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FOOTBALL

THAT WAS CLOSE

Head coach Mario Cristobal passes on Rutgers offer

JACKSON WOLEK

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Despite meeting with Rutgers, the man who inherited a 0-12 football program and brought the University two bowl game appearances, is staying put at FIU – at least for now.

Mario Cristobal has assured his recruits that he will not be the head coach at Rutgers, according to Trenton Saunders, a highly touted recruit from the Benjamin School in Palm Beach.

In fact, according to a Newark Star-Ledger report, Rutgers has come to terms with Kyle Flood to become the new head coach at Rutgers. Flood was placed as the interim coach as of Jan. 26.

“He’s not going anywhere.”

He told me that it should all be cleared up in the next couple of hours,” said Saunders as of Jan. 30. “He told me he’s not going anywhere.”

According to the Newark Star-Ledger, Cristobal turned down a deal to become the head coach of Rutgers after several hours of negotiations. Cristobal held a meeting with his players on Jan. 30 and made calls to his recruits telling them he is staying put.

His name came up for the Rutgers position after long-time head coach Greg Schiano left to be the new head coach for the Tampa Bay Buccaneers in the National Football League. Rutgers had been paying Schiano \$2.3 million per year, while Cristobal is currently earning \$475,000 per year until 2016.

SEE CRISTOBAL, PAGE 4



KRISTI CAMARA/THE BEACON

Despite early reports, Mario Cristobal decided to come back to FIU for his sixth season as head football coach.

FINANCIAL AID

Pell Grant funding cancelled for summer term

JULIA DUBA

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The Summer Pell Grant program, or Pell Grant 2, was eliminated, rendering summer classes unattainable for some students.

During summer of 2011, Congress decided to preserve the maximum Pell award for students in the fall and spring while cutting the summer award, in addition to making changes to eligibility for financial aid.

Having already seen a decrease in award amount from the Bright Futures Scholarships, the decision to preserve the maximum award may have saved some students from paying out of pocket for the majority of the academic year.

However, with tuition increasing, the University has been able to collect

more tuition differential to give back to students to help pay for classes.

Last year, the University collected \$5 million in tuition differentials, and this year, Francisco Valines, director of financial aid, estimates they will collect \$8 million.

“What we’ve done is try to save a little bit of it for summer, because we know Pell 2 has gone away,” said Valines.

This will amount to an estimated \$3 million for University students to pay for summer classes this year, in comparison to the \$10 million that the Pell Grant gave to FIU students last summer.

The University has developed a system of preferences for apportioning the funds over the summer to particular populations.

“Our approach is graduating seniors get first crack

at that tuition differential for the summer. They’ve got to take those credits to graduate,” Valines said.

After those students get their share, juniors are next, and the University will go down the line until

more difficult, but the upside of it is, if you don’t get the tuition differential, and you want to go to summer school, you still can,” said Valines. “But you may have to borrow some additional Stafford

want to graduate this fall,” said Soler. “Unfortunately, I’ll have to graduate owing money.”

This concern resonates with most students whose financial aid is in jeopardy.

not only at FIU, but at a national level.

President Barack Obama touched upon tuition costs in his State of the Union address last week stating, “Let me put colleges and universities on notice. If you can’t stop tuition from going up, the funding you get from taxpayers will go down.”

Political figures claim that this sets universities up for failure.

“We’re concerned about any punitive measures that would penalize schools for tuition increases given that many of the things that contribute to tuition increases, such as cuts to state appropriations or increases in operating costs, are out of a college’s hands,” said Justin Draeger, president of the National Association of Student Financial

SEE GRANTS, PAGE 2

“What we’ve done is try to save a little bit of [tuition differential money] for summer, because we know Pell 2 has gone away.”

Francisco Valines,
Director
Financial Aid

funds run out.

This year’s financial aid will be awarded by April 1, provided students submit their FAFSA by the priority deadline, March 1.

“It’s going to be a little

loan to do it.”

That is exactly what junior communications major, Jessica Soler, plans to do for the coming summer.

“I can just wait until spring to graduate, but I

Currently, the amount of money University students owe after graduation is approximately \$7,000 below the national average.

Higher education costs have become an issue

COMING UP | Opinion

Check out Friday’s issue for Alex Sorondo’s commentary on the Jan. 30 Student Government Council meeting at the Modesto Maidique Campus.

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NEWS FLASH

LOCAL

Experts, officials to testify on Cuba oil drilling

Members of the U.S. Coast Guard, experts and U.S. officials will testify on the risk of oil drilling off the coast of Cuba, and whether the U.S. is prepared for any possible spill.

Those expected to speak Monday at the satellite congressional sub-committee hearing in Sunny Isles, just north of Miami Beach, include U.S. Rep Ileana Ros-Lehtinen, who chairs the House Foreign Affairs Committee. Also on the list, fellow South Florida Cuban-American U.S. Reps. Mario Diaz-Balart and David Rivera. They will discuss possible impacts of the deep-water oil drilling Cuba is seeking to begin.

Ros-Lehtinen wants to deny U.S. visas to anyone helping the Cuban government advance its oil drilling plans.

WORLD

Afghan woman killed, apparently for bearing girl

Afghan police say a woman has been strangled to death, apparently for bearing a baby girl instead of a boy, and her husband is the main suspect.

The police chief for Khanabad district in Kunduz province says the man fled the area last week about the time his 22-year-old wife was found dead in her house. Medical examiners said the woman was strangled.

Police Chief Sufi Habibullah says they have the man’s mother in custody because she appears to have collaborated in a plot to kill her daughter-in-law.

Provincial women’s affairs chief Nadira Ghya said the victim had warned family members that her husband had threatened to kill her if she gave birth to another daughter.

– Compiled by Lauren Rovira

CORRECTIONS

In Vol. 23, Issue 58 of *The Beacon*, in the At the Bay section, the article titled “Gaming industry’s effect on local economy still up in the air,” staff writer Joel Delgado’s name is misspelled.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

DANCING KING



ALEXIA ESCALANTE/THE BEACON

This year’s Dance Marathon raised \$60,828 for the Miami Children’s Hospital, reaching their cash goal of \$60,000. Each hour, the dancers were visited by the “Miracle” families who shared stories of their children and their ailments. Junior Evelin Urdaneta, psychology, gave an award to a “Miracle” family recipient (above).

Tuition aid targeted at national level

GRANTS, PAGE 1

Aid Administrators.

“...I want to see the cost of college go down, too,” said Virginia Foxx, Republican representative from North Carolina. “But...the fact that the federal government has been so involved is what has driven up the cost.”

It is projected that 1,110 FIU students will completely lose eligibility and 1,500 student awards will be reduced.

Also, the maximum award will now only be awarded to students whose family income is at most

\$23,000 instead of \$30,000.

The Federal Relations team at FIU has been working to uphold the Pell Grant.

Student Government Association presidents Denise Halpin and Patrick O’Keefe also brought up the issue to the Congressional Delegation.

“Our students, as a whole, do graduate on time and do maintain good GPAs and fortunately, we’re in a state where our tuition is lower than the national average,” said Carlos Becerra, FIU’s director of governmental relations. “So, our students do a very good job at paying back their loans.”

Federal Relations has been in the process of breaking down Obama’s “blueprint” for college affordability, as was mentioned in State of the Union address.

Becerra adds that students themselves can make a difference as well.

“I think it’s important that students remain engaged with their elected officials, not only at the federal level, but at the state level,” said Becerra.

“Through their own stories and examples, students can make these issues known to their leaders and Congress.”

University experts believe company will recover

CRUISE, PAGE 8

have been lawsuits from not only passengers, but crew members as well.

Gary Lobaton said he was not made aware of the “dangerous conditions until it was too late to abandon the ship.”

Some passengers were outraged when they were offered compensation and a 30 percent discount on their next trip. They remained firm in their decision carryout their lawsuit with an objective of gaining \$12,877, compared to the \$14,000 that Costa offered.

Rosemary Ravinal, a graduate from the School of Journalism and Mass Communication’s Marketing program said, “I predict [the incident] will improve their safety stan-

dards; because of this hard blow, as with the BP oil spill, they will apply proper crisis management and they will come out stronger.”

“

I believe Costa will rebound from this crisis. People have short term memory. So I think within one year’s time, this will not be as fresh in memory as it is now.

Lynne Farber, Assistant Professor Advertising

”

“It is already reflecting in their cancellations and considering the incident was graphically documented, including the death and missing total

passengers will think twice about travelling with Costa,” Ravinal said. “Also, passengers will opt to choose a different vessel.”

Assistant Professor Lynne Farber in the advertising department at the SJMC said, “I believe Costa will rebound from this crisis. People have short term memory. So I think within one year’s time, this will not be as fresh in memory as it is now. I think Costa made a good move by providing compensation and a 30 percent discount. Also, they had officials at the scene within hours.”

Farber, who lectures a crisis management class mentioned, “It was a smart decision for Carnival to differentiate between their many vessels by giving them different names.”

THE BEACON

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SIGNING DAY 2012

NEW KID ON THE BLOCK

Hilliard headlines highly-touted 2012 recruiting class

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The legacy that T.Y. Hilton left at FIU will be in the memory of so many Panther fans as the football program continues to grow. It was Hilton who helped bring the team two consecutive bowl appearances while being named MVP in both.

From his fast-break speed, moves that juked defenders out of their shoes and the best numbers in FIU receiving history, Hilton may never be forgotten, nor will the number he wore, the famous number four that fans always looked for when he was on the field.

That number comes with tremendous responsibility. Something new freshman quarterback E.J. Hilliard will have the special honor of holding. Hilliard, only 17 years old, has come to FIU a semester early after graduating high school. He now has a head start in continuing the legacy

Hilton left behind.

As his high school coach will tell you though, it all started at a gymnasium at Northwestern Senior High.

Hilliard entered the eighth grade at Northwestern Senior high school in Miami, Florida; his plans were not the same as they are now. Having played basketball for his middle school team and travel teams, his main focus was to continue on as a basketball player in high school.

However, when the varsity football head coach, Billy Rolle, approached him about trying out for the football, his plans changed.

“He was at a summer basketball camp at the school, and during that time we were doing two-a-days,” explained Rolle. “I asked the junior varsity coach how the team was doing, and he was telling me they were doing good, but they still haven’t found a quarterback yet.”

The same time that conversation was taking place, Hilliard, who was



PHOTO COURTESY OF WWW.FACEBOOK.COM

Hilliard will wear number four, Hilton’s former jersey this year.

already six-foot-one, was standing in the lobby of the gymnasium, waiting for the tryouts to begin.

“I asked him what position he plays, and he said

point guard,” said Rolle. “I looked over at the J.V. coach and I said ‘Hey, there’s your quarterback right there coach!’”

Hilliard went on to

play five games on the junior varsity level before moving up to varsity. Once he made it to varsity, for the next three years he sat behind Wayne Times, who at Northwestern was the starting quarterback, but now is the starting wide receiver for FIU, and Teddy Bridgewater, who is the quarterback at Louisville.

In his senior season, he compiled 2,010 on 134-229 passing and 18 touchdowns with six interceptions, while also rushing for 352 yards and nine touchdowns. With his acceptance into FIU, he is following in the footsteps of Bridgewater and Jacory Harris in going Division I.

He is also keeping up with the trend of Northwestern football players coming to FIU. Northwestern has the most players from one high school on the FIU roster, six in all, including Hilliard.

“Those guys really started a pipeline in there. If I’m not mistaken Wayne Times may be the highest recruit coming out of Northwestern,” said the recruit’s

father, Elgin Hilliard Sr. “Who knows, maybe in the future it will be something those kids can really look forward to.”

Hilliard chose FIU early in the recruiting process back in May of 2011 and also made the decision to leave high school a semester early. He is the youngest player on the roster right now, turning 18 on Feb. 25.

Being so young, he admits it will take time to gain the trust and maintain a leadership role on the team that the quarterback position demands you to have.

“I’m just a freshman, 17 years old and trying to lead these other guys who are 21 and 22, and it’s kind of hard because they probably might look at me like wait, hold up, I’m older than this guy,” said Hilliard. “But from the attitude these guys have and observing them, it’s like they would accept me in being a leader.”

He has the advantage of being able to begin the

SEE HILLIARD, PAGE 4

BASEBALL

Team excited to face Marlins in exhibition game



BEACON FILE PHOTO

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Major League Baseball’s slogan is “I live for this.”

For the Florida International University baseball team, it is probably, “Let’s get to March 7 already.”

News has spread around campus that the Panthers are going to face the Miami Marlins on March 7 at 7 p.m. in Miami’s new baseball stadium. On Jan. 27, tickets for the exhibition match went on sale for \$10 each on marlins.com.

The stadium, temporarily named Marlins Park until a contract is worked out with a sponsor, will host two games before playing the Panthers. On March 5, Christopher Columbus High School will play against Belen Jesuit Preparatory School followed by the Marlins and University of Miami game on March 6.

Even more pumped for the game than the fans that will get to preview the stadium before it opens for the regular season are the FIU baseball players who are thrilled to even be sitting in a

major league dugout.

The exhibition match had been a work in progress for months and Henry “Turtle” Thomas, head coach of the baseball team, was finally able to break the good news to his team earlier last fall.

“They’re always excited about playing any game, much less the Marlins in the new stadium,” Thomas said. “It’s something we had talked to them in the past about doing and up until this year we haven’t.”

Though the players are undoubtedly thrilled to play against a professional team (it is the first time in FIU’s history that they play an MLB team), Thomas knows it is about the experience more than anything.

“When you’re playing an MLB team, you’re just hoping your players enjoy it, have fun and compete against them,” Thomas said. “We just want to have some fun.”

But do not mention that it is just about having fun to the players.

Senior outfielder and reigning Sun Belt Player of the Year Pablo Bermudez already knows who he’d love to rope a hit off of.

“It has to be Josh Johnson,” Bermudez said. “I want to hit his fastball. That’s his pitch.”

Bermudez, the team’s leadoff hitter, was recently named a National Collegiate Baseball Writers of America Third-Team Pre-season All-American.

Senior left-hander R.J. Fondon, the player expected to kick off the season for the Panthers on the mound, wants to strike out a particular Marlin on March 7.

“Before I would’ve said Hanley, but now I would say Jose Reyes because he’s a hard guy to strikeout.

If I can do that, I can say a lot of major league players don’t do that, so it’d be pretty cool. I’ll probably go changeup,” Fondon said with a laugh.

The question that remains is whether or not this exhibition match will become an annual tradition. UM plays the Marlins every year in spring training, having beaten them only twice.

None of the Marlins’ staff was available for comment at the time of print.

“I don’t know what the future holds on whether it’s a one year deal,” Thomas said. “But that would be a nice thing.”

Pablo Bermudez was named third-team preseason All-American.

RECRUITING

Recruits from Palm Beach hoping to get playing time

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Since its inception, the FIU football program has heavily recruited in its own backyard, Miami-Dade County. South Florida is so rich in talent that much of it is just a few miles up the road in Palm Beach County.

The region, which includes Broward County, all combines to become one of the most talented areas in the entire country for football and athletes according to many experts.

However, FIU has never really taken advantage of the recruits that live just one hour up the turnpike in Palm Beach. But this year is different. A roster that last year had only four players from

the largest county in the state will now see that total double and then some.

Davison Colimon, a safety from Riviera Beach, Edens Sineace, an offensive tackle from Palm Beach Gardens and Trenton Saunders, an offensive tackle from Palm Beach will all be a part of the upcoming football roster.

Colimon, a 6-foot-1-inch 190-pound safety, will be joining current Panther freshman walk-on Jeff Fulwood, who played together at Suncoast High school in the secondary. The two are excited to reunite.

"I talked to [Fulwood] and he told me how much he loved the program," Colimon said. "And after I visited, I knew this was where I wanted to be."

Fulwood is excited to get his "little brother" back.

"[Colimon] is just an exciting player. He's going to make the other safeties better because he's going to bring competition," Fulwood said. "Davison is like my little brother out there. I use to coach him up sometimes back in high school and it's going to be like the same thing when he gets here."

Not only will the defense be getting an upgrade, but the offensive line as well. Trenton Saunders, 6-foot-4-inch 280-pound offensive tackle, will be joining an experienced group up front, where all starters from last season will be returning. That doesn't phase Saunders though.

"I definitely think that I'm coming in there with a valid

chance of taking a job," Saunders said. "As far as from talking to Coach Mirabal and Coach Cristobal, there is not a doubt that I have a shot. They already told me that they are not going to redshirt me. I'm going to be playing."

When decision time came for the soon to be Panther, he had his choices down to FIU, Western Kentucky, Middle Tennessee, FAU and one other recognizable school that Panther fans remember from this season, Marshall.

"It was one of the things that a lot of guys were asking me during the all-star game, if I was going to decide based off of who won that bowl game," Saunders said. "I told them it didn't matter because looking at the recruiting class and who was returning for

next year, if they played again, FIU would dominate them."

Saunders is also realistic and knows that whatever school he chose, he was going to make sure it was the one that gave him the most benefits.

"We all know it's 2012 and you have to use the program because when it comes to colleges, they're all going to use you."

The two recruits are now joining forces in the attempts to bring one of the most prominent athletes from the area down to FIU with them. Travares Copeland, listed as an athlete, meaning whatever school he chooses will have the choice on what position he will play.

Copeland will make his decision today between FIU and West Virginia University.

Tim Cramsey will be named new offensive coordinator



KRISTI CAMARA/THE BEACON

Aside from Cristobal staying at FIU, Tim Cramsey will be named the new offensive coordinator.

CRISTOBAL, PAGE 1

Cristobal has now interviewed for two head coaching gigs in just as many months.

"Coach Cristobal is doing a good job of giving us some press time," said Adrian Jenkins, an FIU recruit, on his Twitter handle.

Jenkins is a wide receiver from Jefferson High School in Tampa, Fla.

Cristobal and Executive Director of Sports and Entertainment Pete Garcia could not be reached for comments.

Cristobal will be in his sixth year after coming to FIU in 2007. Four years later, he helped bring the school to two bowl appearances and a share of the Sun Belt Conference title

in 2010. He's 24-38 overall as the head of the program.

One of the biggest accomplishments Cristobal had at FIU was convincing T.Y. Hilton to stay his senior year in 2011. That year his team had the best record in school history, 8-5, and defeated two BCS schools, Louisville and Central Florida.

FIU will be revealing their 2012 recruiting class on National Signing Day, Feb. 1 at 1 p.m. inside the R. Kirk Landon Fieldhouse near FIU Stadium. The 2012 recruiting class is highlighted by eight three-star recruits according to ESPN, the most that the program has ever had.

NEW OC

According to Saunders, FIU

has also found their new offensive coordinator.

Tim Cramsey will replace Scott Satterfield as the head of the Panther offense. Cramsey spent nine seasons at the University of New Hampshire, an FCS school.

His offense ranked second in the Colonial Athletic Association in yards per game with 220 yards.

FIU struggled last year while inside the redzone to score touchdowns, at just 48 percent, while New Hampshire scored a touchdown 33 of 58 times in the redzone (56 percent).

The Panthers are still in search for a new tight ends coach and could name a new strength and conditioning coach as early as Feb. 1.

Hilliard to wear T.Y. Hilton's jersey number this year

HILLIARD, PAGE 3

assimilation of getting to know his teammates and coaches and college life in general, more than any of the other FIU recruits this year coming out of high school.

What he hasn't been able to get a leg up on yet is getting coordinated with the offensive coordinator. Since Scott Satterfield's departure to Appalachian State, the Panthers are without one for now.

"I wanted to play for him in college, but I know it's a business," Hilliard said. "I learned that when I got here. The new offensive coordinator that they bring in, I know that he's going to have the same style that coach Satt had."

E.J.'s father also played football at Northwestern and went on to play college at Carson-Newman College in Tennessee. When he played it was an NAIA school, now it's division II. He can relate to E.J. about playing football in college and what he needs to do.

"I did it all wrong," Hilliard Sr. explained. "You got to be disciplined, you got to be committed, and you got to keep in good communication with your family. I went up there as a true freshman and I did it all wrong, and it came back to bite me."

The one area in which even Hilliard agreed that he needs more work on is gaining weight. He says that what he's doing now at FIU is basically the same as what he did in high school, but with just less weight and less repetitions, something he will have to get used to.

What he also must get accustomed to is life on his own in college, compared to the life he had just one month ago. But he is

not all alone on campus; he has friends helping him out.

"Wayne Times and Willis Wright both told me they were going to take care of me when I got here," said Hilliard.

He is also getting help from redshirt sophomore Jake Medlock, who will be competing with Hilliard and three other quarterbacks for the starting spot next year.

Even though Medlock may have the edge in regards to starting, since he has the most game experience, Hilliard says Medlock isn't trying to hold anything back in teaching him everything he knows.

If Hilliard does get to come into games this season, it will always be in front of his family, who live just 20 minutes away. His mother, Tiandria Richardson, says she is particularly looking forward to the tailgating that will be going on.

Although Hilliard didn't move too far, he is still gone, and Richardson is trying to adjust. She says that she typically sends text messages to him daily and tries to call him whenever she knows he's available.

"I miss him tremendously, I get emotional from time to time and I'm adjusting," said Richardson. "He's going on to higher heights and getting ready to start a new chapter in his life, but yeah, I miss him a whole lot."

Hilliard's football career started at Northwestern, and where it will end up is anyone's guess. But to the people who doubted that Hilliard would end up where he is right now, he has just one thing to say:

"I'm here now, so anybody who had any doubt then, it's not my problem, it's something that they will have to deal with."

CLASS REUNION

Alumna's photography technique sets her apart

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What is art? Is it Monet? Or is it perhaps your four year old sister's finger painting masterpiece? How about that drawing sketched up by that street urchin you saw last week in the Gables?

Whichever answer you chose is the correct answer, for art is highly individualized, according to Lindsay Dye, an FIU alumna.

Camera clutched in hand, Tampa native Dye is always prepared to capture her everyday life.

Photography was not always her go-to hobby, however. Painting, drawing and sculpting dominated her early life.

It was only in high school when she discovered her own vision and definition of art through photography.

"Since my teen years I relentlessly searched for a medium that was tailored to how I see out of my own eyes. During my senior year of high school, the first photography class was offered in a makeshift darkroom fashioned out of a janitor's closet," said Dye.

Dye has consistently been inspired by those around her, often focusing on her friends as subjects.



"I began processing negatives and making black and white prints of my female friends lying in bed, dressing up in their mother's clothes, smoking and drinking," said Dye.

Dye emphasizes that

college was where she truly learned how to create informative photographs that also told stories.

By studying the rich culture and methods of the masters, she began to realize what was beau-



PHOTOS COURTESY OF LINDSAY DYE

Alumna Lindsay Dye's works from "Grainy, Sh-tty, Acidy," [left and top] were a part of her senior thesis project and documents the nights out of her friends in various scenes in Miami. Her works have been featured in the Miami Beach Urban Studio and The Frost Art Museum. Her project "Emma" [bottom] features Dye's own niece.

tiful to her in everyday life, and used that subject matter to create her own photographs.

"The simplest moments becameundeniablystriking; my niece in the bathtub, my grandmother drinking a

beer, my boyfriend in bed naked taking off his socks," said Dye.

From there, Dye's highly individualized journey took flight. Determined to capture the raw aspects of everyday life, Dye resorted

to using plastic, disposable cameras.

With the use of these cameras, her subjects have little time to react, allowing the outcome of the photograph to be pure and realistic.

The first subject she photographed with these cameras were her female friends, capturing nights spent in Miami.

This is how Dye developed her undergraduate thesis project, called "Grainy, Sh-tty, Acidy."

These photographs of her friends varied from nightclubs and strip clubs, to bathrooms and restaurants.

"As I chronicled my friends, I focused on their disengagement, standing away from the herd, unhappy yet powerful. I was documenting my own niche, my own subculture and began analyzing and archiving," said Dye.

Dye's photographs from her thesis project have been featured in the College of Architecture + the Arts's Miami Beach Urban Studios at 420 Lincoln Road.

The project featured the photos of ten alumni titled Hang Ten.

Her work is also a part of the Patricia and Phillip Frost Art Museum's perma-

SEE DYE, PAGE 6

HAUTE TOPIC

Fit trumps trend when dressing for your body type

It's hard to come to terms with the fact that the things you're attracted to aren't what look best on you.

Most of us have to struggle to find clothes in stores that don't acknowledge our body types at all, which leads to a lot "nothing looks good on me" moments.

What is "in" is always cut for thin and tall people, no matter what season it is.

Manufacturers for stores like J. Crew, Urban Outfitters and Zara follow the lead of designers who create clothes for runway models who are chosen essentially for their resemblance to a clothes hanger.

Since I've become completely obsessed with

fashion, I've always tried to imitate looks that I've seen in magazines or online, modeled on women who are ten times thinner and much taller than me. And I'm sure you have too, because it's what we are surrounded by.

It's no wonder we have such a frustrating time when we go shopping.

You should make it a point to start focusing on what's right for your body type, instead of looking at things that are on trend and basing what you buy off of that.

Don't dismiss what's new and in style all together, but try to pick and choose based off of things that flatter your body type.

Short versus mid-length skirts, long versus cropped pants, skinny versus wide-leg. All of these styles of clothing are in right now. But these

items will suit some people and look unflattering on others, depending on height and body type.

“What is “in” is always cut for thin and tall people, no matter what season it is.”

Does it emphasize what you want it to emphasize? If you have a thin waist, draw attention to it by making sure your

clothing is tailored to emphasize the waist. Belt your dresses at the waist, or try bottoms with a high waist.

If you have long legs, don't cut them short with mid-length skirts or cargo shorts. Try shorter shorts and dresses to show your legs off, or floor length styles to make yourself look taller.

Avoid things that work against your body type. If you're curvy, don't wear anything loose and baggy like a drop waist dress. By sticking to things that are a closer fit to your body, you can avoid making your body look shapeless.

If you're short, avoid wearing maxi skirts and dresses. The length will only shorten you even more.

If you're tall, don't wear anything too short. Ultra short lengths will make you look

like you're wearing children's clothes, because everything will look a little bit shrunken on you.

Try to pick one trendy item, then incorporate an element that fits your body perfectly. Tight jeans and a big sweater will flatter most body types, and also allow you to wear an item that is cut for a model.

To look for inspiration, try to find a style icon with a similar body type as you. Visualize what looks good on them when you go shopping and try similar items on.

I am almost positive that once you experiment with things that are cut for your body, the days of "nothing looks good on me" will begin to fade away.

Haute Topic is a weekly fashion column. Email at esra.erdogan@fiusm.com.

COLUMNIST



ESRA ERDOGAN

RADIATE REVIEWS

Imperial Teen stay true to their catchy-pop sound

Imperial Teen sound is like nothing you’ve ever heard before. It is full of catchy pop hooks, guy-girl harmonies that crash together in perfect unison and choruses that permeate through your head even after the song is over.



MIKE HERNANDEZ

What makes Imperial Teen discernible, besides their long on-and-off history dating back to 1996, is how the group of four are accomplished multi-instrumentalists and how they capture the essence of the 1970s, 1980s and today (very much unlike the smooth sounds of your local radio station) into a cohesive pop package that is sweet, slick and satisfying— all while walking the line of contemporary pop and affable indie rock.

Five years after their last LP, “The Hair, The TV, The Baby and The Band,” Imperial Teen does not need to worry about trying to re-



PHOTO COURTESY OF WWW.IMPERIALTEEN.NET

Imperial Teen’s latest LP is “The Hair, The TV, The Baby and The Band.”

talize their sound for a new score of listeners or be labeled as another timely “reunion” of a band that are labeled pioneers of music that still hold merit today.

Their lush opener, “Runaway,” maintains a blissful pulse throughout a song dealing with escapism. Subject matter has never been a question with Imperial Teen.

They were noted to be one of the first bands to contain gay lyrics in their music (leadman Roddy Bottum announced he was gay in 1993). It was a precarious position to be in; although seemingly sounding political and voicing something that would make most listeners uncomfortable hearing, their sugary sounds made songs like

“Butch” easier to digest.

This exuberant quality has always remained a main fixture in their music and it has propelled through the entirety of “Feel The Sound.”

The references will come pouring in as the 1970s Electric Light Orchestra vibes will assuredly shine through to the listener, Nonetheless, you can draw comparisons to current peers like The New Pornographers or I’m From Barcelona with their sleek pop sensibilities. The trepid and stark “Over His Head” runs at a stalking pace from the start with spirited vigor as it repeats the chorus “He’s in over his head.”

The slickness in their recording (first time self-produced) maintains itself throughout the album, even in songs like the percolating “Don’t Know How You Do It,” the garage rock dead-pan “The Hibernates” and the 1980s new wave liveliness of “Out From Inside.”

It’s a hefty album with melodic tendencies that always retain an energetic trait with graceful fluidity.

The somber closer, “Overtaken,” finishes with crooning vocals from Bottum and gelling female harmonies that are driven by a continued march of drums and a rich, resonating piano melody.

It does not feel like a forced melancholic choice here; it still soars like the most buoyant pop song they could feature on “Feel The Sound.” The only thing that it differs in is tonality.

“Feel The Sound” works as a conduit of pop rumination that contains melodic rhythms that can pull from over three decades’ worth of pop alternative.

With a sound that feels as fresh as it is timeless, Imperial Teen has amassed a collection of songs with undeniable appeal that you can’t help but feel and enjoy throughout its sweet spin.

Just be careful with the musical cavities.

Radiate Reviews is weekly music review column. DJ Mike “Manchild” show Radio Phobia is on Thursdays from 4-6 p.m.

Dye captures raw life in photo

DYE, PAGE 5

nent collection.

Although she has received a lot of positive feedback, she believes it is only natural for her viewers’ feedback to be both positive and negative, seeing how her photos are only an extension of life.

“My friends were a diverse group...that were just plain sad. They emitted an air of unfilled existence in a ‘beautiful suffering’ kind of way,”

said Dye.

After graduating from the University in 2011 with a BFA in photography and a minor in Art history, Dye moved to New York City, to work as an intern with Aperture Foundation, a non-profit that connects the photography community with audiences.

She has published articles for their “Exposures” blog.

In the future, Dye hopes to work for a publisher or to be an Art Director and has applied to multiple graduate

schools nationally.

Aside from her thesis project, Dye has published many of her photos on her personal website and elsewhere.

“Formaldehyde” is her first photography book, published by Gusto. She also has a lifelong project titled “Emma,” where Dye shoots photos of her niece.

Dye’s vision and life collide in a way that has continually inspired her work, ensuring that her inspiration will be endless.

Rock show for South Florida a crowd pleaser

THE KILLS, PAGE 8

and guitarist Jamie Hince were all business as they scorched their audience with 19 noise-ridden, heart-pumping songs collected mostly from their two latest records: 2008’s “Midnight Boom” and their newest effort, “Blood Pressures.”

Mosshart wailed, strutted, danced, and played guitar and synth, all while tightly holding on to each and every member of the audience’s attention.

Her voice clearly cut through the wall of sound that is Hince’s guitar in the louder numbers, and demanded attention and the spotlight during the quiet ones.

The band was aided by the Black Rooster Drum Corps who did percussion in most of the songs. Their performance was entirely choreographed, and it added a fairly nice visual effect to the Kills’ act, particularly on “Future Starts Slow” and “Pots and Pans,” but did little to amplify the sounds being emitted by the duo.

Some of the highlights included “Future Starts Slow,” with both

Mosshart and Hince sharing guitar and vocal duties while locking eyes during the song, “U.R.A. Fever,” a Patsy Cline cover named “Crazy,” in which both sat close to the audience surrounded by bright blue lights, and the slow and sultry “Satellite.”

The band returned for a four-song encore, starting with “Blood Pressures” and the quieter track “The Last Goodbye.”

The song prompted several members of the audience to pull out their cellphones and lighters and lift them up as Mosshart sang about love, a rarity for The Kills.

The close to sold out audience clapped and cheered for the duo as they run through three more songs, including “Fu*k The People,” one of the first songs they wrote together according to Hince.

The duo and their two percussionists took one last bow before retreating backstage to end a great night for fans of rock music in South Florida.

UPCOMING EVENTS

1

WEDNESDAY

BSU MEETING

WHEN: 8 p.m.

HOW MUCH: Free to students

WHERE: TBA

APPLICATIONS ARE LIVE

WHEN: Ongoing

GET IN THE GAME

WHEN: 11 a.m.-5 p.m.

HOW MUCH: Free

WHERE: BBC WUC 224

STUDY ABROAD GENERAL INFORMATION SESSION

WHEN: 2-3 p.m.

HOW MUCH: Free to students

WHERE: MMC PC 113

INETWORK

WHEN: 2-3 p.m.

HOW MUCH: Free to students

WHERE: MMC GC 305

MEET & MINGLE WITH FIU ASSISTANT PROFESSOR DAVID RIFKIND, CO-CURATOR OF METROPOLE/ COLONY: AFRICA AND ITALY

WHEN: 6-8 p.m.

WHERE: The Frost Art Museum

AT - APPLICATION DEADLINE FOR INTERNATIONAL STUDENTS

2

THURSDAY

FACULTY RECITAL SERIES: “A RUSSIAN ODYSSEY”

WHEN: 7:30-9:30 p.m.

HOW MUCH: \$15.00

General Admission, \$10.00 Seniors and FIU Faculty/Staff, \$5.00 FIU Students and Alumni Association Members
WHERE: Herbert and Nicole Wertheim Performing Arts Center

GILMAN SCHOLARSHIP FOR STUDY ABROAD WORKSHOP

WHEN: 12-1 p.m.

HOW MUCH: Free to students

WHERE: MMC PC 113

LUNCH AND LEARN: BURN TRAUMA INJURIES

WHEN: 12-1 p.m.

HOW MUCH: Free

WHERE: MMC AHC2-170

COLLOQUIUM: DR. WILLIAM PELHAM

WHEN: 3:30-4:45 p.m.

HOW MUCH: Free

WHERE: MMC DM 100

TO HAVE YOUR EVENT FEATURED EMAIL:

CALENDAR@FIUSM.COM

CLASS DISMISSED

Rising tuition a manageable obstacle

I wholeheartedly support University President Mark B. Rosenberg's lack of enthusiasm toward raising tuition to the national average over the course of three years.

COLUMNIST



JASMYN ELLIOTT

In fact, I am downright upset about this prospect.

I am one of the thousands of students who currently feel the strain of a reduction in student aid.

With federal aid on the decline and tuition on the rise, it seems as if the acquisition of a debt-free bachelor's degree is highly unlikely, if not impossible.

Furthermore, many graduate students will now enter their master's program's already saddling sizeable debt, which will increase substantially by the time they receive their diploma and I am sure to be among them.

If Rep. William Proctor believes that the receiving of federal Pell Grants in addition to Bright Futures Scholarships is nothing more than a "Lexus award," I imagine that he has yet to take a good look at our student parking lot.

For the vast majority of us, our disbursement refund does not go toward luxury cars or shopping sprees in high-end department stores.

For many of us, this refund is the only financial source we have for

housing, gas, food, books and other bills. Even if we have a minimum wage job in addition to our aid, it is often just enough to cover our daily expenses.

With plans to increase our student body and expand the campus with new facilities, our tuition must be raised.

Even so, tuition increases are a necessary evil, especially in the case of the University.

With plans to increase our student body and expand the campus with new facilities, our tuition must be raised in order to afford the increased operating costs incurred by this growth.

I imagine that other state universities are following suit with plans to expand and improve their campuses, therefore, as students, we are set to foot the bill.

On a brighter note, federal aid and Bright Futures Scholarships are not the Alpha and Omega of financial aid.

With a little research, we can still seek out additional scholarships from

other organizations to help pay for our education.

In fact, it may become a necessity, provided that the aid-to-tuition ratio continues on this trend.

We may also have to change our spending habits by taking lunch instead of eating out, renting or buying used books, carpooling and other money-saving strategies.

As for the University, something tells me that Rosenberg may have a plan in place to help students.

Perhaps an aggressive grant-seeking plan is in the works so benefactors will donate funds to help finance the University's expansion and generate new scholarship opportunities.

Whatever they decide to do, I'm sure that students will welcome the solution.

As scary as this may sound, we cannot panic. Yes, it will be more expensive to acquire a college education, and yes there will be an increase in student debt.

However, I have faith that with a few personal changes and with some new strategies on the part of the University, the rise in tuition will not be a complete crisis, but simply an obstacle that can and will be managed.

"Class Dismissed" is a biweekly column critiquing education in America. Email jasmyne.elliott@fiusm.com.

THE BEACON | Editorial

Tuition hike blame is misplaced

Over the past few years, the state university system has seen an increase in tuition to the maximum yearly allowance of 15 percent.

This yearly increase has been approved by both the state legislature and the University Board of Trustees—eight percent by the House and seven percent by the BoT.

Yet, as University students see a hike in tuition, they are also experiencing cuts and a tightening in restrictions when it comes to state scholarships and financial aid programs such as Bright Futures.

In reaction to Tallahassee's moves on higher education, students across Florida and at FIU have been speaking out against these changes in an attempt to hold those they consider at fault accountable, such as University President Mark B. Rosenberg.

Yes, Rosenberg may be the one requesting additional state funding for the University, but it is the state that is cutting said funding, and as a result it is the students that are feeling the financial burden of these budget cuts. In response to the financial plight of higher education, President Barack Obama, in his State of the Union address, called out state governments and public universities.

Obama advised Congress that a freeze on student loan interest rates, which are scheduled to double in July, is necessary, and work-study related jobs need to be doubled. Colleges and universities need to do their part as well.

"We can't keep subsidizing skyrocketing tuition; we'll run out of money," said Obama. "So let me put colleges and universities on notice: If you can't stop tuition from going up, the funding you get from taxpayers will go down."

Regardless of this message that Obama is trying to give the college aged youth, there is only so much the federal government can do when our state's Republican Governor Rick Scott, who has been following in the footsteps of Jeb Bush's push towards the privatization of education across the board, refuses to fund higher education.

If students feel adamant about previous, current and future tuition increases, they should not picket the University president's office. Instead they should be getting involved in civic affairs and begin to appeal towards members of the local and state government in order for changes to come about.

At the end of the day, it is Rosenberg's responsibility to increase the value of our degrees upon our entrance into our respective job markets, and the only way to do such is by funding programs that will better impact not only the local community, but on a national scope as well.

Although we may not agree with tuition being hiked at an annual rate of 15 percent, we do not see the blame being placed in the hands of Rosenberg. The truth is that if Florida's state government, which we are all constituents of, continues to go against what the voice of the people are saying, then the people must react to such things, take to the polls in November's election and reshape our local legislature.

Keep this in mind, FIU: all 40 state senate seats, and all 120 state house of representative seats are up for election on Nov. 6, 2012.

If change is what students truly want, then this is the year that changes can truly be made. Now is the time to take that message to the streets.

PRESS RELEASE

Petition filed to review budget process

The President of the Coalition of Students for Reform filed a petition for legal review before the Student Government Council - Modesto A. Maidique Campus Supreme Court, challenging the standing budget process which enables members of the Executive and Legislative branches to draft, allocate and approve the budget for the whole Activity & Service Fee fund.

The hearing for this petition was held January 27, 2012 at 6:00pm in the Rafael Diaz-Balart Hall room RDB 1000.

"After analyzing Florida State Statutes, we discovered that as mandated by the State Legislature, the legislative body of SGA should be the one approving and allocating

the entire budget, not just ¼ of the funds as it is now" said William-Jose Velez, president of CSR. "We understand the current process to be unlawful and non-compliant with the intent of the state government as to how the A&S fee funds should be allocated.

In question is whether the University-Wide Budget Committee, composed of both campuses Presidents, Vice Presidents, Speakers, Speakers Pro Tempore, and Comptrollers, as well as the Campus-Specific Budget Committees (one each for each campus, composed of the respective officials named above) have the authority along with the University-Wide Council to approve and allocated the funds, instead of the two campus' Senate.

CSR's position is that this responsibility, should and does fall under the Senate from each campus, for their respective budgets, and under both Senates together as the SGA Congress for university-wide line items. "Not only do we believe it appropriate for the directly elected representatives of the students to have a say in the entire budget, but ultimately it is the state law" added Velez.

The MMC Supreme Court heard arguments from Velez, and from SGC-MMC Attorney General Phillip Colesanti, who responded the petition on behalf of the SGC-MMC arguing for the legality of the process.

CSR understands the government's position to be erroneous, and based solely

on an unlawful precedent.

Within 10 business days of the hearing, a written opinion shall be disclosed by the court with their decision on this case designated Ex Parte Velez SC 001 (Spring 2012).

Upon the publication of the court decision, CSR will deliver a response, expecting the court to side with the petitioner's argument that the current budget process is indeed unlawful.

The FIU Coalition of Students for Reform is a student political party founded in 2008, which aims for a more transparent, accessible and efficient student government.

-William-Jose Velez

Coalition of Students for Reform

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Have something on your mind? Send your thoughts (500 words maximum) to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. *The Beacon* reserves the right to edit for space, content and clarity.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to neda.ghomeshi@fiusm.com.

TOURISM

Faculty weighs in on Costa's possible impact on funding

SHANNON COPELAND
Contributing Writer
bbc@fiusm.com

On Jan. 13, the Costa Concordia capsized off the coast of Giglio in Tuscany, Italy.

After a series of investigations, it was revealed that Francesco Schettino, the captain, steered the ship too close to the island and as a result, 18 passengers have been reported dead, and 24 are still missing.

Costa Concordia is part of the Costa Cruises fleet, a subsidiary of the Carnival Cruise line.

Carnival's CEO Gerald R. Cahill sponsors the University's Chaplin School of Hospitality and Tourism Management.

The funding Carnival provides goes toward scholarships, grants, student teaching and even a new and enhanced student center that was completed last March.

The Dean of the CSHTM, Mike Hampton said, "This incident will not affect the CSHTM financially; seeing that Carnival has adequate insurance to tend to this matter."



PIER PAOLO CRO/AP IMAGES

Seagulls fly in front of the grounded cruise ship Costa Concordia off the Tuscan island of Giglio, Italy, as the international community begins to figure out what the future holds for cruise industry.

Kathie A. Alexander, director of Budget & Human Resources at the CSHTM said, "As far as we know, there will be no effects. Carnival would have to inform us if there are any, but they have not."

So far, neither Carnival nor Costa Concordia have given any statements about financial troubles; the Italian company

that owns the Costa Concordia cruise ship offered to compensate passengers in the amount of \$14,000 each. The company will also compensate for the cost of the cruise, medical and transport expenditure.

With regards to Costa's image and reputation, there

SEE CRUISE, PAGE 2

STUDENT GOVERNMENT

Committees look to the future

STEPHEN USECHE
Contributing Writer
bbc@fiusm.com

2012 is a new year and therefore a new beginning for everyone, and the Student Government Council at Biscayne Bay Campus is no exception. Having no Internal Affairs Chair or Rules, Legislation and Judiciary Chair at the moment gives SGC-BBC the chance to start from scratch.

Farah Yamini, former IA chair, resigned halfway into the 2011 fall semester. Then in late November, Kenya Tolliver, a recently appointed School of Journalism and Mass Communications senator, was appointed as the new IA chair.

Pablo Haspel, Speaker of the Senate, said that most people quit because they normally don't have the time and their schedules don't allow them to devote the necessary time to do their jobs.

All these alterations made it difficult for the IA to comply with their task, especially at the time when the impeachment charges were brought up against SGC-BBC President Denise Halpin last semester. The reason why their voice wasn't present during the impeachment period, according to Haspel, was because Yamini, who was the IA chair at the time, was in the process of resigning for personal

reasons.

Aside from the IA, whose duty is to make sure the Council is falling in line with the Student Government Association constitution, University wide and campus specific statutes, there are four other committees within SGC-BBC that have different purposes.

Finance, for instance, reviews whether a project and/or event can be funded or not; Student Advocacy, which basically acts as the mediator between the Senate and the students, makes sure that students' concerns are being heard; Rules, Legislation and Judiciary makes sure all legal documents are grammatically correct and it makes the linkage between the legislative and judicial branch of SGC-BBC; Operational Review, looks over all the expenditures, and that the money is being productively spent.

Even though, all these committees are separate, "every person from each one of them is part of the Senate, so they all knew and were part of the impeachment trial," said Haspel.

"We are pretty well represented; even though we might not have all positions filled, we at least have one person representing all the schools on campus," Haspel said.

Nominations are going to be opened next week for all positions.

Along trying to fill the respec-

tive Senate committees with the necessary amount of representatives, there have also been some other changes within the council.

"Last year I noticed the statutes were really embarrassing. When I became speaker, I decided to make one of our missions to fix the statutes," Haspel said. "The statutes had a lot of grammatical errors and were missing sections."

"The judiciary section was missing, and the election code was an embarrassment."

They also wanted the BBC statutes to be in line with the Modesto Maidique Campus' statutes, especially when it came to the election's code.

According to Haspel, the Senate currently has its hands full with new projects and resolutions. One of them is the creation of the Green Fee Committee, which is going to be led by Kevin Houston, School of Journalism and Mass Communication Senator.

The Green Fee Committee is responsible for finding out what students think of adding a Green Fee into tuition. The money will serve to implement environmental changes around campus.

"If you are opposed [to the fee], you can speak up and let us know," Houston said. "The mission is to get every one's perspective on the subject before it is put to referendum."

BEAT STREET

Two piece bands get the crowd going

In a hot and humid night at Revolution Live in Fort Lauderdale on Jan. 28, The Kills, with support from Hunters and Jeff the Brotherhood, performed to a rabid audience of over five hundred fans. The small capacity crowd was treated to a night of loud, undiluted rock 'n' roll by every band performing, led by the Kills' 19 song set.

The festivities began before doors actually opened, as Palm-Beach art rockers LAVOLA did a 30-minute set outside the venue. The group led bystanders through a trip of gut-wrenching guitar riffs and ear-drilling screams, which definitely set the tone for the evening.

As soon as the concertgoers were let inside the venue, it was time for Hunters to provide entertainment, and they did not disappoint. They didn't play any memorable tunes, but instead they relied on cliché "indie" rock riffs and lovey-dovey vocals. The Brooklyn-based four piece

mainly played songs from their debut EP, "Hands on Fire."

Next up were brothers Jamin and Jake Orrall of Jeff the Brotherhood and they started off firing in all cylinders, playing songs off of their latest record, "We Are the Champions."

Three songs into their set, the only mosh pit of the night started and soon enough, a fight between audience members broke out. The band stopped playing "Heavy Day" and waited about minute to resume their set.

While the boys from Nashville continued and showed off the quality of their songs, they lost a lot of steam as many members of the audience were instead looking on as security removed several teenagers involved in the fight.

The brothers finished with an explosive version of "Ripper" which saw guitarist Jake climb over the stage and play the opening notes to the song on top of the bar table at Revolution Live. The song segued into a slow 70's blues jam, which began to drag after a minute or so, this

SEE THE KILLS, PAGE 6



SEBASTION LEON/THE BEACON

Alison Mosshart wails out to a packed venue as The Kills headline at Revolution Live, with Hunters opening up the show and Jeff the Brotherhood playing the supporting role for the night.