serrano, a senior journalism and marketing major, went to document the flooding. But, on her way to Indian Creek, she saw something that surprised her.

“I saw a yacht parked around Tenth Street, but the street was completely flooded, and the yacht looked like it was on the street,” she said. “It’s impressive and scary because now we can see the

SEE TIDE, PAGE 2



NICOLE MONTERO/THE BEACON

Aliana Zamorano, a senior journalism major, documents flooding on Indian Creek Road on Wednesday, Oct. 28, as part of the University’s Eyes on the Rise initiative.

SJMC announces new position

SUDYEN NAVARRETE

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The University’s School of Journalism and Mass Communications announced its first entrepreneur in residence.

Jeff Brown, an angel

investor, serial entrepreneur and founder of Fourth Estate Public Benefit Corporation, will be working with SJMC faculty and students to identify, evaluate, support and launch innovative start-ups.

“I couldn’t be more excited,” said Brown. “I

am happy to see that many students that I’ve talked to have entrepreneurial dreams.”

In addition to being an entrepreneur in residence at SJMC, Brown also wants to collaborate with the entire University.

He said that many

entrepreneurs are great with working in start-ups, business and technology, but they are not good communicators. For him, entrepreneurs must have the ability to represent themselves professionally.

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FIU faculty presents at Berlin Forum

LESLIE OVALLE

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A faculty member from the Robert Stempel College of Public Health and Social Work participated in a forum in Berlin, Germany.

Kathryn Brogan Hartlieb, assistant professor within the Department of Dietetics and Nutrition, led a workshop based on her research.

Hartlieb participated in two panels discussing the University’s medicine-oriented curriculum at the Motivational Interviewing Network of Trainers forum in Germany, an international network of health professionals trained in motivational interviewing, which works as a patient-centered approach that engages motivation within the public.

The goal of MI is to improve the quality and effectiveness of behavior change counseling, according to the forum’s website.

“The idea is to speak

in a way that elicits the patient or client’s reasons and motivations for changing a behavior,” said David Brown, who works in collaboration with Hartlieb and serves as chief of the Division of Family Medicine at the University.

“It’s a way of not necessarily telling someone to change, or how to change, but helping guide someone to come up with their own way of change.”

According to Brown and Hartlieb, this medical communication style is novel.

Motivational Interviewing began in the ‘80s in the areas of alcohol and drug abuse counseling and, due to its effectiveness, the practice was transferred into other fields, including medicine, nutrition, criminal justice and social work, said Hartlieb.

“Many clients can be intimidated by a healthcare professional,” said Christian Caballero, a junior majoring in

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THE FISH ARE ALL RIGHT



CAMILA FERNANDEZ/THE BEACON

After an apparent glue failure during the summer, one of the panes became detached, leading to the removal of the tank. On Tuesday, Nov. 3, steps to replace the landmark became visible to students. As mentioned in a previous FIUSM story, the fish within the tank survived the accident.

NATION & WORLD BRIEFS

Carson lacks temperament to be president, Trump says

Donald Trump slammed his top rivals for the Republican presidential nomination Tuesday, saying surging candidate Ben Carson “doesn’t have the temperament” to be president. Trump, speaking on ABC’s “Good Morning America,” said of the retired neurosurgeon as president, “I think Ben just doesn’t have the experience.” Trump talks about his negotiating skills. “You’re born with it. It’s not his thing,” Trump said of Carson. “He hasn’t got the temperament for it.”

Supreme Court weighs bias in jury selection for Georgia death row case

Skeptical Supreme Court justices Monday raised serious doubts about how Georgia prosecutors secured an all-white jury in a decades-old death penalty case. While myriad sharp questions suggested a split court, the most persistent hammering came from liberal-leaning justices who suggested prosecutors systematically and improperly excluded African-American jurors from the panel that convicted Timothy Tyrone Foster of murder in 1987. Foster, who was 18 at the time of the crime, is African-American.

Perpetual wars taking heavy toll on once-protected hospitals

A month after a U.S. AC130 aircraft raked a Doctors Without Borders trauma hospital in Afghanistan with canon fire, killing 30 including a dozen staff members, there is still no official U.S. report on what the United States believed led to the assault. But in the time since the attack, other medical facilities have been targeted in a range of conflicts around the world, heightening growing concerns among humanitarian workers that the long tradition of sanctity for hospitals, clinics and medical workers in combat zones has vanished in an era of scorched-earth combat.

Forum discusses medical curriculum

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dietetics and nutrition. “Just talking to them and listening to where the client wants to take the change will make a greater impact.” The University’s curriculum, discussed by Hartlieb at the MINT forum on Thursday, Oct. 15, includes training in MI during a student’s first and second year of clinical skills courses. According to Brown, most medical schools’ approach to MI is not as extensive as the University’s. He said that the training is more common in residency training programs and clerkships, which occur much later in the student’s medical career. “Educational associations have really started to say that MI is one of the communicational skills that students need to learn,” said Hartlieb. “We are realizing that there is a bit of gap because we would like all of our students to learn and not all the faculty has been trained in [MI] because it was something that maybe wasn’t around when they were in school.” To combat this gap, Hartlieb and Brett Engle, a member of MINT, works with both students and faculty, training them to become highly skilled in the approach. “MI is a concept that is not difficult to understand, but it’s also not easy to put into practice consistently,” said Brown. But the University’s MI training goes beyond the classroom setting. Students participate in the Green Family Foundation Neighborhood HELP program, a Health Education Learning Program where they work in teams with one to two households from the community’s underserved populations. The student’s household visits give them hands on experience with MI, which, according to the Green Family Foundation Neighborhood HELP’s website, most medical schools don’t offer until the third year. Hartlieb’s presence at the MINT 2015 Forum in Berlin is helping lead the discussion on MI, showcasing something that other schools may consider doing, said Brown. “We are very excited that FIU has put together such a comprehensive program to present to the world as we move forward with it,” said Hartlieb.

Students document King Tide Day flooding

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effects of sea level rise. We’re seeing this now, not 10 years from now.” Serrano, along with six other students and University staff, took photos and videos of the flood and reported it using the app. The app, which can be accessed at eyesontherise.org/app, allows users to enter their Miami or Broward-based addresses and see the intended impact of sea level rise at different levels. “It’s an interactive sea level rise viewer that lets you see how impacted that area is going to be,” said Jacobson. “The app allows people to go out when they see flooding to document it, and the form automatically takes your location and uploads your report to a central database.” The results of all the reports are then posted on the Eyes on the Rise website, after vetting and approving the locations to make sure they aren’t false reports. “I saw a major rise of sea level at around 9:26 a.m. on King Tide Day,” said Serrano. “The water is at the same level as the street. It’s impressive and scary.” The app, released this year, is led by the professors of the Eyes of the Rise project: Susan Jacobson, Ted Gutsche, Kate Macmillian and Juliet Pinto. Other organizations also contributed to the development, including the University’s Geographic Information Systems Center, who developed the algorithm of the application and worked on the flood report database. Jacobson said that students, particularly those who live in Miami or Broward, will become more aware of the flooding in their neighborhoods because of sea level rise. “When you see something like this, it makes you realize how important it is to find permanent solutions to sea level rise,” she said. “These temporary pumps will do the job today, but they will not do the job in years to come.”

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TRIBUNE NEWS SERVICE

CORRECTIONS

In Volume 27 Issue 35, the article “University to host Board of Governors and Trustees Summit,” should have stated the University will increase the percentage of its online courses to 40 percent from its current 25.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

THE BEACON æ

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University not living up to “It’s On US” mission

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The University once hung a large “It’s On Us” banner between the Gold and Blue garages as part of a nationwide effort to stop sexual assault on college campuses. Perhaps the missing banner is reflective of the missing initiative.

According to Cathy Akens, associate vice president for Student Affairs and dean of students, “the campaign has allowed greater opportunities for dialogue among students and others in our University community.”

An extensive amount of material has been distributed, a video featuring prominent student leaders has been released and a conversation about the topic has begun. While branding and creating awareness of the issue is important, the University’s efforts are still insufficient.

Last month, while sitting with a few students eating pizza after volunteering at a canvass I overheard a conversation about someone preying on a drunk girl, an occurrence that is not uncommon.

According to the Victim Empowerment Program’s peer-educators, inebriated sex is often a point of argument with the students they present to. In today’s hook-up culture, drunk intercourse does not seem like a big deal. However, it is

impossible for a person to consent to sex if they are drunk, which is a problem because sex without clear consent is the definition of rape.

While attending a Victimization Education Training, I learned that presenters from VEP have reached around 1,700 students through tabling and presentations. Peer-educators and

this procedure this semester, students may have to wait a week for an opening.

According to a study from the National Institute of Justice, less than five percent of completed or attempted rapes against college women are reported. Further, rape survivors face a 50 percent chance of developing PTSD., according a study conducted by David Lisak from the

in scientific research. They found 70 percent of women were harassed, more often than not by “mentors.”

This shows how treacherous the academic environment is, as the study showed that the most vulnerable population was young trainees in need of an academic support structure.

University campuses lend themselves to many relationships where trust is needed and power is easily and often abused.

FIU is an institution where a total of 55,000 young people are learning their place in adult spaces. They are learning to function in a society where, according to the National Institute of Justice Research Report, 73 percent of those whose assault met the legal definition of rape do not know they have been raped.

It is imperative for the University to educate every single one of its students and staff about sexual assault.

There is a difference between making a show of how the University is accountable and actually making the University accountable through actions and changes to structural policy.

In order to complete the mission statement of the “It’s On Us” campaign every single student and faculty member must be educated on how to stop sexual assault.

“According to a study from the National Institute of Justice, less than five percent of completed or attempted rapes against college women are reported.”

counselors have worked tirelessly.

Still, having reached 1,700 students out of our whopping 55,000 student body means that a meagre three percent of our student body has been reached. That is unacceptable.

A person seeking help from Counseling and Psychological Services following sexual assault will be told CAPS does not cater to their specific needs, and will be asked to make an appointment with VEP. In the case of my friend who underwent

University of Massachusetts and Paul M. Miller of Brown University School of Medicine.

It is unacceptable that survivors undergoing such emotional stress must go through a variety of triggering experiences in order to access the services available to them.

Last year Kathryn B. H. Clancy, Robin G. Nelson, Julianne N. Rutherford and Katie Hinde conducted a study of sexual assault in academic spaces, specifically

Focus on the arts offers better education system

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It is all to often that a student will receive information, memorize it and then regurgitate that information for the sole purpose of doing well on an exam. This seemingly incessant cycle has existed in the educational system for decades - most evidently through the predominant pedagogy of “banking.”

In the second chapter of Paulo Freire’s Pedagogy of the Oppressed, Freire discusses the detrimental effects that banking, a method of teaching, has on the educational system’s students. Freire describes students as “containers, ‘receptacles’ to be ‘filled’ by the teachers.”

Furthermore, Freire explains how education has become a depositing act “in which the students are the depositories and the teacher is the depositor.”

Although many, if not most, degree programs have specifically constructed

curriculums pertaining to the specific area of study, the arts hold transformative and progressive value to any academic experience. Arts as transformative education breaks away from the banking model of learning and fosters creativity in students.

The arts provide alternative ways of thinking, speaking and existing. Beyond the classroom setting, the arts initiate a realm of forward-thinking and challenge students to think not outside the box, but as if there is no box at all.

Art, whether culinary, visual, performed or written provides a person with the opportunity to see how modes of expression transcend beyond formal settings and that in itself renders any restrictive paradigm.

The arts allow for exploration of history and the realms of the sociological perspectives that have grown and evolved over time. The arts allow for people to develop inventiveness, visual learning skills and adapt to the

challenges of decision-making and problem solving.

In essence, the arts are not solely reserved for those who wish to master a specific art form, rather the arts are a stepping-stone toward a transformative mode of thinking and being, which, as a transformative method of education, fosters creativity and provides an opportunity for students and professionals to immerse themselves in various aspects of a subject—there is no tunnel vision in education.

Creativity manifests itself in many ways, and the arts only enhance a student’s ability to think and to live creatively. Creativity exists in everyone. All human beings are unique, each with their own ethics, talents, emotions and aspirations.

Whether someone is the author of a New York Times bestselling novel, a doctor, an artist or a stay at home parent, a person has the ability to achieve greatness. Who says a person has to be the next Leonardo da Vinci to be considered creative?

SHUT UP AND TAKE MY MONEY!



SAMUEL PRITCHARD-TORRES./THE BEACON

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Animate! Brings popular voice actors to Miami



COLLIN SIMPSON/THE BEACON

LEFT ABOVE: Every Witch Way stars Jason Drucker, Todd Allen Durkin, Jackie Frazey, and Lisa Corrao entertain a panel at Animate Miami.

RIGHT ABOVE: Lauren Landa, Erica Mendez, Monica Rial, and Sarah Williams talk with fans about what it's like to be a woman working in the Anime Industry.

RIGHT BELOW: Josh Grelle, Rob McCollum, Erica Mendez, Matt Mercer, Krysti Pryde Moderator, and Monica Rial.



COLLIN SIMPSON/THE BEACON



COLLIN SIMPSON/THE BEACON

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Animate! Miami, Florida's Largest Anime Convention, brought three days of entertainment and learning to lovers of animation, comic books, and video games. From Oct. 23-25, 2015, the Animate! Miami Convention took place at the Miami Airport Convention Center. Since the theme of the con is animation and anime, the majority of the actors appearing at this convention were voice actors.

Some of the major stars of the show came from no other than Disney itself. Actress Linda Larkin was one featured guest, the voice actress of the fiery Princess Jasmine in Aladdin and all later features. Actor Christopher Daniel Barnes was another visiting celebrity, known for the voice of Prince Eric in "The Little Mermaid," Spider-Man and Peter Parker in the Spider-Man Animated Series, and Greg Brady in "The Brady Bunch Movie."

Also starring at the convention was Margaret Kerry,

who portrayed Disney's most beloved fairy, Tinker Bell, in the 1953 Peter Pan classic. Kerry discussed working with the legendary Walt Disney himself.

The convention provided several cast reunions, such as "Attack on Titan" featuring Josh Grelle (Armin Arlert), Lauren Landa (Annie Leonhardt), Robert McCollum (Reiner), Patrick Seitz (Keith Shadis), and Ian Sinclair (Nile Dok). There was also a reunion of actors from the hit Nickelodeon series "Every Witch Way," featuring Jason Drucker, Todd Allen Durkin, Jackie Frazey and Lisa Corrao.

Although the Disney, Power Ranger and Steven Universe actors charged for their autographs and photo ops, all the anime actors attending signed three items per person for free. For these events, the lines were often long and were capped off after a certain number of people filled the line. These actors had specific times for their signing, so unless you were willing to show up early and wait for half an hour or so, you were unlikely to get an autograph from some of these actors and actresses.

The attending celebrities also appeared in question and answer panels, in which they discussed their experiences in the acting and voice acting world, sharing some of their most memorable experiences on the job. Most of these actors either staged standalone panels or were part of a cast panel. Linda Larkin talked about her experiences for Disney, such as what it was like working with the late Robin Williams and what she loved about Aladdin.

When asked about her feelings toward her character Jasmine, Larkin responded, "What I loved about Jasmine is that she was a feisty princess. She had a very strong mind and did something very cool. Jasmine said to her father, 'The law is wrong,' about the marriage law, and she went out and risked everything because of what she believed in, and changed the law. That is what I think is a modern, cool princess."

The cast panels presented an entertaining perspective, allowing the audience to view first-hand how the actors worked perfectly with and supported each other.

Josh Grelle explained to the

audience the danger of online piracy during one panel, which was supported by his fellow anime actors. "When you come to cons, it's easy to think that animes are the biggest things ever. These days they are much more popular thanks to the Internet. But also, thanks to the black magic of the Internet, they are also dying because people would rather get them for free or steal them, as opposed to supporting the shows. So, spread the word."

Robert McCollum added, "Don't pirate because of us, do it because you love this art form."

Animate! Miami held something for everyone. Shoppers were delighted as they strolled through the immense array of booths filled with every kind of product one could desire and the deals were excellent. The products ranged from plush dolls and anime statues to actual stainless steel swords and bins full of comic paperbacks. There were items there to suit every want and need.

Wherever you looked, themed costumed characters meandered throughout the corridors and conference rooms. Multiple

costume and cosplay events were scheduled throughout the three days for people who role-played in costume, as there were thousands of dollars in cash and prizes on the line. From the colorful anime world of "DragonBall Z", "Bleach" and "Attack on Titan" to the tights of superheroes, cosplay was everywhere. Even characters from the galaxy of Star Wars landed in Miami as a Jedi, Sith or clone trooper.

For those into gaming, Animate! Miami had an enormous gaming center, full of video games for every system one can imagine, from the high-def next generation systems to the vintage classics. After all, what's a better way to relax than pounding each other in Super Smash Melee or outracing each other in a round of Mario Kart 64?

Missed it? Don't worry, there are still plenty of comic conventions in Florida, such as Ultra-Con on Nov. 21 and 22, and Magic City Comic Con, taking place January 15-17, 2016. And don't forget the FIU Comic Con, taking place at Biscayne Bay Campus Nov. 19.

Panther Camp and Incoming Orientation 2016 now hiring

ENEIDA BERMUDEZ
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The opportunity to serve as a Panther camp facilitator or peer advisor is a unique experience. Applications for both the panther camp facilitator and orientation peer advisor 2016 teams have opened.

Peer advisors are expected to make orientation an inclusive and fun experience for students and parents, and welcome them to the University community. Peer advisors serve as resources for new students and their parents, assist University staff with planning and implementation of programs and more.

“Being the first mentor... the first person that someone looks up to coming to this institution was was one of the most rewarding things, in my opinion, from the experience,” said Manuel Gonzalez, a junior mechanical engineering major and a 2015 peer advisor.

Panther camp facilitators are responsible for leading small group sessions, exemplifying panther pride and presenting educational sessions for the Panther Camp program at the University. The mission of Panther Camp is to provide incoming FIU students with the opportunity to transition to the University in a fun and engaging way.

Kassandra Banko, a 2015 Panther camp facilitator, shares some words of advice for students who are interested in applying for either position.

“I would tell them to be themselves [and]

be open minded. My advice would be to don’t try to be something you’re not,” said Banko, a junior majoring in communication arts. “They’re looking for people who are passionate and for people who care about the program. It’s really about the kind of person you are.”

Both peer advisors and Panther Camp facilitators have a lasting impact on incoming students and help shape their experience as a proud panther.

There are multiple stages in the process to become Panther Camp facilitator or peer advisor. All applicants are expected to attend a mandatory information session in addition to submitting their application online.

Students will then be notified through email to confirm whether or not they move on to the next stage of the process. This next stage is a large group activity based interview. After the posting of fall grades, finalists are notified whether or not they’ve been selected to move on to the interview stage taking place in January.

“In high school I was never really involved with any activities or anything, but [my facilitators] helped me understand that it’s really good to help people and to be more involved on campus. That’s how they really inspired me to apply,” said Jorge Hernandez, a freshman majoring in biology. Hernandez plans to apply for both peer advisor and Panther Camp facilitator positions.

Applications are due Friday, Nov. 20 by 5 p.m. and can be found at orientation.fiu.edu.

‘Miss You Already’ is undone by cliches

KATIE WALSH
TNS

Female friendship fable “Miss You Already” presents itself as a sort of “Beaches” for the 21st century, announcing its tearjerking intentions right there in the title. If this is your kind of thing, you may have already bought your tickets to enjoy a slice of friendship fantasy and a good cry. The presence of beloved actresses Drew Barrymore and Toni Collette also sweetens the pot. But in endeavoring to deliver buckets of tearful catharsis, the efforts of “Miss You Already” are so conspicuous and unabashed that it only achieves a strange sense of emotional detachment.

With impeccable directing from Catherine Hardwicke, we have to implicate the script, by Morwenna Banks, which wrings itself into a knot of tears and angst. The film follows lifelong best friends Jess (Barrymore) and Milly (Collette), during Milly’s battle with cancer. As a child, American Jess was transplanted to London, where she befriended the sassy Milly, and where they still reside. There are a few Nancy Meyers-esque flourishes of preposterous fantasy that color Jess and Milly’s lives. Jess lives aboard a houseboat

with her partner Jago (Paddy Considine), while working at some undefined non-profit that involves gardening. Their greatest struggle is that they don’t qualify for free in-vitro fertilization treatments (oh, National Health Service of England!).

Where Jess is soft and grounded, Milly is wild and carefree, married to the young, hot rocker type Kit (Dominic Cooper). What was an unplanned pregnancy with a roadie turns into domestic bliss in a gorgeous home, with all the financial success one could want. It’s a charmed life, until Milly is diagnosed with breast cancer. Her family and Jess devote themselves to her recovery, and she initially tries to keep up a brave face.

However, with each obstacle, Milly further devolves into a grumpy, selfish jerk, lashing out at her family and friends, acting out wildly, and turning inward. Her relationships teeter on the brink of collapse, she torpedoes her own birthday party, she drinks to forget, but also to remember her party girl past, and she flirts with hunky bartenders (Tyson Ritter). The film doesn’t judge her for this internal battle and bad behavior, but she’s a monster. It culminates in a disastrous jaunt to the

Moors with Jess, an ill-advised dalliance, and even more ill-advised belting of “Losing My Religion.”

Given the soapy material, Hardwick brings a wealth of dimension in her directing choices. Her camera takes high canted angles and travels into close-ups during intense emotional moments, adding an element of psychological thriller. The medical drama is rendered as pure body horror. This accomplished style shows us the potential for “Miss You Already” to transcend its weepie melodrama genre, but it fumbles the landing.

In the march to the end, “Miss You Already” grinds its gears through the late stages of cancer, following a predictable and cliché path. Each scene is a yank on the heartstrings, a poke in the tear ducts, with its intents and machinations plainly obvious. The histrionics obfuscate what could be lovely, enlightening lessons about illness, death and partnership. What does it mean to be a model patient or give into the fear? What can the choices in life mean for death? These moments do shine through, at times, but “Miss You Already” relies more on tearjerking, than truth-telling in weaving its story.

EVENTS OF THE WEEK

OPEN MIC NIGHT

For students who want a fun place to express themselves and their writing, there will be an open mic night at BBC on Thursday, Nov. 5, from 7 p.m to 10 p.m.

FIU MUSIC STUDENT SHOWCASE: STUDENT COMPOSERS CONCERT

After a week of classes and work it’s good to take a break and recharge. On Thursday, Nov. 5, the FIU School of Music will hold a student composer showcase in the Miami Beach Urban Studios on Lincoln Road from 7:30 p.m. to 9 p.m. Admission is free.

ORANGE ORATORY OPENING

The Wolfsonian will be hosting a limited time exhibit on the history of Florida with all things orange in their new Orange Oratory on Friday, Nov. 6, from 6 p.m. to 8 p.m. EXILE Books, a pop up artist’s bookstore, is working closely with the Wolfsonian on this exhibit by also featuring an artist’s book by Richard Massey and a pop up installation of EXILE Books featuring pieces linked to the color orange.

FREE GUIDED TOUR AT THE WOLFSONIAN

Unwind this Friday evening, Nov. 6, by joining in on a free 45 minute guided tour through the Wolfsonian to learn about permanent and temporary exhibitions. The tours begin at 6 p.m. and the free tours end on Feb. 19, 2016.

BOOK CLUB: FRANKENSTEIN

The Wolfsonian wraps up the month of October with a lively discussion about Mary Shelley’s classic and captivating “Frankenstein” on Friday, Nov. 6, at 7 p.m. The book club is free for members and first time goers, just RSVP by emailing bookclub@thewolf.fiu.edu.

FIU THEATER: KINGDOM CITY

FIU’s theater season continues with its latest play “Kingdom City.” Opening night is Friday, Nov. 6, at 8 p.m. in the Wertheim Performing Arts Center. The premise of the play is that a high school puts on a modern production of the *Crucible* and an onstage kiss causes controversy. Tickets are \$10 for FIU students and \$15 for the general public.

FREE FAMILY DAY: DISCOVERING DESIGN “TROPICAL EXPLORER”

The Wolfsonian has a full day planned for families on Saturday, Nov. 7, from 1 p.m. to 4 p.m. in which they can make a collage of mixed media inspired by tropical plants and guided by artist Deming King Harriman. Afterwards, there will be a story time in the galleries or explore the Philodendron exhibition.

FEAST FESTIVAL

For those in need of a musically oriented Saturday, the FIU Electro Acoustic Research Society (EARS) will be holding their annual electroacoustic music festival, an entirely student run showcase which features pieces composed by student-composers from all around the world. The event will take place on Saturday, Nov. 7 from 7:30 to 9 p.m. in the Wertheim Performing Arts Center.

FIU JAZZ GUITAR ENSEMBLE AT THE WOLFSONIAN

The FIU Jazz Guitar Ensemble will be performing a mix of contemporary and standard jazz pieces as well as original compositions. The event will take place on Sunday, Nov. 8, in the Wolfsonian from 3 p.m. to 4:15 p.m.

FLAMENCO FREQUENCIES

On Sunday, Nov. 8, at 7 p.m the Casa Patas foundation will be opening their new flamenco show, Flamenco Frequencies in the Miami Dade County Auditorium. The show will feature a mix of contemporary and cultural traditions of Casa Patas.



FOOTBALL

Panthers heavily-favored, face Charlotte at home

JAKE'S TAKES



JACOB SPIWAK

For the first time all season, I won't be writing about how important FIU's next football game is in my weekly preview. Sure, mathematically they still have a slight chance of making a bowl game this winter, and winning this weekend is imperative to keep that hope alive.

However, any realistic chance for the Panthers to make a bowl game is gone after the way they lost to Florida Atlantic University last week. So, here we are, looking forward to a game that might (but more than likely does not) hold significant importance for FIU's postseason hopes.

The Panthers (4-5, 2-3) return home this Saturday, Nov. 7, to play a University of North Carolina at Charlotte 49ers team (2-6, 0-5) that is still searching for their first win in Conference USA.

In their inaugural season as an FBS team, the 49ers have predictably struggled mightily. After winning their first two games against very low-level competition, the 49ers have lost six consecutive games with an offense that has been essentially unable to score.

Their defense isn't any good either, but when compared to the 49ers' offense (ranked 126th out of 128 FBS teams in points per game), their 100th ranked defense in points allowed doesn't look quite as bad.

The main thing Charlotte struggles with is passing the ball. Whether it's junior quarterback Lee McNeill or junior Matt Johnson under center, Charlotte has consistently been unable to do anything through the air except throw interceptions.

Enter an FIU defense with arguably the two best veteran cornerbacks in C-USA (Richard Leonard and Jeremiah McKinnon), and we may just see Charlotte QBs add to their already horrible interception totals.

After playing rather pedestrian for just the first or second time this year against FAU, I think FIU quarterback Alex McGough will bounce back and deliver one of the solid performances we've gotten used to seeing from him in 2015.

It remains to be seen if he'll get some of his top weapons like Jonnu Smith or Ya'Keem Griner back this week, but I think McGough will play much better regardless of who he's throwing to.

We've seen the Panthers favored by double digits a couple times this season, but this week they've opened at 19-point favorites, which is by far the biggest number they've been given all season.

Despite how poorly Charlotte has looked in their first FBS season, after the lack of enthusiasm FIU showed against their archrivals just last week, I have trouble understanding why the number is so lopsided.

Don't get me wrong - FIU is a significantly better team than Charlotte. The Panthers have

dealt with critical injuries all season long and they still put a great deal of talent on the field week in and week out.

Charlotte, on the other hand, is one of the lowest ranked teams in the entire country. FIU should absolutely win this game, but by 19 or more points? I can't buy into that after their performance against FAU.

Prediction: FIU defeats Charlotte 24-17.

While I don't think the Panthers have any shot at a bowl game anymore, I do think they'll rebound from the FAU loss and win a close one over Charlotte.

No matter which FIU players are able to return from injury on Saturday, I think their overall talent will be too much for the 49ers to handle.

"Jake's Takes" offers commentary on the University football team with predictions or recaps of gameplay. For commentary, email Jacob at jacob.spiwak@fiusm.com.

DON'T FEAR THE SPEAR



KRONO LESCANO/THE BEACON

The University's Women's Rugby Club members at the game against Florida State University Saturday, Oct. 31 on the Intramural Fields, where FIU scored 54-10.

BASEBALL

The dangers of Marlins mixing with Mattingly

LOUIS LIKES



LOUIS AGUDELO

The 2015 season has barely ended, and the Miami Marlins have already secured a 2016 playoff berth as of Thursday, Oct. 29.

Marlins' owner, Jeffrey Loria, was talking about hiring Don Mattingly for the job that, former interim head coach and now former general manager, Dan Jennings, was at the time, failing awfully at. The Marlins weren't even halfway through the season when they fired former fan favorite Marlins manager, Mike Redmond.

Don Mattingly, the old head coach of the Los Angeles Dodgers, parted ways with the team he spent half of a decade with, after reaching the playoffs on three separate occasions, but failed to reach the National League Championship

Series this post-season. It's been reported as a mutual-decision, although Mattingly did allegedly turn down an extension with the team, likely because he didn't like the direction that he saw the team going in.

Don Mattingly, much like that ex-partner you thought was really into you but you were really just the flavor of the month for them, moved on much more quickly than anyone would have liked or expected. Less than a business week, in fact, after he and the Dodgers ended their five year-long relationship, interviewed with the Marlins, and not long after that, it was reported by multiple sources that a four-year agreement had been reached by the two sides for the new head coaching job.

With the Dodgers, Mattingly went 446-363, and was also the first manager in team history to lead the team to three consecutive first-

place finishes, and this past season, held the team in first place in the NL West for 127 days. Regardless of the accolades, the former NL Coach of the Year couldn't bring Los Angeles back to the World Series. For Marlins fans, the playoffs right now sound better than anything they've known in over a decade, considering they haven't even touched baseball in October since 2003, when they went on to win the World Series.

Some might argue that the reason he couldn't get deep into the playoffs with this team was all the chemistry issues and roster challenges he faced. Mattingly should have a much easier time with a Miami Marlins roster that is now set, for the most part. A healthy Giancarlo Stanton will likely hold down the third spot in the batting order and help make Donny's job a lot easier, as well as returning NL Batting Champ, Dee

Gordon, and the yet improving young talent and Gold Glove left fielder, Christian Yelich. So long as Jose Fernandez and Henderson Alvarez stay healthy this season, Mattingly will merely have to add one more solid arm to the pitching rotation.

Be careful though, because Don Mattingly was the ex that was flirting with someone else on the way out, to get with you, but that doesn't mean he won't do it to you too. The Marlins had better do well with Donny, because if they don't, once the Fish are asleep, Mattingly might roll over in bed and start texting another team for a way out.

"Louis Likes" is a column that covers Marlins updates. For commentary, email Louis at louis.agudelo@fiusm.com.

FIGHT FOR THE KILL



Panther TE

MEGAN TAIT/THE BEACON



MEGAN TAIT/THE BEACON

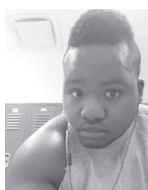
Above: Setter Katie Friesen reaches for the ball at the game on Nov. 1. The next game will be against the Western Kentucky University Hilltoppers on Nov. 6 at the FIU Arena

Right: Middle Blocker Katie Hogan aiming to strike the ball at the FIU Women's Volleyball game against the UTSA Roadrunners on Nov. 1 at the FIU Arena.

WOMEN'S SOCCER

Inconsistent road play jeopardizes bowl eligibility

PETE'S PICKS



PETER
HOLLAND, JR.

Have you heard the term “walking one step forward and two steps back?” If you have, then you will understand the Panther's season.

Just when you thought after a big win the Panthers would look like a team that can finally be bowl eligible, a week later will lay an egg on the next game and missed an opportunity to be one step closer to bowl eligibility.

After a crucial loss to their fellow rivals

Florida Atlantic University Owls, the Panthers are now 4-5 (2-3 in Conference USA).

If you are not already sick of this rollercoaster of a season, you will be with the final three games coming up: a home game against University of North Carolina at Charlotte, Saturday, Nov. 7, a game at Marshall University, Saturday, Nov. 14, and closing the regular season at home against Western Kentucky University, Saturday, Nov. 21.

Let's break down the Panthers current record: they are 4-5 overall and 2-3 in C-USA. At home it feels like they are almost unstoppable with a 3-0 home record. Each of their five losses were on the

road.

The last time the Panthers won an away game was opening night against the still winless University of Central Florida Golden Knights.

It's also pretty ironic because all of the Panthers road games were nationally televised.

Next game they play Charlotte at home, which should be a winnable game, even for FIU's standards. The week after playing Charlotte, the Panthers are back on the road and have to play against Marshall, who is 8-1 (5-0 in C-USA).

Then they later come back home to play Western Kentucky (7-2, 5-0 in C-USA), who has

one of the best offenses by far, not only in C-USA but nationally as well. Maybe being undefeated at home might be an advantage for the Panthers.

If you look at the schedules of the other C-USA teams and compare it to FIU's schedule, it will be pretty clear that the Panthers are the least favorite.

As talented as the Panthers are this season, it's a shame that they might have nothing to show for it after this season.

“Pete's Picks” offers commentary on the University's football team. For suggestions or commentary, email sports@fiusm.com.

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PANTHERS AT THE EXPO



JASMINE ROMERO/THE BEACON

Dragana Visnija, a transfer junior travel and tourism management major, at the Counseling and Psychological Services table at the Men’s Expo in Panther Square Tuesday, Nov. 3.

Jeff Brown announced as first entrepreneur in residence

SJMC, PAGE 1

“I believe graduate journalists will be the CEOs of the future because they can tell complex and clear stories,” said Brown.

Raul Reis, dean of SJMC, said that he wants the school to be advanced in innovation and entrepreneurship and, due to this, Brown was picked for the job.

“I want to make the school more innovative, entrepreneurial and bring those aspects into the curricula,” he said. “I want SJMC in the center of what is going on.”

Panther Cage, a contest in developing innovative ideas to present in front of judges, was what started Brown’s collaboration with FIU. He participated as one of the judges for the contest.

“All comments and questions that he asked were smart and interesting,” said Reis. “He is a person who has a lot of experience in listening to ideas, pitching his own ideas, getting investors together and investing ideas in companies.”

Reis said that students need to get a sense of being

entrepreneurial because the media is changing with new innovations.

For him, Brown’s ideas are “exceptional,” carrying a “sense of motivation and expertise that will help students of SJMC.”

The entrepreneur in residence was a position created solely for Brown. He took the position as a volunteer and will not be getting paid by the University.

“[I took the position] to support journalism and entrepreneurship,” he said.

Brown was motivated to work at the University, said Reis.

“He has a lot to offer the school in terms of ideas and experience,” he said. “He has that ‘know-how,’ and he will be able to bring that and share it with us.”

Vanessa Cuadros, a junior broadcast media student, thinks the University needs entrepreneurship to help media run properly.

“As future graduates, we will encounter this and there’s nothing better than to learn how to handle business and succeed in the market,” she said.

Daniela Gonzalez, a senior broadcast media major, agrees.

“As a journalism student, I think it’s essential to know about entrepreneurship and in what ways I can use it for my career,” she said. “As the media changes, the business of media will also change and we must stay updated.”

Brown plans to interact with students during Startup Weekend, a 54-hour event where the public, which includes students, faculty and even non-FIU community, will be able to contribute ideas for business, products, services and more, according to their website.

The ideas will be presented in front of a panel of judges.

“Brown wants to work with every single group after the event to pitch ideas on their projects and give them as much information and expertise on how to start a company and getting investors,” said Reis.

Brown said he always encourages and challenges his colleagues to participate and be involved with students.

He will serve as entrepreneur in residence for a year.

“I want to do a great job for SJMC,” said Brown.

South Florida Brewfest to feature over 100 craft beers

ALEXANDRA MOSQUERA NETZKARSCH
BBC Managing Editor
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What started as a student project is now the South Florida Brewfest and it’s back.

The event will take place on Saturday, Nov. 7, from noon to 4 p.m. at BBC and is open to the public. It will offer over 100 different craft beers from 37 Miami breweries this year.

“Not only is it a great opportunity for FIU students, but for the people in the community to be able to attend this event to try locally brewed craft beers and talk to local brewers” said Daniela Ruiz, co-manager of this year’s Brewfest.

“There is a huge community of brewers involved and 80 percent of them are based in Florida and

three breweries are from out of state.”

FIU students can attend this event for \$15 by presenting their student ID on the day of the event; the cost for general admission is \$30 per person for advanced tickets, which will be available until Friday, Nov. 6 at 5 p.m.

The four hour event has taken place at the FIU Chaplin School of Hospitality Management and Tourism for the last three years with beer fans from all over Miami returning to try the different beers.

“This isn’t only exciting for the students, but also for the breweries,” said Ruiz. “They come to showcase their new products to the community.”

M a t t h e w Weintraub, an FIU alumni and head brewer at The Tank Brewing Company, will also be attending

this event. The Tank Brewing Company was part of the core group that founded B.R.E.W. FIU, the school’s brewing club.

“He will be our star brewer at this event,” said Ruiz.

Adam Fine, owner and president of Native Brewing Company, started as a local brewer and attended the Brewfest last year after he saw that there is a need to educate people about beer and the process on how it’s made.

Some of the brewers participating in this event are Wynwood Brewing Company, Darwin Brewing Co., Florida Avenue Brewing Co., Brooklyn Brewery, Barrel of Monks Brewing and many more.

Panthers go up against Illinois Fighting Illini



LOUIS AGUDELO

For the first time this season, the University will host a single opponent.

The Fighting Illini from the University of Illinois at Urbana-Champaign will be making the 1,300 mile trip to the Biscayne Bay Aquatic Center, and while the Fighting Illini are looking to improve their two-meet winning streak to three, FIU aims to remain undefeated in the pool.

This is the furthest south that the swimming and diving team from Illinois will travel for a meet this season, which could prove to be a challenge for the team.

Besides the exhaustion of travel, there is an added level of stress from swimming in an outdoor facility. The Illini practice and compete in ARC Pool, an indoor facility in Champaign, Illinois. considering the outdoor conditions.

FIU doesn’t do any indoor swimming unless they absolutely have to, so the fact that this weekend’s temperatures don’t look

to drop below 75 degrees fahrenheit, doesn’t pose any challenge for the Panthers.

The workload for this meet is comparably less from others, as FIU started the 2015-2016 season with two dual meets. With only one opponent to study and prepare for, it’ll give the Panthers more time to prepare for specific strong points that the Illini bring to the table, like their relay team.

At the last meet for Illinois, their 400 yard freestyle posted a first place finish, and only fell four seconds short of FIU’s last finish in that event.

Friday, Nov. 6 at 5 p.m., and Saturday, Nov. 7 at 11 a.m. the two squads face off.

While Head Coach Randy Horner will be the first to tell you that he and his team are only looking to improve this weekend and prepare for Conference USA Championships, staying undefeated on the season seems to be a top priority.

“Strokes” is a weekly column that previews and recaps swimming meets. For commentary, email Louis at louis.agudelo@fiusm.com.

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