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City of Miami Beach installs sunscreen dispensers

LESLIE OVALLE
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Despite the fact that people like Stephanie Fernandez are aware of the dangers of sun exposure, the number of those affected by skin conditions in Florida is only increasing.

In an effort to control the spread of these skin conditions, the City of Miami Beach and the Mount Sinai Medical Center have partnered up to decrease the Sunshine State's skin cancer rates by installing 50 sunscreen dispensers in public pools, parks and various access points around the beach.

According to an interview in the Miami Herald with Jose Lutzky, the director of the melanoma program at Mount Sinai Medical Center, Florida has the second highest number of melanoma—a type of skin cancer that forms pigmentation cells in the skin—incidents in the nation.

Fernandez, a sophomore majoring in journalism, is conscious of the importance of healthy skin.

"Your skin is very important," she said. "It is your largest organ and it pretty much explains your health."

Eighty percent of skin cancer deaths are due to melanoma and the best ways to prevent the skin condition is by avoiding long exposure to intense sunlight and to practice sun safety, according to the Florida Society of Dermatology and Dermatologic Surgery.

Fernandez never forgets her sunscreen and takes precautions to minimize her exposure to the sun.

She stated that she sees a great benefit in the installation of the public sunscreen dispensers because they are free and they give the community easy access to a very important product.

The funding for the sunscreen dispensers was appropriated from the City of Miami Beach's partnership with Destination Brands to create a line of sun care products.

The products are sold in stores around the city and can also be found online. The Miami Beach brand is also the brand being used in the sunscreen dispensers.

At a sun protection factor of 30 (SPF 30) the MB Miami Beach Triple Action Sea Kelp Sunscreen Lotion is water resistant and made in the United States.

Carmen Victoria Framil, a nurse practitioner at the University's Nicole Wertheim College of Nursing & Health Sciences, sees many benefits in the installation of the sunscreen dispensers, but emphasizes that reapplication is key to sun protection.

“

I'm sure that there are a lot of people like me who just forget [about sun care] or others that simply don't care.

Dexter Peralta
Senior
Political Science

”

"Most people will remember to put sunblock on once, but they'll forget to keep putting it on," she said. "I think

While the sunscreen dispensers have been getting a lot of positive feedback, many feel that they are not

[the sunscreen dispensers] could help by making it more available, but it is still ultimately about needing to re-apply and re-apply."

She recommends reapplying every 80 minutes and frequently checking the expiration dates of the products.

enough to lower the state's melanoma cancer statistics.

Dexter Peralta, a senior majoring in political science, argues that these recent installations are not enough to make a large enough impact.

"People have to take personal responsibility," Peralta said. "I'm sure that there are a lot of people like me who just forget [about sun care] or others that simply don't care."

Professionals like Framil and Aimee Green, a nurse practitioner in University Health Services, question the extent of how much the sunscreen dispensers will impact the community.

They believe that education on sun exposure and care is much more important than the availability that these sunscreen dispensers will provide.

"Are they going to be appropriately storing it so that the potency of the sunscreen effect is not diminished?" Framil said. "Are there instructions on there saying how much you should use? Because if there aren't, then it isn't going to do much of a difference."

Nonetheless, they see positivity in that it is free and the City of Miami Beach, along with Mount Sinai Medical Center, are making this staple product accessible to the community.

The inauguration of the first sunscreen dispenser was on Friday, March 13, on 21st street, Miami Beach. The dispenser was unveiled by City Manager Jimmy Morales.

The remaining fifty sunscreen dispensers will be installed in the following weeks.

PLANTING AND PRESERVING



MEGAN TAIT/THE BEACON

Hernan Martinez (right), a junior in environmental studies, explains how to plant the new trees that will become part of the preserve during the volunteer day on Monday, March 23.

Students design recycled material for fashion show

CAMILA SAENZ
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The College of Architecture and the Arts will present its second annual Eco-Couture Recycled Fashion Show at the University.

Kelly Meyer, an office assistant in the Department of Architecture, was involved in last year's show.

"The event had attracted an audience of more than 300 people," she said. "The goal for this year's fashion show is to attract a broader audience."

Amira Ajlouni, an alumna of the College of Architecture and the Arts, started the fashion show last year, allowing all students at the University to submit their designs of outfits created from recyclable material.

Once the winning designs are picked, the designers are able to recreate their ideas into actual clothes, which will be displayed by models on a runway.

The models are provided with hair and makeup assistance at the show.

Ajlouni had wanted to create this project a few years back, but she lacked resources

and preparation.

"Once thesis time came rolling around, I remembered this idea of a project promoting sustainability, which I had had a few years back," she said. "Even though I would not have an abundant amount of resources, I now had enough to start the project."

The fashion show allows for an entertaining medium of creativity for those involved in the project and for those who participate in the audience, said Ajlouni.

According to her, the modern world has had a shift.

Now the public has become more ecologically aware and more inclined to protect the environment from depletion.

Ajlouni believes that this project can become a popular event, bringing attention to a popular and current issue: recycling.

In her mind, recycling is becoming more of a trend and she thinks that there is a great movement to reuse materials.

For her the couture portion of the show exemplifies the fashion-forward designs that are submitted, all with the goal of promoting sustainability and creativity

within the community.

Currently, only University students are allowed to submit designs and participate in the event.

“

I wanted people to see recycled materials in a different light, and I think that worked out [last year].

Amira Ajlouni
Alumna

College of Architecture and the Arts

”

But Ajlouni hopes to be able to involve the entire community in the future.

Go Green, a part of the University's Office of University Sustainability, is sponsoring the fashion show.

According to its website, their mission is to implement policies and procedures

regarding the integration of environmental sustainability into its operations, education, research and outreach.

In last year's show, Associate Professor Gray Read modeled a full-paper ensemble put together by Ajlouni herself.

As Ajlouni phrased it, Read strutted down a runway covered in woven, plastic bags, which were custom-made for this event.

The winners of the event are awarded cash prizes. First place winners receive \$1,000; second place winners receive \$500; and third place winners receive \$250.

"I wanted people to see recycled materials in a different light, and I think that worked out [last year]," Ajlouni said. "I also wanted people to be inspired, and... that worked. Finally, I wanted to start a tradition."

The Eco Recycled event will also display artwork promoting sustainability.

It will be held on Thursday, April 2 at the Paul L. Cegas School of Architecture building courtyard. The event will begin at 7:30 p.m. with a cocktail hour and live music.

The shrub hub: involving students in the conservation of the environment

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Last semester, graduate teacher assistant, Andrea Salas, was taking a walk on campus when she saw that her favorite native shrubs were being removed.

Salas was angered because, as an environmental scientist, she knows the shrubs provide homes for caterpillars and nectar for ants. They are a key component that drive various biological interactions.

The shrubs that the landscaping crew replaced were the threatened native plants known as the Bahama Senna. These are currently scattered around South Florida because their endemic pine rockland ecosystem has suffered serious habitat fragmentation.

Because the fragmented pine rocklands are located in close proximity to agricultural and urban sites, it is important that the University encourages conservation outside of designated “protected areas” through the reintegration of threatened native species. In other words, our landscape must reflect our commitment to species preservation.

In reality, the new plants are not invasive. Some of them are native and others are non-native or exotic. Clusias are now planted

where the Bahama Senna once stood. Although the plant is native, it is not a threatened species and it presents new issues for its surrounding environment.

information. Most students and faculty probably cannot differentiate between threatened, native, and invasive species at plain sight. Those who have the knowledge to do so, are endowed a

“The morale of the shrub hub tale is that University students are situated on a unique ecosystem that they must cherish and protect. If students were to inform themselves, their families, and their communities then defending endangered native species would be much simpler.”

“This happened between ECS and the Greenhouse. You can see the Clusias there,” said Salas.

She said that the Clusias are going to grow large enough to obstruct sunlight for other plants in the enclosed area outside of the greenhouse. In fact, an undergraduate student was using the outside edge of the greenhouse for a plant experiment, but the Clusias’ shade affected the growth of her plants. The prettier landscaped plants have already begun to disrupt a campus habitat.

The problem at hand stems from a lack of

sense of responsibility and a source of frustration even. Salas spoke to her advisor, a Botanist who also studies the Bahama Senna and its interactions with other organisms and one way or the other, she managed that landscapers no longer be allowed to plant by the Greenhouse.

The ecological victory, however, was short lived. On separate occasion soon after, gardeners unknowingly removed plants in the butterfly garden of the Greenhouse that were host plants for pollinators—insects like bees and butterflies that spread seeds which are also our biggest agents of biodiversity. This just

goes to show that protecting species is a tricky business.

The morale of the shrub hub tale is that University students are situated on a unique ecosystem that they must cherish and protect.

If students were to inform themselves, their families, and their communities then defending endangered native species would be much simpler.

Our landscapers would already know. Salas was able to explain the importance of the shrub and other threatened native plants to landscaping crew members. The men continue to apologize to her each time they see her.

She learned that the University employee in charge of hiring them deals with the removal and selection process—choosing plants that will make the school look nicer. Usually, many of the same shrub species are planted to create a uniform aesthetic and it further decreases biodiversity.

Like Salas, University students can protect native species on campus if they spread the word and volunteer.

They can do this by volunteering at the Greenhouse, supporting research projects related to conservation, removing weeds they can recognize, planting natives and keeping themselves informed about current threats to endangered species.

FRANK & IRENE



Is education hurting students?

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The first two years of college should be reevaluated in order to really help students better decide what kind of future they want to have.

For those students who enter college unsure of their future occupational goals, the pressure of deciding on a specific path is more than daunting.

From elementary through high school, students are taught the same curriculum: reading, math, science, etc. However, college is a whole other game and it’s not so clean cut.

As it is, the first two years of college are a waste of time. Entering university, students are required to take a certain number of credits from specific classes. These classes are an extension, if not an exact replica, of classes they took in high school.

Students choose a science class, a math class, a literature class and an elective class for fun. By this time in a students’ education it is a pretty established fact which subject they enjoy taking and which one they hate.

It is then from these broad subjects that students are expected to nail down their future.

Many college graduates speak of all the times they changed their major

before they finally settled on one they were really interested in. While this is a good option to have, there is not enough time to take advantage of it.

Even if a student knows what they want to study before entering college they still need those first two rudimentary years.

“Many college graduates speak of all the times they changed their major before they finally settled on one they were really interested in. While this is a good option to have, there is not enough time to take advantage of it.”

Students usually start taking classes geared toward their major in their third year. These introductory courses should be offered to second year students.

If the basic classes need to be kept they should act as transitions with the option of taking a couple of major specific courses. The introductory classes for a major are important because, after taking them, students often know if that major is the right

choice for them. Right now college is very limiting if students plan on graduating after four years.

If a student reaches senior year with a major they are unhappy with they face two options.

The first option would be to change the major and take an additional two years studying a new major, which is expensive. The second option would be to stick with the major and finish out the final semester.

Colleges, it seems, are very interested in keeping students in school for as long as possible to make money off tuition.

By taking away those first two years, students only have another two years to figure themselves out.

Even if a student has picked a major, the class selection for some of them are so limited students have no choice but to push their graduation date farther and farther back.

Ideally, college should be a learning experience. For most students, college is too expensive for them to really explore all their options.

The first two years of college should be dedicated to providing students with the opportunity to explore different areas of learning to see what subjects really interest them.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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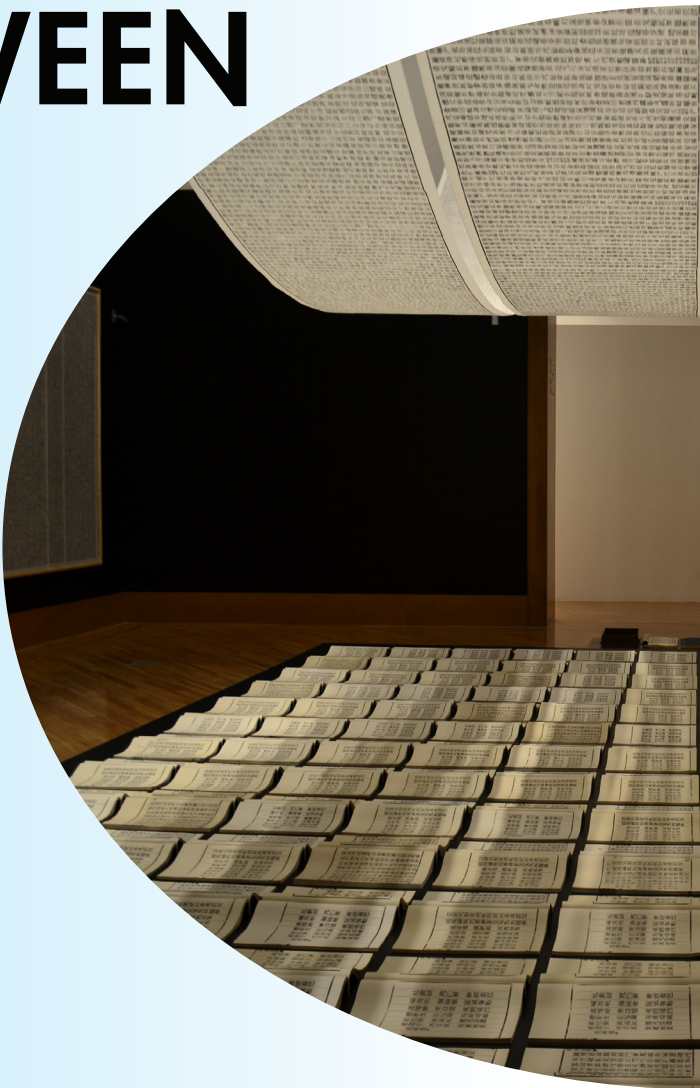
‘WRITING BETWEEN



LEFT: “Square Word Calligraphy Classroom” (1994-1996)
A replicated display of mixed media installation with the use of desks, chair sets, brushes, ink, copy and tracing books, and a video representation of it.

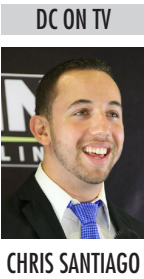
CENTER/RIGHT TOP/RIGHT BOTTOM: “Book from the Sky” (1987-1991)
A mixed media installation that displays hand-printed books, and hanging scrolls printed from blocks inscribed with “false” characters.

ALL PHOTOS BY VANESSA MARTINEZ/THE BEACON



The Patricia Frost Museum has hosted a Chinese exhibition “Writing Between Yi. The series displays the “shu” art (meaning books and the act of writing) about words with meanings and meanings without words. The Square Word calligraphy. By courtesy of the Xu Bing Studio, his work is attributed with Zedong Revolution, Xu Bing had been driven to scrutinize everything he would lead to Western philosophical, literary, and historical scripts to spread throughout the department of Central Academy of the Arts in 1987 after illustrating a new

Flash and Arrow episodes: ‘exciting’ and ‘incredible’



CHRIS SANTIAGO

DC ON TV

Flash

We pick up right where we left off on our last exciting episode of “The Flash.” And it still had that exciting feeling! It leaves off right where Barry ends up a day in the past and is confused and finishing everybody’s sentences for them, in turn, freaking them out.

Dr. Wells/Eobard Thawne catches on and gets Barry to admit that he traveled in the past. With the timeline all screwed up, we had no idea what was going to happen next!

This episode really delivered for a few reasons. One, we got our good ol’ Cisco back alive and being the dork that we all love him for. Two, for giving Barry the confidence he needed to talk to Iris (I’ll get to that later). And three, this episode gave us insight into what Barry now can do and what he wants to do with it.

When Barry kept going around all confused and finishing up sentences for others, I kept facepalming myself because I knew that things were going to get bad. Because now he’s fudging with the timeline and possibly creating alternate scenarios that were never supposed to happen.

Hello? Butterfly Effect, anyone?

We all know that if you fudge with time just even a smudge, you create an entirely different future for yourself.

To continue, Barry, now that he thinks he knows how Iris feels about him, is

feeling confident enough to not even worry that Linda breaks up with him, because he feels as if he can just run into Iris’s arms. Well, that worked out. Not.

The entire time that conversation was happening, I was picturing Genie from Aladdin as the bee yelling “MAYDAY! MAYDAY!” That was the ultimate crashing and burning.

Cisco winds up captured by Captain Cold and Heat Wave and is forced to tell Cold who The Flash really is, otherwise he’d kill Cisco’s older brother. Even though his older brother’s a total jerk, he still saved him.

This episode ended in a way that I never imagined a superhero fight would end, the two combatants actually TALKED out their problems. Flash was able to talk Captain Cold into not fighting him and to not harm his family members, or he’d put him out of commission. This was a new experience for me and I have to say that I approve of it.

Finally, Barry starts to get that doubt in his mind about Dr. Wells/Thawne being not all who he seems to be.

Arrow

What a way to get a city to turn against their hero, right? The League of Assassins took it upon themselves and followed in the footsteps of their master, Ra’s Al Ghul, and committed several murders while disguised as the Arrow.

This left Ray Palmer with a very bad taste in his mouth about our beloved Arrow and made the decision to “stop” the Arrow’s string of murders.

I’ll tell you one thing, the choreography of the fight between the several Arrows was incredible! It was fluid and well played out. It was confusing at first, when I was watching the fight go on. But once I figured out which one Ollie was again, I had no trouble following through to the end with that fight scene. Back to the plot, Olicity is sort of a thing again. By that I mean because of how the conversation between Felicity and Ray went down, when Ray found out that Oliver is indeed the Arrow and feels backstabbed by Felicity because of all of her previous works with Oliver.

I felt like I was watching a Batman versus Superman segment when they went face to face. You saw a man who could fly and was strong, in the suit, going up against a man without any powers and only had tactics and skill sets. Of course, guess who won that bout?

This episode also incorporated the Suicide Squad. If you’ve been keeping up with the show, you know who comprises this team.

This was fun for me to watch because it helps me prepare for the 2016 release of the cinematic version of the Suicide Squad. And I have to say, I am more psyched for that movie now more than ever!

“DC on TV” with Chris is a column covering the latest episodes of the ongoing series The Flash and Arrow.

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Lavender is created



CHRIS PORTILLA

PRIDE GUIDE

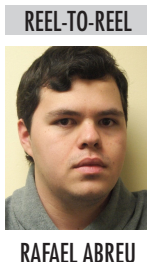
“Redefining Queer: Making Lavender Connections” is a conference that realized this and chose the color as solidarity to the gay men and women who were labeled with pink and black triangles in concentration camps during WWII.

This April, the University will host “Redefining Queer: Making Lavender Connections.” This conference will be the first college and university conference to be held in South Florida.

Just as the colors mix, the conference hopes to

bring all to network. Queer/Que students are learning and panels and is complin within the Registr limited. The obj aims at tea

‘Run All Night’ make



RAFAEL ABREU

REEL-TO-REEL

“Run All Night,” directed by Jaume Collet-Serra and written by Brad Ingelsby, is an action thriller focusing on criminal Jimmy, played by Liam Neeson, protecting his son, Mike, played by Joel Kinnaman, from getting killed by other criminals, hitmen, and police.

Much to my surprise and disappointment, the film isn’t all that special.

For whatever reason, my expectations were a little high, thinking it would be a generally good and enjoyable film. For the most part, the film is good and enjoyable, but not something I would need to see again. Of course,


that doesn’t make the film bad, but rather just another average film starring good actors.

The action in “Run All Night” is pretty good, although I felt the editing during the film’s only car chase could have been a bit better.

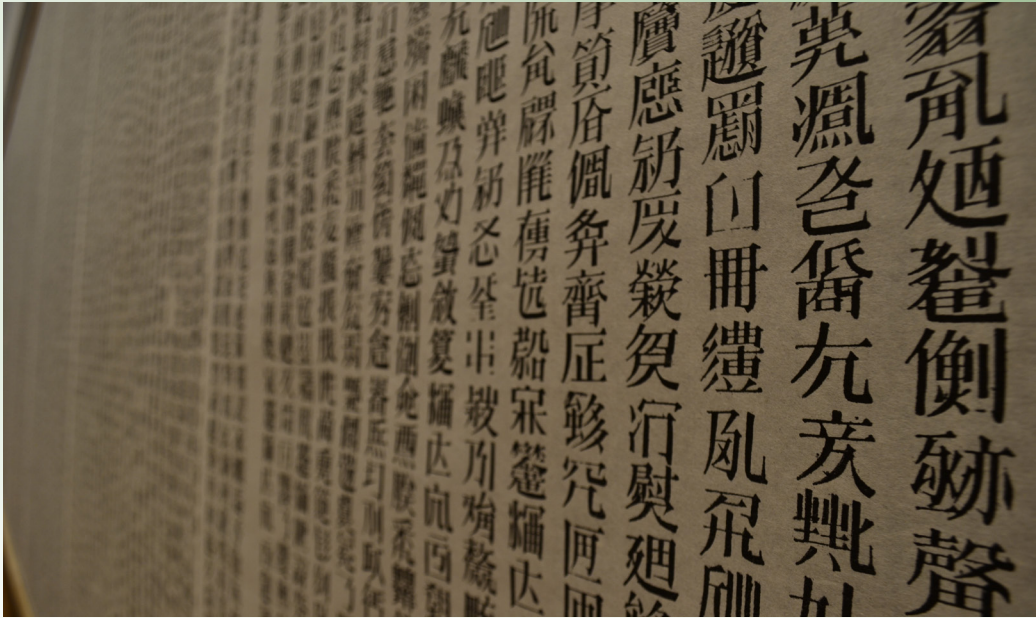
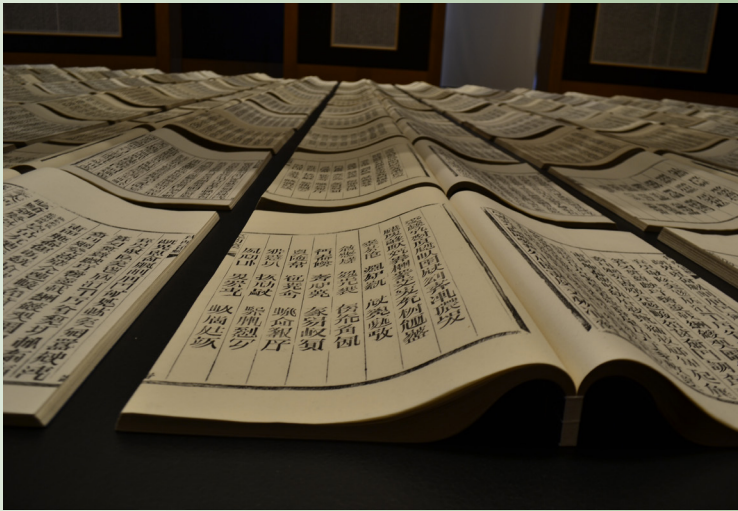
“The film’s biggest problem can be blamed

Everything is generally easy to track and looks good, especially scenes involving hitman Andrew Prince, played by Common, whose laser sight pistol makes an impression.

There are a few moments that don’t involve any guns and they’re handled pretty



HEAVEN AND EARTH'



“Heaven and Earth” in part by the artist Xu Bing, and curated by Professor Lidu in his innovative printmaking approaches, marvelous installations, and calligraphy. The artist's work, which combines English and Chinese characters, transforms English words by replicating them in the form of Chinese calligraphy. The influence from his revolutionary training during childhood. Ever since the Mao era, Xu Bing has been familiarized with, including language. It wasn't until Mao's death in 1976 which Xu Bing was allowed a spot in the printed Chinese language. Throughout China. Upon returning to Beijing, Xu Bing was allowed a spot in the printed Chinese language. The exhibit has been on display as of Feb. 21 and will finalize until May 24.

and when pink and black mix

community members to the conference. Lesbian, Gay, Bi-Sexual, Transgender, and Allies or LGBTQA, college students and community leaders will spend the day and night sharing. There will also be workshops, panels, and speakers. The entrance to the conference is free for all higher education institutions in the Miami/Broward Area and its students. Participation is highly encouraged because space is limited. The conference is a great opportunity for the “Redefining Queer” conference attendees to meet and share their experiences with participants so they can take back to

their communities what they have learned and share it with their institutions. It also aims to create a supportive foundation for members of the community in South Florida.

Pride Guide will take a deeper look into the LGBT community at FIU and produce a column that will consist of keen analysis within the daily lives of LGBT students and faculty. Make sure to read more and fiusm.com.

chris.portilla@fiusm.com

es you want to run back home

well. The direction works in general, but aside from a few interesting choices, like how the film portrays the changing of locations; it's nothing exemplary.

One area I can give more praise to is the acting, with

not like this role is some sort of breakthrough for him or anything.

Still, like Neeson, he does a good job with the material he's given.

One of the actors that did surprise me was Common, mainly because he played the role so well. He may just be playing a hitman with no backstory or characterization, but it's clear who he is and what he plans to do. He also manages to be memorable, thanks to what he wears and the weaponry he uses.

The film's biggest problem has to be its story, which can be blamed on the direction.

The story, for the most part, is fine, but this sort of material probably could have been handled better, because the film moves at a brisk pace, and the editing made me feel like it was all in a hurry, with

scenes sometimes moving too quickly.

However, there are also scenes that take their time, feature good camera positions, editing and the like. I think Collet-Serra felt the action scenes needed to be frantic when they really didn't have to be, but at least it none of it ever gets disorienting.

“Run All Night” is an alright film, one that's enjoyable, but not worth writing home about.

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MOVIE:
Run All Night
RATING:
3/5

desk optional
beach included

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BASEBALL

Rios leads Panthers with offensive punch

CAPTAIN'S CORNER



ALEJANDRO AGUIRRE

Entering the part of the season where Conference USA games will be played, it is crucial for the Panthers to get as many wins as possible.

By getting many wins they will receive a high seed when they enter the C-USA tournament and other schools will notice that FIU is a tough school to beat.

To become a team like this every game counts and to be a force in the conference its all hands on deck no matter what your role is on the team.

One specific player that stepped up in the team's first C-USA home series against Charlotte was junior Edwin Rios.

For his historic offensive performance, he was named the Conference USA Hitter of the Week for the week ending March 22.

His numbers speak for themselves. Rios had a .389

batting average and hit four home runs and eight RBI for the Panthers in a four game span.

He made his biggest mark in the Charlotte series in the second game when Rios went a perfect 4-for-4, including a double and three home runs with six RBI.

He was the headline player for that game as FIU beat Charlotte by an astonishing score of 23-1.

His six RBI were a career-high and the three home runs in that game tied the FIU school record for most homeruns in a single game.

He also became the first C-USA player to record three long balls in a game since Rice's Anthony Rendon on June 5, 2010.

He followed up that amazing performance by going 2-for-4, including another home run and two RBI in Sunday's series clinching win, 7-5.

Overall, he had an amazing series one that he will never forget as he led his team to a series victory with a .583 batting average in which he collected



JINETTE GARCIA/THE BEACON

Infielder Edwin Rios fields a ground ball during the game against the University of North Carolina at Charlotte 49ers during the series opener on Friday, March 20. Although the Panthers lost Friday's game, they got their revenge on Saturday by winning 23-1 where Rios broke the FIU single game home run record.

seven hits four of which were home runs to go with eight RBI.

He finished the weekend with 20 total bases and a slugging percentage of 1.667 and an on-base percentage of .643.

“

With having multiple players hitting the way Rios has been as of late, this can be one very dangerous FIU lineup that many opposing pitchers could fear.”

By the way Rios was hitting last week, fans and opponents

wouldn't think he was in a slump prior to the Charlotte series.

Rios entered the series hitting a measly .214. After the series, he improved his batting average 54 points during the three-game set and is now hitting .268.

Rios is one of the players on this talented squad that is heavily relied on to be a leader on and off the field. Even though his batting average doesn't say much he still makes a positive impact on the team.

This season, Rios has driven in team-high 21 runs and has recorded team best six home runs.

Those types of numbers are very impressive especially since conference play has just begun.

Hopefully Rios can continue

this in C-USA play and other players can follow his exciting play.

With having multiple players hitting the way Rios has been as of late, this can be one very dangerous FIU lineup that many opposing pitchers could fear.

This is the first time Rios receives this award and is the second time C-USA Hitter of the Week honor has been given to a FIU baseball player.

Last year's standout catcher and best hitter hands down, Aramis Garcia, was the first one to get it on March 10, 2014

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JINETTE GARCIA/THE BEACON

Junior infielder Edwin Rios fouls off a ball down the third base line during the game against the Charlotte 49ers on Friday, March 20. Rios won conference player of the week.

GOLF

Golf player receives consecutive C-USA honors

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The women's golf team has had a successful season so far. Dating back to mid-September, the team has been competing in events throughout the country.

The Panthers have finished in the top five in eight of their nine events, including a first place finish in the 2015 Amelia Island Collegiate in Amelia Island, Florida.

A large part to the team's success has been the performance of Junior Meghan MacLaren. MacLaren, a United Kingdom native, earned her second consecutive Conference USA Golfer of the Week award.

This is her fourth time receiving

the award this season, and fifth time throughout her career.

She has accounted for eight of the eleven top ten individual finishes for the Panthers this season. This includes three first-place finishes.

As a Freshman, MacLaren was named Sun Belt Conference Freshman of the Year, First-Team, and All Tournament Team.

As a Sophomore, she finished 12th at the C-USA Championships and shot a season low 68 in the last round of the Championships.

MacLaren has also participated in International Competitions throughout her career. She won the 2013 Irish Women's Open Amateur Stroke Play in Dublin as she shot a three round score of 218.

At the 2012 Girls' Home International

Championship at Radyr Wales, she scored the title-winning point as her team won.

On March 18, she got the first award of the back-to-back by placing tenth in the Notre Dame Clover Cup in Mesa, Arizona.

In the 54 hole event, MacLaren posted an 8-over 224, including 15 pars, helping the Panthers place fifth.

Last week, MacLaren and the Panthers participated in the Mountain View Collegiate in Tucson, Arizona. MacLaren shot 7-under 209, which was good enough to achieve medalist honors for the event.

The 209 was a personal best for her, just passing her 211 she posted at the Pat Bradley Invitational back in November.

Her score this past week also marked the fourth time she finished a tournament under par this season. She would later be named C-USA Golfer of the Week.

Not only did MacLaren improve on her own personal record, she helped the Panthers post a season record of 861 during the three-round tournament.

MacLaren propelled the team to a 3-under par finish, which was good for second place behind No. 41 Ohio State University.

The Panthers finished ahead of No. 28 Iowa State University and No. 38 Purdue University.

MacLaren and the Panthers are off until the C-USA Championships on April 20-22 in Fort Myers, Florida.

The team will need the leadership that MacLaren has provided all season in order to maintain momentum into upcoming events.

MLB

Marlins linked to anything but baseball... shocking

CAPTAIN'S CORNER



ALEJANDRO AGUIRRE

Being in existence for only 22 years the Miami Marlins are still a pretty young team for MLB standards. Given that this franchise hasn't been around for such a long time, they are still known for making some jaw dropping decisions and have had some head scratching moments as well.

You can add another one to the list as now the Marlins could have a potential "gambler" on the team. Another moment in Marlins history that just makes you want to say Why?

Right handed pitcher Jarred Cosart is accused of violating MLB's gambling rules. The MLB and the Marlins' front office became aware of this situation this past Tuesday, March 24.

According to MLB guidelines it states, "Players are allowed to legally gamble on sports other than

baseball. But if it is proven that he was betting on baseball, there are stiff penalties.

If he bet on a baseball game he wasn't involved in, it's an automatic one-year suspension. If he bet on a game he was involved in, he's banned for life."

Cosart still isn't a household name to Marlins fans compared to other players on the roster. That's due to him being acquired by the Marlins at the trade deadline last July.

Once in a Marlins uniform he instantly made an impact on the pitching rotation and helped push for a wild card berth. Now he is making an impact on the team off the field as he coincidently deleted his official Twitter account Tuesday night.

The reason for this was screenshots of a conversation from himself to a gambling expert were leaked by a third party using the same social media outlet.

MLB has taken full control over this and is still investigating

YOU GOT SERVED



MARIA SOLEDAD LORENZINO/THE BEACON

Sophomore Nina Nagode returns a serve in the match against New Mexico State on Tuesday, March 24. The Panthers play University of Central Florida on Friday, April 3 in Orlando.

this issue. MLB spokesman Pat Courtney confirmed Wednesday morning the commissioner's office was investigating the matter.

The main issue that is still up in the air is whether or not Cosart gambled on baseball or he betted on another sport.

Any true baseball fan when hears the word "gambling" always thinks of one of the greatest players ever, Pete Rose. You can say that he was probably one of the greatest hitters

in all of baseball history but even with all the hits and awards he received his reputation will forever be tarnished for betting on baseball games.

At 24 years old, Cosart has a long and hopefully successful career ahead of him. But all it takes is one knucklehead move to change one's path from great to mediocrity and hopefully this isn't the case for Jarred Cosart.

Twenty-two years in the league

and the Marlins are known for fire sales, corrupt front offices, having no fan base and now a player that gambles.

Even with having one of the younger teams in baseball there is nothing innocent here with this ball club.

Can't they do anything right on that team and not have any drama for once? Only in Miami.

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NCAA BASKETBALL

Wildcats continue historic season with win over Mountaineers

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The University of Kentucky has been a machine this season.

After completing a perfect regular season, no team in the tournament has finished within 23 points of them at buzzer besides Cincinnati.

Kentucky set records in their win over West Virginia University on Thursday and will continue its historic run into the Elite Eight.

Not everyone was riding the Kentucky bandwagon going into Thursday.

West Virginia University freshman guard Dexter Miles Jr. downplayed their opponent before their Sweet 16 matchup, acknowledging Kentucky as a worthy opponent but also warning that they were going to become 36-1 when the two

teams met.

He also stated that the Wildcats "don't play as hard as we play."

Kentucky, however, did not pay mind to any of the trash talk.

The Wildcats not only defeated the Mountaineers, but also doubled their score 78-39 – the first time such a feat has been accomplished in the Sweet 16.

Daxter Miles Jr. went scoreless in the game and grabbed one rebound.

The win inspired Kentucky guard Devin Booker to tweet "36 and won" after the game.

Head Coach John Calipari's team may be about to enter the record books in another way this postseason.

Their 36-win mark in a single season is among some of the best seasons in NCAA history.

A win over #3 Notre Dame University, their

Elite Eight opponent, on Saturday would move them into a tie for second-most wins in a season.

The team would join teams such as Kentucky's 2012 squad in the record books at 37 wins on the season.

The University of Memphis holds first place for most wins in a single season with 38, which the Wildcats would tie them for with a win over the champion of the West in the Final Four.

No team in Division I NCAA men's basketball history has ever gone 39-0 in a single season, but Kentucky can achieve the feat with a win in the championship game.

With every game, the stakes rise not just for Kentucky, but also for college basketball history.

Only time will tell if they will be able to cement their place in the record books.

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SGC-BBC Presidential Candidates push for more campus life

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More student-campus involvement, on-campus class options and Greek life are concerns being tackled by Biscayne Bay Campus Student Government Council presidential candidates.

Allhan Mejia, a junior business major and Christopher Morisset, a senior biology and hospitality and management major, face each other to be the next SGC-BBC President for the 2015-2016 year term.

Mejia, who has been involved in the SGC-BBC since fall 2013, said his main concern is making the council more accessible and transparent to students.

He said students are not informed enough about what is being made available for them.

“Sometimes students don’t realize what we necessarily do and then they kind of just see us like [the] office in the third floor,” Mejia said.

In the same way, Mejia said the council needs to be more up to

date on student needs. As President, he plans to establish a group called Street Team, much like the one at the University of South Florida’s Student Government, to help promote student government involvement, projects and initiatives.

“My reason behind being President is so that I can make this as student-friendly as I possibly can, and I know I’ll have a limited amount of time to do it. Although you only have a year term, you can plant the seeds for future things,” Mejia said.

On the other hand, Morisset said he is focused on building a stronger relationship between the Biscayne Bay Campus and the Modesto A. Maidique Campus. He said this would increase campus life involvement at the North Campus.

“If I do get elected, I will still continue [to bring] awareness - actually involving FIU to the North Miami community a little bit more,” Morisset said. “I think building that would be a great stepping stone for FIU.”

Morisset has been

MEET THE CANDIDATES



MARCIA AKSU/THE BEACON

Students meet President candidates Allhan Mejia and Christopher Morisset at the SGA Meet the Candidates event on Thursday, March 19.

involved in the SGC-BBC since fall of 2011. He said he has learned a lot from different individuals and would like to take on the legacy as President.

In addition to creating the Street Team group, Mejia said he would also like to help bring in more classes at the BBC for students in business and administration and the College of Arts and Sciences.

“Throughout the years, we’ve been fighting to get more classes here because some students want to come to this campus but don’t have the opportunity because classes aren’t offered here,” Mejia said.

He said that the

possibility of having more classes at the BBC would probably not be resolved in a year.

However, he believes that once there is student housing in fall 2016, that would open opportunities.

Samantha Pierre-Louis, a freshman health service administration major, agrees that not enough classes are being offered at the North Campus.

“BBC has a lot of land. Instead of expanding MMC, which is already huge, look into expanding BBC as a campus so that more people could come,” Pierre-Louis said. “It shouldn’t have to be that you can’t pick classes,” she said.

Pierre-Louis also said that her favorite campus is the BBC because of its tranquil setting. However, most of her classes have only been offered at the MMC, forcing her to pay \$10 weekly to use the Golden Panther Express.

Nevertheless, she said she is content with last year’s opening of the Panther Plaza and the Panther sculpture. “It added the more university feeling to it. They’re always progressing, doing, getting something done,” she said.

Finally, both Mejia and Morisset hope to expand Greek life presence at the BBC as a way to improve campus life.

“I feel like if Greek life is here, that would allow or increase student involvement overall,” said Mejia. “[I] feel like some students want to do it, but they don’t want to travel to go to South [Campus].”

“I don’t think MMC should be the only one to have [Greek life],” said Morisset. “We’re two campuses, but we’re one FIU.”

The final SGA Candidates Debate will take place Monday, March 30 from 11 a.m. to 3 p.m. at Panther Square. Voting will take place Tuesday, March 31 from 9 a.m. to 7 p.m. at the Registrar’s Office.

Michael Slackman, international journalist and correspondent to lecture at Biscayne Campus

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The University’s Student Government Association announced that Michael Slackman, International Managing Editor of The New York Times, will be a guest speaker at the Biscayne Bay Campus.

The event is dedicated to Slackman’s experience as a national and international journalist and correspondent.

According to Rafael Zapata, Associate Director of Campus Life and SGA Advisor, the lecture will cover Slackman’s experience at The New York Times.

“I believe one of the purposes of the lecture will be to educate students about the importance of cultural understanding in journalism today,” he said.

Prior to his current position as international managing editor, Slackman served as deputy foreign editor of global

coverage with a focus on the Middle East, Europe and Russia. He also worked as Berlin Bureau Chief for The New York Times, covering Germany and Eastern Europe, as well as Cairo Bureau Chief reporting in the Middle East.

Slackman also worked as a government and politics reporter in New York covering local, state and national politics -- including the presidential race in 2004.

He was part of the team of reporters to win the Pulitzer Prize in 1997 for breaking news.

Larissa Adames, SGA coordinator, thinks that Slackman’s appearance at the University will bring great things for students.

“This lecture is an opportunity for FIU students to ask questions to Mr. Slackman about his job outside of the United States and how to be prepared for the working force,” she said. The summit will focus on the importance of covering international

news and will be followed by a question-and-answer session with students and the general public. Slackman will also make an appearance on Wednesday, April 1 at the Modesto A. Maidique Campus.

SGA is currently involved in a partnership with The New York Times.

According to Adames, the partnership contributes to the realization of events and lectures related to topics of interest for students.

“Thanks to the partnership between Florida International University and The New York Times, there is a variety of events and recognized guest speakers that provide knowledge and advice to our students,” she said.

Juan Gómez, graduate student of the School of Journalism and Mass Communications, is glad that an event like this is coming to the University.

“This is an interesting lecture, specially for students who are pursuing a career in

journalism,” said Gómez.

“These kinds of events and the participation of guest speakers, like Michael Slackman, help us to understand the world of journalism, as well as to identify the requirements of becoming a good journalist in this competitive area. Mr. Slackman will provide us tips of how to cover relevant international news,” he said.

This event will take place at the University’s Biscayne Bay Campus Wolfe University Center Ballrooms on March 31. The talk will begin at 3 p.m. It is free and open to the public.

“This lecture is important for FIU students because it gives them the opportunity to hear first hand about international news reporting,” said Zapata. “Mr. Slackman’s experience and expertise should provide some insights into this particular journalism world.”