

8-24-2015

The Beacon, August 24, 2015

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Florida International University, "The Beacon, August 24, 2015" (2015). *The Panther Press (formerly The Beacon)*. 804.
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The fight to save the Everglades from oil drilling

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Even after Congress passed the Comprehensive Everglades Restoration Plan in 2000, a framework and guide to restore, protect and preserve the water resources of central and southern Florida, the state still has no law prohibiting oil drilling in the Everglades.

The fight to save, conserve and restore the site has been going on for decades and activists are aware that there are many companies interested in the resources that the wetlands have to offer.

Kanter Real Estate, LLC is one of these companies.

On July 8, 2015, the Miami-based Kanter organization applied for a permit to drill an oil well in the West Broward section of the Everglades, with help from the Florida Department of Environmental Protection, an agency charged with protecting the environment.

A long string of legislative work aimed at ensuring the survival of the Everglades has been slowly developing since 1991, when the Marjory Stoneman Douglas Everglades Protection Act was enacted in order to encourage the restoration of the system.

The act aims to restore the Everglades and provide water management districts with clear tools for ecosystem

restoration.

Since then, at least seven other pieces of legislation granting more protection to the area have passed, including the CERP.

The Restoration plan will cost \$10.9 billion and 35 years to implement, according to the National Wildlife Federation.

In Florida, actions taken toward passing laws that would ban fracking in the Everglades – “a form of well stimulation treatment for the exploration and production of oil or natural gas,” as defined on Bill HB 169 – have been unsuccessful.

Gary Rand, professor in the Department of Earth and Environment and director of the ecotoxicology and risk assessment laboratory at the University’s Biscayne Bay Campus, and Piero Gardinali, professor in the Department of Chemistry, have conducted research in support of Natural Resource Damage Assessments.

“[If the Kanter Company drills in the Everglades], then there is a potential for disturbing the system,” said Rand. “There are many aspects to consider.”

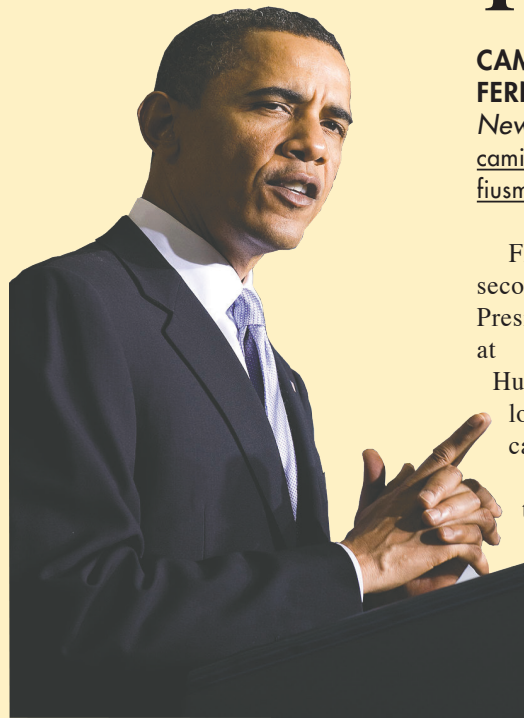
Since the 1950s, the Kanter family has owned, roughly, 20,000 acres in the Water Conservation Area 3, according to the paperwork submitted for the permit.

The Everglades is home

SEE OIL, PAGE 9

What you missed

The White House visits



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FIU received a second visit from President Obama at the National Hurricane Center located at the main campus.

Obama toured the center May 28 to receive the annual tropical weather outlook and to raise

awareness about the 2015 hurricane season. The president said South Florida is in danger with rising sea levels and unpredictable weather.

President Obama’s first visit took place in February to discuss immigration reform. He said his aim is to have border patrol agencies focus on criminals who may pose a threat to national security not undocumented families.

At the Center, the

president urged the public to prepare for a natural disaster should a storm make landfall. If Florida dodges a hurricane in 2015, it will mark the tenth season without a storm, a lucky streak that officials warn may not last.

Additional reporting by Philippe Buteau and McClatchy Tribune News Wire

PHOTO COURTESY OF CREATIVE COMMONS

Clinton speaks at WPAC

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In hopes of being the nation’s next President, democratic candidate Hillary Clinton made a stop at FIU.

Clinton echoed the sentiments of many democrats that the embargo on Cuba, in place for more than 50 years, has done little to create meaningful change in Cuba. “The embargo needs to go once and for all,” said Clinton.

Her speech, which took place at the Wertheim Performing Arts

Center, was an opportunity to speak on President Obama’s move in December 2014 to begin normalizing U.S.-Cuba diplomatic relations.

“We need to replace it with a smarter approach that inspires the people of Cuba and puts pressure on the Castro regime,” said Clinton.

She said the success of the 1.5 million Cuban-Americans in Miami is an example of what people with access to more economic opportunities can accomplish.



KRONO LESCANO/THE BEACON

SEE SUMMER, PAGE 3

U.S. and Cuba renew their diplomatic relations

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The United States and Cuba announced on December 17, 2014 that after several months of negotiations the two countries will renew their diplomatic relations.

The announcement gave hope to the idea of rebuilding a bond between the two countries, which had been severed by the Cold War.

The Canadian government and Pope Francis supported the negotiations, with the pope personally meeting with Castro on May 10 to talk about facilitating the talks between both countries.

On the topic of the renewal of diplomatic relations, Cuban Foreign Minister

Bruno Rodriguez said the two countries have quite a test ahead of them.

“The challenge is huge because there have never been normal relations between the United States and Cuba, in spite of the one and a half century of intensive and enriching links that have existed between both peoples,” he said.

Both the Cuban embassy in Washington and the American embassy in Havana raised their flag on Aug. 14.

George Gonzalez, a senior international relations major, said there will be pros for the people of Cuba, but the cons could lie in possible pushback from their government.

“Among the benefits of this renewal in diplomatic ties will be economic growth from new tourism and the new access

and exposure to information,” Gonzalez said. “Otherwise, among the negative effects lie the possible confrontation of the Cuban people and their restrictive government due to new pressure for political change.”

Gonzalez shared sympathy for the social issues Cuban citizens are confronting, especially issues tied to the authoritative government under Castro.

On January 3, 1961, the United States officially broke off diplomatic relations with Cuba and economic and diplomatic isolation became the main approach to U.S. policy toward Cuba -- both countries having refrained from negotiations.

The diplomatic ties remained frozen even after the

collapse of the Soviet Union and they remained like this because of the 1992 Cuban Democracy Act and the 1996 Helms-Burton Act, which prohibited the embargo from being lifted until Cuba held fair elections and reinstated a democratic government that excluded the Castros.

Former presidents George H. W. Bush and Bill Clinton signed the two acts into law.

But President Barack Obama had different plans for diplomatic engagement with Cuba.

Since he came into office, he sought further engagement between both countries and alleviated some of the tensions by reversing some of the restrictions put forth by the embargo. Some of these include renewed permission

to U.S. telecommunication companies to provide more satellite services, like cellular coverage, permission to send non-family members money and permission to travel for either educational or religious purposes under license.

Since the 1980 presidential elections, Cuban-Americans have brought strong support to the Republican party, though this changed when Obama won their vote in the 2012 elections.

After the announcement of the U.S. and Cuba rapprochement, there was an exchange in prisoners consisting of three members from the Cuban Five and an American spy named Rolando Sarraf Trujillo, who had been incarcerated for nearly 20 years in Havana.

The Cuban government

later released Alan Gross, a subcontractor for the U.S. Agency for International Development.

Now, there are new travel regulations that allow U.S. travelers the opportunity to visit Cuba without first acquiring a government license, the use of U.S. credit and debit cards in Cuba, health coverage provided by U.S. insurance companies for travelers living or visiting Cuba, the facilitation of approved bank transactions, investment in small businesses by American companies and the shipment of construction materials to private Cuban companies.

However, control over the economic sanctions placed on Cuba remains in the hands

SEE CUBA, PAGE 3



This guy has it all figured out

DOES THE BIKE AND RIDE THING TO CAMPUS. STAYS CONNECTED WITH FREE WI-FI. NO TOLLS, TRAFFIC OR PARKING STRUGGLES. GOING THE FULL DISTANCE WITHOUT PAYING FULL FARE.



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Minority voices should be heard in young adult fiction

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The human experience: we all have one, an individual story we are all telling without words. For something so governed by specific circumstances, it is obvious to think that no two people are the same. None of our stories has the same hero because we are the only one of ourselves. Physical books are manifestations of these experiences - little parcels of life. So why is it so rare to find black protagonists, to find a physically disabled protagonist or one without a romanticised self-esteem problem? This is frustrating in all genres of literature, but especially so in the young adult section of the library, where the target audience is one grappling with identity and searching for confirmation

of their own validity. In a world becoming more and more diverse for youth, it is high time YA writers got serious about who they're talking to. Teens and pre-teens are in a formative part of their lives, one when they begin to find out what or who they feel comfortable being. Where is the Asian Harry Potter, Hispanic Katniss Everdeen or African-American Tris Prior? How about the gay Edward Cullen? Unfortunately, they are hiding behind an outdated marketing bias that straight, white characters sell, and that anyone else does not. While there many authors are working to diversify their work, main characters that are considered outside the social norms are slow to enter the pool of what is widely available to readers. Publishers already only publish 0.03 percent of manuscripts that they receive.

That means that out of 10,000 submissions, only three ever make it to the shelves, and just being shelved isn't enough to be considered a success by publishing companies. In traditional publishing, there are production costs that need to be covered. Editors need to be paid, materials need to be purchased and the potential for sales need to be high in order for a publisher to consider a manuscript. The book must also have enough selling power to repay the cost of its delivery which could range anywhere from \$20,000 to \$150,000. Straight, blonde, attractive protagonists have sold well traditionally because they have worked for publishers and pulled in the most revenue, so publishing houses are reluctant to push anything out that doesn't reflect previous successes. However, the audience

reading young adult books today are not the same audience from the past. This audience has newer ideas, more grounds to explore, more diverse realities. We desperately need that book with a black teen dealing with gender and sexual identity, a chubby protagonist who loves their body and a young adult mother who simply isn't perfect, because all of these people exist. Diverse books are not meant to be exclusively for those who directly relate to the character, they are for the world. It is all of our responsibilities to understand each other. For the longest time, people have been using stories to teach children about the world, so what are we telling teens with these books that don't fit? There have been a few authors and novels stirring the YA world with their characters. Rainbow Rowell - primarily a contemporary author - writes about real people falling in love

and features characters that are realistic, whole and human. Her newest book, "Carry On," will be released Tuesday, October 6. "Carry On" presents a magical world where the protagonist is a gay "chosen one" faced with an evil doppelganger. "I'll Give You the Sun" by Jandy Nelson is another great YA novel with diversity. It features LGBT themes and deeply flawed characters that move the hearts of its readers. Representation in all media is important because all media has influence. When we don't hear the voices of minorities in fictional worlds, we are perpetuating the erasure of their experience in the real world. It is time to make a change and broaden the candidates for who gets to be a protagonist, who gets to be a hero, who gets to be heard. We all have a voice, so let us speak.

Brain over brawn, a case for art in the Olympics

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The 2020 Summer Olympics scheduled to take place in Tokyo, Japan are years off, and we still have the Rio Summer Games between now and then. But Thursday, June 18, was the last day for new disciplines to apply for 2020. After

two years, 26 disciplines are candidates, but only one can be approved - a decision to be made before the June 22. The entries are: Gridiron (American) Football, Baseball and Softball - both formerly Olympic disciplines, Korfball and Netball - relatives of Basketball - Racquetball, Squash, Polo, Underwater Hockey - similar to Water

polo - Roller Derby, Surfing, Water Skiing, Wake Boarding, Free Diving, Spear Fishing, Indoor Hockey, Airsports - which could mean Ballooning, Hang Gliding or Parachuting - Ultimate Frisbee, Bowling and Lawn Bowling, Billiards, Tug of War - which was an Olympic discipline from 1910 to 1920 - Rock Walling, Sumo Wrestling, Karate, Wushu, Chess, Bridge - the card game - Dancesport - which is a name created to make Ballroom Dancing sound more Olympic, and Orienteering - map and compass navigation. Some of those toward the end may sound a bit less like Olympic events, but they pose an interesting question; If the Olympics are about the best from all over the world, why don't they also include the brightest? The short answer is, they used to.

While cancelled, some of the spirit lived on in the Olympic Cultural Program, but the OCP doesn't allow for the same exposure as the PoM did. Where the PoM was a place for all competing countries to send artists, the OCP is for the host nation to flaunt its own cultures. Perhaps it is time for the committee to reverse the decision and allow the arts to flourish. The idea of the Olympics as an amateurs-only competition, while noble, seems a bit silly when there are some people - some countries - that spend years training exclusively for these events. Many involved with the Olympics either are or become fully professional athletes. If the arts were to be reintegrated into the Olympics now, why shouldn't professional designers, artists, writers and performers be the main candidates? I doubt anyone can honestly complain about adding more art to the world. Post-Olympics, facilities could be converted into museums to let that art continue to teach people years from

now. The Olympics are notorious for ruining cities with massive construction projects that take years to complete before being abandoned after less than a month of use. Instead, we could create an installation that can be visited and appreciated. The ancient greeks knew the value of the arts and learning, including in their Olympics song, theater and debate events. These weren't part of the original roster, though, they evolved from the clerical aspects of games into entertaining alternatives to physical events. The Olympics should return to its roots. With its established, respected global presence and coverage, the Modern Olympics are the perfect place for smaller countries to show all their worth. Buddhists believe that ignorance is the source of all suffering - there is no better way to learn about a people than to study their arts, and the world could do with less suffering. Let's start small. Let the Olympics be a place where countries can show off more than their muscles.

DEM FRANCHISE BOYS



SAMUEL PRITCHARD-TORRES/THE BEACON

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Saturday, June 28, 2014 *from* 10:00 AM - 4:00 PM



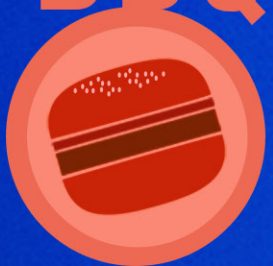
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- Uterine Disorders, Menopausal, Hormone Testing and Therapy
- Urinary Incontinence

Welcome You

Don't miss out

WELCOME BBQ



**AUG
24 MON**

**PANTHER SQUARE
11:00 AM - 2:00 PM**

BLUE & GOLD BREAKFAST



**AUG
25 TUE**

**PANTHER SQUARE
9:00 AM - 11:30 AM**

RESTAURANT & BUSINESS FAIR



PANTHER POWER HOUR



**AUG
28 FRI**

**PANTHER SQUARE
12:30 PM - 1:30 PM**

TRY A TRIATHLON



**AUG
29 SAT**

**MEET US AT THE BBC
WORKOUT STARTS AT 8:00 AM**

SGA OPEN POSITIONS

JUDICIAL

- Chief Justice
- Justice (2)
- Court Clerk



SENATE

- Arts & Sciences
- Business
- Education
- Honors College
- Hospitality Management
- School of Journalism & Mass Communications (2)
- Nursing & Health Services
- Broward/I-75
- At Large (3)

CABINET

- Chief of Staff
- Executive Assistant
- Press Secretary
- Intern Coordinator
- Director of Lectures
- International Students Services
- Marketing & Social Media Coordinator
- Director of Governmental Relations
- Director of Internal Relations
- Director of Environmental Affairs
- Elections Commissioner



on the "Week of Welcome" fun

ANT FAIR
ESS

AUG 26 WED
WUC BALLROOMS
12:00 PM - 2:00 PM

FRESHMAN
LUAU



AUG 27 THUR
WUC BALLROOMS
11:30 AM - 2:00 PM

New on Campus

POOL DECK
00 AM

Check out these cool SGA-funded projects

Mary Ann Wolfe Auditorium WUC 100

- ✓ Seats with **USB** and **Power Outlets**
- ✓ '**Pantherized**' interiors
- ✓ Enhanced **Audio-Visual** capabilities



ENTRANCE



INTERIOR



Game Room WUC 222

- ✓ New **billiards, pingpong**, and **foosball** tables
- ✓ New **GAMING CONSOLES** & Games
- ✓ New carpet & furniture

es Coordinator
ordinator
ations

airs



Week of Welcome kicks off semester

NICOLE MONTERO
Asst. News Director
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Melissa Campaña still remembers her first week as a freshman at the University. She was scared and nervous about the college environment and anxious about making friends. On her first day of her college career, she was handed a flyer about the University’s annual Week of Welcome -- a full-week of events and activities that go on throughout the first week of the fall term. “I remember not being able to sleep the night before school started,” said Campaña, now a junior nursing major. “I was scared of not being able to put myself out there, but the events at the week of welcome helped break the ice for me and helped me meet a lot of people.” The Modesto A. Maidique Campus’ WOW kicks off today and goes through to Friday, Aug. 28. Today’s events consist of a CSO Welcome Back Bash: ‘90s Block Party from 11 a.m. to 2 p.m. in the GC Ballroom Lawns. Then, at 6 p.m. in the GC Ballrooms, the

University’s Student Programming Council is bringing Wayne Hoffman to campus, a famous mentalist and illusionist. “I don’t normally care for campus events,” said Cindy Herreira, sophomore art history major. “But this year’s events look pretty interesting – plus there’s going to be a ton of free stuff and who doesn’t like that?” On Tuesday, SPC is hosting an event in the GC pit from 11 a.m. to 2 p.m., where they’ll have giveaways for students. At the same time, there will be an FIU off-campus housing fair, also at GC, from 12 to 2 p.m. and a Multicultural Greek Council “Mid-Day Madness” GC pit event from 2 to 4 p.m. Tuesday’s events will end with a sorority and fraternity welcome back BBQ in the GC Lawns from 7 to 9 p.m. “Being in sorority is great,” said Campaña. “You get to network and what better way to start than a free BBQ?” Wednesday’s events will commence at 4 p.m. with a Student Government and Residence Hall Association meet-and-greet at Everglades Lounge. Then, at 6 p.m. in the GC Ballrooms, SPC will be

presenting a comedy show with the cast members of Wild’N Out. On Thursday, the festivities continue with a transfer student meet-and-greet at 12 p.m. in GC 243 and, at 7:30 p.m. in the GC Ballrooms, a yard show – hosted by the National Pan-Hellenic Council. Thursday’s events will conclude at 5:30 p.m. in the Housing Quad with the Trail of the Torch, a University tradition that includes a pep rally, music, food, free giveaways and dancing. “The trail of the torch is usually my favorite event. I go every year,” said Jason Kennine, senior business major. “It symbolizes a whole new beginning for the University, especially important for the freshmen.” On Friday, the WOW’s festivities will end with three different events. The first is a Panther Camp Reunion, where students and staff members who attended the camp throughout the summer will be reunited. The reunion will be held in GC 243 from 10 a.m. to 2 p.m. Then, at 5 p.m. in GC 140, SPC will be screening Furious 7 and, following that, the University’s Black Student Union will be

hosting an open mic night at 8 p.m. in the GC Ballrooms. “I think that the week of welcome can help freshmen tremendously in that it can smooth their transition into college,” said Campaña. “But I’ve learned that it’s not just about the freshmen. It’s a celebration of the start of a new year – of new possibilities and opportunities that FIU has to offer.” WOW events are hosted by the Department of Campus Life and student leaders. They are free and open to the public.

WEEK of WELCOME @MMC

Sunday, Aug. 23:
2PM FIU ARENA
3:30PM FIU STADIUM

FRESHMAN CONVOCATION
PRESIDENT'S RECEPTION

Monday, Aug. 24:
11AM - 2PM GC BALLROOM LAWNS
4-6PM GC FACULTY CLUB LOUNGE
6PM GC BALLROOMS

CSO WELCOME BACK BASH: 90'S BLOCK PARTY
MEET YOUR GRADUATE SCHOOL DEAN
SPC MENTALIST FT. WAYNE HOFFMAN

Tuesday, Aug. 25:
11AM-2PM GC PIT
12-2PM GC TABLES
2-4PM GC PIT
7-9PM GC LAWNS

SPC PIT EVENT
FIU OFF-CAMPUS HOUSING FAIR
MGC MID-DAY MADNESS
SORORITY + FRATERNITY LIFE WELCOME BBQ

Wednesday, Aug. 26:
4-6PM EVERGLADES
6PM GC BALLROOMS

LOUNGE SGA + RHA MEET & GREET
SPC COMEDY SHOW FEAT. WILD'N OUT CAST MEMBERS

Thursday, Aug. 27:
7PM GC BALLROOMS
12-3PM GC 243
5:30PM HOUSING QUAD

NPHC YARDSHOW
TRANSFER STUDENT MEET & GREET
TRAIL OF THE TORCH

Friday, Aug. 28:
10AM-2PM GC 243
5 + 8PM GC 140
8PM GC BALLROOMS

PANTHER CAMP REUNION
SPC MOVIE SERIES: FURIOUS 7
BSU OPEN MIC NIGHT

GRAPHIC BY JASMINE ROMERO / THE BEACON

Local bands revive South Florida’s metal scene

COLUMNIST

NADINE RODRIGUEZ

From venues such as the Talent Farm closing down to well-known bands breaking up, Florida’s local alternative music scene has faced numerous struggles over the last few years. Yet, it seems that the scene is in the process of being resurrected by charming, enthusiastic individuals. At Black Sheep House, located in Little

our income. When you first start off and you work full-time, you sacrifice a lot of things and it takes a toll on you,” said Rafael Dello-Strologo, an English major at Florida International University. “Finding a venue is hard too. Talent Farm closed, Tobacco Road closed, they’re closing The Fox Lounge in Coral Gables. We even had a scare with Churchill’s,” said Charles Waldron, the guitarist of Irra’s One. “All the great venues that were around when I was aspiring to be in a band are being ripped away from today’s generation.”

about my son’s condition, sickle cell anemia. I wrote the song in the hospital with him. It was like an out of body experience. Everything in the room was just so significant, I started penning it down,” Waldron said. Irra’s One is planning to go on tour soon, but are currently working on their image and having a full-length album coming out soon. “I think we all have passion. We don’t give up. We’ve gotten 100 no’s, but we’ve gotten 100’s of yeses,” said Waldron. The passion invested in Irra’s One is also reflected in Eunoia. As a five-man band labeling themselves as multiple genres, including metal, trash metal and alternative rock, Eunoia is anything but dull. “Six or seven years ago, these guys moved next door to me. So I said we should get together and now we’ve been through so many people. We finally found the click we needed,” said Holden Gregory. Gregory then continued on to compliment every single member in the band, but called Alexandro Moreno a genius. “I write most of the lyrics and instrumentation. David usually writes his own solos, Holden practices drums like crazy. Without any one of these guys, we wouldn’t sound the same,” explained Moreno. “The last key we were missing was Zach.” According to Moreno, “People rather go to a club and the artistic

value of music in South Florida is being lost.” This is a disappointment to him because he mentioned that it’s difficult to compete with the club’s music popularity as an original band. The band rehearses in a warehouse and the members have to deal with more than putting together songs. “We have maintenance costs, travel costs. We aren’t rich, it’s tough. We’re all from the bottom,” said Gregory. However, Gregory shared that there are many that want to join forces with the band. “We have video DJs, photographers, interviewers who want to work with us, we’re just trying to get by. We’re taking back South Florida and bringing the scene back. We’re working with other bands, Wicked Playground, Irra’s One, Wai2gon. We need to help each other.” A feeling of unity began to seep into the conversation and Gregory explained the meaning of the band’s name, “Eunoia means clear-headed and beautiful thinking,” Moreno shared, “I’m good at music, but I’m awful at nearly everything else. Music is my outlet, it’s really my own and our Eunoia.”



PHOTO COURTESY OF IRRA ONE

Rafael Della-Strologo, front left, Luis Munoz, rear left, and Charles Waldron, right, of Irra’s One, play at Ballers Rock Bar.

Haiti, the bands Irra’s One and Eunoia are determined to bring back rock ‘n’ roll to South Florida’s stage. Irra’s One doesn’t have an album out yet, but already the four-man metal band has faced their fair share of struggles. “Our main struggle as a local band was

Although all the members of Irra’s One proclaim themselves to be metal-heads, their music doesn’t fit the stereotypical mold. Their songs are both personal and story-telling, composed of heavy riffs and emotional verses. “I wrote one of our songs “S.C.A,” it’s



PHOTO COURTESY OF EUNOIA

Zachary Lang of Eunoia, a local five-piece alternative rock and trash metal band that plans on collaborating with Irra’s One.

Summer blockbuster recap

‘Ant Man’ a ‘wickedly stunning’ film

Exploring ‘Inside out’

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Paul Rudd took the role of Scott Lang, our underdog who put on a super suit and can then shrink to the size of an ant. Much more than this, Ant-Man also has superhuman strength when at his small stature and can use his size to be virtually undetectable. On paper this sounds like an incredibly lame power but on the big screen this was actually wickedly stunning to watch in a battle sequence. In the long catalog of Marvel’s Cinematic Universe, “Ant-Man” definitely leaves a good mark, especially considering that in the comic

universe Ant-Man is one of the original Avengers.

You can tell through its production, that the writers and filmmakers wanted to respect a very old property but still give it a fresh design. It’s a very well-balanced movie, probably one of the more well executed Marvel movies. It also brought a lot of great acting talent to the table. “Ant Man” is a great addition to Marvel’s cinematic catalog, and an A+ addition to its list of super heroes. It’s exciting, seeing what its potential to the Marvel franchise could be and where it’ll fit as it continues to grow as its own franchise.

SAM SMITH
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Disney Pixar’s summer release, Inside Out, is possibly the most important children’s films of recent years. Dealing with the internal struggle of a girl named Riley (Kaitlin Dias), the film explores the nature of individual emotions (voiced by stars like Amy Poehler, Mindy Kaling and Richard Kind) and their roles in childhood development, especially those usually considered negative.

Inside Out personifies joy, sadness, anger, disgust and fear - all majorly important components of the human psyche - and shows how they interact within Riley’s mind. Joy takes a leadership role, with appropriate support from the other emotions when necessary, but until Riley’s life is uprooted and her family moves across the country, none of them is sure of Sadness’ purpose. By acknowledging the fact that sadness is just as important as happiness, this movie says “it’s okay to feel sad

sometimes” as well as Mr. Rogers ever could have. Moreover, Inside Out recognizes that the symptoms of depression are more than “feeling sad,” and shows that even children can experience psychological conditions usually thought to be adult problems. Disney impressed me with this tear-jerking, feel-good family film. Its wonderful imagery and masterful ability to make the viewer feel, paired with an overall message important for people of all ages.

ANT MAN

Rating: 5/5

Director: Peyton Reed

Length: 1 hour, 57 minutes

‘Magic Mike XXL’ a film ‘made to entertain’

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Magic Mike XXL was no masterpiece, despite the chiseled masterpieces on the screen, but was without a doubt entertaining. The movie starts three years after the end of the original Magic Mike, and Mike(Channing Tatum) is lonely and poor, but too proud to admit it to his old Kings of

Tampa stripping buddies. Their stripping days almost over, the men decide to have one last hurrah at a stripper convention in Myrtle Beach. They make their way in a Fro-yo van and decide to reinvent themselves with new routines.

After some mishaps and reunions, the boys make it to the convention and their new routines are a huge success. The movie’s script was all over the place.

But, if anyone went to see Magic Mike XXL for the compelling story and great cinematography, they should have known better. The fact is Magic Mike XXL was made to entertain and it accomplished its goal. The movie was fun and sexy. The choreography was amazing and breath-taking. It’s a good girl’s night (or boy’s night) movie, and that’s all it aimed to be.

MAGIC MIKE XXL

Rating: 3/5

Everglades drilling defies protective legislation

OIL, PAGE 1

to a number of endangered species like the Florida Panther, the Florida Bonneted Bat and the Florida Leafwing Butterfly. The swampland is also known for contributing to South Florida’s water supply and flood control.

“People only think about the chemicals that are being put into a system, but there are a number of layers to consider,” said Rand. “Also, aside from drilling, there are aspects related to the management of the operation that could disrupt the environment.”

Rand and Gardinali provided toxicology support during the Deepwater Horizon oil spill, also known as the BP oil spill.

“Remember, there are species in these systems that have never been in contact with people and suddenly you are bringing physical disruption, noise, etc. which disturb

habitats,” said Rand.

Aside from the BP oil spill, Rand has been responsible for evaluating environmental and mammalian data for toxicity and risk evaluation posed by chemical wastes in the Love Canal disaster, which became national news when the city of Niagara Falls bought land belonging to the Hooker Chemical Company to build new schools and homes.

The site had been used to store chemical waste by the Hooker Company and was unsuitable for human habitation.

Rand has witnessed the magnitude of damage caused to the environment by waste from oil, gas and chemical production.

“You can tell me there is enough oil for the whole world in there, and I still would proceed with extreme caution when it comes to drilling in the Everglades,” he said.

Additional reporting by Jenny Staletovich, Tribune News Service

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SOCCER



JASMINE ROMERO/THE BEACON

Junior goalkeeper Sophia Trujillo returns to Miami after playing two years at San Diego State.

LUIS DIAZ
Contributing Writer
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A Miami native and experienced college goalkeeper, Sophia Trujillo is happy to be back home playing for the Panthers.

Trujillo enters this season as a junior after spending her first two years of NCAA eligibility playing across the country for San Diego State. But taking a play out of “The Wizard of Oz,” Trujillo discovered there’s no place like home and decided to come back to the heat and humidity of South Florida to don the Blue and Gold this season.

This is Trujillo’s first season with FIU yet she finds herself the most experienced goalkeeper on this team’s roster. That experience has not gone unnoticed and with that comes the hype of finally solidifying what is arguably the most important position on the pitch.

But rather than playing to live up to her hype, her plan is simple.

“I’m going to give my 100 percent so I don’t let this team down,” Trujillo said.

That team first attitude has been prevalent

throughout the offseason work this team has been putting in. However, being the new kid on the block, Trujillo is still working to earn the starting keeper position. To her, the experience she has means nothing when deciding the depth chart.

“A lot of people think San Diego is the same as Miami but it’s really not. It is a lot hotter and more humid in Miami than it is [in California].”

Having played in what can only be described as “Miami weather” since first grade however, the heat is the least of her worries.

“I know nothing is going to be given to me,” says Trujillo about earning her spot, “I’m still going to work hard for it.” To break this starting lineup won’t be impossible, but Sophia Trujillo plans on contributing to this team immediately. Still getting a grasp of this team’s philosophy, her work ethic and experience alone have led to a very impressive offseason. The trick will now be translating it into a productive regular season with the goal of carrying that success through the end of the post season. But with a dominant keeper standing in front of the net for the first time in a while for the Panthers, this team is in a great position to do exactly that.

NFL FOOTBALL

Former football standout becomes major money maker

PETER HOLLAND JR.
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It was four years ago when T.Y. Hilton was selected 92nd overall by the Indianapolis Colts. Four years later, after starting every game and being selected to the pro bowl, the Miami native has signed a five year \$65 million contract with an \$11 million guarantee from the Colts.

T.Y. Hilton was a two star receiver coming out of Miami Springs High School. He committed

to FIU and played under former head coach Mario Cristobal on Feb 6, 2008. He had set school records for most catches (229), receiving yards (3,531) and career receiving touchdowns (24). He made first-team All-Sun Belt and was voted Sun Belt Player of the Year in 2008.

After finishing FIU, Hilton impressed NFL scouts when he was listed at 5’10 183 pounds with a 4.3 speed. He got drafted in the third round by the Indianapolis Colts. So far in his NFL career as a Colt, he has 214 receptions,

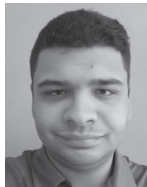
3,289 receiving yards and 19 touchdowns. Last season he was selected to the pro bowl for the first time in his career. He was ranked number 35 in the NFL Top 100 , which was voted by his peers.

Now that T.Y. Hilton is claimed, he and the Colts are preparing for the 2015 NFL season. After just missing the Super Bowl last year, the Colts are projected to make another playoff run. Their first game is on Thursday, Sept. 3 against the Cincinnati Bengals.

GOLF

Veteran golfers tee up for last season

COLUMNIST



REINALDO LLERENA

When the 2015 FIU women’s golf season tees off in late September, it will mark the beginning of the farewell tour for three veteran golfers.

M e g h a n MacLaren, Sophie Godley and Carla Jane, are all seniors this season’s golf squad and will not be eligible to compete after this season.

However, the aging roster will force head coach Joe Vogel to attract a whole new team of golfers to FIU before the rest of his current team graduates.

MacLaren is perhaps one of the most accomplished golfers in FIU history. She capped off an excellent 2014 season with a 25th place finish out of 131 competitors at the NCAA championships this past spring.

She was the first golfer to reach the NCAA championships since Moira Dunn in 1994, a span of 20 years. As a result of her outstanding season, MacLaren was named to the NCAA St. George All-Region Team for her performance in the NCAA championships.

But MacLaren’s 25th place finish at the NCAA championships was not the sole highlight of her 2014 campaign.

Over the course of the season, MacLaren went on to place first overall in four tournaments out of the 10 that FIU participated in last season.

Along with her four first place finishes, MacLaren racked up ten top 10 finishes and 12 top 25

finishes with a scoring average of 72.43. Lastly, MacLaren shot even or under par 16 times out of 35 rounds total.

Carla Jane, another seasoned veteran is also in her last season at FIU. A native of Chile, Jane has been a solid contributor to the women’s golf program since she started in 2012.

As the fifth starter for the majority of last season, Jane posted a respectable scoring average of 76.5 over her 28 rounds. In her 28 rounds, she only had three rounds of even par or under.

Her lowest round of the season occurred at the Johnnie Imes Invitational, where she shot one under par in the second round of the tournament.

Sophie Godley, meanwhile, is aiming to rebound after a rough 2014 season. She only played in nine rounds last season and her scoring average soared to 82, ten more strokes than MacLaren.

shot an even par 216.

While those three seniors begin their final season, it is up to the other members of this tightly knit team to contribute once the seniors depart.

Luckily for FIU, there are left in the capable hands of Coralía Arias, Camila Serrano, and breakout golfer Katerina Krasova.

Krasova, who began last season as the number two starter behind MacLaren, compiled an impressive stat sheet in her first full season of college play.

A native of the Czech Republic, Krasova posted a scoring average of 76.14 strokes over 28 rounds. Competing as an individual in the Mountain View Collegiate, Krasova shot four under par 68 en route to a 10th place finish in the event.

Arias, meanwhile, has been a staple in the starting lineup for FIU. The junior from Ecuador has been impressive

even par score for the weekend.

Perhaps the successor to MacLaren, Serrano broke out in her freshman season, securing the title of C-USA Freshman of the Year in 2013.

She followed her initial outing with a consistent season, scoring one top 10 while tallying six top 25s. In her 28 rounds, she posted a scoring average of 75.61, good enough for third on the team in scoring average.

However, a problem arises in the near future. FIU opens up the fall season with only one new player, Ana Maria Rengifo, a freshman from Colombia. Besides Rengifo, the rest of the golf roster are upperclassmen, with the exception of Krasova, who is a sophomore.

In order to combat the aging roster, coach Vogel must step up his recruiting efforts in order to keep the program running. I would expect that Vogel will sign a player or two for the winter portion of the season. Until then, the golf program will head into the 2015-2016 with only one freshman on their roster.

FIU begins play in late September at the Golfweek Conference Challenge in Wolcott, Colorado. The schedule also includes a three day head to head matchup versus the University of Miami Hurricanes during the leap year weekend in February.

The two teams have not announced what course will play host to this matchup. The regular season will finish in early April with the SMU Invite in Dallas, Texas. Postseason play begins two weeks later with the 2016 Conference USA Championships.

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“In order to combat the aging roster, coach Vogel must step up his recruiting efforts in order to keep the program running.”

Those statistics are outliers compared to what Godley has been able to accomplish at her time at FIU. During the 2012-2013 season, Godley was named to the Sun Belt Conference’s Women’s Golf All-Conference First-Team and All-Tournament Team.

In 2013, Godley posted her best ever tournament score, finishing with a two under par 214 at the FIU Pat Bradley Invitational. Her best finish of 2014 came a few weeks later at the Amelia Island Collegiate, where she

ever since she joined the university’s golf program two years ago. As a freshman, Arias dominated at the FIU Pat Bradley Invitational with a final score of six under par. Arias score at the event was the lowest score by an FIU player in 20 years.

As a sophomore, Arias did not slow down. She was second on the team in stroke average (75.36) and earned a top 10 finish at the 2015 C-USA Championships. Her best result during that year came at the Amelia Island Collegiate, where she placed third with an

FOOTBALL

Dolphins scrimmage at FIU offers preview of season to come

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Just days away until the Miami Dolphins first pre-season game against the Chicago Bears, there was a lot of positives than there were negatives during the scrimmage at FIU.

With opening day a month away, the dolphins showed progress on both phases of the ball. Now what did we learn?

Ryan Tannehill came a long way.

Tannehill looked very confident at the pocket. He was poised. Him and his receivers were on the same page and he took command of the offense. He finished the scrimmage 11-17, 102 yards, two touchdowns and two interceptions.

The two TDs came from tight end Jordan Cameron, who they signed this past off season. It's clear to me that Cameron can be an extra receiver to make plays up the middle.

Tannehill can make deep throws if you give him the right weapons like Jordan Cameron, Greg Jennings and Jarvis "Juice" Landry. At the end, Tannehill got a little careless and threw two interceptions.

"I definitely feel offensively, we weren't as crisp as I'd liked to be," Tannehill said. "We had too many mental mistakes. Obviously I threw a couple interceptions, which I don't want to happen. We learn from it and move on."

Offensive line has a long way to go

It was clear that the offensive line still needed

some work to do. Starting left tackle Branden Albert and Jason Fox sat out during the scrimmage, so the everyday Walker and Donald Hawkins rotated reps at left tackle.

Billy Turner is still struggling at right guard. The fact he's going one on one against Ndamukong Suh everyday, you may think he might already improved.

"To be honest I like going against him," Turner said. "It eases your mind that he's the cream of the crop, so Sundays are going to be easier."

Rookie left guard Jamil Douglas showed flashes and looked very comfortable working with the first team left guard. He created a big hole for LaMichael James to rush 20 yard run.

Ndamukong Suh is unblockable

Still believe \$114 million was not worth it? It has only been a couple weeks and Ndamukong Suh is the most dominating force in the Dolphins' defense. Every time he penetrates and disrupts offense, 16,000 people yell out the word "Suh." He might just have to get used to that.

LaMichael James is in the running back rotation

LaMichael James set the tone at kickoff return when he had a 80 yard run. He carried the load that night and finished the game with 11 carries for 41 yards.

The offense now have options on who will be in the rotation. It will come down to James or rookie RB Jay Ajayi.

Young, Talented Rookie DBs

The Dolphins have been active trying to find who can start at cornerback opposite of Brett Grimes. So far incumbent return starter Jamar Taylor and free agent signee Brice McCain took first team reps during the series and both showed what they can do.

However, it just got interesting when two late round rookie corners made a name for themselves that night.

Bobby McCain, fifth round pick out of Memphis showed his playmaking ability, making pass break ups after pass break ups. His big finished was when he caught an interception threw by Ryan Tannehill during goal line plays.

"It was a big step," McCain Said. "It was the real evaluation, game-challenging type thing."

It just keeps going from here. He finished the game with three tackles, three pass breakups and one interception. Watch out for this rookie to sneak in the starting rotation in a nickel or dime package.

That solves our cornerback problem.

Overall the dolphins now have options and whoever makes the final 53 man roster, clearly is the best player on the field.

Even the kickers competing for the starting job looked great.

The first pre-season game is this Thursday, Aug. 27 against the Chicago Bears. We'll find out the latest depth chart after the game.

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Wed., Sept. 9 • 1:00pm - 2:00pm
GC 230, MMC

Resume/Cover Letter Writing
Wed., Sept. 9 • 2:00pm - 3:00pm
EC 200, EC

Job Search Strategies
Wed., Sept. 9 • 5:00pm - 6:00pm
WUC 255, BBC

Internships/Resume Writing
Thurs., Sept. 10 • 12:00pm - 1:30pm
WUC 255, BBC

Live CPT & Job Search Strategies for International Students
Thurs., Sept. 10 • 2:00pm - 3:30pm
HM 211 Conference Room, BBC

How to Prepare for the Fair
Thurs., Sept. 10 • 2:00pm - 3:30pm
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Mon., Sept. 14 • 10:00am - 11:00am
GC 230, MMC

LinkedIn/Portfolio Day (RSVP Required)
Mon., Sept. 14 • 1:00pm - 3:00pm
HM 100 Carnival Conference Ctr., BBC

Networking Events & Job Fairs
Tues., Sept. 15 • 1:00pm - 2:00pm
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Internship Fair
Wed., Sept. 16 • 11:00am - 3:00pm
GC Ballrooms, MMC

BBC Careers in Sports and Recreation
Thurs., Sept. 17 • 12:00pm - 4:00pm
WUC Ballrooms, BBC

Interviewing Skills
Thurs., Sept. 17 • 1:30pm - 2:00pm
GC 230, MMC

Internships
Fri., Sept. 18 • 2:00pm - 3:00pm
EC 200, EC

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Mon., Sept. 21 • 11:00am - 12:00pm
GC 230, MMC

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WUC 255, BBC

Elevator Pitch & Networking Tips
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HM Carnival Student Center, BBC

Interviewing Skills
Wed., Sept. 23 • 1:00pm - 2:00pm
GC 230, EC

Resume/Cover Letter Writing
Wed., Sept. 23 • 2:00pm - 3:00pm
GC 230, MMC

Career Expo and Professional Day
Thurs., Sept. 24 • 8:00am - 3:00pm
WUC Ballrooms, BBC

Interviewing/Networking Skills
Thurs., Sept. 24 • 1:00pm - 12:00pm
GC 230, MMC

Resume Fest (MMC)
(Resumes Critiqued by Employers)
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GC 230, MMC

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(Resumes Critiqued by Employers)
Mon., Sept. 28 • 12:00pm - 4:00pm
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PANTHERS RETURN TO PROWL

Campus Life invites students to participate in WOW

ALEXANDRA MOSQUERA NETZKARSCH
BBC Managing Editor
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The first week of the fall semester will start off with the Week of Welcome and this includes a variety of events offering free food and giveaways. Campus Life planned an event for each day of the week. These events will serve as group building exercises and will give new students a sense of the FIU community they will now be a part of.

To kickoff this eventful week, on Monday, a barbeque will take place in Panther Square to welcome all new and returning students. There will be burgers and vegetarian options upon request. There will be t-shirts and other giveaways during this event.

On Tuesday morning, the traditional Blue & Gold Breakfast will take place in Panther Square with a visit from the university’s president, Mark B. Rosenberg.

“My favorite part of WOW is when I can interact with students in a more relaxed environment such as the Blue and Gold Breakfast,” said Sanjay Dhawan, senior academic advisor at the Chaplin School of Hospitality and Tourism Management.

Rosenberg will also be a part of the 8th Restaurant and Business Fair that will take place in the WUC Ballrooms on Wednesday. This event will not only be open to the community but will give students the opportunity to get a taste of different dishes from a variety of restaurants that are available around campus.

According to Andres

Bermeo, the account manager of Campus Life, this is “one of the most popular events at BBC”.

“For this year’s Restaurant and Business Fair we decided to focus more on quality than quantity, as opposed to other years,” he said. “Students had complained about businesses not being relevant, so we took that feedback into account and adjusted the list of this year’s restaurants and businesses to be within the interest of our student groups.”

He also confirmed that there will be live music and interactive performances by Polynesian/Hawaiian dancers, Polynesian-inspired lunches, as well as a photo booth and giveaways for guests.

“We saved the most expensive giveaway of the year for this event,” said Bermeo.

Marie Samba, a senior

majoring in business education, believes that the best part of WOW are the performances, where students get to interact with the dancers and are brought up on stage.

“Events in which the entire FIU community is present and is able to participate are the ones that make WOW special,” said Samba.

For Friday’s event, the spirit council in Campus Life organized the Panther Power Hour in Panther Square to boost school spirit among students. This event will include FIU trivia and giveaways for attendees. The council encourages students to wear FIU gear to help promote panther pride.

As part of the spirit council, Marketing Coordinator Michael Aquino said, “What better way to end the week than with this event on Friday?”

The Wellness and Recreation Center has also organized the Try a Triathlon, an event to finalize the first week back in school with a free workout open to every student, which will take place at the BBC pool deck.

Vinson Pressley, a senior psychology major thinks that the Restaurant and Business Fair is the best part of WOW because it gives students the opportunity to familiarize themselves with the restaurants and places of business around BBC.

“It can be intimidating to try out new restaurants without knowing anything about them,” he said. “This fair gives students the chance to know more about them and even get a taste of their food.”

Students are in for a first week of school full of different kinds of entertainment.

Have a great week Panthers!

WUC revamped for Week of Welcome

JULIE WALSH
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As part of this week’s Week of Welcome, the Wolfe University Center at the Biscayne Bay Campus will be revamping the game room.

The renovations were started in the summer and will be completed within the first week of the fall semester, according to Scott Jones, director of WUC.

“The game room revamp is a breath of fresh air,” said Kenley Jean Louis, vice president for the Student Government Association at BBC. “Over the years, the game room has gone through many changes, but this will be the biggest of them all.”

Jones said that SGA conducted a survey -- which read that students were interested in the addition of

bean bags.

“This is being achieved, essentially, to transform the room into a fun and dynamic spot,” he said.

The students, via survey, also requested a Billiards and ping pong table, which will be present in the room.

“With the the installment of the billiards table comes variety,” said Louis. “The student body now has more options on what they can do.”

Though the renovations are currently taking place, Jones believes that they will be finished by Aug 24.

“There is a goal set for the revamp so that it does not have an impact on students,” said Jones. “Everything has been really successful, and no impact has been made on students who regularly spend their time there.”

The room will feature a new paint job, more-modern

carpets and furniture, TV and an electrical gaming system.

“I’ve been to the game room a couple of times with my buddies and I can say it’s a great place to hang out,” said Yenifer Infante, sophomore psychology major. “Even if we don’t play any video games, the environment is just very chill and easy to have fun in.”

Jones believes that the students will love the renovations and both him and SGA have made plans to incorporate tournaments and different interactions for the students who frequent the room.

“We are excited to see how students will use the space,” he said. “Part of the renovation goes back to three years of design with student affairs and there was a lot of collaboration with the student government.”

Run, Panthers, run

COLUMNIST



LUIS DIAZ

If your legs feel tired just by reading the words “cross country running,” don’t worry, you’re not alone. But for the athletes that make up FIU’s Cross Country Team, it has got to be about running a little bit harder.

Between the men and women’s cross country team, there were only two first place team finishes last year, both of which came from the men’s side at the UCF Invitational and FLRunners Invitational.

But winning a couple of invitational meets means nothing when the men and women finish 11th and 12th in the Conference USA Championships respectively.

This year’s Cross Country schedule consists of five meets, concluding with the C-USA Championships on Sunday, Nov. 1 in Bowling Green, Kentucky. And though the schedules match for the men and women’s squads, the storylines couldn’t be any different.

For the men, it’s all about building on last year’s success. Last year’s two most dominant runners on the cross country crew were freshmen Ronny Greenup and Leonel Pozo.

These young men proved to everyone that college freshmen really aren’t as bad as they’re made out to be.

Individually speaking, Greenup left three of the five races he competed in with a first place medal. If he can go into this season with his head on his shoulders and commanding this team the way he did last year, he alone will be able to improve this team’s final rankings.

The women, however, don’t share the same optimism in their locker room. The FIU Women’s Cross Country Team was led by senior Catherine Ventura, who had three of her team’s top five 5K times last season.

But after a season where the best individual performance couldn’t even crack the top 10 of the meet, someone has to emerge as the true captain of this squad and lead this team into a successful season mostly by leading through example.

Keep an eye out for sophomore Isolada Montiel to emerge as the woman to lead this squad out of the mediocrity they found themselves at the end of last season.

Some say you can’t coach speed. That is exactly what Head Coach Ryan Heberling and his staff must do coming into this season. Hopefully that is exactly what he did throughout this offseason. He, his team, and the entire FIU community will soon find out with their season starting on Friday, Sept. 4 when the team travels to Boca Raton for the Florida Atlantic University Cross Country Invitational.

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