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JULIE WALSH
Contributing Writer
news@fiusm.com

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SEE RIGHTS, PAGE 2



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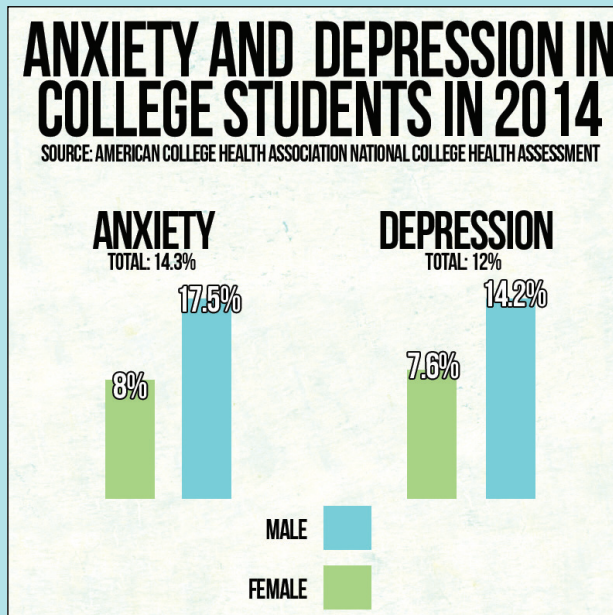
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NATION & WORLD BRIEFS

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San Ignacio de Loyola in Peru and its Miami outpost, San Ignacio College, the Consulate General of Peru and the University’s Frost Art Museum are hosting the event. Quinoa is a major export of Peru. The country’s global quinoa exports has risen by more than 750 percent since 2007, according to a 2013 report by the U.S. Department of Agriculture. The event will take place Wednesday, Oct. 28 at 11 a.m. in the Frost Art Museum.

Globalizing the Caribbean

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Travel and Tourism Council. The country is expected to receive about five million foreign tourists by 2025. There is political instability in Latin America because of China’s slow economic growth, said Fernández. He said countries that have exported commodities to China, like Brazil and Chile, have been economically impacted by the country’s deceleration. Over the past five years, economic freedom in China has improved by less than one point because of a lack of control in government spending, according to the Index. “What is taking place now is an indication that Latin America needs to move into a new economic and social

paradigm shift because the well-being of our nations was dependable to exporting commodities,” Fernández said. Fernández also said there needs to be a promotion of trade between different enterprises in Latin America and other parts of the world. He said that Europe can help promote and finance infrastructure development in Latin America. “I think the idea of looking at globalization through interregional relationships is a way of being very concrete because otherwise, globalization becomes something very abstract,” Fernandez said. He said the Dominican diaspora has diversified the Dominican Republic’s economy to increase competitiveness and to create more job opportunities. He also said there needs

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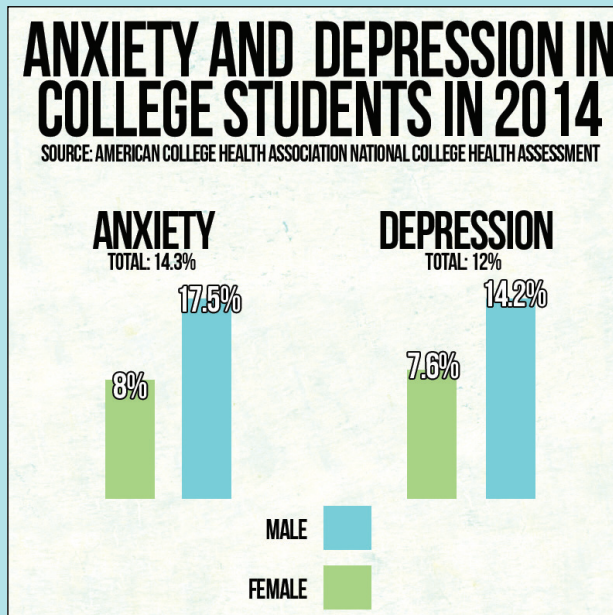
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SLS professors should emphasize Student Health Services

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It’s a unique experience for freshmen to transition into college life. The University recognizes the importance for academic and developmental success and mandates enrollment in First Year Experience classes, which are designed to prepare students for the college environment. While the class reviews the skills and competencies needed to navigate the University’s environment, it sometimes fails to provide in-depth information about the Student Health Center and its various programs. Though there is a section in the SLS book that deals with issues pertaining to health, it is not a requirement for

professors to cover the center’s services. Professors have the liberty to invite Student Health representatives to talk to students about the services available to them. Because of this, some students are still not aware about the help they can get on campus. “We would love for it to be a requirement for every class to host one of our presentations so students can get the information from someone who has been trained in the subject,” said Wendy X. Ordonez, coordinator of outreach and educational media. The Student Health Center has a diverse list of specialties and programs, equipped to educate students on a range of topics from health to domestic violence. If invited, representatives from the Student Health Center can provide presentations on the

Victim Empowerment Program, which deals with sexual assault and abusive relationships, as well as Healthy Living, which provides education on sexual health, aromatherapy, drugs and alcohol. They can also inform students on the services provided by FIU’s Counseling and Psychological Services, which aids students

struggling with anxiety and mental health. In addition to standard health services, SHS offers a “safe zone” for the University’s LGBT community by offering LGBT students primary care as well as reproductive and sexual health care. Everything is a case-by-case basis, but each program is tailored

to take into consideration the individual student to efficiently provide a safe and friendly environment. Student Yoobin Lee suggested that while it may not be a requirement, “[The] Student Health Center and [SLS] classes can make it more known by doing little projects. For me, SLS class made us do a project on each chapter and present it to the class. It really helped to remember the information.” Universities are designed to further education, so professors should not opt out of covering student health or the services the Student Health Center offers, because the information is essential to every student. The Student Health Center programs have the potential to change lives, or even save them, so everyone should hear it at least once; the earlier the better.

“ In addition to standard health services, SHS offers a “safe zone” for the University’s LGBT community by offering LGBT students primary care as well as reproductive and sexual health care. ”

COFFEE ZOMBIES



SAMUEL PRITCHARD-TORRES/THE BEACON

Perkins program should be reconsidered

THOMAS J. BOTZMAN
The Philadelphia Inquirer
TNS Staff

Numbers have a way of revealing the real story beneath the rhetoric and misinformation around controversial topics. Take the ongoing Federal Perkins Loan debate, for example. More than 1,700 institutions of higher education participate in the program, resulting in about 500,000 students in need being awarded loans to finance their college educations. This campus-based program provides funds to students with the highest level of financial need. The federal government began its new fiscal cycle on Oct. 1. For the first time in 57 years, the proposed budget does not include the Perkins Loan program. Although there is a wide range of programs that aim to support the nation’s neediest students, the Perkins Loan has a few unique twists that make it valuable to both students and taxpayers. Most obviously, the Perkins Loan is a loan and not a grant. As such, the student agrees to pay back the loan over a 10-year period following graduation. With a 5 percent fixed interest rate, repayment generates additional funds for the next generation of students.

Furthermore, colleges and universities make contributions to the fund, which extends the reach of the program. At Misericordia University, a cumulative federal contribution of \$1.1 million was available for student loans during the 2014-15 academic year, \$245,000 of that in new loans. Those funds were cumulatively supplemented by more than \$600,000 of institutional money, which also was lent to students. Although the limit for Perkins Loans to undergraduates is \$5,500 annually, most students receive about \$2,000 per year. Perkins Loan funds help fill the gap between other sources of financial aid and family contributions so students can meet the entire cost of attending a college or university of their choice. One argument that led to the expiration of the Perkins Loan program was that other vehicles provide funds to students with significant financial need. Yes, the landscape of student-aid programs is complicated. It requires expertise on the part of financial aid administrators to apply assistance appropriately and justly. It is important, nonetheless, to have an array of programs that meets the need of each individual and not just a mythical “typical” student. The Pell Grant, for example, provides a much larger average award to a student, but it does not need to be

repaid. While the Pell is a progressive and respected option, it does not return funds to be lent again and again and again. Stafford Loans, meanwhile, are not earmarked solely for students with the greatest need and do not carry a fixed interest rate. I should also note that there have been efforts by Congress to cut funding for Pell Grants and Stafford Loans, just as we have witnessed for the Perkins Loan program. If the Perkins Loans are not restored, repayments of loans will return to the federal government. We would then have taken a program that has worked for nearly six decades _ providing a hand up for so many students _ and turned it into a political football with little return to taxpayers. Support for education at the federal level is an investment in our collective future. It is simple arithmetic to figure out that a \$2,000 loan each year for four years equals \$8,000. That is obviously less than the \$8,000 plus 5 percent interest the student repays _ not to mention the lifetime of higher earnings that provide more taxable income. We have taken a solid program that works for everyone and replaced it with, well, nothing. That’s not solid policy, good government or a step toward building a future for all of us.

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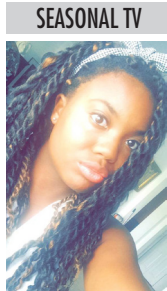
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Fall TV series top expectations



CAYLA BUSH

The bulk of the fall season's television series have either premiered or returned, and at this time it's worth it to look at what's on primetime.

The unsung hero: "Life in Pieces"

With "Modern Family" dominating the large-family sitcom market, it was unlikely for "Life in Pieces," CBS's answer to the primetime power house, to stake its claim on the market and carve out a space for itself. Luckily for viewers, "Pieces" is a refreshing, honest comedy that takes a different approach to families and leaves little room for comparison.

The family's stories are told in vignettes (the sitcom's tagline is "One big family. Four short stories,"), rather than thirty minutes of one interconnected storyline. What sets this show apart for me is the more blunt, adult approach to comedy.

The comedy is dirty, mature and for a different market than those who watch "Family;" jokes include topics such as swinging, bringing a new girlfriend around after a divorce, and giving birth. It's a family show if the children of the house are closer to adulthood. My only wish is that more people watched the show - it deserves a larger audience.

The struggling survivor: "Empire"

"Empire" exploded onto the scene in January to record-breaking views and managed to hold onto large audiences throughout the first season. The dynamic cast, believable

plot lines and heavy drama made each episode worth watching.

This season, the empire is falling. The story lines aren't as unique and interesting, the drama is too much and Lucious and Cookie are too over-the-top. Another issue with the season is the breakup of the family. It's too difficult to keep up with who are friends and who are enemies, and there are very little emotional bonds with the characters this season.

Overall, the show has lost its authenticity. It's now more of a competition to see what cameos and guest appearances can be squeezed into the hour-long show. "Empire" has been hemorrhaging views, this season; I hope it can return to its roots, which will bring back the viewers.


The shocking success: "Rosewood"

I was ready for "Rosewood" to fail - so ready that I hadn't even planned on watching the premiere. Luckily for me, I was roped into watching it, and have not missed an episode yet. The cast has the perfect balance of young and sexy and mature and wise, each with a believable storyline.

Morris Chestnut's acting surprisingly meets the merit he gets - for once it's about more than his looks, and more so his ability to convince audiences he's suffering from fatal health issues. Lorraine Toussaint is a stark contrast to her "Orange is the New Black" character, full of warmth, compassion and love. Newcomer Jaina Lee Ortiz is my favorite member of the cast, a street-kid-turned-cop dealing with emotional problems.

Of course, suspension of disbelief is required to watch the show, especially as someone who lives in Miami, but it's not so much required

HUMANS OF FIU



ROMINA ANGELELLI/THE BEACON

Eric Duran , Class of 2018, broadcast media

"I changed my major at orientation. I immediately saw the table and I thought, 'why not?' I just knew it wasn't what I wanted to do. Engineering wasn't my thing. When you leave high school it's all about the money, but I just want to do something I'm passionate about."

Humans of FIU is a photography project that aims to expose the variety of personalities and stories of students, faculty and staff of the University.

that I can't follow along.

The over-rated returnee: "Scandal"

"Scandal" has run its course, and unfortunately it's time for Olivia Pope and Associates to hang up their white hats. What was originally a show focusing on fixers managing the public face of Washington's elite, the course which the show has taken is dull and not worth watching.

Liv is no longer a strong, secure and confident "fixer;" she's now a typical female lead, chasing after forbidden love and leaving destruction in her wake. I'm over the Fitz and Liv storyline, which has taken over the plot, and completely done with the de-volution of Olivia Pope into a sex icon.

Unfortunately, Shonda-land shows are known for overstaying their welcome (does anyone still watch "Grey's Anatomy?") so we can expect this one to be around for a while.

The favored sophomore: "Blackish"

ABC has been vamping up its representation of minority characters, though sometimes unsuccessfully. "Blackish" manages to get it right, and showcases middle-class black Americans as something other than "Cosby-like."

The second season is equally as funny and honest as the first, and continues to bring to light race issues in an educational and honest manner. Topics such as the N word, gun

control and black hair are just a few of the issues discussed.

Anthony Anderson finally adds a television success to his resume (he was a black widow for television prior to this), and Tracee Ellis-Ross successfully balances his awkwardness. One lesson "Empire" can learn from is the quality of celebrity guests appearances - they add to the value and discussion the show sparks.

Dre, Bow and the family remain a staple in the Wednesday night lineup, and keep the laughs coming. Here's to hoping it doesn't devolve into a laughless comedy in coming seasons, and that the cast can continue to revel in its successes.

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Family and passion in perfect harmony

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Former FIU business student celebrated the two-year anniversary of his Miami-based booking and talent agency, Rockwell Talent Management, at the newest Miami Beach restaurant called "ITO Mojitos y Cafecitos," on Tuesday, Oct. 20.

Bryan Herrera, founder of Rockwell Talent, knew there was something wrong with Miami's music scene.

"Nightlife has lost professionalism and has turned into greed," said Herrera.

Herrera noticed that the quality of promotional brands and talent had decreased, and as a result, he

envisioned a company that would reignite the Miami nightlife and make it honest once again.

With the help of his friends and colleagues, they created Rockwell Talent Management.

Former FIU graduate and Artist and Talent Manager, Chris Esteban, says that without Rockwell Talent Management, he would have been miserable.

"I really didn't like my old job in hedge funds," said Esteban. "I was going down a dark path, and Rockwell saved me."

Juan Fonseca, the director of talent and tour manager, recently joined Rockwell and says that this agency is unlike any other he's seen before.

"I like it small," said

Fonseca. "We are truly close friends."

DJ veterans, Giovanni Silva, whose stage name is Vinni Soul, and Rodrigo Arana, known as DJ KILLAKA5, have been with Rockwell since the beginning.

"I do what I love, and it doesn't feel like a job," said Arana.

Arana, 31, said that he started promoting at 17 years of age in Nicaragua. After serving time in the military, he dedicated his time to honing his musical craft. Known to occasionally incorporate NSYNC in his mixes, he likes the crowd to feel nostalgic with his music.

"People feed off the DJ, and everyday it's something

SEE ROCK, PAGE 5



PHOTO COURTESY OF MIRANDA NATHANSON

Noir Gang having fun with ITO's billiards table in Miami Beach. From left to right: Austin Frank, Bryan Estefani and Ennio Skoto.

PUNNY PANTHERS



MEGAN TAIT/THE BEACON



MEGAN TAIT/THE BEACON

Above: Jeff Ross appears at the Panther Prowl Comedy Show on Wednesday, Oct. 21 held at the FIU Arena.

Left: Actor and comedian Jermaine Fowler, who has appeared on The Eric Andre Show, speaks at the Panther Prowl Comedy Show.

Former student celebrates two-year anniversary of business

ROCK, PAGE 4

new,” said Arana.

Although seemingly effortless, Rockwell DJs emphasize the exorbitant amount of work that many fail to recognize. Highlighting that, everything they do is done strategically, from song transitions, to “playing the bar.”

“When everyone is on the dance floor, no one is at the bar purchasing drinks. So we often ‘play the bar’ by playing random song that people don’t dance to. When we do this, people go back to the bar and buy drinks,” said DJ Andy Quinta, known as DJ Royale.

Many of their peers often underestimate the amount of work that goes into being a DJ. Often not understanding the amount of time and effort they need to make music, and market themselves simultaneously.

“It’s harder than it seems,” said Matthew Muñiz, who perform under the stage name DJ Zilla.

Rockwell also specializes in an underground music team called the Noir Gang.

Noir Gang is a collaboration project with Miami International University of Art and Design audio engineering students, Austin Frank, Ennio Skoto and Bryan Estefani.

Creating “Sounds Of The Underground,” the Noir Gang incorporates each of their unique styles to music that many people haven’t heard of yet.

“Mainstream all sounds the same,” said Estefani.

The Noir Gang experiments with a variety of musical techniques to keep their audience dancing without using popular songs.

“Underground definitely makes you more creative,” said Frank.

At Rockwell, everyone has found their passion in music differently. Some entered the industry by promoting in high school, but others, like DJ Paule, used music as a way to bring life back into his family.

At the age of five, Paule would watch his uncle play music at parties with excitement.

However, when his uncle passed away, the music did too.

“My family stopped listening to music,” said Paule. “So I took the role of bringing music back to my family.”

Currently, Paule is one of the most seasoned artists at Rockwell.

The DJ crew of approximately 14 members is now welcoming their first female DJ artist, Tricia Dade, known as DJ Trish, to the Rockwell family.

“When I first started DJing, I had no idea what I was doing,” said the 22

year old.

Dade, primarily a house and deep house artist, graduated from Florida State University in marketing but found her passion in music.

“I’m honored to be the first female in Rockwell,” said Dade.

Because female DJ’s are still relatively new in the industry, Dade receives harsh criticisms that are sometimes hard to ignore.

“People question if I’m really DJing the songs,” said Dade. “Then, when people realize that I am really doing it, they love it.”

All the Rockwell members who attended the 2-year anniversary expressed a common theme. It was to share their tremendous passion for music and for their colleagues.

“Music took over my life,” said Quinta.

Rockwell is full of unique and diverse individuals from all walks of life. Together, they share their love and passion of music with South Florida. Their two-year anniversary is certainly a milestone according to Herrera, and definitely not the last.

“I’ve been so blessed with Rockwell,” said Herrera. “We are the underdogs who want to make the nightlife business right—but not underdogs for long.”



CHRIS RODRIGUEZ
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Here are the top albums getting spins on FIU Student Radio. Be sure to tune in on 95.3 FM or online at fiusm.com/wrgp.

1. Neon Indian- “Vega Intl. Night School”
2. Hibou- “Hibou”
3. Homeshake- “Midnight Snack”
4. Hermitude- “Dark Night Sweet Light”
5. Panda Bear- “Crosswords”
6. Lena Fayre- “Is There Only One?”
7. Dilly Dally- “Sore”
8. Tamaryn- “Cranekiss”
9. Wild Ones- “Heatwave”
10. Monokle- “Rings”

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EYES TOWARD THE GOAL



MEGAN TAIT/THE BEACON

Defender Marvin Hezel and midfielder Patrick Lopez aim for the goal during the match against Old Dominion on Saturday, Oct. 17 at the FIU Soccer Stadium.

MEN’S SOCCER

Win gives Panthers second winning streak

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The men’s soccer team (9-4-0) battled for a tough win against then No. 22 Florida Gulf Coast University on Tuesday, Oct. 20.

After his team played to a 1-1 draw in regulation, sophomore Darren Rios headed in a cross from junior Jamar Champion-Hinds on a play surrounded by controversy to secure an overtime victory for the University.

FIU’s offense had a characteristic slow start in the match, partially due to the play of FGCU goalkeeper Nathan Ingham. The redshirt senior made four

saves in the contest, including an impressive charge to the top of the box in the 12th minute to halt FIU’s attack. Ingham came into the match with the fourth best goals-against average in the nation.

The Eagles scored their lone goal of the game in the 33rd minute when FGCU’s Justin Gavin was fouled in the corner of FIU’s box. Albert Ruiz converted on the ensuing penalty kick to put FGCU up 1-0. The Panthers could not get past Ingham in the first half and headed into the intermission down a score.

After scoring his first career goal against Old Dominion University in FIU’s previous match, junior Patrick Lopez made his impact felt again on Florida’s

west coast. Junior Ismael Longo delivered a corner kick to the back post where Lopez managed to create separation from FGCU’s backline. Lopez one-timed it past Ingham to gave FIU the equalizer in the 59th minute. At the end of regulation, the two teams were locked in at 1-1.

FIU took the contest in perhaps the most controversial score they’ve been a part of the season. In the 95th minute, as Champion-Hinds received the ball in the right corner to set up a cross, the linesman held up his flag to call offsides.

The junior played through the call, however, because the head official did not recognize it and did not blow his whistle. Champion-Hinds then crossed it

to a wide-open Darren Rios - the referee confusion caused players on both teams to stall - who scored to secure FIU’s 2-1 victory.

The Panthers have now won two games in a row against ranked opponents. As of Tuesday, Oct. 20, FIU remains just outside of the top 25 teams in the NSCAA Coaches Poll, receiving 32 votes.

Next up for FIU is a Conference USA matchup on the road against currently ranked No. 22 University of South Carolina. The match is set to begin at 7 p.m. on Tuesday, Oct. 27 at Eugene E. Stone III Stadium.

VOLLEYBALL

Panthers remain perfect against C-USA opponents

STEFANO RIVERA
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The women’s volleyball team is coming off one of the most heartbreaking losses of the season, dropping a five-set match on the road against University of Southern Mississippi.

However, the Panthers rebounded with a win at home against Louisiana Tech University on Wednesday, Oct. 21, with a final score of 25-23, 25-21, 20-25, and 25-22. This improves the team’s record to 12-8 (6-3 in Conference USA). Louisiana Tech falls to 7-15 (1-8

in C-USA).

In the first set, the Panthers found themselves in a 5-0 hole to start things off, but they were able to fight back and edge the Techsters to take a 1-0 set lead. Sophomore middle blocker Jennifer Ene sparked the team with her nine kills in the first set.

The Panthers took a 2-0 lead with another close win in the second set. Junior middle blocker Katie Hogan was all over the stat sheet this set. Hogan collected five kills, two service aces and a hitting percentage of .445.

Louisiana Tech managed to

take the third set by posting an impressive hitting percentage of .344. The Panthers only hit .189 for the set, but capitalized in the fourth set. The team finished off the Techsters behind a balanced hitting attack. Senior outside hitter Lucia Castro led FIU with four kills in the final set.

For a second-straight game, the stats were almost even in every aspect. The two teams had the same hitting percentage (.141) and total attacks (163). The Panthers had two more kills (50), errors (25), and aces (5), and finished with four more blocks (13).

Ene had a career night,

posting 19 kills and adding seven blocks with a .441 hitting percentage. Hogan and Castro combined for 22 kills. Freshman setter Katie Friesen collected 32 assists and a career-high 19 digs. This gave Friesen 500 assists for the season.

Defensively, the Panthers did not let any Louisiana Tech hitter get into much of a rhythm. Redshirt sophomore outside hitter Marta Monne led the way for the Techsters with just 13 kills for the night.

The Panthers are now a perfect 5-0 at home against C-USA opponents. This win streak dates back to Sept. 9,

when the team defeated Florida Atlantic University.

The team will be traveling to Boca Raton on Friday, Oct. 23, to face off against its instate rival, FAU at 7 p.m. The Owls are 15-6 (7-2 in C-USA). This will be the first game of a brief two-game, three-day road trip.

After FAU, the Panthers will travel to Murfreesboro, Tenn., to take on Middle Tennessee State University on Sunday, Oct. 25, at 2 p.m.

Given its 1-3 record against C-USA opponents away from Lime Court, the team needs to pick up conference road wins.

CLUB SPORTS

Exercising with self-defense techniques

ANDREA GUERRERO
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Many of our FIU students may be found in the rec center lifting weights or working on their cardio on either a treadmill, elliptical or stationary bike. But every Tuesday and Thursday at 4 p.m. there's a unique way to get a great workout, all while learning self-defense as well and this is with our karate club.

"Not only does it help you develop muscles, but kata also emphasizes on doing the right movement," says EJ

Ventura, an FIU alumni who is now the instructor of the karate club at FIU. The style of karate our club practices is kata, which is a sequence of detailed movements practiced while picturing multiple imaginary opponents.

Within minutes of starting karate practice our panthers were sweating away. Throwing high kicks and practicing their sharp variation of movements of kata, Ventura likes to make sure to teach his students defense first then attack.

"The key is not to go on the ground like other martial arts. That is not ideal in most scenarios," explains Ventura.

Natalie Chirife, junior biological

science major and president of the karate club, said that thanks to the sport she has developed reflexes that she can rely on as a form of defense.

"If anything actually happens, you react without even thinking sometimes," Chirife said.

The club members mentioned that many times people may look at karate as a martial arts that won't really help you defend yourself.

"Every single move that we do have a meaning and can be used as a way to defend yourself," explains Jesus Gonzalez who is studying Dental Hygiene and Japanese.

Gonzalez shows that every movement

they do is to defend themselves and that all the movements become so natural to them that they feel confident enough to use them in case of a real life scenario.

If you're looking for a great way to learn self-defense while getting a good workout join our karate club! We have great members with a lot of experience to pass on to anyone who is interested in learning. With many years of practicing and competition experience, Marlon Pena will soon be competing in a big tournament too and is ready to demonstrate all that he has been learning with our club.

CLUB SPORTS

Greek playoff game of the week: volleyball

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Volleyball intramural playoffs began with the brothers of Phi Delta Theta facing off against the brothers of Sigma Alpha Mu in an intense game.

The first set was tight, a tied 12-12 until Sammy shifted to a new gear and was able to dominate the set. Utilizing their blockers Alex Sanchez and Carlos Hernandez, they were able to keep the ball on Phi Delt's floor. Sammy went on a 13-2

run to finish the first set 25-14.

The second set was equally as close, each team going point for point. The brothers of Phi Delt gained momentum, going on a 14-2 run to bring an 11-12 score to 25-14 returning their favor. With the match tied at one set apiece, the game would go into the 15 point tiebreaker that for once, would be a tight affair throughout the set.

Sammy, once again, was on the winning side of the court to start the set but could not find a consistent lead before the two teams switched sides of the net. With

the game tied at 7-7 when the two teams flipped sides, the winning vibe of the left side of the net proved to be too much for Sammy to overcome as the defense of Phi Delt found a way to limit the persistent Sammy attacks.

Going kill for kill, the game was tied at 13. Phi Delt's serve was handled beautifully by Sammy but on the attempted spike to take the lead, Roman Caceres was able to get the game defining block to give his team the lead, which would last until their next kill.

With Phi Delt getting this win, it is

the first time this fraternity goes into the second round of an intramural playoff season in their very short tenure at the University. Speaking with Matthew Zaldivar of Sigma Alpha Mu, he stressed the importance of needing to finish these games.

"We needed to find a way to finish the last two sets and we couldn't," Zaldivar said. "We are a much better team than what came out to play today."

CLUB SPORTS

Self-defense with love and harmony

ANDREA GUERRERO
Contributing Writer
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Aikido, an ancient Japanese martial art, draws students to the club each year to learn the style.

"I like it because it's different. It's more about offense and not hurting your opponent," said Alexis Fernandez, a junior liberal arts major.

Aikido may be categorized as one of our FIU combat club sports, but according to Juan Alberto, the club sport's instructor, it's more of a graceful art.

Aikido is an understanding of movements, which Alberto likens to a ballroom dance.

"99 percent comes from the energy and movements from the other person. You have to watch their movements," Alberto said.

Aikido is used to teach self defense through energy rather than strength. Alberto says that using this form of martial arts is a non-violent form of protection.

Cynthia Irizarry, a sophomore studying criminal justice, has been part of the Aikido club for two years.

Although Irizarry was the only girl at practice out of the seven members in attendance, they do hope to get more people in the following semesters to join. The Aikido club has been continuously running for four years now. James Ashe, junior mechanical engineering major, has been part of the club for all four years and is now VP.

Aikido teaches individuals balance, respect, and good karma, all while learning self-defense in a different perspective of what we are used to.

Some say Aikido is something you either love or hate, but the way this graceful dance of self-defense is taught, there is no way you could turn down a chance to learn this beautiful art.

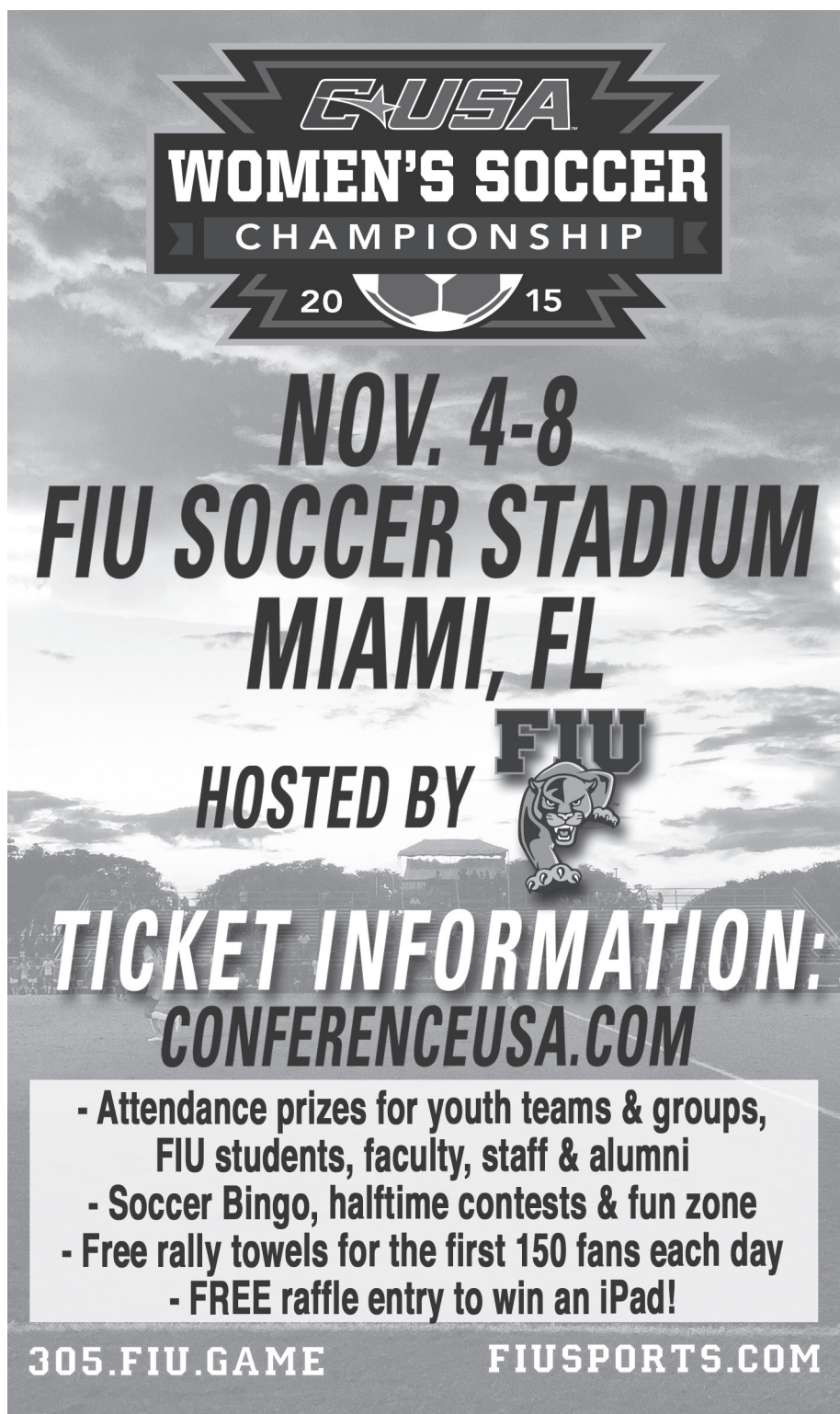
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IT'S A PARTY



ALEXANDRA MOSQUERA-NETZKARSCH/THE BEACON



BRYAN RICAURTE/THE BEACON

Above: Diversity Dancers put on a show for Roary's Birthday Extravaganza at Panther Square, which was decorated with balloons and cake was served on Thursday, Oct. 22.

Left: Senior hospitality management major Magalie Gabriel dances with Roary after having sang "Happy Birthday" at Roary's Birthday Extravaganza.

Kopenhaver Center hosts leadership power program

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Students and alumni can participate in a free program to develop their leadership skills and to network with leading professionals in the communication field.

For a second academic year, the Communication Leadership Power Program hosts about five webinars on different topics related to women issues and female leadership in different fields of the communication industry.

The program runs for two cycles, which are the fall 2015 to spring 2016 and the spring 2016 to fall 2016.

It is organized and sponsored by the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, a pioneering center for the advancement and advocacy of women in the communication field.

Sigal Segev, associate director for programming and research in Kopenhaver Center, refers to the experience offered by the program as "a useful insight for students who are about to make or are already making their first steps in their profession."

Participants are able to engage

in dialogues with positioned leaders of the industry. Guest speakers talk about the challenges they face on their pathway to become leaders, and they provide advice. The webinars also allow participants to network with leading communication professionals.

Segev said female students may benefit from the program at a personal level by hearing from female speakers how they balance a highly demanding career with their family lives.

The speakers come from different communication fields that include, but are not limited to, TV channels, public relations and journalism education.

Geneva Overholser, a senior fellow at the Center for Communication Leadership and Policy at the University of Southern California, lectured Wednesday, Oct. 7. Overholser spoke about women of race and color and how media shapes people's perception of the world.

Marybel Rodriguez, an Emmy-nominated weekend anchor for CBS4 morning news also lectured at the University Monday, Sept. 21. Rodriguez talked about how women can succeed in the television business.

At the end of the program, Segev will conduct a roundtable discussion. Students will be able to talk about

what they learned from the program in general as well as from each particular speaker.

"We evaluate the program and get feedback from the participants. The students' perceptions will be taken into account when designing future programs," Segev said.

Space for the program is not limited. In light of last year's success, the number of participants is expected to grow this time.

The students who complete the program will receive a certification of achievement for the Communication Leadership Power Program of the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, which will add to the participant's resume.

Segev stresses the importance of leadership skills in the advancement of an individual's career.

"Only with good leadership, a person can exhaust all the possibilities of their expertise and intellectual potential," Segev said.

Students who are interested in registering for the program must meet with the Center's secretaries in Academic 2, room 320. Then at each webinar or seminar, they will sign in for attendance purposes.

Meet your dean: ask questions

ALEXANDRA MOSQUERA NETZKARSCH
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Most students don't get the chance or don't have a reason to meet their school's dean, but the Student Government Association at Biscayne Bay Campus is organizing an event where students can ask the leaders of their school all the questions they might have.

"The event should give students the opportunity to ask questions, find resources and network," said Marcy Alstrom, office assistant in Campus Life. "They will get their answers directly from the deans, which they might not get the chance to do often."

Students will meet faculty and staff members from different colleges, such as the School of Hospitality and Tourism Management, the School of Environment,

the School of Journalism and Mass Communication, the College of Arts and Sciences and the College of Business and Undergraduate Education.

The college of Arts and Sciences will be represented by Dean Michael Heithaus and for the College of Business Dean Jose Aldrich will be present, as well as advisors and other faculty members from the different colleges.

"It's a great opportunity for the students to talk about concerns they might have about fulfilling their major requirements or questions about policies about adding and dropping requirements," said Rafael Zapata, associate director SGA advisor.

At this event students will also network with professionals from different schools and programs.

The event will take place Monday, Oct. 26 from 2 to 4 p.m. in the WUC Ballrooms.

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