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Florida International University

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FIU Foundation meets 46 percent of funding goal

AARON PABON
Staff Writer

FIU Foundation, Inc. set a fundraising goal of \$42 million, but only partially met it.

According to minutes from the Board of Trustees' full board meeting on June 12, Board of Directors Chair Justo L. Pozo showed in an update that, to date, \$19.4 million has been raised toward this year's goal.

President Mark B. Rosenberg's fundraising plan, established in 2009, aimed to raise a total of \$750 million over 10 years.

The goal is to revitalize and expand the university's infrastructure and financial base, according to Howard R. Lipman, senior vice president of University Advancement and president and chief executive officer of the FIU Foundation.

If met, this will move FIU from a state-supported institution to state-assisted institution.

"This is critical, since state funding for FIU's operating budget has decreased from 44 to 28 percent in the last decade alone," said Lipman in an email to Student

SEE GOALS, PAGE 2

PARKVIEW DRIVE



STEPHANIE MASON/THE BEACON

After months of construction and anticipation building, the drive-through area to the new parkview dorm rooms is now open.

Online Education: a progressive or regressive movement?

AILYS TOLEDO
Staff Writer

Last Spring, Florida Legislature announced two bills intended to promote the expansion of online education for K-12 and higher education schools in Florida. The bills have moved quickly through the House and Senate, with strong proposals to encourage more virtual learning for students.

FIU has been offering online courses since 1998 and today offers hundreds of courses. Last year's online enrollment was over 80 thousand students, which represents about 20 percent of total enrollment

of the University.

One of the bills allows students to take virtual classes offered by schools in other countries. It would also allow out-of-state schools to receive additional state funding. The Diaz bill would appoint one preeminent university as the main online branch by which other Florida schools would have to abide.

But the bills have not been met without controversy.

Many are wary of the privatization of higher education by giving for-profit companies additional state support. Some are also unsure about how

the appointed university, University of Florida, will collaborate with other schools to ensure students' best interests are in mind.

Very little is known about how UF will use state funding for these online programs or how they will develop the programs.

"People fear that most of the online courses will be offered through this school, but it is not clear yet," said Laurie Shrage, chair of online review. "A lot of people are concerned with why only one university was chosen, but hopefully the model they will use is to work with faculty around

the state to help develop and teach the courses."

FIU has embraced the digital learning era through the integration of hybrid and fully online courses for students.

Research has proven that hybrid courses provide the best test scores and grades for students, and the University has benefited financially by being one of the only universities in Florida still charging students an extra fee for online courses.

According to Joyce Elam, head of FIU Online, the distance learning fee is necessary because the online program is not state supported.

"We have a lot of infrastructure to support our online arm—Blackboard license, instructional designers, training and student and faculty support," said Elam. "That's why there's a charge -- there's no state money. FIU uses 100 percent fee."

According to Elam, the undergrad online program is funded by tuition revenue. Over \$10 million has been allotted for the expansion of the online education, which is funded by the distance learning fee.

"FIU leadership does see that the day is coming when we're not going

to be able to charge extra for online courses and will have to charge less than regular classroom classes," said Brian Peterson, member of online review. "It brought in lots of money and we were able to build up our program very nicely, so it was bad for students, but great for the University."

While FIU has one of the most developed online wings in Florida, much has yet to be decided for the future of online learning. FIU will have to wait and see how UF develops their online branch.

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Some exceptions grant students admission

STEPHAN USECHE
Staff Writer

For some students applying to the University, the process can sometimes take more than a few minutes behind the computer. For FIU, the admission criteria depends on the Board of Governors' regulations, but there is a margin of flexibility when it comes to students who prove to have a disability, talent, or who come from a homeless background.

This alternative admission is also known as holistic admission, which allows the University to review the students beyond the requirements asked in the application.

"To be able to review a student under a different light allows us to actually provide access to a specific population," said Luisa Havens, vice president of Enrollment Services. "It allows us to actually be fair and to say that not everyone is the same."

Students may inform the University of their disability or talent by specifying it in their application or by appealing a denial decision.

According to Havens, they have to submit a letter explaining

their situation along with a letter of recommendation from people who know them the most, which would help explain their case.

"You might see this in veterans who are coming back, somebody who after high school wasn't great of a student, but then they go to war, they grow up, then they come back changed with a different commitment," said Havens. "That aspect to come back and ask for a second change is what makes us review them."

These exceptions allow the University to take into consideration other factors that would normally not be considered at the time of reviewing a student.

As a public institution, the University follows all the regulations that are set by the Board of Governors. According to Havens, the University can't decide which factors to take into consideration when it comes to admitting students, but it can modify some of the requirements, such as the GPA or SAT scores, by raising the minimum score required.

When it's time for faculty and staff from the University to review the applications of first time college students, race and ethnicity aren't taken into consideration, because the state of

Florida doesn't allow it.

"We are a public institution, so it is not like we can decide what factors to take into account," said Havens.

FIU has been designated a Hispanic service institution, however, according to Havens.

"If at least 25 percent of your student population comes from hispanic descent, regardless of race, then you are considered a hispanic service institution," said Havens. "When you are a public institution, then you are created to serve the community you reside, so my student body looks like from the area where I am from."

This diversity is shown in the 2012 Fact Book, where 50 percent of the students admitted in the University were of Hispanic descent, and the other half were black, Asian, Native American and white.

According to Havens, it is important to provide the students with an engaging and fertile environment in order to offer diversity within the institution.

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WORLD NEWS

US drops unarmed bombs

Two U.S. fighter jets dropped four unarmed bombs into Australia’s Great Barrier Reef Marine Park when a training exercise went wrong last week. The accident has angered environmentalists. The Great Barrier Reef, the world’s largest network of coral structures, is rich in marine life and stretches more than 1,800 miles along Australia’s northeast coast. The four bombs were dropped into more than 164 feet of water away from coral to minimize possible damage. None exploded.

Philippe becomes king of Belgium

Less than two hours after his father signed away his rights as Belgium’s ruler, Philippe I became the nation’s seventh king. During his coronation, legislators from northern Flanders boycotted. In his first speech as king, he said one of Belgium’s strengths is the country’s division between its 6 million Dutch-speaking Flemings and 4.5 million Francophones. President Barack Obama sent the new king congratulations on Sunday.

Militant attacks in North Sinai

The pace of attacks on the police and military in northern Sinai has intensified since the July 3 ouster of President Mohammed Morsi from power, but assaults have been largely confined to desolate desert areas of the region.

Courtesy of the Associated Press

For more world news, check out www.FIUSM.com.

Pentagon official joins team at Latin American, Caribbean Center

ANDREA SANMIGUEL
Contributing Writer

Former U.S. Pentagon official Francisco Mora has joined FIU and its Latin American and Caribbean Center after a two-and-a-half-year search for the center’s director.

Founded in 1979, the LACC forms linkages through the Americas with high quality education and research, providing a better understanding of countries’ regions and communities.

“The opportunity to lead and build on what Mark Rosenberg and Eduardo Gamarra created was something I had to jump all over,” said Mora.

Mora said he was drawn to the University’s growth and LACC’s reputation, particularly in Latin American studies.

Dean of Arts and Science Kenneth Furton appointed

Mora, announced on July 1.

Mora said his job it to “take the center to the next level.”

As a former U.S. pentagon official, Mora worked with the U.S. after devastating earthquakes, providing relief and assistance to those in need, and helped expand the U.S. defense systems.

Mora will focus on developing and integrating the academic and policy innovation components of LACC in support of the student staff and the larger community, here in the US and Latin America.

His plans such as, expanding academic offerings for FIU students, including internships and workshops, and making connections with local and international businesses are one of the many steps Mora will take to improve the program. As well as, developing a social

media outlet through Facebook, Linkedin and Twitter, for students to obtain information about the many offerings LACC provides for FIU.

Getting the community involved is key to the development of LACC, according to Mora.

From the recruitment of Florida congressional delegations to holding conferences, luncheons and breakfast in Washington D.C. with embassies participating with FIU. There is also the idea of creating better relationships with K-12 educators for further involvement in LACC studies.

Based off the positive feedback from his colleagues, Mora has made quite the impression.

“After spending a few weeks with Frank, it is clear that he is fully embracing the opportunity to make his mark,” said Liesl B. Picard, associate

director of the LACC.

Agreeing with Picard, John Stack, the associate dean of the College of Arts and Sciences, said that he is thrilled with Mora’s agreement to join FIU.

“I can think of no one with a greater understanding of contemporary Latin American affairs,” said Stack.

Picard believes that Mora’s vision for LACC coupled with his depth of experience working in the region -- and even more importantly with the region -- will enable the center to reach new heights.

“I, along with my LACC colleagues, are excited about what’s to come,” said Picard. “I look forward to supporting Frank’s efforts to forge new partnerships among diverse communities here at FIU.”

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Asian studies major expands Japanese partnership program

AARON PABON
Staff Writer

The Asian Studies Program will launch The South Florida Partnership in Japanese Studies.

Starting this fall semester, the University will introduce the South Florida Partnership in Japanese Studies designed to “expand the University’s coverage of Japanese history,” said Steven Heine, director of Asian studies and associate director of the School for International and Public Affairs.

Funded by over \$550,000 from an Institutional Project Support Program Grant from the Japan Foundation and FIU, SFPJS will help more than 125 students majoring in the Asian Studies Program, specifically with a concentration in Japanese.

“The Japan Foundation Grant will contribute greatly to the ever expanding Asian Studies Program at FIU,” said Kristina Loveman, an international/intercultural education major.

“Having lived in Japan for two years, I am personally enthusiastic to see growing opportunities for teaching and research on Japan here in South Florida,” said Loveman. “We are excited to broaden the Japan-related coursework for students while working with local organizations and communities.”

The Japan Foundation was established in the 1970s as a public institution to help promote Japanese arts and culture, Japanese language education and intellectual exchange between other countries and Japan.

“I know that because of the Japan Foundation Grant, FIU will continue to attract many students passionate about Asian

Studies,” said Loveman.

Gabriela Romeu, a recent FIU alumnus with a master’s in Asian Studies, worked as a graduate assistant for Heine. She assisted in the application work for the grant.

“Not only will Asian Studies be partnering with other organizations who also have an affliction with Japan, but they will also hire an assistant professor who will focus on pre-modern Japanese history” said Romeu.

The hiring of an assistant professor is the program’s and Heine’s next major step.

“I believe this will give students a deeper understanding of Japan and its extensive history, especially since the global focus is moving to the east” said Romeu.

The grant will also enable SFPJS to take University faculty to Japan to help better understand the culture.

“As a graduate of the Asian Studies program, I focused primarily on Japanese language and culture, so it is especially exciting to see this area of study receiving more attention” said Ian Verhine, another recent FIU alumnus with a master’s in Asian Studies.

The project will develop curriculum and courses with FIU, Florida Atlantic University and Miami-Dade College, all of which will hold classes this fall.

SFPJS partners include the Association of Florida Teachers of Japanese, Miami-Dade College and the Morikami Museum and Japanese Gardens.

The SFPJS partnership is set to run until 2017.

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CORRECTIONS

In Vol. 25, Issue 3, the story titled “Students spread their wings at Flugtag competition” states that Tag Heuer Watches is a sponsor of “The Flying Panthers.” This statement is incorrect. Tag Heuer Watches is not a confirmed sponsor of “The Flying Panthers.”

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

THE BEACON

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GOALS, PAGE 1

Media.

To help meet the \$750 million goal, each fiscal year has an individual goal to meet.

According to Lipman, the Foundation wishes to surpass the goal by raising between \$43 and \$44 million.

“We are pulling the numbers of donors,” said Lipman

The funds are designed to help with scholarships, research and school equipment.

According to Lipman, the funds toward scholarships will provide financial aid to deserving recipients, enhance students’ educational experience through “cutting-edge” technology and premier academic programs.

“Each of FIU’s colleges and schools

have individual fundraising priorities,” said Lipman.

As of this printing, the new fundraising numbers for July have not been released and Rosenberg was unavailable for comment.

Lipman also did not comment on the status of meeting the \$750 million goal.

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Better off without professors?

ASHLEY VALENTIN
Contributing Writer

Sugata Mitra, an educational technology teacher at Newcastle University in England, posed the question of whether students are better off without teachers at the TED2013 conference this past February.

According to CNN, Mitra conducted experiments in India based on the notion of “self organized learning environments” in order to explore this concept. Here, students solve problems on their own by using the Internet, with adults supervising only to offer praise for every achievement the students make.

Mitra set up a public computer for children in a Delhi slum, and after some time, he saw that the children were able to browse the Net in English without prior instruction. Adult volunteers were instructed to contact the children via Skype and offer words of encouragement and praise.

This is because, according to Mitra, praising children helps them focus and process information better. Stress caused by exams and punishments, on the other hand, leads to the brain shutting down its rational processes, limiting a child’s ability to retain information.

Mitra’s experiments expanded, yet the results

remained the same. Regardless of race, location, status, and education, children were able to effectively learn important skills by using the computer, such as English language literacy, mathematics, science and reading comprehension skills.

With this information, it’s easy to claim that we don’t need professors. It is easy to believe that since the Net is the all-knowing hub of all information, a traditional school setting with professors seems outdated.

Students find detailed histories of topics that interest them on Wikipedia and Google, instructional videos on YouTube, details of social and political events on Twitter, and enough opinions of a variety of topics on forums such as Reddit. Any person can feel very educated on a slew of subjects.

While the Net certainly provides an effective environment for students to attain and understand new information, removing teachers altogether would not be viable. Teachers provide guidance for a student’s track of learning, teaching what information is important amidst a mass of valueless material.

More importantly, a computer is not a mentor for a student. The Net is solely a source of information and cannot provide the very important role a teacher has in



STEPHANIE MASON/THE BEACON

Students can be seen working on their own beyond the classroom in GL.

helping to advise and counsel a student into a career.

Instead of removing professors from the classroom, their tools for educating students should simply be expanded.

Currently, Net usage is discouraged in the classroom. It is seen as a distraction and a hindrance to the learning process. Computers are often only allowed in lecture halls for the purpose of note taking.

Instead of shying away from the World Wide Web, Net usage

should be encouraged in classrooms as a learning tool instead of just a place to submit assignments on Turnitin, Blackboard, or Moodle. Not every student can absorb information through lectures, and a large portion of the time, students relearn their classroom material by doing online research anyway.

So, why not better utilize what is already working outside of the classroom?

-*opinion@fiusm.com*

Forced fatherhood: reverse sexism?

LAUREN BANA
Staff Writer

A father is someone that we come to appreciate for everything they do for us as individuals with life’s daily struggles, but what about those fathers who didn’t want to become fathers? Men have, naturally, always had power in almost every situation. But it seems that they don’t seem to have too much control in whether or not they choose to father a child.

According to FIU’s Professor Laurie Shrage in The Opinion Pages of The New York Times, “Women’s rights advocates have long struggled for motherhood to be a voluntary condition, and not one imposed by nature or culture.” It is now becoming easier every day for women to choose whether or not they want to be a mother.

Men, however, do not have the same privileges.

If their female partner accidentally becomes pregnant, the man is supposed to support her ultimate decision in whether or not she wants to keep the baby. He can urge her to seek an abortion, but in the end, that decision is entirely hers to make. If she decides to keep the child, and should she or the government set out to establish him as the legal father, then he will be forced to pay off child support for many years to come.

Being a woman, and being very fond of my rights as a woman, I was initially very annoyed with this article. My primary thoughts were ones of anger and disappointment with the seemingly sexist writer, but then I saw that a woman had written it.

Of course, I’m not saying that just because the writer was a woman that I, all of a sudden, felt the need to alter my opinion, but it did help me come to terms with what

Shrage was saying.

I suddenly realized that men really don’t have much of an input in whether or not they want to father a child.

Most women tend to just say that men deserve to have to pay child support for not having been more careful, but in reality, women have to take just as much of the blame for their own unplanned pregnancies.

Senior Alejandro Gonzalez said: “I actually didn’t even think about it like that. That really doesn’t seem fair when it’s a two-person thing to get pregnant.”

Other men agreed with Gonzalez, but women were less understanding.

Senior Claudia Garcia felt that “men have always had the advantage, and women are left to fend for themselves in everything, so I don’t feel the need to support the unnecessary continuing glorification of men, especially not with

this matter.”

Senior Seth Sirgany agreed with Gonzalez when he said: “I support women in all their efforts to end their ongoing struggle against misogyny, but I feel that sexual intercourse, when consensual, is for both individuals to equally deal with the possible consequences.”

Women have always had a hard time fighting for their rights as women to do what they wish to with their own reproductive systems, and to initiate a similar rise in men for something that has been so difficult for us to do as women does initially perturb us.

But we must come to understand that becoming pregnant is a “two-person thing,” and we must really try to respect men in the same way that we have been trying to have them respect us.

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THE BEACON | Editorial

All publicity is not good publicity for FIU football

FIU football is grabbing national attention, but it’s not for a great catch or big win.

It’s for players stripping naked at the beach and using the public shower.

Welcome to the FIU football program.

What first put FIU on the map was the infamous brawl with the University of Miami in 2006. What a way to grab headlines, by getting thumped 35-0 and making SportsCenter for starting one of the worst on-field brawls in football history.

We also had something unique to Miami and college football: a Cuban-American Head Coach—Mario Cristobal.

Just before the beginning of the 2011 season, Cristobal received a five-year contract extension that would keep him at FIU through 2016 after the school’s first ever bowl appearance and win. A feat that would have gotten you laughed out of the room for mentioning it just three years earlier when the team won a single game in two seasons.

In 2011, FIU completed its best ever regular season at 8-4, but failed to win the Sun Belt Championship. FIU was still able to go to a bowl game based on its record.

Even in defeat, FIU achieved another milestone by going to its second consecutive bowl game.

But then, there was last season, where FIU regressed back to the struggles of its youth, posting a 3-9 record after being picked to win the Sun Belt title in its final season with the conference.

FIU was not heard from until last December when they thrust back into the spotlight by firing Cristobal.

Cristobal, who was set to make \$453,000 (and will still be paid until 2016), continued to get contract extensions to keep him around and was let go, seemingly on a whim for a 3-9 season after two straight bowl appearances.

Since Cristobal was fired, the football team has been making its own headlines. Whether it’s from Kedrick Rhodes being charged with firing a gun on campus, Marques Cheeks and Raymond Jackson shooting at each other with airsoft guns and having their coach get them out of police custody or Jeremiah McKinnon threatening a person in their car, the team seems to keep bringing this negative attention onto themselves.

Finally, the only way to grab everyone’s attention during the offseason: shower naked at a public beach and send out a press release about it. That one got picked up by most major sports websites and local television stations just to make fun of them and the University.

So, over the past seven years, most of the reasons the University and FIU football have ended up on the news or SportsCenter have been because of negativity. Only two or three times has it been for something good, like going to a bowl game.

Let’s improve the quality of the athletes we bring into our University instead of the kids that attract the bad attention, like getting naked at a public beach and showering, allegedly.

It’s like putting a fresh paint job on a beat-up pickup truck.

Painting it is not fixing any of the mechanical issues: it’s just making it look better.

Oh wait. . . we did that with our basketball court.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Professor to lecture on wildlife at Zoo Miami

HOLLY MCCOACH
Staff Writer

Care to take a walk in someone else’s shoes? Take a walk on the wild side and wander through the life of an animal instead.

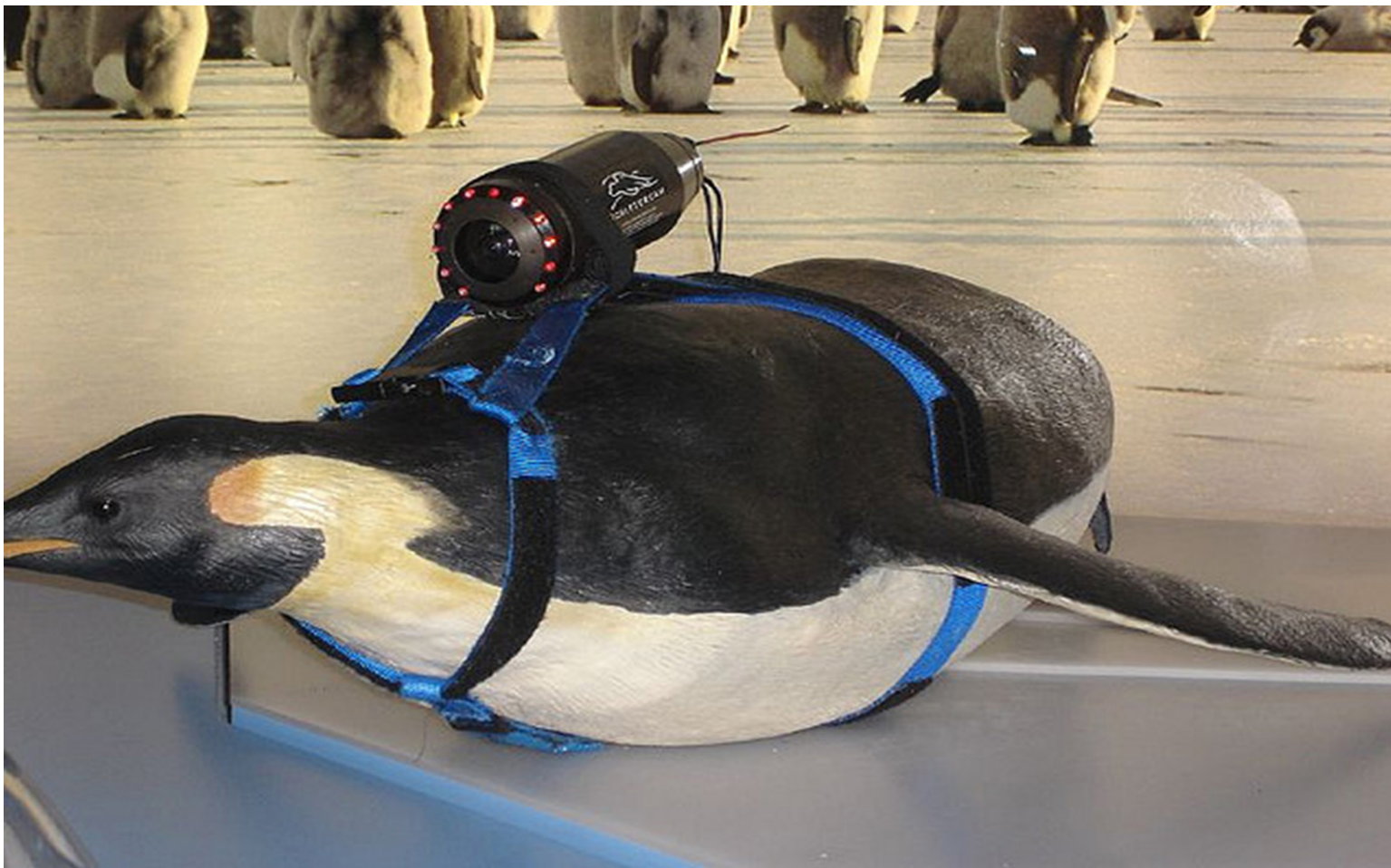
The World Through Predators’ Eyes will be hosted this Friday by Dr. Mike Heithaus, Executive Director of the School of Environment, Arts and Society, at Zoo Miami.

This event, which is third in the Zoo FIU lecture series, will consist of a lecture by Heithaus, as well as a traveling exhibition via Crittercam, a special camera that is hoisted onto animals that allows researchers to see from their perspective and to collect important data. The Crittercam is an environment data sensor that is designed to fall off at a certain point in time for the animals’ safety.

Being an executive director of SEAS, Heithaus will discuss mostly marine creatures.

“I will be talking a lot about tiger sharks, sea turtles, sea cows, a bit about humpback whales and seals. I will be talking about the research we’ve done all around the world,” said Heithaus.

Heithaus has worked on the Crittercam deployments before, traveling the world to discover more about the lives of particular animals. With research done in Australia, Greenland, Hawaii, Florida and Africa, Heithaus and other Crittercam users have discovered vital information about animals. He also is associated with National Geographic’s Remote Imaging Program and



SAMUEL MANN/ CREATIVE COMMONS

Crittercam is a data gathering tool safely worn by wild animals that gives insight into their behavior and clues on how to protect them.

hosted the Crittercam television series from 2002 to 2003.

Through the Crittercam, researchers discovered how to protect the feeding areas of monk seals, the most endangered marine animals in the world. Green turtles are thought to be strict herbivores, eating plants such as sea grass. With the Crittercam, however, researchers have discovered that green turtles actually enjoy eating

jellyfish, having staring contests with other turtles, and cleaning themselves on rocks and sponges.

Visitors to the event can obtain this sort of information through the Crittercam exhibition. The series will continue throughout the year with talks about amphibian conservation in September, the canine senses in October, the secret lives of bats in November, and desert antelopes

in December.

Maureen Donnelly, Associate Dean for Graduate Studies and the College of Arts and Sciences, will also be discussing her area of expertise in September with her talk Amphibian Conservation in the New World Tropics. These presentations are beneficial for both FIU and Zoo Miami.

“I think this is a fairly recent and ongoing enterprise that brings

parties that are naturally interested in these kinds of conservation questions,” said Donnelly, “It allows them to share what we know academically across a broader community.”

The World Through Predators’ Eyes will be held from 7 p.m. to 8 p.m. on Friday, July 26 and is free to the public.

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Professor brings to light environmental traps

JESSICA VALERIA RODRIGUEZ
Staff Writer

Most people are aware that by cutting a tree we are taking away a bird’s home; this is one of many commonly known destructions created by humans. Jennifer Schopf Rehage, Assistant Professor in the Department of Earth and Environment, recently co-authored an article about a new way that we are causing harm to animals that needs to end.

The phenomenon is called environmental traps, which are traps we place when we take over habitats and bring in new factors like species that don’t belong there or taking their food. This causes the native animals to settle for worse food, mates and habitats that prevent them from undergoing natural selection of the best of each species.

Rehage explains that organisms are accustomed to making decisions based on what they think looks good; they have yet to realize that

some things are human-induced and won’t help them. If they don’t learn how to differentiate quickly, it could lead to population declines. Multiple animals will be affected, including mammals, birds, amphibians, fishes, reptiles and insects. She also encourages for something to be done about these traps as they have a possible fix

“Her work is very interesting; evolutionary traps are becoming a problem, especially in our area where invasive species are damaging the everglades.

Carlos Nogues
Junior
Biology major

and are not very difficult to tackle. We merely need to change our ways so that animals can tell the difference between a Christmas light deco-

ration and dinner.

In her faculty page, Rehage states, “I am an aquatic ecologist and my research interests are focused on the study of how anthropogenic disturbance alters the nature of key ecological processes and mechanisms.” Rehage has a bachelor’s degree in environmental studies from FIU and a Ph.D. in ecology, evolution and behavior from the University of Kentucky.

Junior biology major Carlos Nogues has shown interest in Rehage’s class and plans to take it in the fall. “Her work is very interesting. Evolutionary traps are becoming a problem, especially in our area where invasive species are damaging the Everglades.”

Nougues shares this interest with his younger sister, sophomore public relations major Karina Nougues. “I’m not an expert on science, but her study makes a lot of sense. Instead of trying to fix global warming, we should focus on fixing these traps because they are more doable tasks,” she said.

The paper was published in the scientific journal “Trends in Ecology and Evolution” last month. It is the first to provide a comprehensive review and present a framework for predicting the defenselessness of an organism

to being trapped. If you are interested in reading the article, it is titled “Ecological novelty and the emergence of evolutionary traps.”

-life@fiusm.com

ALTERNATIVE THEATER FESTIVAL

“A THOUSAND YEARS”

WHEN: July 25
HOW MUCH: \$10 | Cash or Check only. Available at door. No advance sales.
WHERE: Black Box Theater

“GLEN GARRY GLEN ROSS”

WHEN: August 1-3, 8-10, 26-27
HOW MUCH: \$10 | Cash or Check only. Available at door. No advance sales.
WHERE: Black Box Theater

*SPECIAL ALUMNI REUNION SHOW IS A FUNDRAISER FOR FIU THEATRE STUDENT SCHOLARSHIPS, SUGGESTED \$20 DONATION AT THE DOOR.

Performances contain adult language and situations, not recommended for children.

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Toledo in Seville: An unforgettable experience

COLUMNIST



AILYS TOLEDO

It is really challenging to try to put into words just how beautiful and inspiring the city of Seville is. Whatever adjectives I use will simply not do it justice. It would not be enough to describe the winding cobblestone streets that scatter throughout the city or the astounding structures and buildings that leave you in awe.

Seville is a magical place that warms and envelops even the coldest of hearts.

Those that do not believe in love or romance or peace have never visited a city that encompasses all these passions in one.

Seville is one of the eight provinces and capital of Andalusia. It is the fourth-largest city in Spain, with over 700,000 citizens.

Historians have noted its beautiful presence as one of the most magnificent cities in Spain. Christopher Columbus once said

that “the air was as soft as that of Seville in April, and so fragrant that it was delicious to breathe it.”

It is a wondrous city by the sea, with lemon and orange trees lining the streets.

The cobblestone streets and narrow passageways create an ancient atmosphere, and I often wondered about the thousands who have walked these same streets before me.

Undoubtedly, they must have been enamored by the city just as I have been.

Unlike major cities like Barcelona and Madrid, Seville is intimate and comforting.

After only a few days there, I was able to learn the ins and outs of the city. I could travel confidently from the shopping district to my favorite restaurant and back to a nearby park without any trouble.

Coming from such a busy, major city like Miami has taught me to be very cautious when roaming around. I hardly go anywhere alone here, especially at night. Seville

is such a safe place that I never had to worry about running into trouble. Even though I usually stuck with the group, I often ventured off to do some exploring on my own. It is during these times of quiet discovery that I would let the city speak to me and show me what it wanted to show me.

Whether it was running into a tiny shop or peeking through the open doors of people’s homes, I was always fascinated by the culture and daily life of the residents. Everyone was always out—running errands, going to work, or smoking cigarettes outside.

The city definitely had a busy ambience, but the great thing about is no one seemed stressed or tied down. People were social and relaxed, which is very different than what I am used to seeing.

People in the United States are always overworked, overwhelmed, and underappreciated. They are too stressed out, too preoccupied with life’s daily struggles that no one stops to appreciate what is around them. Sevillanos are full of

life, culture and passion. Even the way they speak, with a forceful emphasis on their words, evokes emotion and attention.

Call me a romantic, but

I have never witnessed before.

As I write this, I am looking through pictures of the La Giralda—an intricate cathedral set in the

cities where Christians and Arabs came together as one and lived in harmony.

This is evident in the extensive mix of both of these influences in the architecture around the city.

I thought it was pretty amazing how Seville became the hub for creativity, learning and sharing of different worldviews.

It reminded me of my study abroad group: although we were all different in many ways, we all came together to experience Seville as a group.

As we learned about the city, we learned about each other.

I hope to return to Seville someday. I hope the familiarity of the city will never leave me.

Most of all, I hope everything I learned after living in Seville—independence, the way life should be lived, and being open to new experiences—will stay with me for the rest of my life.

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“I hope everything I learned after living in Seville—independence, the way life should be lived, and being open to new experiences—will stay with me for the rest of my life.”

my favorite sight to see was a Spanish couple taking a stroll hand in hand, or a couple hunched over their “chocolate caliente” (hot chocolate) and churros, sharing private jokes and intimate conversation.

Aside from the smaller sights I picked up over the three weeks I was there, of course there are the obvious historical and cultural sights to see.

The city offers the most monumental marvels that

center of Seville, and El Real Alcazar—a royal palace of Moorish, Arabic, and Spanish design. I am once again in awe of the sheer brilliance and dedication that was put into the marvels of the city.

Our study abroad program included tours of the most famous monuments in Seville, in which we got to learn all about the rich history of Seville.

Known as a place of peace, Seville was one of the few

“The Hunt” is a harrowing tale of human nature

COLUMNIST



JUAN BARQUIN

It’s always said that a little white lie is just plain harmless, and yet, often enough, those little white lies snowball into an avalanche of disaster. That process is exactly what Thomas Vinterberg captures in his ever unsettling film “The Hunt.”

Mads Mikkelsen, who many will know as the titular character of NBC’s “Hannibal,” stars as Lucas, a divorced teacher thrust into a situation far beyond his control. Immediately depicted as a man who seems adored by all, from his hunting buddies to the children he teaches, Lucas’ life is looking up.

He has a new girlfriend, he almost has greater custody of his son, and a job that he loves. Yet, in one night, a schoolgirl crush turns into a false accusation of sexual abuse that leads to the destruction of his life in one fell swoop.

The harrowing subject matter of sexual abuse is one that writers Vinterberg and Tobias Lindholm handle well. The audience is never faced with unsavory content, but rather left under constant stress

watching the events unfold. A bit of melodrama here and there can be ignored simply because of just how well “The Hunt” is put together, and how interesting its tale of human nature really is.

Neither Vinterberg nor Mikkelsen is a stranger to dark tales, their pasts both colored with some harsh films. Ever since directing the well-known “Festen,” Vinterberg has been seen as a director who can handle some pitch black subject matter and “The Hunt” is a clear reminder of just how great he can be.

For every step that Lucas takes to attempt to prove his innocence or simply live a normal life, he is beaten two steps back by those around him. The same friends who drunkenly chant with pride and joy when they discover he’s dating a woman now physically assault him in public all because of one assumption.

There’s an all too convincing pain in Mads Mikkelsen’s eyes whenever the camera focuses in on him. It’s hard to question his innocence when watching him suffer constantly on screen, just trying to cope with his life from the moment of the accusation. The devastation he brings to the role, especially in

a memorable church sequence, is arguably the film’s best feature.

With “The Hunt,” Vinterberg and Lindholm are free to explore just how irrational and suggestible

human nature can be. It presents a situation that’s tough to sit through, but begs the question: just how little evidence is needed as a foundation for undying hatred of a person? It is

exactly that question that makes it such a provocative piece of cinema.

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PLAYING WITH TURTLES



STEPHANIE MASON/THE BEACON

After getting out of her summer internship in Agroecology, Natalie Salman sits at the edge of the pond by the kissing bridge playing with the turtles as they scavenge for food.

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Football players naked at public park

PATRICK CHALVIRE
Staff Writer

Miami-Dade Police responded to an anonymous caller about the Golden Panther football team allegedly showering without their bathing suits in front of families and children on a field trip.

Early Friday morning, the team had a workout and barbecue at 4000 Crandon Park Blvd in Key Biscayne, to conclude their summer conditioning program.

According to the affidavit, when Miami-Dade Police Department units arrived, there was no one in the area except for some of the coaches. The coaches were asked what was going on and the coaches didn't know what the officers were talking about.

A statement was released from Head Coach Ron Turner:

"Early this morning, our football team had a workout and barbecue on Crandon Park Beach to conclude our summer conditioning program under the supervision of our strength and conditioning staff. Following the workout, some of our athletes went to rinse off at a designated public shower area and a few of them made a poor decision and changed their clothes in public. I want to apologize to the community and anyone who was at the beach this morning for this unfortunate incident. We are committed to helping our student athletes grow as gentlemen while preparing them for their careers. We are looking into this incident, and if appropriate, will take disciplinary action."

plinary action."

This incident comes not even a week after now former Panther Kedrick Rhodes was dismissed from the team after discharging a firearm, while intoxicated, on campus July 13.

Days prior to the indecent exposure by the football team, they were projected to finish dead last in Conference USA.

To add insult to injury, the end of bad news for the football team may not be coming to an halt. As the season approaches, there are several players who may be hit with suspensions for low academic grades.

Neither Turner nor any players were available to comment on this story.

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BEACON FILE PHOTO

The FIU football team was asked to leave Crandon Park on July 19 after police were called.

Panthers hope to begin new, successful season

COLUMNIST



RUBEN PALACIOS

The past is usually a good indicator of what the future will look like.

If that holds up come soccer season, the men's squad will be looking at another disappointing year.

FIU soccer is fresh off a tumultuous season full of ups and downs. Under first-year Head Coach Kenny Arena, the squad was picked to finish poorly in Conference USA.

Falling under the radar, FIU stormed out of the gate to begin the season and started a fierce 5-0. But all success pretty much stopped there.

The team would struggle for the remainder of the year, playing like the low-caliber team everyone thought they were. The struggles reached an all-time high when the squad finished their season without a single conference victory, yes you read that correctly, not



BEACON FILE PHOTO

The FIU men's soccer teams looks to bounce back after not winning one conference game last season.

a single conference win. The Panthers finished the season 8-8, while going 0-7 in conference with one tie.

As indicators of the future go, a winless season last year in C-USA does not pan out well when looking toward this season.

FIU will have to raise their level of intensity in order to keep up with the level of competition C-USA has to offer.

Heading into the new year, FIU will depend heavily on junior Quentin Albrecht to continue to dominate on the field and hope that his stellar play can turn into some victories. Albrecht is coming off a sophomore campaign where he lead the team in almost every statistical category. He led the team in goals (10), points (23), shots (70), shots on goal (29) and game-winning goals (3).

Albrecht will look for help in junior teammate Colby Burdette. Beside Albrecht, Burdette was the next go-to player on the team last year. He was second in goals scored with seven and points

with 18. The two will have to form some sort of dynamic duo in order to shine in their new playing grounds.

If Albrecht and Burdette can't shape up and form a early 2000's Shaq and Kobe combo, Albrecht will have to look a little closer to home to find a counterpart on the field. Albrecht, from Germany, formed a tight bond with teammate and fellow countryman Robin Spiegel.

Spiegel, who plays goalie, was the line of defense behind Albrecht's aggressive play. The freshman started all 18 games for the Panthers last season and was named to the C-USA all-freshman team.

FIU will be picked toward the bottom of the barrel in C-USA this upcoming season, much like last season, but this time around a roller coaster ride of a season most likely will not end in a .500 year. Looking back to the future, men's soccer is likely in line for lousy ride again C-USA.

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Top Dolphins pick Jordan misses 1st practice

STEVEN WINE
AP Writer

Already behind in preparations for his first NFL season, Miami Dolphins top draft pick Dion Jordan sat out the first training camp practice Sunday, and declined to predict when he might take the field.

The defensive end and linebacker from Oregon wore uniform No. 95 but watched from the sideline because his surgically repaired right shoulder has not fully

healed. He was placed on the non-football injury list.

"It's really frustrating to not be out there," Jordan said, "but I understand my health is the main concern."

Jordan can join the active roster at any time before the regular season. If he isn't activated by then, he must miss the first six weeks of the season.

The third overall pick in the draft, Jordan signed a \$20.6 million, four-year contract Saturday that included a \$13.3 million signing bonus. He has

been in South Florida for the past two months working out with teammates, but sat out all of the Dolphins' offseason practices.

Coach Joe Philbin declined to discuss Jordan's status but said he's not concerned about the rookie falling behind. Jordan said he was told in the past couple of days he would be placed on the NFI list.

"Coach and the people in the training room decided it was best for me," he said. "I want to be able to have a

good career, a long career. I'm going to do what I have to do right now to make sure that's possible."

Jordan, who totaled 14½ career sacks at Oregon, missed playing time last season because of a torn labrum and underwent surgery in February. That didn't deter the Dolphins from trading up nine spot to make him the first defensive player selected in the draft.

They'll need the 6-foot-6, 260-pound Jordan on the field

before they can determine his role. He wasn't an every-down player at Oregon, and while he's expected to help Miami immediately as a pass-rush specialist, it's unclear whether he's better suited to play linebacker or end.

Jordan's one of 44 new players on the 90-man roster, and at least seven are projected to win starting jobs. The Dolphins were busy in free agency, and they expect several rookies — led by Jordan — to make significant

contributions toward ending a streak of four consecutive losing seasons.

"It's a good group," second-year coach Philbin said. "There are some good pieces to work with. This is the beginning."

While Jordan watched practice, new cornerback Brent Grimes lined up with the starters and reported no lingering effects from the torn Achilles tendon that ended his 2012 season with Atlanta in the first game.

Panthers look to rebound after injurious season

OSCAR BALDIZON
Contributing Writer

FIU is determined to make this a statement season and put last year's injury plagued season behind them. They will be doing so with a team that is just as international as it is American. Eight out of the 16 players on the team this year are from outside of America.

From Puerto Rico to Russia, Italy to Croatia; this year's team truly has an international flavor to it.

"It's always been one of the strengths of the FIU program to have such diverse nationalities on the team because each player, whether American or International, brings something different that helps the team succeed," redshirt junior setter Jessica Egan said.

It's not only the players but the coaching staff as well. Associate Head Coach Felix Hou, was just added to the staff this year and brings a wealth of playing and coaching experience from the professional leagues of China. A world of knowledge will be available to the players this year.

"The players from Europe are used to playing with older competition since professional leagues

work differently overseas," Egan said. "That playing experience enables them to share with their American teammates some of the attributes they pick up on such as leadership and responsibility which can really help guide the freshman and newcomers."

While there was much excitement about the women's volleyball team at the start of last year, after just a few games and injuries to key players it became obvious that lack of depth was too much to overcome.

The team never formed any sense of continuity or a solid rotation eventually leading to an earlier than expected finish to the season.

That is something the team will try to change this year and it starts with some of the newcomers to the squad this year.

FIU signed three new players for this upcoming season, including two more international players.

"While we are just in preseason, from what I have seen so far, I expect our new setter (Anabela Satoric) coming in to make great contributions to the team," Hou said.

Satoric has been the source of much buzz around the team so far this year.

Satoric comes to FIU from Biberist, Switzerland, where she attended Kantonsschule Solothurn. The 6-foot-0 setter was a member of the Swiss Junior Team and served as a captain on the international junior tournament squad in Holland in the summer of 2011. Satoric also has a sister, Darija, who is a member of the nearby Florida Atlantic University Owls' indoor and beach volleyball squads.

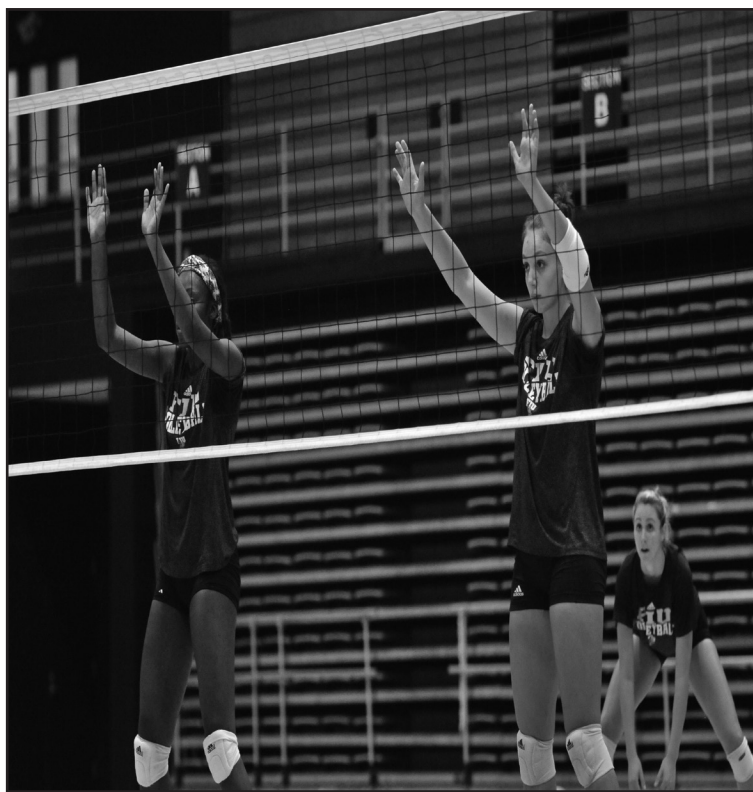
JUST HOW TOUGH IS CONFERENCE USA?

The University of Tulsa won its second Conference USA Volleyball Championship title when Golden Hurricane defeated UCF, 25-15, 25-19, 25-17 last year in the championship match.

C-USA Player of the Year Tyler Henderson led the attack with 20 kills on 32 attempts that match.

The senior outside hitter hit .500 over the three sets, only making four errors, and had three digs and three blocks. Her effort did not go unnoticed.

For the third consecutive year, Tulsa senior Tyler Henderson was named to the American Volleyball Coaches Association All-America second team.



BEACON FILE PHOTO

The FIU volleyball team looks to revamp its team and attack the new Conference USA.

With Tulsa being the only team even left in the conference from last year's four semi-final teams, new schools could find success early on.

"It's anyone's game this year and I am excited to see different

teams and play a new level of talent. We are going to make a mark on this conference right away and we want the nation to know FIU volleyball is back," Egan said.

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Lefty claims a trophy he thought might elude him

PAUL NEWBERRY
AP Writer

Phil Mickelson wondered if he'd ever win this venerable trophy, the one he proudly posed with on Muirfield's 18th hole as photographers snapped away and fans chanted his name.

Raised on the lush, manicured courses of America, Lefty crafted a game that required one to look toward the sky. Booming drives. Soaring iron shots. Chips and wedges that floated, then spun improbably to a stop.

Beautiful to watch — except when Mickelson was trying to win the claret jug.

Links golf is played along the ground, a version of the game he fretted about ever mastering.

"It took me a while to figure it out," Mickelson said late Sunday, another step closer to a career Grand Slam. "It's been the last eight or nine years I've started to play it more effectively. But even then, it's so different than what I grew up playing. I always wondered if I would develop the skills needed to win this championship."

No need to fret about that anymore. He's the British Open champion.

He did it with the greatest round of his life.

Heck, it was one of the greatest closing rounds by anyone in major champion-

ship history.

While crusty Muirfield took out the other contenders — Down goes Tiger Woods! Down goes Lee Westwood! Down goes Adam Scott! — Mickelson blazed to the finish with a 5-under 66, matching the lowest score of the week in the pressure cooker of a final round.

Most impressively, he saved his best shots for the end, making birdies on four of the last six holes. The only challenge left was not to celebrate while eight of his rivals were still out on the course.

When Mickelson hit two exquisite 3-woods at the par-5 17th, the ball rolling onto the green for what he knew would be, at worst, a two-putt birdie, the championship was his to lose. Not that he hasn't pulled defeat from the jaws of victory before — most infamously in the 2006 U.S. Open at Winged Foot. So there is still a bit of trepidation among the Phil-natics when he strolled to the 18th tee.

This time, he was right on the mark.

He drilled a hybrid down the middle, then ripped a 6-iron perilously close to the edge of the left bunker, the ball kicking right just as he intended. It rolled to a stop 10 feet behind the flag, and he rolled in the last of his birdies even though he didn't need it.

Mickelson thrust his

arms in the air and let out a yell. His caddie, Jim "Bones" Mackay, began sobbing. Just off the green, his wife Amy and their three children waited to dole out some hugs.

"He works real hard and he wants it," Mackay said, explaining why the tears came so easily. "He really, really wants it."

Mickelson is 43 years old now, closer to the end of his career than the beginning, but he still has a passion for the game and a desire to tie up some of the loose ends. This was one of them, something to add to his three Masters wins and a PGA Championship. Only 13 golfers have won more major titles; only five of those have won all four legs of the Grand Slam.

The last one eluding Mickelson is the U.S. Open, a championship where he's been the runner-up six times — most recently last month at Merion.

"He's resilient," Mackay said. "He looks forward."

Most certainly, Mickelson hasn't given up on adding that other Open to his resume. No matter what, he'll go down as one of golf's greatest players.

"The guy's done a lot," his caddie said. "He's done a lot of really cool things on the big stage."

Mickelson began the final round at Muirfield with a lot of ground to make up.

He trailed Westwood by five shots, the 40-year-old Englishman never in a better position to pick up his first major. Woods was two shots behind, eager to end the longest major drought of his career. Masters champion Scott was also in the mix, as well as Hunter Mahan.

Westwood managed only one birdie all day, his strong putting touch finally undone by a bunch of errant shots. Woods was happy with the way he hit the ball, but never figured out Muirfield's slick greens, which he insisted got slower as the week went on. Scott held the outright lead on the back nine for the second Open in a row, but was doomed again by four straight bogeys.

"I let a great chance slip," Scott said. "Had I played a little more solid in the middle of that back nine, I could've had a chance coming in."

But this didn't feel like Lytham, where Scott threw away an almost-certain victory on the last four holes and eventual winner Ernie Els was almost apologetic. Mickelson earned this title.

He described it as "probably the best round of my career," complete with "some of the best shots that I've ever hit," and threw in that he "certainly putted better than I've ever putted."

Not a bad combination.

Playing five groups from the end, Mickelson crept into

contention on the front side as those ahead of him began to falter. He had a couple of two-putt birdies on the par 5s, made par on everything else, and went to the back side even for the tournament — a score he felt might be good enough to win.

A bogey at the 10th, where Mickelson hit his second shot into a bunker and couldn't get up-and-down, briefly halted his momentum. But the best shots were still to come.

At the par-3 13th, Mickelson knocked a 5-iron to 8 feet and rolled in the putt. At the next hole, a 9-iron curled up 18 feet from the flag and he made that. A par save at the 16th — after the tee shot rolled back off the front of the green — was crucial. When Mickelson went to the tee box at the 17th, he was tied for the lead. By the time he got to the green, 40 feet away after two swings of the 3-wood, the lead was all his.

"I believe this is the first year we've had electronic scoreboards here at the British Open, and I was able to see one right there on the 17th green," he said with a grin.

Mickelson lagged his putt right up next to the hole and tapped in for another birdie. The lead was two shots.

By the time he rolled in that last birdie, the engraver was already etching Mickelson's name on the claret jug, even though the last four

groups still had to finish.

The only possible challenger, Westwood, needed an eagle at the 17th just to have a chance. But he was done when his second shot sailed off into knee-high rough.

By then, Mickelson was accepting hugs and signing autographs. He'd already signed his card for a 3-under 281 — the only player to finish below par.

Henrik Stenson shot 70 and took the runner-up award at 284. Ian Poulter shot an early 67 and thought he might have a chance at 285. Instead, he wound up tied with Scott (72) and Westwood (75).

Woods was among those another shot back after a 74, his major drought still intact. The last of his 14 championships came at the 2008 U.S. Open; 21 majors have passed since then without him pulling any closer to Jack Nicklaus' record of 18.

"I'm very pleased with the way I'm playing," Woods insisted. "I just never got the speed (of the greens) after the first day."

Mickelson was reluctant to let go of the claret jug now that it's finally in his grasp.

Not to worry.

It's his for a whole year.

"This is probably the most fulfilling moment of my career," Mickelson told the fans. "I'm very proud to be your champion."

FIU and Zoo Miami team up for research

VINSON PRESSLEY
Staff Writer

According to a press release, the School of Environment, Arts, and Society; Chaplin School of Hospitality and Tourism Management; and Zoo Miami have joined forces. Their research will cover several areas of zoo biology, including reproduction, behavior, nutrition, conversation and the maintenance of animals in housing facilities.

The partnership – which has been dubbed Zoo Biology – was formalized on Tuesday, July 16, when representatives from FIU and Zoo Miami signed the memorandum of understanding. This memorandum serves as a general outline to future projects and goals that both parties want to achieve.

According to Mike Heithaus, the executive director of SEAS, the memorandum of understanding outlines major

areas of focus and touches on programs, internships, projects and community outreach initiatives that will come to life in the future. The next step is to work out the details and gather the resources necessary to achieve the goals mentioned in the memorandum.

Heithaus also discussed a lecture series which involves a researcher sharing and discussing their projects with the public, which is one of the goals of this partnership: informing the public about wildlife and getting the community interested and engaged in this type of work.

Frank Ridgley, conversation and research manager at Zoo Miami, talked about the team aspect of the official partnership.

“We want to collaborate on research projects, non-invasive projects and foster cooperation [with FIU],” said Ridgley. He also discussed future plans to take their work



JoAnn Adkins/FIU News

From left to right : Dean of Arts & Sciences Kenneth G. Furton, Zoo Miami Director Eric Stephens, University Provost Douglas Wartzok, Zoological Society of Florida Chairman Harlan Chiron and Chaplin School of Hospitality and Tourism Management Dean Mike Hampton met on July 16 to sign their research memorandum of understanding which outlines future goals and projects both parties agreed on.

beyond the sciences and expand to other fields like education and communications. Ridgley mentioned that an estimated 880,000

people visit the zoo annually, which has “one of the most diverse animal and botanical collections” and looks forward to getting

more visitors to come see the large attraction.

Ridgley embraced the partnership with FIU, saying that teaming up with

the institution gives both parties a chance to share knowledge, research and diverse expertise while advancing mutual goals together rather than apart. Mike Hampton, dean of CSHTM, said their role will be to conduct analysis and research on Florida’s tourism in relation to Zoo Miami. Hampton said his school focuses on the tourism/customer experience, observing customer’s likes, activities and reactions. This will help them find areas of tourism that can be capitalized on, ways to draw in additional visitors, how best to cater to them and other ways of utilizing this information.

Hampton discussed there are a variety of ways of conducting this research but it is only the beginning, they’ve only just joined, the next step is to come up with questions and plans to implement the study.

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Color Mob 5K coming to Oleta River State Park

NICOLE AGUIAR
Contributing Writer

The chance to be showered in colors for five straight kilometers is in town and students at Biscayne Bay Campus are joining in on the fun.

The Color Mob 5K is a running event that travels to places like New York City, Chicago, Boston, Charlotte, Eastern Washington and now for the first time Miami.

The Color Mob is taking place on Saturday, Aug. 17, right next to Biscayne Bay Campus at the Oleta River State Park. After the run, at the end of the finish line, it’s a festival filled with food trucks, music and drinks.

From 10 a.m. till 2 p.m., pounds of colored corn starch powder will be flung at runners every five minutes. By the time runners reach the finish line, they are covered from head to toe in every color imaginable, which is what

makes this run unique from the others.

With its first visit in town, FIU is offering a warm welcome to the Color Mob by gathering volunteers from the FIU community to help work the event. In return, the Color Mob is donating money to the FIU Triathlon Club to help them continue promoting a healthy lifestyle within the community.

The Office of Campus Recreation at BBC is looking for volunteers to join the “FIU Mob” and offer their time to work the check-in booth, the water station, and many students’ favorite, throwing the colored powder at runners.

The Color Mob donates \$75 to the Triathlon Club per volunteer. With this, the club will be able to cover expenses such as coaching and race fees for the Miami Man Triathlon as well as team uniforms.

As for those who would rather run, the registration fee is \$50, however, there is a 50 percent discount exclusively for FIU students.

When paying online, insert the promo code “FIU” and register as a runner for \$25.

Students who train for events such as the Color Mob, like sophomore Doris Gonzalez, are “excited to be able to share [their] love for running with [their] friends, especially in such a fun and creative way.”

This event is for everyone. The Color Mob 5K is not a competitive run, there isn’t a timer to measure the runners’ speeds; participants can choose to finish the 5k at their own pace without the pressures of a time board. This event is intended to be a fun experience which is what attracts students like junior Sussane Duran who is always looking for a creative way to get her work outs in.

“Normally, I hate exercise so I thought the premise behind this event would help keep me interested,” said Duran.

For others, it is not so much the exercise, but being transformed into living art by the

end of the run.

“I’m mostly excited about seeing what I will look like at the end of the 5K,” said senior Tiffany Medina.

The parking for the run will be at BBC and shuttle buses will be provided to take participants over to the event. Registration opens at 9:30 a.m. and runners are expected to cross the starting line by 10 a.m.

The Color Mob 5k will give FIU runners and volunteers a taste of what is to come on October 6th when the FIU hosts its own Color Run at BBC. The FIU Color Run will take place alongside the bay and the FIU Nature Preserve.

Students interested in volunteering at the event should contact the Assistant Director for Campus Recreation, Christina Reddick, at christina.reddick@fiu.edu.

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Provost critiques dining etiquette at campus events

DANIEL URIA
Staff Writer

A large part of the college experience comes from participating in campus events. These events are created to allow students to mingle with their peers, as well as professors, staff and special speakers.

On Biscayne Bay Campus, however, there have been repeated incidents of individuals taking advantage of these events to simply grab a free meal.

Steven V. Moll, Vice Provost of BBC, addressed the issue in a memo addressed to the Biscayne Bay Campus Community.

“BBC’s Campus Life does an excellent job of organizing student

activities and welcoming

faculty and staff to participate at these events. However, it has come to my attention that

their generosity is being abused by staff taking advantage of the availability of free food.

Examples of individuals taking plates of food away to their offices have been cited on more than

one occasion. I take these incidents seriously,” Moll said.

Moll believes that since students fund these events, they should be served before members of the university staff.

“The food is for the students,” he said. “The food is paid for by the students. Technically, I would imagine legally, it’s only for the

students.”

While he did stress that the food provided at these events is clearly intended for and funded by the students, Moll condemns the idea of individuals slinking off with plates of food, while not fulfilling their responsibility to the University atmosphere.

“If you want to have this student lunch, that is paid for by the students, then sit down and have it with them,” he said. “The reason we’re here is because of students. If people who are university employees are going to partake of [the food], they should at least stay and talk to the students,” he said.

When asked what is being done

to crack down on this issue Moll simply said, “we’re watching.”

However, his hope is not to create an atmosphere where professors, speakers or other staff are forbidden from grabbing a bite to eat at a student event.

“This is not a totalitarian regime,” he said. Moll’s point is to encourage those staff members to actively participate in the event, engage themselves with the students and ultimately thank the students for holding the event.

“For those who say thank you, continue doing that,” he explained. “And for those that are taking advantage, stop.”

Moll described an event that fit his idea of what a student event at

the Biscayne Bay Campus should look like, citing a recent Get Your Career in Gear day this past Spring Semester.

“We had the panelists sit at different tables, no more than two of the panelists at any table, so that the students got to mingle and mix with these people,” said Moll.

He went on to say that the feedback from students following the event was overwhelmingly positive. With students gushing about the opportunity to “rub elbows” with the guest speakers and ultimately “become buddies.”

“And that’s what we want at these student events.” Moll said.

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