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BLOOD SUCKERS



JAHREL FRANCIS/THE BEACON

Students lined up this Halloween to give, instead of take, blood.

Faculty Senate discusses budget constraints

**CARLOS COBA
REBECA PICCARDO**
Asst. News Directors

The approval of new academic programs and the impact of budget constraints dominated the agenda of the Faculty Senate's fourth meeting this semester.

In the Oct. 29 meeting, C. Delano Gray, chairman of the FIU Faculty Senate, addressed proposed changes to the undergraduate core curriculum whereby credit hours are extended from 30 to 36 credit hours to accommodate science students – many of whom take

a three-credit course and a one-credit lab. The faculty senate will need to approve courses in a later meeting in order to add an additional 18-credit hours to the university core curriculum.

A conversation about budget constraints led to the admission that not enough funds exist to hire more than a handful of tenured faculty positions; the degree to which tuition has increased in the last four years, as much as 15 percent a year, has led to cuts in the budgets of deans and vice presidents over the next years,

SEE ACADEMICS, PAGE 2

Prior learning programs experiencing rapid growth

ALYSSA ELSO
Staff Writer

Transitioning from high school to college can often be an overwhelming and scary process for many students, but through various programs in the University high school students can acclimate to the college setting before they graduate from high school.

Programs currently offered to students include: Dual Enrollment, Academy for Advanced Academics, Maritime and Science Technology Academy and the Science, Technology, Engineering and Math Institute.

According to the Office of Dual Enrollment, Dual Enrollment is a program that allows students to simultaneously earn college credit toward a postsecondary diploma, certificate or degree at a Florida public institution and credit toward a high school diploma.

"Dual enrollment programs have been

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It saves them money, gives them college credit and allows them to comfortably transition from high school to college.

Valerie Morgan
Assistant Dean
Undergraduate Education

”

around for a while, but it has seen a recent increase in enrollment because today high schools are pushing more students to enroll," said Valerie Morgan, Assistant Dean of Undergraduate Education.

The number of Miami-Dade County public school students in Dual Enrollment has increased from 425 in fall 2009 to over 6,000 in 2012-2013.

Dual Enrollment has increased from five

Miami-Dade high schools in fall 2009 to 38 high schools in spring 2013 and is beginning this semester in Piper High School in Sunrise.

The University plans to establish the program in Coral Springs and Plantation High School in spring 2014.

Jesus Porras, senior finance major, took Dual Enrollment courses in Spanish, psychology, English and history throughout high school before transferring to the University.

"I enjoyed taking Dual Enrollment classes, even though they were significantly harder because I knew I would save time and money down the road and not have to take the classes in college," Porras said.

According to Morgan, students can choose to take the dual enrollment courses taught by University-approved teachers through their high schools or they can take classes on-campus.

SEE PROGRAMS, PAGE 2

Alumnus on frontlines of Veterans and Military Affairs

RAUL HERRERA
Staff Writer

The Center for Leadership will kick-start its leadership lectures series on Oct. 18 with a discourse delivered by Martin Seligman, professor of psychology at the University of Pennsylvania, titled "Positive Psychology: The Cutting Edge."

Seligman works in the field of positive psychology, which focuses on methods to allow individuals to lead meaningful and fulfilling lives.

Elected as president of the American Psychological Association in 1998, Seligman is the author of 24 books and 250 articles related to personality and incentives.

Seligman is also the recipient of the Laurel Award of the American Association

for Applied Psychology and Prevention, and the Lifetime Achievement Award of the Society for Research in Psychopathology.

During the lecture, Seligman will touch upon a variety of subjects pertaining to his psychological research, including how to build and measure positive engagement, relationships, emotion and how educational and health institutions are utilizing positive psychology.

"I started reading about Seligman's research during my freshman year and I think it's amazing that he will be visiting. His work has so many applications," said Marilyn Figueroa, a junior double majoring in sociology and women's studies.

Other students also shared Figueroa's enthusiasm.

"As college students, it's so easy to be brought down by the pressure of doing well," said Anais Prieto, a senior biology major. "I think this lecture will do a great deal to shed some light on the possibility



ANTHONY IZQUIERDO/THE BEACON

Marquay Smith (above) received his master's degree in education and counseling and has been hired as the Veterans and Military Affairs Center's counselor.

SEE SERVICES, PAGE 2

WORLD NEWS

Chinese journalism tries to crowdfund his career

From his temporary home on a friend’s sofa, Yin Yusheng hopes to craft a new kind of journalism in China, where the industry is widely seen as state-controlled and corrupt. He wants to make his readers the boss - and that includes paying his salary. Once users pledge 5,000 yuan (\$800) - half his monthly pay when he worked for a business daily - he takes a story up. He has completed one piece since beginning his experiment in crowdfunding in September, appealing to those who are “tired of the praises sung by the state-run media.”

Toronto mayor’s allies call for video’s release

Backers of embattled Toronto Mayor Rob Ford are calling for police to release a video that appears to show him smoking a crack pipe. They also are attacking the police chief for talking about the video even though the mayor is not facing charges. Dennis Morris, Ford’s lawyer, told The Associated Press on Friday that Police Chief Bill Blair acted as “judge, jury and executioner” when he announced Thursday that police had recovered the video and said he was “disappointed” in the mayor.

Largest camp for Syrian refugees becoming a city

The manager of the region’s largest camp for Syrian refugees arranges toy figures, trucks and houses on a map in his office trailer to illustrate his ambitious vision. In a year, he wants to turn the chaotic shantytown of more than 100,000 people into a temporary city with local councils, paved streets, parks, an electricity grid and sewage pipes. Zaatari, a desert camp near Jordan’s border with Syria, is far from that ideal. Life is tough here.

For more world news, check out [FIUSM.com](#).

Faculty Senate working with University’s lack of funding

ACADEMICS, PAGE 1

said Provost Douglas Wartzok.
Also on the agenda:

- The University Board of Trustees approved at an earlier meeting a five-year extension of University President Mark B. Rosenberg’s contract.
- The University would begin construction of an Ambulatory Care Clinic, in partnership with Miami Children’s Hospital, to be finished by November 2014.
- Voted on four Graduate Programs: a Ph.D. program in international crime and justice
- Voted on a new minor in the College of Business Administration: a 12-credit logistics minor intended for non-business majors.
- Voted on changing the grade-point average requirement for the rehabilitation counseling graduate program from a 3.2 to a 3.0 GPA, which is the national average for comparable programs.

– the first in the country; a fully online master’s degree in special education; a master’s degree in clinical psychology and a physician’s assistant master’s degree.

Luisa Havens, vice president of Enrollment Services, also presented the financial aid report for the 2013-2014 academic year. About \$191 million in financial aid were disbursed and 69 percent of the student body received financial aid this year.

Havens also mentioned that the average financial award through the Free Application for Federal Student Aid is \$16,000 for a four-year track. This is below the national average, Havens said, underscoring the aforementioned lack of state funding affecting the university.

-news@fiusm.com

High school students are taking advantage of university programs

PROGRAMS, PAGE 1

“Students that choose to take classes on-campus are able to experience what a college class would be like as well as take advantage of the many resources available to them on-campus,” Morgan said.

“Most high school students should take at least one Dual Enrollment course because it gives them an advantage over other college students and it gives them an idea of what to expect when they walk into their first college class,” Porras said.

For students interested in a more intensive program,

Academy for Advanced Academics offers high school juniors and seniors a chance to take high school and college level courses.

“Students in this program finish high school while also getting a head start on their college career,” Morgan said.

AAA was founded in 2009 at Modesto A. Maidique Campus and hosts students from five senior high schools in the district. AAA at Biscayne Bay Campus was opened in 2011 and currently hosts students from Alonzo and Tracy Mourning Senior High and Dr. Michael M. Krop Senior High School.

In addition to AAA, the

University opened MAST Academy in fall 2013. Maritime and Science Technology Academy welcomed its first freshman class on Aug. 18 at the Biscayne Bay Campus.

High school students enrolled in these programs can take advantage of university resources and get a chance to work with university professors.

“Coming to school on a college campus is much better than a typical high school because we have better tools and resources to work with,” said Dave Benoit, a MAST freshman. “It also gets me excited to become a college student at FIU.”

MAST students also work with the University’s STEM institute as MAST’s course curriculum is STEM-oriented.

“We recently had a marine biology professor from the University lecture in our class and it interested me to learn more on the subject,” said David Lozano, MAST freshman.

“More and more high school students are taking advantage of Dual Enrollment opportunities,” said Morgan. “It saves them money, gives them college credit and allows them to comfortably transition from high school to college,”

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CORRECTIONS

In Volume 25, Issue 32, in the article titled “Panthers making an international difference in Nicaragua,” international business graduate Maria Aguirre was wrongly attributed as Maria Del Caprio.

In Volume 25, Issue 33, in the article “Intramural athletes offer on-site care” offer should be offered.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Veterans go to Smith for a quick fix

SERVICES, PAGE 1

of leading a happy and healthy lifestyle in college, and I’m happy knowing that it’s made accessible to students.”

Seligman’s lecture will be the first in a series of five Leadership Lectures for the 2013-2014 academic year offered by the Center for Leadership, which coordinates the lectures to allow students and others the chance to hear from prominent figures in leadership.

“Each year, especially for the leadership lectures, we try to pick business-people, researchers, professors or anyone in an active leadership role who can bring something to FIU and our community, offering insights on leadership,” said Headley.

“Positive Psychology: The Cutting Edge” will allow students to hear about a scientific application of motivation in every

day matters that don’t necessarily involve business activity, and set the foundation for thinking about psychology in a manner that doesn’t put mental abnormalities at its core.

“When I was studying psychology, I was studying maladies: what’s wrong with people and how to fix them. But here is a perspective with a different focus, that is more meaningful today,” said Garth Headley, associate director of the Center of Leadership.

“...anything to help a veteran on-campus to be successful in any type of way.

Marquay Smith
Counselor
Veterans and Military Affairs Center

At the end of the lecture, guests will have the opportunity to ask Seligman questions concerning his philosophy and how it may be applied to achieving an

effective sense of happiness in college and beyond.

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Resident privacy vs. maintenance personnel

MANUELLA MOTA
Contributing Writer

Until what point is your privacy as a student living in the residence halls in FIU affected by the way FIU housing facilities' system of repair/maintenance works?

There is no doubt in affirming that the FIU housing facilities office is supportive in providing help for housing students, but the issue is when and how those maintenance services are happening.

The process behind requesting a repair in your room is quite simple. You are required to complete a work order request online, through the Housing Online Services (RMS), where you would describe the specific issue that needs to be fixed.

The FIU housing maintenance personnel completes requests from Monday through Friday between 9 AM and 5 PM and a request should be responded within 72 hours since the work order has been inputted.

The problem arises when students are notified that maintenance technicians are allowed



ILLUSTRATION BY CHRISTIAN SPENCER/THE BEACON

“The problem arises when students are notified that maintenance technicians are allowed to go inside the room even if nobody’s there.”

to go inside the room even if nobody’s there, which may cause a problem with a roommate who was not expecting the worker or just create an invasion of privacy concern.

This may seem invasive and even disrespectful to some students.

It is understandable that the workload for the FIU Housing Facilities (which manages several residence halls and

apartment communities with over three thousand residents and provides a full-time job for over 25 mechanics and custodians) is considerably high, but a change in the system of repair/maintenance could be made, not affecting so much the employees and surely providing a more comfortable situation to students.

For instance, if when completing a work order students were able to choose

specific dates/times within a block schedule (in intervals of 30 minutes in the morning and afternoon, for example), it is more likely for them, and roommates, to be prepared for the worker’s visit.

To make this work, the FIU Housing facilities office could schedule employees within those block schedules to only attend those specific appointment requests made by students, so

they would have the time outside of the schedules to perform any other activity required of their job.

In this way, both employees and students would experience a better situation and neither would have to deal with an uncomfortable matter of invasion of privacy.

-opinion@fiusm.com

Volunteering in relation to our schoolwork

JOLIETTE RE
Contributing Writer

A student’s performance in a classroom is evaluated based on their knowledge, how they participate in class or the content of their writing assignments.

As a college student myself, I understand that doing well in class is a priority. However, I wonder if whether the criteria to excel in class should be tied to the hours I put into volunteering. Should volunteering at a non-for-profit organization be an essential component in the grading system in a college classroom?

In my case, volunteering at Harmony Health Center has been a positive experience for me. I assisted their staff in simple duties. My first time volunteering, I assisted transporting the patients to several rooms and made conversations with the patients. Because I was not a Certified Nursing Assistant, I could not do much. I

“I wonder if whether the criteria to excel in class should be tied to the hours I put into volunteering.”

am not allowed to serve food to the patients. If a patient needs to use the bathroom, I am not allowed to help them. All I could do was talk to them. Most of them, though,

just stared back or mumbled incoherent words unrelated to the topic at hand. Those that did speak intelligently were mostly Spanish-speaking.

My second time volunteering, I assisted the office with organizing a lot of paperwork. Because of my efforts and participation, I made friends with people in the office.

My third time volunteering, I assisted a small of group of patients. I spoke with one patient, who remains unnamed in sake of privacy. She seems to suffer from dementia because she keeps having irrational fears of her room being taken from her. Later, I did an informal manicure on two female patients, which I enjoyed.

The experience itself made me realize how fortunate I am to have a family. I also am aware how fortunate I am to have the ability to move independently, to drive, to clothe myself and to have basic conversations.

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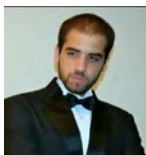
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“New Secrets” collaboration is poetic, intricate

COLUMNIST



ROBERTO
LOPEZ-TRIGO

During the summer of this year, Dennis Callaci and Simon Joyner released their second collaboration titled “New Secrets.” Callaci and

Joyner has released about 13 albums during his career. They have known each other since the early ‘90s and, as a result, Callaci and Joyner have great chemistry that is showcased within the musical context of their work, “New Secrets.”

The style of the writing can be most described as Bob Dylan trying out emo-indie and doing a good job. But, I mean, a really good job. The track that is a perfect example of this is “The Frayed End of the Rope.” In this song, the lyrics describe an adventure through our country’s corrupt bureaucracy of a legal system. The bureaucracy promises to help you by holding “the frayed end of the rope,” but instead cuts the rope you are holding on to for dear life.

Conversely, although the album is mostly centered on lyrics, the music is seldom upbeat or major and has a very steady tempo. This

“The album is mostly centered on lyrics, the music is seldom upbeat or major and has a very steady tempo.”

Joyner have plenty of experience in the music industry. In fact, Callaci operates Shrimper Records and

DON’T DITCH



COURTNEY McDEAVITT/THE BEACON

Captain of the Quidditch team Casey Lamrouex (right), and teammate John Rodriguez (left throwing the ball), practice their skill in hopes of competing nationally this year.

can get a bit tiresome over time and cause the listener to phase out and miss out on the genius flowing from the lyrics. For example, in the song “Mary,” which is the opening track to the album, the accompaniment stays the same throughout with little to no dynamic. On top of that the vocals produce some very awkward harmonies that can imme-

diately turn the listener off to the album as a whole. However, after some analysis of “Mary,” the awkward harmonies and drone accompaniment actually sets the tone for the album. Every awkward harmony is placed in areas so as to augment the meaning of the words. This shows that the stories aren’t “pretty,” but dark and unjust.

In conclusion, this album

is the very definition of poetry. With every listen to the album you will find new things to love in the lyrics and music. The lyrics are amazing and intricate enough to allow for open interpretation and the music uses a strophic form to create a canvas of dark colors to paint a world of turmoil, corruption and depression in the most artistically satis-

fying way possible.

Dennis Callaci and Simon Joyner have created a book of poetry in the form of an album that does not deserve to be left as a “New Secret,” but as a well-known testament to quality song writing.

This album gets a four out of five.

-life@fiusm.com

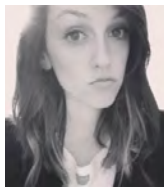
Kinsella’s “L’Ami du Peuple” does not disappoint



SHERVIN LAINEZ/POLYVINYL RECORDS

Mike Kinsella’s solo project “Owen” is a compilation of acoustics, “poignant lyrics” and “smooth, melancholic vocals.”

COLUMNIST



NATALIE MONTANER

Formally of the band American Football, Mike Kinsella began his solo project, Owen, in 2001 after the band separated. Also famous within the Chicago scene for being a former member of the bands Joan of Arc, Cap’n Jazz and Owls (among others), Kinsella’s solo venture is a departure from the established sounds of his previous projects.

Albeit a departure, consistent elements remain – enough so that his solo project is unique and able to stand alone but still feels like a natural progression from where he musically once was.

Owen’s seventh full length album, “L’Ami du Peuple,” gets its name from a French publication of the same name written during the French Revolution and is an assembly of understated acoustic layering, poignant lyrics and smooth, melancholic vocals. More mature in its content and lyrics, Kinsella shows that Owen is a grown up production while touching upon some disagreeable subjects.

In the opening verse of “I Got High,” Kinsella sings “I’ve been sitting here the better part of 18 years; blank stare, blank canvas.

I’m in need of a new view or some new scenery to render,” seemingly expressing the need to break free of where he’s been stuck.

Throughout the soft melodies and captivating guitar instrumentation, he longs for a new start and encapsulates the yearning that lies in the hearts of many beautifully.

In the verses and choruses of “Bad Blood,” we see Kinsella touch upon family issues and not necessarily being proud of where he came from – criticizing his “bad blood.”

With the verse “A poor grandfather so painfully shy he couldn’t leave the house without a tall one. A dumb grandmother suffered by his side; she’d rather live in hell than die alone,” we see how Owen digs up and points fingers at less than perfect grandparents.

Not fitting in and critiquing those who make up his family tree, Kinsella bemoans of “the burning urge to flee...” and a “...hereditary mob you can’t run away from.”

Kinsella’s style of writing isn’t usually obvious or in-your-face, but neither is it too vague or obscure. He manages to easily get his message across without obviously having to spell out what he’s trying to express. With that, Kinsella is able to relate to his audience smoothly.

Although labeled as an acoustic singer-songwriter project, Kinsella

doesn’t shy away from the use of bold drumming, twinkling pianos, violins and other instruments. Listeners are shown this in “Blues to Black,” where very gentle vocals and strumming lead the way to mini explosions of sound layered with beautiful harmonies flowing about.

Kinsella’s subtle ability to layer instruments in a way where they both compliment one another but still show individual complexity is not only shown in “Blues to Black,” but rather is a recurring trend and exemplified throughout the album – notably in “Coffin Companions,” “The Burial,” “Who Cares?” and “Vivid Dreams.” It’s a fundamental trait of his musical style and his compositions are unlike many others because of this.

Owen is a beautiful blend of subtle, yet complex acoustic guitars and moving lyrics all tied in with the soothing vocals of Kinsella. Although a low-key style of playing and production, Owen’s “L’Ami du Peuple” is able to captivate listeners with its melodies and compositions.

Making Chicago proud, Kinsella produced another brilliant album he’s able to add to his already great resume.

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Defense improving as season's end approaches

YOSVANY RODRIGUEZ
Staff Writer

After a tough start to the season, the FIU men's soccer team (6-8-1) (2-4-1 Conference USA) has seen a resurgence on the defensive side of the ball.

FIU began the first eight games of the season playing some sluggish defense. Through those eight games FIU was one of the worst defenses in the nation allowing 17 goals in eight games, an average of 2.12 goals allowed per game. To put that into perspective, if the Panthers were to have maintained that average they would be ranked 191 out of 198 total teams in goals allowed per game.

During the defensive rut, FIU started three different goalies. The first goalkeeper to get a chance was sophomore Robin Spiegel. Spiegel had been FIU's starting goalkeeper last year, but injuries have slowed him down this season and was benched after just one game.

Next man up was freshman Lawrence

Craggs. Craggs would start the Panthers next five games, during those five games Craggs gave up nine goals.

Head Coach Ken Arena would then turn to redshirt sophomore Daniel Mion. In his first game as the Panthers starting goalie Mion, would record FIU's first shutout of the season. However, Mion would allow four goals the very next game and was quickly sent back to the bench.

Luckily for FIU, the Panther offense helped weather the storm as they were hitting on all cylinders during their defensive slump. During the first eight games FIU managed to score 16 goals, which was enough to place them in the nations top 20 scoring offenses. The Panthers were 3-5 during this stretch. While FIU managed to win three games despite their defensive woes, they had to make drastic improvements if they hoped to continue winning games.

The Panthers have definitely ratcheted up their defensive intensity over

the last seven games. FIU has allowed just five goals in their last seven matches, an average of 0.71 goals allowed per game. The 0.71 average would place FIU 18th in the nation if it were extrapolated throughout the entire season.

If the five goals through seven matches weren't impressive enough, it should be noted that one of the matches came against the University of Alabama at Birmingham who at the time was ranked first in the nation in scoring. The Panthers held UAB to just one goal.

In fact, during the seven game stretch the only time FIU allowed more than one goal was in an overtime loss to 25th ranked University of New Mexico, were the Panthers surrendered two goals. FIU is currently averaging 1.56 goals allowed per game.

"We just had a lot of guys come in to the team in August," Arena said. "We had two weeks together and what you are seeing now is a result of a group that's been together for the proper amount of time.



BEACON FILE PHOTO

The FIU men's soccer team is starting to pick up the intensity on the defensive side of the ball as the season starts to come to a close.

Most professional teams are together for two months of preseason, in college we get two weeks. Now you are seeing the final product of our group offensively and defensively."

FIU has 15 new players this season, which may of led to the slow start. One of the new players and one of the bright spots on the Panthers has been freshman defender Marvin

Hezel. Hezel has started all 15 games for FIU and has played the most minutes of any player on the team, 1338. The 6-foot-3 defender out of Germany has provided a big presence on both sides of the ball for FIU. Apart from his obvious impact on the Panther defense, Hezel has also contributed to the offense, with three goals on the season.

FIU will look to finish out the last two games on their regular season slate strong, as the team still feels that there is much more left to accomplish.

"We could play with anyone," Arena said. "We still have two games, and we still have a lot to prove."

-sports@fiusm.com

Football near dead last in offensive categories



JASEN DELGADO/THE BEACON

As the FIU football team continues its sluggish play on the offensive side of the ball, the Panthers find themselves towards the bottom of every offensive category this season.



RHYS WILLIAMS

I'm not sure if anyone has told the offensive players for the Panthers, but they should not strive for being ranked in the 100s when there are only about 120 teams in Division I football.

When you look at a team that pulls in ranks of 123 out of 123 possible football programs for total offense, tied at 117 out of 123 overall for both passing and rushing yards, it is easy to understand why the team has only a single win going into a matchup against East Carolina University on Nov. 2.

The quarterback should be a keystone set player in your offense, but was not present on this roster – or at least I didn't see that between Jake Medlock and E.J. Hilliard, who combined have totaled just above 1,000 yards in the air. The pair combined for just over a 50 percent completion clip in the season with 1,016 yards on 85 completions and 160 attempts.

The less than average performances by the quarterbacks are not solely to blame on them

though as the receiving core tends to drop passes that should, in my opinion and the opinion of some of the scouts from the National Football League who have attended some games, be caught.

There are only three receivers who have double digit numbers in receptions, those being: wide receiver T.J. Lowder (16), tight end Jonnu Smith (16) and wide receiver Clinton Taylor (12).

Going through the offensive backfield, the running game has also been by committee. As of Nov. 1, the leading rusher on the Panthers is Silas Spearman III with 252 yards on 87 carries. Spearman III only started breaking out into the offense with a performance against the Golden Eagles of the University of Southern Mississippi in the team's only win. The two games he played in before the USM game, he only racked up 33 yards on 30 carries. But the freshman Loxahatchee, Fla. native broke out against USM and gained 136 yards on 29 carries in that single game.

Since the breakout performance, he has only registered 87 yards on 38 carries before the game against the Pirates.

Through seven games the second leading rusher was Lamarq Caldwell. Caldwell, a sophomore out of Tampa, Fla. is one of the only skilled position players who has dealt with the ball in all seven games. He has 235 yards on 74 carries.

As a fan of the game, it is hard to watch a team struggle as much as the offense has in the majority of the season. This especially coming from a team that had so much promise when current Indianapolis Colts wide receiver T.Y. Hilton was the entire offense for four years – by the way, Hilton's name is only in the record books for the team 315 times – under former head coach Mario Cristobal, who also has moved on to bigger and better things as he is now the offensive line coach for the number one ranked team in the country, the Crimson Tide of the University of Alabama.

The Panthers will travel to Murfreesboro, Tenn. on Saturday, Nov. 9, to face former Sun Belt Conference opponent – the Blue Raiders of Middle Tennessee State University.

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FIU men's rugby finishing off season strong

VERONIKA QUISPE
Contributing Writer

The FIU rugby team keeps coming back strong as the end of its season approaches.

The Panthers have qualified to participate in the All-Florida cup after defeating University of North Florida 39-5 last Sunday, Oct 27.

“That was the biggest weekend for us, the match came down to UNF and FIU and whoever won this game got the spot for the top four team,” Senior captain Kyle Gilbert said.

The All-Florida Cup will be hosted in Orlando on Nov. 23.

FIU finished fourth for the All-Florida cup, and will go against the nationally ranked University of Central Florida.

“We just came out ready to play, we knew if this lost this game there was no postseason,” Gilbert said.

The Panthers remain hopeful and focused to take on their biggest challenge, UCF. "We lost to them 55-10 last time, but we play them first in the

“It wasn’t easy, but we had a lot of fun. We traveled for about 12 hours and we finally make it there and we won. I’m really glad I made it.

Junior
Jose Laphitzondo
Men's Rugby

All-Florida cup. Yet now we know their team and how they play, which that really helped us. So now it's a matter of adjusting and playing the best we can," junior Jose Laphitzondo said.

If the team does not win first place in the All-Florida cup they will be fighting to remain among top three.

Three weeks ago six Panthers in Gilbert, Laphitzondo, Geroge Evora, Felipe Echeverri, Chris Herrera and Nestor Saroza got invited to play in the South Independent Rugby Conference this season.

They were part of the

south team, that went against players from the north team; the south won 65-16.

“We ran over the other team, and we had a lot of players from FIU,” Laphitzondo said.

A week later an announcement was made announcing five of the six Panthers, Gilbert, Laphitzondo, Ebora, Herrera and Saroza were chosen for the 23 player All-Star team.

Gilbert has been chosen to be captain of this All-Star team.

"I feel honored to play in the All-Star team, I mean I still think I'm rela-

challenges ahead.

Junior
phitzondo
en's Rugby

tively new since it's my
third season playing so it's
really great to have been
chosen," Gilbert said.

"It wasn't easy, but we had a lot of fun. We traveled for about 12 hours and we finally make it there and we won. I'm really glad I made it. Everyone is competing for a spot there. There are only 23 players so you want to earn your spot even against your teammates," Laphitzondo said.

The veterans on the team have worked hard to teach the newest members all the strategies, as well as prepare them for the tough

“They’re doing great and they’re growing every week,” Laphitzondo said.

This is the first season for Barrington McNutt, and his teammates feel confident for his bright future.

“This is his first season and he’s excelling greatly he may be able to make the All-Star game,” Gilbert said.

Sophomore Cesar Hurtado was forced to step in for the three-term President of FIU's rugby team, senior Pablo Garcia, who suffered a knee injury during the summer that prevented him from playing the fall season.

"Cesar has been starting the past three games, he's a little monster on the field," Laphitzondo said.

The Panthers will host

their homecoming game against their rival the University of Miami on Saturday Nov. 9.

This match will be the last of some veterans.

After dedication and hard work in rehab Garcia has been slowly returning to the team, and will play

the last game of his college
rugby career against
Miami.

"It's great to have him back on the team, he's the reason why FIU rugby has survived and he shows great leadership," Gilbert said.

FIU is confident their game against Miami will result in a win, seeing as they have won against Miami three years in a row.

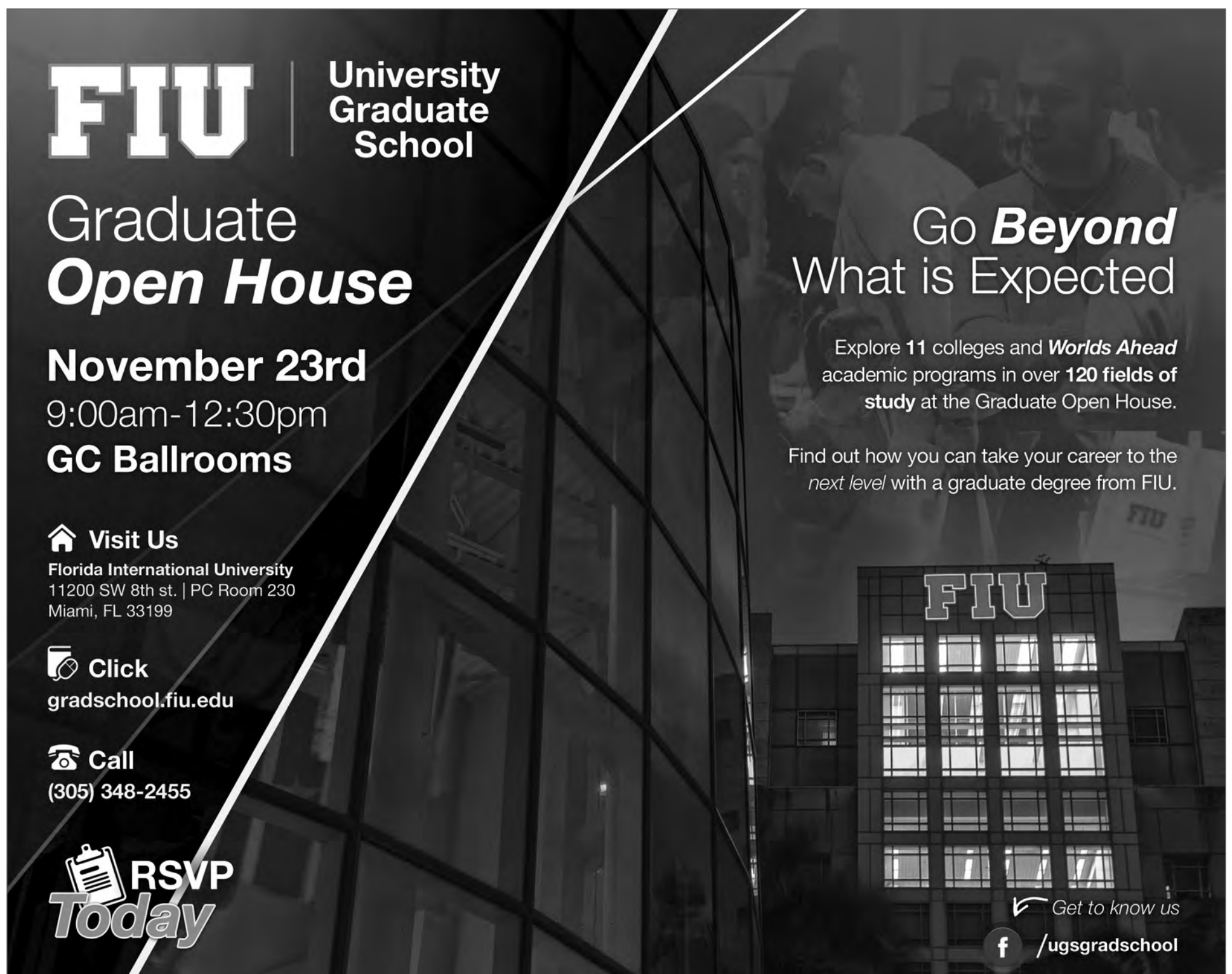
"We're gonna be running the same game we've been running this season. We're just gonna add more stuff from all the experience we've gotten so far," Gilbert said. "Miami is our house."

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Teams competing in the All-Florida cup:

FIU
UCF
FAU
UF
UNF
USF
UM

-FIU plays UM on Nov. 9 at FIU.

A black and white poster for FIU Graduate School Open House. The background features a large, modern glass building at night, with the FIU logo illuminated on one of the upper floors. In the upper right, there is a faded image of a group of people. The text is arranged in a clean, modern layout with various font weights and styles. A diagonal white line cuts across the middle of the poster. The overall tone is professional and academic.

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Senior Panther helping lead the way for swimming

LUIS BARROSO
Contributing Writer

The FIU swimming team has enjoyed its fair share of success these past couple of years – a lot of it having to do with the settling of Coach Randy Horner as well as their star senior swimmer Sonia Perez Arau.

The great performances by Perez Arau have been contagious for her fellow swimming teammates. She captured her first Conference USA Swimmer of the Week honor early last month on her performance against the University of North Florida, where she excelled on the 400 IM and the 100 Backstroke events. This has not been her first accolade here at FIU, as she is also recipient of two Sun Belt Swimmer of the Week honors.

Arau is a 22-year-old born and raised in Barcelona, Spain. Although Arau is now what you may classify as a star swimmer, she has not really been on the bright side of luck and success all her life. She struggled a big way in Spain before deciding to take her talents to the Western hemisphere.

Before leaving Spain, she won the 100 and 200 Back at the Spanish Junior Championships. But things did not really quite go as planned after that for Arau, as she later had some problems with her new coach and pretty much reached a career low on her swimming life.

“My coach in Spain coached a certain way, and a lot of coaches here in Spain are pretty much the same, their way or no way,” Arau said. “I struggled a lot and lost

all my confidence until the point when I didn’t want to keep swimming anymore”

After the blow to her confidence, she decided to come to the United States where even though she had some problems with her test scores, she was accepted to the University of Bridgeport, a Division II University where she excelled in her events.

She did not want to stop there – she had an initiative and decided to email some coaches and universities. This was when she drew Coach Horner’s eye which had an eye on her since he was coaching at Missouri State University. After listening to some of the coaches, she decided to come along with Horner to South Florida.

“I contacted Coach, and he believed in me. That’s how I got here, coming from Spain where nobody believed in me. Coach contacted me and convinced me after all of their new plans, no other coach made me feel like he did and I didn’t even know him but on the phone he made me feel that this was my place,” said Perez Arau.

Since then, Arau has been nothing less than amazing at FIU and has stepped up during all her adversities by getting it and forming her struggles into a drive for success.

“When Coach first told me the times he wanted me to reach, I started laughing. And after all of what I have accomplished, he has been a big part of my success, now when I look back and see all of what I’m doing, it’s unbelievable.”

Even with all her success, Arau is still



BEACON FILE PHOTO

Spanish swimmer, Sonia Perez-Arau, struggled to her star swimmer status. Coaches in Spain caused her to lose her confidence. “I didn’t want to keep swimming anymore,” Arau said.

a very shy girl.

Her main hobby is shopping, something she calls “my other sport.” On her time off from her two sports, she just likes to watch TV and go out and hang out with her friends.

She now looks ahead with hope for this season as one of the top swimmers in Conference USA trying to lead FIU on her senior season – a season in where,

despite some sickness and injuries in the team, Coach has commented, “We are in stride with where we’re at in the season. We developed a season plan to develop the kids as fast as possible for the end of the year. Everything is a checkmark along the way and we are right on course.”

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From Darwin to Star Trek, professor evaluates the sublime

**ALEXANDRA MOSQUERA
NETZKARSCH**
Contributing Writer

Students curious about time and space have a chance to learn from English Professor and Associate Director of the School of Environment, Arts and Society Bruce Harvey about new possibilities of thought.

In his lecture “Deep Time: From Darwin to Star Trek” that will take place on Nov. 5 from 7 p.m. to 8 p.m. at Luna Star Cafe in North Miami, Harvey will present in a very interactive way philosophical terms in relation to the notion of time, how space and depth are perceived and why it is important to put thought into these ideas.

Harvey said “sublime” is the key term for this event.

“[It’s] how we imagine the infinitude of space and how it has a history going from Darwin to Star Trek,” Harvey said. “I’m interested how fundamental concepts can be known by popular media and how it translates into the popular culture.”

According to Harvey,

deep time is seen as a geological time notion; the time existing in immense infinite way preceding the current moment.

It’s called deep time because for English naturalist and geologist Charles Darwin, it is meant the same as geological time, which means that time is measured by strata that goes downward in layers which we can see for example in mountains.

The Earth and its existence are measured by the geological depth of strata, “conceptualized as an almost infinite regress of previous time, connected with the immensity of time it takes for geological developments to happen and, by extension, evolution,” Harvey said.

Deep time is a way of thinking about the sublime, and the sublime translates into how we might conceptualize time and geological processes.

In the lecture, Harvey will make sense of these terms and explain what the sublime is.

“The sublime is the area that is a little overwhelming, beautiful, not quite contain-

able, immense and cannot be cognitively be put in a box,” Harvey said.

Harvey says he will also ask questions.

“The sublime is the area that is a little overwhelming, beautiful, not quite contain-
able, immense and cannot be cognitively be put in a box.”

Bruce Harvey
Associate Director
School of Environment, Arts
and Society

“How do we imagine the sublime: an immensity of space going outward, or geological space going downward?”

“The universe is not just about temporality and how the universe is so broad and how it might extends infinitely into space,” Harvey said.

The thought of the universe being infinite and even imagining a spaceship in that

infinite space is something that first appeared in images with Star Wars and Star Trek. Harvey said he will use examples such as scenes from these movies to help illustrate and clarify his lecture.

According to Harvey, the way we imagine the immensity of space and depth isn’t possible without an anchor.

“You won’t be able to do it,” Harvey said. “It is impossible to be thought of and this relates to the philosophical concepts of the sublime.”

Harvey said his goal is to have students commonly understand science through lectures and events like those of SEAS.

Elaine C. Pritzker, coordinator for SEAS, said these kind of events, which are casual and informal, allow faculty to discuss bigger implications from their research and present it to the community.

“The faculty [does] amazing things, and we haven’t run out yet of professors that want to participate in these events,” Pritzker said.

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BBC CAMPUS LIFE 11/4-11/6 EVENTS

MONDAY, NOV. 4

SPC DANCING WITH THE WOLFE: SALSA & BACHATA

WHEN: 12 p.m.-2 p.m.

HOW MUCH: FREE

WHERE: BBC Rec. Center

TUESDAY, NOV. 5

TUESDAY TIMES ROUNDTABLE

WHEN: 12:30 p.m.-1:30 p.m.

HOW MUCH: FREE

WHERE: BBC WUC 159

WEDNESDAY, NOV. 6

INTERNATIONAL LGBTQA GLOBAL RIGHTS DAY

WHEN: 12:30 p.m.-1:30 p.m.

HOW MUCH: FREE

WHERE: BBC WUC 159

*To have your event featured, email
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