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Florida International University

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Police report low numbers of assault

JACKIE SKEVIN
Staff Writer

It's widely underreported and often its numbers are distorted. Some estimates even say that it happens to one in four women, but according to the University's most recent annual security report, sexual assault numbers have remained low since 2010.

"We only get 3 to 4 reports of sexual assault a year. That's a very low number for a campus of this size," said Chief of Police Alexander Casas.

Sexual assault on college campuses is a nationwide problem, but not a recent one.

In 1986, Jeanne Clery, a Lehigh University freshman, was raped

and subsequently murdered in her dorm room. Since then, a landmark federal law originally named the Campus Security Act – now known as the Clery Act – was instituted at thousands of universities to prevent campus victimization.

Categories include criminal homicide, sex offenses, robbery, aggravated assault, burglary, motor vehicle theft and arson.

Reports are sent daily to the University Police Department, who then send the information to University Technology Services so they could update the University Police Department website. A custodian that deals specifically with this act is in the station from 8 a.m. - 5 p.m. if the students need records.

Unlike Clery, who was a random

victim, a perpetrator is usually someone the victim knows.

Students do not have to report their crimes right away. They have many resources available to them.

"Everyone is a partner," said Casas. "It's a personal decision, but I don't recommend you keep this quiet; we are empathetic to the victims and our role is to collect evidence to corroborate what the victim tells us."

Resources include the Victim Empowerment Program and the Victim Advocacy Center that help students who have been raped or sexually assaulted and the Women's Center which provides women and men with services that will enhance their personal growth.

-For the full story, go to fiusm.com

UNIVERSITY CRIME STATISTICS

	MMC			BBC		
	2010	2011	2012	2010	2011	2012
Aggravated assault	10	3	7	0	1	1
Sex offenses	3	3	4	0	0	0
Robbery	9	4	4	2	0	0
Motor vehicle theft	39	19	23	2	1	3
Liquor law referrals	143	229	361	0	3	0
Drug arrests	33	65	113	0	2	4

Statistics by University Police Department according to the Jeanne Clery Disclosure Campus Security Policy and Campus Crime Statistics Act

Law school combats student stress with haikus

MONICA SABATES
Contributing Writer

Only two weeks into her first year of law school, Jessica Shraybman observed her peers disappearing from her classes. When they finally returned, they attributed their absence to the need for a break from school to cope with the stress.

According to the American Psychological Association, millennials – people 18 to 33 – seem to have particular trouble managing their stress. On average, their stress level is 5.4 on a 10-point scale, while the national average is at a lower 4.9.

Shraybman realized she needed to create an organization that reminds students to maintain balance in life. The

Club for Mindful Living has made it its mission to actively spread the practice of a balanced life among law students.

"It is a way of advocating ourselves as whole people first," Shraybman said.

On Nov. 14, the Club for Mindful Living will host Mindful Living Day in the student lounge in the College of Law. It is open to all students and faculty. The all-day event will promote the idea of restoring peace in one's life.

Shraybman founded the club in 2011, her first year of law school, after realizing the growing need for an organization that directly deals with reminding students how to handle stress without losing oneself.

"Living mindfully is a source of putting the challenges of law school and expecta-

tations of law school into perspective," Shraybman said.

This will be the second time Mindful Living Day is hosted by the club; it is planned to occur on a semester basis.

This semester's event will include activities that were popular last semester plus some new ones. Mindful Living Day will begin with a spiritual breakfast session where members from the Muslim, Christian, Jewish, atheist communities talk about their relationships with faith and how those relationships have contributed to a holistic, balanced life while managing the rigors of law school.

The breakfast will be followed by a series of lighthearted haiku and mandala contests. Winners of these contests last semester were awarded with T-shirts

donated by YOGiZA, a local company that sells organic cotton yoga clothing.

This event will also feature a reggae hour, Luncheon Laugh and a meditation area. Luncheon Laugh is a regularly held event where students can eat healthy food, provided by a local business called The Last Carrot, and enjoy comedy shows such as "Saturday Night Live" before returning to class.

"[It's] a really nice and unique event at the law school that is looked forward to by students and faculty alike. Last semester, a number of interested faculty members – myself included – honored the event by starting class with a moment of awareness," said Megan Fairlie, law professor.

SEE HEALTH, PAGE 2

DANCE OFF



JAHREL FRANCIS/THE BEACON

Dance marathon contestants compete and show their talent to the judges and the Graham Center audience. Maze Enriquez (above), a sophomore marketing and international business major, dances to "Do You" by Miguel.

Students gear up for an electro-acoustic symphony

CAROLINA BARRETO
Contributing Writer

Daniel Yellin, senior in music technology and percussion performance, said he was inspired by "Guitar Hero" to create his own video games – his first, "Piano Hero" and his second titled "No Exit" which is a maze played by a laptop ensemble of six members.

With their laptop pads, each performer goes through the maze that contains parameters that affect the sound of the tape. With each movement from the laptop, the tape experiences frequency shifts; this piece is known as electro-acoustic music.

"The idea of the piece is that I have a visual graph that each performer uses," Yellin said.

This year, music enthusiasts can listen to student's electro-acoustic music pieces on Nov. 15 and 16 at the Electro-Acoustic Research Society's two-day Florida Electro-Acoustic Student Festival at the Herbert and Nicole Wertheim Performing Arts Center Concert Hall.

"Spearheaded entirely by students, this festival is a culmination of their research, creative work and initiative to collaborate with others," said Yellin, president of EARS. "FEAST is very academic. It is a way for students to get their works out there by helping new composers premier their works."

According to Yellin, electro-acoustic music is any music that uses electronics as a means to create the final result.

However, acoustic instruments aren't necessary.

"You can't just say something is electronic anymore because there's trance, dubstep, jungle music, drum and bass. You can't really classify it. Composers nowadays tend to spread into different genres," Yellin said.

The pieces are made using object-based computer programs such as MaxMSP. Because the idea is object based, pieces focus on installations and sound sculptures.

The works showcased will consist of live-electronics, laptop ensemble and performers with fixed media. Works with a video component were also considered.

"Each year, a call for works

SEE MUSIC, PAGE 2

WORLD NEWS

Knox’s knife DNA casts doubt on murder weapon

A court-appointed expert testifying in U.S. student Amanda Knox’s third murder trial in Italy said Wednesday that a new trace of DNA found on the handle of the knife alleged to have been the murder weapon belongs to Knox, not the victim. That testimony bolsters the defense, which claims the kitchen knife was not the weapon used in the bloody 2007 slaying of Knox’s British roommate, Meredith Kercher. As things stand, there’s no confirmed DNA belonging to Kercher on the knife; one piece of DNA on its blade that was first attributed to Kercher has been disputed on appeal. Expert Andrea Berti testified Wednesday that the minute new DNA trace from the knife’s handle showed “considerable affinity” with Knox’s DNA, while not matching that of Kercher.

Israeli ex-foreign minister cleared in graft trial

An Israeli court on Wednesday found former Foreign Minister Avigdor Lieberman innocent of all charges in a graft trial, clearing the way for one of Israel’s most powerful and polarizing figures to return to his post as the nation’s top diplomat, raising his clout in a bitterly divided government. The decision handed Lieberman a resounding victory in a case that had threatened to derail his political career and reshape the makeup of the coalition government. Instead, he could return to the political arena stronger than ever. “This chapter is behind me. And I am focusing on the challenges ahead, and there are plenty of challenges,” the triumphant Lieberman said.

For more world news, check out FIUSM.com.

CORRECTIONS

In Volume 25, Issue 35, in the “Students not using services, fees continue to increase” article, we incorrectly stated that the cost of student health fees was \$181.10, when it is really \$187.38.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

TECHO-FIU to talk poverty at Wynwood Art Walk event

LESLIE OVALLE
Contributing Writer

Wynwood – arguably Miami’s most artsy district – hosts its Art Walk every second Saturday of each month. The Art Walk brings together enthusiasts and people looking to go home with a memorable night. Artists open their studios and galleries until the late hours of the night, but the art doesn’t end there; TECHO-FIU is adding art and humanitarianism to the event.

Raising awareness about the global poverty crisis, the University organization is a branch of TECHO, an international non-profit organization that focuses on relief in the slums of Latin America and the Caribbean.

At the Art Walk they will feature hands-on painting onto giant TECHO letters, allowing Art Walk goers to express thoughts and feelings on the poverty issue.

TECHO means roof in Spanish – what the organization provides to displaced and poverty-stricken people through volunteer work building transitional houses in various countries.

Jessica Beck, TECHO-FIU founder, president and senior international relations major, said everyone has a right to a home.

Beck is especially fond of how TECHO works on relieving poverty by putting the volunteers and families in the community together. This way the families in the community really lift themselves and

create a new reality.

“I believe poverty isn’t an inherent part of society, but can be overcome if everyone works to achieve it. [TECHO] really allows for sustainable development within the communities, not just a temporary solution, making the eradication of poverty truly an attainable reality,” said Beck.

And it’s not only roofs or houses that they provide people with, they also provide educational and economic tools for the long-run sustainability of each community.

Beyond the material, the organization allows students to build friendships.

Laura Anderson, a senior majoring in biomedical engineering, considers that the best part of being a member of TECHO-FIU is going out and

helping families in the slums.

“For me it was going to Colombia and sharing with the families – you get experience and you feel fulfilled that you did something for society,” said Anderson.

Of all of the events TECHO is a part of, whether it is just raising awareness or fundraising, contribute to TECHO’s mission—to eradicate poverty from society.

TECHO-FIU will be at Wynwood Art Walk from 6 p.m. to 9 p.m., located next to Panther Coffee on 2390 N.W. 2 Ave.

All future events of TECHO-FIU will be posted on their facebook page.

-news@fiusm.com

Law students asked to kick back, relax

HEALTH, PAGE 1

A new initiative that will be included in the event, with the help of Student Health Services, is about anti-smoking.

“We want to provide students with the tools that they need to kick the habits that they themselves want to kick, but in stressful times find themselves falling back into,” Shraybman said.

Alfonso Leon, a third-year law student, believes the School of Law values mindfulness, and introducing

that principle to law students is an important start to ensuring that future generations of lawyers will understand and embrace this characteristic.

Professors also stress the importance of being a self-aware individual that practices mindful living. Values that are promoted by the Club for Mindful Living are beneficial for both law students and practicing attorneys.

“Mindful living gives us clarity as to what is happening in the mind of the person we’re dealing with,” said George Knox, law professor.

Mindful Living Day serves as

EVENT INFO

What: Mindful Living Day
When: Nov. 14 10 a.m. - 7 p.m.
Where: College of Law student lounge

a reminder, to both students and faculty, to take a break every so often to enjoy life.

-news@fiusm.com

The Electro-Acoustic Research Society hosts two-day music festival

MUSIC, PAGE 1

is sent out giving students an opportunity to send in their works for the festival,” Yellin said. The call for works was sent out to various international electronic newsletters and news sites such as Seamus Online.

The submissions are chosen by a panel of five.

“We actually came here on a Sunday and we listened for about four hours to each piece to give it a ‘yay’ or ‘nay’ approval,” Yellin said.

Pieces are a maximum of 10 minutes long. However, the leading factor as to whether a piece is chosen or not really depended on the aesthetic value and taste of the individual listening, Yellin said.

“We wanted it to be eclectic in terms of electro-acoustic music. You don’t want a whole concert to be of one thing,” Yellin said. “The purpose is exploration and experimentation in music. If someone sent in dubstep like Skrillex, we would not have accepted it.”

“If someone sent in dubstep like Skrillex, we would not have accepted it.

Daniel Yellin
Senior

Music Technology and percussion performance

In previous years, the festival was solely open to Florida students, but now it includes international participants. The panel was overwhelmed with submissions.

Applicants this year include students from the University of Florida, University of Illinois, Catholic University of Portugal and University of Potsdam.

Yellin said the call for works was extended outside of FIU to provide variety in the festival. There was even a submission that featured farm animal noises.

“It makes us really listen to other works outside of what we’re used to. Different schools mean different

thoughts of composing and creating these pieces, so we get to hear the differences of someone from Florida versus someone from Germany or Portugal,” Yellin said.

Each day of the festival will feature performances by different students.

“Each concert night will feature a completely different array of student artists and their unique works and performances,” said Michelle Vires, marketing coordinator for the School of Music.

Both days feature a laptop performance by the FIU Laptop and Electro-Acoustic Ensemble. This is the first year laptop ensemble pieces are

allowed.

The festival ends with an EARS special guest – Paul Koonce, composer and University of Florida music professor. He will give a lecture on music and present his works.

In inviting Koonce, EARS aims to share its initiative: “to explore the boundaries of electro-acoustic music through research, collaborations, compositions and performances.”

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School security versus individual privacy

KRYSTI LOPEZ
Contributng Writer

From tragedies such as the Columbine High School massacre and Sandy Hook Elementary School shooting, to almost-tragedies such as the student at University of Central Florida who planned to kill his peers, it is clear that the issue of school security is not only a hot topic but one that reasonably raises concern about safety in schools.

Establishing a sense of safety in schools, however, requires a compromise in terms of balancing security and privacy; it is only then that we can feel safer as a community.

As reported by bullyingstatistics.org, teens ages 12 to 17 have seen violence increase in their schools, suggesting that violence is therefore most likely to occur on school property.

In order to resolve this problem of violence in schools, it is important to limit privacy by implementing

school rules, contracts and other safety precautions like metal detectors. Many are opposed to metal detectors because students tend to carry

still implementing security precautions. Students should not be permitted to carry or mail firearms when living on campus. Just as airport security

“When it comes down to it, I would rather have my privacy slightly compromised if it meant that my security never was.”

metal objects; however, most weapons used in the school setting are knives and guns, both of which contain metal.

If we can ensure that absolutely no knives or guns enter school grounds, then giving up that privacy for safety is justified.

On college campuses, however, students should have more freedom while

screens luggage through x-ray machines, those receiving packages on campus should also have their mail screened.

Surely, dormitory resident advisors can do routine checks of dorm rooms on a set schedule, but this does not prevent students from hiding weapons.

Cameras should also be installed in

all schools. Outdoor cameras leading to prime locations, such as a school office or administration building, should be monitored at all times. In addition, security cards held by school personnel only should have a passcode that unlocks main doors.

Schools should also encourage the reporting of any suspicious activity to campus police; information on how to do so should be accessible to all students and faculty.

If school systems have a stricter privacy policy and safety policy, we can ensure that violence in schools will greatly reduce. But when it comes down to it, I would rather have my privacy slightly compromised if it meant that my security never was.

Schools and colleges should be one of the safest places on earth; no parent wants to feel as if they have sent their child to gain an education at a dangerous place. In the choice between privacy and security, security should be held in higher esteem.

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Falling prey to misleading information

SHEHRYAR EFFENDI
Contributng Writer

It was in September when T-Mobile set up a station in GC to attract freshmen to their latest plan that reduced cost as more people were added to it. While walking with a friend, I stumbled upon this campaign and soon agreed to be part of it with another one of our friends. We were looking forward to something that was cheap and affordable here in the US. We paid and signed up and soon received our SIM cards. It was supposed to

be three people in one plan. But the story played out in a different way.

On Sept. 20, we woke up to a bill exceeding a \$120 each. This we had not anticipated before – but separate bills meant that both of us had separate plans. So we called in to reconfirm what all this was about and after hours of explanation to the different representatives at this ‘large’ company we were told that we had no choice but to go to a store and sort out the deal.

Taking this advice, we made time in our busy schedules to go to a store and sort out the issue.

Upon arrival, we were informed by a T-Mobile representative that we had been scammed and that separate plans were created under each of our names, which increased the bill. We immediately called in to report this fraud; however, after three days of assessment we were informed that it was a mistake and hence it would be sorted out soon enough... which is why our case could not be classified as a “fraudulent case.” When we asked if they could shut the account after payment, we were informed that we would physically have to visit the store which was

impossible for us since neither of us had a car and we all know what the transport system is like in Miami.

So we had no choice but to pay. Instead of paying \$90 plus taxes for one month we ended up paying more than that for one SIM. After which we decided to shut down our services. I’m still using T-Mobile prepaid services and there’s no doubt that it is one of the most amazing carriers in the world with exceptional packages. However, it is these stores that operate under them that are giving them a bad reputation just so

they can make money by falsifying details and getting away with it.

We made a mistake which will never happen again and it is with these mistakes that we learn how things operate in the real world. For all incoming freshmen, this should be an eye opener so that they don’t get caught up in schemes like these by other companies – not just law enforcement agencies, but T-Mobile as well should look into this matter as it may damage their reputation on the whole.

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How to go on vacation the affordable way

NERLYN GALAN
Contributing Writer

Vacations are as common as ice cream in the summer and hot chocolate in the winter. Everyone takes a vacation every now and again but when you do it, what you do, where you go, or how much you spend is entirely up to you.

However, with this difficult economy, what used to be budget-friendly has now become much more costly, causing vacations to become almost extinct. Prices are rising everywhere and what used to be affordable vacations are becoming shockingly expensive.

I’ve gone on two vacations this year, one to Walt Disney World Resort and the other to Sanibel Island, FL, and I found myself

When I was younger, Walt Disney World was a family budget-friendly place to vacation with a one day ticket adult price only

“Prices are rising everywhere and what used to be affordable vacations are becoming shockingly expensive.”

planning them both. In the process, I saw how prices and other things today have really changed since less than 10 years ago.

\$40-\$45. Have you seen their prices now? They have doubled in price to the grand total of \$90 for a one-day adult pass.

The price increase isn’t just for the ticket entrance but also for food. Food prices are suddenly high not only in the parks but in almost every other area that is overpopulated with tourists as well. Whether it be in the countryside, a big city, or even by the beach almost every single restaurant in the country is increasing their prices with a dinner entree plate range of \$25-\$60.

This average more or less depends on where you go on vacation, the location of the restaurant, and what you order. However, if you manage to get a hotel room with a kitchen, you can bring along groceries and

save a lot of money.

Now that’s another thing to consider because a hotel room with a kitchen can cost more than a regular room, and prices have inflated since 2009, especially in popular destinations.

Vacations have become difficult even in the movie theater, which is sometimes considered a small vacation from reality and everyday life, especially during the great depression. The price of a ticket has increased to almost \$12 from the \$5 it used to cost just a few years ago.

Everyone deserves a vacation, even if it’s in your town, but instead of

complaining about rising prices and little money, be smart about how you plan. So next time you are planning a vacation, take the best possible ways to save money.

For example, set a strict budget, book early, look around different sites for low prices, and balance your cost by deciding what’s more important for you and distributing costs accordingly. So even though prices continue to rise for many things, there are always going to be opportunities for a cheap yet enjoyable vacation.

-opinion@fiusm.com

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It's "About Time" we had a genuine romance film

COLUMNIST



JUAN BARQUIN

Of all the works of film and television that feature the narrative conceit of time travel, so few manage to get it right.

Those that reside in a realm that isn't heavy on the sci-fi atmosphere are even rarer. Yet, in comes Richard Curtis, a man who has delivered some of the most popular romances of the last decades, with a little film about learning to love life as time goes by.

While it certainly has an abundance of both romance and time travel, "About Time" is a more intimate and entertaining tale than the big old rom-com it's marketed as. Tim (Domhnall Gleeson) discovers he can travel back

through his own lifetime when he reaches the age of 21. At first, his life seems to be dedicated to finding romance, but once he discovers the lovely Mary (Rachel McAdams), his priorities change, focusing on helping others more so than himself.

There's something about Richard Curtis' work with romance that honestly makes me set aside all my cynicism before watching his movies. "About Time" certainly takes some cues from "Love Actually" in its decision to focus on love in all its heart-breaking and inspiring forms, as well as the relationships between spouses being just as important as parent and child, but it stands beautifully as a work of its own.

Thinking of Gleeson as a lead man might seem hard, but his voice actually works wonders as a guide

through the film. Even his lovesick puppy schtick doesn't get old, and by all means it should. He's an embarrassing little mess of a human being, but alongside Rachel McAdams – a woman who knows a thing or two about time-traveling gents – they make for a genuine pair of lovers.

Montages of passing time through their relationship and even their first date alone, taking place in one of those blind restaurants, are a true showcase of how natural their relationship feels, as well as proof of Curtis' skill at crafting couples that feel real. Things like that are a real rarity for romantic comedies. That, and what Curtis does best: humor.

His cast works with him from start to finish to keep the humorous momentum going, and it'll come as no surprise that Bill Nighy

delivers nothing but gold. The laughs never take a backseat to the feeling of love in the air nor the tears that might arise from the film's more tragic moments. And tragedy he delivers, never failing to remind us that self-sacrifice can only go so far and, to quote "The Phantom Tollbooth" for a second, that "time is a gift, fleeting and swift."

That limitation of time isn't always presented as a negative though, as the film is more interested in presenting something more light-hearted. "About Time" understands that life is about enjoying those little moments, and as Gleeson's character smartly advises, "We're all traveling through time together, every day of our lives. All we can do is do our best to relish in this remarkable ride."

Few people can take claim to making a good



COURTESY OF UNIVERSAL STUDIOS

Scene from the film, "About Time", starring Rachel McAdams and Domhnall Gleeson.

romance film in this day and age, where they're rehashed constantly with one inane couple taking the place of another. Richard Curtis now has two of those under his belt thanks

to the enchanting "About Time," which is bound to leave anyone who steps in without their guard up with a smile on their face.

-juan.barquin@fiusm.com

FIU Theatre presents fall play, "Sleeping Beauty"

DANIEL URIA
Staff Writer

As students find themselves in the thick of the fall semester one thing rests on all of their minds: sleep. The FIU Theatre Department plays off of this theme with their second main stage production of the year, "Sleeping Beauty."

While the story of "Sleeping Beauty" is a well-known one, the production put on by guest director Margaret Ledford is not quite the same as the Disney film the audience may remember. One significant difference is the sense of remorse in senior Rachel Rodriguez's portrayal of the present version of Fairy Goody.

"You see the humanity in

everybody," said Rodriguez, "And how mistakes affect others, even if you want to take them back."

Junior Caiti Wiggins, who plays Beauty, enjoyed the depth presented by this interpretation.

"That's what I was most excited for," she said, "To dig through and find what those layers were for everyone and then see how they come together."

Another oddity of this play is Ledford's presence as a guest director. Originally hailing from Tennessee and touting several directorial awards as well as the title of South Florida Theatre League President, her presence was greatly appreciated by the cast.

"It's really cool to have a guest director come in here, because we

work with the faculty everyday and we know how they work and that's great," said Wiggins. "But it's cool to get that educational side of things and also get a bit of that real world experience. In the sense that you're going to meet your director on the first day and then you're with them for that process and they're gone."

As opening night approaches, the cast is most excited for the chance to perform in front of a fresh audience.

"I'm really excited for them being able to laugh at what happens," explained Rodriguez. "All the little jokes and bits that we're working on, and then to be able to mourn with these characters as well."

Wiggins is most excited about

the play's appeal to various age groups.

"This show is so cool because it has jokes that kids are going to laugh at, but it also has different dynamics that the parents are going to get too," she said.

Zack Myers, a junior who portrays the Ogre, found that expressing this kind of humor was his favorite part of this production.

"It's been a lot of fun to work on this show," he began. "We don't get to do these comedies very often in our department."

Although her character is a magical fairy, Rodriguez believes the true magic comes from working with her fellow cast members.

"I'm still going with that same

excitement [from being cast], to be working with classmates and just being able to create this little bit of magic for the stage," she said.

"It's a rollercoaster," Myers said of the play. "I hope that the audience can just accept the rollercoaster for what it is and take that ride with us because it's so much fun."

"Sleeping Beauty" opens Friday, Nov. 8, at 8 p.m. at the Herbert and Nicole Wertheim Performing Arts Center.

Student tickets cost \$10 and can be found on the Wertheim Performing Arts Center website along with additional information and showtimes.

-daniel.uria@fiusm.com

Over 200 South Florida boots hit the ground for veterans

DIEGO SALDANA-ROJAS
Entertainment Director

Rucksacks, boots and marching may sound like hellish experience for some but for a number of Cadets, it will be a be part of their Saturday morning.

The University's

Southern Battalion of the Ranger Officer Training Corps will lead several other Southern Florida universities in their first "ruck march" on Saturday November 9th. The approximately 200 cadets will march in hopes to raise funds for an undisclosed veterans organization.

A ruck march is an event where cadets, in full field gear, march in formation.

Depending on the cadets commanders the students will either be wearing patrol caps or kevlar helmets but all will be in Army Combat Uniforms and more importantly will be carrying weighted rucksacks.

Junior biology major Karina Paulk is a cadet captain with the University's ROTC program.

She elaborated on the importance the march has for the battalions, "We have veterans that are homeless and that are wounded and can't afford medical help. We just want to give back

to the community and what better time than veterans day weekend," said Paulk.

The march will commence at 9am by the ROTC warehouses on the western end of the Modesto Maidique Campus and continue throughout various portions of the campus.

Miami Dade College, Florida Atlantic University, Barry University and the University of Miami will all have their ROTC battalions represented. A base tent will present where individuals can donate. All are welcome to attend.

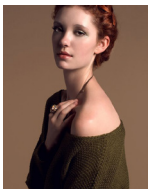
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Today's lack of a uniform fashion statement

COLUMNIST



ASHLEY GARNER

The 1960s had the beatniks and hippies, the '70s had punk and glam rock, the '80s just had more glam and the '90s had grunge. As we move further into the 2000s, it is becoming clearer that we are a generation without a subculture or at least a generation without a subculture that actually stands for anything as a collective.

For example, all of the previously mentioned groups created these uniforms to express that they were people that believed in certain social or political platform. Their clothing represented everything they believed in. Today, the youth of our generation – us – doesn't necessarily get dressed as an expression of being a part of a group unless of course you are in a sorority or fraternity.

Instead, we get dressed as an individualistic statement.

The more and more that I try to figure out what the 2000s will be remembered for stylistically, I get excited at the fact that I can't figure it out.

We seem to have broken away from this need to define a look for our generation and instead live each day constantly redefining who and what we, as individuals, can be.

I recently had an encounter proving this statement with freshman biology major Yasmin Alli. The first time I ran into her she was dressed head to toe in black and white with a beanie saying 'Whatever' in the front and a juxtaposing graphic shirt provoking us to check her out.

All in all, I found the outfit to be a light-hearted joke making fun of many of the types of girls I meet in college and hinting at Alli's witty personality.

The second time I ran into Alli, I didn't even recognize her until she mentioned that I had taken her photo once before. She was wearing a bright orange long-sleeve, short-hemmed dress layered with

a denim vest and a camo-printed shirt tied around her waist. Her hat matched her camo-orange pairing perfectly and to juxtapose her loosely laced Timberlands, she accessorized with oversized heart shaped gold earrings and a matching bracelet.

Though each outfit was drastically different, the consistency laid in the fact that each one was different, paired with her witty use of juxtaposition and irony.

This example, however, is not to say that the only way to prove yourself as an individual is by changing your style each day. In quite the opposite extreme, there are many people that wear the same thing each day and define their individualism by creating a uniform for themselves.

For example, I have never seen fine arts major Aldo Pereyra without the same pair of suspenders on every single day despite the fact that he doesn't wear pants that need suspenders. When I asked him about it he said, "The suspenders make me the ringleader," turning his accessory into



ASHLEY GARNER/THE BEACON

Yasmin Alli, both pictures above, shows off her style by pairing hats with jackets, boots and accessories.

a status symbol; one might even say it's a self-proclamation without the actual words printed across his chest.

What Alli's and Pereyra's drastically different choices of style show are

that you can be the type of person that approaches each day as a new opportunity or with a uniform mentality. Either way, this day in age really is an "anything goes" mindset when it comes to fashion and there is some-

thing extremely beautiful and liberating about that.

There are no rules, no restrictions and nothing stopping you except yourself.

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Non-Hispanic University students in for culture shock

ARIEL WEINSTEIN
Contributing Writer

Most people who attend the University are either native to Miami, or they have some sort of Hispanic background. Miami is their home and they know what to expect living here. However, there are some students whose enrollment into the University not only called for a transition into college life, but into the entire Hispanic culture as well. There are students from Massachusetts, L.A., New Jersey and various other parts of the country who had to get accustomed to an entirely new culture. From the people, and the traditions, to the food, music, dancing, and even how the roads are constructed, everything is different for them.

Akeem Todman, an international business junior, is from Christansted Saint Croix Virgin Islands, and grew up in Pinellas Pointe. Todman started off his college career in L.A., but transferred over to the University earlier this year. According to Todman, L.A. and Miami could not be more different.

Todman explains how the "difference between Miami and

L.A. is that L.A. is more fast-paced. Everyone is always just running around like crazy trying to catch and keep up with their lives. Miami is more calm. People take their time here."

Other than the pace, Todman explains how it is more about the people you meet who will lead you to success. The goal is

and they always want to know your background, where you are from and why you came to Miami. According to Todman, the nightlife in Miami is much more emphasized than in L.A..

"In L.A., everyone's about getting into the industry. It's more about being famous in L.A. In Miami, its more down to earth

L.A. is more fast-paced. Everyone is always just running around like crazy trying to catch and keep up with their lives. Miami is more calm. People take their time here.

Akeem Todman
Junior
International business major

to meet the "right" people, and Todman says "everyone wants to know your resume the second you meet them. That's what they expect."

Todman also feels that everyone is more hospitable and friendly when you meet them

and grounded. Although in L.A. the food seems much healthier even though there is much diversity in the food here in Miami."

In terms of scenery, L.A. is mountainous compared to Miami, and the homeless population is not as intense as it is in L.A.

Gilson Ferraz, an accounting major sophomore at the University, is from Massachusetts. He said, "moving to Miami was a culture shock. I was so used to being the only Brazilian in my old city, and now I come here you meet people from all corners of the world. Miami is probably one of the most internationally diverse cities."

Ferraz explains how in Massachusetts, the roads are much more calm and quiet. "Driving in Miami is insane. You have to drive half a mile in one direction only to turn around to go the direction you actually want to go in, and it seems there are stoplights every 50 feet. In Massachusetts, the roads are more narrow and we don't have as many highways."

Ferraz spoke of how in Massachusetts, food is not as spicy, and rice and beans are not as popular.

"We eat more vegetables and hamburgers up North. In Miami, it seems beans and rice are somehow incorporated into every meal. I think that is a major cultural difference in terms of food."

Like Todman and Ferraz, Udem Ikaiddi, a sophomore majoring in international busi-

ness, is foreign to Miami. Ikaiddi has lived in Pennsylvania, Alabama and Tallahassee. Ikaiddi also went to a boarding school in Georgia. "Because I grew up in so many places, the way I was raised is very country and very southern."

Since moving to Miami and attending the University, Ikaiddi now works at the school bookstore and claims that "there are not as many problems between race as there was in Georgia. If I was looking for a job in Georgia, they would never hire me because of my race."

According to Ikaiddi, not only is it much easier to get a job in Miami, but "it's so rare to find a person of your race in a part of the country where there are so many different races, so when you meet someone of your race you just automatically bond and it's great."

Ikaiddi believes that the music that is always playing in Miami helps to set a welcoming upbeat vibe throughout the city.

"Miami is one of the most culturally unique cities in the country."

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Panthers look for second win against familiar opponent

RHYS WILLIAMS
Staff Writer

With the season coming into the final stretch, the Panthers own a record of 1-7 overall and 1-3 in conference play. The team, playing in its inaugural C-USA season, will go on the road for the upcoming two contests.

The first of those will be in Murfreesboro, Tenn. as the Panthers will take on the Blue Raiders of Middle Tennessee State University, former Sun-Belt Conference competitors. The Blue Raiders are in third place in the C-USA East with a 5-4 overall record and 3-2 in conference play. This record is mostly due to play of redshirt senior quarterback Logan Kilgore.

Kilgore, who will continue his streak of 22 consecutive starts, the second most on the team, has thrown for 1,523 yards on 150 completions and has only 10 interceptions on the season to this date.

He is also no stranger to a losing streak and playing against FIU. He spoke on where FIU stands and how he remembers last year's game—the Blue Raiders won 34-30—in the team's weekly press conference.

"I have been in that situation before, when a bowl game is not a possibility anymore. They have seniors on that team and they are going to come up here and we are going to get a great fight from them," Kilgore said. "I know that they are very athletic and we have played them

three times. Last year going down to that game, being down 20-3, they are a really good football team."

Kilgore is leading an offense that is averaging just under 26 points per game this season. He and running back Jordan Parker, a sophomore, are leading a high powered offense. Parker has 653 yards and five touchdowns on 136 rushes this season.

The two players' head coach, Rick Stockstill, spoke at the same press conference about the offense of FIU. At the time he did not know that quarterback E.J. Hilliard would be starting, but Head Coach Ron Turner announced that on Wednesday.

"E.J. Hilliard is a guy who can throw the ball, and can be a runner. He has excellent receivers on the outside, and the running backs are also really good. Their offensive line is big, like they always are. It's a team that you look at over the last couple weeks, and they continue to get better," Stockstill said.

He also spoke on the Panthers being a good team despite their record.

"If I tell the players a 1-7 team is really good, and then they turn on the film and it looks like an elementary school team out there, they're going to see that," Stockstill said. "They watched the film Sunday and they saw that FIU is a good football team."

Turner responded to that statement.

"We can be a good team and we will be a



JASEN DELGADO/THE BEACON

Quarterback E.J. Hilliard (left) will look for his first win when the team plays the Blue Raiders. The last game between the two was a loss for the Panthers in Miami last season, 34-30.

good team," Turner said. "I can't say that we are exactly there yet but we are getting closer. We are getting very close to being a good team."

The defensive side of the ball for the Blue Raiders is led by senior linebacker Stephen Roberts, who had a career game against the University of Alabama at Birmingham last week. The game against the Blazers showed his first career interception returned for a touch-

down off of a 40 yard run.

The Panthers will look to shorten the gap in the series with the Blue Raiders, who lead the series with five wins over the Panthers in eight total meetings.

The two foes will square off tomorrow at Floyd Stadium.

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Goalkeeper coach Joe Massi helps lifts FIU defense

YOSVANY RODRIGUEZ
Staff Writer

One of the most intriguing storylines for the FIU men's soccer team (6-9-1) (2-5-1 in Conference-USA) has been their goalie carousel.

FIU has started three different goalies this year and have gone back and forth between freshman Lawrence Craggs and redshirt sophomore Daniel Mion; who has seemed to cement himself as the starting goalkeeper for the Panthers.

Mion and Craggs are tied for the team lead in shutouts with two.

However, Mion leads the team in goals allowed per game at 1.25, saves per game 4.6, and save percentage .719%.

FIU seems to have solved their goalie situation with the help of Goalkeepers Coach Joe Massi. Massi has over two decades of coaching experience and was actually on the very first FIU men's soccer team in 1972.

"That's a long time ago and I actually wasn't the goalkeeper on that team," Massi said. "I've been working with whole team and keepers I fell into the keepers because nobody else wanted to do it."



JASEN DELGADO/THE BEACON

Lawrence Craggs (above) along with the help of goalkeeper coach Joe Massi are helping the Panthers finish off the 2013-2014 season strong. The Panthers have allowed 24 goals on the season as of Nov. 6.

Throughout his extensive coaching career Massi has operated under every level of the game, from the youth leagues all the way to professional leagues. Not only has Massi coached at all levels, he has experienced great success at each level. As an assistant with the Ft. Lauderdale Strikers (ASL) he helped the organization get to the 1989 league championship; with the 1983 Miami-Dade junior college he won the national cham-

pionship; and as the head coach of Coral Gables Senior High School he led them to the 1980 state championship.

"I really at this point I would like to be coaching at a pro level," Massi said. "Time is running out and I'm not getting younger. But, I would say this I do coach young kids and I put in as much effort and passion as I would with any other team."

Massi's could be largely cred-

ited for FIU's recent defensive turnaround. After allowing a whopping 16 goals through the first eight games the Panthers have allowed a respectful seven goals through their last eight. FIU has recorded three shutouts in their last eight games, after recording just one in their first eight contest.

"I did a lot of stuff on positioning, improving their air game," Massi said. "You have to be good in the air in the pros and in college. Positioning and angles are really important if you could improve the goalkeeper that translates to the communication with the rest of the defenders on the field."

Mion who was started in FIU's last five contest, allowing just five goals including one shutout and an impressive showing against the nation's highest scoring team, the University of Alabama at Birmingham, where he held them to just one goal.

Although Mion has posted a sub-par (2-4-1) record in games in which he has started, it should be noted that it has come against stiff competition. Five of Mion's seven starts have been against conference opponents.

"It's a blessing," Massi said. "It's been a great run to be dealing

with these keepers all of them have been very professional." Danny [Mion] hung in there he didn't complain when he wasn't on the field in the being of the season, he just worked harder and now his hard work is paying off."

Despite their impressive goalie play of late, one of the surprising keys to FIU's defense has actually been their offense.

In just about every match the Panthers have seem to dominate the ball for large periods of time.

As a matter of fact, FIU has outshot their opponents 230-182. Now unfortunately, those shots have only resulted in 27 goals.

Yet the fact remains that the Panthers offense has lifted some pressure off of the defense by not allowing the opposing team to attempt as many shots.

FIU will finish off their regular season at home against the University of Charlotte 49ers. The 49ers have C-USA players of the week on offense and defense; red-shirt senior goalkeeper Klay Davis and sophomore forward Kyle Parker.

The game is set to kick off at 7:00 p.m.

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Hickman, Faciane showing leadership late into final season

RHYS WILLIAMS
Staff Writer

The Panthers are 1-7 overall and 1-3 in their first season in Conference USA. A struggle of a season to say the least, there is a silver lining for the football program. It comes in the form of the defensive line, which is led by seniors Isame Faciane and Greg Hickman, both defensive tackles.

Both of these players, who have been game captains multiple times this season, are working towards getting to the next level and making it to the NFL.

“It’s easy to play for who you love,” Hickman said. “I love my teammates, I love this team, I love this school and I will work my hardest for this team in these final four games.”

He and Faciane spoke on setting a foundation for

the younger and incoming players.

“Helping to keep these guys grounded and to win as many of the final four games as possible is kinda my job,” Hickman said. “This will be my alma mater in a few months and I want to make sure that they continue to grow after I leave.”

“I plan to leave a legacy at this school after I leave,” Faciane said. “I am not really playing for myself. I have to help set the foundation for these guys who will be back here next year who have to play at another level.”

Hickman has 30 total tackles on the season—24 solo and six assisted—along with three sacks and three forced fumbles. Of his 30 tackles, 8.5 are for loss and the sacks have gone for a loss of 19 yards.

Faciane, a native of Louisiana, and a leader of this young group has

29 total tackles including 21 solo tackles, 1.5 sacks for five yards, two pass breakups and two blocked kicks—a game saving field goal block came against the Golden Eagles of the University of Southern Mississippi.

The pair knew since before the season started that they have watchful eyes looking upon them outside of the football program at FIU.

Hickman, along with fellow senior Paul Crawford, a defensive end whose season ended early due to injury, were named in the preseason to the Senior Bowl watch list. The Senior Bowl, held in Mobile, Ala. each February, will be the last chance for the players selected to show game ability before the draft in April. Not being on the watch list in the preseason, however, does not exclude you from having the possibility of



JASEN DELGADO/THE BEACON

Senior defensive tackle Isame Faciane (tackling) is one of two defensive linemen who are playing in their final season for the Panthers in 2013. The defense has allowed an average of 36.8 points per game.

playing in the game, which means Faciane still has a shot to play.

Faciane has also had some in-season honors: he was chosen C-USA player of the week for the blocked

field goal he carried out against the Golden Eagles.

These leaders of the defense will begin the end of their collegiate careers tomorrow when they travel to Murfreesboro, Tenn.

to play Middle Tennessee State University.

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Other NFL players cite lack of leaders in Miami

HOWARD FENDRICH
AP Writer



INCOGNITO



MARTIN

linebacker Nick Barnett figures he has a pretty good sense of the sort of teasing and hazing and horsing around that happens in the typical NFL locker room, especially when it comes to rookies.

They’re stuck with \$5,000 dinner tabs. They’re told to tote the helmets or pads of older players. They’re held down and given unwanted haircuts or get their eyebrows shaved.

What he’s never heard of, Barnett said Tuesday, is the kind of accusations of out-and-out bullying and harassment at the heart of why second-year offensive tackle Jonathan Martin suddenly left the Miami Dolphins a week ago because of emotional distress, and why his linemate, Richie Incognito, was suspended indefinitely by the team.

“You have different people, different personalities, different cultures in here, and it’s not going to be the same as in an accountant’s office or Wall Street. Same as our armed forces,” Barnett said, standing at his locker after Washington’s practice. “But every social setting has its standards, and when (you) cross those standards ... especially with a guy who is 6-something-foot tall, 300 pounds ... not coming to practice because he feels bullied or whatever the case is, now we have an issue.”

While some players said they figure

the NFL to make clear certain kinds of locker-room behavior won’t be tolerated, Commissioner Roger Goodell has so far been silent on the matter; a spokesman said the league is “currently engaged in a thorough review of the situation.” The players’ union issued a statement Tuesday saying it expects the NFL and teams to “create a safe and professional workplace for all players.”

According to two people familiar with the case, Incognito sent Martin racist and threatening text messages. The 319-pound Incognito, a ninth-year pro, is white. The 312-pound Martin, in his second NFL season, is biracial. It’s unclear whether Dolphins coaches or management knew of any issues between the pair before Martin left the team.

The curtains do get pulled back on this sort of thing in the NFL every so often and, as with most bits of news connected to the country’s most popular sports league, they garner quite a bit of attention.

During training camp last year, New York Giants cornerback Prince Amukamara was tossed into a tub of ice water by defensive lineman Jason Pierre-Paul. Amukamara had missed most of training camp with an injury a year earlier as a rookie, so perhaps this was a chance to make up for lost time; a teammate let the world in on the episode with a tweet.

“What I went through wasn’t bullying at all. It was just more of fun in the locker room. Of course, nobody’s going to be happy being thrown into a cold tub of water, but ... things can get out of hand sometimes,” Amukamara said this week.

Like several other players around the NFL, Amukamara latched onto two particular elements of the Miami situation that moved past normal fun ‘n’ games: “Anything that’s racial or threatening, I think that’s in

the definition of bullying,” he said.

Detroit Lions receiver Nate Burleson recalled a first-round draft pick with another team who signed a deal for tens of millions of dollars and was told to pay a \$30,000 restaurant bill for others at his position.

“It happens a lot. But certain things remain in this league for a reason, and certain things start to phase themselves out,” Burleson said. “I don’t know if this is one of them.”

Some veterans, such as Minnesota Vikings defensive end Jared Allen, consider such happenings a rite of passage they hope won’t disappear entirely — within reason.

“Some of the younger guys come in and there’s a sense of entitlement, and you lose that work ethic, you lose that true veteran-led locker room sometimes,” said Allen, who said he’s seen teammates fork over \$50,000 or more. “You got to know who you’re dealing with. You can’t treat everyone the same. You can’t treat every rookie the same.

“Some guys are more sensitive than others.”

And there are those who take the whole pecking-order system rather seriously.

“In our locker room, it’s simple: Do what we say and you won’t get hazed,” Giants cornerback Terrell Thomas said. “If you don’t, you get thrown in the cold tub or your shirt gets cut up.”

Several players said they think it’s up to players to prevent the behavior that goes beyond good-natured ribbing.

That, they say, was the failure in Miami. “Who was the leaders on that team?”

Redskins linebacker London Fletcher said. “I know Jonathan Martin didn’t feel comfortable enough to go to any of the guys, because either you’re encouraging it or you’re just turning a blind eye and

allowing the guy to get treated like he was getting treated. And that’s the biggest thing that disappointed me. ... There was not a veteran guy strong enough to stop what was happening.”

The irony, of course, is that Incognito was one of the oldest members of the Dolphins — only one player on the Week 1 roster had been in the league longer — and was voted to one of six spots on the team’s leadership council.

“How do you police it if you have your most-esteemed vets doing it?” Washington’s Barnett said. “Other vets have to have the responsibility and step up.”

One factor at play in Miami: There is something of a veteran leadership vacuum on the young Dolphins, perhaps in part because the best player, defensive end Cameron Wake, generally is a laid-back guy who is not inclined to assert himself.

“The locker room has been fine, as far as I’m concerned,” Wake said Monday, when details of the Martin-Incognito case emerged. “I can’t speak for anybody else.”

While no one on the Dolphins was critical of Martin, the Miami players who talked to the media on Monday were far more vocal in defense of Incognito than on behalf of Martin.

Dolphins rookie cornerback Will Davis said about Incognito: “He’s a funny guy. Everybody loves him.”

Among the many missing details is what — and when — Dolphins coach Joe Philbin knew about the Martin-Incognito relationship, because he did not intervene. Philbin says he was unaware until last weekend, when a representative of Martin’s complained to the team.

On Monday, Philbin declined to answer a question about the locker-room culture in Miami.

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BrewFest to bring 100 craft beers to campus

NICOLE MONTERO
Contributing Writer

Lazaro Gonzalez, marketing and branding strategist for the Chaplin School of Hospitality and Tourism Management, calls the South Florida BrewFest Festival the South Beach Wine and Food Festival for beer.

BrewFest, which is coming to Biscayne Bay Campus on Nov. 23 by Biscayne's Renowned Engineers of Wort FIU, will feature approximately 100 craft beers from local breweries, brewpubs and home brewers to everyone 21 and over.

"The idea is to start something with beer, capitalizing on the exposure and popularity of the craft brewing industry," Gonzalez said. "With this festival, people can learn about the different types of beer and their brewing processes, while also learning to

appreciate beer."

The South Florida BrewFest Festival developed from a class project and was passed down to B.R.E.W. FIU, which has a mission to brew beers with exotic flavors and educate students and consumers of the possibilities of the beer world.

"Craft beer is a completely different beverage than a Bud Light or a Coors Light," said Paige Wuensch, BrewFest director and graduate student from the Chaplin School of Hospitality and Tourism Management. "It's made with fresh ingredients and it really brings a whole new taste pallet to drinking a beer."

At the festival, consumers will have 5-ounce cups to sample the craft beers.

South Florida breweries including Funky Buddha Brewery, Wynwood Brewing Company, Daddy Brews, Native Brewing Company, Brown Distributing Company, Fourth Age Brewing and Opus Ales will be present at the festival.

According to Wuensch, the primary focus of this festival is for guests to gain a better understanding about the craft beers they will be sampling.

"Craft beer is an open industry and it's booming right now," said Gonzalez. "If you like beer, then you need to be at this festival because you're going to learn about everything that's out there

SHARED VISIONS



MARIA LORENZINO/THE BEACON

Fu Zhou Wu, president of SGA at BBC, along with other members of SGA spoke to students about what they envision happening as part of their five-year plan for BBC such as improved parking and the addition of sidewalks.

BREWFEEST

When: Nov. 23, 12 p.m. - 5 p.m.

Where: Roz and Cal Kovens Conference Center, second story terrace

How Much: Pre-sale student: \$15
Regular student: \$20
Staff and alumni: \$25
General admission: \$30

right now."

There will also be culinary booths set up by hospitality students.

The funds raised from this event will benefit the Chaplin School of Hospitality and Tourism Management and aid in the development of the school's evolving brewing science programs.

The festival will be held at the Roz and Cal Kovens Confer-

ence Center, on the second story terrace from 12 p.m. to 5 p.m. The festival is open to everyone 21 and over. Identification and Panther IDs will be checked at the door.

"It's craft beer. It's a growing industry. There are a lot of opportunities at this festival for people to try things that they might not be able to do otherwise," said Gabriela Moreno, BrewFest

marketing director and graduate student at the School of Hospitality and Tourism Management. "Instead of going out and spending a ton of money to go and sample all this beer, you just pay a set price and get to try every beer in Florida."

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SGA hosts Bay cleanup, promotes eco-friendly habits

JUAN ENDARA
Contributing Writer

Volunteers will take a stroll along Biscayne Bay Nov. 9, not in leisure, but with a mission – to fill their bags with garbage they collect from the surrounding area.

The Day on the Bay, hosted by Student Government Association, is an annual event held at Biscayne Bay Campus to bring students, faculty and staff together in an effort to clean up the campus' surrounding area.

Fu Zhou Wu, SGA-BBC president, said her goal is to participate like any other

student. She wants to make the campus look cleaner so everyone feels comfortable in that environment.

Accordig to Wu, Day on the Bay has become a BBC tradition, with the event now entering its sixth year.

"This event creates a community engagement to make students contribute and eventually be proud of what we have in this campus, since we have a very unique campus, which is the bay. [There's] no where else where students would have the opportunity to have a campus like this," Wu said.

SGA extends the event's invitation to the entire campus community because

it is "Panther pride" to participate in campus activities, said Wu.

"As a student, you should take pride of what you have and become involved. I'm not going to tell you if you have more important things to do, to leave your responsibilities, but if you have the time, I highly encourage you to come," Wu said.

Larisa Adames, SGA clerk and organizer of Day on the Bay, said that students will learn new venues to protect the environment.

"Day on the Bay is more about community service. We want students to get involved to ensure the

campus is clean," Adames said.

According to Adames, the event is not only beneficial to the University, but also to the North Miami community.

"We receive high school students as visitors in our campus where they get the experience to see how the environment is at the university," Adames said.

Adames said most importantly the event will give students a reason to better appreciate BBC.

"If for whatever reason they haven't got the opportunity to go out because of their occupancies, they will have the opportunity to see

how beautiful it is out there.

They will feel like they are getting something back [and] they will appreciate the campus more," Adames said.

Richard Azimov, vice president of BBC-SGA, stressed the importance of participating in Day on the Bay lies in becoming more environmentally conscious while making the campus a cleaner place.

"We are fortunate that we are here on the bay and it's our responsibility and our duty to keep it nice and clean. We also have animal life at the bay, so we want to make sure they are not threatened by a contaminated environment," Azimov

said.

Students can register Saturday, 8:30 a.m., behind the BBC pool. The cleanup will run from 9 a.m. to noon.

"We want to encourage all of the community that if they are on the bay, to not throw the garbage in the water because it will eventually go somewhere," Adames said.

-bbc@fiusm.com

DAY ON THE BAY

When: Saturday, Nov. 9
9 a.m.-12 p.m.
Where: Register behind the BBC pool

JOIN OUR STAFF!

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