

9-16-2015

# The Beacon, September 16, 2015

Florida International University

Follow this and additional works at: [https://digitalcommons.fiu.edu/student\\_newspaper](https://digitalcommons.fiu.edu/student_newspaper)

---

## Recommended Citation

Florida International University, "The Beacon, September 16, 2015" (2015). *The Panther Press (formerly The Beacon)*. 813.  
[https://digitalcommons.fiu.edu/student\\_newspaper/813](https://digitalcommons.fiu.edu/student_newspaper/813)

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).

## University opens new Tech Station

**KRYSTAL PUGH**  
Asst. News Director  
[krystal.pugh@fiusm.com](mailto:krystal.pugh@fiusm.com)

Like in a Google laboratory station, students are engaging with technology at the University's new \$3 million Tech Station.

Located in Parking Garage Six, the station serves as a technology hub for students to be actively engaged with technology learning experiences. The 8,000 square-foot facility opened Aug. 26.

It includes high-tech

spaces for workshops. It is designed by the College of Engineering & Computing for majors with the college's School of Computing & Information Sciences.

The facility was paid through different grants by the Florida Legislature with the intention of producing more graduates for careers in the state's highest-need areas, said Mark B. Rosenberg, president of the University at the station's opening ceremony.

Steven Luis, director of Information Technology; Ram

The station was created in hopes to expand, provide further in-depth advanced training for students, allow students to optimize their thoughts and leave space for active learning, said Luis.

Luis said the station's location in the garage was a perfect since it is directly across the street from Engineering and Computer Science building.

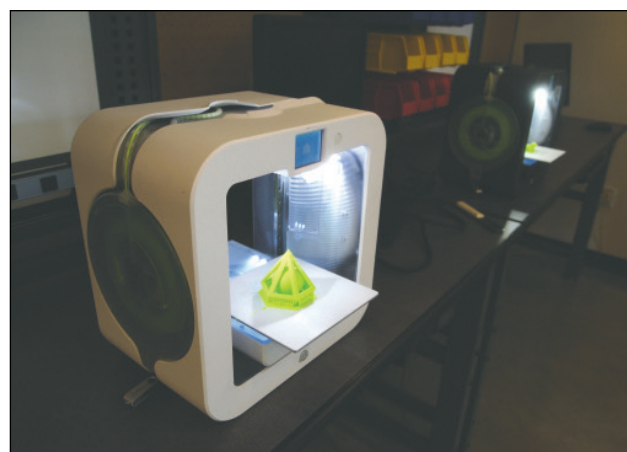
"We could not have asked for a better location," he said. "It makes the continuity of our operation so much easier."

The hardware lab gives students opportunities to physically tear equipment apart and figure out how to put them back together. An advanced training room, which expands 48 machines, allows students to work with instructors and mentors from different companies.

Luis said that the University was rewarded with a Targeted Educational Attainment grant and an Information Technology Performance Funding grant to purchase the facility, build it with equipment and Japanese tatami-inspired furniture. The funding is referred to as IT performance funding.

The project was approved April 2014.

Everything in the Tech Station was designed a certain way for its different features. For example, the advising rooms are integrated



RAFAEL RODRIGUEZ/THE BEACON

3D printers, which are available for use by students, inside the Hardware Room of the Tech Station.

classrooms, "team rooms" where students can work on group projects, advising centers, research and computer labs, a hardware lab and open

Lyengar, SCIS director and Mark Weiss, SCIS associate director, collaborated in creating the vision for the facility about a year ago.



RAFAEL RODRIGUEZ/THE BEACON

The Software Room, where students can use computers to collaborate on ideas and programs, is one of the features of the Tech Station.

in the open to better identify student struggles and to help each student reach optimal performance.

"Interventions take place in the study rooms or team rooms where students may find study groups, peer lead discussions or teacher assistants," Luis said. "This is another way to maximize student learning and academic variation."

The classrooms are designed with removable seats and experimental models. The station is open to all students who use lab resources and

experience what it is like to actually develop technology, said Luis.

Elliot Moncrieff said he has already worked with other students on homework assignments and has received help identifying computer coding on a technical project in the station.

"None of my classes have required me to go to the technology station yet, but I am anxious to get in there," said Moncrieff, a junior computer engineering major.

"I like being able to stand

up and ask anyone in the room about coding or breaking down a model and more than likely everyone in the room can help me because we all share the same common major and interest," he said.

Although the technology station was designed with efforts of program technology enhancement and advance training, it is open to all students.

"We would like to see all students get involved in creating technology," Luis said.

## Board of Trustees update strategic plan

**CAMILA FERNANDEZ & PHILIPPE BUTEAU**  
FIUSM Staff  
[news@fiusm.com](mailto:news@fiusm.com)

While the University celebrated recent accomplishments at a Board of Trustees meeting on Thursday, Sept. 10, Provost Kenneth Furton gave an update on student performance funding.

The amount of state funding the University receives depends on student success rates on different measures common to all Florida state universities.

Measures include percent of graduates employed full-time in Florida or continuing their education in the U.S. one year after graduation and their median wages one year after graduation. Also, average cost per bachelor's degree; six-year graduation rate for first-time-in-college students; academic progress rate; bachelor's degrees awarded within programs of strategic emphasis; percent of undergraduates with a Pell grant and graduate degrees awarded within programs of strategic emphasis.

Programs of strategic emphasis includes majors within the science, technology, engineering and mathematics fields.

Furton said the University will focus on three key initiatives, which are the Graduation

Success Initiative, enhancing STEM success and preparing students for the workforce through internships. These points will help to improve academic quality, operational efficiency and return on investments, he said.

The University's strategic plan calls to add more hybrid and online education -- 67 percent face-to-face with professors, eight percent hybrid and 25 percent online to 30 percent face-to-face, 30 percent hybrid and 40 percent online by 2020.

Student internships from 4,637 to more than 6,000 annually will be added.

FIU had the largest summer graduation ceremony this year with over 3,600 graduates, according to Sandra Gonzalez-Levy, External Relations senior vice president. Furton said the City of Miami Beach and the City of Doral will expand paid internships by 30 to 40 additional internships every semester.

Expanded 133 part-time internship opportunities with Florida Power & Light is included. The University will also continue to further efforts through the Graduation Success Initiative to increase 6-year baccalaureate graduation rate to 60 percent, Furton said.

An agreement between the board and the Lieutenants Benevolent Association, a labor

**SEE BOT, PAGE 2**

## Adventure Recreation, getaway trips

**SUDYEN NAVARRETE**  
Staff Writer  
[sudyen.navarrete@fiusm.com](mailto:sudyen.navarrete@fiusm.com)

The Wellness & Recreation Center at the Modesto A. Maidique Campus celebrates its 10-year anniversary. But the center's Adventure Recreation program has been active for over 12 years.

The program offers opportunities for students to socialize outdoors and experience getaway trips outside the University.

According to the program's website, it allows students to visit a certain place and enjoy what's there -- all at a discounted price.

Previous trips include airboat riding in the Everglades, going to shark valley, bike-riding, snorkeling, sea-fishing at night-time and paddle boarding at the Biscayne Bay Campus, said Robert Frye, WRC director at the main campus.

The program began in Spring 2002, back when the wellness center was known as the Student Fitness Center and was located inside the arena.

According to Frye, the program works differently than at other universities around the country.

"We piggy-back on existing programs," he said. "We don't have a staff of our own people who actually run the trips. Instead, we negotiate with trip providers and arrange the transportation and promote the trips. Once students make it to their destination, local staff take care of them."

University staff and the general public are allowed to go on the trips if they pay full price.

"We always have a few of our own staff just to be there and help supervise the trip," Frye said.

This year's upcoming trips include water rafting in Georgia, football tickets for

a Dolphin's game against the Houston Texas and horseback riding in Davie.

The prices vary depending on the location of the trip.

Overall, the whitewater rafting is \$300 for University students and \$325 for the general public. Horseback riding is \$40 for students and \$55 for the general public and Dolphin tickets are \$35 for students and \$40 for the public. But after a certain deadline, prices increase.

Costs include transportation and for the out-of-state trips, it includes hotel and equipment rental.

The costs for students and other participants help the program defray part of the expenses -- according to Frye.

"If anybody wants to go somewhere, we're open to suggestions and we'll always try to look into it," said Michael

**SEE REC, PAGE 2**



# NATION & WORLD BRIEFS

## White House launches new online tool to help families make informed decisions on college

The Obama administration on Saturday unveiled a new online search tool that is aimed at helping potential college students and their families learn much more about schools, including the financial aid they offer and how much their graduates earn later in

life. Although the new “College Scorecard” will allow consumers to compare various colleges on a variety of factors, it will not provide any ratings or rankings on the order of, for example, U.S. News & World Report.

## California court makes it tougher for music, movie industries to take down Web postings

For a Pennsylvania mom who has waged a closely watched Silicon Valley legal battle for nearly 10 years with the music industry, it appears, perhaps, her baby should have simply been allowed to dance to a Prince song on YouTube after all. A federal

appeals court on Monday made it tougher for copyright holders such as the music industry or movie makers to secure so-called “takedown” letters that quickly force Web providers, in this case YouTube, to take down material.

## With China buying too, iPhone 6S online orders could take weeks to ship

The iPhone 6S could set a sales record for Apple \_ in large part because it was made available in China from Day One. The company announced Monday that online orders of the iPhone 6S, including the bigger-screened Plus

variety, are on pace to exceed 10 million over the new two weeks, set to surpass the record first-few-weeks sales mark the iPhone 6 hit a year ago. The iPhone 6 wasn’t available in China for about the first month.

## Iran’s top leader keeps his distance from deal

Even as the White House celebrates a victory over Republican-led efforts to block the nuclear deal with Iran, concern persists over possible opposition from a different source: Iran’s supreme leader, Ayatollah Ali

Khamenei. It has been assumed in Western capitals, and in Tehran, that the deal to curb the Iranian nuclear program in exchange for sanctions relief would never been have sealed on July 14 without the blessing of Iran’s top official.

# Panel to speak on Haitian issues

**JULIE WALSH**  
*Contributing Writer*  
[news@fiusm.com](mailto:news@fiusm.com)

The Steven J. Green School of International and Public Affairs is hosting a panel discussion about the current border and migration issues between Haiti and the Dominican Republic.

The panelists will include directors and professors among the FIU community, as well as a professor from Colorado State University.

The Dominican Republic’s citizenship was ruled by the court that anyone of Haitian descent, born inland since 1929, is not eligible for a status.

Local and nationwide news sources have been buzzing about the ongoing tensions, deportation threats and potential international trade crisis between the D.R. and Haiti.

Dominican officials have said that mass expulsions of

ethnic Haitians in the D.R. will have begun summer 2015.

A court ruling in 2013 took away the citizenship of several thousands of ethnic Haitians that resided in the D.R.

The D.R. has decided to end its long standing practice of recognizing Dominican people of Haitian descent as citizens, and is not considering anyone who was born in the country as automatic citizens. This would apply to anyone born after 1929 -- according to an article by the Washington Post.

In response to the Washington Post, Rodriguez thinks that the D.R. is undergoing the current crisis of deporting Haitians in order to stabilize, save and improve the county’s financial status by decreasing its population.

The rioting began on July 25 when a Haitian was killed inside a bi-national market in Jimani, D.R., located on the opposite side of a gate on Haitian soil.

Following the death, several Haitians took the body to Haiti and claimed it was killed by a Dominican, which sparked riots and Haitian protests.

According to the Miami Herald, all traffic into Haiti was then suspended until further notice, as a result of the passage from D.R. into Haiti being deemed as unsafe. As a result, the flow of commerce and trade was paralyzed.

The panel discussion will indepthly explore the border and migration issues between the D.R. and Haiti. This will offer students a chance to be knowledgeable, and accurately educated on issues around the world.

This event is free and open to the public. It will be held at the Modesto A. Maidique Campus MARC Pavilion on Tuesday, Sept. 22 at 2:30 p.m.

*Visit [fiusm.com](http://fiusm.com) for full story*

# Board of Trustees talks performance funding

## BOT, PAGE 1

organization that represents officers in negotiations for wages and benefits, expired in June 2014. An updated agreement between the two groups includes a raise by four percent, bonuses and back pay for University police lieutenants.

Police chief, Alexander Casas, thanked his lieutenants for all their work.

A new Bachelor of Arts in Latin American and Caribbean studies was approved to expand the Kimberly Green Latin American and Caribbean Center. With the degree, students will find employment in areas like government agencies, non-profit organizations and translation and interpretation services, said Francisco Mora, director of LACC.

A Master of Science in marketing was also approved. It is a 10-month program that focuses on digital marketing, brand development and marketing analytics.

The board also welcomes two new BoT members appointed by Gov. Rick Scott. Leonard Boord and Michael Joseph will succeed Sukrit Agrawal and Marcelo Claire.

The Florida Senate must confirm the appointments, however.

Boord is the founder and chief executive officer of Slon Capital, which invests in lower to middle market established companies. He is also a member of the Celistics Holdings SL BoT and studied at the University of Miami.

Joseph is the east Florida division president of the Hospital Corporation of America. He also studied at the University of Miami.

If the Florida Senate confirms his appointment, Joseph will be another member of the University’s BoT who holds a high-ranking position in a healthcare related company like Chairman Albert Maury.

Their new terms would last from Aug. 26, 2015 to Jan. 6, 2020.

# Students explore with Adventure Recreation

## REC, PAGE 1

Prociuk, assistant director of intramural and club sports.

Frye said that the first thing they do is check into the levels of risk to assure safety. Then, they check if it’s affordable or not.

Prociuk said that the trips always tend to fill up -- depending on its destination.

“The trips are limited in numbers, like the White Water rafting is limited to 20 students and the snow-ski trip was 48,” he said. “Each trip kind of varies with how many students are allowed to go.”

Adrian Pichs, junior liberal studies major, has never taken part in the program, but would consider experiencing it.

“However, I am also concerned about safety because I can get hurt if I do an extreme sport

without knowing how,” she said.

Breylis Riech, freshman chemistry major, thinks that money for these trips are no longer a burden, due to lower prices.

“I believe it’s an amazing program because any student or family is able to travel and learn through different means,” said Riech.

“[The mission] is to get students exposed to nature and outdoors,” said Frye, “For example, many students have never seen snow before and with our snow-ski trip they get to experience that.”

Prociuk agrees and thinks it’s a great way for students to make friends and get away from school.

“It’s a stress-relief for students,” Prociuk said. “It gives them an opportunity to see and experience new things.”

## TRIBUNE NEWS SERVICE

# THE BEACON æ

## E-BOARD AND PRODUCTION STAFF

**EDITOR IN CHIEF**  
**SAM SMITH**

**BBC MANAGING EDITOR**  
**ALEXANDRA MOSQUERA**  
**NETZKARSCH**

**PRODUCTION MANAGER**  
**FRANCESCA ROSARIO**

**ASST. PRODUCTION**  
**MANAGER**  
**SARAH MEDINA**

**NEWS DIRECTOR**  
**CAMILA FERNANDEZ**

**ASST. NEWS DIRECTORS**  
**NICOLE MONTERO**  
**KRYSTAL PUGH**

**SPORTS DIRECTOR**  
**ALEJANDRO AGUIRRE**

**ASST. SPORTS DIRECTOR**  
**JACOB SPIWAK**

**ENTERTAINMENT**  
**DIRECTOR**  
**LAURA GONZALEZ**

**ASST. ENTERTAINMENT**  
**DIRECTOR**  
**CHRISTOPHER RODRIGUEZ**

**OPINION DIRECTOR**  
**ERICA SANTIAGO**

**PHOTO EDITOR**  
**JASMINE ROMERO**

**COPY EDITORS**  
**ENEIDA BERMUDEZ**  
**CAYLA BUSH**  
**HORACIO LOPEZ**  
**MICHELLE MARCHANTE**  
**ADRIAN SALGADO**

**RECRUITMENT DIRECTOR**  
**INDIA FERGUSON**

**BUSINESS MANAGER**  
**CHARLIE GRAU**

**DIRECTOR OF STUDENT**  
**MEDIA**  
**ROBERT JAROSS**

**ASST. DIRECTOR OF**  
**STUDENT MEDIA**  
**ALFRED SOTO**

## CONTACT INFORMATION

Modesto Maidique Campus:  
GC210, Mon-Fri 9:00 a.m.-5 p.m.  
(305) 348-2709  
[news@fiusm.com](mailto:news@fiusm.com)

Biscayne Bay Campus:  
WUC 124, Mon-Fri 9:00 a.m.-5 p.m.  
(305) 919-4722  
[bbc@fiusm.com](mailto:bbc@fiusm.com)

Fax:  
(305) 348-2712

Editor-in-Chief:  
(305) 348-1580  
[sam.smith@fiusm.com](mailto:sam.smith@fiusm.com)

Advertising:  
(305) 348-6994  
[advertising@fiusm.com](mailto:advertising@fiusm.com)

*The Beacon* is published on Mondays, Wednesdays and Thursdays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.

## Borrowing the earth breeds progress and failure

**NICOLE STONE**  
Contributing Writer  
opinion@fiusm.com

Our world is submerged in sacred messages, debates and symbols. Religion is the way we humans - as dwellers of the earth - rationalize the vertical, unexplainable forces of our world.

We are the only creatures on the planet who are aware of our souls. Consequently, we live in the dissonant shadow cast from both the natural and the spiritual.

We have instinctive, satisfiable needs such as the need to eat, sleep and reproduce, though, we also have philosophical needs. Among these exist the need to find purpose, the need to thoroughly understand our surroundings and think about the social, political and spiritual powers in our world. This elevated thought is a massive part of what makes us human.

Religion as something intangible, cannot be described in any way that is sufficient in portraying the strong, metaphysical experiences felt by its people. Humans have an anthropomorphic language - we can only explain things in human terms.

Unlike science, religion is not observable, only the practices are. This, in combination with the ambiguity of religious texts, creates skepticism to those who don't understand it.

How can they? Religion is a language in itself. To attempt to decipher something so abstract is comparable to trying to understand a language you don't speak.

In order to comprehend these religious

views of the universe, humans process its concepts through a network of metaphor, symbol and ritual.

Just as a writer provides a communicative experience through the english language, the symbols and metaphors in religious scriptures are vessels to understanding the "greater truth" of human existence.

But whatever this "greater truth" is has created a lot of heated conflict about what it means to exist, or whether it means anything at all. All of this conflict is primarily rooted in the misunderstanding that there can only be one "greater truth."

The "truth" is simply that no one is going to experience life in the same way. Life is the unfolding and folding of our individual experiences.

Some of us will live grabbing the branches that we see in front of us, some of us need to invent the branches as we climb and some may not even climb up or down this metaphorical life-tree.

There is not one meaning to life, nor is there one sacred truth. There is not one interpretation to religion, but many individual ones.

Age-old tension between opinions of what the will of the greater power is has bred terrorism. Such is most infamously known to the American individual as the attack of Sept. 11. This tragedy resulted in the death of 2,977 innocents in al-Qaeda's declaration of holy war against the United States. Families lost mothers, fathers, brothers, sisters, daughters and sons, and the United States lost the heroes who rushed toward the chaos, not away.

Another instance exists in the way

United States citizens obtained their homes. This land was not always ours, as is common knowledge, but what we don't always think about is the murder of the Native American empires that were here first. They were forced to change their "savage" ways "in the name of God." A god that was not their own, but in the eyes of the Christians, the only god.

It is easy to say that the Native Americans were more honorable than the Christian empires that came to build churches and plant crosses in order to perpetuate their idea of truth. These are both extreme situations where the clashing of religious truths has occurred.

Today, we live in an age where science, politics and religious pursuit continue to live alongside each other. This has proven to be a dangerous mix, especially with so many opinions of what is right and what is wrong.

With the changing world and its advances, like the legalization of gay marriage, religion is also being forced to change and adapt. These social reforms will challenge the set notions of many religions. Those who struggle to broaden their views will undoubtedly resist change.

There is an ancient Native American proverb about earth's conservation: "We do not inherit the Earth from our Ancestors, we borrow it from our Children. We are more than the sum of our knowledge, we are the products of our imagination."

While today, this is mostly applied in terms of environmental preservation, it is important to consider it in terms of communal preservation as well.

The earth has seen its share of religious war, either side arguing that they, and only they, know what is divine and right. That their truth is the only truth.

We have seen political conflicts arise from the clashing of religious, cultural and social values. This is the climate our parents left for us to work with.

We are living on the brink of cultural reform. As college students, it is our duty to make our visions of a better world a reality. Whether we manifest this as a smile to a stranger, voting, or action through campaigns such as the "It's On Us" movement, it is our turn to meet the world with open eyes and minds.

The conditions we breed will pass into the hands of our children, and they, in turn, to their children; for we all can only borrow the earth.

### THE BEACON | Editorial

#### Mental health: It's okay to seek help

Mental health in college is a difficult thing to maintain for many students.

According to the Chronicle of Higher Education, in a report they titled "An Epidemic of Anguish," 58 percent of college campuses have seen a rise in anxiety disorders, while 89 percent have seen an increase in diagnoses of clinical depression.

Caught among stress, relationships, lack of sleep and, for most, being away from home for the first time, it's no surprise when these statistics come to light.

This editorial board wants the students of FIU to know how and where they can get help.

Whether they need to relax, get something off their chest or even receive regular counseling sessions, Counseling and Psychological Services at FIU is an invaluable resource for students.

On the second floor of the Student Health Services building on MMC, and in WUC 320 on BBC, CAPS offers free, one-on-one short-term psychotherapy, victim empowerment measures, group counseling, workshops and testing for those struggling academically, among other services made available to all registered FIU students.

For those afraid for their privacy, they can be assured that CAPS is completely discreet. Anyone at the office will assert this: unless you pose immediate danger to yourself or others, they will not share any information exchanged between patient and counselor.

That said, there is a stigma that lurks around the acknowledgement that one might need a little help dealing with their life as it comes. Conditions like anxiety and depression are touchy subjects, both culturally and personally.

This board is of the opinion that no one should feel ashamed at being unhappy, nor that anyone should suffer alone when so many services are made available to them.

Admitting to oneself that something is wrong is often the most difficult part of the healing process. And that's just what healing is - a process.

It takes work to be healthy, especially when happiness is, for better or worse, not the default human condition. It's okay to be unhappy, what really matters, though, is the action one takes to feel well.

Panthers, we're in college - we're supposed to be over-stressed and under-slept, but we're also supposed to have fun. Here's to a healthy, happy semester at FIU, and to taking control of one's emotional well being.

### IT'S AN ART FORM



ANGEL BANEGAS/THE BEACON

**POOF!**

**NOW HIRING WRITERS**

Apply at GC 210, WUC 124 or fiusm.com.

#### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

#### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

#### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.



# SPC celebrates Hispanic Heritage

LAURA GONZALEZ  
Entertainment Director  
laura.gonzalez@fiusm.com

With more than half of the Miami population being Hispanic or Latino, FIU is never far behind in events that showcase the diverse group of students that attend.

The University is currently gearing up for Hispanic Heritage Month, from Sept. 15 to Oct. 15, by having a month full of events that bring awareness to and celebrates the multi-ethnic aspect of the University.

The Student Programming Council started celebrations early, in the beginning of September, and they will continue until Sept. 25.

On Monday, Sept. 14, they

held a Hispanic Heritage Pit Event in the GC pit., in which they gave out food and SPC merchandise to promote upcoming hispanic heritage events.

“SPC is responsible for making these events and what we wanted to do today was bring a mix of cultures with decorations and food,” said Andres Macias, one of the SPC directors in charge.

When asked about the importance of events that celebrate hispanic and latino culture in universities he said, “Even though we’re technically a minority, at FIU, since we’re an international school, we’re a majority. It’s about making the hispanic community feel respected.”



MEGAN TAIT/ THE BEACON

The Hispanic Heritage event took place at the Graham Center pit on Sept. 14, where students could participate give aways, hood and danced.

## HOMANS OF FIU



ALEX VELIZ/THE BEACON

Natasha Perez. “What is your major and why? Is that what you wanted when you were younger?”

“My major is sports fitness. I’ve played soccer my whole life - when I was little, in middle school, all throughout high school, part of college, and semi professionally. A huge part of me being an athlete was always working out and staying fit, which benefited me so much, so as I got older I decided I wanted to pass that on to other people (both athletes and non-athletes). When I was little, I wanted to be a professional soccer player. I’ve played semi pro and now I coach. I’m happy I get to do what I love for a living.”

Leilah Collazo, 20, junior psychology major shared similar sentiments regarding the event.

“Events like these create awareness about the diversity that we have not just in South Florida, but also within FIU,” she said.

The event featured a decoration table filled with straw hats and guitars, a concession table with food like pastelitos, finger sandwiches and croquettes. Across from it was a table filled with SPC

merchandise where students could choose from mugs, shirts, water bottles and notepads that had the SPC logo on them as well as Hispanic Heritage and the events that were planned.

Neysmarie Rodriguez, junior biology major said, “Events like these are definitely important as they appeal to more cultures. Plus, the food helps!”

SPC’s event prior to this was a comedy show on Tuesday, Sept. 3. Two more events are planned for the month: Noche Latina on Wednesday, Sept. 22 in the GC

ballrooms at 5:30 p.m. and SPC Movie Night “Instructions not Included” on Friday, Sept. 25.

“Students can expect a lot on Noche Latina,” said Macias, “It’s a more interactive experience. We’re going to have food, a do it yourself maraca station that students can take home with them, a live band, dancing and artists that will draw student’s names.”

# Low ages gracefully with new album ‘Ones and Sixes’

ALONE WITH A CD  
  
JEAN MARQUES

Low is not the type of band to listen to on a bright sunny day or at a party, the pace of their songs is too slow to allow that. Low is the type of band you play when you want to cry but the tears won’t come out at 2 a.m. when sleep is no longer a possibility.

In the 90s when bands were trying to be faster, louder and more aggressive, Low served as a complete counterpoint to that attitude. For many of their earlier shows, audience members would sit down on the floor to listen to them. Early

critics would label them as “slowcore” or “sadcore”, and with the exception of Mark Kozelek of “Red House Painters”, they are the only act from that sub-category that have remained relevant today.

With over twenty years and eleven studio albums to show, Low’s consistency is admirable. Their ability to maintain such a distinct musical style has led them to have a very dedicated fan base, but at the cost of predictability.

The main issue with Low’s last album “The Invisible Way” is that many of the songs become a chore to listen to due to the lack of instrumental variation.

The decision to draft the Wilco frontman, Jeff Tweedy, to produce

the album led to a dull Americana-influenced sound.

“Ones and Sixes” marks an interesting new direction for the

“The tempo is slow, the mood is melancholy and their vocal harmonies are as strong as ever. What differentiates this album from their previous work is the seamless combination of acoustic instrumentation and

band. Many of the characteristics that define a Low album are still there. The tempo is slow, the mood is melancholy, and their vocal harmonies

are as strong as ever. What differentiates this album from their previous work is the seamless combination of acoustic instrumentation and

electronics.

The album starts off with two of the best songs that Low has recorded in years, “Gentle” and “No Comprendo.” Both

of these songs have electronic elements in their percussion that add a slight grittiness to their sound, which is especially helpful considering the minimalistic arrangements. What makes these tracks so great is the intense climax towards the end, where a thunderous explosion of amplified bass overwhelms the listener. This prevents the songs from becoming background music by commanding attention through a calculated use of dynamics.

The rest of the songs on the album follow a similar routine to varying degrees of success. “Lies” and “Kid in the Corner” act as a catchy escape from the cold and icy mood while songs like “No End”

feel more like rehashed versions of older songs with a slightly different recording style.

“Ones and Sixes” is the result of musical veterans attempting to enhance their sound with modern recording techniques and electronics. While Low may be showing signs of their age, their readiness to embrace change will assure them a spot in the world of modern independent music for quite some time.

Alone with a CD is a monthly column that reviews indie albums. To suggest an album, email Jean at jean.marquez@fiums.com.



# Super smashing community at University

**GIANCARLO NAVAS**

Contributing Writer

[life@fiusm.com](mailto:life@fiusm.com)

What started as two students playing a Nintendo Wii on a small CRT TV in the piano room soon became eight people crowded around the aforementioned setup asking, “Who has next?”

Students who just got out of their last class are gathering on Friday nights to play some pickup Super Smash Brothers.

There is a competitive gaming community at FIU that a lot of the student body might not know of. The party multiplayer fighting game series has a pro gaming community that is one of the biggest. It was featured at the Evolution fighting game championships, the Super Bowl of fighting video game tournaments, which had almost \$30,000 available in prize money for Smash games and over 3,000 entrees.

FIU is home to some of the world’s best players, including multiple players in the top five in South Florida, a Smash hotbed. Rankings are based off of national and local tournament placings.

“I have made a lot of close friends playing Smash here,” said FIU student Jose Luis Rosario who is the number three ranked Super Smash Brothers: Project M player in South Florida. “I learned competitive play here. I thought I was so good before, but after playing here I got so much better.”

Students flock to the piano room across from the bookstore in GC at all hours to hop on a set up and play friendlies or set up their own game console and monitor to play with their friends and often times, strangers.

“I met around four new people today,” said Daniel Monterrosa, a senior at FIU. “People are so receptive in our community, it’s great. People wanna learn and get better so we try to give them tips and teach them.”

What a lot of people might not understand is how complex Smash is. On the outside it is a silly party game with wacky items and stages, but when looked at more closely, it is one of the most complex fighting games ever made.

Smash DI, wave-dashing, ledge trumping, dash dancing, perfect pivots, L-canceling, crouch canceling, missile canceling, flame canceling and an assortment of other cancels

might sound like a bunch of made up phrases, but they are all advanced techniques and strategies for Smash. The YouTube video the Evolution 2015 Super Smash Brothers: Melee grand final shows how advanced the game is.

“The game is all about baiting your opponent to do something so you can counter. But you always have to keep in mind that your opponent is thinking the same. It’s a game of cat and mouse and it’s all in the mind games,” said FIU alumnus Daryn Andrews, who still visits campus after work occasionally to play some Smash.

“I miss playing on campus a lot, so it’s nice to come back and visit my Alma Matter. Helps me stay connected with the great Smash community and gives me a chance to visit school,” said Andrews. “It is going to be a fond college memory of mine.”

Not only does Smash bring alumni back to the university, but it brings people from all over the community.

“Sometimes around 50 percent of the people who play with us aren’t even FIU students. It’s a lot of alumni, Miami-Dade students or high school students that come play after school,”

said Luis Rosario.

“We are all a big community,” said Monterrosa.

As more and more people join and become aware of the Smash community, the students who are regulars are trying to form an official university club.

“We want to do more organized events, host tournaments and get more people involved,” said Luis Rosario. “It’s important to us. We have built this and want to keep growing.”

Preparations for said club are nearly set, but Monterrosa, Rosario and the rest of the Smash community at FIU need one more thing.

“All we need is a professor so we can get the club going,” said Monterrosa. “We had a lead before, but it looks like that didn’t work.”

“The people we have met playing Smash at FIU have been great, they are people I hang out with outside of playing Smash,” said Monterrosa.

“I think about it about it often, how many friends I have made playing Smash here,” said Luis Rosario. “So many great people that mean a lot to me.”

## Popeye’s food goes above and beyond

BEACON BITS



GABBY ARZOLA

Let’s face it, the Biscayne Bay Campus doesn’t have nearly as many food options as the South Campus, however, BBC does have something that MMC will never have, and that’s Popeye’s fried chicken.

Just a 10 minute drive from campus, my friends and I found the restaurant with ease.

For years, this Popeye’s has served the North Miami Beach community, and now, three broke college students.

As I walk in, I am immediately hit with the overwhelming scent of fresh baked biscuits, and my stomach started rumbling.

The establishment is oddly homey, it’s décor simple, and almost like walking into someone’s kitchen.

Another plus was that the restaurant was very clean, and

it even had subtle Louisiana inspired decorations like iron signs which were reminiscent of the New Orleans balcony architecture I’ve seen before.

Upon reviewing the menu, they have a very simple selection. Popeye’s is primarily focused on their famous chicken, however, there are also seafood options like fish and shrimp.

But I’m here for the chicken, baby.

The only difficult part was what signature side I wanted.

From red beans and rice, macaroni and cheese to Cajun rice and jambalaya, it was hard to choose just one.

After careful consideration and feedback from my peers, I decided to go with the red beans and rice.

Just like most fast food restaurants, my meal was prepared and ready within minutes of ordering.

When my food arrived, my friends were oohing and ahing over the beauty that

was bestowed upon my plate: steamy golden brown chicken, a large bowl of red beans and rice and fresh biscuits.

Even though it looked pretty, I was still leery and worried that it might not live up to my expectations, so I immediately sat down and grabbed the first chicken thigh I saw.

The verdict: Oh my God.

It was incredible. Every bite had the perfect amount of crunch and juiciness from the chicken. It was well seasoned and the batter didn’t overpower the chicken itself.

I have been to dozens of restaurants where their fried chicken doesn’t compare to the quality and freshness of Popeye’s, so this was a pleasant surprise.

As a Hispanic, I’m a pretty tough critic when it comes to rice and beans, but this dish was amazing. With its perfectly seasoned beans, it was hearty and tasty, even my grandma would approve.

Can it get better? Yes it can.

The biscuits were probably my favorite part of the meal. They were soft, flakey and decadent. With its rich buttery flavor, it added a subtle saltiness that made my mouth water.

This Louisiana inspired restaurant is unlike other fast food joints. The food was outstanding.

For being a chain restaurant, Popeye’s really goes above and beyond with the flavor and quality of their meals.

With their friendly staff and amazing chicken, I will definitely visit this place again.

[life@fiusm.com](mailto:life@fiusm.com)



GABBY ARZOLA/ THE BEACON

Popeye’s serves an assortment of seafood and chicken options at their North Miami Beach location.

## Purity Ring concert features crowd faves

COLUMNIST



CHRISTIAN PORTILLA

Canadian music duo Megan James and instrumentalist Corin Roddick, known as Purity Ring, said they were happy to be back in Miami as they packed The Fillmore at night on Friday, Sept. 11.

Purity Ring is currently touring the release of their second album “Another Eternity”.

Opening for the band was California native HANA who filled the auditorium belting out vocals while manning a mixer. Although most

of the crowd was there for the main act, some could be heard singing along to her lyrics. By the end of her set the crowd cheered and praised her performance.

As the night began it was obvious Purity Ring upgraded their stage presence.

Around 9:30 p.m., James took to the stage in an all white jumpsuit reminiscent of futuristic couture, her shoulders displayed vertical cone shaped mesh and she sported a pink waistband with silver shoes.

Roddick drummed and controlled lights on what looked like a row of white plastic torches while pinching a DJ controller, but what complimented their outer space look where the rows of dangling lights on each side of them as they played from the center.

The sound was incredibly clear and crisp, identical to what you hear on the album, but the music was taken to another dimension as the venue drowned in the lights.

The band immediately started with songs from their new album and then took seasoned fans back to 2012 playing songs such as “Crawlersout,” “Ungirthed,” “Belispeak” and

“Obedear” from their first album “Shrines.”

James dominated the stage entirely walking and playing between the hanging lights. During a song she drummed with Roddick, and during another she went up and drummed on what looked like a moon that hovered above him. She then slipped on white hand gloves with small broken mirror pieces on the palms and played with her own row of touch lights which glistened like glitter through the audience.

Her movements were jagged, robotic and then gentle. She looked incredibly natural in her element and reached out to the front row where she would engage and hold hands with them.

The crowd responded with love and at one point a fan handed her something that looked like a necklace.

The crowd was diverse with people of all age groups and styles, most of which were dancing and drinking.

Between songs, James made sure to tell everyone

how grateful she was for those who came out as the show didn’t sell out and how much fun they had at the beach earlier.

Before ending the show, Purity Ring took it back once more and played the crowds favorite throwback jam “Fineshrine” which started a chorus and a small mosh pit.

The encore “Begin Again” which was also the single from the new album finalized the concert and left the audience craving for more. The lights turned up and people emptied out from the venue, all that could be heard was the murmuring of how awesome the show was.

[life@fiusm.com](mailto:life@fiusm.com)



CHRISTIAN PORTILLA/ THE BEACON

Popeye’s serves an assortment of seafood and chicken options at their North Miami Beach location.



FOOTBALL

FIU drops to 1-1 with loss at Indiana

JACOB SPIWAK  
Asst. Sports Director  
jacob.spiwak@fiusm.com

Though the game looked very promising throughout, Saturday night did not hold a second consecutive upset for FIU. The Panthers (1-1) fell to the Indiana University Hoosiers (2-0) by a score of 36-22, though the contest was much closer than the scoreboard read.

FIU actually led for most of the first half and even held the lead early in the fourth quarter. The difference that led to a Panthers’ loss ended up being Indiana’s advantage in both the running game and the turnover battle.

The most notable turnover is what essentially sealed a win for the Hoosiers with less than five minutes

remaining in the game. FIU had the ball deep in Indiana territory while they were down by seven and elected to go for it on fourth and goal. Alex McGough rolled to his left looking for an open receiver to tie the game, but Indiana played it perfectly. McGough was crushed with a jarring hit by an Indiana defender as he threw the ball and Jameel Cook Jr. intercepted the fluttering pass and took it back 96 yards for a touchdown.

That hit knocked McGough out of the game and details about his injury are still currently unknown. FIU had to rely on the arm (and extremely fast legs) of fifth year senior transfer, Trey Anderson, for the rest of the game. Anderson showed a strong arm and an incredible ability to scramble out of the pocket, but it wasn’t enough to cut into

Indiana’s lead.

FIU took an early lead in this game just like they did last week against the University of Central Florida. The Panthers led 7-0 midway through the first quarter after a 21-yard touchdown pass from McGough to upstart receiver Thomas Owens. McGough read a corner blitz from Indiana and audibled to a wide receiver screen, letting Owens handle the rest and take it to the house.

After a pair of Indiana field goals, McGough connected with Owens for another touchdown, this time for 75 yards. This was Owens’ second consecutive fantastic game, as he caught nine passes for 166 yards and two touchdowns against the Hoosiers.

A rushing touchdown by Indiana quarterback, Nate Sudfeld, on the next

drive, cut the FIU lead to 14-13 and that’s how the score stood at halftime. Unfortunately for the Panthers, even though it remained close until the end, the second half is where they let the game get away.

Jeremiah McKinnon did intercept a deep pass that led to Dennis Turner receiving a touchdown on the next drive, but that (plus the ensuing successful two-point conversion) would be the only scoring play for FIU in the second half.

Indiana capitalized on a pair of second half McGough fumbles in the FIU red zone, scoring a touchdown as a result of each. FIU was down 29-22 after all of that and within just a few yards of tying the game, the pick six by Cook Jr. clinched the win for the Hoosiers.

Despite the costly turnovers, McGough put up very solid numbers before being knocked out of the game. He completed 21 passes on 37 attempts with 249 yards and three touchdowns. FIU may have to start Trey Anderson in the home opener on Saturday depending on McGough’s injury status, but the team can’t afford to have their sophomore quarterback out much longer than that.

Moving on from the heartbreaking Indiana loss, FIU will take the field again for their home opener this Saturday night as they take on the North Carolina Eagles. Kickoff is scheduled for 6 p.m.

FOOTBALL

Turnovers, offensive line factors in Panther’s loss

PETE’S PICKS



PETER HOLLAND, JR.

With a lot of confidence and momentum prior to facing the Indiana Hoosiers, the Panthers clearly were outnumbered as they came up short with the final score of 22-36. Alex McGough was 21-37 for 249 yards and one touchdown. McGough went down late in the fourth quarter after throwing a pick. Then Indiana’s linebacker, Marcus Oliver, landed on McGough’s head, in result, kept him out the rest of the game.

He is still being evaluated by the trainers and probably might have a concussion. Wide Receiver Thomas Owens was the best player on the Panther’s side of the ball as he made nine catches for 166 yards and two touchdowns. So what went wrong Saturday night?

football. The second fumble came when McGough took a sack on his blindside and the ball popped out which led the Hoosier’s defense to recover it right after the offense tied the game up 22-22 prior to the second turnover. The final turnover came late in the fourth quarter when the Panther’s offense decided to go for it on fourth in goal. McGough rolled out to his left while he was under pressure, nobody was open, so he threw the ball in the air while he took a shot to the head and it fell in the wrong hands, which resulted in a 96 yard pick six, which was the X-factor of the game. Head Coach Ron Turner appreciated the team’s effort, but clearly wasn’t good enough to get the win. “They played a solid game, but they made too many of them, turnovers, penalties, missed assignments,” Turner said according to Miami Herald.

Stopping The Run

The Panther’s defense gave up 205 rushing yards. Majority came from Indiana’s running back Jordan Howard. The Panther’s defense had some encounters going against Howard back when he played for UAB last season. Eight months later, Howard has already looked like a Big-10 running back in the past two games. Howard had 27 carries for 159 yards. The defense struggled to tackle the 6’1 230 pounder as he averaged 5.9 yards per

carry. Linebackers were on their backs, the d-line had no penetration against the starting front five and the secondary wasn’t a factor when Howard got to the next level. “Their running game was really simple,” starting linebacker Anthony Wint said to Miami Herald. “They were more physical than us at point of attack and we just needed to tackle better.”

O-Line Problems Still a Factor

Two sacks, two fumbles, multiple false starts were just only a few mishaps from the front five. Indiana’s defensive front outplayed the Panthers’ offensive line by pressuring Alex McGough and giving penetration. When McGough came out and substituted fifth year graduate transfer, Trey Anderson at QB, both Trey and the O-Line couldn’t get on the same page whether Trey couldn’t get the cadence right or the line couldn’t stay focused on the snap. Either or, the offensive line have to step it up and avoid little mistakes.

With the Panther’s 1-1, they are now preparing for their first home opening game against North Carolina Central. This is the opportunity for them to redeem themselves and build back momentum before going back on the road for their first conference game against Louisiana Tech. If Alex McGough is not available for Saturday’s game, expect Trey Anderson to start at quarterback for the Panthers.

VOLLEYBALL

Panthers win Stetson Invitational, produce MVP

STEFANO RIVERA  
Contributing Writer  
sports@fiusm.com

The women’s volleyball team traveled to Deland, Florida to partake in the Stetson Invitational this past weekend. The team was set to face off against Stetson University on Friday, Sept. 11 at 3 p.m. and against Mercer University on Saturday, Sept. 12 at noon.

Before coming into this event, the Panthers were 4-2, going 2-1 in their two previous events in the Panther Challenge and Blazer Classic.

The team started off the weekend with a closely contested win against Stetson. The Panthers

beat the Hatters with a score of 26-24, 15-25, 25-21, 23-25, and 15-10.

The first set had a total of 11 ties and three lead changes, but the Panthers were able to hold and start the match off with a 1-0 set lead. However, the Hatters responded, forcing the Panthers to committing five attacking errors and taking the second set. With the sets tied up at 2-2 entering the final set, the team was able to finish the job and improve its record to 5-2 for the season.

In the match, senior, Lucia Castro, recorded her 1,000th kill of her career, becoming only the seventh player in FIU history to reach that milestone. She

accomplished this during the fourth set and finished the match with 17 kills and 18 digs, recording her third double-double of the season.

Several other Panthers stepped up as well. Senior, Gloria Levorin, had seven blocks, 13 kills, and a .478 hitting percentage, freshman, Katie Friesen, collected 39 assists, seven digs and seven kills. Senior, Adriana McLamb, contributed with 16 digs. Overall, it was a balanced team effort.

The following day, the team matched up against the Mercer Bears. The team cruised to a 3-0 set victory with scores of 25-18, 26-24, and 25-13, giving the Panthers a 6-2 overall record. With this win, the team clinched the Stetson

Invitational, finishing the weekend 2-0.

Levorin was named the tournament’s Most Valuable Player as she recorded a total of 19 kills, 11 blocks and a .410 hitting percentage throughout the two matches. Castro finished the match with 10 blocks and 11 kills, recording her fourth double-double of the season.

Sophomore, Jennifer Ene, joined Castro with 10 blocks, Friesen collected 32 assists and 12 digs and McLamb recorded a season-high, 17 digs.

The Panthers took the first set by forcing the Bears to a .056 hitting percentage. However, the following set was much tighter, containing five ties and three lead

changes as the team barely slipped past its opposition. The Panthers dominated the final set as they forced Mercer to a -.024 hitting percentage.

Overall, the team finished with a .202 hitting percentage, seven aces and forced Mercer into 23 errors and a .034 hitting percentage, one of the team’s most dominating performances this season.

The team will host the FIU Invite late this week. The Panthers will face off against Bethune-Cookman University on Thursday, Sept. 17 at 1 p.m. and University of Central Florida at 7 p.m. The team will conclude the tournament with Seattle University on Friday, Sept. 18 at 7 p.m.



SOCCER

# Panthers stay perfect at home with win

**DAVID DRUCKER**  
Staff Writer  
david.drucker@fiusm.com

The Florida International University men’s soccer team improved to 4-2-0 on Saturday night when the Panthers protected their perfect home record against Princeton in a 2-1 victory. Sophomores Luca Giovine and Brad Fountain both scored in the second half to complete FIU’s second-straight comeback victory.

FIU’s offense started slow and was unable to crack the Tigers’ defense in the first half. Although they later put up two scores within three minutes of each other in the second half, the mystery of their first half troubles this season– only three of FIU’s twelve goals have come in the first 45 minutes – still puzzles Head Coach Scott Calabrese.

“I think it might be the balance of players we bring

on in the second half – we have some different guys that help us to get in behind teams a little more. Sometimes in the first half we tend to want to play possession in the midfield areas without getting in behind. I think it’s going to take us some more time to get down exactly what we’re doing so that there’s not this gap in performance between the first and second half,” said Calabrese.

Princeton was in control in the first half, scoring first when Thomas Sanner got behind junior Arthur Clapot to put his team up 1-0. The Ivy-Leaguers carried the one-goal advantage into halftime.

“In the second half, we made two major adjustments. One, our guys showed character and they competed and they showed their hunger and desire to win. That was the most important thing. The second thing is that they



PHOTO BY MEGAN TAIT / THE BEACON

Midfielder Daniel Gonzalez braces to kick the ball in the game against Princeton on the night of Sept. 12, where the FIU Men’s Soccer team won their fourth game in a row.

understood what Princeton was trying to do and when a team pressures you that aggressively, you have to play

forward quicker and you have to eliminate numbers. Once we did get the ball up the field, there was more space to play in

that area and we were able to create more,” said Calabrese.

FIU stayed true to its history of excellent second

half plays and delivered the equalizer in the 74th minute when sophomore Brad Fountain found Giovine for his first career goal at FIU. In the 77th minute, Fountain would score himself to give his team a 2-1 edge when junior Jamar Campion-Hinds found him on a cross for his sixth assist of the season. The Panthers held on to their 2-1 advantage to win their fourth-straight contest and improve to 3-0 at home.

“[In the second half] we push each other more and more. We tend to fight for each other instead of fighting against each other. We went down one goal so we worked to push ourselves harder and harder,” said Campion-Hinds.

The Panthers will begin their Conference USA slate of games on Friday at 7 p.m. when they travel to Boca Raton to play Florida Atlantic University.

SOCCER

# Women defeat Ospreys, improve record to 3-3

**LUIS DIAZ**  
Contributing Writer  
sports@fiusm.com

The Panthers held their place in the food chain, dominating against their neighbors to the north, the University of North Florida Ospreys, to earn a second consecutive victory for the FIU Women’s Soccer team. This one-sided 2-0 victory was an important win for this young team that is clearly trending in the right direction.

A team that was expected to have a much more defensive and counter attack oriented scheme, unleashing two very impressive straight offensive outings, 1-0 win against Miami (Ohio) and now this 2-0 win against UNF. This FIU squad has definitely found their groove outshooting their opponents these last two games 25-14, only allowing four shots on Friday night’s match against the Ospreys.

Friday night’s game ball definitely goes to junior Ellen Crist. She has been firing shots left and right all season but

finally found the back of the net for the first and second time against UNF bringing the match’s only two scores to the Panthers.

“I think it was the determination to score,” Crist said after her performance. “At the end of the day, it’s just the desire to score.”

In a game highlighted by offensive firepower, the defense didn’t have much to do throughout the 90 minutes. But they were alert every time they were called upon, this defense answered the call. The Panthers held that egg the Osprey’s lad on the scoreboard at the beginning of the game till the final whistle blew, giving this team their second consecutive shutout win.

The Panthers improved their record to 3-3 and seem to have their eyes set on leaving the days of mediocrity in the past, with the younger talents on offense keeping the ball away from the defense and the defense playing to eliminate most scoring opportunities before the goalie has a chance to get in on the action.



PHOTO BY MEGAN TAIT / THE BEACON

Midfielder Madlen Weinhardt blocks to gain control of the ball during the match against University of North Florida on Sept. 11, where FIU won with a score of 2-0.

Yes this team has big plans for the year, but Head Coach Chestnutt reminds his team, “It’s not about where you’re going,

it’s how you get there.” This team has shown the pieces to do all of that and more. The test now is to keep this success throughout the

season. Their schedule only gets harder from here, but a message to their upcoming opponents; this team is also getting stronger.

## CONFERENCE USA WOMEN’S SOCCER STANDINGS

TEAM	WINS	LOSSES	TIES
NORTH TEXAS	7	1	0
MARSHALL	6	1	1
FLORIDA ATLANTIC	6	2	0
LOUISIANA TECH	6	2	0
UTEP	6	3	0
MIDDLE TENNESSEE	4	2	1
WKU	3	2	2
RICE	4	3	1
CHARLOTTE	4	4	0
SOUTHERN MISS	2	2	3
FIU	3	4	0

\*All records up to date as of Sept. 14



# Fraternity pays tribute to Black Lives Matter

**BELEN SASSONE**  
Contributing Writer  
bbc@fiusm.com

The killings of unarmed black Americans have been the subject of much media attention.

In 2012, Trayvon Martin, a 17-year-old African American, was fatally shot by neighborhood watch coordinator George Zimmerman in Sanford, Fla. as he was walking home from a convenience store.

Zimmerman was acquitted of all charges, leaving much of the public outraged. African Americans began to speak up about the injustices that they face, hoping to ignite change.

Since Martin’s death, there have been other African American men and women killed, such as Michael Brown in Ferguson, Mo., who have raised questions about racial tensions in America.

As a way to garner support, African American activists and supporters formed the Black Lives Matter campaign. According to their twitter, @blklivesmatter, the campaign is “an affirmation and embrace of the resistance and resilience of Black people.”

They have organized various protests throughout the country to bring attention to the issues faced

by African Americans, as well as to seek justice for the deaths.

One of the main problems that activists feel they face is lack of support from government. With the 2016 election in full force, activists have been staging demonstrations at campaign events in order to have their voices heard and prompt candidates to speak out on the issues.

Activists have showed up at events for Democratic candidate Bernie Sanders and Republican candidate Jeb Bush, causing them to be shut down after tensions arose with other attendees.

Thursday, Aug. 20, Iota Phi Theta, a historically black fraternity founded during the Civil Rights Movement, staged a tribute to Black Lives Matter. The president of the fraternity, Johnny Lewis, felt it was very important to tribute the campaign “because of the impact African Americans have in our community.”

“Just recently, I was told that black educated men are the highest known threat to man. If we weren’t, then why is the largest hate organization, the KKK mainly targeting African Americans?” Lewis said. “Better yet, why are they still allowed to hold their rituals and parades across the

## PREPPING AND LINKING



SUDYEN NAVARRETE/THE BEACON

Students gather at the Hospitality and Management building to learn better ways to prepare a portfolio and LinkedIn account with the help of advisor Carolyn Meeker from Career Services.

U.S.?”

In July, tensions arose between the Ku Klux Klan and African-American activists over the Confederate flag outside of the South Carolina statehouse.

Lewis said it is important to highlight black lives specifically because they will always be oppressed and feared, not only in this country but in some larger neighboring countries as well.

“Color is everything to a lot of people,” he said.

During the tribute, members of the fraternity wore hoodies with

the names of six fallen individuals whom they were honoring. Iota Phi Theta Secretary, Daniel Irving, felt that it was about more than just those individuals.

He said that the organization was founded in 1963 in Baltimore by 12 men during the peak of the Civil Rights Movement when “African Americans were being murdered, lynched, hosed down and worse all in the name of equality.”

This was not only a tribute to the six fallen individuals, but to the founders and the lives that have

been lost in the fight for equality.

Paul Joasues, a sophomore sociology major, said that everyone is being affected by inequalities.

“FIU students are affected because none of them know for sure if they’ll end up as the next hashtag,” said Joasues.

“In my opinion, two things can happen to a person that keeps hearing stories of death. They either become paranoid, desensitized or indifferent; or they want to do something about it to stop hearing such stories because they’re fed up with it.”

# REC EXPO

WED. SEPT 16 • 1-4PM  
BBC • WUC BALLROOMS

FEATURING SPECIAL GUEST  
**SHAUN T**  
CREATOR OF INSANITY®

GROUP WORKOUT, LECTURE,  
AND MEET&GREET

**FIU** | Student Affairs  
Brought to you by Wellness and Recreation Center BBC,  
Department of Campus Life BBC

