

12-2-2013

The Beacon, December 2, 2013

Florida International University

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Florida International University, "The Beacon, December 2, 2013" (2013). *The Panther Press (formerly The Beacon)*. 721.
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SINGING FOR SUPPORT



OSCAR LIN/THE BEACON

Members of the band "The Good Side" Chris Galves (left), Jea Caampued (center) and Noel Buranday (right), performed mixtures of traditional songs in Tagalog and covers from Kings of Leon and Switchfoot in support of the victims of Typhoon Haiyan.

University to revive Coconut Grove Playhouse

RAUL HERRERA
Staff Writer

The University has partnered with Miami-Dade County to reestablish the Coconut Grove Playhouse – according to Kenneth Jessell, a good business deal that the University says will offer teaching and internship opportunities.

The senior vice president of Finance and Administration and chief financial officer mentioned some of the reasoning behind such a transaction.

"Certainly we were into it because it gave us a high priority to establish the Coconut Grove Playhouse as a

real important treasure to the community, a high quality regional theater," said Jessell.

The Coconut Grove Playhouse was constructed in 1927 and closed in 2006 according to a FIU Board of Trustees Finance and Audit Committee Meeting presentation. Jessel presented a Miami Today article that reported the State of Florida took ownership of the Playhouse in 2012 due to issues of violations against the state's property deed.

A Florida Theater On Stage article pointed out that the state of Florida gave approval to a lease business plan

SEE ARTS, PAGE 2

Number of international students highest in history

ALONSO MONTANO
Contributing Writer

Findings in a recent study show that the number of international students attending American institutions has been steadily rising for seven consecutive years. The increase is not much of a spike for a university expected to be "international," however, the trend is still growing.

According to data collected by the State Department, the United States enrolled the highest number of international students in its history in 2012-2013 – showing a 7 percent increase.

There are now 40 percent more inter-

national students studying in the U.S. than 10 years ago.

"[The number of international students] has been going up not by a lot, but a little bit," said Ana Sippin, director at the office of International Student and Scholar Services, "but it's still a steady increase."

The total number of international students at the University has been slowly increasing since 2009. During that year, the ISSS office reported that there were a total of 2,572 international students at the university. By 2012, that number had risen to 3,018.

Figures for 2013 have not been made official yet, but it is estimated that the

total number of international students has continued to grow.

Nationally, the majority of students come from China with almost 240,000 currently enrolled in U.S. colleges. India, South Korea, Saudi Arabia and Canada follow China as the countries with most international students in the U.S.

Similarly, Chinese students make up most of the international student body at the University, but there are some variations in the countries that follow.

According to Sippin, this year most students come from China, Venezuela, India, Colombia and Iran in that order.

However, different countries—and

continents—are represented at different levels. There are more students from Latin American countries at the undergraduate level, and more students from Asian countries at the graduate level.

"At the undergraduate level, it goes to Venezuela, China, Colombia, Dominican Republic and Peru," said Sippin. "At the graduate level the top are China, India, Iran, Venezuela and Bangladesh."

One of the reasons the U.S. is the top destination for a higher education is well-known universities and their programs.

Business, management, marketing,

SEE EDUCATION, PAGE 2

Panthers offered certification in sustainability

SAMANTHA DAVIS
Contributing Writer

Sustainability is becoming an important part of many environmental organizations and numerous people are talking about it, but what it means to be sustainable and where a person begins to learn about this critical component of eco-friendly initiatives starts at the Office of University Sustainability.

Faculty, staff and students can become eco-certified on Thursday, Dec. 12 as part of the office's FIU EcoReps power sessions.

Ali Dutton, program assistant of the Office of University Sustainability, will host five sessions from 9 a.m. to 3 p.m. at Modesto A. Maidique Campus. In these sessions participants will learn about recycling, sustainability and practical ways to help the environment.

Each session is an hour long

and those who complete all of them will become certified University EcoReps, meaning they will then be able to teach others about sustainability.

Another benefit to this event is receiving six professional development credits which is a major incentive for faculty, who have to earn professional development credits as part of a University requirement.

This is the first year that this event will take place and Dutton is hoping to host more in the future.

"If there's a demand for it, we might offer these sessions every semester," Dutton said.

Sustainability 101, one of the sessions, will be a basic overview of what sustainability is and why it is important. Climate Change 101 will explain the science behind climate change. Recycling is a huge initiative at the University, so there will be Recycling 101 which inform

participants on the essentials of recycling, particularly what can and can't be recycled at the University.

South Florida Trees and Gardens 101 will be taught by Ryan Vogel, the manager of the

“If there's a demand for it, we might offer these sessions every semester.”

Ali Dutton
Program Assistant
Office of University Sustainability

FIU Nature Preserve, and he will give information about Florida plant species and trees. Green Living 101 will provide guidance on what chemicals to use, how to efficiently wash laundry and a variety of other ways that people can help the environment in their daily home life.

The event costs \$25 for faculty, staff and students and \$35 for community members.

For those who can't make it to the event or simply do not want to spend the end of their finals weeks at a six hour event,

there are other opportunities to get involved with eco-friendly initiatives because the Office of University Sustainability facilitates many of them on campus.

The biggest concern of the Office is reducing the University's carbon footprint through collaboration, outreach and

educating the community. The office has created recycling programs which provided the dorms with recycling bins.

Another major issue is transportation and the University's carbon footprint. With about 52,000 students and only 4,000 beds on campus, Dutton said the University has a large carbon footprint as a commuter school.

To offset this issue, the Office of University Sustainability has created a carpool program, shuttle services and Emergency Ride Home. The office is located at the southwest end of the Panther garage and is a resource available for anyone with questions, concerns or ideas about environmental issues.

Faculty and staff can sign up on <http://profdev.fiu.edu> and students and community members can email GoGreen@fiu.edu.

-news@fiusm.com

WORLD NEWS

Egypt: women protesters get heavy prison sentences

Egyptian authorities on Wednesday took a heavy hand against both Islamist and secular opponents, handing down heavy prison sentences to a group of female supporters of the ousted Islamist president - including teenagers as young as 15 - and ordering the detention of two dozen secular activists, all for participating in protests. The moves mark what critics say is a bolder determination by Egypt's military-backed government to silence dissent, continuing a crack-down on Islamists since the military's July 3 ouster of President Mohammed Morsi, while suppressing secular activists who supported his removal.

Syria says it won't give up power in peace talks

The Syrian government said Wednesday it will participate in U.N.-sponsored peace talks aimed at ending the country's civil war, but insisted that it is not going to the conference to hand over power. The United Nations on Monday announced that the long-delayed peace talks will begin Jan. 22 in Geneva. The meeting, which would be the first face-to-face talks between President Bashar Assad's government and its opponents since the Syrian war began, has raised hopes that a resolution to a conflict could be within reach.

China says it monitored defiant US bomber flights

China acknowledged Wednesday it let two American B-52 bombers fly unhindered through its newly declared air defense zone in the East China Sea despite its earlier threat to take defensive measures against unidentified foreign aircraft. The U.S. flights, which tested the Chinese zone for the first time since it was declared over the weekend, raised questions about Beijing's determination to enforce its requirement that foreign aircraft identify themselves and accept Chinese instructions.

For more world news, check out
FIUSM.com.

Playhouse to bring teaching and internship opportunities

ARTS, PAGE 1

between Miami-Dade and the University.

"The Governor's Cabinet approved the University pursuing the partnership," said Dean Brian Schriener of the College of Architecture and the Arts.

According to Miami Today, the lease talks between the county and the University went on about issues regarding encumbrances and finances.

Jessell pointed to how the deal will benefit the University.

"Our faculty and staff will have many opportunities from the teaching side, where the faculty and students will be involved in performance. They'll be involved in set design, sound design, lighting, all of those things that go into real regional theater."

Schriner also mentioned the benefits for the University in his email.

"[It's a] Worlds Ahead Experiential Learning Opportunity that increases Students' workforce readiness, [with] increased course offerings that improve student access, ease space limitations and lead to timely graduation," wrote Schriener.

Schriner, the University Board of Trustees presenta-

tion, and Jessell all pointed to how there will be no financial costs to the University from such a deal.

"The University assumes no financial risk in the partnership," said Schriener.

Instead, the county will, as

\$5 million of these finances come from Convention Development Tax bond proceeds, while \$15 million comes from the Building Better Communities-General Obligation Bond program.

The Board of Trustees

maintenance requirements.

Further information can be found at the FIU Board of Trustees website.

Editor Bill Hirschman's Florida Theater On Stage article notes that the playhouse has played a part in Florida cultural history. It was one of the leading regional theaters of the post-World War II era, according to Hirschman.

Meanwhile, Jessell and Schriener expressed their optimism.

"This partnership creates a unique opportunity for FIU, Miami-Dade County and GableStage to engage the community in creating, producing, presenting, promoting, appreciating and exploring the performing and visual arts," said Schriener. "It is modeled after many outstanding and successful programs across the country."

"We're not gonna let the deal falter. This truly is a quality business plan and we have key elements that were not present in the prior ownership of the theater," said Jessell.

-raul.herrera@fiusm.com

We're not gonna let the deal falter. This truly is a quality business plan, and we have key elements that were not present in the prior ownership of the theater.

Kenneth Jessell
Vice President
Finance and Administration

said in the presentation, "be responsible for all funding requirements, including removal of all encumbrances on the property."

"The county already has \$20 million of funding to invest," said Jessell. "There was no source of funding previously. And this funding came from county bond issues, associated with improving the quality of life in Miami-Dade County."

A University Board of Trustees Agenda and Finance Audit Committee report found on their website clarified that

meeting presentation claims that the University has a "first priority to lease the CGP before it is offered to local government, the federal government or private parties." It also points that the proposal will have the county and the University as co-lessees, with a non-profit arts group known as GableStage operating the theater for programs and the like.

According to the presentation and report, GableStage will be in charge of operation costs, parking management, grounds keeping and other

University's international student enrollment passes 3,000 in 2012

EDUCATION, PAGE 1

engineering and social sciences are the preferred programs by the University's international students, according to Sippin.

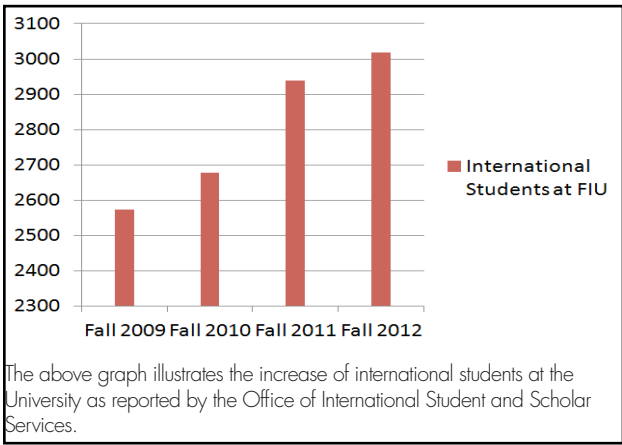
"I think first and foremost, the programs and what research they're doing attracts them a lot," said Sippin.

Additionally, a big city

like Miami is often seen as a promise of endless opportunities and adventures, which is always attractive for younger international students.

"You also want to be in a city that is large, multi-cultural and metropolitan," added Sippin.

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

FINALS WEEK FALL 2013 EVENTS

MONDAY, DEC. 9

GC COMPUTER LAB OPEN 24 HOURS
11 a.m - 2 p.m. Chair massages in GC pit
11 p.m. FIU mobile OneCard in GC pit
11:45 p.m. - 1 a.m. Midnight breakfast in GC
11:45 p.m. Wellness Center Tabling
11:45 p.m. SGA Tabling

TUESDAY, DEC. 10

GC COMPUTER LAB OPEN UNTIL 2 A.M.
7 p.m. Dunkin Donut Treat in GC pit
7 p.m. SGA Tabling
7 p.m. Grab-n-go Bags in GL 220
7 p.m. FIU Mobile OneCard in GL 2nd floor

WEDNESDAY, DEC. 11

GC COMPUTER LAB OPEN 8 A.M. - 2 A.M.
11 a.m - 2 p.m. Chair massages in GC pit
12 p.m. - 4 p.m. Pet-a-Pup in GC lawn
7 p.m. SGA Coffee Delight in GC pit

THURSDAY, DEC. 12

GC COMPUTER LAB OPEN 8 A.M. - 2 A.M.
11 a.m - 2 p.m. Chair massages in GC pit

FRIDAY, DEC. 13

GC COMPUTER LAB OPEN 8 A.M. - 2 A.M.

THURSDAY, DEC. 12

GC COMPUTER LAB OPEN 9 A.M. - 10 P.M.

To have your event featured, email us at calendar@fiusm.com

Chivalry is dead; human decency is not

GISELLE BERMAN
Staff Writer

Chivalry died when knighthood died.

Chivalry used to refer to a knight’s code to defend the helpless: children, the elderly and women. Women were pretty suppressed and in need of male help to get anything done at the time. Thankfully though, this has changed some in our day.

Today, males and females have different understandings of the word “chivalry” and what it indicates. My boyfriend, for example, uses the term to describe the behavior women stereotypically expect of men — such as holding doors open and the “ladies first” concept. I, on

the other hand, call most of these actions part of human decency.

Since women are no longer automatically these poor, defenseless creatures who can’t pay for themselves, these concepts of the old code of knighthood have changed.

I, being a female, hold doors open for both men and women and I enjoy when others to do the same for me. Not because I believe I have some inherent right as a female, but because sometimes I have difficulty swinging a door back open with my elbows when its momentum is going the opposite direction. It’s just a really nice thing to do, holding doors open for people you

see walking in your same direction.

As far as paying for checks, this is another issue I roll my eyes at. Even my mother asks me why my

expect men to pay for all of their every date are thinking too highly of themselves. I’m super glad for you if you’ve found a date who is able to afford every outing twofold.

“Honestly, women who expect men to pay for all of their every date are thinking too highly of themselves.”

boyfriend doesn’t pay for everything I do. She questions our morals even more when I comment that I, a lowly woman, have bought him dinner.

Honestly, women who

However, this is unlikely, and women are just as capable of paying for their own things because we have ways of earning money, too. It’s really nice when someone offers to take care of the check for

you, right? Your date thinks the same thing! Offer to pay for him, ladies, and actually do so every once in a while!

Similarly, “ladies first” is a quite adorable concept that shows very good character. In my own life, I like to change this proverb to “you first.” The kind and considerate way I was brought up entices me to offer everything to others before taking them myself. This goes beyond common courtesy, I’d say, but it’s a more realistic view than offering to only “ladies.” The specificity of allowing women to enter buildings first or try a certain food first seems irrelevant and unnecessary. What does gender have to do with it? But it’s definitely courteous to not

jump at something before allowing others a chance at it!

Believing that chivalry is a concept that should be present in our current society doesn’t fit in with the fact that we banished the idea of knighthood, as the two go hand-in-hand. The term you’re actually looking for might be consideration for others, or just courtesy in general. But, yes, “chivalry” as we never knew it — because we were very much not alive during its practice — is dead. It has not existed for a very long time.

Good news, though: we can help keep common courtesy alive by earning mass respect and not expecting it!

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The presence of tattoos in the workplace

STEPHANIE PIEDRAHITA
Contributing Writer

The first time I had seen a tattoo up front, it had been on the arm of the young cashier in Forever 21 back in middle school. It was a little music note placed carefully at the end of her wrist, right below where her thumb ended. It was rather small—no bigger than a dime—and

“I don’t think ink on skin directly affects how good or bad of a worker someone can be in the workplace.”

was etched neatly on her skin. It was a nice little piece and it definitely added some character to the girl in front of me.

My mother on the other hand, couldn’t stop talking

about how visible it was. She ranted on about how disrespectful it was to have it out in the open and how easy it would have been to cover it up with a bit of foundation if she hadn’t been “lazy before clocking in.”

I can understand why some people dislike tattoos. Some have tattoos put on their body with the full intention of it being distasteful or maybe even by accident after a few drinks. Some tattoos just come out really bad to be honest. This was just a small music note that did not offend me or anyone else (unless you hate music and other nice things) so I didn’t see what was so wrong with this little display of individualism.

Ultimately, I stood by the fact that I thought it was perfectly acceptable for someone to have their tattoos visible while working.

Tattoos have had a bad reputation for years, but as time passes they seem to have become more socially accepted than ever before. I started working in the mall this past summer and made a few friends during my lunch breaks who would tell me how “chill” their managers were with their tattoos.

Stores like Hot Topic, Tillys and Quiksilver even encouraged showing off their ink in order to draw in the

right kind of crowd. Cool tattoos, cool workers, cool products. Just like that, your tattoo could now make you more hireable compared to a few years back. The down side is that out of the whole mall, only like around 5 stores have staff who are tatted up like that and consider tattoos a tool instead of a crutch. So why hasn’t this caught on?

It comes down to whether or not the employer considers tattoos as a deal breaker in the hiring process. Personally, I don’t think ink on skin directly affects how good or bad of a worker someone can be in the workplace. If they are helpful, polite and help me find everything I need and still stay within my college student budget, then they can be covered up in tribal print from their feet to the top of their head for all I care.

Half of my co-workers have tattoos and they do their jobs exceptionally well, regardless that they’re showing them or not. As long as you’re meeting sales goals and maintain a good image by having a good attitude towards the customers, you can get hired anywhere...unless you have a spider web tattooed on your face. Just being realistic.

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Political correctness during the holidays

GIOVANNI VELASCO
Contributing Writer

Should we say “Merry Christmas” or “Happy Holidays” to our fellow classmates or to the public this holiday season? That question will be pondered by many during the holidays because it has become politically incorrect to say “Merry Christmas.” Instead, it has become the norm to say “Happy Holidays.” Why? Because allegedly we would be infringing on someone else’s personal beliefs. Who said so? It is shocking to me, as someone born in this great country, that the words “Merry Christmas” can be considered offensive.

As a child it was wonderful to say

“Merry Christmas” to my friends and neighbors; it was never thought of as an offensive way of greeting someone. It seems our traditions are being changed because of fear of what others will say or think.

I have never gotten angry at a friend because they greeted me with “Happy Hanukkah” or any other holiday greeting they might believe in or celebrate. I would just greet them back with “Merry Christmas.” I was not offended and neither were they. After all, in America we are all afforded the freedom of speech and the freedom of religion, so someone openly celebrating their beliefs or their faith is what America is all about.

I know the pundits would say to me

that I should have tolerance towards someone who does not believe what I believe. We must keep in mind, however, that tolerance is a two way street. Some

“Someone openly celebrating their beliefs or their faith is what America is all about.”

say that because the word “Christmas” has the name “Christ” in it, that I am be pushing my Christian faith on them. No, I am simply hoping that they have a “Merry Christmas.” If I wanted to preach

the gospel of Christ I would not start by saying “Merry Christmas.”

Will we as Americans allow political correctness to change our traditions and values? I say no! Where are the American people that will stand up and say “I will not change what I believe in to appease others”? In this country, I have the God-given right to say “Merry Christmas,” so I will continue to say it. To those who take it as an offense, I will not apologize, but I will be open to receiving a “Happy Hanukkah” or “Happy Kwanzaa.” If you choose not to say anything in return but give me that look, well, you have the right as well because after all, this is America.

-opinion@fiusm.com

SEND US YOUR LETTERS

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

University museum celebrates Jewish culture

SAMANTHA DAVIS
Contributing Writer

Who said that learning about Jewish history and culture has to consist of reading a thick book or sitting at a desk while a teacher lectures her students? Most people would not picture themselves sampling a variety of food from Jewish-owned restaurants, looking at photographs and artifacts and journeying through the streets of Miami Beach while learning about Jewish history.

These are just a few of the things that participants will experience this year as they are taken on a tour through Jewish history and culture. The Jewish Museum of Florida-FIU is making this possible by hosting a year-long exhibit called “Growers, Grocers, and Gefilte Fish: A Gastronomic Look at Florida Jews & Food.”

“People get really excited and rave about this event.”

Jo Ann Arnowitz
Executive Director and Chief Curator
The Jewish Museum of Florida-FIU

The event consists of a two-mile walk through Miami Beach that will be led twice a month by Howard Brayer, a JMOF-FIU volunteer and expert on leading exhibit tours. During the three hours of the tour, participants will learn about Jewish settlement in Miami Beach from 1913 to its height between 1970 and 1980.

During the walk, Brayer points out the Jewish businesses that are no longer

present that once thrived in the area. Participants will be able to sample a variety of ethnic foods from places such as My Ceviche, Aroma Espresso Bar, Pita Loca and Joe’s Stone Crab, where they can enjoy a slice of key lime pie.

Joe’s Stone Crab has been in business for over 100 years and was established by the family of Joe and Jennie Weiss, the first Jews on Miami Beach.

The tour ends at the museum, where participants can look at photographs of the places along the tour and see receipts from Caroline Kennedy and Kevin Costner. They will even get to see letters of thanks in the museum written by Bill Clinton and George Bush.

The tour goes on, rain or shine, so it’s important to dress appropriately for the weather. It’s also a good idea to wear comfortable clothing and shoes, as it is a three-hour walk.

The Jewish Food Walking Tour is a highly anticipated event as many people look forward to it and show up: “People get really excited and rave about this event,” Executive Director and Chief Curator of the museum Jo Ann Arnowitz said.

The turnout is always large and Arnowitz is not expecting this year to be an exception.

There are a variety of events going at the museum in the beginning of December. The Art Basel Event on Sunday, Dec. 1, will feature a discussion panel on the issue of owners recovering their looted art during a regime. On Monday, Dec. 2, the FIU Concert Choir & FIU Women’s Chorus will be hosting an evening of music as part of The Choral Series.

Other events include “Sufi Music and Poetry,” where Sufi songs will be performed and poems will be read along

SAFE TO CHARGE



OSCAR LIN/THE BEACON

Joseph Blanco, sophomore English major, secures his phone in the new charge station lockers in GC. The locker allows people to charge their phone while safely storing it inside the combination locker.

with the Family Day Program and Student Contest Awards, an event where there will be crafts and partakers can see winners of the student creative writing contest receive their awards.

Tickets for “Growers, Grocers, and Gelfilte Fish: A Gastronomic Look at

Florida Jews & Food” are available to purchase online at jmof.fiu.edu/calendar. Admission to the museum and the tour is \$36 for museum members and \$46 for non-members.

-life@fiusm.com

Breweries pour one up at the Bay

BEER, PAGE 8

To complement the beer poured, Dalton Draper, teacher assistant to Chef Moran from the Culinary department at FIU Hospitality, created an extensive menu inspired by the Oktoberfest in Germany.

The exquisite menu included Skirt-Steak Kabobs in a beer butter sauce, Chicken-Wings in a beer BQQ Sauce, Cotija cheese corn on the cob and soft pretzels. Here is the list of the best beers the festival had to offer:

1) Wynwood Brewing Company:

Choco-Coco: Dark beer with notes of toasted coconut with a creamy and smooth mouth feel and a lingering finish. It was definitely the best beer I had the chance to taste in the festival.

Blonde La Rubia: Light bodied with hints of malt sweetness and a

slight bitterness to round it off — a go-to everyday beer.

2) 2 Live Brews:

Peach Double IPA: Light and refreshing, with subtle tones of peach and a tone of bitterness with grassy and citrusy notes. This beer is ideal for a warm day by the beach or by the pool.

Blueberry Old 84: A medium bodied with hints of chocolate and coffee, finished off with the sweetness and acidity of fresh squeezed blueberries.

3) Funky Buddha:

Pine Crusher: A delicious pine-scented beer with a light gold color and medium body. Very earthy and lingering acidity present in the palate with an appealing minty aftertaste — a welcome beer for any occasion.

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Student Health Services promotes AIDS prevention

AIDS, PAGE 8

To promote STD prevention and educate students on all other STDs, SHS staff and student assistants will be giving information, showing how to properly put on male and female condoms, giving away condoms and distributing different pamphlets.

The top contracted STDs at the University are chlamydia, HPV and herpes.

Parris said gonorrhea is probably the fourth.

“One of them is treatable, and the other two are not. There is a vaccination for HPV. It’s a series of three shots, and we do offer it,” said Parris.

The University offers free HIV testing.

“Anybody can get tested as long as you have a valid photo ID,” Parris said. “They can come to the University Health Services Complex where they can get tested three times a week.”

It’s a 30 minute process by walk-in or appointment.

“They do the testing which is a swab—not blood. About 20 minutes later, you have your results. You can bring basically anybody to get tested. It would be great if you and your partner get tested together,” said Parris.

The University also offers sexual health consultations.

“We do get a lot of questions on AIDS. Some people aren’t sure if it’s just blood-to-blood contact or how you get tested,” said Parris. “Orally it is very rare that it happens, but it is possible. It tends to happen if there are sores in the mouth. I like to say, ‘Open sores are open doors,’ and that’s for any STD.”

“A couple years ago, I came into contact with someone who is HIV positive, and she was saying a lot of people were scared that they can’t touch her or hug her. You can have sex with someone

who is HIV positive, but you have to be very careful with yourself and for that person because their immune system is now compromised,” said Parris.

Student Health Service’s World AIDS Day hopes to debunk these myths and educate the University about safe sex and STD testing.

“You should know yourself one on one before you let anybody else into that region,” said Parris.

-life@fiusm.com

WORLD AIDS DAY

When: Dec. 3 10:30 a.m.-2 p.m.
Where: WUC Ballrooms

Tabling event outside GL at MMC,
Dec. 3 10:30 a.m.-2 p.m.

Yeezus inspires humanity with new video

COLUMNIST



LUIS SANTANA

For a long time, I've said that pop music is becoming more and more vapid. The themes of the music seem to become more simplified every day, more so about partying and "getting lucky" than about the things that really matter in life.

Kanye West's new song, "Bound 2," is something I've never come across in my life — something so confusing, so disorienting, that afterwards I had to make sure that I was still alive, that I hadn't had some strange vision of a future of inept musicians and their naked wives imitating sexual movements on their motorcycles against obviously fake backgrounds. I had to believe that there was still beauty in the world, that there was still hope, even for pop music and for the strange, shallow celebrities that dare to attain that spotlight. Alas, there I was, dazed and confused by this new and strange video.

But soon thereafter I watched the James Franco and Seth Rogen parody video; and that's when the song made sense. The confusion I had felt, the paralyzing visuals had been replaced by hilarious romantic montages between these two men that seemed almost meant to be played in unison with the song. This time I didn't have grab my head in fear and confusion as I watched the video. Instead, I laughed and very heartily at that.

Yet, even as I laughed at the Franco/Rogen parody, I still couldn't shake from my mind the initial confusion. And then, there it was. The moment of clarity. The epiphonus moment I had been waiting for my whole life. The

moment I realized that, in fact, Kanye West had, with this song alone, saved pop music.

Now I know what you're thinking, reader, "How could you think this? How could you possibly go from thinking that pop music is vapid to thinking that this, the pinnacle of vapidness, is actually a great song?"

Dear reader, it's because we are not looking closely enough at the song. We're not seeing the layers of beauty that Kanye — nay, Yeezus, as he should properly be hailed — has woven into the fabric of not only this song, but the video as well.

The intro of the video is set to an emotional piano and backdrops of nature. Scenery with days flying by are shown to us, giving us the sensation that Yeezus is a true naturalist, a lover of nature. We see next an eagle soaring up and past the camera, clearly a symbol of Yeezus' patriotism and undying faith in the United States. These images all coalesce into a field of horses galloping across America's great plains and Charlie Wilson singing to us in a gospel like fashion, "I know you're tired of loving, of loving / No hiding your love, no hiding, no hiding / Just grab somebody, no leaving this party / With nobody to love..." It's as if Charlie Wilson understands our current states of loneliness and is singing to us, reminding us that we don't need to leave this party, and even this world, without somebody to love.

Yeezus' lyrics hit us in a different way than the gospel voice of Wilson, and instead provoke us into deep thoughts and images of the club where we see women being dishonest not only in how unquenched they are, but also in their outfit choices: "They ordered champagne but still look thirsty / Rock Forever 21 but just

turned thirty." This is in stark contrast to the plaid on plaid outfit Yeezus is wearing, which is so fashion forward it at first may stun you and leave you feeling like he's not fashionable at all, but once you transcend this notion of fashion you realize his clothes embodies the spirit in

Kanye West's new song, "Bound 2," is something I've never come across in my life — something so confusing, so disorienting, that afterwards I had to make sure that I was still alive.

which he is singing in, one that is new, bold and enlightening. Lyrics like, "I know I got a bad reputation / Start a Fight Club, Brad reputation," show that Yeezus is like us, a simple man who understands his reputation and also understands our movies. Such a simple nod to Fight Club brings him down from the transcendental state of stardom into the much more human light of a fellow moviegoer.

If the video seems to be sexual in nature, let me assure you that it isn't. It may seem like that at first, yes, but as the intro had everything to do with nature and its beauty, so does the sexuality have to do not with vulgarity, but with its natural beauty. The motorcycle is not only allegorical of the manliness that men try to pursue, but also a way of Kim Kardashian to connect with her man. Notice how Kim sits sometimes on the front of the motorcycle but also on the back. In the back we see her caressing Yeezus,

soothing him and his obvious male anger. She then switches to the front, almost seamlessly and without moving, hoping to please Yeezus in a more naturalistic and physical sense. The love-making between them is meant to be spiritual and not at all tantalizing. And though Kim may be naked, this has everything to do with the beauty of nature, and nothing to do with simply trying to titillate male audiences. In fact, the male audience here is intended to notice her beauty, but also Yeezus' indifference toward her, as if to remind our audience that we should focus instead on the road ahead of us rather than the people in front of us.

The video culminates with Yeezus scolding us in a fatherly tone: "Jerome's in the house, watch your mouth." Here, he's telling us that we need to watch the words we say around those in public. Many times we let out so carelessly words that are damaging, that we may forget who is in the "house" with us. The house Yeezus is talking about here is Earth, and he's telling us in a holistic sense that we are connected, and that if we watch our words, if we are as tender as Kim has been with him, that we are — as Wilson sings in the final lines — "bound to fall in love" not only with someone we are intimate with, but with everyone we know.

"Bound 2" is a song so steeped in metaphor and symbolism, that I alone cannot do justice to it, and I feel that years from now it will still be viewed in an analytical and reverential sense by people around the globe. Clearly, Yeezus has left us not just a song, but a blueprint and a foundation by which to live our lives.

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Numbers never lie; FIU takes step backward in football

RHYS WILLIAMS
Staff Writer

This past weekend, Friday Nov. 29, the Panthers played the “Shula Bowl” against rival school Florida Atlantic University. At the time of production, the game had not been played.

However, a bigger part of the overall picture regardless of what happened against the Owls, is that this season was much worse statistically than in the final season under former Head Coach Mario Cristobal. Those Panthers, who had such leaders as current NFL players Johnathan Cyprien of the Jacksonville Jaguars and Tourek Williams of the San Diego Chargers, won three games, including the “Shula Bowl” win 34-24, in 2012.

The Panthers have fallen off from the lack of offense last year to an even worse offensive performance this season. In 2012, the offense put 300 points on the board. That is a great difference over the current season - because as of Nov. 27, the Panthers have only scored 111 points on offense.

The Panthers were led on the ground by running back Kedrick Rhodes in 2012. Rhodes had 714 rushing yards on 167 carries with four touchdowns. Those four were second on the team to running back Darrian Mallary racking up nine. Due to different reasons, neither player was on the field for the Panthers in 2013. Mallary graduated and Rhodes was released from the team in July of 2013. Sophomore running back Lamarq Caldwell took a majority of the carries for the Panthers this season and was the only

one to play in all 11 games. His 487 yards on 135 carries and a single rushing touchdown are mostly team leading as freshman running back Silas Spearman III got the Panthers the remaining four rushing touchdowns. The five touchdowns on the ground this season is a 15 touchdown drop from a year ago.

The passing game was kept by quarterback Jake Medlock who fell off in his redshirt junior year, eventually losing his job to E.J. Hilliard. Medlock threw for 2,127 yards, 13 touchdowns and only had two interceptions in 2012. This season, through 11 games Medlock has only played in 10 games - threw for 866 yards, four touchdowns and six interceptions. Hilliard, who played in six games in 2012 and had 645 yards in the air, four touchdowns and three interceptions, saw multiple starts. His first start of the season was a 72-0 loss to the Cardinals of the University of Louisville - and playing in nine games amassed numbers of 742 passing yards, three touchdowns and four interceptions.

Special teams has definitely fallen off the grid compared to the 2012 season as well. Kicker Jack Griffin who the Panthers lost due to his graduation was responsible for 60 of the team’s 300 points overall last season including going 9 for 16 on field goals and 33 of 36 point-after-touchdown kicks made. Freshman kicker Austin Taylor won the job early in the season after a missed 34 yard attempt by redshirt freshman Sergio Sroka. Taylor made six of his 10 field goals and made 11 of 12 point-after-touchdown kicks. The punting game was handled mostly by redshirt freshman Chris Ayers this season. Ayers



JASEN DELGADO/ THE BEACON

Wide receiver Clinton Taylor (right) and the rest of the Panthers offense were less proficient then they were during the 2012 season scoring a third the amount of points.

booted off 49 punts for 1,720 yards before losing his job to Medlock. Medlock, who only punted once in 2012 for 34 yards has punted 29 times as of Nov. 27. Those 29 punts have amassed him 1,254 yards including a 70 yard kick and a pair of 61 yard kicks. He also had three straight weekly honors from the College Football Performance Awards for his punting.

Cyprien was the leading tackler on the team in 2012 with 93 total tackles. The second place tackler was Winston Fraser with 79. Just as then, the jump from first to second was pretty large. Redshirt senior linebacker Markeith Russell had 86 tackles through 11 games and in second place was safety Justin Halley with 51. For the second season in a row however,

the leader in tackles for loss was a defensive lineman whose name had been mentioned by scouts for the entirety of the season. In 2012, it was Williams with 14.5 tackles for loss, and senior defensive tackle Isame Faciane had 10.5 tackles for loss this season.

That defense gave up a total of 380 points and 4,835 yards all season, which may sound like a lot but compared to the 423 points and 4,725 yards that the current defense had given up with a game left in the season it is a jump.

All statistics are through Nov. 27 before the FIU vs. FAU game was played.

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Redshirt sophomore impresses as FIU struggles

ALEJANDRO SOLANA
Staff Writer



BRIANNA WRIGHT

As the Panthers continue to struggle early on in the season, there has not been much their fans can cheer about.

Starting off their season with four straight losses, their most recent to Boston College 89-69, one bright spot, however, has been the emergence of the redshirt sophomore Brianna Wright.

Coming into the season, Wright, the 6-foot-2 forward, had not seen much action in her career at FIU, if any at all. After being redshirted her freshmen

year, Wright appeared in only a few games for the Panthers last season, being held to limited minutes all season.

When asked about sitting out for most of her early career at FIU, Wright went into some detail.

“It was tough,” Wright said. “Definitely very frustrating at first, because like anybody I wanted to be out there playing with my teammates. But then I realized it was maybe for the best and my time would come eventually.”

Now, four games into her redshirt sophomore season, Wright has only been looking forward and clearly has been a much greater factor for FIU throughout the still young season.

In her last game versus

the Eagles of Boston College, the forward out of Titusville, FL, recorded her career high in points (13) shooting 50 percent from the field (4-8).

Wright not only recorded her career high in points against BC, but also made all five of her free throws, going 100 percent from the charity stripe for the first time in her career.

“It felt great to play that way against Boston College because I’ve been working very hard, and finally getting out there and showing what I can do to help my team was really great,” Wright said.

Strong play from players like Wright is exactly what the Panthers will need moving forward, as they have struggled to find

scoring from players other than the teams leader, Jerica Coley.

“We just have to communicate better on defense,” Wright said. “Play harder, pick each other up and motivate each and just be stronger as a team.”

Before getting to FIU, Wright had a very impressive high school career at Titusville high school in her hometown of Titusville, Fla. Gaining first team all conference her senior year, Wright lead her team to a district and conference championship averaging just under 14 points, while also tallying 10 rebounds and one block per game for the Terriers.

Wright also spoke on what she did on Thanksgiving.

“Me and a few of the other teammates went to Taylor’s house to share thanksgiving with her and her family,” Wright said.

She unfortunately would not be going home for the break, but was excited about spending her break with her teammates and friends.

The psychology major has other dreams besides her favorite hobby, basketball, which include continuing her studies in the future.

“I would love to finish off my basketball career here at FIU and get my masters in occupational therapy,” Wright said.

As for her answer when asked about something distinguishing that not many would know about her.

“I can clap with one

hand,” Wright said.

She answered that enthusiastically with a giant smile, although she would not show off her unique skill.

Up next for the Panthers will be the FIU Thanksgiving classic, hosted by FIU at the U.S. Century Bank Arena.

Their first game of the tournament for the Panthers will be against Valparaiso (0-4) on the Nov. 29, with a 6 p.m. start time.

FIU will continue to look for players like Wright to rise to the moment and show off their talent, hoping to help turn the Panthers’ season around.

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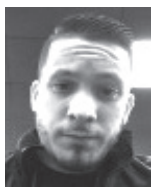


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Athletics struggles to keep best players eligible

COLUMNIST



RUBEN PALACIOS

It's hard to win games at the collegiate level when your best players are out of the lineup. It's especially hard to win, though, when your best players are out of the lineup, not due to injury, but because they get deemed ineligible to play.

FIU athletics has endured

tough times this year when trying to place its best players on the field or on the court.

Richard Leonard, FIU's best cornerback and return man, was ruled ineligible this year because of academic issues. Leonard's loss was detrimental to a team who already lost 30 seniors due to graduation and a handful of other players due to legal situations.

Leonard returned a punt and a kickoff for touchdowns last season, and averaged 29.5 yards

per kickoff return. Throughout spring and fall practices, he FIU's most consistent and impressive defensive player.

"Of course, it's a big loss," senior cornerback Sam Miller said to the Miami Herald of Leonard's ineligibility. "But we have other guys who can step up, who can fill that role. We don't depend on one guy. It's a team out here to accomplish a goal. Young guys ... they got their first game out of the way, and I feel like they're going to bounce back and have a really good game this week."

The football team, now at 1-10, could have definitely used Leonard's skills during their down season. Leonard's replacements have averaged 19.3 yards per kickoff return, a significant drop off from his 29.5 yards per return last year. Leonard's kickoff return for a touchdown last season went for 100 yards.

Leonard's replacements in punt returns have averaged 9.6 yards per return and have not returned a punt for a score this season. Last year, Leonard averaged 14.2 yards per return and scored on a 42 yard punt return,

the only punt return for a score by the team.

Leonard's presence on the football field could have been huge for this squad. They could have used his talent and skill, but because he was not kept in check and his academics didn't clear up he was ruled ineligible and the team suffered as any team would when its best players cannot play.

Raymond Taylor pulled from play

The wrath of ineligibility has not been limited to just the football team, though, the men's basketball team has experienced it as well. Senior guard Raymond Taylor was recently pulled from play because of after the 2011-12 season, Taylor, then at FAU, declared he would enter the NBA Draft in March. According to that year's NCAA Manual, he had until April 10, 2012, the first day of the spring signing period, to withdraw. The NBA included Taylor when it released the 2012 draft's early entry list on May 3, 2012. Taylor was the only college player listed as having withdrawn on June 20, 2012.

Taylor, a key piece on a team that started 6-2, is averaging 12.2 points per game, good for third on the team, and leads the squad in assists at 6.2 assists per game.

The loss of Taylor, if he is ruled ineligible, could force the Panthers to vacate the wins they have recorded with Taylor playing. If this were to happen, it would be adding insult to injury for a team that is succeeding during a season in which they have no postseason hopes because of low APR scores.

Facing ineligibility, Davydova has yet to suit up for Panthers

Yes, the ineligibility bug has even poked its ugly head out on the women's basketball team.

Senior Marita Davydova, FIU's second best player, has yet to play in a game this year despite being completely healthy.

Davydova hasn't dressed for any games this season, was left behind for FIU's three road games and clearly isn't injured.

After missing the season opener, FIU coach Cindy Russo said it was "coach's decision," why the center didn't play.

Now, for some reason I find it hard to believe that a coach will choose to sit their second best player, unless of course, that player was facing some sort of ineligibility issues.

Clearing players' eligibility falls under the Compliance Department, which doesn't fall under the Athletic Department.

FIU recently fired Val Sheley, the director of compliance since 2010. Two key positions in compliance, director and assistant director in charge of Academic Progress Rates, now sit open.

As of Nov. 27, the football team is 1-10, the women's basketball team is 0-4 and the men's basketball team, if Taylor is ruled ineligible and have to vacate wins would stand at 1-7.

A combined record of 2-21 is indicative of what teams endure when their best players are not on the field or the court, and in FIU's case, their players are fighting eligibility cases just as much as their teams are losing.

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BEACON FILE PHOTO

Marita Davydova (above) and Raymond Taylor (right) have been removed from their respective teams due to eligibility reasons.

JASEN DELGADO/THE BEACON



Code Talker says Redskins name not derogatory

MATTHEW BROWN & FELICIA FONSECA
AP Writers

A leader of the Navajo Code Talkers who appeared at a Washington Redskins home football game said Wednesday the team name is a symbol of loyalty and courage — not a slur as asserted by critics who want it changed.

Roy Hawthorne, 87, of Lupton, Ariz., was one of four Code Talkers honored for their service in World War II during the Monday night game against the San Francisco 49ers.

Hawthorne, vice president of the Navajo Code Talkers Association, said the group's trip was paid for by the Redskins.

The four men met briefly with team owner Dan Snyder but did not discuss the name, Hawthorne said.

Still, he said he would endorse the name if asked, and the televised appearance in which three of the Indians wore Redskins jackets spoke for itself.

"We didn't have that in mind but that is undoubtedly what we did do," Hawthorne said when asked if he was intending to send a statement with the appearance. "My opinion is that's a name that not only the team should keep, but that's a name that's American."

Monday night's brief, on-field ceremony came as some Indians and civil rights leaders wage a "Change the Mascot" campaign that targets the term Redskins as a racial epithet.

The Navajos' appearance drew heated

Alaska, said she reveres the Code Talkers for the work they have done but added that people often fail to recognize that the origins of the term Redskin date to a period when Indians faced efforts to annihilate their culture.

“

We were outlawed during that same period the mascot was created from practicing our own religion and our own cultures. That term is associated with getting rid of the Indians.

Jacqueline Pata,
Department Head
National Congress of American Indians

comments from both sides on social media, including assertions that the Code Talkers were being used as props in a public relations stunt meant to deflect criticism over the name.

Jacqueline Pata, head of the National Congress of American Indians, called the appearance "a political play rather than a heartfelt recognition of the Code Talkers."

Pata, a member of the Tlingit Tribe of

"We were outlawed during that same period the mascot was created from practicing our own religion and our own cultures," she said. "That term is associated with getting rid of the Indians."

Snyder has called the team name and mascot a "badge of honor." The name dates to the team's first years in Boston in the 1930s, and has survived numerous outside efforts to change it. The team has

been in the Washington, D.C., area since 1937.

Tony Wyllie, Redskins senior vice president said there was no truth to suggestions that the Code Talkers were used to bolster the team's resistance to a new name.

"They're American heroes, and they deserved recognition," he said.

Also attending Monday's game were Code Talker president Peter MacDonald Sr., George Willie Sr. and George James Sr.

The Navajo Code Talkers used codes derived from their native language to shield military communications from interception by Japanese troops.

Hawthorne said there are now about 30 surviving Code Talkers.

he trip to Washington was the second this month for Hawthorne, who last week joined other Code Talkers to receive Congressional Gold Medals for the role they played in World War I and World War II.

The Navajo are perhaps the best known of the Code Talkers, but the Defense Department says the program began in 1918 and at its peak included more than 400 Indians who used 33 dialects to make their codes indecipherable.

Glenn Hubert Library to host reading of faculty publications

MARIA BRITOS
Staff Writer

When students think about University professors, they might only imagine that their careers consist of teaching classes and grading papers. What most people don't know, however, is just how much more professors do outside of classrooms.

The Glenn Hubert Library at the Biscayne Bay Campus will host its first Faculty Book Reading Event for the University faculty to share their most recent extracurricular research or publication. The event is open to the public, community and students and faculty.

Lauren Christos, University librarian, has planned the event to bring together the community and appreciate the work that faculty put together during their spare time.

"When they're not teaching, they're doing research," said Christos. "That's kind of like their academic freedom."

This semester's special guest is Vernon Dickson from the English department who will be sharing

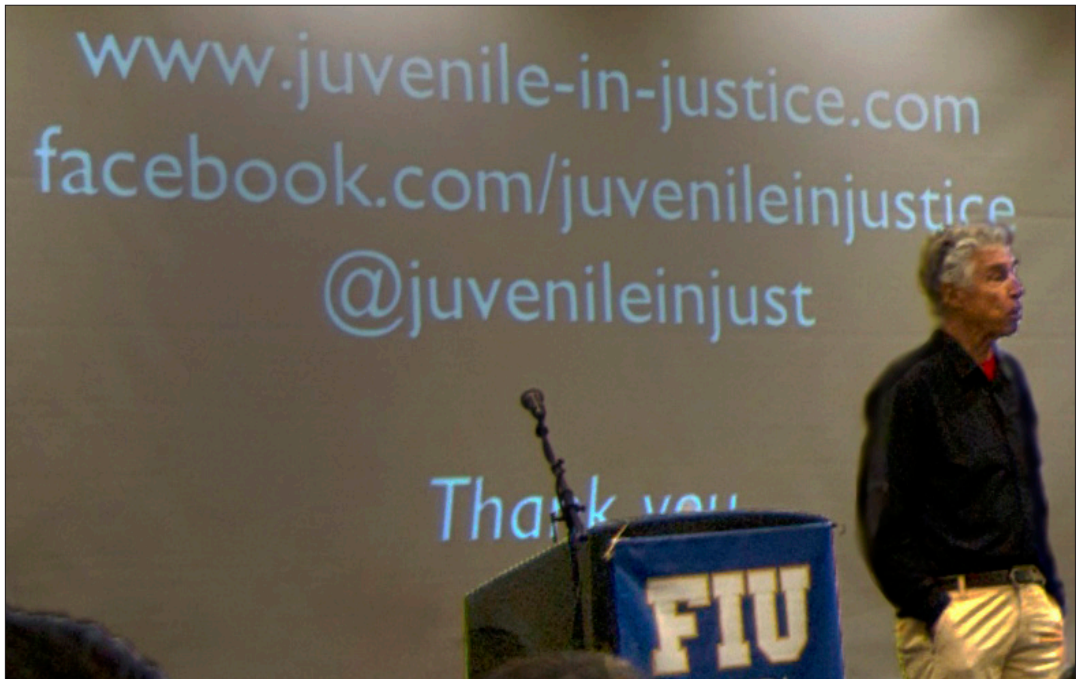
his latest published book titled "Emulation on the Shakespearean Stage". Dickson will be reading an excerpt from his research which explores the emulations and imitation practices of the Shakespearean age.

Dickson has been teaching in the English department since the fall of 2007 and has an extensive background and interest in Renaissance literature and rhetorical studies. He is a member of the Shakespeare Association of America and the Rhetoric Society of America. Dickson has also published similar articles such as "Renaissance Quarterly," "Studies in English Literature" and "The Papers of the Bibliographical Society of America."

The event developed out of Christos' efforts and interest in putting readings together for small groups of students and professors who shared readings and poetry every once in a while. Now it has grown enough for Christos to officially invite everyone in the University community.

"The idea kind of came from realizing that we have great faculty

PHOTOGRAPHIC JUSTICE



ROMINA ANGELELLI/THE BEACON

University of California Professor, Richard Ross, shared his experience as an artist photographing juveniles in different juvenile detention centers all over the country. Ross photographs them in order to show others the conditions that these children are kept in to encourage better treatment and less incarceration.

who create really amazing works whether it is an art piece or a scholar who has published a book and that they have just an incredible wealth of knowledge," said Christos.

In the future, Christos is planning on continuing the event every semester and bringing faculty from different disciplines and fields to

share their work.

She also explains that what faculties do outside of teaching is part of their expectations as University faculty member and a ten year process of obtaining a promotion.

Most professors, according to Christos, do research not only to get promoted, but to add to their knowledge of field.

"Part of being a faculty member is, unless you're strictly teaching, you do research, service and teaching," said Christos.

The book reading event will take place on Dec. 4 at 3 p.m. in the Glenn Hubert Library Room 175.

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Student Health Services participates in World AIDS Day

CAROLINA BARRETO
Contributing Writer

Miami-Dade County currently ranks first in the nation for HIV and AIDS, logging the highest number of new AIDS cases per capita in the United States with about 125,000 people

“Open sores are open doors,” and that’s for any STD.
Ebonie Parris
Wellness Coordinator
Student Health Services

currently living with HIV in Florida.

"Not everyone is invincible. It is very, very possible for you to contract an STD," said Ebonie Parris, Wellness Coordinator at Student Health Services.

With World AIDS Day taking place this month,

SHS will be hosting a resource fair with free HIV testing and guest speaker Glen Weinzimer, founder of SMART ride, in the Wolfe Center Ballrooms at Biscayne Bay Campus on Dec. 3 from 10 a.m. to 2 p.m. There will also be a tabling event at the Green Library

Breezeway in the Modesto Maidique Campus on Dec. 3 from 10:30 a.m. to 2 p.m.

Why is the number in South Florida so high?

"It could be a number of reasons. It could be because Miami is one of the biggest vacation spots, lack of education and knowl-

edge. Not everyone knows that they are HIV positive. That's not just with HIV; that's with any STD," said Parris.

"Sexual health is a top concern here on campus," said Parris.

SEE AIDS, PAGE 4

Dean to lecture in Zoo FIU's last event of semester

ALEXANDRA MOSQUERA NETZKARSCH
Staff Writer

Dean of Arts and Sciences Kenneth G. Furton will present his research on the New Guinea singing dog as Zoo FIU's final lecture of the semester.

The event will focus on the Australian species and its sense of smell. Furton has researched the chemical basis of the detector dog and its alerts to forensic specimens, including accelerants, bio-toxins, currency, drugs, explosives and human scent.

Furton will discuss how these skills can be harnessed for conservation and security on Dec. 13 at Zoo Miami. This event will be the seventh and last lecture in the 2013 series.

"These series unite the research expertise of FIU and the quality zoological care of Zoo Miami," Elaine C. Pritzker, coordinator for the School of Environment, Arts and Sciences. "The series, like all of SEAS community lecture series, is meant to give the community an opportunity to engage FIU researchers, and in this case also the Zoo staff, in conversations about their research."

According to the Miami Metro Zoo, the New Guinea singing dog can be found in the island of New Guinea and off the northeast coast of Australia. It looks like a dingo but shorter. The New Guinea are singing dogs because they can produce very unique howls with a huge range of pitches and signals.

"This series also allows the community to get a peek at the

conservation and zoological care stories of their favorite species at Zoo Miami," Pritzker said.

According to Pritzker, speakers were picked for this first series with research related to animals living at Zoo Miami.

The first part of the talk will be done in the Zoo's Science Classroom.

"And if weather and time permit, the audience will walk over to the animal enclosure after the talk," Pritzker said. "Dr. Furton will of course join to continue the discussion and answer questions."

This event is free and open to the public. Preregistration is required due to limited seating. Tickets can be reserved online.

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Best beers at FIU's second annual Brew Fest

COLUMNIST



DANIELA WALTER

On September 23, the Chaplin School of Hospitality and Tourism Management hosted for the second consecutive year the South Florida Brew Fest. This year's festival had almost 400 attendees with the participation of 25 breweries, brewpubs and home breweries, including renowned names such as Funky Buddha, Michael's Genuine, Wynwood Brewing Co. and Miami Brewing Co.

With the success of this year's event, expectations for next year's

festival are high — particularly due to the latest growth of the craft brew scene in Miami.

The organizers of this year's festival were B.R.E.W. FIU Club President Matthew Weintraub, Student Director Paige Wuensch and Marketing Manager Gabriela Moreno. They were able to bring a combination of passion and education through amazing seminars presented during the day and innovative, one-of-a-kind beer experience to its guests. It is acknowledged that without their effort, hard work and dedication the festival would not have been so successful.

SEE BEER, PAGE 4