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Obamacare goes live with online marketplace

CINDY OSORTO
Contributing Writer

President Barack Obama signed the Affordable Care Act on March 23, 2010. Three years later, the controversy and confusion regarding its implications continue.

Forty-two percent of Americans are unaware of the current state of the bill, according to a poll conducted by the Kaiser Family Foundation.

The bill is currently law, though not in its original form. The options for private health care managed under the federal government are now available. Tuesday, Oct. 1, Americans began exploring health care coverage options. On Jan. 1, 2014, the bill will take full effect.

As the issue stands, it will have both positive and negative effects on college students.

Elizabeth Foley, professor of law, opposes the bill.

"If you think about what this means, it means that they can't force us to buy broccoli [health care], but they can tax us if we don't [buy health care]," said Foley. "I have a

problem with that."

Citizens will be required to get health care or otherwise pay a tax, and the expansion of Medicaid has become a state option. While the Democratic party has heavily supported the health care bill, Republicans have heavily opposed it. However, many individuals' have mixed opinions for fear of effects the bill may have that may not yet be apparent.

In Florida, Republicans have taken a strong stand against Obamacare. In addition to the Medicaid and state exchange opposition decision, outreach workers known as navigators were recently banned from local health departments. Some county local health departments, such as Broward county, have argued that their citizens would be losing valuable information if the ban continues.

"I'm not holding my breath on an organized, comprehensive outreach the first few months after October," said Daniel Irigoyen, engineering junior major. "Florida leadership has been staunchly against Obamacare

being implemented in the state."

"Banning navigator workers from county health centers is just one way to halt health care expansion," he said, alluding to Gov. Rick Scott.

While many Republicans, especially in Florida, are waging war against Obamacare, many people continue to be uninformed.

Students may become affected in their work environments. Students working full-time may now be required to purchase a health care plan. Both part-time and full-time students may experience a cut in their hours due to shifts in their work. Many companies are in the process of assessing any required adjustments due to the bill.

An insurance plan flyer at the Wellness Center, covered by the UnitedHealthcare insurance company now states that students should be aware that coverage plans may change in the upcoming months. The flyer states that students are advised to seek more information on whether they are eligible

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GET IT WHILE IT'S FRESH



KIERON WILLIAMS/THE BEACON

Imeña Valdes, dietetics and nutrition major and president of the FIU Organic Farmers Market Consortium, awaits customers eager to buy fresh produce and baked goods at the weekly farmer's market, located by the red wall of the library.

Panthermonium expects large numbers

AILYS TOLEDO
Staff Writer

As the University's annual Panthermonium quickly approaches, the community gears up for this year's concert and performers. As part of Homecoming Week, the Panthermonium event expects to draw in big crowds.

Last year's Panthermonium concert drew almost 8 thousand attendees according to Giselle Cancio, director of the Homecoming council. She said 3 thousand tickets have already been sold for this year's concert and the council has given out 7 thousand.

"We hope to remain at that, or go to capacity," Cancio said.

"I got my ticket as soon as I could," said Doris Gonzalez, sophomore biology major. "I had a lot of fun when I went last year, so I'm definitely going again."

Sunday's concert will include performances by DJ Zog, J. Cole and Zedd.

"It's awesome that FIU brings artists that I want to see in concert. Even better is that I get to see them for free," said Andrea Gallipoli, senior psychology major.

According to Cancio, performers are chosen according to an online poll through Facebook. Cancio said the polled showed that hip-hop and electronic dance music were the top choices.

"We went from there to see who was available and see which artists are willing to come to a college show. We bounced off ideas and made sure we got lots of different inputs, and then we do a bidding process to see who can come and for what price," Cancio said.

Homecoming receives a \$500 thousand budget. About \$250 thousand goes to the concert and the performers and the rest goes to the events for the rest of the week. Tickets for students are free, and tickets for general admission cost \$40 online.

"In order to alleviate the cost of production, we have to charge for floor seating," Cancio said. "Depending on who is here, we have to make accommodations for lighting and production and tracking the field."

Homecoming and Panther pride is on the list of importance when planning Homecoming Week. According to Cancio, it is important to continue building strong FIU traditions for Homecoming Week.

"We want to include everyone: students, alumni and faculty and staff. We want to make sure people don't forget what Homecoming is all about. Everyone participating can really showcase their blue and gold spirit, to Unleash the Spirit, rather than tailoring it to one specific theme," said Cancio.

"Even though I'm now a graduate student and part of the FIU staff, I'm still interested in going and I like that the artists are for everyone, not just students," said Alejandra Lugo, who is pursuing her graduate studies in accounting.

This year, the Homecoming council has made it a goal to improve on marketing tactics and promotions for the events. According to Cancio, over a thousand Facebook and Instagram likes have been gained from last year. Using social media and emails to keep people informed of events and new information is of utmost importance according to Cancio.

"It was one of our main goals to make sure everyone knows what is going on, and also incorporating events at BBC. We wanted to get attendance higher and make sure everyone knows when these events are happening," Cancio said.

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Professionals join together for coffee, discussion

KIERON WILLIAMS
Staff Writer

The College of Business Administration is gaining a reputation: ranked among the top 5 percent worldwide, according to The Association to Advance Collegiate Schools of Business International.

It is also ranked among the top 10 "America's Best Colleges," according to U.S. News & Business Report. The college has been

included in this list every year from 2005 to 2011, while no other Florida school has broken the top 15.

"Our college of business doesn't just focus on the study of business, but the practice of it," said Vinesh Kanusing, a junior marketing major. "In that way, it fosters the growth of students with world-class knowledge as well as practical experience."

One of the newest ways the business school provides students

with practical knowledge is through the Miami Open Coffee Club, an open forum held once every three weeks where entrepreneurs and business professionals go to mentor, consult, network and teach business to any student willing to come.

On Oct. 3, professionals will sit together in one area with valuable information for anyone who visits them.

Students are encouraged to greet and meet over some coffee.

Every meeting attracts professionals from different backgrounds; last meeting's mentors included Alex Fernandez of MBF Healthcare Partners, David LeVine of the LeVine Group and David Gruberg of Greenberg Traurig.

All the components are there for a club to thrive, except for one crucial thing: the students.

"We're gaining traction by working with our venture sponsors and using co-working spaces, but we're trying to gain more because

not a lot of students are coming," said Karyne Bury, marketing and events manager at the University's Pino Global Entrepreneurship Center. "We actually have more entrepreneurs and mentors showing up than we do students."

Miami Open Coffee Club is a collaborative effort that brings together the business student and the business professional, giving

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WORLD NEWS

Smash ‘n Grab: Big Looting During Kenya Mall Siege

Jewelry cases smashed. Mobile phones ripped from displays. Cash registers emptied. Laptops gone. Shop owners at Westgate Mall in Nairobi, Kenya, are returning to their stores following a devastating terrorist attack to find much of their valuables ransacked. One witness told The Associated Press that he even saw a soldier take cigarettes out of a dead man’s pocket. Shop owners and managers spent Monday carting merchandise and other valuables out of their shops and restaurants. No one knows when the mall will open again. Second, valuables are being removed so nothing more is stolen.

Weapons Experts In Beirut En Route To Syria

Inspectors entrusted with the enormous task of overseeing the destruction of Syria’s chemical weapons stockpiles began their mission Monday, flying to Lebanon en route to Syria, where their first priority will be to help the country scrap its ability to manufacture such arms by a Nov. 1 deadline. Syria’s Foreign Minister Walid al-Moallem, meanwhile, said the government refuses to sit down for talks with members of the main Western-backed opposition groups, putting a damper on U.S.-Russian efforts to hold a peace conference with the two sides by mid-November.

Italian Government Sees Hope of Survival

The Italian government’s chances of survival rose on Monday as some of former Premier Silvio Berlusconi’s longtime loyalists vowed they would not support his attempt to bring down the fragile coalition. Berlusconi demanded last weekend that the five ministers from his political party quit Premier Enrico Letta’s government. He asked them to resign in a show of solidarity ahead of a Senate vote to strip him of his seat because of his tax-fraud conviction. The ministers, some of them reluctantly, bowed to Berlusconi’s demand, plunging the country into political uncertainty.

For more world news, check out
www.FIUSM.com.

Florida remains uncertain about Affordable Care Act

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for a “group health plan of a parent’s employer or under a parent’s individual health insurance policy, if [they] are under the age of 26.”

Students interested in pursuing graduate school may now have one less financial worry in their mind.

“I’m hoping to fall into the category of people that will experience a minimal effect from health care. I’m currently covered under my parents’ health care and will likely find a future job that provides me health care,” said Greg Wise, a junior law student.

Many students are not insured. According to the

U.S. Census Bureau’s Small Area Health Insurance Estimates for 2011, Florida had one of the highest percentages of uninsured people in the nation.

At a little under 25 percent of the state’s population of people under 65, there is a large amount of uninsured Floridians in need of health care information.

Jose Rivera, a junior international studies major, has no health insurance.

Although he supports the bill in theory, he believes the bill is not receiving enough funding to be implemented.

“I had a surgery on my right arm from five years ago and one of my thumbs has been dislocated. I would like

THINGS TO KNOW ABOUT AFFORDABLE CARE ACT:

- Florida is one of 27 states using a federally run health insurance marketplace
- Miami-Dade has nine insurers offering 141 different plans
- The online exchange is accessible at healthcare.gov
- Open enrollment period will run from Oct. 1 through March 31, 2014
- Those who wish to have coverage in place by Jan. 1 must enroll by Dec. 15

to get myself checked out but I just can’t afford a \$300 X-ray,” Rivera said.

To find more information,

[students can search health-care.gov](http://studentscansearchhealthcare.gov).

-news@fiusm.com

Business professionals meet for open forum, students welcome

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students a source for critical information and providing the professional with a potential intern or business partner.

“A lot of students want to become entrepreneurs, but don’t know how to start,” Bury said. “So we’re trying to make sure our students know that the best way to learn is from professionals.”

Many distinguished executives have been lined up to mentor these club meetings.

Susan Amat, the founder of Venture Hive, an incubator company that

specializes in start-ups and economic development in Miami, has been confirmed as a mentor for this week’s Open Coffee Club.

Amat was not available for this report.

Amat’s company has grants from Miami Downtown Development Authority, as well as Mayor Carlos Gimenez, and is home to 35 companies and over 100 entrepreneurs.

Ricardo Weisz, another mentor for this week’s meeting, is a versatile international marketing executive with a strong relationship with the University.

He has extensive expertise in

start-ups and brand development, tenure with the Walt Disney Company and has successfully headed several ventures.

Another mentor is Xavier Gonzalez, the executive director of the Technology Foundation of the Americas, a company whose mission is to establish Miami as a technology hub for the Americas to connect the world with Latin innovation in technology.

“I’ve been meaning to talk to somebody about my idea for a business,” said Kanusing. “I didn’t even know I had an opportunity like this.”

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Climate panel forecasts higher seas and higher temperatures

KARL RITTER
SETH BORENSTEIN
AP Writer

Top scientists have a better idea of how global warming will shape the 21st century: In a new report, they predict sea levels will be much higher than previously thought and pinpoint how dangerously hot it’s likely to get.

In its most strongly worded report yet, an international climate panel said it was more confident than ever that global warming is a man-made problem and likely to get worse. The report was welcomed by the Obama administration and environmental advocates who said it made a strong and urgent case for government action, while skeptics scoffed at it.

“There is something in this report to worry everyone,” said Chris Field, a Carn-

egie Institution scientist who is a leader of the Intergovernmental Panel on Climate Change but wasn’t involved in the report released Friday.

Without any substantial changes, he said the world is now on track for summers at the end of the century that are hotter than current records, sea levels that are much higher, deluges that are stronger and more severe droughts.

The Nobel Prize-winning panel’s report called the warming of the planet since 1950 “unequivocal” and “unprecedented” and blamed increases in heat-trapping greenhouse gases such as carbon dioxide from the burning of coal, oil and gas.

The United Nations created the panel of climate researchers in 1990 to tell world leaders what science is saying about global warming and how bad it will get. This

is the group’s fifth major state-of-the-science report, approved by nearly 200 nations at the end of a week-long meeting in Stockholm.

In its last massive report in 2007, the panel said it was “very likely” — or 90 percent certain — that global warming was due to human activity, particularly carbon dioxide from things like coal-burning power plants and car exhaust. The new report moves that to 95 percent or “extremely likely.”

The panel also fine-tuned its predictions for temperature changes and sea levels by the end of this century. Their worst case scenario previously put sea levels increase at just shy of 2 feet (59 centimeters) by 2100; now they put it at slightly more than 3 feet (1 meter). They cite better understanding of how much glaciers and ice sheets

are melting and how water expands as it warms.

Unless the world drastically cuts emissions — an event scientists called highly unlikely to happen — the panel said Earth will warm by at least 2 more degrees Fahrenheit (1.1 degrees Celsius) this century in all but one of the four scenarios they outline.

That 2-degree threshold is “where the risks start piling up,” including food crises in developing countries, people forced to move from coastal cities because of rising seas and more extinctions, said Princeton University climate scientist Michael Oppenheimer, a co-author of an upcoming IPCC report on impacts of climate change. “This is a point where any sensible person would look and say the risks are just getting too high.”

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Practice what you preach: tolerance

RAUL HERRERA
Staff Writer

One of the most popular tropes in storytelling is that of a character who does not fully practice what they preach. This particular individual promotes an important cause and seems to be vehemently in favor of it. However, later in the tale, he or she is revealed to only apply the cause where it is convenient.

Sadly, as with many things in storytelling, this reflects reality. Some groups that preach tolerance end up doing the exact opposite in practice.

Case in point: in the state of Oregon, a bakery known as “Sweet Cakes” was sued for refusing to serve a wedding cake for a lesbian wedding. The reason for which the bakers, Melissa and Aaron Klein, declined service is their religious beliefs regarding marriage.

Now, had you listened only to activist groups, you would think that the situation involved two card-carrying Westboro Baptist Church members shouting insensitive expletives at an innocent and unsuspecting homosexual woman and her mother until they ran out of the store, wondering why America still supports such homophobia.

In reality, nothing of the sort happened. All the Kleins did was say that they could not serve a wedding cake for that particular ceremony. They never said that they reject the LGBT community from buying their cakes. They just laid down an exception based on religious causes.

Yet, they still received death threats filled with odious and venomous

language. The Oregon Bureau of Labor and Industries investigated them for discrimination. Sweet Cakes was forced to close its shop and operate from home after the media coverage of the incident. This is not a unique occurrence.

Some groups that preach “tolerance” end up doing the exact opposite in practice.

According to a piece by NPR, similar events happened to several bakeries, a florist shop and a photographer across the country. The business owners in question were accused of discrimination simply because they wanted to practice their religion freely.

If it’s discrimination for business owners to model the guidelines of their commerce on their religious beliefs, does this mean that I am within my right to go to a Muslim deli and demand that they give me roast pork? Of course, I would never do such a thing, as it would be unkind. So why is there an exception in the other situations?

If the answer to the above question is that the business owners were “acceptable targets,” then the modern

day norm of tolerance has been twisted to mean “putting up with those within your comfort zone.” Instead of showing “the willingness to accept beliefs that are different from one’s own,” as the Merriam-Webster dictionary defines it, tolerance now means that one can safely reject certain perspectives and demonize them without actually hearing what they are about.

If this proposition sounds offensive, then those who adamantly preach tolerance while going against the very definition of the word may simply show honesty. In the event that your lenience towards other viewpoints has exceptions, you should be open about it.

Simply put, rather than screaming at those who disagree and labeling them as hateful for daring to have a different perspective, why not look inwardly and analyze your approach to those on the other side of the aisle? This is a challenge that I offer to FIU, a university full of people with diverse backgrounds and perspectives.

Note that my writing here is not meant to be derogatory or offensive. I am not attempting to take a side on important public issues such as gay marriage in this piece, nor am I directly endorsing the Kleins themselves and their practices. I am only pointing to a way to enhance and facilitate the clear and present public debate, a way that ensures that all standpoints are presented at the table.

Practice what you preach or don’t preach it at all.

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How to make college textbooks free

ITZEL BASUALDO
Contributing Writer

The average student can agree that college is expensive “AF” (absolutely farcical) due to tuition, the fees you weren’t aware of, the other hidden fees you learned of two weeks into the semester and, everyone’s favorite, college textbooks.

New textbooks are a luxury in the college realm and “book-thriftling” has become quite popular, as new books become increasingly expensive, along with nearly everything around us.

This capitalist mentality, propagated by businesses such as Barnes & Noble that sell college textbooks, has us digging holes into our pockets.

The more fortunate ones just need their parents’ credit card numbers to pay for the outrageously overpriced printed assemblage.

This begs the question: Who decided college textbooks should be so expensive? Are these textbook writers millionaires leeching off the blood and sweat put into each purchase of their books?

Actually, the writers aren’t the people who we should be pointing the fingers at.

Well, we should keep some fingers pointed at them, and our professors,

New textbooks are a luxury in the college realm.

for complying with the system, but we shouldn’t be blaming the publishers either.

You see, while constructing this rant and attempting to gather evidence to discredit – and lightly attack – all these huge publishers, I realized the evidence was against me.

College textbooks are quite costly to make—more than you’d expect.

Apart from the million and one authors who collaborated on the books, there are also copyright issues that can only be resolved with money. Then you have the printing costs and the inane bonus material (talk of access codes and digital media components).

The publishers conceive this new textbook and hope that we, the ignorant youth, will succumb to their prices and purchase the new hardcover version that was just released two weeks ago!

Nonetheless, ingenuity led us to resolve the issue much more cheaply and here I am buying used, torn, dinner-dirty textbooks. Like me, there are many others that have also resorted and limited our options to the “used” section.

Because of this, alas, college textbooks just keep on getting more expensive.

It’s a catch-22. With the used book market on the rise, less college students are purchasing new textbooks, which is leading publishers to put a higher price tag on their monstrous paper productions.

What’s the solution to the ubiquitous college enigma?

It’s fairly simple: we conduct a nation-

THE BEACON | Editorial

Special events parking needs better notice

Every student experiences the daunting task of finding a parking spot on the Modesto Maidique Campus. You trek to campus early to snag a spot in one of the garages, only to make it to the top floor that is barricaded and reserved for an event, “College Boards Parking.”

Hope is not lost. The garages are a luxury so you proceed to another parking lot. Only to hit another obstacle: “MPD Police Event Parking.”

Before you know it, you have spent half an hour searching for a spot and must resort to Tamiami Park. If that’s not frustrating enough, you then find yourself late to class and running a 5k across campus.

These events that take up both student and faculty parking spots is inexplicably annoying, especially when there is no notification given to students or faculty that parking spots will be unavailable.

It inconveniences us not only as students, but as those who pay the parking fee. Whether students know it or not, we are assessed a \$90.55 parking fee in the fall and spring semesters.

We want to recommend that these events find other places on campus to park instead of forcing those who pay the parking fee to park out in Tamiami Park. It doesn’t make sense that people who don’t attend or teach a class are given the red carpet treatment, while the rest of us have to pay the toll, literally and figuratively.

This past week, it happened twice.

And while we welcome these events and guests to our University, we ask that students and faculty are not exiled to Tamiami Park and are, at the very least, given fair and timely notice.

The University is definitely capable. Multiple memos are sent when parking is affected by football games.

This kind of communication is commended, and it only makes sense that the University would do this for its students and faculty who are trying to make it to their classes on time.

Even a notice of “Get to FIU 15 minutes earlier today because there will be an event on campus. Allow the extra time to find parking.”

Because, let’s face it, we are in school to get our education. We deserve some kind of notice for the parking, that we pay for, so that we are not late to the classes, that we pay for.

wide boycott where all college students decide not to purchase new textbooks—minus that handful of overly enthusiastic students who’ll cry if they break the rule.

We then riot all major publishing companies, egg their offices, hold a breathtaking and awe-evoking protest in Washington, DC in which millions of college rebels chant, “We’re not gonna take it!” endlessly.

The drama and tension escalates with the passing of every minute – screaming, posters, twerking, rioting, protests – that the publishers give up their battle against the youth.

Voila, college textbooks are free and history was made.

-opinion@fiusm.com

SEND US YOUR LETTERS

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FIU Style: student interview with Grace

ASHLEY GARNER
Staff Writer

Since I began photographing students on campus that I felt expressed certain strengths in personal style that deserved to be recognized I have found myself continuously photographing some people over and over again.

I thought it was about time that I take the time to sit down with these students and get to know them and their style a little better.

Grace Frawley is a 19-year-old sophomore that I met last semester after spotting her hanging outside of the Frost Art Museum with a wood carving of Rick Ross around her neck.

Since then I have photographed Grace wearing dog printed shirts, sequined jackets, saddle shoes, Canadian tuxedos and hand-made screen print shirts about Matt Damon being illiterate (apparently it's an inside joke).

If I had to describe her style in one word I would call it fearless.

She holds her head high at the fact that she cannot be categorized into one type of style because every day is a new opportunity to be all of them.

Last week the statistics major took the time to

invite me to her room to discuss thrift clothing and what she thinks the difference is between fashion and style.

Q: How would you describe your relationship with clothing?

A: I feel like I am very expressive through clothing. In high school I began to feel uncomfortable wearing what I guess is considered to be 'normal things'. I would never want to get caught wearing the same thing as somebody else.

Q: I notice that most of your clothing is vintage. Why are you so drawn to thrift clothing?

A: Because it's cheap and I don't feel bad if I only wear it once and never wear it again. Like if I buy a shirt for \$1 and then end up never wearing it, I don't feel that bad because it was only \$1 gone to waste. Plus, of course you can always find unique pieces; one man's trash is another man's treasure.

Q: What is currently inspiring your style lately?

A: What I've been trying to do is remake clothes that I already have especially



ASHLEY GARNER/THE BEACON

Grace Frawley doesn't like to be seen in anything someone else could be wearing.

since I started reading the blog The Man Repeller. It made me realize why can't I wear my sequin jacket all the time instead of just at a fancy dinner party.

Q: If it was the last day on Earth and you could wear anything you wanted what would it be?

A: The three wolf moon shirt and a smile.

Q: What do you think the difference is between fashion and style?

A: I think style comes from fashion. People can

synthesize what has come out of fashion and create their own identities through it.

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Hey Geronimo's 'jumpy, happy-go-lucky' EP

COLUMNIST



DIEGO SALDANA

The five track self-titled EP by Brisbane, Australia group Hey Geronimo is happy-go-lucky and jumpy indie pop. Seeing them in concert is likely to have you clap-

ping, smiling and slapping your knee. Torture to some, a weekend to others.

A mix between The Beatles and early surf rock sound is heard 40 seconds into "Why Don't We Do Something." The guitars cease and drums minimize to give way to filtered reverb vocals. The acoustic guitar picks the song back up to its moderate tempo

while simultaneously reproducing an upbeat folk sound that is also present in the song's first few seconds.

Track "Dreamboat Jack" employs synthesizers which only increase the already overwhelming indie pop sound. "I Got No Money" uses the same synths but has the added tell-tale indie pop elements of a sample of indi-

viduals clapping, up and down high bass notes and the oh-so-common "ooo, ooo, ooo" cooing that has become a common sound in many indie rock albums.

The album throughout has a constant upbeat, moderate tempo with repetitive drums and guitars. Its lyrics are simple and not too thought provoking, which fits the music well as it seems best suited

for outdoor festivals filled with happy indie kids.

It'll surely make the uppity all the more uppity. Those who seek somberness and stimulating lyrics need to look elsewhere.

The EP is best suited for fans of Vampire Weekend, Of Montreal, Foster the People and Best Coast.

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Maps' "Vicissitude" lacks change, stagnant

COLUMNIST

IN HER
WORDS

JUNETTE REYES

The title itself is supposed to signify some sense of change, which might make sense in regards to the last studio album released in 2009, titled "Turning the Mind." I mention this because it wasn't considered such a great follow-up to the debut album released

"Vicissitude" marks the third studio album for James Chapman, the electronica artist that records under the name of Maps.

in 2007, titled "We Can Create." Despite the title, the current album does not easily tie into this theme of change and tends to be somewhat stagnant. So much so that songs in the tracklist sometimes overlap to the point of making me believe I'm still listening to the same track.

Almost every song is overly extended, most nearing or already at the six minute mark. This isn't always such a bad thing with most songs, such as the strong intro that is "A.M.A." or the song titled "Nicholas" that kept me listening midway through.

Still, the extension of some songs

plays into this idea that the album doesn't really build up to anything all that much or take you somewhere once you reach the final song, "Adjusted to Darkness."

That's not to say this is an album that can be quickly dismissed and overlooked.

As previously mentioned, "A.M.A." starts off the tracklist strong and is certainly one of the upsides to this album.

"I've been staring into the sun," sings Chapman, starting off "Vicissitude" with an ethereal, dream-pop vibe.

I must admit that this dreamy, airy vibe is maintained quite well throughout the album, but only a certain handful of songs truly make it worthwhile. At times, it even feels like it's every other song in the tracklist that stands out as opposed to a continuous streak of songs.

"You Will Find a Way," for example, follows "A.M.A." as the third track of the album and is by far the better follow-up track, putting "Built to Last" to shame as the second track.

"Nicholas" immediately follows as the fifth track of the album and is

undoubtedly the most special song on "Vicissitude." It doesn't even have any complicated lyrics that try too hard to sound poetic and simply presents itself with a sense of ease.

Other notable tracks on the album include "Heard Them Say" and "This Summer."

Overall, Chapman has produced an album as Maps that is certainly worth listening to. Just don't be surprised if you feel like you're listening to the same song on repeat sometimes.

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Redshirt freshman punter showing promise in team's winless start

Ayers within top 10 in nation for amount of punts in 2013

RHYS WILLIAMS
Staff Writer

This time last year redshirt freshman Chris Ayers was sidelined and watching someone else take the snaps at punter.

Before he came to FIU, Ayers played at South Broward High School in Hollywood, Fla.

"I didn't really get into punting until my freshman year in high school, and began taking it really seriously in my sophomore year," Ayers said. "I played soccer before that but never really envisioned playing soccer seriously outside of the club team that I was on."

According to ESPN, following the game against the University of Louisville, Ayers had 30 of the Panthers' 37 overall punts for a total of 1,053 yards, an average of 35.1 per, and a long of 56 yards which is tied for 66th in the nation.

Going into the bye week, Ayers was in second place

for total punts with his 30 throughout Division-1A. Even with a majority of the other teams having played this weekend he is still ranked within the top ten as he is tied for ninth.

"To me, it feels good to play and get experience since it's my first year actually on the field for a Division 1-A program. In reality though, for the team's betterment, I would honestly rather not be on the field so that our team has the chance to score and win some more," Ayers said.

Ayers also stated that, going into Conference-USA play, he doesn't know whether or not he will be used as much as he was against teams like the University of Central Florida (10) and nine apiece against both the University of Maryland and the University of Louisville.

He didn't get utilized as much against Bethune-Cookman because Head Coach Ron Turner wanted

to use a different style of punting.

"Jake (Medlock) is more comfortable and better at the rugby style of punt, and since we knew that Bethune-Cookman would be sending a lot of guys up the middle to rush the punt we wanted to see if that could give us an advantage in the punting game," Turner said.

It is also the view of Ayers that the team is good but lacking in a key area that is necessary for any type of program to achieve success.

"I truly believe we have by far one of the best overall teams, but to have the kind of talent as individuals is not the only thing that you need to be successful. The thing everyone needs to continue working on is getting closer to where we are more of a family and less of just a group of pieces," Ayers said.

At this point, Ayers is on pace to end the season with 90 total punts.



BEACON FILE PHOTO

Punter Chris Ayers has been changing field position this year, averaging 35.1 yards per punt and has a long of 51 yards.

Those 90 punts would have him near the top of the nation for total punts and would have been second in the nation a year ago.

Ayers and the Panthers will travel to Hattiesburg, Miss. this coming weekend to face the winless Golden

Eagles of the University of Southern Mississippi.

The Eagles have not won a game since a bowl win in the Sheraton Hawaii Bowl over the University of Nevada on Dec. 24, 2011.

Following that game

the Panthers will return to Miami and play host in the following week to the University of Alabama at Birmingham for the annual homecoming game on Oct. 12.

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Junior forward a bright spot in dull season



ROMINA ANGELELLI/ THE BEACON

As the Women's soccer team continues its disappointing season, some bright points are starting to emerge. The play of junior forward Ashleigh Shim (above) has lifted the Panthers to a couple of wins this season. Shim has played in all 10 games and leads all Panthers with four goals on 20 shot attempts.

COLUMNIST



GIANCARLO NAVAS

Junior forward Ashleigh Shim has been a bright spot for this Panther team. She leads the team with three goals, which accounts for 38 percent of the total goals scored for FIU.

During the 2012 campaign Shim only scored two goals all season, as opposed to her three through nine games this season. Coming into her own offensively, any chance on somewhat salvaging this season is on her.

The Panthers are 2-0 when Shim scores a goal and 0-7 when she doesn't. While nine games is a small sample size, its indicative how Shim commands the game. It's simple, if she has a big impact they win, if not they lose.

Shim's athleticism is something that jumps out when you see her. She is very quick and has polished ball handling skills. She is one of the quickest, if not the quickest on the FIU women's soccer team.

She self creates off her dribble and has the ability to split defenders using her speed and ball handling.

A young defense however doesn't help Shim very much, five players on the Panther defense are underclassmen including a red shirt freshman. The defense has given up 22 goals through nine games, which is

nearly allowing two and half goals a game.

With a defense learning as they go it's up to a more veteran offense to lift this Panther team afloat. All five seniors on the team are with midfielders or forwards contributing to the offense.

As a junior Shim's experience and leadership is needed on this offense, however she can't do it alone. Passes need to be clean and accurate. Something that is haunting this team is not delivering on target passes.

Too often are passes too long or too short killing offensive flow. When a pass is off target and a player has to adjust too much to receive it gives defenses time to swarm onto the ball and the attack the ball handler.

Bad passes and all, Shim has been the most consistent offensive force for the Panthers. She has taken 19 shots, leading the team, and has eight shots on goals.

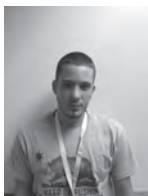
Shim shines brightest on a Panther team with not much to brag about. Despite a 2-7 record she has played very well and has given the Panther opportunities to score.

As we look towards FIU's conference USA schedule it's going to fall on Shim to bring life back to this team. To provide hope to the nearly hopeless Panthers. things, confused, disappointing and injured, hopeless however is not necessarily one of those things.

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Russo, Coley primed for NCAA Tournament run

COLUMNIST



RUBEN PALACIOS

For the past two seasons the women's basketball team has tasted the sweet taste of post-season play.

The thing is, though, that both their postseason appearances have been in the Women's National Invitational Tournament, and not the big boy of them all the NCAA Tournament.

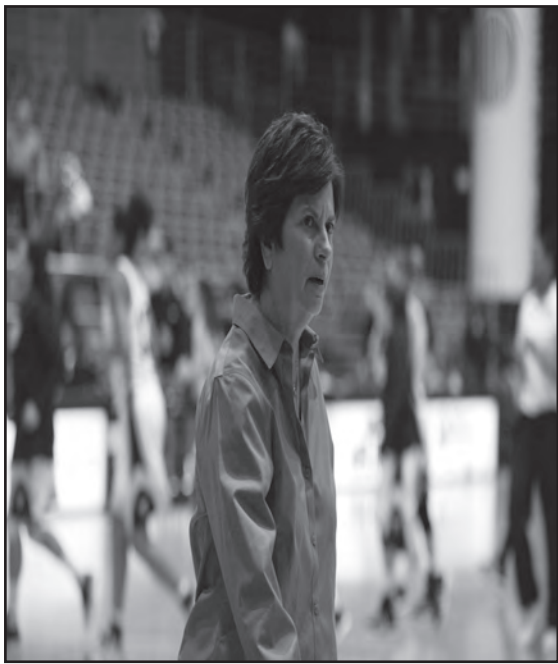
During this offseason the Panthers, and more specifically their superstar senior Jerica Coley, have stressed that the goal for this upcoming year is to succeed in their inaugural Conference USA season and make it to the Big Dance.

Some might say that the Panthers have too much to face this year to make a run into the NCAA Tournament.

It's their first year in a new conference so that means new coaches and new players that they have never seen.

It's also a step up from the Sun Belt Conference, the players in this league are at another level.

But, I think, the Panthers have the tools necessary to make a run at the C-USA title and punch



Lead by Head coach Cindy Russo (left) and senior guard Jerica Coley (right), FIU looks to punch its ticket to the NCAA tournament.



BEACON FILE PHOTOS

a ticket to the Big Dance.

What are the tools you ask?

Well, teams that win their conference and make it to the Big Dance usually have two key aspects to their team, those being: a great coach and a superstar player.

For those of you who don't follow this team I'll fill you in on something.

The Panthers have a great coach in Cindy Russo and they definitely have a superstar player in Coley, who is a two-time All-American and Sun Belt Conference Player of

the Year.

Russo is in her 34th season at FIU and is someone that will be hard to surprise because of her experience as a coach.

Russo will have to execute an offense built around Coley but will have to find a way to keep her All-American fresh.

That was something that Russo could not afford to do last year because of a lack of depth on the team.

Coley played an average of 39 minutes per game last season. If this team is going to be poised to make a run, Russo's job

will have to be to find help for Coley.

If she can do that, this team will be primed for another postseason run, but an NCAA Tournament appearance rather than the WNIT again.

The work, though, will not fall solely on the hands of the coach.

Coley will have, like always, an enormous amount of responsibility if this team will reach its goals.

Coley is coming off of two spectacular seasons.

During her sophomore campaign she aver-

aged 23.4 points per game while also snatching 7.1 rebounds per contest.

Her sheer dominance on the court earned her Conference Player of the Year honors, becoming the first Panther to ever achieve that award. Coley was also named an honorable mention All-American.

During her junior campaign, Coley did not disappoint.

Most players who have an amazing year don't quite reach the same success in consecutive years, Coley did not fall into that stereo-

type. She led the nation in scoring at 26.3 points per game.

The Nation, not just her team, or her conference, no she led the entire country in scoring.

After another spectacular year, she repeated as Conference Player of the Year and again received All-American honors.

For her senior year, though, Coley will have to be even better.

How is that possible you ask?

Well, no one thought that after her spectacular sophomore campaign that Coley could amass or even duplicate that kind of success, but she did.

When you count her out and say she can't do something that is when she is at her best.

So I won't be the one to count out another historic season from Jerica Coley and I won't count any team she is on from making a historic postseason run.

You all can doubt her if you'd like, but I've seen number 22 do a lot of things other said were unrealistic.

Russo is ready for another trip to the Big Dance, Coley is hungry for her first trip and I won't be the one to count them out.

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Panthers bounce back with win over Penn

RUBEN PALACIOS
Staff Writer

The men's soccer team split two contests over this past weekend.

They started off by dropping a game against Princeton on Friday 4-2, but bounced back with a 2-0 win against Penn.

After the weekend that Panthers are 4-5-0 overall, heading into a home conference game against Marshall.

In the game against Princeton, junior Roberto Alterio and freshman Luis Betancur each netted goals for the Panthers.

This game at the half was 1-0 in favor of Princeton despite FIU outshooting them 11-3 to that point.

The Tigers, though, would could out on fire in second half, scoring two goals in the first seven minutes of play in the half.

They would eventually take a 4-0 lead before FIU fought back to make things interesting.

Once down 4-0, Betancur and Alterio cut the lead in half, scoring goals in the 87th and 89th minute, respectively. Betancur's goal was assisted by freshman Nicholas Midttun and Alterio's goal was a header off an assist from junior Quentin Albrecht.

The Panthers did not let the loss to

Princeton sink their spirits as they bounced back against an underrated Penn team on Sunday.

In this matchup, Betancur scored again and Albrecht netted a goal of his own to lead the Panthers to victory.

Albrecht and Betancur scored the goals that decided the match up, but this game was more about the shutout that freshman Lawrence Craggs enforced as he was given the opportunity to start in goal. Craggs made four saves in the game.

The Panthers first goal came in the 19th minute as Betancur netted his third goal of the season.

Albrecht would score in the second half, providing his team with an insurance goal and his third score of the year.

"This was a good win for our team today," said Head Coach Ken Arena in a statement to FIU Athletics. "Penn is better than their record shows. Our team is finding out what it takes to win. We need to approach each game as we did today."

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FIU downs Old Dominion for first C-USA win

GIANCARLO NAVAS
Contributing Writer

The FIU women's soccer team throttled Old Dominion University 4-0 at the FIU Soccer Stadium to snap their four-game losing streak.

The Panthers notch their third win of the season and improve their record to 3-7-0.

With the victory, FIU gets their first conference win of the season.

Junior Ashleigh Shim continued her stellar play this year.

In the 21st minute she drew a foul in the box that lead to a penalty kick, executed and finished by senior Nicole DiPerna.

DiPerna returned the favor to Shim in the 32nd minute by lobbing the ball her way.

Shim chipped it in for her team high, fourth goal this season. The Panthers improve to 3-0-0 when Shim scores a goal.

A foul was called on

ODU's Jackie Stroud in the 52nd minute when she tripped freshman Alyssa Robinso resulting in a yellow card which earned the Panthers a free kick.

Off the set play junior Johanna Volz made a header extending the panthers lead to three goals.

Sophomore Morgan Morris stuck the dagger in ODU as she scored in the 52nd minute which all but sealed a win.

ODU falls to 0-9-0 on the season and suffered their sixth shutout of the year.

They had only four shots on goal as opposed to FIU's eight.

ODU made a goalkeeper change at the half swapping freshman Meredith Lenox for the other goal keeping freshman Erin Kinz.

While FIU did score two goals per half, ODU's goalkeeping improved in the second half as Kinz had four saves compared

to Lenox's zero.

The Panthers young defense, anchored by five underclassmen, earned only their third shutout of the season.

Goalkeeper Paula Zuluaga got a game high 4 saves in helping tighten the Panther defense.

Lead by Shim's aggressive first half the Panthers had a season high four goals, doubling their previous season high two goals.

With the win against ODU the Panther improve to 1-1-0 against Conference USA (C-USA) opponents.

Their next challenge is against C-USA foe Colorado College on October 4th (7-3-0) who are riding a five game winning streak.

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SEAS to provide climate updates

ALEXANDRA MOSQUERA
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Contributing Writer

It is time to talk about the climate again, and to be specific, about the natural climate variability involving the persistence of droughts in southern United States.

Robert Burgman, an assistant professor at the School of Environment, Arts and Society at FIU, will be presenting his research about the droughts and how they affect the agriculture, livestock and economics of this country. It will take place on Oct. 23 from 7 p.m. to 8 p.m. at Deering Estate at Cutler.

Burgman started his current research in 2010, funded by a 2010 National Oceanic and Atmospheric Administration award, with the help of Ben Kirtman, a professor at the Rosenstiel School of Marine and Atmospheric Science in the University of Miami, and Youkyoung Jang, post doctoral research associate at FIU, this research focuses on the influence of natural changes in ocean temperatures on severe and persistent drought over the southern United States.

Burgman's interest in the interaction between the oceans and the atmosphere began with the large El Nino event of 1997.

“It is important for everybody, especially young voters, to educate themselves on all climate-related topics so that future voting and policy will be based on scientific findings and not opinions.

Elizabeth Whitman
Sophomore
Marine Biology”

Students and staff of all majors and fields are welcomed to attend this event. Burgman is a motivated and enthusiastic professor who will present the research he and his team have conducted to explain how the drought is affecting agriculture, livestock and economics in the United States.

This research about the persistent drought in the south of the United States took three years to conclude. According to Burgman, the change of the climate is a topic we should care about, as its process keeps repeating itself.

Because we might see this happening again in a few decades, we have better chances to prepare ourselves. This process of repetition can be traced back to the 1800s, such as in the 1850s when an extreme drought occurred in central United States. In the 1950s, many people moved to the center of the United States and were unfortunately unprepared.

Meteorological drought deals with changes, such as reductions in precipitation. “For much of the United States, we measure changes in the seasonal, annual or decadal precipitation with respect to the expected value based on the observed record,” said Burgman. “The ocean plays a role in these changes by affecting changes in the atmosphere, which delivers rain to the interior of the country.”

The research about this and other topics regarding the natural climate variability is wide open to graduate students and focuses mainly on regional research compared to broader research. At this moment two graduate students, Peter Washam, geoscience major who did research on the variations in El Nino and the Southern Oscillation relevant to North American drought, and Heather Vasquez, atmospheric science major, are working with Burgman and he welcomes any student with an interest in this subject and also offers to help students who are undecided with their choice of specific field in environmental studies to find out if this might be their future path.

SING-OFF!



JUAN ENDARA/THE BEACON

Student organization, CREFO, held an open mic night on Sept. 26 for those like Karina Bodnieks (above) with a passion to sing.

Elizabeth Whitman is a second year PhD student in marine biology under Michael Heithaus, professor for the School of Environment, Arts and Sciences at Biscayne Bay Campus. Her work focuses on the habitat use and ecosystem role of sea turtles in coastal marine systems.

“This kind of research interests me, both as a scientist and as someone who relies on agriculture for my food supply,” said Whitman. “Since climate change is

so hotly debated in politics, it is important for everybody, especially young voters, to educate themselves on all climate related topics so that future voting and policy will be based on scientific findings and not opinions. I also believe that students who attend this event will benefit from hearing about the interdisciplinary nature of this type of research.”

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Georgia Aquarium exhibits preserved sea creatures

KATE BRUMBACK
Associated Press

The Georgia Aquarium is giving visitors the chance to peer inside the bodies of giant sea creatures.

The exhibit, “Sea Monsters Revealed: Aquatic Bodies,” includes the preserved bodies of shark and other animals with their flesh stripped away to expose muscles, bones and organs underneath.

The exhibit, which opens Friday at the aquarium, is similar to the popular “Bodies” and “Body Worlds” exhibits of dissected human bodies that have toured the world.

The “Sea Monsters Revealed” show includes 18 big sea creatures — a 6-foot-wide devil ray, a 15-foot-long mako shark and an 18-foot-long, 3,000-pound whale shark — along with more than 150 individual organs and smaller animals.

As visitors walk along one side of the giant whale shark, the characteristic gray skin with white dots can be seen.

Walking up the other side, that skin has

been taken away to show the muscle structure underneath.

A cavity opened underneath the shark shows comb-like structures along its gills that allows the shark to filter the water for food.

“Over time, it’s been revealed that they’re actually some of the most marvelous animals in our ocean.

Cary Rountree
Aquarium spokesman”

Another remarkable part of the exhibit is a silky shark with the skin peeled away on one side to reveal several embryos inside her abdomen.

“These are creatures that historically, in the early days when they were first discovered, were considered monsters because early sailors who saw these animals really didn’t know what they were,” said aquarium spokesman Cary Rountree. “Over time, it’s

been revealed that they’re actually some of the most marvelous animals in our ocean.”

Visitors to the Georgia Aquarium can see live examples of whale sharks and devil rays, and then see how their bodies work in the new exhibit, Rountree said.

The preserved specimens do not include animals from

the Georgia Aquarium. All of the animals in the “Sea Monsters Revealed” exhibit were recovered from fisheries and other sources in accordance with animal protec-

tion standards, the aquarium says.

The bodies are preserved using a polymer preservation technique known as plastination, which was also used on the human specimens in the “Bodies” exhibit. The process prevents decay by first replacing water and fatty materials in the cells with acetone and then with plastics, like silicone rubber, polyester or epoxy resin.

The preserved bodies are durable but must be handled carefully as parts could easily break off, Rountree said.

The Georgia Aquarium is the second stop for the exhibit, which is billed as the world’s largest exhibition of plastinated sea creatures.

Earlier this year it was at the Museum of Science and Industry in Tampa, Fla.

It will be open in Atlanta for at least a year, but its run may be extended based on its popularity.

In addition to the preserved bodies, the exhibit includes a brief history of man’s interaction with these great sea creatures and a number of video and text displays.